

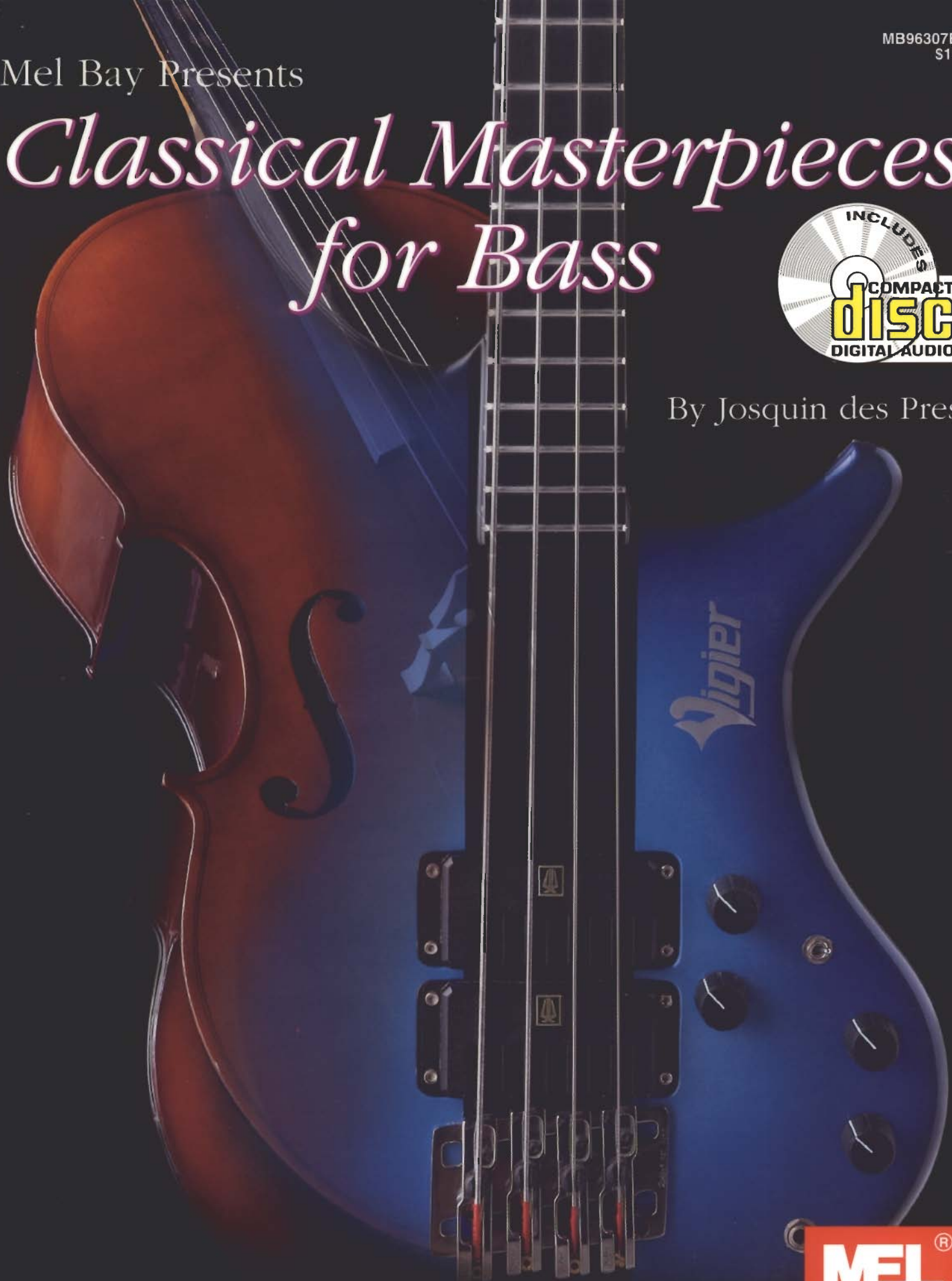
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Mel Bay Presents

Classical Masterpieces for Bass



By Josquin des Pres



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Introduction

From a very early age I was exposed to classical music. First as a violinist and then as a classical guitarist. Needless to say that when at age 16 I picked up the bass guitar one of my first reflexes was to transpose Bach sonatas for violin into brutal warm-up exercises for the bass. Years later this gave birth to *J.S. Bach For Bass* (Mel Bay Publications). Most recently, I started dissecting the music of various composers (Mozart, Beethoven, Satie, etc.) and then realized the possibilities were endless.

In this book of seven popular classical pieces you will discover note combinations and intervals rarely heard in common bass playing as well as chords you never thought were playable on the bass guitar. It will broaden your sense of dynamics and enrich your phrasing and musicality.

