

LIBER. BREVIOR.

LIBER BREVIOR

WITH RHYTHMIC SIGNS OF SOLESMES

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TABLE OF MOVABLE FEASTS.

[illegible]

3Dec.

PREFACE TO THE VATICAN EDITION

OF THE ROMAN CHANT.

The place of honour in this Solesmes Edition of the Vatican Official text is given to the Vatican Preface. Its wise counsels and general Principles of Interpretation Ql'e embodied, elucidated and enlarged upon in the Rules given further on.

Holy Mother the Church has received from God the charge of training the souls of the faithful in all holiness, and for this noble end has ever made a happy use of the help of the sacred Liturgy. Wherein - in order that men's minds may not be sundered by differences, but that, on the contrary, the unity which gives vigour and beauty to the mystical body of Christ might flourish unimpaired - she has been zealous to keep the traditions of our forefathers, ever trying diligently to discover and boldly to restore any which might have been forgotten in the course of the ages.

Now among those things which most nearly touch the sacred Liturgy, being as it were interwoven therein and giving it splendour and impressiveness, the first place must be assigned to the Sacred Chant. We have, indeed, all learnt from experience that it gives a certain breadth to divine worship and uplifts the mind in wondrous wise to heavenly things. Wherefore the Church has never ceased to recommend the use of the Chant, and has striven with the greatest assiduity and diligence to prevent its decline from its pristine dignity.

To this end liturgical music must possess those characteristics which make it preeminently sacred and adapted to the good of souls. It must surely emphasise above all else the dignity of divine worship, and at the same time be able to express pleasantly and truly the sentiments of the christian soul. It must also be catholic, answering to the needs of every people, country and age, and combine simplicity with artistic perfection.

All these characteristics, however, are nowhere to be found in a higher degree than in Gregorian Chant - *the special Chant of the Roman Church, who has l'ceived it alone by inheritance (l-on the Fathers, has kept it carefully throuhout the ages in her records, and commends it to the faithful as her own, ordering its exclusive use in certain parts of the Liturgy.* (Motu Proprio. Nov. 22. 1903. n. 3.)

Certainly in the course of time the Gregorian Chant incurred no small loss of purity. This was chiefly because the special rules of the Chant, as traditionally received from the Fathers, were either negligently overlooked or allowed to be altogether forgotten. Hence arose an evident decline in the spirit which is spoken of as "liturgical", and the "spirit of prayer", while at the same time the beauty and grace of the sacred melodies, if they did not wholly disappear, were certainly affected for the worse.

But the Sovereign Pontiff, Pius X - may his enterprise be crowned with good fortune and success! - emulating herein the zealous endeavours of his predecessors, determined and took measures to prevent any further decadence in the Gregorian Chant. Wherefore, in his Motu Proprio, issued on November 22nd, 1903, he accurately and clearly laid down the principles (surely the first step of reform) whereon the ecclesiastical Chant is based and whereby it is controlled; he gathered together at the same time the principal regulations of the Church against the various abuses which had crept into the Chant in the

course of time. And then appeared the Decree of the Congregation of Sacred Rites, issued on January 8th, 1904, wherein clearer directions were given for the restoration of the Gregorian Chant.

Nevertheless it remained for the Roman Church and the other Churches which follow her Rite, to provide themselves with books containing the true melodies of the Gregorian Chant. His Holiness, Pius X. had this in view when, in his *Motu Proprio*, promulgated on April 25th, 1904, he declared: the Gregorian melodies were to be restored in their integrity and identity, after the authority of the earliest manuscripts, taking account of the legitimate tradition of past ages, as well as of the actual use of the Liturgy of to-day.

Guided by these rules and standards, those who had taken the task in hand at the bidding of the Pope set to work to revise the books then in use. The first thing they had to do was to undertake a thorough and well considered examination of the primitive manuscripts. This procedure was clearly a wise one; for documents of this kind are not merely to be esteemed on account of their antiquity, which unites them so closely to the beginnings of the Gregorian Chant, but chiefly because they were written in the very ages in which the Chant was most flourishing. For although the more remote the origin of the melodies and the longer they have been in use amongst the ancients, the more worthy they might be of finding a place in the new edition which was in hand, nevertheless, what gives them the right of being included is their religious and artistic flavour, and their power of giving suitable expression to liturgical prayer.

Therefore, in studying the manuscripts, this was the primary object which was kept in view: not indeed to admit off-hand, on the sole ground of antiquity, whatever happened to be most ancient, but, since the restoration of the ecclesiastical Chant had to depend not only on paleographical considerations, but also was to draw upon history, musical and Gregorian art, and even upon experience and upon the rules of the sacred liturgy, it was necessary to have regard to all of these things at the same time; lest a piece, composed perhaps with the learning of antiquity, should fall short in some of the other conditions, and do injury to Catholic tradition by depriving many centuries of the right of contributing something good, or even better than itself, to the patrimony of the Church. For it is by no means to be admitted that what we call the Gregorian tradition may be confined within the space of a few years; but it embraces all those centuries which cultivated the art of the Gregorian Chant with more or less zeal and proficiency. *The Chlll"ch*, says the Holy Father in the *Motu Proprio* already mentioned, *has cultivated and fostered the progress of the arts unceasingly, allowing for the use of religion all things good and beautiful discoloured by man in the course of the ages, provided that liturgical rules be observed.*

The work of the present edition has been carried out in accordance with these wise directions delivered by Our Most Holy Lord Pope Pius X.

The Church certainly gives freedom to all the learned to settle the age and condition of the Gregorian melodies, and to pass judgment upon their artistic skill. She only reserves to herself one right, to wit, that of supplying and prescribing to the Bishops and the faithful such a text of the sacred Chant as may contribute to the fitting splendour of divine worship and to the edification of souls, after being restored according to the traditional records.

Enough has already been said above to show how solidly based was the work so wisely undertaken of restoring the ancient and legitimate melodies of the Church to their integrity. But for the convenience of those who will be using the choir books edited in accordance with what has already been laid down, it is well to add here a few remarks about the proper notes and figures of the Gregorian Chant as well as about the right way of interpreting them.

For the proper execution of the Chant, the manner of forming the notes and of linking them together, established by our forefathers and in constant and universal use in the Middle Ages, is of great importance and is recommended still

Preface to the Vatican Edition of the Roman Chant. ix

as the norm for modern editors. The following tables give the principal forms of these notes or neums along with their names :



Punctum



Virga



Bivirga

Punctum inclinatum
(*Diamond*)

Podatus ~~or~~ Pes

Clivis *or* Flexa

Epiphonus

Cephalicus



Scandicus



Salicus

Climacus

Ancus

Torculus

Porrectus

Torculus resupinus

Porrectus fixus



Pes subpunctis

Scandicus subpunctis



Scandicus fiexus

Climacus resupinus



Strophicus

Pes strophicus

Clivis
or Clivis
with an Oriscus

Torculus strophicus
QITorculus
with all Oriscs

5

Pressus

Other Pressus *or apposed neums*

Trigon



Quilisma

Longer or compound Nezijs

To avoid all error and doubt in the interpretation of the above notation, the following observations are to be noted:

1. Of the two notes of the *Podatus*, the lower one must be sung before the upper note immediately above it.

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2. The heavy slanting line of the *POl'rectus* stands for the two notes which it links together, so that the first note is given at the top of the line and the lower note at the lower end of the line :

la sol la la fa sol sol mi sol fa sol mi

3. The half-note, which terminates the *Cephalicus* and the *Epiplzonus* only occurs at the end of a syllable when the next syllable leads on to the combination of two vowels like a diphthong, as e. g. ... *Autent*, *ElltS*, *allelUla*: or to the juxtaposition of several consonants, e. g. *OMNis*, *SanCTUS*. For in such cases the nature of the syllables obli'es the voice, in passing from one to the other, to flow or become "liquescent", so that, being confined in the mouth, it does not seem to end, but to lose half its force rather than its duration. (Cf. Guido. *Jficrol*, Cf. XV.)

When, however, the nature of the syllables requires a sound which is not liquescent but emitted in full, the *Epiplzollus* becomes a *Podatus*, the *Cephalicus* a *Clil'is* :

Epiphonus	Podatus	Cephalicus	Clivis
t=i S f j [	. ; .	C; A =-p	!i
A sum-rno	In so-Ie	Te Iau-dat	Sol-ve-bant

It sometimes happens that two notes follow another higher note or *Virga* in the manner of a *Clil'iacus*,. they may then be liquescent, at any rate the last of them. In this case they are represented by two diamond shaped notes of smaller size'••' or they are changed into a *Cepalzalicus* following below the *Virga*. This kind of neum, which is akin to the *Climacus*, is called an *Allcus*.

4. When several simple notes as in the *Strophiclls* or the *Presslls* or the like are in apposition, that is to say, so written on the same line as to be near one another, they must be sustained for a length of time in proportion to their number. There is, however, this difference between the *Stl'oplziclus* and the *Pressus*, that the latter should be sung with more intensity, or even, if it be preferred, *tremolo*,. the former more softly, unless the tonic accent of the corresponding syllable require a stronger impulse.

5. There is another kind of *tl'elllolo* note, i. e., the *Quilisma*, which appears in the chant like a "melodic blossom". It is called "*nota VOlllbilis*" and "*gradata*", a note with a trill and gradually. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilislla* rather than quicken it.

6. The tailed note which marks the top of the *Climaclls*, *Clivis* and *POl'ect/s*, is a distinguishing characteristic of these neumatic forms as they have been handed down by our forefathers. This particular note often receives a stronger impulse, not because it is tailed, but because it is not joined to any preceding note, and therefore it gets a direct vocal impulse. The little line which

is sometimes drawn from one note to the next merely serves to bind the two together.

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value. Their peculiar form and their slanting arrangement show their subordination to the culminating note, and must therefore be rendered by connecting the notes together.

Single neums, however their constituent parts may be combined in the writing, are to be sung as a single whole, in such wise that the notes which follow the first may appear to spring from it, making all the notes rise and flow from a single vocal impulse.

The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear: and this is done in various ways according to various contexts.

1. When several neums correspond with several syllables, and the syllables are separately articulated, the neums are thereby divided. Then the neum adapted to each syllable changes its quality and strength by receiving a stronger accent if the syllable to which it belongs is strongly accented, but it is weaker if the nature of the corresponding syllable needs less emphasis.

2. When several neums are adapted to the same syllable, then the whole series is so divided into parts that some flow on almost, or altogether, linked to one another (see A below): whereas others are separated by a wider interval (B), or by a dividing line (C), and are sustained by a slight *ritelluto* of the voice (*mora vocis*) at the final syllable, a slight breathing being permitted if required:

DB	A	C	O	B	A	C	A	B
$\pm 2: \pm t$					I			
Ky-ri- e	*				**		+. ...	• • • • • e- lē- i-son.

Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

According to the "golden rule", there must be no pause at the end of any neum followed immediately by a new syllable of the same word; by no means must there be a lengthening of sound still less a silent beat, for this would break up and spoil the diction.

In every piece of chant such divisions must be observed as the words or melodies require or allow. To assist singers various signs of musical punctuation are already in use in Chant books, according to the kind or extent of the various divisions or pauses: v. g.

- r. Mjor division. 2. Minor division. 3. Small division. 4. Final division.

1. A major division or pause, also called a dividing pause, is made by giving a greater prolongation to the last notes and by taking a full breath.

2. A minor pause, or subdivisonal pause, requires a lesser prolongation, and time for a short breath.

3. A brief pause or small division indicates a short sustaining of the voice, and permits, if necessary, the taking of a very short breath. Should the singer require to take breath at more frequent intervals, he may snatch one wherever the words or music allow an interstice, but he must never make any break in the words or neums themselves.

4. A double line closes either a piece of the Chant or one of its principal parts.

In books of Chant another *role* is also assigned to this double line: for it is used in addition to mark the place where, after the beginning, the whole choir takes up the singing, or where the chanting alternates and changes sides. But since this sort of sign incorporated in the midst of the musical text often does injury to the coherence of the Chant, it has been thought more fitting to replace it with an asterisk *, as may be seen in the above example of the *Kyrie eleison*.

There, and in similar places, a single asterisk will be found, to show that one side of the choir is to be followed by the other side singing alone; but a double asterisk ** will be seen where the full choir ought to take up the Chant, so as to end, as is right, with the combined voices of the whole choir.

It is to be noted that B-flat, when it occurs, only holds good as far as the next natural (C), or dividing line, or new word.

When these points have been thoroughly understood, those who take part in divine worship should also learn all the rules of the Chant and be diligent in their observance, but in such a way that their mind is ever in accord with their voice.

First of all, care should be taken that the words to be sung are clearly and thoroughly understood. (Benedict XIV). For the Chant ought not to weaken but to improve the sense of the words. (St Bernard. *Ep.* 312).

In all texts, whether of lessons, psalms or chants, the accent and rhythm of the word are to be observed as far as possible, for thus it is, that the meaning of the text is best brought out. (*Instituta Patrum*.)

Moreover, great care must be taken not to spoil the sacred melodies by unevenness in the singing. No neum or note should ever be unduly shortened or prolonged. The singing must be uniform, and the singers should listen to one another, making their pauses well together. When the musical movement is slower, the pause must be lengthened. In order that all the voices may be one, which is most essential, each singer should attempt in all modesty to allow his own voice to become merged in the volume of sound of the choir as a whole. Neither are those to be imitated who hurry the Chant thoughtlessly or who drag out the syllables heavily. But every melody, whether it be sung slowly or quickly, must be executed with fluency, roundness and in a melodious manner. (Hucbald. *Instit. Patrum*.)

The above rules have been drawn from the holy Fathers, some of whom learnt this way of singing from the Angels, while others received it from the teaching of the Holy Spirit speaking to their hearts in contemplation. If we set ourselves to practice these principles with diligence, we too shall appreciate the subtle charm of the Chant, singing to God in our heart and spirit and mind. (*Instituta Patrum*.)

Moreover, those whose duty it is to sing in the Church of God must also be well instructed in the rubrics of their office. Wherefore the principal rules with reference to the Gradual are given below.

RUBRICS FOR THE CHANT OF THE MASS.

I. When the Priest goes towards the altar, the cantors begin the Introit. On *Ferias* and *Simples* the Intonation is to be sung by one cantor as far as the sign *. On other Feasts and Sundays, there should be two cantors: but on Solemn Feasts there should be four, if as many as four are available. The Choir continues until the Psalm. The first part of the Verse of the Psalm as far as the asterisk, and the *Y. Gloria Paid* are sung by the cantors, the full choir taking up the rest of the verse. Afterwards, the Introit as far as the Psalm is repeated by the full choir.

II. When the Antiphon is over, the choir sings the *Kyrie eleison* thrice, the *Christe eleison* thrice, and again the *Kyrie eleison* thrice, alternately with the cantors, or with the other half of the choir. But the last *Kyrie eleison* is divided into two or three parts, marked by a single or double asterisk. If there be only two parts, and hence only a single asterisk, the first part is sung by the cantors or by the first half of the choir, the second part by the full choir. If there are three parts, the first being marked by the simple asterisk, and the second by the double one, then, the first part is sung by the same side as in the former case: but the second part, which repeats the melody of the first part, is sung by the other half of the choir: and the third part is by both sides together. Sometimes there are even five parts: then the manner of dividing the alternations in the chanting is marked by the single or double dividing Sign being several times inserted; what has been said above sufficiently explains the execution.

III. The priest alone in a clear voice gives the Intonation of the *Gloria in excelsis Deo*, and then *Et in terra pax hominibus*, etc., is continued by the choir divided into two parts, which answer each other, or else the full choir sings in alternation with the precentors. Then follows the response of the choir to the *Dominus vobiscum*.

IV. After the Epistle or Lesson one or two cantors give the Intonation of the Responsory, which is called the Gradual, as far as the sign *, and all, or at any rate the cantors chosen, conclude the chant with due care. Two sing the Verse of the Gradual, and, after the final asterisk, the full choir finishes it; or else, if the responsorial method is preferred, the full choir repeats the first part of the Responsory after the Verse is finished by the cantors or cantor.

If *Alleluia, Alleluia*, is to be said with the Verse, the first *Alleluia* is sung by one or two voices as far as the asterisk *: and then the choir repeats the *Alleluia*, continuing with the neum or jubilus which prolongs the syllable *a*. The cantors next sing the Verse, which is finished by the full choir, as before, beginning at the asterisk. When the Verse is finished, the cantor or cantors repeat the *Alleluia*, and the full choir sings only the closing neum.

After Septuagesima, the *Alleluia* and the following Verse are left out, and the Tract is sung, its Versicles being chanted alternately by the two sides of the choir answering each other, or else by the cantors and the full choir.

In Paschal Time, the Gradual is omitted and in its place the *Alleluia, Alleluia* is sung with its Verse as above. Then one *Alleluia* immediately follows, which must be begun by one or two cantors until the neum is reached, when it is not repeated, but finished by the full choir. The Verse and one *Alleluia* are sung at the end, in the manner above described.

The Sequences are sung alternately, either by the cantors and the choir, and or else by the alternate sides of the choir.

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V. When the Gospel is finished, the priest gives the Intonation of the *Credo*, (if it is to be sung), the choir continuing with the *Patrem Omnipotentem, the* :est, according to custom, being sung either in full choir or alternately.

VI. The Offertory is begun by one, two or four cantors, in the same way as the Introit, and is finished by the full choir.

VII. When the Preface is finished, the choir goes on with the *Sanctus* etc., but exclusive of *Benedictus qui venit*. Then only is the Elevation of the Blessed Sacrament. Meanwhile the choir is silent and adores with the rest. After the Elevation the choir sings *Benedictus*.

VIII. After the Response at the *Pax Domini*, the *Agnus Dei* is sung thrice: either by the full choir, the Intonation being given by one, two or four cantors each time: or alternately, but in such a way as to have the *Dona nobis pacem*, or the word *sempiternam* in the Mass of the Dead, sung by the full choir.

After the Communion, the full choir sings the Antiphon which is thus named, the Intonation being sung by one, two or four cantors as in the case of the Introit.

IX. The priest or the deacon sings the *Ite missa est*, or the *Benedicamus Domino*, and the choir answers with the *Deo gratias* in the same tone.

In the Mass of the Dead, the choir answers *Amen* to the *Requiescant in pace*.

RULES FOR INTERPRETATION.

There are two notations in actual use in Plainsong: the square traditional notation and its modern transcription on the five-line stave; we put them side by side.

Musical notation, to be practical, must represent both melody and rhythm. signs or notes represent the relative pitch of sounds; rhythmic signs, the length of sounds and the rhythmic movement of the melody. The only notes used in Plainsong are those of the Diatonic Scale of Doh with the sole addition of the flat.

I. - The Stave, the Clef, the Guide, the Flat.

The Stave.

In the traditional notation the Stave is of four lines only; lines and spaces are counted upwards thus:

UI'(ES

SPACES

When, as in figured music, the notes go beyond the stave, small lines (leger lines) are added, but never more than one, above or below the stave.

The Clef.

The Clef written at the beginning of the stave gives the name and place of the notes on the stave. There are two clefs in use: the *Do* Clef: marking the place of the *Do*; the *Fa* Clef: marking the place of the *Fa*.

These are simply the archaic forms of C and F. The *Do* clef is placed sometimes on the second line, often on the third line and very often on the fourth line. The *Fa* Clef is placed, as a rule, on the third line, rarely on the fourth line (e. g. : offert. *Veritas*, p. 401).

C

DOCie! ; . . . : - - - -

FA Clef - - - -

! - - - - -

This shifting of the Clef is merely melodies of different range to be written on the 1>stave. Once the note indicated by the Clef is known, the reading of the other notes is only a matter of practice. For the fluent reading of Plainsong and the transposition of the melody at the Tonic Sol-fa system is invaluable - almost indispensable - for the ordinary reader.

At the end of each stave line is a sign called the Guide indicating in advance the first note on the following stave. This sign is also used in the course of the tune line when the extended range of the melody requires for its writing on the next stave a change in the place of the Clef. Here the guide shows, in relation to the previous notation, the actual pitch of the first note after the change.

Example: C —!— i

do

The Flat.

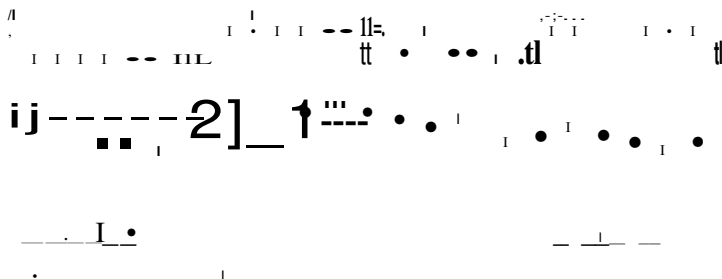
In the Vatican Edition the Flat holds good: *a)* for a whole word; *b)* as far as the first bar line - even quarter-bar - which occurs after it. The Ta returns to its natural state with a new word, after any bar-line and, of course, whenever a natural () is placed before it. In a few pieces the Flat is placed near the Clef on each section of the stave; it then makes flat every Te or B in the piece unless contradicted by a natural.

II. - The Modes, the Choice of Pitch, Bar-Lines.

For the benefit of those accustomed to modern music only, and in order to avoid any misunderstanding in the reading of Plainson;?, a few remarks may here be made on the Modes, the choice of Pitch, and Bar-hnes.

In modern music there are only two Modes or Scales in general use: the Major Scale built upon *Do*, and the Minor Scale built upon *La* as the key note. The various keys in which these two Scales can be played or sung, affect only the pitch of the notes; they remain the same Scales, only at a different pitch. A cursory glance at the Plainsong melodies, whether in the old or in the modern notation, might easily give the impression that they are in the Scale of *Do*. Indeed they are read and treated as such by the ordinary singer. But this is only an optical or auricular illusion which a further glance at the tonic, or the characteristic intervals would dispel. While it is true to say that the melodies use only the material of the diatonic Scale of *Do*, (with the important exception of BP), we must not therefore conclude that they are necessarily or even frequently in the Scale or Mode of *Do*. The numeral placed at the beginning of each piece would tell us otherwise. Apart altogether from the question of transposition, each note in this simple material of the scale of *Do*, can become in its turn a modal tonic, provisional or final, regardless of where the sellitone falls. Hence - if we also mention the difference of range and the modulations - a variety in mode or scale of which even the medieval theory of eight Modes gives an imperfect idea. In this respect the resourcefulness and variety of Plainsong far outstrip modern music. The following- example in which each little formula makes us hear a different modal tonic and gives the impression of a different

Mode or Scale, illustrates, with the simple material of the Scale of *Do*, this richness and variety :



The Pitch.

It must be clearly understood that in Plainsong the notation is not and was never meant to indicate the absolute but only the relative pitch of the melodic intervals. The two Clefs of *Do* and *Fa*, and their different positions, have no other aim than to make possible or easier the of the melodies on the stave. Often these clefs could be interchanged, their positions could be different, as, in fact, is the case in the Manuscripts of Plainsong. It must, therefore, be well understood that the notes read on the stave are to be sung at the pitch which is within the compass of the singers, according to the size of the building, and the special character of the piece..

Bar-Lines.

It will be noticed that the bar-lines of modern music do not occur in Plainsong. This does not mean that there is no time or measure, but that there is no time or measure in the modern sense, and that there is no "strong beat" or "accent" occurring at regular intervals. Plainsong is an entirely different idiom. Its time like its rhythm is free - a free interlacing of binary and ternary groups (of course at the discretion not of the singers but of the composer) which, like the prose text which they clothe, glide along freely. in order and variety, forming periods with sections and phrases of unequal length and importance.

III. - The name, shape and value of notes, and the names of neums or groups.

A. - SINGLE NOTES. - with or without rhythmic *signs*.

Two kinds of notes only are used as single notes i. e. notes standing alone

	1	2	3	4	5
1. The square Punctum	•		i	i	•
2. The Virga					
The Modern transcription of these	•				

Explanation:

Column 1. In this column, the single notes *without* rhythmic signs have the value of a quaver in modern music. And as in modern music we usually have two or three quavers to the beat, so likewise in Plainsong, we have two or three single notes forming a compound beat or rhythmic group.

Three rhythmic signs may be added to these single notes; hence in

Column 2. The vertical episema, (a) which marks the beginning of a compound beat and the rhythmic step of the movement, (see further on § VI).

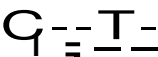
Column 3. The horizontal episema which indicates a slight lengthening of the note. This stroke may also cover a whole group, but in such cases, the lengthening must not be too marked, in order to maintain the rhythmic unity of the group.

As regards the value of the lengthening, a good rule is: the oftener it occurs, the less we must mark it and vice versa. Notice also that, while the note lengthened by the horizontal episema may often be strong from its position in the melody or text, more frequently perhaps it must be weak; intensity is not inherent in any rhythmic sign.

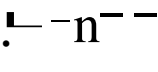
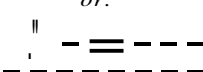
Column 4. Here both the vertical and the horizontal episema are attached to the same note, thus indicating at once the beginning of a rhythmic group and a slight lengthening which the voice dies away in order to mark the conclusion of a small melodic phrase.

Column 5. Here the dot doubles the note which precedes it.

B. - NEUMS OR GROUPS OF TWO NOTES.**1. Ascending:**

Podatus 

2. Descending:**3. On the same degree:**

Bil·i·ga  *or:* 

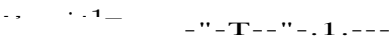
Dist"opla

C. - NEUMS OR GROUPS OF THREE NOTES.**1. Ascending:**

a) *Scan·d·zeus* 

(li) **Epsema**, || Grefle word, meaning marie or sign.

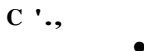
1st form: always with a vertical episema under the 2nd note:

b) *Salicus* 

2nd form ; with the two first notes on the same degree; (a)



2. Descending:

Climacus 

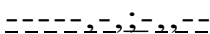
3. With the 2nd note of the group higher than the two other!! ;

Tore,,'''

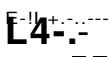
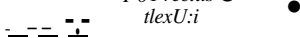
Lower than the two others;

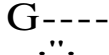
Porrectus

4. On the same degree;

C ... 

D. - COMPOUND NEUMS OR GROUPS OF MORE THAN THREE NOTES.

Pes or Podatus sub-bipunctis  *P01'rectus C tlexU:i* 

Torculus resupinus  *Salicus tlexus* 

Scandicus tlexus  *Clilll'cus resuptnlts* 

(a) For practical purposea this second form of Salicus will be treated as a pressus (see note on this irouP).

E. - SPECIAL NEUMS OR GROUPS.

1. Liquescent neums or groups. (a)

*Epipho-
nus or
liquescent
Podatus* — — — — —

*Liques-
cent
Tol'cullls* i — — — — —
—

*Cephal-
CllsOI'* ♯ — — — — —
liquescent — — — — —
clivis — — — — —

*Liques-
cent* Cka- &r@
Porrectus — — — — —

*Liques-
cent* g — — — — —
Scandicus — — — — —

*Ancus
liquescent* — — — — —
Climaclls — — — — —

2. - Oriscus.

••••

3. - Pressus.

— II

■ ■

4. - Quilisma.

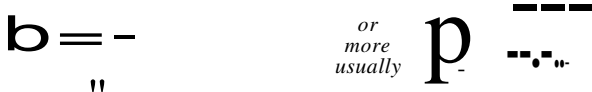
IV. - Remarks on some of the above notes or groups.

1. Each note in Plainsong, whether isolated or in a group, whatever be its shape, has the same value, the value of a quaver in figured music; followed by a dot, its value is equivalent to a crochet. Evenness and regularity of the notes is the first and essential condition of a good rendering of the chant. In syllabic <chant no syllable or note must break this regularity, yet here especially the light,

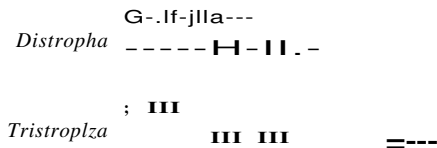
(a) We mention the strange names of these groups for the sake of completeness; there is nothing otherwise mysterious about them. They are sung in the ordinary way (See further, Liquescent Notes).

uplifted accent of the words must give life, variety and movement to the singing. In neumatic pieces (those with groups) care must be taken to keep the exact relative value of the simple, double and triple notes. Very frequently a single note immediately preceding a long note and, still more, a single note between two long ones, is not given its full value; the same fault occurs in the case of the last note of a group leading to another group.

2. The *virga* is sometimes repeated; it is then called a *billirga* or double virga which is represented in modern notation by a crochet or two tied quavers. For example:



3. The *apostropha* is never used alone; it may occur twice (*distropha*) or thrice (*tristropha*), and these again may be repeated :



The Tristropha is frequently met with in this form:

Formerly each of these two or three notes was characterised by a slight stress or impulse of the voice; in practice, we advise the joining of the notes in one sound. These double or triple notes, especially when repeated, may be sung with a slight crescendo or decrescendo according to their position in the word of the text or in the melodic line. A gentle and delicate repercussion (i. e. a fresh layer of sound) is needed at the beginning of each *distropha* or *tristropha* (cf. next example A. B. C. D.), as well as on the first note of any group which begins on the same degree as the strophicus. (Cf. examples E. F.). In the following examples the place of this repercussion is marked by the vertical episema, but usually the rule will be known.

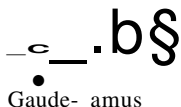


4. The *podatus*: two notes, the lower of which is sung first; the higher note should be sung gently, and gracefully rounded off. If the *podatus* forms part of the upward movement of the melody and comes on the accented syllable of a word, its first note must receive a marked impulse.

5. *and climacus*: these groups may be made up of three, four, five, or more notes. Care must be taken to have regularity in these groups, especially not to slide the descending diamond notes of the Climacus, which, notwithstanding their shape, have exactly the same value as the Virga at the beginning of the group.

8. *The salicus*: this group, as a rule of three notes, mal' also be made up of four or five notes. Not to be confused with the Scandicus, It can be recognised by the vertical episema placed *under* one of the notes which make up the group. The note thus marked should be emphasised and lengthened, just as in the case of the note which precedes the quilisma. (see 13) :

If in an ascending group the vertical episema is placed *over* one of the notes it indicates a rather important ictus which should be brought out in the rendering. In the case of a group giving *an intel"Val of a fifth*, the upper note whenever marked with the vertical episema should be notably lengthened:



7. *The torculus*: three notes, perfectly equal in length, the top one gently rounded off.

8. *The porrectus*: three notes, the first two of which are placed at the extremities of the thick oblique stroke :

L-1-3--

2

9. *The flexus, resupinus, subbipunctis, subtripunctis*: for practical purposes these need not be studied; they are technical traditional names for compound groups which are rhythmically divided and sung according to the ordinary rules. (see further on VI).

10. *Lique.scent notes*: these are printed in smaller type but this does not affect their duration nor their execution, except in that they must be sung lightly. They occur when two vowels form a (autem, euge), or at the junction of certain consonants (Hosamza, tollis, mundt, etc.) or to introduce the semi-consonants *j* or *i* (ejus, alleluia).

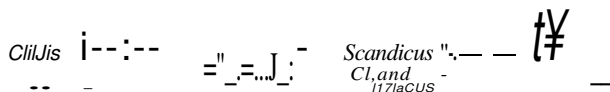
II. *Oriscus*: a note placed at the end of a group, on the same degree, and very often at the end of a Torculus (see table of Neums); it forms a double note with the preceding one and should be treated lightly.

12. *Pres/iUs*: two notes placed side by side on the same degree, the second of which is the first of a group. This may occur in two ways:

a) By a *punctum* being placed just before the first note of a group:

In the MSS some of these groups are not a *Pressus*, but Solesmes treats them as such in view of the notation of the Vatican Edition.

b) By the juxtaposition of two neums, the last note of the first being on same degree as the first note of the second.



The two notes placed side by side in the Gregorian notation combine when sung to form one note of double length; in the *pressus*, the ictus is placed on the first of these two notes.

13. *The quilisilla*: this jagged note "" is always preceded and followed by one or several notes (see examples in the table of neums); its value is the same as that of other notes, but it must always be rendered lightly. The note immediately *before* the quilisma should be notably lengthened, and be the most emphasised of the whole group even when preceded by a double note.

V. - Pauses, Breathing.

A single note has exactly the same value, in intensity and duration, as the syllable to which it is united. The approximate value of a syllable may be reckoned as a quaver.

Like speech, a Plainsong melody may be divided into periods, sections, and phrases, in which the last note or the last two notes of each division are lengthened. And as in speech, so here also, pauses must be in proportion to the importance of the rhythmic divisions. The ending of each division should always be softened; if a division ends with two double notes, the last should be the more notably softened, and no fresh impulse of the voice should be noticed on it.

1. The endings of short unimportant phrases do not, as a rule, allow the taking of breath; these are marked by the two episema attached to a punctum (square i or diamond i), or more rarely by a dotted note (•• t.), sometimes

followed by a quarter  or half bar. .

2. More important groups, forming small sections, are indicated in the same way; these are always followed by a quarter or half bar.

Often however, these quarter or half bars, especially in the shorter antiphons, merely indicate the rhythmic subdivision, and no breath should be taken.

3. The end of a section properly so called, which is made up as a rule of two or more phrases, is indicated by a half bar. Here it is generally necessary to take breath, yet without break in the movement; hence the dotted note before the bar must necessarily be shortened slightly - almost to half its value.

a rhythmic unit or movement; the fall or *thesis* its end. The rhythmic fall or *thesis* will necessarily occur on every second or third note in the course of the melody - like the fall in every second or third syllable of the words which accompany it. Hence the impossibility of two such falls occurring in immediate succession, unless, of course, the first be a note of double value. But notice carefully that these steps or falls form in an ascending movement the arsis part, or rise, of the larger rhythm, just as every step one takes in climbing up a hill goes to the general movement upward. This whole movement upward is known as the arsis part of the larger rhythm. Similarly when the movement is downward, every rhythmic rise or arsis of the voice forms part of the descent of the larger rhythm, just as in walking down a hill the regularly uplifted foot is part of the downward movement. This whole movement downward is known as the thesis part of the larger rhythm.

For the proper execution of Plainsong it is therefore necessary to be able to recognise the place of each rhythmic step, ictus, or alighting point, in order to secure order, regularity, and life. The following rules indicate the notes of the melody which must receive the rhythmic ictus:

RULE. 1. ALL NOTES ISOLATED, OR IN A GROUP, WHICH ARE MARKED WITH THE VERTICAL EPISEMA.

In figured music the compound beats or simply the beats (usually binary or ternary) are made clear in the notation, either by the grouping of the notes, or by the regularity of the time chosen and marked at the beginning of the piece.

Very often both these means are employed at the same time. When, however, we have no indication of time, no time-bars as in Plainsong, and no groups nor long notes, we shall be obliged to mark the beginning of the beat, ictus, rhythmic step, or alighting point, each time the notation does not mark it for us. This is the role of the vertical episema. And just as in figured music, certain beats are strong, others weak, others weaker still, so in Plainsong, the ictus or rhythmic step will be strong or weak according to its position in the melody and text.

RULE. 2. ALL SUSTAINED NOTES: *distropha*, *trist"opha*, *bivi"ga*, *pressus*, *oascius*, dotted notes, and the note before a qllilisma.

It should be noticed that although a note lengthened by an *Iwrifontal episema* generally receives the ictus or rhythmic step, this need not be always the case. (Example: the word *corda* in the Alleluia: *Veni Sanete*. p.273).

RULE. 3. ANY NOTE WHICH BEGINS A GROUP.

-----t-----

Example:

- Asper-ges me

A- sper- ges me

If we have to deal with composite neums, it is generally easy to resolve them into the simple groups of two or three notes of which they are composed. Notice only

that, in this case, the Virga should be considered as the beginning of a new group:



This third rule holds good only when it does not clash with rules 1 or 2.

a) Example in which rule 1 takes precedence:



In a salicus of three notes, the note marked with the *vel-tical episema* must also be lengthened as though it were marked with a *Izorirontal episema* (Cf. above: Salicus). Were it not for the difficulty of writing it, the latter would have been used instead.

h) Another example in which rule 2 prevails is the case of the *Pressus* or the *Oriscus*. Here the first of the two notes forming the double note is the place of the ictus or rhythmic step. Elsewhere it would be on the first note of the group.

Example : and not:

In this connection it should be noticed that the following:

is not

a Pressus preceded by a punctum: but a Distropha followed by a Clivis:

As regards this last example it should be remembered that a repercussion (or fresh layer of voice) is required each time a note affected by the ictus is of the same degree as the one immediately preceding it.

Briefly then, the ictus or rhythmic step placed on the beginning of each group is dislodged by a Pressus, or Oriscus, Or by the vertical episema already marked in the text.

If, in applying the three rules given above, we meet with some passages containing more than three single notes from one ictus to the next, we shall have to put in between, as a stepping stone, an ictus of subdivision. If we have four notes, this of course will give 2+2; if we have five notes we shall divide them: either 2+3 or 3+2, according to what seems to be suggested by the melody or text, and to be the more natural arrangement.

In syllabic passages in which there is no vertical episema, and no long note or group appears, we shall decide for ourselves in one or other of the following ways:

1. Either by counting back two by two, starting from the last certain ictus of each section :

2 1
2 1
 -----=
f---i.l_---T-j---;:;...-l.f---...-l.f---:;:-t-
- - - - - J - - - - - L
|
 Ave Re-gi-na caelo-rum Ave Domina Ange-16-rum

2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much a possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.

gementes et flentes gementes et flentes

Ad te clamamus, exsu-Ies, ff-li- i Hevae.

Ad te clamamus, exsu-Ies, fi-li- i Hevae.

but not: exsu-Ies, fi-li- i Hevae.

The acceptance of these principles governing the ictus does not necessarily imply agreement with their application in every instance. For the sake of uniformity, however, it is advisable to adhere to the current rhythmic grouping.

IMPORTANT NOTE. - As we have already said, the dynamic value or strength of the ictus or rhythmic step varies considerably. Sometimes it is sometimes weak; everything depends on the syllable to which it corresponds and the position it occupies in the melody (a). The fact therefore that this intensity varies is a proof that the ictus belongs not to the dynamic but to the rhythmic order; its being and influence are contributed and felt by elements from the melody and the text. The expression "the ictus is more in the mind than in the voice", has sometimes been misunderstood. The meaning will, perhaps, be clearer if we say that it is felt and intimated by tone of voice rather than expressed by any material emphasis. When in addition to the independence of rhythm and intensity, we consider that the Latin accent is light, lifted up and

(a) It is well known that from the text point of view the syllable or syllables after the accent must be relatively weak, while from the melodic point of view the great rule is: a slight and gentle ^{in the ascen.-ling,} and a similar decrescendo in the descending plrts. This must always be done without sharp contrasts or exaggeration of any kind.

rounded off like an arch. is not heavy or strongly stressed, is arsic and not thetic, we shall not be surprised to find frequently in Plainsong accented outside and independent of the ictus or rhythmic step. (a) Indeed the Plainsong masterpieces of the golden age clearly assert this independence. And this is perfectly musical, in full accord with the genius of the Latin language and the Roman pronunciation and accentuation so much desired by Pius X. To place the ictus or rhythmic step always and necessarily on the accented syllable, as modern musicians are wont to do in another idiom, would be, we maintain, to spoil the rhythm and melody, accent all words of our venerable melodies.

VII. - The basis of plainsong rhythm.

We have already defined the rhythm of Plainsong as a movement of the voice wherein it rises and falls in orderly fashion. It is a free interlacing of binary and ternary groups of notes so well balanced as to convey to, and produce in the mind a sense of order in the midst of variety. We constantly meet with this order in variety in all forms of art, indeed in nature itself. It is the mind's delight. Rhythm of every kind moves stepwise, but not necessarily with fixed mechanical regularity. All that is essential to it is proportion, balanced movement and repose, rise and fall, the due correlation and interdependence of parts producing a harmonious whole. Such is free rhythm, the rhythm of Plainsong.

The Plainsong composers - much less the interpreters - did not create this rhythm; they found it in outline, already in existence, in the Latin prose text which their music is intended to clothe and adorn. We must never lose sight of the fact that Plainsong is vocal Latin music, for this is the key to the understanding of its rhythmic and melodic structure. It has been grafted on, and has sprung out of, the natural rhythm and melody of the Latin words, phrases, sections, and periods for which it has been written.

In the Latin word the accented syllable is the vital arsic element; the final and weak penultimate syllables are soft, relatively weak, and thetic. Thus there is movement and repose, rhythm of an elementary kind in every word. Words of two syllables often intermingle with those of three syllables, thereby giving variety and interest to the rhythm of the text. e. g.

I I S I I I 1 1-8 .1 t 3 I ! 8 I t
n6- stris su- mus D6- ne grci- am am

C"-

1 I 3 I 2 ,
be- oi- gnus in- fun- de.

Each word is in itself a small rhythm which ends with the endings of the words. A succession of these small rhythms creates the small measure, the time from one

«a» The light and arsic character so essential to the Latin accent must be out even when it coincides with the rhythmic ictus. When, as often happens, a single note is put on the accented syllable and a number of notes is put on the weak penultimate syllable, it is very important to round off and bring out gently the arsic character of the accent, v. g.

|| "" . . XVIII *Int.,-oit afte.,- Pmteest.* E *Int.,-oit Requiem.*
i-bi- mus. D6mi- ne.

Rhythm: Gra-ti-as a-gi-ti-propter ma-gnam glo-ri-am tu-am.
Measure , 2 1 2 3 1 2 1 2 1 t 1 2 3 1 2 1

[illegible]

Taken from
Ant.
Nolite
soliciti
esse Scit e- nim Pa- ter Ve- ster cae- le- stis

Rhythm : 1 2 : 3 4 1 5 06-bis, D6-mi-ne, mi-se-ri-;C6r-di-am tu-am
:Measure : 1 1 2 3 1 2 1 2 1 2 1 % 1

Rhythm: $\underline{\text{I}} \quad \text{!} \quad \underline{13} \quad \underline{\text{I}} \quad \text{!} \quad \underline{/3}$
 cle-men-t; r o-sten-die.
 Measure: $\text{!} \quad 3 \quad \text{!} \quad 3 \quad \text{I}$

There is yet another element of rhythm. In reading the text, we observe (though they are not given in the various punctuation marks and pauses which are necessary not only for the meaning of the text but also for the appreciation of the larger rhythm. The melody which is designed for the text is also divided into periods, sections, and phrases, each with its due pause and with its last note or notes lengthened and softened. These divisions, marked in all modern Editions (but not in the MSS) by the different bar lines, correspond to the

natural phrasing- of the text both musical and verbal, and are an indispensable condition of the wider rhythm. Again, in the verbal text there are further rhythmic subdivisions and groupings left unmarked in the text which nevertheless must be felt by the reader and intimated by tone of voice rather than by any material emphasis. Similarly, in the melodic text, there are rhythmic subdivisions and groupings which are more difficult to recognise and define. These again must be felt by the singer and intimated in the voice. In certain cases they are marked by the vertical episema in the Solesmes Editions, but marked or unmarked they must be taken account of by everybody; they are an extension of the principle at work in the introduction of bar lines. They give a foothold, balance and cohesion to the rhythm, and are implied in the natural rhythm of the words, or the rhythm of the melody, or the rhythmic indications of the manuscript.

Thus we see the principle which governs the rhythm of Plainsong. Once found in, and taken from, the Latin text, it has been applied instinctively by the Gregorian composer to the whole Gregorian art. But the composer is an artist, not a mechanic; the verbal text is the take-off of his flight. The melodic order has often suggested or imposed a rhythmic grouping independent of the words taken by themselves. The composer's artistic genius, as we see in the manuscripts, has often stressed certain notes, and in this way suggested such and such a rhythmic grouping. Because of its connection with the melodic element, the verbal rhythm has, at the same time, developed into musical rhythm with its own laws of tonality, modality and beauty, until, in the more ornate pieces, we have musical rhythm only. But this rhythm always keeps its freedom, a freedom determined on each occasion by the natural rhythm of the words, the actual elements of the melody or the indications of the Manuscripts.

VIII. - The reading and pronunciation of liturgical latin.

Plainsong being vocal and Latin music, neither its rhythm nor its melody can be rightly appreciated or sung apart from the meaning of the text, the correct pronunciation of the words, and their proper grouping into phrases. In other words, there must be good diction. No Choir should attempt to sing a melody before reading the text correctly and fluently. Nor is a knowledge of music sufficient; one must somehow understand the Latin text and its liturgical content and cultivate a kindred spirit in order to interpret aright the accompanying melody.

For good diction we must also cultivate a rhythmic sense; verbal rhythm and accent are of first-rate importance. It must always be remembered that while the accented syllable is the vigorous, life-giving, arsis element in a Latin word, the final and weak penultimate syllables are always soft, relatively weak, and thesis. Thus there is movement and repose, rise and fall - rhythm of an elementary kind - in every Latin word.

e. g. :

Pa- ter n6- ster, D6-mi-nus, ad te

Ordinarily, in a Latin sentence, words of two syllables freely interlace with those of three syllables, and form a larger rhythm which is the charm of the well-balanced Latin prose of our great classical Collects (see VII).

e. g. Do. mi. ne san- cte, Pa. ter o- moi- pot. ens, ae- ter- ne De- us.
1 2 3 1 2 1 2 1 2 1 2 1 2 3 1 1

In good Latin diction - listen to a Roman Professor lecturing in Latin - the tonic accent stands out clearly, is lifted up lightly, rounded off and slightly lengthened, yet has the time-value of a single, not of a double note in music. Thus there is no flat, dull monotony which is indeed the (so gru:so.me to those listening) of many a venerable Plainsong Recitative. Good diction means good phrasing also, and the intelligent use of the Phraseological Accent. For just as the tonic accent gives cohesion and life to the word, so the phraseological accent draws together the separate words into groups, and gives a tonic prominence and influence to the important word, phrase, and pause. Thus the listeners are made to understand the text; they feel that the reader understands it also.

The correct pronunciation of Latin words, vowels and consonants is a rock of offence to many people. We are not here concerned with the delicate question of pronunciation in the Classical period, but only with the pronunciation of the living liturgical Latin of the Church. Our aim, in compliance with the wishes of his holiness Pius X, is to pronounce and speak Latin in the Roman Style so eminently suitable to Plainsong. For our purposes the vitally important element in this style is the rich, open, warm sounds of the vowels A and U. The other elements will, to be sure, receive our close attention; this one is primary and indispensable. Sing a piece of Plainsong, opening the mouth well, bringing out fully these vowel sounds; the effect is delightful, we realize immediately what a splendid difference they make. We must be careful also to give every syllable its full value, and not to slur over or clip off the weak penultimate syllable in a word. It is a common age-long fault (which has formed many words in French and Italian) to do this, and pronounce e. g. *Domine* as if it were *Donzne* and *dextera* as if it were *dextra*. Very often, as if to prevent this, the early composers of Plainsong put a bunch of notes on such weak syllables, to the scandal of some moderns, who will confuse length with stress and accent.

Many helve never learned the Roman pronunciation or know it imperfectly. Besides its great importance in Plainsong it makes for that uniformity which inspired the Vatican Edition itself; *Unus Cultus, Unus Cantus*. We therefore give a list of the correct pronunciation of the vowels and consonants to which reference can be made in case of doubt; it is advisable to peruse it from time to time.

Vowels and Diphthongs.

Each vowel has one sound; a mixture or sequence of sounds would be fatal to good Latin pronunciation; this is far more important than their exact length.

It is of course difficult to find in English the exact equivalent of the Latin vowels. The examples given here will serve as an indication; the real values can best be learned by ear.

A is pronounced as in the word *fathel*", never as in the word *call*. We must be careful to get this open, warm sound, especially when A is followed by JF or N as in *Sanctus*, *nam*, etc.

E is pronounced as in *I'ed*, *men*, *met*., never with the suspicion of a second sound as in *Ray*.

I is pronounced as ee in *feet*, never as i in *milk*, or *till*.

O is pronounced as in *for*, never as in *go*.

U is pronounced as oo in *moon*, never as u in *custom*.

Y is pronounced and treated as the Latin I.

The pronunciation given for i, O, D, gives the approximate *quality* of the sounds, which may be long or short; care must be taken to bring out the accent of the word.

e. g. *martyr* = *marteer*.

As a general rule when two vowels come together each keeps its own sound and constitutes a separate syllable.

e. g. *diei* is *di-e-i*, *ilii* is *i-ii-i*; *ebrum* is *e-6-1-um*.

This applies to OU and AI :

e. g. *prout* is *pro-oot*; *coutuntur* = *co-oo-to6n-toor*; *ait* is *ah-eet*.

But notice that AE and OE are pronounced as one sound, like E above,

e. g. *cae/um*.

In Au, Eu, Ay the two vowels form one syllable but both vowels must be distinctly heard. The principle emphasis and interest belongs to the first which must be sounded purely. If on such a syllable several notes are sung, the vocalisation is entirely on the first vowel, the second being heard only on the last note at the moment of passing to the following syllable.

Examples: *Lauda*, *Euge*, *Raymundus*.

Offert. $\text{L} \cdot \text{a} \cdot \text{u} \cdot \text{d} \cdot \text{a} = \text{L} \cdot \text{a} \cdot \text{u} \cdot \text{d} \cdot \text{a}$ Ant. $\text{E} \cdot \text{u} \cdot \text{g} \cdot \text{e} = \text{E} \cdot \text{u} \cdot \text{g} \cdot \text{e}$

Lim- da Eu- ge
Rendered thus : *La-* *uda* Rendered thus : *E- uge*

EI is similarly treated only when it occurs in the interjection:

Hei = *Hei*, otherwise *Mei* = *Me-i*, etc.

U preceded by Q or NG and followed by another vowel as in words like *qui* and *sanguis*, keeps its normal sound and is uttered as one syllable with the vowel which follows: *qui*, *quae*, *quod*, *quam*, *sanguis*. But notice that *cui* forms two syllables, and is pronounced as *koo-ee*. In certain Hymns, on account of the metre, this word has to be treated as one syllable (Cf. *Major Betlzlem cui contigit*. Lauds for the Epiphany).

Consonants.

The consonants must be articulated with a certain crispness; otherwise the reading becomes unintelligible, weak and nerveless.

C coming before e, ae, oe, i, y is pronounced like *cit* in *Clzw'clt*.

e. g. *caelum* = *che-loom*; *Cecilia*::: *che-chee-lee-a*.

CC before the same vowels is pronounced *T-clt*.

e. g. *ecce* = *et-clze*; *siccitas* = *seet-chee-tas*.

SC before the same vowels is pronounced like *Sit* in *shed*.

e. g. *Descendit* - *de-shin-deet*.

Except for these cases C is always pronounced like the Eng-lish *K*.

e. g. *cadtas* = *kdh-ree-tas*.

CH is always like *K* (even before *E* or *I*).

e. g. *Cham Kam, mcichina = nui-kee-na.*

G before e, ae, oe, i, y, is soft as in *generous*.

e. g. *magi, genitor, Regina.*

Otherwise G is hard as in *government*.

e. g. *Gubernator, Vigor, Ego.*

GN has the softened sound given to these *letters* in French and Italian.

e. g. *agneau, Signor, Monsignor.*

The nearest English equivalent would be N followed by y.

e. g. *Ah-nyoh, Regnum Relz-nyoom, Magnificat = Mah-nyee-fee-caht.*

H is pronounced K in the two words *nihil* (*nee-keel*) and *mihi*, (*mee-kee*) and their compounds. In ancient books these words are often written *niclzil* and *michi*. In all other cases H is mute.

J often written as I, is treated as Y, forming one sound with the following vowel.

Jam = yam; alleluia .. allel6oya; majol' = ma-yol-.

R: when with another consonant, care must be taken not to omit this sound. It must be slightly rolled on the tongue v. g. *cm'nis*.

Care must be taken not to modify the quality of the vowel in the syllable preceding the R :

e. g. *Kyrie: Do not say Kem'-ee-e but Kee-l'ee-e*

Sapere: Do not say Salt-per-e but Salt-pe-re

Diligere: Do not say Dee-lee-ger-e but Dee-lee-ge-re

S is hard as in the English word *sea* but is slightly softened when coming between two vowels.

e. g. *miseric6l'dia.*

TI standing before a vowel and following any letter (except S. X. T. 's pronounced *tsee*.

e. g. *PaTlenTla - Pa-t-see-en-t-see-a.*

GrdTla Grd-t-see-a.

ConstiHtIO Con-stee-tu-t-see-o.

LaetiTla - Lae-tee-t-see-a.

Otherwise the T is like the English *T*.

TH always simply T. *Th6mas, cath6licam.*

X is pronounced *ks*, slightly softened when coming between two vowels.

e. g. *exercitus.*

XC before e, ae, oe, i, y ... KSH.

e. g. *Excelsis = ek-shel-sees.*

Before others vowels XC has the ordinary hard sound of the letters composing it.

e. g. *KSC excuss6rum eks-coos-s6-roo11l.*

Y in Latin is reckoned among the vowels and is sounded like I.

Z is pronounced *dr.* *titania.*

All the rest of the consonants B, D, F, K, L, M, N. p. Q. V are pronounced as in English.

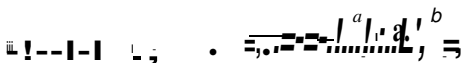
Double Consonants must be clearly sounded

e. g. *Bello* ... *bel-la*, not the English *bellow*

Examples: *Abbas*, *Joallllem*, *bmocealls*, *piissime*, *terra*.

In the pronunciation and singing of a word the "Golden Rule" must always be kept:

"Never take breath just before a fresh syllable of a word".

Example: 

ut non intre-tis in ten- ta- ti- 6- nem.

A person who is unable to sing this phrase from the quarter-bar to the end in one breath, must be careful not to breathe just before a fresh syllable (at *a* or *b*). The lesser evil would be to breath *afte*, ' the long note and off its value

THE

OF THE MASS

The Priest: In nomine Patris, et Filii, et Spiritus Sancti. Amen.

Ant. Introibo ad altare Dei.

The Servers : Ad Deum qui laetificat juventutem meam.

Psalm 42.

'Tudica me Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.

S. Quia tu es Deus fortitudo mea: quare me repulisti, et quare tristis incedo, dum affigit me inimicus?

P. Emitte lucem tuam, et veritatem tuam : ipsa me deduxerunt, et adduxerunt in montem sanctum tuum et in tabernacula tua.

S. Et introibo ad altare Dei : ad Deum qui laetificat juventutem meam.

P. Confitebor tibi in cithara, Deus, Deus meus : quare tristis es anima mea, et quare conturbas me?

S. Spera in Deo, quoniam adhuc confitebor illi : salutare vultus mei, et Deus meus.

P. Gloria Patri, et Filio, et Spiritui Sancto.

S. Sicut erat in principio, et nunc, et semper et in saecula saeculorum. Amen.

P. Introibo ad altare Dei.

Il. Ad Deum qui laetificat juventutem meam.

.. Adjutorium nostrum in nomine Domini.

Il. Qui fecit caelum et terram.

In Masses for the Dead and in Masses of the Time from Passion Sunday to Holy Saturday exclusive, the Psalm Tudica me is omitted, and also the repetition of the Antiphon.

P. Confiteor Deo omnipotenti, etc.

The Servers :

Misereatur tui omnipotens Deus, et dimissis peccatis tuis, perducatur te ad vitam aeternam. - P. Il. Amen.

The Servers:

Confiteor Deo omnipotenti, beatę Marię semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistę, sanctis Apostolis Petro et Paulo, omnibus sanctis, et tibi pater, quia peccavi nimis cogitatione, verbo et opere: mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes sanctos, et te peiter, orare pro me ad Dominum Deum nostrum.

The Priest:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducatur vos ad vitam aeternam. Amen.

Indulgentiam, absolutionem et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus. *¶* Amen.

.. Deus tu conversus vivificabis nos.

Et plebs tua laetabitur in teo

' Ostende nobis Domine misericordiam tuam.

Et salutare tuum da nobis.

' Domine exaudi orationem meam.

Il. Et clemens ad te veniat.

.. Dominus vobiscum.

Et cum spiritu tuo.

Oremus.

Rufer a nobis, quaesumus Domine, iniquitates nostras : ut ad Sancta sanctorum puris mereamur mentibus introire. Per Christum Dominum nostrum. Amen.

Oramus te, Domine, per merita sanctorum tuorum, quorum reliquiae hic sunt, et omnium sanctorum: ut indulgere digneris omnia peccata mea. Amen.

The Priest reads the Introit. Then he says alternately with the servers:

Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison.

Gloria in excelsis Deo. Et in terra pax hominibus bonae fidei. Laudamus teo Benedicimus teo Adoramus teo Glorificamus teo tias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Filius patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram patris miserere nobis. Quoniam tu sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu, in gloria Dei patris. Amen.

Y.; Dominus vobiscum. Et cum spiritu tuo.

The Collect or Collects are next said; then the Epistle, Gradual, Tract or Alleluia, and the Sequence if there be one.

The Priest then says:

Munda cor meum, ac labia mea. Domine Deus, qui labia Isaiae Prophetae calculo ignito : ita me tua grata miseratione digmire mundare, ut sanctum

Evangelium tuum digne valeam nuntiare. Per Christum Dominum nostrum. Amen.

Jube Domine benedicere.

Dominus sit in corde meo, et in labiis meis : ut digne et competenter annuntiem Evangelium suum. Amen.

Y.; Dominus vobiscum. Et cum spiritu tuo.

Initium or Sequentia sancti Evangelii secundum M.

ly'. Gloria tibi Domine.

After the Gospel : Laus tibi, Christe.

Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de OeD, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri : per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine : ET. HOMO FACTUS EST. Cifixus etiam pro nobis sub Pontio Pilato : passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum : sedet ad dexteram patris. Et iterum venturus est cum gloria judicare vivos et mortuos : cujus regni non erit finis. Et in Spiritum Sanctum Dominum, et vivificantem : qui ex Patre, Filioque procedit. Qui cum Patre, et Filio simul adoratur, et conglorificatur : qui locutus est per Prophetas. Et sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptismum in remissionem peccatorum. Et exspecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

Y.; Dominus vobiscum. ly'. Et cum spiritu tuo.

Oremus.

Having read the Offertory Antiphon, the Priest says:

Q"Uscipe sancte Pater, omnipotens aeternae Deus, hanc immaculatam hostiam, quam ego indignus famulus tuus offero tibi Deo mea vivo et vero, pro innumerabilibus peccatis, et offensionibus, et negligentis meis, et pro omnibus circumstantibus, sed et pro omnibus fidelibus christianis, vivis atque defunctis : ut mihi et illis proficiat ad salutem in vitam aeternam. Amen.

Deus, qui humanae substantiae dignitatem mirabiliter condidisti, et mirabilius reformasti : da nobis per hujus aquae et vini mysterium, ejus divinitatis esse consortes, qui humanitatis nostrae fieri dignatus est particeps, Jesus Christus Filius tuus Dominus noster: Qui tecum vivit et regnat in unitate Spiritus Sancti Deus : per omnia saecula saeculorum. Amen.

Offerimus tibi, Domine, calicem salutaris, tuam deprecantes clementiam : ut in conspectu divinae majestatis tuae, pro nostra et totius mundi salute cum odore suavitatis ascendat. Amen.

In spiritu humilitatis, et in animo contrito suscipiamur a te, Domine: et sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi, Domine Deus.

Veni sanctificator omnipotens aeternae Deus: et benedic hoc sacrificium tuo sancto nomini praeparatum.

Psalm 25.

L Avabo inter innocentes manus meas : et circumdabo altare tuum, Domine.

Ut audiam vocem laudis : et enarrem universa mirabilia tua.

Domine, dilexi decorem domus tuae : et locum habitationis gloriae tuae.