I would like to thank **Brenda Spevak** for helping me arrange this material for the bass guitar, without sacrificing the integrity of the original manuscript, and Nick Melucci, Rich Krejci and Chris Williams for their help in proofing the music. I would also like to thank **Carvin** basses and amps, **Vigier** basses, **Washburn** acoustic basses, **ART** effects processors, **La Bella** strings, Scott Quinn and **Lace Sensor Pickups**, John Borja and **Monster Cable** for their contribution to the audio recording.

Josquin des Pres

About The Author

Josquin des Pres was born in France. As a studio bass player and producer he has worked on dozens of albums on major record labels, sharing credits with world class players such as **Alex Acuna**, **Bunny Brunel**, **Jerry Goodman**, **Jeff Porcaro**, **Billy Sheehan**, **Steve Lukather**, **Vinnie Colaiuta**, etc. As a songwriter, **Josquin** has collaborated on numerous songs with **Elton John's** lyricist **Bernie Taupin**.

CD recorded and mixed at **Continental Circus Audio**.
Mastered by **Scott Gorham**.

Eine Kleine Nachtmusic

CD #3

Bass No. 1

Wolfgang Amadeus Mozart

(melody) ^{8va}
Allegro

17 17 17 17 17 17 16 19 17 17 19 17 19 16 19 17

14 17 17 17 17 17

16 14 14 17 14 16 14 14 17 16 14 14 17 16 16 14 17 16

17 17 17 17 17 17 17 16 16 16 17 17 17 17 17 17 17 16 16

16 14 14 16 16 19 17 16 17 19 12 14 12 10 10 10 9 9

17 17 17 16 14 16 17 17 17 17

9 7 7 7 5 4 4 5 7 4 12 14 12 10 10 10 10 9 9 9

7

9 7 7 7 5 4 4 5 5 4 5 7 4 7 9 10 7 12 14 11

7 3

8va

f

12 14 16 18 | 19 | 18 18 | 19 18 18 | 19 19 19 | 19 19 19 19 19

19 19 19 19 19 | 18 19 18 19 | 18 | 14 | 12 11 | 16 | 19 19 19 19 19 | 19 19 19 19 | 17 17 17 17

17 14 | 14 | 11 | 14 12 11 | 12 | 11 | 14 | 14 14 14 14 14 14 14

14 14 14 14 14 16 18 | 18 19 | 16 16 | 19 | 16 | 17 | 19 | 19 18 16 | 21 19 | 19 19 19 19 19

21 19 | 19 | 19 18 16 | 19 | 21 19 | 19 19 19 19 19 | 21 19 | 16 | 14 | 17 16 | 17 | 14 | 17 16 14 | 12

8va

16 | 16 | 18 19 18 16 | 21 19 | 19 19 17 16 14 | 12 | 19 | 19 | 19 18 16 | 21 19 | 19 19 19 19 19

8va

tr loco

p

12 10 10 10 10 10 14 12 0 2 4 5 5 3 4 5 2 3 6 9 7 11 12 14 12 14

p tr

f

15 16 17 18 19 16 14 16 12 12 12

12 12 16 19 17 14 17 14 17 14 14 17 17 16 14 12 12

8va

tr tr tr

17 16 16 14 17 16 14 12 12 16 14 17 17 16 16 14 17 16 17 17 17 16 14 16 12 12 16 14 14 17