Ne perdas cum impiis, Deus, animam meam : et cum viris sanguinum vitam meam.

In quorum manibus iniquitates sunt : dextera eorum repleta est muneribus.

Ego autem in innocentia mea ingressus sum : redime me, et miserere mei.

Pes meus stetit in directo . 10 ecclesiis benedicam te, Domine.

Gloria, etc.

Suscipe sancta Trinitas hanc oblationem, quam tibi offerimus ob memoriam passionis, resurrectionis, et ascensionis Jesu Christi Domini nostri : et in honorem beatæ Mariæ semper Virginis, et beati Joannis Baptistæ, et sanctorum Apostolorum Petri et Pauli, et istorum, et omnium sanctorum : ut illis profficiat ad honorem, nobis autem ad salutem : et illi pro nobis mere dignentur in caelis, quorum memoriam agimus in terris. Per eundem Christum Dominum nostrum. Amen.

Orate fratres : ut meum ac vestrum sacrificium acceptabile fiat apud Deum Patrem omnipotentem.

Suscipiat Dominus sacrificium de manibus tuis, ad laudem et gloriam nominis sui, ad utilitatem nostram, totiusque Eccle-

sie suae sanctae.

The Priest says Amen, and then the Secrets. He then says:

COMMON PREFACE.

.. *The Proper Prefaces are found after the Ordinary of the Mass.*

PER omnia saecula saeculorum. I sum corda. Habemus ad Dominum. 1. Gratias agamus Domino Deo Dignum et justum est.

Vere dignum et justum est, aequum et salutare, nos tibi semper, et ubique gnitas agere : Domine sancte, Pater omnipotens, aeternae Deus: per Christum Dominum nostrum. Per quem majestatem tuam laudant Angeli, adorant Dominatiónes, tremunt Potestates. Caeli, caelorumque Virtutes, ac beata Seraphim, socia exultatione concelebrant. Cum quibus et nostras voces, ut admitti jubeas, deprecamur, supplici confessione dicentes.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

CANON OF THE MASS.

TE igitur, clementissime Pater, per Jesum Christum Ffilium tuum Dominum nostrum, supplices rogamus, ac petimus, uti accepta habeas, et benedicas haec dona, haec munera, haec sancta sacrificia illibata, in primis, quae tibi offerimus pro Ecclesia tua sancta catholica : quam pacificare, custodire, adunare, et regere digneris toto orbe terrarum : una cum famulo tuo Papa nostro *N.* et Antistite nostro *N.* et omnibus orthodoxis, atque catholicae et apostolicae fidei cultoribus.

Memento, Domine, famulorum famularumque tuarum, *N.* et *N.*, et omnium circumstantium, quorum tibi fides cognita est, et nota devotio, pro quibus tibi offerimus : vel qui tibi offerunt hoc sacrificium laudis, pro se, suisque omnibus : pro redemptione animarum suarum, pro spe salutis, et incolumitatis suae : tibi que reddunt vota sua aeterno Deo, vivo et vero.

Communicantes, et memoriam venientis, in primis gloriosae semper Virginis Mariae, Genitricis Dei et Domini nostri Jesu Christi:

During the Octave of Christmas:

Communicantes, et diem (noctem) sacratissimum (-am) celebrantes, Cui (qua) beatae Mariae intemerata virginitas huic mundo edidit Salvatorem : sed et memoriam venerantes, in primis ejusdem gloriosae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Jesu Christi:

During the Octave of the Epiphany:

Communicantes, et diem sacratissimum celebrantes, quo Unigenitus tuus in tua tecum gloria coaeternus, in veritate carnis nostrae visibiliter corporalis apparuit : sed et memoriam venerantes, in primis gloriosae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Jesu Christi:

During the Octave of Easter:

Communicantes, et diem (noctem) sacratissimum (-am) celebrantes Resurrectionis Domini nostri Jesu Christi secundum carnem : sed et memoriam venerantes, in primis gloriosae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Jesu Christi :

During the Octave of the Ascension:

Communicantes, et diem sacratissimum celebrantes, quo Dominus noster, unigenitus Filius tuus, unitam sibi fragilitatis nostrae substantiam in gloriae tuae dextera collocavit : sed et memoriam venerantes, in primis semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Jesu Christi :

During the Octave of Pentecost:

Communicantes, et diem sacratissimum Pentecostes celebrantes, quo Spiritus Sanctus Apostolis innumeris linguis apparuit : sed et memoriam venerantes, in primis gloriosae semper Virginis Mariae, Genitricis Dei et Domini nostri Jesu Christi :

sed et beatorum Apostolorum ac Martyrum tuorum, Petri et Pauli, Andreae, Jacobi, Joannis, Thomae, Jacobi, Philippi, Bartholomaei, Matthaei, Simonis et Thaddaei : Lini, Cleti, Clementis, Xysti, Cor-

The Ordinary of the Mass.

nelH, Cypriani, Laurentii, Chrysoni, Joannis et Pauli, Cosmae et Damiani : et omnium Sanctorum tuorum; quorum meritis, precibusque concedas, ut in omnibus protectionis tuae muniamur auxilio. Per eundem Christum Dñminum nostrum. Amen.

Hanc igitur oblationem servitutis nostrae, sed et eunctae familiae tuae,

Dudng the Octaves of Easter and Pentecost:

quam tibi offerimus pro his quoque, quos regemñre dignatus es ex aqua et Spiritu Sancto, tribuens eis remissionem omnium peccatorum,

quaesumus Domine, ut plaeatus accipias : diesque nostros in tua pace disponas, atque ab aeterna damnatione nos eripi, et in electorum tuorum jubeas grege numerari. Per Christum Dominum nostrum. Amen.

Quam oblationem tu Deus in omnibus, quaesumus, benedictam, adscriptam, ratam, rationabilem, acceptabilemque facere digneris : ut nobis Corpus, et Sang-uis fiat dilectissimi Filii tui Domini nostri Jesu Christi.

Qui pridie quam pateretur, accepit panem in sanctas ac venerabiles manus suas, et elevatis oculis in caelum, ad te Deum Patrem suum omnipotentem, tibi gratias agens, benedixit, fregit, deditque discipulis suis, dicens : Accipite, et manducate ex hoc omnes.

HOC EST ENIM CORPUS MEUM.

O'Imili modo postquam coenatum est, accipiens et hunc praeclarum Calicem in sanctas ac venerabiles manus suas : item tibi gratias agens, benedixit deditque discipulis suis, dicens : Accipite et bibite ex eo omnes.

HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET AETERNI TESTAMENTI : MYSTERIUM FIDEI : QUI PRO VOBIS ET PRO MULTIS EFFUNDATUR IN REMISSIONEM PECCATORUM.

Haec quotiescumque feceritis, in mei memoriam facietis.

Unde et memores, Domine, nos servi tui, sed et plebs tua sancta, ejusdem Christi Filii tui Dñmini nostri tam beatae passionis, nec non et ab inferis resurrectionis, sed et in caelos gloriosae ascensionis : offerimus praeclarae majestati tuae de tuis donis, ac datis, hostiam puram, hostiam sanctam, hostiam immaculatam, Panem sanctum vitae et Calicem salutis perpe-

tuae.

Supra quae propitio ac sereno vultu respicere digneris : et accepta habere, sicuti accepta habere dignatus es munera pueri tui justi Abel, et sacrificium Patriarchae nostri Abrahae : et quod tibi obtulit summus sacerdos tuus Melchisedech, sanctum sacrificium, immaculatam hostiam.

Supplices te rogamus, omnipotens Deus : jube haec perferri per manus sancti Angeli tui in sublime altare tuum in conspectu divinae majestatis tuae : ut quotquot, ex hac altaris participatione, sacrosanctum Filii tui Corpus, et Sanguinem, sumpserimus, omni benedictione caelesti et gratia repleamur. Per eundem Christum Dominum nostrum. Amen.

Memento etiam, Domine, famulorum, famularumque tuarum N. et N., qui nos praecesserunt eum signa fidei, et dormiunt in somno pacis.

Ipsis, Domine, et omnibus in Christo quiescentibus, locum refrigerii, lucis et pacis, ut indulgeas, deprecamur. Per eundem Christum Dominum nostrum. Amen.

Nobis quoque peccatoribus famulis tuis, de multitudine miserationum tuarum spemintibus, partem aliquam, et societatem donare digneris, cum tuis sanctis Apostolis et Martyribus : cum Joanne, Stephano, Matthia, Barnaba, Ignatio Alexandro, Marcellino, Petro, Felicitate, Perpetua, Agatha, Lucia, Agnete, Caecilia, Anastasia, et omnibus Sanctis tuis : intra quorum nos consortium, non aestimator meriti, sed veniae, quaesumus, largitor admitte. Per Christum Dominum nostrum. Per quem haec omnia, Domine, semper bona creas, sanctificas, vivificas, benedicis, et praestas nobis. Per ipsum, et cum ipso, et in ipso, est tibi Deo Patri omnipotenti, in unitate Spiritus Sancti omnis honor et gloria.

Per omnia saecula saeculorum.
Amen.

Oremus.

Praeceptis salutaribus moniti, et divina institutione formati, audeamus dicere:

Pater noster, qui es in caelis : Sanctificetur nomen tuum: Adveniat regnum tuum: Fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum quotidianum da nobis hodie : et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem. Sed libera nos a malo. *The Priest says silently :* Amen.

Libera nos, quaesumus Domine, ab omnibus malis, praeteritis, praesentibus, et futuris : et intercedente beata et gloriosa semper Virgine Dei Genitrice Maria, cum beatis Apostolis tuis Petro et Paulo, atque Andrea, et omnibus Sanctis, da propitius pacem in diebus nostris : ut ope misericordiae tuae adjuti, et a peccato simus semper liberi, et ab omni perturbatione securi. Per eundem Dominum nostrum Jesum

Christum Filium tuum. Qui tecum vivit et regnat in unitate Spiritus Sanctis Deus.

Per omnia saecula saeculorum.
Amen.

Pax Domini sit semper vobiscum.

Et cum spiritu tuo.

Haec commixtio et consecratio Corporis et Sanguinis Domini nostri Jesu Christi fiat accipientibus nobis in vitam aeternam. Amen.

Agnus Dei, qui tollis peccata mundi : miserere nobis.

Agnus Dei, qui tollis peccata mundi : miserere nobis.

Agnus Dei, qui tollis peccata mundi : dona nobis pacem.

In Masses for the Dead, the words miserere nobis, are replaced by dona eis requiem, and the word sempernam is added the third time, also, the first of the following Prayers is omitted.

Domine Jesu Christe, qui dixisti Apostolis tuis : Pacem relinquo vobis, pacem meam do vobis : ne respicias peccata mea, sed fidem Ecclesiae tuae : eamque secundum voluntatem tuam pacificare et coadunare digneris : qui vivis et regnas Deus per omnia saecula saeculorum. Amen.

Domine Jesu Christe, Fili Dei vivi, qui ex voluntate Patris, cooperante Spiritu Sancto, per mortem tuam mundum vivificasti : libera me per hoc sacrosanctum Corpus et tuum ab omnibus iniuriis et universis malis : et fac me tuis semper inhaerere mandatis, et a te numquam separari permittas : qui cum eadem Deo Patre, et Spiritu Sancto vivis et regnas Deus in saecula saeculorum. Amen.

Perceptio Corporis tui, Domine Jesu Christe, quod ego indignus sumere praesumo, non mihi proveniat in iudicium et condemnationem : sed pro tua pietate prosit

mihi ad tutamentum mentis et corporis, et ad medelam percipiendam: qui vivis et regnas cum Deo Patre in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. Amen.

Panem caelestem accipiam, et nomen Domini invocabo.

Domine, non sum dignus ut intres sub tectum meum: sed tantum dic verbo, et sanabitur anima mea.

nostri Jesu
sit custodiatur animam meam in vitam aeternam. Amen.

Quid illis quae retinebuntur? Cuius salutis accipiam, et nomen Domini invocabo. Laudans invocabo Deum, et ab inimicis meis salvus ero.

Sanguis Domini nostri Jesu Christi custodiat animam meam in vitam aeternam. Amen.

Quod ore sumptimus, Domine, pura mente et vere fiat nobis remedium sempiternum.

Corpus tuum, Domine, quod sumpsi, et Sanguis, quem potavi, adhaereat visceribus meis: et praesta; ut in me non remaneat scelum macula, quem pura et sancta refecerunt sacramenta: Qui vivis et regnas in saecula saeculorum. Amen.

After the last Postcommunion:

V. Dominus vobiscum. R. Et cum spiritu tuo.

Ite, missa est, vel Benedicamus Domino. Deo gratias.

In Masses for the Dead: Requiescant in pace. Amen.

Placeat tibi, sancta Trinitas, obsequium servitutis meae: et praesta; ut sacrificium, quod oculis tuae

majestatis indignus obtuli, tibi sit acceptabile, mihi que, et omnibus, pro quibus illud obtuli, sit, te misereante, propitiabile. Per Christum Dominum nostrum. Amen.

Benedicat vos omnipotens Deus, Pater, et Filius, et Spiritus Sanctus. Amen.

In Masses for the Dead, this final Blessing is not given.

Y. Dominus Et cum spiritu tuo.

In initium sancti Evangelii secundum Joannem. R. Gloria tibi Domine.

IN principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Hoc erat in principio apud Deum.

per ipsum factus sunt: et sine ipso non erat, quod factum est: in ipso vita erat, et vita erat lux hominum: et lux in tenebris lucet et tenebrae non fuerunt. Fuit homo missus a Deo, cui nomen erat Joannes. Hic venit in testimonium, ut testimonium perhiberet de lumine, ut omnes crederent per illum. Non erat ille lux, sed ut testimonium perhiberet de lumine. Erat lux vera, quae illuminat omnem hominem venientem in hunc mundum? In mundo erat, et mundus per ipsum factus est, et mundus eum non cognovit. In propria venit, et sui eum non receperunt. Quotquot autem receperunt eum, dedit eis potestatem filios Dei fieri, his qui credunt in nomine ejus, qui non ex sanguinibus, neque ex voluntate carnis, neque ex voluntate viri, sed ex Deo nati sunt. ET VERBUM CARO FACTUM EST, et habitavit in nobis: et vidimus gloriam ejus, gloriam quasi Unigeniti a Patre, plenum gratiae et veritatis. R. Deo gratias.

PROPER PREFACES.

The Preface for a feast is said also within the Octave, even on feasts which occur during that Octave, unless such feasts have a proper Preface.

At Christmas and on the Feast of Corpus Christi.

Vere dignum et justum est, gnoscimus, per hunc in invisibilium
aequum et salutare, nos tibi sem- amorem rapiamur. Et ideo cum
per, et ubique gratias agere : Do- Angelis et Archangelis, cum Thronis
mine sancte, Pater omnipotens, et Dominationibus, cumque omni
aeterne Deus. Quia per incarnati militia caelestis exercitus, hymnum
Verbi mysterium, nova mentis no- gloriae tuae canimus, sine fine di-
strae oculis lux tuae claritatis in- centes.
fulsit : ut dum visibiliter Deum co-

At the Epiphany.

Vere dignum et justum est..., Italitatis apparuit, nova nos immor-
aeterne Deus. Quia, cum Unigeni talibltis suae luce reparavit. Et
tus tuus in substantia nostrae mor- ideo, etc.

In Lent.

Vere dignum et justum est, rant Dominationes, tremunt pote-
aequum et salutare..., aeterne Deus. states. Caeli, caelorumque Virtutes,
Qui corporali jejunio vitia compri- ac beata Seraphim, socia exsulta-
mis, mentem elevas, virtutem lar- tione concelebrant. Cum quibus et
gis et praemia : per Christum nostras voces, ut admitti jubeas,
Dominum nostrum. Per quem rna- deprecamur, supplici confessi6ne
jestatatem tuam laudant Angeli, auo- dicentes.

At Masses of the Passion or of the Holy Cross.

Vere dignum et justum est, mors oriebatur, inde vita resurgeret:
aequum et salutare..., aeterne Deus. et qui in ligno vincebat, in ligna
Qui salutem humani generis in li- quoque vinceretur : per Christum
gno crucis constituisti : ut unde Dominum nostrum. Per quem, etc.

At Eastertide.

Vere dignum et justum est, Christus. Ipse enim verus est Agnus,
aequum et salutare : Te quidem qui abstulit peccata mundi. Qui
Domine omni tempore, sed in hac mortem nostram moriendo destruxit,
potissimum die (*or* in hoc potissimum) gloriosius praedicare, cum Et ideo, etc.
Pascha nostrum immolatus est

At the Ascension.

Vere dignum et justum est, tatis suae tribueret esse participesw
aequum et salutare..., aeterne Deus: Et ideo cum Angelis et Archange-
per Christum Dominum nostrum. lis, cum Thronis et Dominationibus,
Qui post resurrectionem suam om- cumque omni militia caelestis exer-
nibus discipulis suis manifestus citus, hymnum gloriae tuae cani-
apparuit, et ipsis cernentibus est mus, sine fine dicentes.
elevatus in caelum, ut nos divini-

At Whitsuntide.

Vere dignum et justum est, die) in filios adoptionis effudit. Qua-
aequum et salutare..., aeterne Deus: propter profusis gaudiis, totus in
per Christum Dominum nostrum. orbe terrarum mundus exultat. Sed
Qui ascendens super omnes caelos, et supernae Virtutes, atque ange-
sedensque ad dexteram tuam, pro- licae Potestates hymnum gloriae
missum Spiritum Sanctum (hodierna tuae concinunt, sine fine dicentes.

On the Feast of the Blessed Trinity and on Sundays throughout the year.

Vere dignum et justum est, sine differentia discreti6nis sentf-
aequum et salutare..., aeterne Deus. muse *Vt* in confessione ,-erae, sem-
Qui cum Unigenito Filio tuo, et piternaeque Deitatis, et in pers6nis
Spiritu Sancto, unus es Deus, unus proprietas, et in essentia unitas, et
es Dominus: non in unius singula- in majestate adoretur aequalitas.
ritate personae, sed in unius Trini- . Quam laudant Angeli, atque Arch-
tate substantiae. Quod enim de tua angeli, Cherubim quoque ac Sera-
gloria, revelante te, credimus, hoc phim : qui non cessant clamare
de Filio tuo, hoc de Spiritu Sancto, quotidie, una voce dicentes.

On the Feast of the Most Sacred Heart of Jesus.

Vere dignum et justum est, et gr: Hiae, et quod amore nostri
aequum et salutare, nos tibi semper, flagrare nunquam destitit, piis esset
et ubique gratias agere : Domine requies et poenitentibus pateret
sancte, Pater omnipotens, aeterne salutis refugium, Et ideo cum An-
Deus : *Qui* Uniginitum tuum in gelis et Archangelis, cum Thronis,
cruce pendentem lancea militis et Dominationibus, cumque omni
transfigi voluisti, ut apertum Cor, militia caelestis exercitus, hymnum
divinae largitatis sacrarium, tor- gl6riae tuae canimus, sine fine:
rentes nobis funderet miserationis dicentes.

On the Feast of Christ, our King.

Vere dignum et justum est, Iminum nostrum Jesum Christum 1,
aeterne Sacerdotem et
QUI ungemtum Filium tuum Do- rum Regem, oleo exultat 1 Onis UD-

xisti : ut seipsum in ara crucis, aeternum et universale regnum, hostiam immaculatam et pacificam, immensae tuae traderet Majestati : offerens, redemptionis humanae regnum veritatis et vitae; regnum sacramenta perag-eret : et suo sub- sanctitatis et gratiae; regnum ju- jectis imperio omnibus creaturis, stitiae, amoris et pacis. Et ideo, etc.

On Feasts and at Votive Masses of the Blessed Virgin Mary.

Vere dignum et justum est, tuum Sancti Spiritus obumbratio-
aequumetsalutare..., aeterne Deus. ne concepit: et virginitatis gloria
Et te in *** beatæ Mariæ semper permanente, lumen aeternum mun-
Virginis collaudare, benedicere, et do effudit, Jesum Christum Dñmi-
et Unigenitum num nostrum. Per quem, etc.

On Feasts and at Votive Masses of St. Joseph.

Vere dignum et justum est..., super Familiam tuam est constitu-
aeterne Deus: Et te in Festivitate tus: ut Unigenitum tuum, Sancti
(in Veneratione) beati Joseph debi- Spiritus obumbratione conceptum,
tis magnificare praeconiis, benedi- paterna vice custodiret, Jesum
cere et praedicare. Qui et vir justus, Christum Dominum nostrum. Per
a te Deiparae Virgini Sponsus est quem, etc.

datus : et fidelis servus ac prudens,

On Feasts of the Apostles.

Vere dignum et justum est, protectione custodias. Ut iisdem
aequum et salutare .: Te Domine rectoribus gubernetur, quos operis
suppliciterexorare, utgregemtuum, tui vicarios eidem contulfsti prae-
pastor aeterne, non deseras : sed esse pastores. Et ideo, etc.

per beatos Apostolos tuos continua

At Masses for the Dead.

Vere dignum et justum est, consoletur futurae immortalitatis
aequum et salutare..., aeterne Deus, promissio. Tuis enim fidelibus, Dñ-
per Christum Dominum nostrum. mine, vita mutatur, non tollitur : et
In quo nobis spes beatæ resurre- dissoluta terrestribus hujus incolatus
ctionis effulsit : ut quos contristat dñmo, aeterna in caelis habitatio
, certa modendi conditio, eosdem companitur. Et ideo, etc.

PROPER PREFACES FOR CERTAIN DIOCESES.

Preface of Advent.

Vere dignum et Justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeterne Deus, per Christum D6minum nostrum; quem perdita hominum generi Salvat6rem misericors et fidelis promisisti, cujus veritas instrueret inscios, sanctitas justificaret impios, virtus adjuvaret infirmos.

Dum *ergo* prope est ut veniat quem missurus es, et dies affulget liberationis nostrae, in hac promissionum tuarum fide piis gaudiis exultamus.

* Et ideo cum Angelis et Archangelis, cum Thronis et Dominationibus, cumque omni militia exercitus, hymnum gloriae tuae canimus, sine fine dicentes Sanctus, etc.

Preface of the Blessed Sacrament.

(*Maundy Thursday - Corpus Chdsti - VotiJJe illasses*).

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeterne Deus, per Christum Dominum nostrum, verum aeternumque Pontificern, et solum sine peccati macula sacerdotem : qui in novissima coena

formam sacrificii perennis instituens, hostiam se tibi primum obtulit, et primus docuit offerri : cujus carne pro nobis immolcita dum pascimur, roboramur, et fuso sanguine dum potamur, abluimur. * Et ideo, etc.

Preface of the Dedication of Churches.

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeterne Deus; qui hanc orationis domum quam aedificavimus, bonorum omnium largitor inhabitas; et Ecclesiam, quam ipse fundasti, incessabili operatione sanctificas. Haec est enim vere domus orationis, visibilibus aedificiis adumbrata: templum habitationis gloriae tuae, sedes incommutabilis veritatis, san-

ctmlrium aeternae caritatis. Haec est area quae nos a mundi ereptos diluvi'o, in portum salutis inducit. Haec est dilecta et unica sponsa, quam acquisivit Christus sanguine suo, quam vivificat spiritu suo : cujus in sinu, renati per gr:hiam tuam, lacte verbi pascimur, pane vitae roboramur, misericordiae tuae subsidiis confovemus. Haec fideliter in terris, sponso adjuvante, militat; et perenniter in caelis, ipso coronante, triumphat. * Et ideo, etc.

Preface of the Feasts of all Saints and of Patron Saints.

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere. Domine

sancte, Pater omnipotens, aeterne Deus, qui glorificaris in concilio sanct6rum, et eorum coronando

merita, coronas dona tua; qui nobis
in eorum praebeas et conversatione
 exemplum, et communione consor-
 tium, et intercessione subsidium : ut
 tantam habentes impositam nubem
 testium, per patientiam curnimus
 ad propositum nobis certamen, et
 cum eis percipiamus immarcesci-
 bilem gl6riae coronam; per Jesum

Christum Dominum nostrum. Per
 quem Majestatem tuam laudant
 Angeli, adorant Dominationes, tre-
 munt Potestates, Caeli, caelorum.
 que Virtutes, ac beata Seraphim,
 socia exsultatione concelebrant.
 Cum quibus et nostras voces, ut
 admitti jubeas deprecamur, supplici
 confessione dicente5 : Sanctus, etc.

THE ORDINARY CHANTS OF THE MASS

The Asperges.

OUTSIDE PASCHAL TIME. ANT. 7.

XIII. C.

A -SPERGES me,*Domi-ne, hyssopo, et munda-

c I. [lava- bis me, et super nivem de- alba- bore

--O

PS.50. Mi- se-re-re me- i, De- us, * se-ClIndum magnam mi-

se-ricordi- am tu- arII. Glo- ri- a Patri, et Fi-li- o, et

L.: Spi-ri-tu-i Sancto. * Sic-ut e-rat in princi-pi- o, et nunc,

r"4 § **r** = et semper, et in saecu-Ia saecu- lo-rum. A-men.

Repeat the Ant. Asperges me.

On Passion Sunday and Palm Sunday, the Gloria Patri. is not said, but the Antiphon Asperges me is,-epeated immediately after the Psalm.

IN PASCHAL TIME

i. e. from Easter Sunday till Whitsun inclusive.

x. c.

⁸ ^{6.} ¹ ^{...} ^{I.} ⁻⁻⁻ ¹ ⁻⁻⁻
 V Idi aquam * egre- di- entem de tern-pla,

§ . |
 a la- te-re dex- tro, alle- hi- ia: et 6mnes, ad
 ;. .. | ur- ii- =,,tiif+;.=. „ „ :: |
 quos pervenit a- qua ista, 5al- vi fa- cti sunt)

„ P rh.. E - .
 et di- cent, alle-Iu- ia, al- le- lu- ia. *PSI 117*. Confi-

● ● ● =,

temini Domino quo-ni- am bonus: * quo-ni- am in saecu-lum
 ; I I I : f- I.. — — — — —
 mi-se-ricor-di- a e-jus. Gla- ri- a Patri, et Fi-li- o, et
 I _I_ I 1 j

Spi-d- tu-i Sancto. * Sic-ut e-rat in princi-pi- o, et nunc,

! — — — — — =tl= — — —

et semper, et in saecula saecu- la-rum. Amen.

Repeat the Ant. Vidi aquam.

y. Ostende nobis, Domine, mise- y. Domine exaudi orationem
 ricordiam tuam. (*In Paschal Time* meam.
add .. Alleluia.) Et clamor meus ad te veniat

Et salutare tuum da nobis. y. Dominus vobiscum.
 (*In Paschal Time add : Alleluia.*) Et cum spiritu tuo.

Oremus.

Prayer.

tuum ?e caelis,; qui custodiat,

foveat, protegat, Visitet, atque de-

D Xaudi nos, Domine sancte, Pa- fendat omnes habitantes in hoc
U ter omnipotens, aeternae Deus: habitaculo. Per Christum Dominum
 et mittere digneris sanctum Ange- nostrum. *Fy. Amen.*

OTHER CHANTS *ad libitum.*

1.

Ant. 
H 
 -sperges me, * Do-mine, hyssopo, et munda-bor :

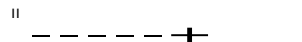
b **I** 

lava-bis me, et super ni-vem de- alba-bor.

Ps. Miserere as before.

II.

Xli. c.

Ant. 
H 
 -sperges me, * Dōmine, hyssopo, et mundabo; :

lava-bis me, et super nivem de-alba-bor. *PS.50. Mi-se-re-re*


 me- i De- us, * secundum magnam mi-se-ri-cordi- am tu- am.

Glo- ri- a Patri, et *Fi-li-* o, et Spid-tu- i Sancto. * Sicut

;
 e-rat in principi- o, et nunc, et semper, et in saecu-la


 saeculo-rum. Amen.

Tones of the W. «Gloria Patri »
at the Introit of the Mass.

• | ■ ■ ----
 G Lo-ri-a Patri, et Fi-li-o, et Spi-ri-tu-i Sancto. •
 • - - - - - | .==:|-.-.-1-!E:","

Sic-ut e-rat in princi-pi-o, et nunc, et semper, et in

G • II
 saecu-Ia saecu- la-rum. A- men. or E u ° u a e.

C .Z ■ ■ ■ ■
 or E u ° u a e. iii

2. • • |' =. :==;£
 G Lo-ri- a Patri, et Fi-li-o, et Spi-ri-tu- i Sancto. •
 • • • |

Sic-ut e-rat in princf-pi-o, et nunc, et semper, et in

saecu-la saecu-la-rum. Amen.

3. G • • +--

G Lo-ri-a Patri, et Fi-li-o, et Spi-ri-tu- i Sancto. •

• • ...y =1

Sic-ut erat in princf-pi-o, et nunc, et semper, et in

C • • • .li • \$E-----

saecu-Ia saecu- la-rum. Amen.

mi-nibus bonae vo-lunta- tis. Laudamus tea Benedi-ci-tTIUS

teo Adoramus teo Glo-ri-fi-camus teo Gra-ti- as agimus

ti- bi propter magnam glo- ri- am tu- am. DorTline De- us,

Rex caelestis, De- us Pa- ter omni-pot-ens. Domine Fi-li

unigeni-te Je- su Chdste. Do- mi-ne De- us, Agous

re-re no- bis. Quoni- am tu so-lus sanctus. Tu salus Do-

minus. Tu so-lus Altissimus,] e-su Christe. Cum Sancta

C .f. r. •)

Spi-ri- tu, in glo-ri- a De- i pa-tris. A- men.

x. c.

4. ; -t- - - + - - - - - I l - - - - -
 Anctus, • Sanctus, Sanctus Dominus De- us

Saba- oth. Ple-ni sunt cae- li et terra glo- ri- a tu- a.

l - - - - - r. r. l - - - - - l l

Hosanna in excel-sis. Bene-dictus qui ve-nit in no-

mine Domini. Ho- sanna in excel- sis.

x. c.

4. ; • =
H -gnus De-i, * qui tollis pecca-ta mun-di: mi-se-

i - - - t + - i r l

re- re no- bis. Agnus De- i, • qui tollis pecca-ta

; • h-j

mun-di: mi-sere- re no- bis. Agnus De- i, • qui

tollis pecca-ta mun-di: dona no- bis pa- cern.

From Holy Satw-day till Easter Satl'l'day inclusive.

8.

I - te, missa est, alle-III-ia, alle- Iu- ia.
De- o gra-ti- as, alle-Iu-ia, alle- Iu- ia.

From Low Sunday till Wlzit-Saturday inclusive.

7.

C " , ... - ; . ' W - - - - -
I - te, mis-sa est.
De- a gra- ti- as.

II. - For Solemn Feasts. 1.

(Kyrie fons bonitatis)

X. c.

³
K Yri-e + . - ; - *iff.* Chri-
ste e-Ie- i-son. *ijj.* Ky-ri-
e e-Ie- i-son. *ijj.* Ky'- ri- e *
E - - - - -
** e-Ie- i-son.

XIII. c.

1.

L
G L6-ri- in excelsis De- o. terra p:x h:-

III

mi- ni- bus bonae vo-lunta-tis. Lauda-mus teo Benedi-ci-

· · ·

Do- mine Fi- li uni-ge-ni-te Je-su Christe. Domine
De-us, Agnus De-i, Fi- li- us pa-tris. Qui tol- lis pec-
L... §. ... tt=
... tt=

mundi, suscipe depre-ca-ti- onem nostram. Qui sedes
a; ... 3 ... 1. bJ1
ad dexte- ram Pa-tris, mi-se-re-re no-bis. Quoni- am tu
1!!!_H-1; b- I · I L =. ' \E'- t 1,1
11"-1-... g. .', , =. ' \E'- t 1,1
50- Ius sanctus. Tu so-Ius Dominus. Tu solus AI- tissi-

II. - For Solemn Feasts. 1.

C I- I

mus,]e- su Chri-ste. Cum Sancto Spt-ri-tu, in glo-

C **Eit** - - - -
ri- a De- i Pa- tris. A- men.

XII-XIII. c.

1. **S** An- ctus, • San- ctus, San- Do-
1. **f±=.** ,

minus De- us Saba-oth. Pleni sunt caeli et ter-ra

gl6- ri- a tu- a. Hosanna in excel-sis. Bene-dictus

qui ve- nit in na- mine Domi-ni. Hosanna in

C **t** - - - - - .
excel-sis.

X. c.

1. **H** -gnus De- i, * qui t6l- lis pecca-ta

C •., .r'l'o r0
mun-di: mi-se-re- re 00- bis. Agnus De- i, *

C • /li = l' = l'-r- **d** . = .rh r0
qui tal-lis pecca-ta mun- di: mi-se-re- re no- bis.

G-
-I rh. . . . ra^e
Agnus De- i, • qui tol- lis pecca-ta mun-di:

C . | .. I- ==R==
dona no- his pa- cern.

8. I =t=: F ==
- te, mIs-sa est.
De- o gra- ti- as.

Or, 17101'e usually:

6. ell. III.
I =... Ira- ==
te, mis- sa est.
De- o gra- ti- as.

6. C AL
B ===== i"J..
Enedi-camus Do-

III. - For Solemn Feasts. 2.

(Kyrie Deus sempiternus)

4. B ; -- | ! E XI. C. |
Y- ri- e * e-Ie- i-son. Ky-ri- e
.. • • • . Ibil" | .0 | ft.
e-le- i-son. I{y- ri- e .t e-Ie- i-son.
e -
-
Chri- ste e-Ie- i-son. Chri-ste

Xf-XII. C.

4. C
 --,... = .-... „ t J - - i--'

tol- lis pecca- ta mun- di: mi- se-re-re no-bis.

C | .,

He Missa est *or* Benedicamus Domino *as at the end of the pJ"eceding*

IV. - For Doubles. 1.

(Cunctipotens Genitor Deus)

X. C.

¹
 TZ l..-r- | ---==fj .
 t Yri- e- le- i-son. *iii.* Chd-
 S
 ste e- le- i-son. *iii.* Ky-ri- e e-
 C .:R= + L- | !... t L- | - .
 - . . =tLJ r. „ t r- III !... t III . . . tl
 le- i-son. *ii.* Ky-ri- ** e- le- i-son.

4. a U C - Lo-ri- a in excelsis De- o. Et in terra pax ho-

mi-ni-bus bonae vo-lunta-tis. Laudamus teo Bene-di-cimus

teo Ado-ra-mus teo Glo-ri-fica- mus teo Gra-ti- as

agimus ti-bi propter magnam glo-ri-am tu-am. Domi-

ne De- us, Rex caelestis, De- us Pa- ter omni-pot-ens.

Domine Fi-li uni-geni-te Je- su Chd- ste. D6mi-

ne De- us, Agnus De- i, Fl- li- us Pa- tris. Qui tol-

lis pecca-ta mundi, mi-se-re-re no-bis. Qui tollis pecca-

ta mundi, suscipe depre-ca-ti-onem nostram. Qui se-des

ad dexteram Patris, mi-se-re-re no-bis. Qu6-ni- am tu

so-Ius sanctus. Tu so-Ius Dominus. Tu so-Ius Altissimus,

Je- su Chd- stet Cum Sancto ri- tu, in gl6-

ri- a De- i Pa- tris. A- men.

Sa- ba- oth. Pleni sunt caeH et terra glo- ri- a tu- a.

Ho- sanna in ex- cel- sis. Bene-dictus qui ve-nit in no-

C mine Do- mi-ni. Ho- sanna in ex- cel- sis.

6. H -gnus De- i, * qui tollis peccata mundi: mi-se-

re- re no- bis. Agnus De- i, • qui tollis peccata mundi:

mi-sere- re no- bis. Agnus De- i) * qui tollis peccata
 G . " 1=1 • ••••
 mundi: dona no- bis pa- cern.

1. ; • ••
 I - te, rnfssa est.
 De- a gra-ti- as.

1. - - - - , •• -R-
 B Enedi-carnus Do- mino.

V. - For Doubles. 2.

(Kyrie magnae Deus potentiae)

XIII. C.

8. G •• " ••• =Pl-.. l j
 'IZ ••• =ii=: :
 1. Y ri- e * e- le- i-son. iij. Chri-
 .. /t1,, • g • • " ..t1j. .. l "....J
 ste e- le- i-son. iij. Ky-ri- e * e-
 .., •• =;=R=
 ..
 le- i-son. iij.

XII. C.

8. C • •••• --l • ••
 G L6-ri- a in excelsis De- o. Et in terra pax ho-

$C_{\bullet} \rightarrow \dots \rightarrow C_1 \rightarrow C_0 \rightarrow 0$

mi-ni-bus bonae vo-lunta-tis. Laudamus teo Bene-dl-ei-

" .. :J = I =ti r- | | .. W:t=,,,01
_ _ _ t.

mus teo Adoramus teo Glo-ri-fi-eamus teo Gra- ti- as

a-gimus tl- bi propter magnam glo- ri- am tu- am.

$$r_{\text{eff}} = \frac{r_{\text{eff}}}{1 + \frac{r_{\text{eff}}}{r_{\text{eff}}}} = \frac{r_{\text{eff}}}{2}$$

Do- mi-ne De- us, Rex caelestis, De-us Pa-ter o- mni-

pot-ens. Do- mi-ne Fi-li unigeni-te Je-su Chris-te.

$$ra = r_{\text{ref}} \left[\frac{1}{1 + \frac{1}{2} \left(\frac{r_{\text{ref}}}{r} \right)^2} \right]$$

Domine De-us, A-gnus De-i, Ff-li-us Pa-tris. Qui

C. I. W. I. ---/---=

tol-lis peccata mundi, mi-se- re- re no-bis. Qui tol-

$\cdot \frac{\text{---}}{|} + \frac{\text{---}}{|} = 1$

lis peee-a-ta mundi, suseipe depre-ca-ti-onem no-

$$f_j = \frac{1}{n} \sum_{i=1}^n f(x_i) = \frac{1}{n} \sum_{i=1}^n \left(\frac{1}{\sqrt{\pi}} e^{-x_i^2} \right)$$

stram. Qui se-des ad dexteram Patris, mi-se- re-

-'-A OOm I=8 | .==-- - - - 1-==1-IJ

re no-bis. Quo- ni- am tu so-lus sanetus. Tu s6-lus Do-

6 -

minus. Tu so- lus Al- tissimus, Je- su Chd- stet Cum

Sancto Spf-ri-tu, in glo-ri-a De- i Pa- tris. A-

C **E** _____

men.

4. S An- ctus, • San-ctus, San- ctus Dominus De-us

C, ... **E** - . - - . **L** 0. •

Sa- ha- oth. Pleni sunt caeli et glo-ri- a tu- a.

Ho- sanna in excel- sis. Benedlctus qui ve-nit in

nomi-ne Domi-ni. Ho- sanna in excel- sis.

4 G- XII. c.
H 1.4, "r": ry-;r" "r. t
gnus De- i, • qui t6l- lis pec-ca- ta mun-

C, | - Li= .1 |

di: mi-sere- re n6- his. A- gnus De- i, • qui t6l-

i
 lis pec-ca- ta rnun-di : rni-se-re- re no- bis. A-
 C
 gnus De- i, qui tol- lis pec-ca- ta mlln-di: dona
 n0- bis pa- cern.

- te,
 De- a
 rnissa est.
 gra-ti- as.

VI. - For Doubles. 3.

(Kyrie Rex Genitor)

x. c.

7. C- - - - - N\ . = ! Tfrl.
 l. Yri- e * e- le- i-son. Ky-ri- e e-
 c; . a . : . .
 le- i-son. Ky-ri- e e- le- i-son. Chd-ste
 h . : . . - = r = n = - . .
 e- le- i-son. Chd- ste e- le- i-son. Chri- ste
 e- le- i-son. Ky-ri- e e- le- i-son. Ky- ril

c •
i i ...

*_

**

e- le- i-son.

x. c.

8. •
• =-1-- • • • f" • •

G Lo-ri-a in excelsis De- o. Et in ter-ra pax ho-

E f: : i • f-.. • • • = • • •

mi-nibus bonae vo-lunta- tis. Laudamus teo Benedi-cimus

teo Adoramus teo Glo-ri-fi- camus teo

Gra-ti- as

•
i =. • •

Agnus De- i, Ff-li- us Pei-tris. Qui tol- lis pec-ca-ta mun-

a - ..-4- f- = .. • tt= =. f" f" = ...-".

mi-se-re-re no-bis. Qui tol- lis pec-ca-tamun-di, sus-

c... • § I \ I ... r- j

eipe depreea-ti- onem nostram. Qui se- des ad dexte-ram

G " . • r- ; . ; r:!

Pa- tris, mi-se-re-re no-bis. Quoni- am tu so-Ius sanctus. Tu

... 'jj-I-;-----= • rho⁺ | • • R=r|

so-Ius Do-minus. Tu 56-Ius Altissimus Je-su Chdste. Cum

L.A=t| .-.-.l=-=l-. --.---o"i J •

Sancto Spf-ri-tu, in glo-ri- a De- i Pa-tris. A- men.

3.

J " | . = " | • | = " | • ! XL c.

Anetus, * Sanctus, Sanctus Dominus De- us Saba-

+, = 1 1 1 - - - - - 0. | | * : : d : = : t : | ' ,

-I- . I oth. Pleni sunt cae-li et ter-ra gl6-ri- a tu- a. Ho-

--=E---=| = • , r • |

sanna in ex-cel- sis. Bene-dictus qui ve-nit in no-

;-.-rc-

| J " # a ,

mine D6mi-ni. Ho- sanna in excel- sis.

8.

E - : - - - - - i... • -- 1 t =

H - gnus De- i, * qui t6l- lis pec-ca-ta mun-di :

; r- • • tbiQ-ii; | r- J

-I- mi-se- re-re no-bis. A-gnus De- i, * qui t6l- lis pec-

h- .11 . f- •• R== ! ... J
 ca-ta mun-di : mi-se- re-re no-bis. A-gnus De- i, * qui

c..... rā ' +. rā - .. 1=J-r-rā^{-II-} rā !ii 1--
 tol- lis pec-ca-ta mun-di : dona no-bis pa-cern.

; Cd -==--==
 - te, rnssa est.
 De- o gra-ti- as.

VII. - For Doubles. 4.

(Kyrie Rex splendens)

8 i .. l x. c.
 R[■] ■ Yri- e - e- le- Chdste

* e- le- i-son. *iff.*

G

XII. c.

6. ----.-----;-;-;-rc=-8ti±--rn----

U Lo-ri- a in excelsis De- o. Et in terra pax horni-

c_■ 1. =

nibus bonae vo-lunta- tis. Laudamus teo Benedi-cimus

teo Ado-ramus teo Gla-ri-fi-eamus teo Gra-ti- as a-gir-nus

;
 6 --- + ---
 --L+--l_.lt---.71---m_f---=:: |

tl-bi propter magnam glo-ri- am tu- am. Domine De- us,

;
 • +;-; ! & • • |

Rex cae-Ie-stis, De- us Pa-ter amnt-pot-ens. Domine Fi-li

• • l' - - l' - =--= | ' - • •
 • f, uni-ge-ni- te Je-su Chrf-ste. Domine De- us, Agnus

;
 | - - - - - • • • • •
 • • • • •

De- i, Ff-li- us pa-tris. Qui t6l-lis peeeata mundi, mi-se-

C. • • t. • I • • • • •
 • • • • •

re-re n6bis. Qui tal-lis peeeata mundi, suscipe depreea-

ti-onem nostranl. Qui sedes ad dexteram Pa-tris, mi-se-

re-re no- bis. Quoni- am tu so-Ius sanctus. Tu 56-Ius D6mi-

b=0 • • • • •

nus. Tu so-Ius Altissimus,]esu Chri- ste. Cum San-eta

• Spi- ri-tu in glo-ri- a De- i Pa-tris. A- men.

mlssa est.
gra-ti- as.

VIII. -- For Doubles. 5.

(De Angelis)

5. 'Fl. 't4", E^{XV-XVI. c.} It

R Y-ri- e * e- le- i-son. ij. Christe

L- '.. +-- 3 I

e- le- i-son. ij. Ky-ri- e e-

@ I --= I i-|' . |' " | •

le- i-son. ij. Ky-ri- e * ** e- le- i-son.

XVI. C.

5. C. •

G L6-ri- a in excelsis De- o. Et in terra pax homf-ni-

q--t.I-:-==.

bus bonae va-Junta-tis. Lauda-mus teo Benedf-cirnus teo

I J I -- 1

-- . • --==tt b • -- t-

Ado-ra-mus teo Glo-ri- ficamus teo Gra-ti- as agimus tl- bi

G--7. ==lt==

____ "----1111--_°-7-I--I----li

propter magnam glo-ri- am tll- am. Domine De- us, Rex cae-

6. h •••. b ..' ,..... l § ,. "" : **E**-
B • tt
 Enedicamus D6- mi-no.

IX. - For Feasts of the Blessed Virgin. 1.

(Cum Iungo)

£

113

XII.

1. 11:." 1 - - = 1 :." 1 -
B Y-ri- e - e-le- i-son. Ky-ri-e e-le- i-son.

••• | = • "" : • 113 ••
 Ky- ri- e • e-le- i- son. Chrf-ste e-Ie- i-son. Chrf-

§; • "
 1 • ""
 ste e-Ie- i-son. Chrf.ste e-Ie- i-son. Ky-ri-e

§; •
 • •
 1 = • f-
 e-le- i-son. Ky- ri- e • e-le- i-son. Ky-ri-e

h .. | |
 It It "1 • t-I' 1 Lit
 • • e-Ie- i-son.

XI. c.

7. C ih ••• | Af- J • =;1
G L6- ri- a in excelsis De- o. Et in ter-ra pax ho-

Gra ,. • | • ••;:p • '... ..

ml-ni-bus bonae vo-lunta-tis. Lauda-mus teo Bene- dl-

L. .. ::jj .→.,. . || • • ", ..
 eimus te, Ado- ra-mus teo Glo-ri- fl.-ea-mus te, Gra-

C. • I- .- I •
It:
 ti- as agimus tl-bi propter magnam glo- ri- am tu- am.

I 11" . \ - = I _ r.
 Domine De- us, Rex eae- lestis, De- us Pater omnipot-ens.

Domine Fi-li unige-ni-te, Je-su Chd-ste. Do-mine De-us,
EC-tral = ---- " = ---- I ---- _lt
 jll
 Agnus De- i, Fi-li- us Patris. Qui tollis peeeta mundi,

f I . - t • • _
 mise-re-re nobis. Qui tollis peeeta-ta mundi, sus- eipe
 -t

C... **R** - - - = " • ' , ... [I - - - : N
 minus. Tu so-lus Altffsimus, Jesu Chd- ste. Cum San-

I "T -----r=====tJ.,.... ;::=;::H
 eta Sp̄-ri-tu, in gl̄6-ri-a De-i Pa- tris. A- men.
 - nono..... .r-. =n,
 .O An- ctus, Sanctus, San- ctus Dominus
 E ... 4i, ... 1 .
 De- us Sa- ba- oth. Ple-ni sunt caeli et ter- ra gl̄6-
 b , 'r- .f- .i- ---- 11. I.- H
 ri- a tu- a. Ho-sanna in excel- sis. Be- nedktus qui
 C --+ 1 - , .. b . . . - t . . . - . = . : M
 Ve- nit in no- mi-ne Do- mi-ni. Ho- sanna
 C
 in excel- sis,
 5. =+=L==+H--=+T--.. (x) XIII. c. .L--H
 H i, • qui t̄6l- & pecd.ta mun- di : -
 - --=---11=.. f.: 1 • b . ..
 rni-se- "re-re no- bis. Agnus De- i, * qui tol- lis pecca-
 ; ,.. f. =A.- i== ' - .f- --+1 H
 ta mundi: rni-se- re-re no- bis. Agnus De- i, • qui
 C - 1, " - 1 . -
 - . -l.r--+-H.- -f= " . ,... A' - ,
 l:6l- lis pecca-ta mun- di: d6-na no-bis pa- cern.

C

De- te, mlssa est. gra-ti- as.

1. i

B Enedi-camus Do- mino.

X. - For Feasts of the Blessed Virgin. 2.

(Alme Pater)

C

Y- ri- e • e- le- i-son. Ky-ri- e e- le- i-son.

C

Ky- ri- e e- le- i-son. Christe e- le- i-son. Chd- ste

e- le- i-son. Christe e- le- i-son. Ky-ri- e e- le- i-son.

G

Ky- ri- e e- le- i-son. Ky-ri- e e- le- i-son.

e- le- i-son.

XV. C.

G Lo-ri- a in excelsis De- o. Et in terra pax homi-

in glo- ri- a De- i pa- tris. A- men.

4. **S** Anctus, * Sanctus, Sanctus Dominus De- us Sa-

ba- oth. Pleni sunt caeli et terra glo- ri- a tu- a. Hosanna

G. in excel- sis. Benedictus qui ve- nit in nomine Dorni-

a

ni. Hosanna in excel- sis.

XII. C.

4. **H** -gnus De- i, * qui tollis peccata mundi : mi-se-re-

re no-bis. Agnus De- i, * qui tollis peccata mundi : mi-

se-re- re nobis. Agnus De- i, * qui tollis peccata mundi :

dona nobis pei- cern.

Ite, missa est or Benedica.mus Domino as in Mass IX.

< . • •• 1'-. 10

Agnus De- i, Fi- li- us patris. Qui tollis pecca-ta mun-di,

mi-se-re-re no-bis. Qui tollis pecca-ta mun-di, suscipe de-

IE-G:-.

.W

preca-ti-onem nostram. Qui se-des ad dex-te-ram Patris,

< • r- • r- • • J§=r:-I__ • • •

mi-se-re-re no-bis. Quoni- am tu so-Ius sanctus. Tu so-Ius

'-... •••••

Dominus. Tu so-Ius Altissimus, Je-su Chdste. Cum San-

• • • • •

eto Spf-ri-tu in glo-ri-a De- i Pa- tris. A-men.

XI. c.

2.
B' <

l " -t=-" r- | " " Jj

Anctus, • San-ctus, Sanctus Dominus De- us

1.

" l -... "J

Sa-ba-oth. Ple-ni sunt cae- li et ter- ra gl6-ri-a

" ;, " +

tu- a. Hosanna in ex- celsis. Benedictus qui ve-nit

bA

,_-:-:-,tl

in no-mine Domi-ni.

Hosanna

in ex- celsis.

1. | ■ ■
H IrV t- .4! .
 - gnus De- i, • qui tollis pecca- ta mundi : mi-se-
 re-re nobis. Agnus De- i, * qui tol- lis pecca-ta mun-
 di : mi-se-re-re nobis. Agnus De- i, * qui tollis pec-ca- ta
 ; 1=1 I ==- 1 f=:-----
 mundi: • dona nobis • pacem.

-----=F-----
 | m:s- ' •
 De- o gra- ti- as.
 t, hi. . ' i lil. I .
B Enedicamus D6- minD.

XII. - For Semidoubles. 1.

(Pater cuncta)

XII. C.

8. C
 T. | Yri- e * e-le- i-son. *iii.* Chdste e-le- i-
 | =+l r. It.. r- rAt f. t. J
 son. *z'.* Ky-ri- e e-Ie- i-son. *if.* Ky-ri- e
 1
 e-le: i-son.

8. L;

I

- te, mIs-sa est.
De- a gra- ti- as.

XIII. - For Semidoubles. 2.

(Stelliferi Conditor orbis)

G

XI. c.

1.

TZ

•

••

r

fll

•

.-11-

dE.

•

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r

HI-I

1.t

Y-ri- e

•

e-

i-son.

iij.

Christe

e-

I:--

•••

...

•••

le- i-son.

iij.

Ky-ri- e

e-

le- i-son.

if.

Ky-ri- e

■
i

... l

•

••

e-

le- i-son.

XII. c.

1.

G

Lo-ri- a

in excelsis

De- o.

Et in terra

pax

ho-

I..

"I.-

•

.J

....

tt:==

=R==

•

|=|

mi-nibus bonae YO-Junta-tis. Laudamus te. Bene-di-cimus

;-

.1.

=

!

••

!

!

teo

Ado-ramus

teo

Glo-ri-fi-camus

teo

Gra-ti- as

agimus

tl-

.

C_____

-:1

• II

r •

hi propter magnam glo-ri- am tu- am. Domine De-us, Rex

caele-stis, De-us Pater omni-pot-ens. Domine *Fi-li* uni-
ge-ni-te Je-su Chd-ste. Domine De-us, Agnus De-i,
Fi-li-us patris. Qui peccata mundi, mi-se-re-re
no-bis. Qui tollis pecca-ta mundi, suscipe depreca-ti-o-
nem nostram. Qui sedes ad dexte-ram Pa-tris, mi-se-re-re
no-bis. Quoni-am tu solus sanctus. Tu so-lus Dominus.
Tu so-lus Altissimus, Je-su Chd-ste. Cum Sancto Spi-ri-
tu, in glo-ri-a De-pa-tris. A-men.

XIII. c.

8.

Sanctus, * Sanctus, Sanctus Dominus De-us Sa-
ba-oth. Pleni sunt caeli et terra glo-ri-a tu-a. Hosanna

$$- \quad - = \quad \bullet \quad \mathbb{M}_{\bullet} \quad , \quad \mathbb{J}_{\bullet}$$

unigeni- te **J**esu Chri-ste. Domine De- us, Agnus

• • • • •

De- i... Fi-li- us pa-tris. Qui t61lis pecca-ta mundi, mi-

"It's... it's::

[illegible]

depreca-ti- anem nastram. Qui sedes ad dexte-ram Pa-tris,

cr. An-ctus, * San-ctus, San-ctus Dominus

C - 011 r.v. - I. b.

De- us Sa- ba- oth. Pleni sunt cae- li et terra gl6-

G. • I = ; FJ. - I. .. I. J
• - i (1) 1:1 - - - FJ. - I.
ri- a tu- a. Ho- sanna in excel- sis. Be- ne-

ri- a tu- a. Ho- sanna in excel- sis. Be- ne-

C III • •

15

• •

-I • •

di- ctus qui ve-nit in n6mine D6-mi-ni. Ho-

i

-.11-=-1\.-:£

—

sanna in excel- sis.

-gnus De- i, • qui t61- lis pecca- tamundi : mi-se-

I I

le I::tt:=::: . _ #FW_ • , _ - . - :

re-re n6-bis. Agnus De- i, • qui t61lis pecca-ta mundi :

I ;---/:-•• = i

nli-se-re-re n6-bis. Agnus De- i, • qui t61- lis pecca- ta

mundi: dona no-bis pa-cern.

G--:-:-

I

"-----"

r

: " ;

mis- sa est.

De-

o

gra- ti- as.

XV. - .For Simple Feasts.

(Dominator Deus)

e- le- i-son. Chdste e- le- i-son. Chd- ste e- le- i-

son. Christe e- le- i-son. Ky-ri- e e- le- i-son.

Ky-ri- e e- le- i-son. Ky-ri- e ^{*} ~~e-~~ le- i-son.

X. C.

4. $\frac{C}{G}$ Lo-ri-a in excel-sis De-o. Et in terra pax homi-
C I I- I _iJE.-I!-, =1:'''-1-1-
nibus bonae vo-lun-ta-tis. Laudamus te Benedi-cimus

teo Ado-ramus teo Glo-ri-ficamus teo Gra-ti- as agimus ti-

bi propter magnam glo-ri- am tu-am. Domine De-us, Rex
C1 f1

caelestis, De- us Pa-ter omni-pot-ens. Domine *Fi-li* unige-

$$L_{\text{eff}} = \frac{1}{2} \int dt \left[\frac{1}{2} \dot{\phi}^2 - \frac{1}{2} \nabla^2 \phi^2 - \frac{1}{2} \phi^2 \right]$$

ni-te Jesu Christel Domine De- us, Agnus De- i, *Fi-*

Lemma 1. *Let $\mathbf{L} \in \mathbb{R}^{n \times n}$ be a symmetric positive definite matrix, $\mathbf{h} \in \mathbb{R}^n$ a vector, and $\mathbf{I} \in \mathbb{R}^{n \times n}$ the identity matrix. Then, the following identity holds:*

li- us patris. Qui tollis pec-ca-ta mllndi, mi-sere-re nobis.

—!— I —

Qui tollis pecca-ta mundi, suscipe depreca-ti-onem no-

I I I r! l l I I_I_':=dD

stram. Qui sedes ad dexte-ram Patris, mi-sere-re nobis.

;

Quoni- am tu so-Ius sanctus. Tu so-Ius Dominus. Tu so-Ius

C I I I I ... --::=-_1--7L-...1:-m--mij

Altssimus,]esu Chd-ste. Cum Sancto Spf-ri-tu, in

'''| =:3=====

gI6-ri- a De- i Pa- tris. A- men.

x. c.

²cr . I . I . I . I . I .
 .O Anctus, * Sanctus, Sanctus Dominus De-us Sa-

℥

.... f- =

ba-oth. Pleni sunt caeli et ter-ra glo-ri- a tu- a. Ho-

P. .,II.

..!_— ...

sanna in excel-sis. Benedictus qui ve-nit in nomine

· E _ _ _ _

Domini. Ho- sanna in excel-sis.

(XII) XIV. G

1.

H

...C I. "C17 l l "It, I. l l
 -gnus De- i, * qui tollis pecca-ta mundi: mi-se-

= **.ra-** **• •** **=.**
 re-re no- bis. Agnus De- i, * qui tol- lis peeea-ta mun-
 G **-t-:-==** **i-1**
-;-t- **i-1**
 di: mi-sere- re no- bis. Agnus De- i, * qui tollis

•• **A.** **-----**
 peeea-ta mllndi: dona no-bis pa- eelTI.

4. **tf-:=r---d-** **=====**
I -te, missa est.
 De- o gra- ti- as.

XVI. - For Ferias throughout the Year.

3. **• •** **XI-XIII. C.**
K Yri- e .. ele- i-son. *iff.* Christe ele- i-son. *iff.* Ky-

..

ri- e ele- i-son. *ij.* Kyri- e * ele- i-son.

2. **-t-----+** **:=--..--** **XIII. c.**
E-c-tIII---"---I---Ir-I:,,--I **;** **I**
r Anetus, * Sanctus, Sanctus Dominus De- us Sa-
E..-!-| **---** **r;** **-----E** **d**

ba-oth. Pleni sunt eaeli et terra glo-ri- a tu- a. Hosan-

na in excel-sis. Benedfctus qui ve-nit in nomi-ne
 " | . d -----

Domi-ni. Hosanna in excel-sis.

X-XI. c.

1. m
 .H -gnus De- i • qui t6llis pecca-ta mun-di : mi-se-
 I . ' | • a • | . iJ
 re- re no- bis. Agnus De- i, • qui tollis peccata mundi :
 .. • ra • ... „ " = • ----- 4 1
 mi-se-re-re no-bis. Agnus De- i, • qui tollis pecca-ta

mun-di: dona no-bis pa- cern.

B C • • = . " I - . „ † I - !E:t1===
 Enedicarnus Domino. 1)'. De-a gra-ti-as.

XVII. - For the Sundays of Advent and Lent.

(x) XV-XVII. c.

„;r • = „lll„ 't..=---L. ' -----1J
 !.l. Yri- e • e- le- i-son. H„ Chd- ste e-
 m • J!.,. 'J • • J'„J
 ti===
 le- i-son. ff/. K.y-ri- e e- le- i-son. ij. Ky-ri- e

* ** e- Ie- i-son.
Another Chant (XI ad libitum), p. 88.