loco

p

16 16 19 17 16 17 19 12 14 12 10 10 10 9 9 9 9 7 7 5 4 4 7

p

5 7 4 12 14 12 10 10 10 10 9 9 9 9 7 7 7 5 4 4 7

8va

sfz *p* *sfz* *p* *cresc.*

5 5 4 5 7 4 9 7 9 10 7 12 14 11 12 14 16 18
3

loco

f

19 19 18 19 18 19 19 19 19 19 18 18 19 18 19 18 19 0 0 0 0

8va

p

7 5 4 7 5 9 10 7 7 16 14 17 16 14 17 16 14

loco

f

19 19 19 19 19 19 19 19 19 17 19 16 16 17 14 14 12 9 10 12 12 11 9

tr *tr* *tr* *tr* *f*

14 12 12 12 12 12 12 12 14 12 12 12 12 12 12 14 12 9 7 5 4 7

p

p

5 7 5 4 2 4 9 11 12 11 9 9 12 9 12 12 10 9 12 10 12 11 9 12

tr tr tr tr

f

14 12 12 12 12 12 12 12 14 12 12 12 12 12 12 14 12 9 7 5 4

7

8va

loco tr

5 7 5 4 2 4 14 16 17 16 14 17 16 19 19 17 16 14 12 9 10 10 12 10 12 10 12

tr tr

p

4 4 4 5 4 5 7 7 8 6 8 9 2 2 5 4 2 0 7 6 5 4 7 6 5 4

8va

f

2 2 5 4 2 0 12 9 11 12 12 9 11 12 14 19 17

12 12 12 16 19 11 12 12 12 16 19 11 12 12 9 12 9 12 10 10 9 12

12 12 12 16 19 11 12 12 12 12 9 5 5 5

4 4 | 4 4 5 5 2 2 | 5 5 | 5 5 | 2 4 2 2 4 | 5 5 5

5 2 4 2 2 4 1 | 2 2 2 2 2 2 2 2 | 2 | 1 | 5 5 5 5

2 0 | 4 0 | 6 7 3 | 5 7 6 5 7 5 7 4 1

2 | 5 4 5 | 0 2 | 2 | 5 5 7 7 4 4 5 5 | 4 4 5 5 7 7 4 4

5 5 7 7 4 4 5 5 | 4 4 5 5 7 7 4 4 | 5 5 7 6 4 6 7 | 5 7 7 5 4 4 5 7

5 5 7 | 4 5 5 5 5 | 7 7 7 7 | 4 4 4 4 | 5 7 7 5 5 | 4 4 5 5 7 7 4 4

Bass clef, key signature of one sharp (F#). *f*

5 5 7 7 4 4 5 5 | 4 4 5 5 7 7 4 4 | 5 5 7 6 4 6 | 7 7 5 4 5 7 4

5 5 7 4 5 5 5 5 | 7 7 7 7 | 5 2 4 5 5 2 2 | 4 4 5 2 4 4 5 5

5 5 5 5 | 5

p *f*

2 2 3 3 4 | 5 7 | 5 5 5 | 5 5 5

p

5 5 4 2 | 2 4 2 4 | 2 4 1 4 | 10 10 12 12 9 9 10 10

5

9 9 10 10 12 12 9 9 | 10 10 12 12 9 9 10 10 | 9 9 10 10 12 12 9 9 | 10 10 12 12 9 9 10 10

9 9 10 10 12 12 9 9 | 7 7 9 9 10 10 7 7 | 7 7 8 8 10 10 7 7 | 6

4 4 5 5 7 7 4 4 | 5 5 7 7 4 4 | 4 4 5 5 7 7 4 4 | 5 5 4 2 1 1

2 5 2 | 5 4 2 4 | 5 5 7 4 5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 4 5 5 7 7

4 | 2 3 5 | 2 2 3 3 | 5 5 6 6 7 | 3 5 | 3

3 5 | 3 | 3 5

3 3 | 3 3 5 | 3 3

3 3 5 | 3 2 5 | 4 5 7 4 | 5 | 3 3 3

CD #6

Gymnopedie No. 1

Bass No. 1

Erik Satie

(Melody)

Musical staff with bass clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains four measures of whole rests.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. It features a melodic line of eighth notes with a slur and a dynamic marking of *pp*. Below the staff is a fingerings table.

16	14	17	16	16	14	16	17	12
----	----	----	----	----	----	----	----	----

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. It features a melodic line of quarter notes with a slur. Below the staff is a fingerings table.

14			
----	--	--	--

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. It features a melodic line of eighth notes with a slur. Below the staff is a fingerings table.

16	14	17	16	16	14	16	17	12
----	----	----	----	----	----	----	----	----

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. It features a melodic line of quarter notes with a slur. Below the staff is a fingerings table.

6			
		7	

pp 16 14

17 16 16 14 16 17 12 14

14 16 14

17 16 16 14 16 17 12

11 12

Gymnopedie No. 1

Bass No. 2

Erik Satie

(Accompaniment)

The first system of musical notation for the bass part of 'Gymnopedie No. 1'. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is a simple sequence of four quarter notes: F#2, C#3, F#2, C#3. Above each note is a wavy line representing a tremolo. Below the staff are three lines of fret numbers: the top line has 0 and 11; the middle line has 12 and 11; the bottom line has 14 and 12. The fret numbers are grouped by vertical lines corresponding to the four notes.

The second system of musical notation, identical to the first. It features the same bass staff with a tremolo melody of F#2, C#3, F#2, C#3. The fret numbers below are: top line (0, 11), middle line (12, 11), bottom line (14, 12).

The third system of musical notation, identical to the first. It features the same bass staff with a tremolo melody of F#2, C#3, F#2, C#3. The fret numbers below are: top line (0, 11), middle line (12, 11), bottom line (14, 12).

The fourth system of musical notation, identical to the first. It features the same bass staff with a tremolo melody of F#2, C#3, F#2, C#3. The fret numbers below are: top line (0, 11), middle line (12, 11), bottom line (14, 12).

The fifth system of musical notation, which is the final system on this page. It features the same bass staff with a tremolo melody of F#2, C#3, F#2, C#3. The fret numbers below are: top line (11, 11), middle line (9, 12), bottom line (9, 12). The first two notes have a 'harm.' (harmonic) marking above them. The fret numbers are grouped by vertical lines corresponding to the four notes.