0,':
 6. I Ljtr-'--' --- ' 5.!.; b ^{XIV. C.} -/- A
 Y-ri- e * e- le- i-son. :!/. Chrfste e-
 ; rh • . §, : „ rh - - = t j - - - -
 Ie- i-son. £ij. Ky-ri- e e- Ie- i-son. ij. Ky-ri-

5. .. -+- .1.. ^{XI. c.} .1 •
 .8f - San-ctus D6minus De- us
 =-! „ E t - r-! ^{=ro!}
 Sa- ba- oth. Ple-ni sunt cae- li et ter-ra gl6-ri- a

Ho- sanna in excel- sis.
 5. ^{XIII. c.} H -gnus De- i, * qui t6l-lis pecca-ta mundi : mi-se-

-[2 = r0. . . . -=====

ri- e e-le- i-son. 1/ Ky-ri- e * e- le- i-son.

-----t

XIII. C.

==,

Anctus, * Sanctus, Sanctus Dominus De-us Sa-

C• . . . „ . .

ba-oth. Pleni sunt caeH et terra glo-ri- a til-a. Hosanna in

C I, j 1 ==II I

I It---:- 1

excelsis. Benedictus qui venit in nomine Domi-ni. Hosan-

tl=tj

na in ey::celsis.

XII. C.

H -gnus De- i, * qui tollis pecca-ta milndi : mi-se-re-re

C;4]

• I. I -- [---]t

no-bis. Agnus De- i, * qui tollis pecca-ta mundi : mi-se-re-

C

II I I .1 I

re no-bis. Agnus De- i, * qui tollis pecca-ta mundi : dona

nobis pa-cem.

B ; I I _1_.

Benedicamus Domino.

I I 'd__
De-o gra-ti- as.

Chants for the Credo.

1.

XI. C.

4.

G Redo in unum De-urn, Patrern omnipot-entem, fa-
G ctorem caeli et terrae, vi-si-bi-li-urn ornni- urn, et invi-
 e-;-. **@rz** si-bi-li- urn. Et in unum Dominurn Jesum Christum, *Fi-*
G li- urn De- i unigeni- tum.

omni- a saecu-la. De-urn de De- o, lumen de lumine,

De-urn verum de De-o vero. Geni-tum, non factum, consub-
G stanti- a-Iem Patri: per quem omni- a facta sunt. Qui pro-
G pter nos homines, et propter nostram sa-lu-tem descendit
G de cae-lis. Et incarna-tus est de Spi-ri-tu Sancto ex

C

Ma-d-a Virgi-ne: Et homo factus est. Cru-ci-fluxus am

pro nobis: sub Ponti-o Pi-la-to passus, et sepliltus est.

G

Et resurrexit terti- a di- e, secundum Scriptllras. Et

ascendit in caelum :sedet ad dexte-ram patris. Et i-te-rum

C

venturus est cum glo-ri- a, judi-ca-re vivos et mortu- os :

eu-jus regni non e-rit H-nis. Et in Spi-ri-tum Sanctum Do-

minum, et vi-vi-fi-cantem : qui ex Patre Fi-li- oque proce-

dit. Qui cum Patre et Fi-li- o simul ado-ra-tur, et con-

C

4num baptisrna in remissi-onem pecca-to-rum.

resurrecti-mortu-o-rum. Et vi-tam ventu-

risae-cu-li. A-

*4T This is the authentic tone to, the Credo, but the following tones may
..sed whel'eit is customary.*

II.

4.

C Redo in unum De-urn, Patrem omnipot-entem, fa-

ctōrem caeli

G

si-bf-li-urn. Et in unum Dominum Jesum Christum, F{'

C li-urn De-i Et ex Patre 'natum ante

G 6mni-!a De-urn de De-o, lumen de' lumine,

G De-urn verum de ve-ro.' Geni-tum, non factum', 'con...

C1".....
..... =@
.....

substanti- cllem Fatri : per quem omni- a facta'sunt. Qui
CE-----+I
.....f-----
.....fT1

propter nos 'homines, et propter ilostra'msalu-temdescen-

"
dit de cae-lis. Et incarnatus est de Spf-ri-tu Sancto ex

I-;-
.....=, =W'
.....

Ma-d-a Virgine : Et homo factus est. Cruci-flxus' am
G-----f-----
.....
.....

pro nobis: sub Ponti- a Pi-lata passus, et sepultus est.

C-----+

.....

Et resurrexit terti- a di- e, secundum Scriptllras. Et
.....t=,
.....

ascendit in caelum : sedet ad dexteram patris. Et i-te-
G--4-'-'-' _ _ _ _ _
.....
.....H

rum venturus est cum glo-ri- a, judi-care vivos et mor-

.....
.....111]1==.....0.

tu-os: cujus regni non e-rit finis. Et in Spi-ri-tum San-

C
.....+.....
.....1

ctum, D6minum, et vi-vi-ficantem :.quixPatre Fi-li.6-

que proce-dit. Qui cum Patre et Fi-li-o simul adora-
tur, et eonglo-ri-fieatur : qui loeutus est per Prophe-tas.
Et unarn sanetarn catho-liearn et aposto-li-eam Eeele-

G • ;]::.....

si- am. ConH-te-or unum baptlsma in remissi-onem pec-

7-1

eatorum. Et exspecto resurreeti-onem mortu-orum. Et

C

vi-tam ventu-ri saecu-li. A- men.

III.

XVII. C.

5.

C

Redo in unum De- urn, Patrem omnipotentem,

facto-rem caeli et terrae, vi-sibf-li- urn omni- urn, et

C . . g.

invi- sibf- li- urn. Et in unum Dominum Je-sum Chrf-

sturn, Fi-li-urn De-i unigeni-tum. Et ex Patre na- tum

G. ante omni-a sae-pu-Ia. De-urn de De-o, lumen de lu-

; mine, De-urn verum de De-a ve-ro. Geni-tum, non fa-

c tum, consubstanti-a-Iem Patri: per quem omni- a facta

==:rt= sunt. Qui propter nos homines, et propte nostram sa-lu-

C Et incarnatus est. de Spf-ri-tu

Sancto ex Ma-ri-a Virgine: Et homo factus est. Cru-

ci-ff- xus-et-i- am pro nobis: sub Ponti- o Pi-lata pas-

C. sus, et se-pul- tus est. Et resurrexit terti- a df- e, secun-

ram' Pa- tris. Et ventllrus est cum glo-ri-a, iu-

di- care Vivos et mortu- os : cujus regni non e-rit H- nis. Et

in Spē-ri- tum Sanctum, Dominum, et vivi- fi- cantem : qui

ex Patre Fi- li- oque pro- cedit. Qui cum Patre et Fl-

Ii- a simul adora- tur, et conglo- ri- ficatur : qui locutus

est per Prophe- tas. Et unam sanctam catho- Ii- camet

aposto- licam Ecclesi- am. : ConH- te- or unum baptisma

in remissi- ōnem peccatō- rum. Et exspecto resurrecti- ō-

nem mortu- orum. Et vi- tam ventu- ri saecu- li. A-

men.

IV.

C
ct6rem caeli et ter,,rae, vi-si-bf-li-urn 6lnni-urn, et invi-si-

C^{'''} ^{'''}. tt=
hi- li- urn. Et in unum Dominum Jesum Chdstum, Fi-li- um

De- i unige-ni-tum. Et ex Patre na-tUffi ante otnni- a sae-

C
cu-la. De- urn de De- o, lumen de lumine, De- urn ve-rum

; fi..
de De- o ve-roo Geni-tum, non factum, consuhstanti- a-lern

==R-
Patris: per quem omni- a facta sunt. Qui propter nos h6mi-

C.
nes, et propter nostram sa-lu-terh descendit de cae- lls. Et

C.
incarna-tus est de Spi-ri-tu Sancto: ex Ma-d-aVirgi-

ne: Et homo factus est. Cru-ci-f{xus et-i.. am pro n6..

58-

bis : sub P<:nti- o .Pi-la.. to passus, et sepultus est. Et resur-

rexit. terti- a dl- e, secundum Scriptu- ras. Et ascendit in

caelum : sedet ad dexte-ram Patris. Et l-te-rum venturus est

cumgl6-ri-a, judica- re vivos et mortu-os: cu-jus regni

non e-ritff,,nis. Et in Spf-ri-tum Sanctum, Dominum, et

vi-vi- : qui ex Patre Fi-li-6que proce-dit. Qui cum

Patre et FI-li..o simul ado-ra-tur, et conglo..ri-fica-tur :

cui; locutus. est. per Prophe-tas. Et unam sanctam catha-H-

cam et apost6-li-cam Eccle-si-am. ConH-te-or unum baptis-

ma in remissi-anem peccat6-rum. Et exspecto re-sur-

recti-onem mortu-o-rum. Et vi-tam ventu-ri

A-men.

V.

4. G
C Re-do in u-num De-urn," or! Credo in unum

De-urn, .. Patrem omni-po-tentem, factorem caeli et terrae,

vi-si-bi-li-urn omni-urn, et invi-si-bi-li-urn. Et in unum

G--t- lb R=

Dominum Jesum Christum, Fi-li-urn De- unigeni-tum.

lb.

,Et ex Patre nei-tum ante' omni-a saecu-la. De-um

1-----+ - 1-----+ '-----1 1-----1-----
 de De-a; lumen de llunine,' De-urn verum de De-o ve..

G-- , - t----- ' .
 I-----
 10. Geni-tum, non factum, consubstanti- a-lem :

I X I I - I ,
 -----1-----
 per quem omni- a facta sunt. Qui propter nos homines

;=====i-i-'l . -+ --i-.-.;==: --4
 -----1-----
 et propter nostram sa-III-tern descendit de cae-lis. Et in-

c----- , .. t-h-----1

 carna-tus est de Spi-ri-tu Sancto ex Maori- a Virgi-ne :

b=| ,...-

 Et homo factus est. Cru-ci-fi-xus et-i- am pro nobis:

----- • j
 sub Ponti- o Pi-lato passus, et seplltus est. Et resur-

;-----,
 -----1-----1
 -----1-----7-----J
 rexit terti- a dt-e, secundum Scriptu-ras. Et ascen-

-----1111-----fll-l'-l-1

 dit in caelum : sedet ad- dexteram Patris. 'Et i-terum,

G-----t-----l-----
 -----r-----
 venturus estcunl gl6-ri.. a, judicare vivos et mortu- os:

cujus regni non e-rit H-nis. Et in Spf-ri-tum Sanctum,

Daminum, et vi-vi-ficantem: qui ex Patre Fi-li- aque

proce-dit. Qui cum Patre et Fi-li-o simul adora-tur,

III •

et conglori- fi-ca-tur : qui locutus est per Prophe- tas.

1. _____ | § 1

Et unam sanctam catha-Ii-cam et aposto-Ii:.cam Eccle-

■ ;= . .. ri . + . =;==;-U

si- am. ConH-te-or unum baptfsma in remissi- onem

i3E

pecca-ta-rum. Et exspecto resurrecti-anem mortu-arum.

----- I. r-----
----- ' W:-----

Et vitam venturi saecu-li. ** A-men.

VI.

C

4.	G-	- - - h - - - : - h - - -	r .	- - - - -	:	4 J
				i		

Re-do in u-num De- um, * or : Credo in unum

;

- **t** - - - - - **f**

xus e-ti- am pro no-bis: sub Ponti- o Pi-la-to passus, et

G=-- 1-1----- - + 1 1 . 1 1. 1
 -----+;- - . - . - - - - -
 sepultus est. Et terti- a dl- e, secundum

L-; = - - - - - : | 1-----1-----
 -----+;- -
 Scriptu- ras. Et ascendit in cae-lum: sedet ad dexte-

- - - - - **t** 1-----1-----
 -----+;- -
 ram Pa- tris. Et i- teru'n ventll-rus est cum glo-ri- a

· E-|-|-i-=- t -=;=E-I-.-:.-
 -----+;- -
 judi-ca-re Vivos et mortu- os: cu-jus regni non e-rit fi-

-

nis. Et in Spi-ri-tum Sanctum, D6minum, et vi-vi- fl-

can-tern: qui ex Patre Fi-li- 6que proce- dit. Qui cum
 ; - - - - - + - - - - - +!=j
 Patre et Fi-li- o siinul ado-ra-tur, et conglo-ri-fl-ca-

-1--'" 1
 tur : qui Iocutus est per Prophe- tas. Et u-nam sanctam

· · · H=--.-i
 -----+;- -
 cath6-li-caln et apost6-li-cam Eccle-si- am. Con-fi-te-or

G-----i-----1-----

u-num baptisma in remissi- o-nem pecca-to-rum. Et

-----I-K-----

exspecto resurrecti- o-nem .mortu- o-' rum. Et vI-tam

G-----t- .-----O.-e.

:::-!-----

ventu-ri saecu-li. •• Amen.

, This Ordinary is NOT meant to be a matter of Izard and fast rule : ehants from one Mass may be used together with those from others, the Ferial Masses excepted. In the same way, in order to add greater solemnity, one or more ofthe following" Chants ad libitum" may be employed.

CHANTS "AD IJBITUM".

Kyrie.

I.

(Clemens Rector)

X. c.

1. ¹⁵ i5:i f-I--i'f---e-----f---te---.
II' I' ,: - - - - -

Y-ri- e • e- Ie- i-son. !{y_ri- i e

G

• 1 1, • • • • I I I t t t
-t. II I
e- Ie- i-son. Ky-ri- e e- Ie- i-son.

C

I " 1 I II
-+t-

Chri-ste Ie- i-son. Chri-ste •

! I
- - - - -
II 1 - - - - -
e- Ie- i-son. Chri-ste e- Ie- i-son.

C

• • • • I I I
- - - - -
I I I
Ky- ri- e e- Ie- i-son.

m-

II I P 1 III, I I :... • • II =; Fr • , ' - 1 - !
le- i-son. Ky- ri- e e- Ie- i-son. J{y- ri- e •

til . . . | - - - - e-'T

le- i-son.

II.

(Summe Deus)

| ' XI. C.

T. | - "''':'.
| - Yri- e .. e- le- i-son. Ky-ri- e

| =.

I

§ I^L

e- le- i-son. Ky.-ri- e

"

e- le- i-son. Christe

C=, H • " ' - fTl, " .
- - - - -

r:=+1
...

e- le- i-son. Chdste

e- le- i-son. Christe

C=, "3

e- le- i-son. I(y- ri.. e

e- le- i-son. Ky-ri-

C

, - - - - - " ; E .
e .. le- i-son. KY-ri.. - - - - -

|

e- le- i-son.

III.

(Rector cosmi pie)

XI. c.

2. **B** Yri- e * e- le- i-son. Ky-ri- e e- le-
 . ? J G j .t='-t... 0.. lc; rao j
 i-son. Ky-ri- e e- le- i-son. Chri-ste

" a". 0 o' ... 1- ° 0 **BE!**
 e- le- i-son. ChrIste e- le- i-son. ChrI-ste

" a,, 0 .o : 0 00 [0 |" ° J
 e- le- i-son. Ky-ri- e e- le- i-son. Ky-ri- e

" ",.,olj 00 w=rll° .",0"" Jrll° |
 e- le- i-son. Ky-ri- e *

e- le- i-son.

IV.

(Kyrie altissime)

XI. c.

17, G--: rll:"" n,0 § '1'1. • 5 1 J
 l. Yri- e - e- le- i-son. Ky-ri- e

ll il'i 0 .° rll:"" il'i 0 .°
 e- le- i-son. Ky-ri- e e- le- i-son.

t----- § I,., .. J,- 1--___I 3b -1-1-- -EY.,",

Chri- ste e.. Ie- i-son. Chri- ste

'I', '4.1\''1 II- -f.. -==it
e- le- i-son. Chri-ste e- le- i-son.

C ... r i i- 'e.,.-" I \ .. • i- t L -Hl+r--H
=-_.:LS!>.

Ky- ri- e e- Ie- i-son. Ky-ri- e ,'

ti5i",.. ..' it.

e- . ' Ie- i-son. Ky- ' ri- e

=rt==
..=ti==

*. e- Ie.. i-son.

V.

(Conditor Kyrie omnium)

x, c,
- ' .
- - - -
e- Ie- i-son. Ky-ri- e

1-=",.,. • ' rli I ,... ,"
e- Ie- i-son. Ky: ri-,e e- le- i-son.Chd-

' .. . lbf d. . . =, . . . g
ste e- Ie- e- Ie- i-son.

rh :

Chr-f-ste e- le-i-son. Ky- ri- e e- le- i-

son. Ky- ri- e e- le-i-son. KY- ri- e *

C.....- e- le- i-son.

VI.

(Te Christe Rex supplices)

x. c.

Y- ri- e - e- le- i-son. Ky- ri-

e- le- i-son. Ky- ri- e

e- le- i-son. Chd- ste e- le- i-son. Chd-

ste e- le- i-son. ChrJ-ste e- le- i-son.

Ky- ri- e e- le- i-son. Ky- ri- e e- le- i-son.

Ky- ri- e- le- i-son.

IX.

(O Pater excelse)

XI. C
|

• • "

e-le- i-son. *iii.* Chrlste

• • ■

e- [■]le- i-son. *ffj.* Ky-ri- e

• e-

C • •

le- i-son. *iiij.*

X.

(For Sundays throughout the year.)

[Orbis factor]

1.

Yri- e • e- ^{• ■ ■ ■}le- i-son. *ffj.* Chdste e-

• -b-... ■ ■ ■ i

le- i-son. *fi/* Ky-ri- e e- [■]le- i-son. *i;;* Ky- ri- e •

;1 • • • • j j — — — — — — — — — —

e- [■]le- i-son.

(For the Sundays of Advent and Lent.)

[Kyrie Salve]

1. ; . • R ; • • • • • X. c.
 Vri- e * e- le- i-son. z'z'. Chrf- ste e-
 i-son. Hj. Ky-ri- e e- le- i-son. z'j. Ky-ri-
 G = : 1 \
 e ** e- le- i-son.

Gloria.

I.

XI. c.
 G • = . = } „ b • J • / 1
 L6-ri-a in excel- sis De- o. Et in terra pax ho-
 ra , • • • • • I „
 mi-ni-bus bonae vo-lunta-tis. Laudamus teo Benedi-
 •.. J / i /
 ci-mus teo Ado-ramus teo Glo-ri- 6- camus G'ra-
 C = . • = .. | = : : .
 ti- as a-gimus tl-bi propter magnam glo-ri- at'n

DOMine De- us, Rex eaelestis, De,us Pa-ter o-'mnfpot-ens.

DOMine Fi-li unigeni- te Je-su Chdste. Domine De- us,

H

Agnus De- i, Fi-li- us pa-tris. Qui t6llis peeeata mundi,

mi- sere- re nobis. Qui tol- lis peeea- ta mundi, Sllsci- pe de-

pre- ea- ti- onem nostram. Qui sedes ad dexte- ram Patris,

mi- se- re- re nobis. Quoni- am tu so- Ius sanetus. Tu so- Ius

; l''' = ..

Dominus. Tu so- lus Alt{ssimus, Je- su Chrf- ste. Cum San-

eto Spi- ri- tu, in glo- ri- a De- i pa- tris. A- men.

II.

XI. C.

2. **G** **AI·f^e=** **■·** **|||** **I-**
 Lo-ri-a in excelsis De- o. Et in terra pax ho-
h.b
 mi-nibus bonae vo-lunta- tis. Laudamus teo Bene-di-ci-
 mus teo Ado-ramus teo Glo-ri- ficamus teo

Gra-ti- as agimus tⁱl- hi propter magnam gl6-

rt- am tu- am. Domine De- us, Rex caelestis, De- us

Pa- ter omnipot-ens. Domine Ft-li unigeni-te Je-su

Christe. Domine De- us, Agnus De- i, Fi- li- us

oCAI'§I' **AI**

Pa-tris. Qui tol-lis pecca-ta Inlndi, mi-se-re-re no-

bis. Qui tal-lis pecca-ta mundi, suscipe depreca-ti-6-

nem nostram. Qui

I = I **└- ≡└- ≡└'**
 sedes ad dexte-ram Patris, mi-

oC l" = . A.' lfii. r- . || • j

se-re-re no- bis. Quoni- am tu so-Ius sanctus. Tu so-Ius Do-

§ ; • = : :....r-·| r- =

minus. Tu so-Ius Altissitnus, Je-su Christel Cum San-

-C, • = r-·. I-· = "0" . ∴

eto Spf-ri-tu, in glo-ri- a De- i pa-tris. A- men.

III.

X-XI. c.

Lo-ri- a in excel- sis De- o. Et in terra pax

homf-nibus bonae vo- lunta- tis. Laudamus

e •:M" • • r- /M"

teo Benedi- cimus teo Ado-ra-

mus teo Glo-ri-fi-ca-mus teo Gra-ti- as

a-gimus tl-bi pro-pter magnam glo- ri- am tu- am.
| ,

Domi- ne De- us,

IV.

(Ambrosian Chant)

XII. c.

4.

4.

.:j

EX

De-;;- Et in terr;;;ax ho=

minibus bonae vo-lunta- tis. Laudamus tea Benedi-cimus

teo Adoramus teo Glo-ri- ficamus teo Gra-ti-as agitTlus ti-

bi propter magnalU glo-ri- am tu- am. Domine

De-us, Rex caelestis, De-us Pa-ter omni-po-tens. Domine

Fi-li unigeni-te Jesu Chdste. Domine De- us,

Agnus De- i, Fi-li- us patris. Qui t6llis peccata mun-

di, mi-se-rere no-bis. QuitolJis peccata mun-

ell. di, suscipe depre-ca-ti-6nem nostratn, Qui se-

C 1 11_-11-1-III 1 -- 1 .. 1 1 1 1 ■■■

des ad dexteram Patris, mi-se-re-re no-bis. Quoni-am tu

g:::, · -0-:-E

56-Ius sanetus. Tu s6-lus D6minus. Tu s6-lus Altissimus,

I- 1 11_ i ; 2+ j - - - - - 0 - - - - - ;

Jesu Christel

Cum Saneto Spi-ri-tu, in gl6-ri-

C " -====-t- -1-1-1" ti-----

a De-i Pcltris... Amen.

Sanctus.

l.

t. G ----- + - - - + - - - - - XI. c.
 ---. 1. - e - - - - - T-J
 Anetus, * Sanctus, Sanctus Dominus De-us Sa-

C.... Jj . 1 != .. 1. it====C

ba-oth. Pleni sunt eaeli et terra glo-' ri- a tu- a. Hosan-

·. 1 =t== - - - - 1 - + 1 · r=r1
 1-r--j

na in excel- sis.

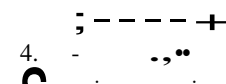
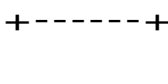
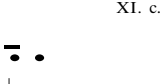
qui venit in nomine Domi-

C+==

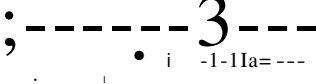
ni. Hosanna In exee '1' 515.

II.

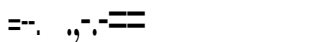
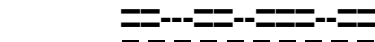
XI. c.

4.   
 Anctus, * Sanctus, Sanctus Dominus De- us

Sa-ba- oth. Pleni sunt cae- li et ter- ra gl6-ri- a tu- a.

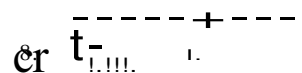
 

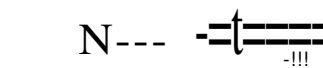
Hosanna in excel- sis. Benedictus qui ve-nit in nomine

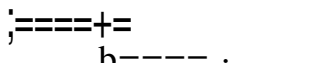
 

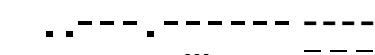
Domi- ni. Hosanna in excel- sis.

III.

 
 An- ctus, * Sanctus, Sanctus Domi- nus De- us

 
 Sa- ba- oth. Pleni sunt cae-li et ter- ra gl6-ri- a

 
 tu- a. Hosanna in excel-sis. Be-nedictus qui ve-

 
 nit in nomine Domi- ni. Hosanna in excel-sis.

THE COMMON TONES OF THE MASS

Tones for the Prayers

Festal Tone

DOminus Et cum spi-ri-tu til-o... per
omni- a saecu-la saecu-l6-rum. Amen.

Ancient Tones ad libitum

a) Solemn Tone

D -Ominus vobiscum. W spi-ri-tu
omni- a saecu-la saecu-lo-rum.11. Alnen.

b) Simple Tone

This tone is used for the Prayers of the Asperion, of the Blessings, of the Litanies, and for othel' Prayers of the same kind, except those which are preceded by Flectamus genua.

DOminus Et cum
Chdstum D6minum nostrum. 11. Amen.

Tone for the Gospel

D ra----- +-- ri - - - - -
 Ominus vobiscum. Et cum spi-ri-tu tu- o.

Sequenti- a sancti Evange-li- i secundum Matthae- urn.

----- 1 1 -----
 Glo-ri- a tl-bi Domi-ne.

Another Tone ad libitum

D Otninus vobiscum. Et cum spi-ri-tu tll- o.

1-11-;=;-'-f;f=... j-'"--t .-||-=j- •
 Sequenti- a sancti Evange-li- i secundU1U Jo- annem.

; - - - - - :-1 :
 Glo-ri- a tl-bi Domi-ne.

There is still another tOlle, 17101-e ancient, as tollows :

D Ominus vobiscum. Rj. Et cum sPl-ri-ttl tu- o. =
G +
 1 -----
 Sequenti- a sancti Evange-li- i seClIndum Matthae-um.

----- 1 1 1 1 -----
 Glo-ri- a tl-bi Domi-ne.

Tone for the Prefaces

1. Solemn Tone

P

. J.

G

minus voblscutn. *IV.* Et curn spi-ri-tu tu- o. *II.* Sursum cor-

; L;,L!:: 1 -;1: t Y

da. *IV.* HaberTIus ad Dorninum. *Y.* Gra-ti- as agarnus Do-

: ! :: ==4!1

mino De-o nastro. *IV.* Dig-nurn et justUITI est.

2. Feria) Tone

P

..

ER amni- a saecu-la saccu-la-rum. 1)'. Amen. yr. *Da-*

G• ;_! .• ! ..

minus vobfscurTI. *Ri.* Et cum spi-ri-tu tu- o. *V.* Sursum c6r.

i--i; +-i--d

da. *IV.* Habelnus ad DarTIinum. *Y.* Gra-ti- as agamus Do-

Lu :!". • :!• ;

mino De-o nostro.1)? Dfgnum et justum est.

At the " Pater noster "

P ER omni- a saecu-la saecu-lo-rum. Iy'. Amen. 'l. Et ne
 nos inducas in tenta-ti- o-nem. 'l'. Sed libe-ra nos a Ina-lo.

Before the " Agnus Dei "

P ER omni-a saeeu-la Amen. yr. Pax
 Domini sitt semper vobis- t Et cum spi-ri-tu ttl-o.

At the Pontifical Blessing

S IT nomen Domi-ni benedictum. Ex hoe nune
 G--
 et usque in saecu-lum. 'l. Adju-to-ri- unl nostrum in n6-
 mine DOIni-ni. ll. Qui fe-cit CaelUln et terram.

B enedf-eat De- us : t Ff-
 li- us, et Spi-ri-tus Sanctus. 'l'. Amen.

MASS FOR THE DEAD.

R Equi-em • aeter- d6-na e- is D6mi-

“ ; . ;

18

ne : et lux perpe-tu- a ill-ce- at e- is.

I = $\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{\sqrt{1-x^2}} dx = \frac{1}{2} \pi$

Ps. Te de-cet hymnus De-us in S{-on, et tl-bi reddetur

$$L_{-} \dots T_{\pm} \dots S$$

votum in Jerllsa-Iem : - exaudi ora-ti-onem me-am, ad

; $\bullet$ $\bullet$ $\bullet$ a $\cdot$ $\cdot$ 1- E-----

te omnis caro veni- et. Requi- em.

Repeat Requiem as faJ' as the Psalm.

6 **K** $\bar{t} \cdot \bar{t} \cdot 1$ $\lambda: 1'' \dots \bullet \bullet J$
Y.ri---e---e--- le-i-son. *iii.* Chrf-ste e--- le-i-

$$G := Et. \lambda x. \dots x_0$$

son. *i*i}. Ky- ri- e e- le- i-son. *i*i}. Ky-ri- e

- e- le- i-son.

Grad. L

+-

H *q*.... " , • §
 Equi- em • aeter- nam do- na e- is

C

r\ltHtp!t • • • , , , , ' .
 Do- mi- ne : et lux perpe-

1 --..

h-t-a-L.
 ; ' - . - _ tⁱ - - . ! . 2h_F _ _ _

tu- a

lu- ce- at e- is.

G

• • • i *t* *t* *r* li **Sf**;

W. In memo-ri- a aeter-

L₁ , I .
 --- : + = = : I-j ; , , l = n •

na e- rit ju-

• •

• • | "' . -rt

stus: ab audi- ti- one ma-

la

| | **V?jj** _ _ _ _ _

• non time- bit.

Tract. C

• I-ra.

— _ • | •

H

Bs61- ve,

• Do-mi-ne,

animas omni-um

fide-li- umde-functo- rum

ab omni vin-cu-

1

• -1 • *lr0* *iii* " 1\

L _ _ - - - _ 1 _ . • •

10 de-li- cto- rum.

y. Et gra-ti- a tu- a

HUs

E

----- . -- _ _ _ _ _ : 0

succurren- te, rne-re- antur e-vcide-re ju-

r.

= _ 1 - 1 _ 1

_____, _____

di-ci- urn ul- ti- 6- nis. // Et Iu-cis ae- ter-

nae be-a-ti-tu- di- ne • perfru- i.

Seq. 3 - -
1.

+ = - - - - - 1 -
|

D

l-es {rae, df- es flla, S61vet saeculum in favflla: .,

| . - - - - - a l - -

^TTeste David cum SibYlla. Quantus tremor est futurus,

• . | . ■ - l:;dt:

Quando *ju-dex* est *venturus*, ^TCuncta *stricte discussurus*J

C

- 1 - - - - - H
It---

Tuba mf-rum spar-gens s6num Per sepulcra reg-i anum,

I

Coget omnes ante thronum. Mors stupe-bit etnat6-

ra, Cum resurget cre-a-tu-a,] ucli-can-ti responsura.

*Il*ber scrIptus pro-fe-re-tur, In quo to-tum contine-tur,

G Uncle mundus judi-ce-tur. Judex ergo cum sede^Tbit,

Quidquid hi-tet apparet : Nil inultum

Quid sum ml-ser tunc dicturus? Quem patro-num roga-tu-

rus? Cum vix justus sit securus. Rex tremendae ma-je-

sta-tis, Qui sal-vandos salvas gra-tis, Salva me, fans pi-e-

hi-tis. Recorda-re]e-su pl-e, Quod sum causa t,u-ae
 vf-ae: Ne me illa di-e. Quaerens me, se- df-

sti hissus: Redemisti crucem passus : Tantus lē- bar non

sit eassus. Juste judex ul-ti- 6nis, D6-num fae remissi- 6-

nis, Ante df- em ra-ti- onis. Ingemisco, talnqualn

re-us : Culpa rubet vultus me- us: Suppli-eanti parce

De- us. Qui Ma-d- am absolvisti, Et latro-nem exau-

disti, MI-hi quoque spem dedisti. Preces me-ae non sunt

dignae: Sed tu bo-nus fac benigne, Ne per-enni cremer

Igne. Inter oves 16- cum praesta, Et ab haedis me

sequestra, Sta-tu-ens in parte dextra. Confu-ta-tis ma-

de o-re le-o- nis, ne absorbe-at e-as tar-tarus, ne

of • • =
cadant)n obSCLI- rum: sed slgni-fer sa.nctus MI-cha-el

I(.-.. l ;: !- -----* ==
---rl-a
repraesentet e- as in lu- cern sanctam :- Quam o-lim

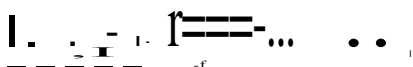
Abrahae promi- sisti, et se- mi- ni
f-----t-----
= +H'-l-H
e- jus. y. H6sti- as ct pre-ces tf-bi D6mi- ne laudis

•
offe-rinlus : tu suscipe pro animabus {I-lis, qua-rum
""-1 ' | . r- •
hodi- e mCIno- ri- am fa-cimus : fac e- as, Doroine, de

Ol r. • • ... • • • • • • • •
mor- te transl- re ad vl- tam. • Quam a-lim.

The Versicles and Responses before the Prefaces are sung in the ferial tone, p.

c • • • • •
Anctus, * Sanctus, Sanctus Dominus I)e- us Sa-
G... t... , • , • • • • • , • • , j
i
ba-oth. Pleni sunt caeli et terra glo-ri- a tu- a. Ho-sanna



in excelsis. Benedictus qui venit in nomine Domini.

• • p:1---

Hosanna in excelsis.



requi-em. Agnus De-i, • qui t6llis pecca-ta mundi : d6na

G 7. || .. lbE. I.' |

e- is requi-em. Agnus De-i, • qui t6llis pecca-ta mundi :

•, 7. 'I, . • E-----

d6na e- is requi-em •• sempi-ternam.

Comm.1 . J|| | - = - = | . J . • •

L UX aeterna • IUce-at e- is, Domine: Cum sanctis

G. | R - - - - - "1

tu- is in aeternum, qui- a pf- us eSt yf. Requi-

a • • • • " | • • • • •

d6na e- is D6mine, et lux perpe-tu-a luce-at e- is. • Cum

- - - - - 1. ' . 8E

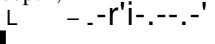
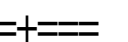
sanctis tu- is in aeternum, qui- a pI- us es.

R 
 Equi-escant in pa-ce. Jyt. Amen.

Absolution after Mass

After Mass, the Celebrant goes to the catafalque and one sings the
 ||. Libera me.

Resp. ;


 L Ibe-ra me, Do- mine, - de morte aeter- na, in
 t-  b3-1. | 1
 fa i-l . || +--..
 df- e illa trelnen- da : • Quando cae-Ii mo- vendi
 | | . r-1!d+
 . | .4 .
 sunt et terra: t Dum ve- ne-ris judi-ca- re
 = | . - - - - - tEt\w 3 - - - - - L- - - - - , - - - - - 1, - - - - - t
 sae- cu-lum per f- gneln. y. Tremens factus sum ego,
 G- - - - - t | - - - - - J nor-
 et tl- me- o, dum discussi- o vene-rit, atque ventu-ra
 C- - - - - 1 E J | . . 4 j - - - - - ?
 i-rae • Quando cae-li mo- vendi sunt et terra. Yl. Di- es
 | - - - - - 1 1 - - - - -
 1 i . r: 1 . • • 1 . - - - - - a . " . 1
 flla, df- es {rae, ca-lami-hi-tis et mi-se-ri- ae, dl- es ma-
 - - - - - N\ . a\ ' 1 . . Td
 • III f- , 1 I- . - - - - - 1, - - - - -
 gna et ama-ra val-de. t Dum ve- ne-ris judi-ca-

E.... a+-
 re sae- eu-lurn per t- gnem. ¶. Requi-em aeternam

I-
 dona e-is Domi-ne: et lux perpetu- a lu-ee-at e- is.

Repeat Libera me Domine as far as the ¶. Tremens.

When the Responso'y is ended, the Cantor and the first Choir sing:

The second
 Choir responds: G-----E
 Ky-ri- e e-le- i-son. Chdsle e-le- i-son.

Both Choirs C • •
 together:

The Priest r-== ==||
 smgs: -a--l__

Ky-ri- e e- le- i-son.

Pa-ter noster.

The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he :

C-:

¶. Et ne nos indueas in tenta-ti- onemo Sed Hbera nos

U-----I-I
 a rna-lo. ¶. A porta infe-ri. Eru-e, Domine, anirnam
 [animas]

; -== : q-----'

I I

e-jus. ¶. Requi- eseat in pace. Aluen: ¶. Domine exctu-
 eo-rum] [Requiescant]

; - - - - ' == = + 1 ==R
 •• - - -

di o-ra-ti-onem me-am. ¶. Et clamor rre-us ad te at.

Y. D6minus vobiscum. Et cum spiritu tuo.

Oremus.

Hbsolve, quaesumus Domine, omni vinculo delict6rum : † ut, in resurrectionis gloria, * inter Sanctos et electos tuos resuscitatus(-a) respiret (resuscitati *or* resuscitatae respirent). Per Christum Dominum nostrum. Amen.

The Celebrant:

|
- - - - - I . - - - - - I

Yl. Requi- em † aeternam dona e- i Domine. 11. Et lux per-
[e- is]

; ---. . J =-

petu- a luce- at e- i.
[e- is.]

*The Cantors :**The Priest:*

;
_____ !!!_!!!--!!!_!!!_!!!--!!!_!!!_!!!-d

Requi- escat in pa-ce. V. Amen. y. Anima ejus et anilnae
[Requi- escant] [Animae e-6rum]

G - - - - -
- !!!_!!!_!!!_ - !!!_!!!_!!!_ !!!_!!!_!!!_!!!_ d

omni- um fide- li- urn defunctorum, per mi- se- ricordi- am

;

;

De- i requi- escant in pace. V. Arnen.

On the way back to the church or returning to the sacristy, the Ant. Si iniquitates. and the Psalm De profundis. are recited, but not sung.. At the end of the psalm, Requiem aeternam. is said as on p. 113. The Antiphon Si iniquitates. is repeated, and the Priest then says the following prayers:

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Pater noster *continued in silence.*

y. Et ne nos inducas in tentationem.

1)!. Sed libera nos a malo.

y. A porta inferi.

1)2. Erue, Domine, animas eorum.

y. in pace.

ll. Amen.

y. Domine, exaudi orationem meam.

ll. Et clamor meus ad te veniat.

y. Dominus vobiscum.

Et cum spiritu tuo.

Oremus.

Fidelium, Deus, omnium conditor semper optaverunt, piis supplica-
et redemptor, animabus famu- tionibus consequantur : Qui vivis
larum famularumque tuarum re- et regnas in saecula saeculorum.
missionem cunctarum tribue pecca- Amen.
torum : ut indulgentiam, quam

y. Requiem aeternam dona eis, Domine.

Et lux perpetua luceat eis.

y. Requiescant in pace.

Amen.

THE BURIAL SERVICE

The Bearing of the Corpse to the church

The Priest, vested in surplice and black stole, sometimes ellen in black cope, goes to the house of the deceased, accompanied by the Clergy. He is preceded by the C"oss-bearer alld an acolyte cm'7'ying holy wale'.

The priest sprinkles the corpse with holy water and intones the antiphon Si iniquitates.

Psalm 129.

DE profundis clamavi ad te Domine: * Domine extludi vocem meam.

Fiant aures tuae intendentes * in vocem deprecationis meae.

Si iniquitates observaveris Domine: * Domine, quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te Domine.

Sustinuit anima mea in verbo

ejus: * spenivit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia: * et copiosa apud eum redemptio.

Et ipse redimet Israel * ex omnibus iniquitatibus ejus.

Requiem aeternam * dona ei Domine.

Et lux perpetua * luceat ei.

The Antiphon is l'epeated: Si iniquitates observaveris Domine: Domine," quis sustinebiU

The Coljse is then b0l'ne to the church. On leaving the house, the priest 60lemnly intones tlze Antiplzon :

€ :C

i:t=:==

-----=====

—

Psalm 50.

intone: ----.,--=1 | .

I. Mi-se-re-re me- De- us,.

continue:

secundum magnam mi-se-ri-cordi- a1n til- am.

Et secundum multitudinem miserati6num tuarum, * dele iniquitatem rneam.

1 If two or more deceased are buried at the same time, this Versicle is said each time in the plural, as are also the other Versicles and the Prayers, with the exception of the Prayer *Non in/res.*

; || W
-..t=tt

3. Amplius lava me ab iniquitate mea : * et a peccHo meo munda me.

4. Quoniam iniquitatem meam ego cognosco : * et peccatum meum contra me est semper.

5. Tibi soli peccavi, et malum coram te feci : * ut justificeris in sermonibus tuis, et vincas cum *jUdicaris*.

6. Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

7. Ecce enim veritatem dilexisti : * incerta et occulta sapientiae tuae manifestasti mihi.

8. Asperges me hyssopo, et mundabor : * lavabis me, et super nivem dealbabor.

9. Auditui meo dabis gaudium et laetitiam : * et exsultabunt ossa humiliata.

10. Averte faciem tuam a peccatis meis : * et omnes iniquitates meas dele.

11. Cor mundum crea in me Deus: * et spiritum rectum innova in visceribus meis.

12. Ne projicias me a facie tua : * et spiritum sanctum tuum ne auferas a me.

13. Redde mihi laetitiam salutaris tui : * et spiritu principali confirma me.

14. Docebo iniquos vias tuas : * et impii ad te convertentur.

15. Libera me de sanguinibus Deus, Deus salutis meae : * et exsultabit lingua mea *justitiam* tuam.

16. Domine labia mea aperies : * et os meum annuntiabit *liludem* tuam.

17. Quoniam si voluisses sacrificium, dedissem utique ; * holocaustis non *deleetaberis*.

18. Sacrificium Deo spiritus contribulatus : * cor contritum et humiliatum Deus *non despicias*.

19. Benigne fac Domine in bona voluntate tua Sion : * ut aedificentur *muri* Jerusalem.

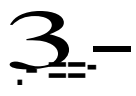
20. Tunc acceptabis sacrificium justitiae, oblationes et holocausta : * tunc imponent super altare *tilum* vitulos.

21. Requiem aeternam * dona ei D6mine.

22. Et lux perpetua * luceat ei.

If it be necessary on account of the distance to the church, the Gradual Psalms are added: Ad D6minum cum tribularer etc., or other psalms are said from the Office of the Dead. At the end of each psalm, the JI. aeter-
nam dona ei Domine is said. The chant of the psalms should continue, if possible, until the church is reached.

Whilst entering the church, the Antiphon is repeated:

1.  
 € Xsultabunt Domino ossa humi-li- 2-tal

When the pJ"ocessio has ente,"ed, one of the cantors intones the following Responsory, which is continued by two alte,"nate choirs.

⁴⁰ 8 1 1 1 J
 8 Ubve-ni-te * Sancti De- i, - OCCLr- ri-te
 In;--X;n;-- ,
 ----- 1 4
 Ange- li Domi- ni: * Susci-pi- entes animam e-
 1-==+== - - - - + S—
 jus: t Offe- rentes e- am^e in conspe-ctu AI- tlssi-
 1-8 = - -
 mi. y;. Susci-pi- at te Chdstus, qui vo- cavit te:
 ; - - - - - +
 et in sinum Abrahae Ange-li , dedu- cant * Sus-
 ; 1 - - - - - = = | = = + - i J
 I I I I I . I I I
 ci-pi- entes animam e- jus: t Offe- rentes e- am- in con-
 | I . It- = L_ _ _ _
 spe-ctu AI- tissi- mi. y;. Requi- em aeternam
 G- |
 dona e- i Domi- ne: et lux perpe-tu-a lu- ce- at
 - . - 1.. I .
 e- i. t Offe- rentes e- am- in conspe-ctu AI-
 ..

The Absolution

After Mass, the Priest, vested in a black cope, goes to the bier fol' the ceremony called the Absolution. The Cross-bearer stands at the head of the deceased between two acolytes, bearing lighted candles. The priest stands at the foot of the bier opposite the Cross and recites the following Prayer, which is never altered even if said for a woman or fol' several deceased.

NON intres in iudicium cum servo tuo Domine, quia nullus apud te justificabitur homo, nisi per te omnium peccatorum ei tribuatur remissio. Non ergo eum, quaesumus, tua judicialis sententia premat, quem tibi vera supplicatio fidei christianae commendat : sed gratia tua illi succurrente, mereatur evadere iudicium ultionis, qui dum viveret, insignitus est signaculo sanctae Trinitatis. Qui vivis et regnas in saecula saeculorum. Eg. Amen.

The Cantor then intones the following Responsory which is continued by the Clergy:

Eg. Libera me. p. f09.

Repeat Libera me Domine as far as the 10 Tremens.

Towards the end of the Responsory, the Priest, assisted by the Deacon, puts incense into the thurible and blesses it. When the Responsory is ended, the Cantor and the first Choir sing:

The second

____- . 1 . - - *Choir responds:*

Ky-ri- e e-le- i-son.

Christe e-Ie-i-son.

*Both Choirs
together:*

■ ■ ■ ■
- - - - - - - - - -

*The Priest
sings:*

Ky-ri- e e- le- i-son.

Pa-ter noster.

The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes:

G-

==R==----

..

y. Et ne nos inducas in tenta-ti-onem.

Sed libera nos a malo.

y. A porta inferi. Erue Domine animam ejus.

W. Requiescat in pace. Amen.

y. Domine exaudi orationem meam. Et clamor meus ad te veniat.

W. Dominus vobiscum. Et cum spiritu tuo.

Oremus.

DEus, cui proprium est misereri **N.** (famulae tuae **N.**), quam hodie semper et parcere : te suppli- de hoc saeculo mignire Jussisti, t ut ces exoramus pro anima famuli tui non tradas earn in manus inimfci,

neque obliviscaris in finem, sed ju- poenas inferni sustineat, sed gaudia
beas earn a sanctis Angelis suscipi, aeterna possideat, Per Chdstum
et ad patriam paradisi perdllici; ut Dominum nostrum. Amen.
quia in te speravit et credidit, non

*For a deceased priest, the word Sacerd6tis is added in the above prayer:
pro anima famuli N. Sacerd6tis quam...*

*If the burial is to take place now, the procession goes to the cemetery
singing the Ant. In paradisum. If the bW'ial is not yet to take place, this
Antiphon is sung in the clzw'clz and is followed by the Ant. Ego sum.
p. 118, the Benedictus, and the remaining prayel'S which are never omitted.*

7. -----=-----+ . _-----

N paradi--sum - dedllcant te .\nge-li in tu-o ad-

" I :rE1r--" :a:---tlt---",:---.I- :+!-!j

ventu suscf-pi- ant te Marty-res, et perducant te in ci-

vi-ta-tem sanctam Je-rusa-lem. Chorus Ange-Iorum te

l l -=-+----1 l l i - " . - -t- -
-=------, i - " . - -t- - i

su- scf-pi- at, et cum Lazaro quondam paupe-re aeter-

c a= ===P=====

nalll habe-as requi-em.

*This Antiphon may be repeated all the way to the cemetery,. the Gradual
psalms or Psalms from the Office of the Dead may also be sung.*

*If the grave has not yet been blessed, the Priest blesses it on his al'rival by
saying the following PJ'ayer :*

Oremus.

D Eus, cujus miseratione animae para hie sepeliuntur, animas eorum
fidelium requiescunt, hunc tumulū ab omnibus absolve vinculis delicto-
rum, ut in te semper cum Sanctis Angelum tuum sanctum deputa-
tuis sine fine laetentur. Per Christum
stodem : et quorum quarumque cor- Dominum nostrum. Amen.

*(When the grave is for one persall only, the Prayer is altered as follows:
et cujus corpus hie sepelitur, animam ejus... laetetur).*

The Priest next sprinkles the body and the grave with holy water and incenses them. He then intones the following Antiphon:

$\overset{2.}{\underset{U}{a}}$ - ---- " ---- =====
-go sum.

Canticle of Zachary.

Luc. 1, 68-79.

• • • • •

1. Benedictus Dominus De-us Isra-el : - qui-a vi-si-tavit, et

_(;tll-•--tl.l---ll---:i-•-t--l.l----.---=l-----ln-----
-----=-----c-_-llt- , -----_:-.-.

fe-cit redempti-onem plebis su- ae.

All the verses have the same intonation as the first, with the exception of the last two vel'ses Requiem and Et lux perpetua, which, being so begin on the dominant.

2. Et erexit cornu sahhis n6bis, * in domo David pueri sui.

3. Sicut locutus est per os sanctorum, * qui a saeculo sunt prophe-
Utrum ejus :

4. Salutem ex inimicis n6stris, * et de manu omnium qui oderunt
nos:

5. Ad faciendam misericordiam cum patribus n6stris : * et
rari testamenti sui sancti.

6. Jusjurandum, quod junivit ad Abraham patrem n6strum, * datu-
rum se n6bis :

7. Vt sine timore, de manu inimicorum nostrorum liberati, * servia-
mus illi :

8. In sanctitate et justitia coram ipso, * omnibus diebus n6stris.

9. Et tu puer, propheta Altissimi voeaberis : ¶ praeihs enim ante
faciem Domini, parare vias ejus.

10. Ad dandam scientiam salutis plebi. ejus, * in remissionem pecca-
torum eorum :

11. Per visceramiseric6rdiae Dei n6stri : * in quibus visitavit nos,
griens ex alto :

12. Illuminare his qui in tenebris et in umbra mortis sedent : * ad
dirigendos pedes nostros in viam pacis.

13. Requiem aeternam * dona ei, D6mine.

14. Et lux perpetua * luceat ei.

The Alltiphon is repeated.

€ - i--=b
-go sum resurrecti- o et vi-ta: ' qui credit in

• I-a •

me, et-i am si mortu-us fu-e-rit, vi-vet: et omnis qui

• • • • • I • • • • • =;=P:==

vl-vit et credit in me, non nlo-ri-e-tur in aeternum.

The Priest sings: The Choir sings:

!G--to-o II--+-tI. • • of. "!=i •

Ky-ri-e e-le-i-son. Chdste e-le-i-son. IZy-ri-e e-le-i-son.

*The Priest:*Pa-ter noster. *He sprinkles the corpse 'lvith holy water.*

Y. Et ne nos inducas in tentationem. II. Sed libera nos a maIo.

Y. A porta inferi. EV. Erue, Domine, animam ejus.

Y. Requiescat in pace. Amen.

II. Domine, exaudi orationem meam. II. Et clamor meus ad te veniat.

Y. Dominus vobiscum. II. Et cum spiritu tuo.

Oremus.

PAC, quaesumus Domine, hanc hic eum (earn) vera fides junxit fide-
 cum servo tuo defuncto (ancilla lium turmis : * ita illic eum (earn)
 tua defuncta) misericordiam, ut fa- tua miseratio societ angelicis cho-
 ctoruill suorum in poenis non reci- riSe Per Christum Dominum no-
 piat vicem, qui (quae) tuam in strum.
 votis tenuit voluntatem : † ut sicut II. Amen.

Y. Requiem aeternam dona ei, Domine.

II. Et lux perpetua luceat ei.

*The CalzfOI-S.**The Priest.*

; i " - . . to .: - . i 0 !! !I=:j

Y. Requi- escat in pa-ce. II. Amen. /I. Anima e-jus et ani-

•
•
•

mae omni- urn fide-li- urn de-functo-ruln, per mi-se-ri-cordi- am

; i - i. - :::: :

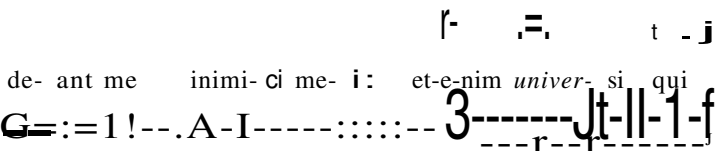
De-i requi- escant in pace. IV. Amen.

THE PROPER OF THE TIME

The First Sunday of Advent

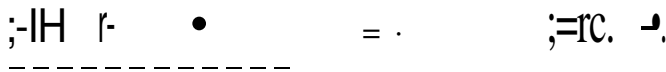


In te confi- do, non e-ru- be-sciam: neque ird-



de- ant me inimi- ci me- i: et-e-nim univer- si qui

te exspe- ctant, non confun- denture Ps. Vi- as tu-as, Do-



mine, demonstra mihi : • et semi-tas tu- as edo-ce me.



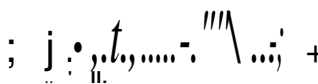
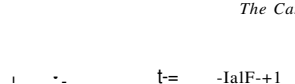
Glo-ri- a Peltri. saecu- lorum. Amen.

The Introit Ad te levavi is repeated as far as the Psalm.

This method of repeatill(the Introit is observed throughout the year.

Gloria in excelsis is omitted from the 1st Sunday of Advent until Christmas, except on Feasts.

The Cantors.

Alle-

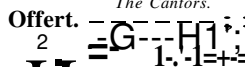
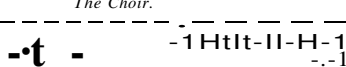
The Choir.



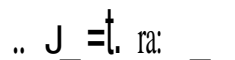

lu- ia.

The Alleluia is sung thus throughout the yem- unless the contrary be indicated.

*The Cantors.**The Choir.*

Offert. 


H Dte, D6mi- ne, * le- vavi a- ni.

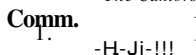
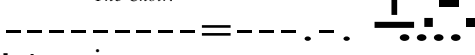
mam me- am: De- us lne- us, in te confi- do, non

eru- bescam: neque ir- ri-cle- ant me inilni- ci

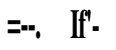
me- i: et-e- nim u- niversi qui te exspe-ctant, non

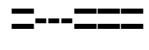
confun- den- tur.

*The Cantors.**The Choir.*

Comm. 


D Omi- nus da- bit be-nigni-ta- tem: et ter-





ra nostra da- bit frllctum SU- um.

The Second Sunday of Advent

Ini.1'.

$$+ = j$$

P

O-pulus SI- on, .. ec- ce Do- minus veni- et

$$\begin{array}{c} \blacksquare \\ \square \quad \square \end{array} =$$

ad salvandas gen-tes: et audi- tam fa- ci- et Domi-

$$\mathbb{E}[\mathbf{T}_i] = \mathbf{I} + \mathbf{t} - \mathbf{r} + \mathbf{p}_i$$

nus glo- ri- am vo- cis SLI- ae, in laetl- ti- a cor-

$$\dots - R$$

C. .

dis vestri. *Ps.* Qui regis Isra-el, intende : * qui dedllcis

—

vel-ut ovem] 0- seph. Glo- ri- a patri. E u o 11 a e.

Grad.

$$-\cdots :; : - \cdots - \mathbf{i} - \mathbf{j} - \cdot - \cdots - \mathbf{u}$$

€

33

11

E

f

--h

III

+-

JUS: De- us rnani- fe- ste ve-

-R

ni- et. Xr. Congrega-

te {Hi sanctos e-jus, qui ordina- ve-

runt testamentum

e- jus • su-per saeri- H- ei- a.

^{1.}H Lle-IU- ia... ii yr. Lae-

ta- tus sum in his quae df- eta sunt mf- hi: in

Do- mi- ni • f., bi-
muse

Off;rt. D E- us ... tu tens - vi- vi- li- ca-

bis nos, et plebs tu- a lae-

ta- bi- tur in te: ostende no- bis, Do-

mi- ne, mi-se-ricordi- aD tu- aD, et sa- lu-
 ta- re tll- urTI da no- bis.
 E- rll-sa-Iem * surge, et sta in excelso : et
 vi- de jucundi-ta- terTI, quae ve-ni- et ti- bi
 a De- o tll- o.

The Third Sunday of Advent

Intr. ;-----t-----k-----t-----
 1.
 G Aude- te * in Domino selu-per: I-terum dico,
 G-----
 1-----
 gau- de- te : ITI odesti- a vestra nota sit omnibus hOI TI-
 ni- bus: Domi- nus pro- pe est. Ni- hil solli- ci- ti
 ..E
 - II;" . . . 1 I ti . . . I . . . I . . . i
 sl- tis: sed in O- mni ora-ti- O- ne pe-ti-ti- 6, nes ve-

The Fourth Sunday of Advent

Intr.

R

de-s--:--per, nu-be::;::;--ant

ju- sturn: ape-ri- fl-tur ter- ra, et genninet Salva-

---==-----.-.-.-.-. -;------t

to- rem. *Ps.* Caeli enarrant glo-ri- aln De- i : * et opera

G

manu-urn e-jus annunti- at finnamen- tum. Glo-ri- a Pa-

-jj-----[1 - - - -
trio E u o u a e.

O. d. 1. ----- = .

P

Rope est Dominus

.,t°. f-f-: -
* omnibus

...
invocan-tibus e- urn : omni-bus qui In-

;

= --|:- -5

..

vQcant e- urn in ve-ri- tfl- • teo

y. Laudem I)omi-ni

4; "L

loque-tur

os me-urn:

et bene-di-cat omnis ca-ro

no-men sanctum

=R=====

• e- jus.

H³ --L-le-lu-

--ld . . .

_____ = _____ "4===== :- "M §

y. Ve- ni, Do-rni- ne,

et no- li

tar- da-

re :

re-la- xa - fa-d-

ttHr;-----t-----t
no- ra * ple- bis

G:: +

-1\ . 1..+ . --.;-n-....-l-ll;-- --
ttl- ae.

Off:rt. :ad!!""*- 1H1+ IH-II-I¹
H - ve • Ma-ri- gra-

; *i* - ∴.

ti- a pJe- na, Do-

minus

te-

cum: bene- *di*- eta tu

in mu- li-

&.

e- ri- bus, et bene- di- ctus fru- ctus ven-

iI-Itti" ..

tris tu- i. *P. T.* Al-le- lu- ia.

Comm. G-----+-----=-----..

€

=====

li- urn: et vo- ca- bi- tur nOlnen e- jus Emma-

; 'Ti . '

nu- el. *P. T.* Alle-

16.- ia.

On the Vigil of Christmas

Intr.

H⁶.

-II_____!

1\

=-(=

.1 O- di- e sci- e- tis, * qui- a ve-ni- et Dominus,

=====+=====

et salva-bit nos: et Ina- ne vide- bi- tis glo- ri- am

•

----- . -----
 e-jus. *jys*. Domi-ni est terra, et pleni-tlido e-jus: * orbis
 £ : -- t ----- R_i - - - =
 --II

terraruñ, et universi qui habi-tant in e-o. Glo-ri- a Pa.tri.

.. - - - - - = -

E u o u a e.

Grad. ----- f ----- = ----- t -

²
 fi O-di- e .. sci- e- tis, qui- a Vē- ni- et j

===== |
 !-t-j-.r-ll -IFII- .

Do- mi- nus, et salva-bit nos: et ma-

•

ne vi-de- bi- tis glo- ri- am e- JUs.

fill => .. 1.-
 ----- .
 y. Qui regis Isra- el, illten-

£ ..0 | j

de: qui dedu-cis
 p_ • • .. | .. E--.=td

vel-ut *ovem*]0- seph: qui se-

des super Che-rubim, appa- re

coram Ephra-im, Benjarnin, * et

Manasse.

The Alleluia with its Vel'se is only said if Christmas Eve falls on a Sunday.

8. **H** Lle-lu-ia. * ij. y. Cra-
stina di- e de-lebi- tur i-niqui-tas terrae:
E et regnabit super nos * Sal- va-tor mundi.

my - =====

Offert. **T** Li-te. p6r- tas, prin- cipes, ve-
et e-le-va- mi-ni, por- tae ae-terna- les, et

Qt.

intro- t- bit Rex glo- ri- ae.

R E-ve-la- bi-tur • glo-ri- a Do- mi-ni : et vi-

bus saneto- ru In, ex u- te- ro ante

lu-ei- ferum ge- nu- i teo

y. Dixit Dominus Domino

me- Se-
de a dextris me- is : do-nee po-

naln inimf- eos tti- os, sea- bel-

lum pe- dum * tu-o- rUIn.
8. H L-le- luē 7 la. zj. y. Dō- inī-

nus di-xit ad rne: Fi-li- us me-us es

tu, e- go ho-

.r-P

di- e * ge- nu- i teo

Offert G

L^{4.} Aetentur * eae- li, et exsld- tet ter-

fa an- te fa- ei- ern Do- Ini-ni: quo-ni- am

ve- nit.

CO^Wm. .. sandO-

ante lu-ci- ferum ge-nu- i teo

THE IVfASS OF THE DAY

... -"=11 _

P U-er .. na- tus est no- bis, et fl- li- us da-tus est

t .H1

no- bis: ell-jus impe- ri- urn super hll- me-rurTI e-

●●----=●●

jus: et voea- bi-tur nomen e- jus, rnagni eonsl-



G-It:

... E

vUln :^{*} qui- a lni-rabf- li- a fe- cit. G16- ri- a patri.