First system of musical notation (bass clef, key signature of two sharps). The staff shows a sequence of notes and chords. Below the staff are two lines of fret numbers for the bass and treble strings.

0	7	9	9
8	10	9	9
	12	10	10

Second system of musical notation. The staff shows a sequence of notes and chords. Below the staff are two lines of fret numbers for the bass and treble strings.

0	14	0	14	0	10	0	9
	14		16		10		10
	15		15		12		12

Third system of musical notation. The staff shows a sequence of notes and chords, including a harmonic. Below the staff are two lines of fret numbers for the bass and treble strings.

0	9	0	14	0	14		12
	9		14		16		14
	10		15		15		14
						12	

Fourth system of musical notation. The staff shows a sequence of notes and chords, including harmonics. Below the staff are two lines of fret numbers for the bass and treble strings.

9	11	14	14	12	14	12	14
	11		12		14		16
	12	14	14	12	16	12	16

Fifth system of musical notation. The staff shows a sequence of notes and chords. Below the staff are two lines of fret numbers for the bass and treble strings.

0	7	7	12	7	7	0	11
			12				12
	7	5	14	5	5		14

First system of musical notation. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a quarter note and a chord symbol above it. The bottom staff shows the fretboard layout for each measure.

0	11	0	11	0	11	0	11
11	11	12	12	11	11	12	12
12	12	14	14	12	12	14	14

Second system of musical notation, identical in structure to the first system.

0	11	0	11	0	11	0	11
11	11	12	12	11	11	12	12
12	12	14	14	12	12	14	14

Third system of musical notation, identical in structure to the first system.

0	11	0	11	0	11	0	11
11	11	12	12	11	11	12	12
12	12	14	14	12	12	14	14

Fourth system of musical notation, identical in structure to the first system.

0	11	0	11	0	11	0	11
11	11	12	12	11	11	12	11
12	12	14	14	12	12	9	12

Fifth system of musical notation. The top staff includes the word "harm." above the second and third measures. The bottom staff shows the fretboard layout.

14	11	12	12	0	12	12	12
14	12	9	12	12	12	14	12
14	14	10	14	12	14	12	12

First system of musical notation (bass clef, key signature of two sharps). The staff shows a sequence of notes and chords. Below the staff are three lines of fret numbers for the guitar strings.

9	9	9	14
10	9	9	14
0	10	10	15

Second system of musical notation. The staff shows a sequence of notes and chords. Below the staff are three lines of fret numbers for the guitar strings.

14	10	9	9
0	10	0	0
16	10	10	9
15	12	12	10

Third system of musical notation, including the word "harm." above the staff. The staff shows a sequence of notes and chords. Below the staff are three lines of fret numbers for the guitar strings.

14	14	12	10
0	0		
14	16	14	12
15	15	14	12
		12	12

Fourth system of musical notation, including the word "harm." above the staff. The staff shows a sequence of notes and chords. Below the staff are three lines of fret numbers for the guitar strings.

10	14	10
10	14	10
12	15	12
12	12	12

Fifth system of musical notation. The staff shows a sequence of notes and chords. Below the staff are three lines of fret numbers for the guitar strings.

7	4	7	7
7	2	7	7
0	7	5	5

Bourree In E minor

This piece may be played with 2 basses

J. S. Bach

Bass 1 reads up stemnotes

Bass 2 reads down stemnotes

CD #8

9 11 | 12 11 9 8 11 | 9 11 8 9 7 5

10 | 12 12 | 10 9 7 9

12

4 2 0 | 4 5 7 | 4 2 0 4 | 9 11 | 12 11 9 8 11

0 2 0 | 2 7 9 10 9 | 12 12 12

3 3 0 12

9 11 | 8 9 7 5 | 4 2 0 | 12

10 9 | 7 9 | 5 3 4 5 5 | 9

10

4 7 5 4 12 | 9 | 9 9 12 10 9 7

5 5 | 4 7 5 | 9 12 | 10 11 12

3 10

6 7 9 10 9 7 | 2 | 7 | 12 9

7 0 7 0 | 0 2 0 0 7 | 9 9 12 10 9 12

0 3 2 | 10 11

First system of musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with a trill marked *tr* and a dotted quarter note. Below the staff are three lines of guitar tablature.

Tablature: 14 11 6 9 | 7 6 3 4 | 16 16
 10 11 14 12 8 | 9 9 4 | 9 16
 12 | 7 | 7 6 7 9 11 14

Second system of musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line. Below the staff are three lines of guitar tablature.

Tablature: 13 11 14 12 | 11 9 12 10 | 9 14 11 9
 14 12 14 11 14 | 12 10 12 9 12 | 10 14 14 10
 | | 12 10 14 12 9

Third system of musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with a trill marked *tr* and a half note. Below the staff are three lines of guitar tablature.