=

=====

Euoua e.

Grad.

5
V

Iderunt 6-

j.. ..

mnes •

fines ter- rae

sa-

| *rl*

lu-ta- re

De-

n6stri:

jubi-la-te De- o

..-L . . - n,r
6- mnis ter-ra.

. -- .J - ! - - - -
Yl. N6-tuln fecit D6-

: = ! .. = - - - -
"

...t; = - - - - -
mi-nus sa-lu-

-----rij. E = - - - - - 1. t-f- - :. -

ta- re su- urn : ante conspectum genti- urn re-

----- ± •

ve-la- vit • justf- ti- am su-am.

²
H ^{aa} ⁱⁱ p. Di-
 L-le-lll-ia.

es sancti- ficatus illilxit no- bis:

ve- ni-te gentes, et adora-te Domi-

num : qui- a ho-di- e descendit lux mll-

gna * su-per ter- ram.

Offert. ⁴ **T** -I-A
 U-I sunt * cae- li, et til- a est

ter- ra: orbern ter- ra- rum, et ple- ni-til- di-

nem e- jus tu funda- sti: just!-

E ^{OOJ-I} ^{L'} ti- a et judi- ci- urn praepa-ra-ti- o

se- dis til- ae.

Comm.

V

nes ter- sa-Iu--

ta- re De- nostri.

DECEMBER 26

ST. STEPHEN, THE FIRST MARTYR

fntr.
€

"

et-

IT/-

me loqueban- tur: et in- {qui per- secu- ti sunt me :

...

adjuva rue, Dorni-ne De- us me- us, qui-a servus tll- us

exerce-ba- tur in tu- is justi-fl- ca-ti- 6- ni- bus.

;

r. = -4_ • lilj

Ps. Be-a-ti immacu-la-ti in vl- a: * qui ambu-lant in le-

=, ---

.....

ge Dorui- ni. Glo-ri- a patri. E u o u a e.

Offert.

8.

€

- lege-

runt *

Ap6-

sto-li

Stepha-

;

1

...

5

t

num le-

vi- tarn,

ple-

num fi-

de et

;

J.

+

D=

==

Spi- ri- tu Sancto: quem

lapidave-

--

JC=

J

=

il

runt

Judae-

orantem,

et di-

centem: D6-mi- ne

Je-

su,

ac- ci- pe

spi-ri-

tum me- urn,

aUe-

lu-ia.

Comm.;

b

8.

V

stantem-a-

dextris virtu- tis De-

i :

D6mi- ne

Jesu, accipe

h

..

j

spf-ri-tum me-

urn,

et ne sta-tu-as illis hoc pecca-

-

=+

=

-,

1

-

-

tum, qui a nesci- unt quid fa-ci- unto

DECEMBER 27

ST. JOHN, APOSTLE AND EVANGELIST

Introit. In media. from the Common of Doctors, p. 396.

SCI- pu- Ius Il- Ie non mo-ri-

J - :

tur. y. Sed : Sic e-urn vo-lo mane-fe,

G-M

1;""\,"

do-nec ve-ni-

; i i - I
2 1 i - - - - = r - - - - ! . - - - - t - ; - - t. - - - - r ! ! : " r - : ""
aln : * tu me se-quare.

; C _ . _ - - + = !

ni-urn perhi-

bet de

his: et: sci-

mus qui-a ve- rUin est te-stiinoni- urn

* e- jus.

Offel tory. Justus ut palma from the Common of Doctors. p. 398.

Corom. i
fi i-II--H-II
 U X- i-- it *ⁿ sermo inter fra- tres, quod diseipulus

Hle non mo-ri- tur: et non di- xit Jesus: Non mo-

LA **L--. A.o** -

ri- tur: sed: Sie e-um vo-Io mane- re, do-nee ve-

nl- am.

DECEMBER 28

FEAST OF THE HOLY INNOCENTS

Intr. -----:...-t-----

^{2.}
€

X 0- re * in-fanti-um, De- us, et lactenti- urn

G -----
 perfe-ei- sti lau-clem propter in-imi- cos tu- as.

; .--=---* - ! c =

JS. Denni-ne Dominus noster: * quarn adrrli-ra-bi-Ie est no-

--- -- -- -- -- 1 - 1 - 1 1 - 1 1 ... -- 1 1'. ---:---:--r1=

Inen tu-urn in uni-versa terra! Glo-ri- a patri.

E u o u a e.

Gloria in excelsis is Hot said, nor the Alleluia nor He missa est unless this Feast faUs on a Sunday.

Gradual. Anima nostra from the Common of Many Martyrs, p. 386.

4 . ; 1 1 .--= 1 .--= 1 - : - - --II--II--1
 H - 1 1 .--= 1 .--= 1 - : - - --II--II--1
 L- le-lu- ia. * Yl. Lauda-
 b h ---=I =---= + j
 te pu- e-ri Dominum, lauda- te

nomen *1 Domi- ni.

The following Tract is said instead of the Alleluia and its Vel'se, unless this Feast falls on a Sunday; but it is never said on the Octal'e day.

Tract

€

*

-- ; -----i1-Pt1

cto- rum, vel-ut a- quam, in circu- i- tu Je-nlsa-lern.

y. Et non e- rat

qui se- pe-H- ret.

--,-- **O**==-----**-1-+-r'i|**-----**|]**

y. Vindi-ca, Do- mi- ne, sanguinem sancto- rum

" - . . **| - : - ! - -**

tu- o- rum, qui effu- sus

----- **r'il** **||** + ... + **-h±** - **E**==

est * super ter-

ram.

ser, e-repta est de laque- o ve- nan-

ti- urn : laque- us contd- tus est, et nos

li-be- ra- ti sumus.

V-----**• 1 | = ; j**
 OX in Raffia * audi-ta est, plora- tus et ulu-la-

F=1 •

a\ r. p=-;-!t-".

tus: Rachel p16- rans fi-li- os sil- os, 110- lu- it con-so-

lci-ri, qui- a non silnt.

Sunday within the Octave of Christmas

Intr. ;---=-----X/--- III-J
 D = -f 1-///D-:r:
 UM di- urn * si-len- ti- urn tene- rent

;--- -

omni- a, et nox in sil- o eursu me-di- urn i- ter ha-

J----, " -J.

be- ret, omni-pot-ens sermo tll- us, Do- mi- ne, de

A

cae- lis a rega- li-bus se-di- bus ve- nit. Ps. Do-

C • = .-+-. , 0 "4

mi-nus regnavit, de-eO-reITI indu-tus est: * indu-tus est D6-

1

minus forti-tlldinem, et praednxit se. Glo-ri- a patri.

• • -
 ;

 E u o u a e.

Pe-ci- osus * for- rna prae
 fi- li- is ho- mi-nurn: diffLI- sa
 est gra-ti- a in la- bi- is tll-
 is. y. Eructa- vit cor me-
 urn ver- bum bo- nurn: di-co
 e- go 0- pera me- a Re- gi:
 lingua me- a ca- la- mus scdbae ve-
 10- ci- ter * scri- ben- tis

..t..
 _-III____
 Ili- nus regna- vit, deco- rem {n-

- .!..
 du- it: indu- it 1)0- mInus for- ti-t:ll- di-

 t -----
 nelTI, et praednxit se * virtu- teo
 Offert. ; ----- * ! -- + . - . d, .
 8.
 D * or-- -t:r-
 'tW--!
 rae, qUI non commo- vebi- tur: para-

 cu- 10 tu es.
 Comm -----
 7. T -----
 Olle * pu- e-rUITI et ma- trelTI e-Jus, et va- de

 in terram Isra- el: de-flitlcti sunt e- nilTI, qui quae-

 re- bant animam pu- e- ri

THE CIRCUMCISION OF OUR LORD
and Octave of the Nativity

Introit. Puer natus est. *p.* 135.

Gradual. Viderunt. *p.* 136.

7. **H** — — — — — a — — t
L-Ie- IU- ia. * zi

vlssime di-ē- bus l- stis locu-tus est 110.

bis in Fi- li- o * su- o.

-=] :

Offertory. Tui sunt caeli. *p.* 137.

Communion. Viderunt. *p.* 138.

SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY
FEAST OF THE MOST HOLY NAME OF JESUS

In:!! ; _

I

nomine

genu-

lesti-urn, ter- re- stri- um et infer- nō- rum et

omnis lingua confi-te- ā- tur, qui- a Dominus Jesus

__ --==t to-

Chd- stus in gl6- rio a est De- i Pa- tris. Ps. Domi-

==--==-

-tl-'__

ne Dominus noster: "quam admi-ra-bi-Ie est nomen

; ... I- ..r- ! :●●

tu-um in uni- versa terra! Glo-rj- a patri. E u o u a e.

Grad. G-----+-----

3.
S

n'.' .

;--....

ster, et congrega nos de na-ti- o- nl-

bus: ut confi- te-amur nō-

L² norm

mi- ni san-eto tu- o. et glo- ri-

[illegible]

e- illur in g16- ri- a tu- a.

$$r r \cdots a \cdots h. \quad k:a \quad +4$$

y.r. Tu, Domine, pater noster,

.. - !-rt!..

 $\pm$

et redem-

2-7. 100 - 100 = 0

ptor n6- ster: a sae- eu-lo n6-

men *tu- UUTL. d---

1. --a--

H Le- • lu- ia. * ij.

G---

me- UTIL. et benedf- eat 6- mnis Ca- ro nomen

IA

sanctum * e- jus.

Offert.

1.

C

Onfi- te-bor* tl- bi, Domi- ne De- us me-

us, in to- to cor- de me- o,

et glo- ri- fi-ca- bo no- men tu- urn in ae- ter-

Gr:

num: quoni- am tu, Do- Inine, su-a- vis et mi- tis

es : et Inul-tae mi-se-6cor- di- ae omnibus invu-

canti-bus te, al- le-

lu-ia.

Comm.;-----+

8.

O

-mnes gentes * quascumque fe-cf- sti, Ve- ni-

l==t-----.r-= MN-j;

- 1 1 --

ent, et ado- fā- bunt co-ram te, Dómi-ne, et glo-

B1 • 1tQ;;-A --.. +---i--l=1 .: .----- . - .f

ri-fi-ca- bunt nomen tu- urn :quoni- am tnagnus es tu,

G

et fa- ci-ens rni-ra-bi- li- a: tu es De- us so-

;: l= • 9 --- == -

lus, alle-lu- ia.

THE EPIPHANY OF OUR LORD

Intr. -----t-----=-----t-----l-----=U-----I-
2. „ = .. - -I: . =U L. -d
€ C-ce * adve- nit dorni- nator Do- mi- nus:

et in mā- nu e- JUS, et pot-estas, et

----- .: ----- 1\ ----- --=---- .
----- .: ----- 1\ -----
irnpe- ri- urn. Ps. De- us, jud{-ci- urn til-urn Regi da : ..

irl .-

et justi-ti-am tu-am *Fi-li-* o Re-gis. Glo-ri- a patri.

i

Euouae.

Offert.

----- 1
"5.
R -

,;== -.-. 00- :

ba

do- na ad-du-

cent: et adora-

;-fi

bunt e- urn

omnes re-

ges ter-

rae,

0-

runes

t1-t i-

gen- tes

ser- vi-

ent e-

i.

Comm. i

- - - - -t - - - i - ..

.-----E2

V

.. stellam

..-;-;-;-t-----=---,--.-.-I-..

nimus curD mune-ri-

bus

adorare

I)omi-

nUID.

SUNDAY WITHIN THE OCTAVE OF THE EPIPHANY

The Holy Family of Jesus, Mary, and Joseph

Intr.

-p-i.. | r;t

---

==

7.
€

XslI1-tet gall-di- o ..

pa-

ter Ju-

sti,

g;lll-de-

at

Pa-ter tu-

us

et Ma-

ter tll-

a,

et ex-

sul-

tet

quae

;ti••

1 II±=]

ge- nu- it teo *Ps.* Quam di-Iecta tabernacu-Ia tu-a,

r- • p.. n--i;;;- „±j

Domine virtu-tum! * concuplscit et de-fi-cit anilna me- a

p J, . . . il . . .

in a-tri- a Domi- ni. Glo- ri- a patri. E u o u a e.

Grad. ; - - - - - t - - - - - t . : - - - - - ; ; -

U - nam pe- ti- i "a Do- mi-no, hane

requi- ram: ut inha-bi- tern in do- rno Do- mi-

±-...-f-1-1I-§-i-
-RM-;f-;--=I-III--_..-=1 I. •era-

ni omnibus di- e-bus vitae me- ae.

- t-₁ =-+-h----:i.j

y. Be- a- ti qui habi- tant in dorno tu- a, Domi- ne :

EH

in saecula saecu-Io-

rum

* lau-

====R==

"

da- bunt teo

|

⁸H

Lle- lu-ia. " i;:

y. Ve-

re tu es Rex abscon- di-tus, De-us

Is- ra- el ⁿⁱ *Salva-* tor.

Offert. ; ⁴ *T* U-lerunt *]e- sum paren- tes e-

jus in]e-nl- sa-lem, ut *si-* ste- rent

ê- urn D6- mino.

Comm. ^{1.} *G* Escen-dit Je-sus * cum e- is, et Vê- nit Nfl-
E- za-reth, et e- rat sub- di-tus il- lis.

JANUARY 13

Octave of the Epiphany

All as on the Feast itself, p. 153.

The Second Sunday after the Epiphany

Int'l.

⁴
O mnis' terra • ado- ret " te, De- us, et
 ; :Hi-- .. **III** -..⁺₁;
 psal-lat tl- hi: psal- mum dt-cat no- mi- ni tu- o,
C= ^{r=}₁₋₁₁ • f-=====1=
 AI- tis-si- me. *Ps.* Ju-hi-Ia-te De- o omnis terra, * psal-
L; + --- • • •

mum di-ci-te nomi-ni e-jus: da-te glo-ri- am laudi e-jus.

; 1^lt---: .-.-[•• r.-h i. - _- _

Glo-ri- a patri. E u o u a e.

Grad.

⁵
m l- sit Do- • minus * ver- hum su-
 ;-b=J-":tN •-----|
 -u- et sana- vit e- os : et e-dpu- it
 -- • .+ • • t- - - =.-
 e- os de inter-i-tu e-0- rum.

1==-- t-----.,
 -- 1-1-----I.
 ".Confi-te-an- tur Domino

--- -- -- -- --
 mi-se-ri-cordi-ae

==+==

e- jus: et mi- ra-bŕ-li- a

Wrt... h... .. +-
 .1+1

e- jus fi- li- is- horni-num.

;- - - - -
 [J] - - - - -

4. ; - - - - - 1... -j- -t- , , -j- | - - - - - d - - - - -
 H -ff- . Tjie |
 L-le- ll- ia. * if Vl. Laudate De-

li j! t !. ==t==;... \$-I | |

urn omnes Ange- li e- jus: lauda-te e-
 ; - - - - - t - - - - - ;
 - 00

urn omnes virtu- tes * e-
 ;t=,jL ±=4+" - - - - - '1 ===== ;=====

jus.
 Offert

1. J - - - - -
 Ubŕ-la-te * De- o u- nl-ver- sa ter-

;- 1 1 - - - - - 1 - - - - -
 - - - - - rl-n-illf.....

ra: jubi-Ia-

G
 -- -- y L i^{oo} =, il -, t=.,
 te De- o u- ni-ver- sa ter-

=
 ra : psalmum di- ci- te no-

mi- ni e- jus: veni- te et audi- te,

-- -- .. -- -- = - A - ..
 -- -- -- r -

et narrabo vo- bis, 6- mnes qui ti- me-
 G ---; fj. --- | " - - - ' t A = - 1 1

tis De- urn, quanta fe- cit Domi- nus fl-

-- -- - - - - - t - +
 ni- mae me- ae, alle- lu- ia.

Comm.
 6

ooo = .. --H

DIc*it* Do- mi- nus: - Irnplete hydri- as a- qua

--- L" --- 1 . --- - • H=j
 et ferte arehitri- cli- no. Cum gu- stas- set arehitri-

IV;

! !

eli- nus aquam vi- num fa-etam, di- cit sponso: Ser-

C-ta---tL.
 --- 1 --- --- r l
 va- sti vi- num bo- nunl usque adhuc. Hoc signum fe- cit

Jesus primum coram discipulis suis.

The Third Sunday after the Epiphany

Intr. 7. **11** I-o-ra-te * De- urn omnes Ange- li ejus:
audl- vit, et laeta-ta est Sl- on: et exsultave-
3
runt H-li-ae Iu- dae. PS, Do-minus regnavit, exsultet

terra: * laetentur insulae muI- tae. Glo- ri- a PeltrL

Grad. 5. T ==-.. gen- • no-

;
D6mi- ne, et omnes re-ges ter- rae

- ;:-o-----II. . III _____
 .. _____
 glo- ri- am tu- am. Yl. Quo-

I E

ni- am aedi- fi- cavit Dominus

G = = = =
Si- all, et vi-de-bi- oor in

.
ma-jesta- te st su- a.

8. ; = - - - ; id - - - - - 1 d - - - - -
H L-Ie- lu- ia. * ij. y. Do- mi-

nus regna- vit, exsul- tet ter- ra :

----- y ----- 1 ----- + ----- = = ----- 1
LLt¹ +
laeten- tur insulae

----- = f ----- - 1 - - - - -
; ,
• mul- tae.

Offert. ; ----- / - M - , " - 1
D - - - - -
D Exte- ra Domi- ni * fe- cit vir- tu-

tern, dexte- ra Do- mi-ni exalta- vit me: non

;-||-,.-.-+--

rno-ri- ar, sed vl- vaIn, et narrabo 0- pc-ra

G-.

'''

--==,.-. .==.

Dorni-ni.

P. T. Alle-

lu- ia.

C0o/:ID.

m

4th, 5th, and 6th Sundays after the Epiphany

As on the third Sunday- 161.

Septuagesima Sunday

Intr.

''

C

IrCUIndede-runt me *gemi- tus mortis, do-lo- res

•-. j

infernī cīrcllln-de- de- runt me : et in tri- bu-la-

-|-|-

ti- o-ne me- a invo- ca- vi Dominum, et exaudl-

-

•

vit de ternplo sancto sUo.

o vo-

cern rne- am.

=====11--1'==;=1-11-. •
 --111-----:-----
 Ps. Di-ligam te, Domine, forti-tudo me- a : * Dotninus firma-

;- - - - - • • - - - - 11-11- • • - :"
 mentum lne-Urn, et re-fugi-um me-urn, et libera-tor me-us.

--11--
 Glo-ri-a patri. E u o u a e. (Kyrie XI, p. 48).

The Gloria in excelsis. is not said from Septuagesima Sunday until Eastel', except on Maundy Thursday, Holy Saturday, and Feast days.

Grad.
 3.
 H Dju- tor * in opportu-ni- ta- ti- bus,
 ;---11-.1•• 1Ik:--
 -C : ± = - - - - -
 in tri- bu-la-ti-o- ne : spe- rent in te,
 - - - - -
 qui nove-runt te : quo-ni- am non dere-

Hnquis quae- rentes te, Do- mi- ne.

y/l. Qu6-ni- am non

_____l.l.... = | f-
 in fi-neln obH- vi- a e-rit paupe- ris:

; - i - ' = 1 P -

- II -

- - - - -

pa-ti-enti- a pau- pe- rum non per-l- bit in ae-ter-

num: exsurge, D6mi- ne, non prae-va- le-

C. - - - - ..

==

at

* h6-

mo.

Tract.

= - - - - - +

.-=|

8.

- - - - - r I

D

E profun-dis • clama-vi ad te, Domi- ne :

.. -g--

.-=|

Domi- ne, exau-di VO- cern

me-

am.

Yl. Ff- ant flures tll-

ae

in ..

QJ

in-tenden- tes

in o-

ra- ti- 0- nem

ser- vi tu-

Li.p.:...:lj

• - - •

+ ..

1. Yl. Si in-iquita-tes ob- serva- ve- ris, Do- mi-

ne :

D6mi- ne, quis sus- tine-

!-S__

- 1:=====1

bit? y. Qui- a apud te pro-pi-ti- a-ti-

- 1- . " - ---- 1.;--
- - - - -

o est,

et propter le- gem tu-

- -

am

sustl- nu- i te, * Do-

mine.

Offert.
8.**B**Onum est " confi-te- ri Domi- no, et

- - - - - 5£! - ... - 1. - - - - - ti - - - - - J 1 - - + - -

psal- le- re no- mi- ni tu- o, Al-tlssi-

- - - - - 1. - - - - - 1^{le} - - - - -

me.

Comm.

1. -

... :

Llu-mi-na " fa-ci- em tu-am super servum tu- urn,

e

1-"0- = , ;-. ii; E§

- II

et salvum me fae in tu- a mi- se-ri-eordi- a :

h^A

t .1-11-1 = h -

Do-mine, non confundar, quo-ni- am invo- ea- vi teo

Sexagesima Sunday

a ;=====+-----=====.-1-.- '+-11-.-
 U. qua-re obdorm: Domine;--exsur---
 G _ | . a=====

-----F-----
 ge, et ne repellas in H-nelll: qua-re faci-em tu-am
 ;It =. 1. I--:--::I-I=- i . / = 0 ---- '

avertis, obli-vls-ce-ris tribu-la-ti-o-nem nostram? Adhae-
 ;=====|=====

-----i;----1!!!!-1-a-a-----11-----1-1---5!
 sit in ter-ra venter no-ster: exsurge, Domine, adjuva

 -----+---i-j--t---I-- 1-----
 nos, et il-be-ra nos.]=5. De-us, cluribus nostris audi-

- t -1-1
 vimus : * patres nostri annunti-a-verunt no- his. Glo-ri-a
 L-r-.-"!'-.;J_ = - : = " -
 patri. E u o u a e. (Kyrie XI, p. 48).

Grad. ;-----
 .S - A---I ! . _ j
 Ci- ant gell- tes . "qu6-ni- am
 - -Hj- - 1
 no- men ti- bi De- us : tu so- Ius

-----..- ..-:t:: _-.....t ---
 ----- ; ; ----- ,
 ant a fa-ci- e ar- eus,

ut li- be- ren-tur e-le- cti

 • tu- i.

Offert. -----t -----

⁴
P Erfi- ce * gres- sus me- as in sce- mi- tis
G -----h-----t-----

tu- is, ut non move- an-tur vestl- gi- a me-

••
 a: incH- na au- rem tu- am, et exaudi verba

• -----
 me- a: mi-n'- fi-ca Ini- se-ri-cordi- as tu- as, qui sal-

;-==i--i
 ;;-+-----I..
 vas fa-cis spe-rantes in te, Domi- ne.

De- urn qui lae-tl- fl- cat juventll- tern me- am.

Quinquagesima Sunday

Intr. ; + -

€ -sto mihi .. in De- urn pro- te-ct6- rem, et in

1 - - - - - + I - - - - - -.1- .

locum re-fugi- i, ut saluum me fa-ci- as: quoni- anl

L, .-.-.1- - - - - 1- - - - - U- - -

firmamentum rne- urn, et refugi- Utn rne- urn es tu:

G_-_- - - - - - i; 1-;

et propter nonlen tu- urn dux mi- hi e- ris, et enu-

--- -- -- -- --
tri- es me. Ps. In te, Domine, spera-vi, non confundar in

• h -1

aeternum : * in justi-ti- a tll-a Ii-bera me. Glo-ri- a Patri.

E u o u a e. IZyrie XI,P.48

Grad.

8.

T U es • De- us, qui fa- cis mi-

e•

rabf- li- a so- lus: no- tam feci- sti

____--1_}n;;=--
 in gen- ti-bus vir- tu- tern
 ;-:-:-----+--... ...+-II---I
 tu- aln. Yl. Libe-nlsti tn
Jt--* |
 bra- chi- o tu-0 po-
 our- .. OJ
 pu- lurn tu- urn, H-li- as
 ----- +. . . + --|+--+t-t=+-üj-†
 Isra-el * et
 - - -:- - .
 Joseph.
 Tract.
 † -----
 CA Ubi-la- te * DOlni-no omnis terra:

 servi- te Domi-no in laetl-
 ti- a. Yl. Intra- te in conspe-ctu e- JUS,
 -I--a-t-
 in exsul- ta- ti- 0- ne. Yl. Sci-to-te quod Do-

Comm.

1. m .-.---1--1-11--,----11- ri-11-- :--;- -.----1
sunt

G-----t-----=c-----
.f-||

side-ri- urn e- 6- runl attu-lit e- is D61ni- nus: non

---=0---==
sunt frauda- ti a de-side-ri- o su- o.

Ash Wednesday

The ashes, made from olive branches or othe'l' b'l'anches blessed the previous year, are placed in a vessel on the altar.

The Choir first sings the following Antiphon:

Ant. ---h-----

7. € -Xaudi • Domi- nZ--quoni- am
L^{III} ' • • ... rra.-=IZ:i • 1.1

est mi-se-ri-cor- di- a hi- a: secundum multi-tu- di-

• • • •'

nem mi-se-ra-ti- o-num tu- a-rum respi-ce nos, Do-

-| | | | | ! |

rni-ne. Ps. Sal-vum me fac De-us: quoni- am intrave-runt

C1'- 1\ 1 - ..=.)-:r"--III--II-III".jdJ P

i
aquae • usque ad -nirrlam me- am. G16- ri- a Patrie
-----E-----

E u o u a e. Repeat: Exaudi nos.

During the imposition of the ashes, the Choir sings:

Ant.

i.

I

MITlutemur • ha-hi-tu, in ci-ne re et ci-

li-ci o: jejunemus, et plo-re- mus ante D6-
!

•-.-.-.-.

mi- num: qui- a multum mi-se- ri-cors est

i-rh •.r--==!-. § • • =0; r- -----=R==

dimit- te-re pecca- ta n6-stra De- us no- ster.

Another CE-----

I

Ant. 4. - .1 • • H, ..

.,.,

"7f § f-
j j f-

JUxta vest{- bu-lum • et al- · ta- re pla-d.-

!

I.

... ..

bunt sacerdo- tes et le- vi- tae rninlstri Domini,

.L-

..

.-i

et di- cent: Parce Domine, parce populo tu-

C

•" |

lb.

• • •

• f-

...: !J

o: et ne dis- sipes gra clamanti- uo1 ad te,

|

Do- mi- nec

Resp. $\frac{\partial}{\partial U}$ -rnendernus - in rne- li- us, quae ignoran- ter

pec- cavi- mus: ne subito prae-occu-pa- ti di- e m6r-

_____r_____ = _____ = _____ = _____⁴ _____i _____i _____
 tis, quaerarnus spa-ti- urn paeni-tenti- ae, et invenf-re

b. $tl_{n+1} = \dots, t_{n+1} = \dots$

non possf- mus. - Attende, Domi- ne, et mi-sere-

• • • :t... M

•• +t4-F-;

re : qui-a pecca- vi-mus d- bi. y. Ad-juva

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

nos, De-us sa-lu-ta-ris no-ster: et propter honorem no-

|| •• ;. " | . . r-''' '+I.jiEi-=*9E

minis tu- i, Domine, Hbe- ra no". A ttenne.

G16- ri- a Patri, et Ff-li- o, et Spi-d- tu- i San-

eto. *¹ Attende.

A.T ?vIASS

Inlr. =-11-=;= =-;-=====t=====H---t
ṃ I-se re-ris .. omni -Un, Do-mine, et ni- hi!

cae- la, et li- be- ra- vit

me :dedit in oppr6- bri- un1

e con- culcan- tes - me.

Tract. -d
2.
D Omi- ne, • non secundum pecca-

(ta nostra, quae fe-cimus nos: neque secun-

dum in-iqui-tates no- stras re-td- bu- as no- bis.

yr. Do-mine, ne Inemt-ne-

ris iniqui-tatum nostrarum antiqua- rum:

ci-to antf-cipent nos mi-se-ric6rdi-ae tu- ae, qui- a

Here all kneel.

pau- pe-res facti sumus nimis. y. Adjuva nos, De- us

no- ster: et propter glo-ri- am nomi-
 nis tu- i, D6mine, Hbe- ra nos : et propi-
 ti- us esto pecca- tis n6- stris, pro- pter no- men
 :r- .-! . P. .l

• tu- urn.
Offertory. Exaltabo teo p. 329.

Corom.
 3.

Q in lege Do- mi- ni dt- e
 b- r. r - - • - k - = - - - ± - = = r l
 ac no- cte, dabit fructum su- urn in tempo-
 E .
 re su- o.

The First Sunday of Lent

Intr. E
 8 C = 1 • • • D . fi •
 Nvoca- bit me, - et e- go exau- di- am e- um :
 • = „ ra. Ie. Ira • • r\ ra N\ t::
 e- ri- pi- am e- urn, et glo- ri- fica- bo e- urn:

-ft'1.;
 in protecti-6- ne *De-* i eae- li
 §
 hi-tur. y. Dket D6mi- no: Susee-
 '4't' 1 1
 ptor me- us es) et refu- gi- urn
 |

me- urn) De- us me- us : spe- ra- ho in e-
 do?
 urn. y. Qu6ni- am (- pse
 -a •

li-be- fã- vit me de bique- o ve-nan-

ti- urn) et a verho a- spero. y. Seapu- lis
 -.-. '• - t ; 1

su- is oburnhra- hit tf- hi) et sub pennis

! A ".1 •
 e- jus spe- ra- bis. y. Seuto circumda-

.C •..':1 | . f.E
 hit te ve-ri- tas e- jus: non time-

• •• O".'M'

bis a tim6re noctur-no. y. A sagtt- ta

iii • ⁰¹ 1,".Q ⁻⁻⁺ ^{10°} 0'01'0 ; ^{1"} Sf!1
valan- te per di- em, a neg6-ti- o

perarnbu-Ian- te in te- nebris, a ru- ina .LL

.. | = ; = + ! , 0 ; "" ra ;
et daerno- ni- o rne- ridi- a- no.