Tablature: 8 9 9 | 5 7 4 5 | 2 4
 9 9 10 9 7 6 9 | 0 7 9 7 5 | 4 4 5 4 2
 | | 0 7 9 3 6 7 | 2 4 6 0

Fourth system of musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with a trill marked *tr* and a dotted quarter note. Below the staff are three lines of guitar tablature.

Tablature: 1 2 4 0 | 4 2 | .
 2 0 2 | 7 | .
 | | 0 | .

This piece may be played with 2 basses
Bass 1 reads upstem notes
Bass 2 reads downstem notes

Fur Elise

Ludwig Van Beethoven

CD #9

First system of musical notation for 'Für Elise'. It features a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a treble staff with notes and stems, and a bass staff with fingerings. A *pp* dynamic marking is present. A repeat sign is at the end of the first measure.

Second system of musical notation. It continues the piece with notes and stems in the treble staff and fingerings in the bass staff.

Third system of musical notation. It includes first and second endings, marked '1.' and '2., 3.' respectively. A *mf* dynamic marking is present.

Fourth system of musical notation. It features a 'harm.' (harmonics) marking above the treble staff and below the bass staff. The notation includes notes, stems, and fingerings.

Fifth system of musical notation. It concludes the piece with notes and stems in the treble staff and fingerings in the bass staff.

To Coda \oplus

9 8 9 8 | 7 2 2 4 1 5 4 2 | 9 10 7

0 5 3 2 4 1 0 5 4 2 | 0 5

2 5 5 5 | 5 10 9 9 7 15 14 | 14 12

2 8 7 5 | 7 7 7 7 | 8 8 8 | 12 15 14 12 10

0 8 8 | 8 8 | 8 13 | 14

mf *p*

8 7 7 7 8 | 5 7 8 9 9 10 5 7 | 8 8 10 8 7 0 7 5 5 7 9

8 8 8 | 8 8 | 7 7 | 7

12 12 12 12 12 12 | 9 12 17 16 14 | 12 10

10 10 12 9 10 12 | 10 15 17 15 14 12 12

12 10 12 | 13 12 10 | 10

12 12 12 12 12 12 | 9 12 17 16 14 | 12 10

10 10 12 9 10 12 | 10 15 17 15 14 12 12

12 10 12 | 13 12 10 | 10

9 10 9 8 9
6 9 9 8 9

D.S. al Coda

pp *p* *cresc.*

9 8 9 8 9 8
9 8 9 4 7 5
2
6 5

f *dim.*

7 9 10
10 10
9
7
5 4

p *cresc.*

2 2
2 5 4
2
6 5
1 1 1 1 1 1
2 2 2
3 5
3 0 0 0 0 0

f *dim.*

7 9 10
10 10
10
8 7 5
12 12
12
13 13 13 13 13
5 6 6 6 6 6

Musical notation system 1: Bass clef, 2/4 time signature. Staff 1 contains notes with accidentals (b, #) and dynamics *mp* and *p*. Staff 2 contains fingerings: 3 0 1 1 1 1 1 1, 2 2 2 2 2 2, 3.

Musical notation system 2: Bass clef. Staff 1 contains triplets and dynamics *pp* and *poco cresc.*. Staff 2 contains fingerings: 5 0 3 5 8 7 5 7 5 4, 5 8, 7, 9 7, 7 10, 10 9, 14, 14, 12 15, 14 16 17 19 17 16.

Musical notation system 3: Bass clef. Staff 1 contains triplets and dynamics *dim.* and *pp*. Staff 2 contains fingerings: 15 14 13 12 11 10, 14 13 12, 11 10, 14 13 12 11 10 9 8, 9 8 9 7, 9 10, 7.

Musical notation system 4: Bass clef. Staff 1 contains notes with accidentals and dynamics *mf*. Staff 2 contains fingerings: 7, 0 5, 3, 2, 2, 4, 0 4, 2, 1 4, 5, 0 5, 7, 9 8, 9 8 9 8, 9 10.

Musical notation system 5: Bass clef. Staff 1 contains notes with accidentals and dynamics *mf*. Staff 2 contains fingerings: 7, 0 5, 3, 2, 2, 4, 0 2, 1 0 5 4, 2, 0 5, 9 10, 9 10 9, 10 8, 10.

7 9 10 8 9 7 10 7 10 9 7 0 7 7 7

harm.

harm. dim. 8 9 8 9 8 9 7 10 7 2 2 0 5 3

4 2 1 4 5 9 8 9 8 9 8 10 0 4 0 0 7

poco rit..... 7 2 2 4 1 5 4 2 2 0 2 0

Air for the G String

J. S. Bach

CD #11

Sva

Bass No. 1

(melody)

pp
lento e molto espressivo.

16 21 17 14 14 14 (14) 14 12
17 16 17 16 14 15 14 15 15 14 15 14

17

12
14 12 14 16 17 14 (17) 14 17 16 16 18 19 16
12 14 12 17 16 17 17 19 19 17

1. 2.

16 14 17 16 14 17 16 14 17 16 17

mf

14
16 16 17 16 14 16 14 15 14 21 19 22 21 21 22 21 19
12 21 19

p cresc. *f*

18 19 21 17 19 16 17 16 14
19 17 16 14 16 17 17 16 14

8va

pp *tr*

12	16	16	19	18	16	19	16	17	16	14	12
12	19	12			19	12	14				

p cresc. *f*

12	16	14	14	12	14	12	12	14	12	12	14
12	14	15	14	16	17	16	14	16	13	14	16
									16		14
										14	14
										15	12
										15	12

pp *cresc.* *f*

14	17	17	14	16	14	17	17	16	14	17	17	16
17	16				17		16					17
						17						

dim. *f* *tr*

14	17	14	16	17	16	14	17	16	14	16	17	17
16		14	12					17	16	14	16	14

Air for the G String

CD #12

Bass No. 2

(Accompaniment)

J. S. Bach

pp sempre staccatto

7 6 4 7 5 6 7 5 4 2 1 1 4
5 4 2 5 3 4 5 3 2 0 2

7 6 4 1 7 2 7 2 5 4 2
0 7 5 5 4 4 5 5 4 2 5 7 0 0 2 4 5

7 5 7 0 5 7 5 4 2 1 1 4 9 7
5 3 2 0 2 7 5

6 4 0 2 4 4 7 6 4 7 5 5
4 2 1 2 4 1 2 2 2 5 4 2 0

7 5 4 5 6 7 8 9 9 7
4 4 5 7 5 3 2 3 4 5 6 7 7 5

The first system of music consists of a bass staff and a guitar fretboard diagram. The bass staff is in the key of D major (two sharps) and features a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3. The notes B2 and F3 are marked with a flat symbol (b). The guitar fretboard diagram shows the following fingerings: 4, 6, 7, 6, 7, 5, 4, 2, 5, 7, 5, 4, 3, 2.

The second system of music consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line with notes G3, A3, B3, C4, D4, E4, F4, and G4. The notes B3 and F4 are marked with a flat symbol (b). The guitar fretboard diagram shows the following fingerings: 7, 0, 5, 5, 4, 5, 5, 5, 7, 5, 7, 5, 7, 4, 5.

Moonlight Sonata

CD #14

Bass No. 1
(melody)

Ludwig Van Beethoven

First system of musical notation for the Moonlight Sonata Bass No. 1 melody. It consists of a single bass staff with a 4/4 time signature. The melody is written in a series of eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings for the first three measures, and the second line shows fingerings for the last two measures. A *pp* dynamic marking is present at the beginning of the first measure. A hairpin crescendo symbol is positioned above the second line of diagrams.

Second system of musical notation for the Moonlight Sonata Bass No. 1 melody. It consists of a single bass staff with a key signature change to one sharp (F#). The melody continues with eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings for the first three measures, and the second line shows fingerings for the last two measures. A *pp* dynamic marking is present at the beginning of the first measure.

Third system of musical notation for the Moonlight Sonata Bass No. 1 melody. It consists of a single bass staff with a key signature change to one flat (Bb). The melody continues with eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings for the first three measures, and the second line shows fingerings for the last two measures. A hairpin crescendo symbol is positioned above the second line of diagrams.

Fourth system of musical notation for the Moonlight Sonata Bass No. 1 melody. It consists of a single bass staff with a key signature change to two flats (Bb, Eb). The melody continues with eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings for the first three measures, and the second line shows fingerings for the last two measures.

Fifth system of musical notation for the Moonlight Sonata Bass No. 1 melody. It consists of a single bass staff with a key signature change to two sharps (F#, C#). The melody continues with eighth notes. Below the staff are two lines of guitar fretboard diagrams. The first line shows fingerings for the first three measures, and the second line shows fingerings for the last two measures. A hairpin crescendo symbol is positioned above the second line of diagrams.

8	8	8	8	7	7	7	7	8	8	8	8
10	10	10	10	9	9	9	9	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10

7	7	6	6	9	9	7	7	3	3	4	4
9	9	8	8	7	7	7	7	5	5	3	3
10	10	10	10	10	10	8	8	6	6	5	5

pp

3	3	7	7	10	10	12	12	12	12					
5	5	5	7	4	7	5	8	8	12	12	11	11	11	11
5	5	5	5	5	8	8	12	12	12	12	12	12		

cresc.

10	10	10	10	14	14	10	11				
12	12	12	12	12	14	12	14	14	14	12	10
12	12	11	12	14	14	14	14	15	15	14	12

dim.

13	9	10	14	17	14							
9	9	9	12	9	9	9	9	9	14	14	14	14
11	11	11	11	11	11	8	11	11	15	15	15	15

p *pp* *p*

Bass clef, 7/8 time signature. Musical staff with notes and slurs. Dynamics: *pp*. Fingering numbers: 2 5 2 2 2 2 3 0 3 6 9 12 13 7 10 10 14 17 7 12 19 19.

Bass clef, 8va. Musical staff with notes and slurs. Dynamics: *p*, *dim.*. Fingering numbers: 11 14 17 14 20 23 16 19 22 19 19 21 22 21 19 19 16 13 13 10 13 16 22 18 15 18 21 18 21 18 15 15 12 17 17 14.

loco. Bass clef. Musical staff with notes and slurs. Dynamics: *p*. Fingering numbers: 12 9 6 3 3 2 3 2 3 3 2 3 2 3 3 11 8 5 2 5 5 4 5 5 2 5 5 5 4 5 5 5 5 4 6 5 5.

Bass clef. Musical staff with notes and slurs. Dynamics: *mf*, *poco rit.*, *a tempo*, *pp*. Fingering numbers: 2 3 0 2 2 3 3 2 1 1 2 5 5 5 5 5 0 3 0 3 2 2 2 2 2 0 3 7 7 7 7 3 7 7 7 4.

Bass clef. Musical staff with notes and slurs. Fingering numbers: 7 7 7 7 7 5 5 7 7 7 5 5 4 4 9 9 9 9 7 7 7 8 8 7 7 5 5 3 5 3 5 7 7 7 7 7 7 8 8 7 7 7 7.

piu mosso

5 9 9 9 10 10 10 10 9 9 9 9
 5 10 10 10 12 12 12 12 10 10 11 12
 7 10 10 10 10 10 10 10 10 10 10 10

p subito *pp*

14 14 10 10 9 9 9 9 9 9 9 9
 12 14 12 14 14 14 12 12 12 12 10 10 11 11
 14 14 15 15 13 13 11 11 12 12 12 12

10 10 10 10 9 9 9 9 10 10 10 10
 12 12 12 12 11 11 11 11 12 12 12 12
 12 12 12 12 12 12 12 12 12 12 12 12

9 9 10 10 10 10 10 10 9 9 7 7 5
 11 11 12 12 12 12 12 12 10 10 9 9 7
 12 12 12 12 10 10 10 10 8 8 7 7

pp

2 4 2 4 2 4 2 4 5 5 4 4 2 5 5 5
 0 0 2 3 7 7 3 6 6 2 7 7 7
 7 7 7 7 5 3 7 7 7

8^{va} ————— loco

7 7 7 7 14 17 14 21 17 16 13
 9 9 9 9 14 14 19 18 15 12 15 12
 7 7 7 7 15 12 15 14 11
 12 13 12 10

8^{va} ————— loco

dim.

14 17 14 21 17 16 13 2 2
 10 14 14 19 18 15 12 15 12 7 10 7 2 2
 8 12 15 14 11 7 7 3 3
 13 12 10 8

pp

0 3 2 3 0 0 3 2 0 10 10
 0 7 7

Moonlight Sonata

Ludwig Van Beethoven

Bass No. 2

(Accompaniment)

The image displays six systems of musical notation for the Bass No. 2 accompaniment of the Moonlight Sonata. Each system consists of a bass staff with a treble clef and a 4/4 time signature, and a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fret numbers for the left hand on the bass strings (E, A, D, G) and the right hand on the treble strings (E, A, D, G). The notation includes quarter notes, eighth notes, and rests, with some notes marked with slurs and accents. The fretboard diagrams use numbers 0-12 to indicate fret positions.

System 1: Bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3. Fretboard: 7 5 | 3 0 | 2 2 | 5 5 | 1 0 | 0 0

System 2: Bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Fretboard: 7 9 9 | 9 9 9 | 9 10 | 0 12 | 0 0 | 14 12 | 9 9

System 3: Bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Fretboard: 10 10 | 10 8 8 | 8 8 8 | 8 8 8 | 8 7 7 | 6 7 | 7 7

System 4: Bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Fretboard: 7 8 | 7 7 | 5 12 | 13 11 | 5 10 | 13 10 | 8 8 | 11 8

System 5: Bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Fretboard: 12 12 | 13 11 | 12 12 | 12 10 | 10 10 | 10 10 | 12 12 | 10 12

8 7 7 7 7 14 14 14 14 14

6 5 0 0 0

14 13 14 16 16 17 16 14 13 9 10 7

0 14 12 16 0 0 0 7 8 5

0 7 8 5 0 7 5 7 0 0 3 0 0

0 0 0 0 0

6 6 0 1 5 7 7 9 9

0 0 0 1 5 7 0

9 9 9 9 10 0 12 12 12 12
6 0 14 12 9 10 8

12 12 12 12 13 14 16 17 15 13
10 10 9 12 0 0 0 0

14 14 15 13 14 14 15 13
0 0 0 0 0 0 0 0

14 14 12 12 10 10 9 9 7 9 10
0 0 10 10 7 9 6 7 8 7 0

9 9 5 0 0 0 0 0 0 0 0
7 0 0 0 0 0 0 0 0 0 0

Jesu, Joy of Man's Desiring

J. S. Bach

This piece may be played with 2 basses

Bass 1 reads up stem notes

Bass 2 reads down stem notes

CD #16

First system of musical notation for Bass 1 (up stem notes) and Bass 2 (down stem notes). The notation includes a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system consists of a staff with notes and a corresponding fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Second system of musical notation for Bass 1 and Bass 2. It continues the piece with notes and a fretboard diagram showing fingerings for the next three measures.

Third system of musical notation for Bass 1 and Bass 2. It continues the piece with notes and a fretboard diagram showing fingerings for the next three measures.

Fourth system of musical notation for Bass 1 and Bass 2. This system includes a double bar line and a repeat sign, indicating a section to be repeated. It shows notes and a fretboard diagram for the first three measures of this section.

Fifth system of musical notation for Bass 1 and Bass 2. It continues the piece with notes and a fretboard diagram showing fingerings for the final three measures of the piece.

2 7 5 4 2 0 | 4 2 4 7 5 5 9 7 | 7 12 11 12 | 0 2 4
 3 | 0 0 5 4 | 5 5 | 7 | 12 9

5 7 9 7 | 0 | 2 5 4 2 | 4 0 2 4 7 5 5 9 7
 0 | 10 9 7 9 | 4 5 7 0 4 | 0 | 3 0 3
 7 8 | 5 5

7 12 11 12 | 0 2 4 | 2 7 5 4 2 0 | 4 | 5
 12 9 0 | 3 | 4 | 0 5 4 | 5 | 4 | 5
 7 | 12 | 3 | 4 | 5 | 5 | 4 | 7

7 | 7 | 7 | 5 | 4 | 5 | 4 | 2 | 0 2 5 4
 7 | 5 | 4 | 5 | 7 | 0 | 4 0 2 4 | 0
 9 | 7 | 5 | 7 | 5 | 3 | 5

5 2 | 2 5 4 2 | 4 0 2 4 7 5 5 9 7 | 7 12 11 12 | 0 2 4
 0 | 4 0 4 | 0 | 3 2 0 | 7 12 9 | 0
 5

7 5 4 2 0 | 0 4 2 4 7 5 5 9 7 | 7 12 11 12 | 0 2 4

2 0 0 5 4 | 5 | 12 9

3 5 3 7 7 12 0

5 7 9 7 | 0 | 2 5 4 2 | 4 0 2 4 7 5 5 9 7

10 9 7 9 | 4 5 7 0 4 0

0 7 8 5 2 3 0 3

7 12 11 12 | 0 2 4 | 7 5 4 2 0 | 0 4 7 12 | 4 6

12 9 0 | 2 0 5 4 | 12 9 5

7 12 3 4 5 3 7

7 4 1 1 4 2 | 2 5 4 5 2 2 | 7 5 7 | 1

0 0 2 4 | 0 0 2 0 2 | 3 9 6 2 4

3 2 0 5 7 0

2 2 5 2 | 7 | 9 14 13 14 | 5 2 4 5 | 10 9 7 5 4

2 2 0 3 | 10 14 2 | 0 7 7 6

0 2 0 15 6 7 0

7 10 9 14 7 9 7 9 12 10 12 15 14 17 16 17 0
 0 10 0 14 15 12 15 14 15 12 14

12 12 0 2 3 2 5 4 5 2 0 4 2
 14 15 10 3 0 0 2 3 2 0 2 5 3 0 4 2
 15 0 3 1 3 3 3 3 2

4 0 2 4 7 5 5 9 7 7 12 11 12 0 2 4 5 7 9 7 0
 5 12 9 2 10 9 7 9
 3 7 7 0 0 7 8

2 0 2 5 4 5 2 2 5 4 2 4 0 2 4 7 5 5 9 7
 0 4 0 4 0 0 4 0 2 4 7 5 5 9 7
 5 5 5 5 5 3 2 0

7 12 11 12 0 2 4 7 5 4 2 0 4 7 12 0 4 7
 12 9 2 2 0 0 5 4 5 12 9
 7 0 3 5 3 3

10 7 0 4 7 9 10 7 4 2 5 7 4 0 4 5 2 4 0 4 2 5 4 2

9 10 7 4 5 5 2 4 0 4 0 5

3 3 3 3

4 0 2 4 7 5 5 9 7 7 12 11 12 0 2 4 7 5 4 2 0 12

2 12 9 2 0 5 4 9

3 3 7 12 0 3 4 5 10