.. ; 0 ; ••
y. Ca- dent a la-te- re tu-o mH-

• c l. h- ; + - - - - - •• "-----;=H
le, et decem mH- li- a

.. at-. ". "
a dextris tu- is: tibi au- tern non ap-

propinqua- bit. • ,. Qu6ni- am Ange- lis su- is

manda- vit de te, ut cust6di- ant te ". in
.. • • 0'-' O i F 0 "" "" - \ 1 . . . 11;-
olnnibug v{- is tu- is. Y; In mani- bus par-

-G- S-! di- e-rum e- urn, et osten-

L.. H
dam li sa- lu-ta- re - me-
urn.

Offert.1.-A. 8.

H C<lpu-lis su- is • obumbr<l- bit tI-bi Domi-nus,

/lii • • • • •

et sub pen-nis ejus spe- r3- bis: scu- to
4-:;-----1- E -

cirCUlnda- bit te ve- ri- tas e- jus.

COW'm. a •

D pu-lis su- is • obumbra- bit ti- bi, et
;-.-1"- . . . ' rw: | §

sub pen- nis e-jus spe- rā- bis: scu- to cir-

cumda- bit te ve-ri-tas e- jus.

C ••• | = t - || -, ••• = .. :.. ra ll ••• i : t l ' J
me, Do- mi- ne. y. V{-

$$\frac{\partial \mathbf{r}'}{\partial \mathbf{r}} = \mathbf{J} \quad \text{with} \quad \mathbf{J} = \frac{\partial \mathbf{r}'}{\partial \mathbf{r}}$$

de humi- li- tei-tern me- am, et la-

§ ... , - - - - - III -

" 111-

b6- rem me- Uln :

.. 1 1 --- t:-'''1

et dimitte 0- mni- a peeeata * me-

a.

Tract.

2




1

q., -; .x.; ±j

C

Onfitemi- • ni

- Do- mi- no,

oG

15

● ● ●

qu6- ni- am b6-nus : quoni- am in sae- en-lum

1

mi-se-ricordi- a e-jus. -P0 Quis *loque-*

III. =rP..

$$I_{\text{max}} = 1.5 \times 10^4 \text{ A}$$

tur potenti- as D6- mi-ni : audi-tas

$$\{0, 1, \dots, n\}$$

fa- ci- et 6-mnes laudes e-jus? Y. Be- a- ti

* tu- o.

Offert. ----- **t** ----- . -
² --- **t** - l .. - -A-I--h-..

m Edi-ta- bar - manda- tis tu- is,

quae di-Ie- xi valde: et leva- bo ma- nus me-

C... hi' ! . "" -sri ""r-.. t r- **I**

as ad manda- ta tu- a, quae di-Ie-

C -a..!-J • I - !lii r;;-'

I Ntel-lige • clarn6rern me- urn: intende v6- ci
1-1-., . i ... j

ora-ti- 6- nis me-ae, Rex me- us, et De- us me-

us : qu6ni- am ad te orabo, D6- mi- nee

The Third Sunday of Lent

Int'l. y i i - - i -

O -eu-Ii me- i * sem- per ad Do-mi-num, qui- a

{pse evel- let de hique-0 pedes me- os: respi-

P-I-III.- t==tT-.. HI+I ,... T=;.rt
ce in me, et mi-sere: re me- i, qu6ni- am

C Uk- i. Jh . ' - - - -
uni- eus • et pau- pe; sum e- go. Ps. Ad te, D6mi-

nc) levavi animam me- am:• De- us me-us, in te confido,

; ; , • no jh- = . . =-11:0;, ••
_____ :==jj

non e-rube-seam. Glo- ri- a Patrio E u o u a e.

Grad. ; ----- t --- : --- . L ----- 1
 3.
a ... 1 t-. JIj---... .. 1--a---
 U X- sur- ge, • D6- tni- ne, non

-----J---.
 •• -|||||||---;-- j
 prae- Vā- le- at h6- rno :

judi- cen- tur gen-tes in conspe- ctu
 G-H1t-t--;-=-+--a-.-||.•• , • rr__=---rl
 tu- o. Yl. In con-

_!!!_p :L_L! _
 verten- do in-imi-cum rne- urn retror-

sum, infirrnabuntur, et per-f- bunt

III +-....

a fa-ci- e

Lr+r. •• -----+__.
 * tu- a.

Tract.

^{8.}
H D te le- Vāvi • 6-cu-Ios me-

li • 41 l" ,ft . . . 10 l j

os, qui ha- hi- tas in cae-

lis. yr. Ecce sic- ut 0- cu- li serve>- rum

c •

in ma- nibus domino- rum su-o-rum :

"1¹ • :fl " ,'" • l': **S**

Yf Et sic- ut 0- cu- li ancfI- Iae in

a • ,r' l 1 • • • • ,l a

ma- nibus do- mi-nae su-ae :

C

y. 1- ta o-cu-Ii n6- stri ad

i:i • • ,,,,l'- 0 t

Dominum De- urn no- strUITI, do-nee

mi- se-re- atur no-stri. y. Mi-se-re- re n()- his,

Do- mi-ne, mi- se- n;-re - no-

The Fourth Sunday of Lent

te omnes qui di-li-gi- tis e- am : gau-
 G-. - *i* - ...
 de-te cum lae-ti- ti- a, qui in tristi- ti- a fu-
 .J.
 t- stis: ut exsulte- tis, et sa-ti- e- mi- ni ab
 ube- ribus
 . - - - - . • • • j
 tus sum in his quae dkta sunt fit-hi . • in d6rnum D6-
 .. [V. . . -
 mini ibimus. Glo-ri- a patri. E u o u a e.
 G^{ra} d. -----A+-----t-----s-a 1 lil---t-1
 L - t--sum-----: in his
 - S

i • In.... w-\ •
 mihi in d6mum D6mi- ni t-
 =,
 ; - r'...
 hi-mus. yf. Fl- at pax in virtu- te
 j- - - j j . • In...-q-,i;(
 tu- a : et ahundan- ti- a - in tur-

ri- hus tu- is.

Tract.;

8.

Q

C

Si- on:

non commove-

hi- tur in aeter- num,

qui habi- tat in Je-

l;:lil

....r-j:d

ru- sa- lem. y. M6n-

tes in.

C

Q

no

r.rw

III | . . 'tt' - - .

circu- i-tu e- jus:

et Domi- nus

• • , t | • • •

M"1

in circell- i-tu popu-Ii su- i,

ex hoc

nunc
b t , 0 \ ,
et usque • in saecu-lum.

Otfert,
2' we
L -:-:rj==':r\rr t=A--4- • • " ' =J
Auda-te D6mi- num, qui- a be- nf- gnus
!!-..elf! _e_ =''' ... - - ----,-,--T;-----t III.. r. • I
est: psal- li- te n6- mini e- jus, qu6- ni- am
.C n rho ,.. ;;TAo,... "" ' ..1 • rh n'il d=j
su- a- vis est: omni- a quaecumque vo- lu- it,
... t N\
fe- cit in cae- 10 et in ter- rae

Comm,;
4. .1 I I J'il'r-. • 'il r- ••• I
J E-ru-sa-Iem, - quae aedi- ficiHur ut d-vi-tas, cu-
• | • • - - -33• n., • • j
jus parti-cipa-ti- o e-jus in id-lpsum : illue e- nim ascen-
I .., • , , - - 'ilJ " + -
de- runt td- bus, tdbus D6mi- ni, ad confi- tendum
• • /- r-:
nomi-ni tu- o, D6mi- nee

1-tia:=:M, N!a D

dace me fa- ce-re VQ- III Pta.: tern

rJ b. i 4
f. ... :.,;1..... ..

tu- am. ,YF. me-

\ . \iltD, " "

us, D6-

G "'4£. , l = . "r-1hlt
----- + " = - " - : 0
mi-ne, de genti- bus dis:

I O'lt^{rae} **be** . , ' ,
abinsurgenti- bus in me ex-alta-

| .. ,

bis me: a vi-ro in-iquo * e- d-pi-

c •

es me.

Tract. C b J-L!!!
8
S Aepe **r**
expugna-ve-runt me a
l;;

ju- ven-tu-te me- a. y. Df-

"

cat nunc Isra- el : saepe expugna- ve-

b_u: ! " 1 \

runt me

a ju- ven'-tu-te me-

| 1.1" | r.. •• r-

' ...

... | .. 1- |

a. y. Ete-

nim non pot- u-e- runt

| • • •

• • |

•• 4 '1. r-: | ••

m{-hi :

supra dorsum me- urn

fabri-

• 1 " * " - ; • | .. t. : . l. ' 1 a • | r.. •• e- r- f- olo-J

cave- runt pecca-to-

res. y. Pro-Longa-

8

.. f! - - : r-r-

ve-

runt in-i-qui-ta- tern sf-bi :

8 • - ' • |

rta

r-J Ii\ a•

Dominus justus con- cf- det

cerv{- ces - pecca-

| ••• , y. 1 ••

t= - l+ . 1

— -

=====

t6-

rum.

Offert.;

} j

G - . - - = f = =

J

Onfi-te-hor- tl-

hi, Do- mi- ne,

in to- to

a: .. he- " 1. di3

! ... • r. 2E

cor- de me-

o: retd-bu- e

servo tu-o: vi-

Yam, et custo- di- am serrno- nes

tu- os : vi-vi-

Lea . l .

cre- dentin e- urn : * Ne forte ve-

ri . =, . =, . l. l= " , =,

ni- ant Roma- ni, et tol- lant nostrum 10- cum, et

5 . f, | - l • N i

gen-

tern. y. Unus au- tenl ex 11-

rl *l* : = ; , r -

lis, Ca- i-phas nomi- ne, cum esset ponti-fex anni

-G-a- - - t

.; t=====

ilH- us, • prophe- ta- vit di- cens: Expedit

rl g .. / ' l i : .

t=J

vo- bis, ut unus mo-ri- a-tur homo pro po- pu-lo,

'ti . - r : q

et non tota gens per- e- at. Ab .

• | - • • • r ; , " •

illo e cogi-tave- runt interfi-ce-re e- urn,

- - - - - l - n

di-centes. * Ne forte, *as above*.

' - ' r . ' . . t . .

N rnon- te * O-live- ti o-ra- ' vit ad

1f.1 r: " I I wka 1

Pa- trem: Pa- ter, si fl- e-ri p6t- est, transe-at a

bt.A 1 = m g . . - + - = =

me ca-lix l- ste. - Spi- ri-tus qui- clem pr6mptus

... "I" "M."

est, ca- ro autem in- ffr- rna : fl- at vo-luntas

$$\mathbf{L}_i = \mathbf{L}_j \quad \text{if } i = j \quad \text{and} \quad \mathbf{L}_i = \mathbf{L}_j \quad \text{if } i \neq j$$

tu- a. y. Vi-gi-la-te, et ora" te, ut non in-

C. I. I = ... -!!!b. II-tt-E =

in ten- ta- ti- 6- nem. - Spi- ri-tus.

The Vel'sicles and Responses before the Preface m'e sung in the ferial tone, p. 99.

The Simctus. is here sung by the Choir as on Ferias in Lent, p. 65.

After the Blessing, the Celebrant distributes the Palms, whilst the ChO; sings the following Antiphons:

Ant. $\mathbf{G} \text{-----} = - +$

P

Hebrae-6ruffi, - portantes raffiOS

$$C = \begin{bmatrix} - & - & - \\ & & \\ & & \end{bmatrix} \quad \text{and} \quad J = \begin{bmatrix} - & & \\ & - & \\ & & - \end{bmatrix} = -I_3$$

obvi-averunt Domi-no, clalnan-tes, et di-centes: Hosan-

A

na in excel-sis.

Another;

Ant. 1. -1-.....1

P

U-e-ri Hebrae-orum - vestimenta

in

vi- a, et clamabant di-centes : Hosanna fi-li- () David:

benedictus qui venit in nomine Domi-ni.

These Antiphons m"e l" repeated as often as is necessary until the end of th. distribution of/he Palms.

The P,"oCeSSioH then takes place. When ilLe Celeb""ant lUs put incense into the thurible, the Deacon turns towards the people and sings:

Procedamus in pace.

The Choir responds:

-sE=- g-r=====

In nomine Christi. Amen. or: Amen.

During the Procession, the following Antiphons are sung or as many of them as are required.

Ant. ;_=-\ -+

7. C UM----;;propinquaret" Do- minu0 ly .

S ----- : -- t ----- ; r r . -- r.==t-

mam, mi- sit du- as ex discipu-lis su- is, di- cens

G ----- - t -----

1- te in ,=astellum, quod est contra vos : et in-

1 - - ----i-iH.-I -----==a

veni- e- tis pullum a-sinae alli- ga-tum, super' quem

SI

nullus h6- sedit: salvi- te, et addu- ci-te mi-

I.

hi. Si quis vos interroga- ve- rit, di- ci- te :

Opus D6- mi- no est. Solven- tes adduxe-runt

• ji .. 1 •

ad Je-sum : et imposu-e-runt {l. li vestimenta, et sedit,

C • r- = l

super e- urn: _a-Ii- i expandeban't vestimenta su-a

tho •

in vl- a: a- li- i ramos de arba-ribus exsterne-bant :

It, ..

et qti 'seqdebantur, clama-bant: Hosanna, benedfctus

1 • to a a aJ

qui \renit'iiin n:driine ::b6n:ii. ni: benedictum' regnuin pa-

a a • .h .

tds nestri'D'a- vid' : HoSanna in excel- sis:

Dei-

viq.,

Another Ant. 5.

C Ull audis- set *n p6- pu- Ius, qui-a Jesus ve- nit

]ero-so- lytnatn, acceperunt ramos palma-rUIn': et
 C
 . . . | r . l+ . l+ ! __ | + " - - | 1-]
 exi-erunt e- i 6b- vi- am, et elamabant pu- e- ri,
 C
 | =t==;:J
 . .
 - . ;

dieentes : I-lie est, qui ventu-rus est in sa-

lu- teln p6pu- li. Hie est salus n6stra,

et red-elTipti- a Isra- el. Quintus est /-

ste, *cu-i* Thro-ni et Domina-ti-0- Iles ooeur-

• • • • • = r. i. t _____ =
 runt! N6-li time-re, fl-li- a Sl- on : ecce Rex tu- us Ve- nit
 e---l=:--Pni---f li 1 • J=
 tl- bi, se- dens super pullum a-si-nae, sicut

sed- ptum, est. Sal- ve Rex, fabrica- tor mun- 4'

f. . .

qui- a : Fi-li- urn De- i ore gentes praedicant: et in lau-

G:---IHt-'---+i--- 1---3---
 1---+---1---1---1---

clem Chri-sti voces tonant per nubi-la : Hosanna!

Another.. I I .-r=-I-T I .----:-
 Ant. 7. I .-r=-I-T I .----:-

UM Ange-lis et pu- e-ris • fide-Ies inve-ni- amur,

- +----- 1 4

G tri- umphato-ri mortis clamantes: Hosanna in excel-sis.

Another;
 Ant. 4. - I I • . I - +
 T qu:e festum,

I .-1 liii!./ - .-1 liii!./ -
 clā-mabat Domino: Benedictus qui venit in nōmine Do-

;--- a
 2... - f- I. I.
 mini : Hosanna in excel-sis.

On the return of the Procession, two or four Cantors enter the church, and, closing the door, stand with their faces towards the procession, singing the following:

1.
 G Lo-ri- a, laus, et honor, tibi sit Chdste Redem-

• ,.: • I - ii . R=

p̄tor : Cu- i pu- e- ri-le de-cus prol̄npsit I-Iosanna pf- urn.

The Clzail' outside the Church 7'peats G16ria, laus. etc, Then the Cantors inside sing all or some of the following stanras as they think best, afel' eac/l of which the Choir outside l'peats the first stanra G16ria, Jaus.

The Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the following Responsory:

Resp. J 2. ... - . - - - - - fi=-ci
 | Ngredi- ente • D6-mi-no in sanctam ci-
 ,, 11', 1': _ f--\-, = _ | _
 vi- ta- tern, Hebrae-o- rum p6-e- ri, resurrecti-0-
 ... ,,,. r-:±J
 nern vl-tae pra- nunti- an- tes, • Cum ramis pal-
 • -==t .. .: | • ei. = _ _ _
 ma- rum Hosanna clalna- bant in ex- cel- sis.
 -G--"= • • • • •
 y. Cumque audisset p6pu-Ius, quad Jesus Jeraso-
 """" ,,, .!]
 ly- mam, exi- erunt ob- vi- am e- i. • Curn ramis.

AT MASS

Intr. G - - - - - + . - - - - - = = - - - : - - -
 8. !- . . .
 D Omine, • ne lange fa-ci- as auxl-li- urn tu-"um
 h _ - = = 1 . [• • •]
 a me, ad de-fensi- onem me- am aspi-ce :

H- be-ra me de 0- re Ie-0- nis, et a corni-

4-... ·r, |

bus u-ni-carnu-6-rum humi-li-ta-tern Ine- am.

●● f- a· a

Ps. De-us, De-us me-us, respice in me, - qua-re me de-

C.. ··, | - - | . . - - -

re-liquisti? lange a sa-lute me-a verba de-licto-runl

j1h̄.

me- 6rulll. Repeat DOInine. etc.

Grad. C -

⁴
T · .. * ...
Enu- lsti · ma- Dum dex-te- ram

--P'li .. 't· it- j1: II· · k!! J
me- am: in vo- lunta-te tu-

----..d · 11 11 4ll;
a de-duxi- sti me : et cum gl6-

ri- a as-sumpsf-sti me.

yr. Quam bo- nus Isra-el De-

----- ?·t,.,.,. | ;:r-a.

us

re-

ctis

4=M. | 0 • Ita § - i |

c6r- de! me-i au-tern pene m6-

l r10.. -J r10' .t.. oilt tr10-

ti sunt pe- des, pene effu-

c .!i10 i1il. = *§. • li'i. •

si sunt gres- sus me- i: qui- a ze-Iavi in

| :T=-I "rt "J • =, " i11

pee-ea- t6- ribus, pa..

I. 11\ . t1"i 1\\$. rh- j l- = "1\.

cern pee- ea-to- rum - vi- dens.

Tract. 2. 1 D

...- | • • 1 1

us, respi-ee in me : quare me dere-li-

.. "t .•"

qul- sti? y. Lon-

ge a sa-Iu-te

• on r. l'-l'''- l' 10''' m) " 1

me- a ver- ba de-li-ct6- rum me-

.•''' :•1 =

0- y. De- us me- us cla-

Yl. Tu au- in sancto ha- bi- tas,

laus ls- ra- el.

Yl. In te spe-

118 - -

1

rave- runt patres n6- stl'i : sperave-

E

1 rhl j

runt, et li- be- rasti e-os. Yl. Ad te ela- olavc-

-e., .., .., ..

•

j.

,1 t1

runt, et sal-vi fa- etL sunt: in te

!£: 1

sperave- runt, et non sunt confu- si. ■

y. ,Ego au-

tern sum vermis, et non h6-

rna:

oppr6bri-urn ho- rninuln,

.. -;'''::r-y. ... ra

bus unicornu-o- rum humi- li- tatem me- am.

-e . . . I I -- . . . 
y. Qui time-tis Domi- num, laudate e- urn :

• • = . = •
universum semen Ja- cob, magni- fi- ca-te e- urn.

..==||,.-:t=. ra • • rt.

y. Annunti- abi- tur Domi- no gene-ra-ti- o ven-

(-'' •;---::=no | =: +---. +
=J

tu- ra : et annunti- abunt cae- li

+ = --||;; , _____, + • J --j

justi- ti- am e- jus. y. Popu-

-----+ -----t-----
- ,_-=:=-1-11 r t . =

10 qui nasce- tur, quelTI fe- cit .. D6-

-G---u=-t... | :!''i-r,. L; -----

minus.

urn, et mi- se- ri- am: et susti- nu- i qui

si- mul contrista-re- tur, et non fu- it : con-
e " I''' ... l rh ""l\ l'-.... 1 J

so-lan- tem me quae- sf- vi, et non in-
j==e---,r"f" ■■■ :V-a
ve- ni : et dede- runt in e-scaru me- atII

fel, et in sf-ti me- a po-ta- ve- runt me

L ""l\ "/to,:•
a-ce- to.

eammo .-1- --- +-----+-----:=1
8. P " — — —
A- ter, - si non pot-est hic ca- lix transl-re, ni-

l-...d==:=====

si bfbam ll- Ium : ff- at vo-luntas tu- a.

MAUNDY THURSDAY

AT MASS

Intr. ec- - - - - + - - - - -
4 n -ra-r.ra ! i-= .:l- • i
1:ll
OS au- tern - glo-ri- a- ri opor- tet in cru-

L: = t L l • i . 1 f- j 1 t. b i i § l J

ce Do-mi-ni nostri Je- su Chd- sti : in quo est sa-

c _ _ l " b L _ E.

Ius, vi- ta, et re- surrecti- o no- stra: per quem sal-

: ---+-----!§lr==;- _ " _ 1 _ 1

va-ti, et li-be-ra- ti su- mus. Ps. De- us mi-se-re- a-tur

L- . • • f- Q. I-III-""I--tlll- I-II t-

nostri, et bcne-di-cat nobis: - illuminet vultum su-um su-

G I . 1 . 1 I I L 7 fr .

per nos, et mi-se-re- a-tur nostri. Nos au- tern.

Gloria in excelsis. *is said, the bells are nmg.*

Grad. 5. " .. . I... I . ' 0000 --, If--t

- C Hd-stus • factus est pro no- bis obe-
: U j ! . : , , , ' f 5 = : , , , : J . , .. l

di- ens us-que ad mar-tern, llor-tern au-tern cru-.

cis. y. Propter quod et De-us exaltavit

; l i' li .. l ____ "' l - U

illum, et de- dit

Jji

il-li no-, men, quod est super omne

•
;
• no- men.

Offertory. Dexter a Domini. p. 162.

Comm.
D J:sus, • coen<l- vit c:m cli-

• .. t • + - .-
sclpu-lis su-is, leivit pedes e-orU01, et a- it H-lis: Scl-

..... -u
tis quid fece- ri01 vo- bis, ego Domi- nus et \lagister?

• /li. • • l- /li • tt=
Exemplum de-di vo- bis, ut et vas i- ta fa-ci- a- tis.

After Mass, the Celebrant cm'des the sacred Host to the al'm' of "epose, rylzel'e It rvill remain until A/ass of the Pre-sanctified the next day. During the Procession, the hymn Pange lingua. p. 281.

GOOD FRIDAY

MASS OF THE PRESANCTIFIED

The Lector J'eads the Prophecy.

tu- urn, et tl- mu- i : conside-ra-

vi 6-pe-ra t6- a, et expa-

Yl. In me- di-o du-o-rum a-ni-ma-

li-urn inno-te-sce-

ris : dum appro-pinquave- rint an-ni, cogno-sce-

ris : dum advene-rit tem-pus, os-ten-

de-ris. Yl. In e-o, dum

contur-ba-ta f6-e-fit ani-rna me-a: in

{-fa, mi-se-ri-c6r-di-ae me-mor e-

rise y. De-us

a Lfba-no ve-ni-et, et Sanctus de

1:±-r-U..=t I .r- .. I

ser- pentes : venenum a- spidum sub la- bi- is

e- arum. 77. Custadi me, Da- mi-ne,

oG-¹ '\ - -

• I - -

de ma- nu pecca- ta- ris : e't ab homf-nibus in-

f- quis Hbera me. y. Qui cogi-tave-

runt supplan- ta- re gressus nle-

•

os : absconderunt super- bi la- que- urn

-l

."

tc=

1:±-r-U..=t I .r- .. I

mf- hi.

y. Et fu- nes

exten-

||||

||

!

!

!

de- runt in laque- urn pedibus me- is:

.C.

• I .

t

juxta f-ter scan- da-lum posu-e- runt mf- hi.

.. !

• 1:±-r-U..=t I .r- .. I

1:±-r-U..=t I .r- .. I

1:±-r-U..=t I .r- .. I

y. Dfxi DQmi-

no. De- us me- us es

tu :

exaudi 1)6- mi-ne vocem ora-ti- onis me-ae.

W. Domine, D6mi- ne, virtus sa- ltl- tis Ine-

ae : obumbra caput me- urn in dr- e bel-

li. y. Ne tradas me

a de-si-de- ri- o me- o pecca-t6-

ri : cogi-tave-runt adversum me : ne dere-Hnquas

me, ne unquam exal- tentur. Yl. Ca- put

circII- i-tus e-0- rum : labor

'f-I labi- arum ipso- rum ope-ri- et e- os.

Y. Verumtamen justi confi-tebllntur nomini tu-



vato- ri tu- o.

One Choir sings:

The a/he]' Choir responds:

R -gi- os, '[he-os. cr Anctus De-us.

The first Choi,' .

The second Choi,' :

H -gi- as ischy-ros. S Anctus fOrtis.

The first Choir:

H G t'''?li5. i . =', roar-
-gi- as' ath{matos, e-le- i-son imas.

The second Choir:

cr La gr-11f. r-F- tt-
.O Anctus immorta-lis, mi-se- re-re no-bis.

Two cantors of the second Choir sing:

O l t. . J l =----. r -t
Vi- a e-dtl- xi te per de-ser- tum quadra-
G
=,=1 +--- | . = |
gfta annis, et manna ci- bavi te, et introdu-xi in
| ---r---:-----t---
= y''-.... ,

ter- ram sa- tis 6ptimam : pa-ra- sti crucem Salva-

-- ..tjj= -__ .__ ------
to- ri ttl- o.

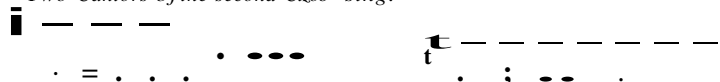


mare Ru- brum : et tu me tradidisti princi-pibus sacer-

; -- R =

--4-a-+v-
do-tum. Papule mens.

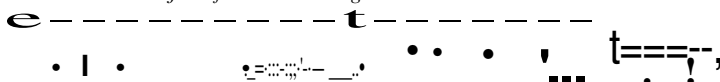
Two Cantors of the second Chzob" sing:



Yl. Ego ante te aperu- i ma- re : et tu aperu- lsti lan-

cie- a latus mē- urn. Papule meus.

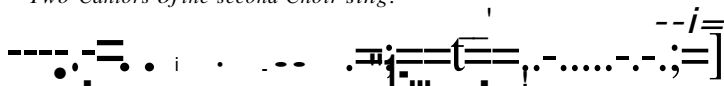
Two Cantors of the first Choir sing:



Yl. Ego ante te prae-l-vl in columna nu- bis: et tu

me duxlsti ad praeta-ri- urn Pi-lei-tie Papule meus.

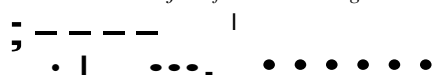
Two Cantors of the second Choir sing:



Yl. Ego te pavi manna per deser- tum : et tu me ceci-dlsti

a-lapis et flagellis. Papule Ineus.

Two Cantm"s of the first Choir sing:



W. Ego te patavi aqua salu-tis de pe- tra: et tu me po-

C

• • • • •

tasti felle et ace-to. pepulClueus.

TIVO Cant011s ofthe second Choir sing:

C

— — — — —

• • • • •

Yl. Ego propter te Chananaeerum reges percus- si: et

1 — — — — —

• • • • •

tu percussisti arundine caput me- urn. Pepule meus.

Two Cantors ofthe fil¹st Choir sing:

• • • • •

Yl. Ego dedi tibi sceptrum rega- Ie: et tu dedisti capi-ti

• • • • •

lue-o spine- am coronam. Pepule meus.

Two Cantors ofthe second Choi¹ sing:

1 — — — — —

• • • • •

Yl. Ego te exaltavi magna virtu- te: et tu me suspendi-

a — — — — —

• • • • •

sti in pa-tibu-Io cru-cis. Pepule meus.

Both Choi⁷S tlzen sing the following Antiplzon :

Apt. a-

C

Rticem tu-am - adoramus, Demine: et sanctam re-

l. • • • • •

surrecti-enem tll-am laudamus et glo-ri- ficalnus: ecce

enilTI propter lignum ve- nit gaudi- urn in uoi-verso

C--

mundo. Ps. De- us mi-sere- atur nostri, et bene-dicat no-

his .. illuminet vultum su-um super nos, et rni-sere-a-

tur nostri.

The Ant. Crucem tuam. is repeated.

Crux fidelis. *is then sung and the hymn Pange, lingua, gloriosi. After the first stanra of the hymn, 7. Crux fidelis. is repeated as far as Dulce lignum; after the second stanra, Dulce lignum. is repeated. This alternate repetition takes place afte,' each stania of the hymn.*

inter omnes Arbor una nobi- lis: -

Nulla sllva ta-lerll pro-fert, Fronde, fl0- re, germi-ne :

Dulce lignum, dulces clavos, Dulce pondus sllsti-net.

Hymn. :
1. ==-

Ange, lingua, glo-ri- 0-si Lciure-am certami-nis,

G. t-. 'M---==H

Et su- per eru-cis trophae-o Die tri- umphuill nobi-Iem :

Qua-li-ter Redemptor orbis Immo-la-tus vl-ce-rit.

Crux fidelis. *is repeated as far as* Dulce lignum.

Yl. De parentis pro-toplasti Fraude Factor condo-lens, Quan-

do pomi noxi- a-lis In necem morsu ru- it: Ipse

Hgnum tunc no- tavit, Damna Hgn£ ut solve-ret. - Dulce.

Y. Hoc opus nostrae sa-lu- tis Ordo depoposce-rat; Multi-

C formis prodi- to-ris Ars ut artem falle-ret : Et me-de-lam

ferret inde, Hostis uncle laese-rat. Crux fidelis.

C Quando venit ergo sacri Pleni-tudo tempo-ris, Mlssus

a est ab arce Patris Na-tus, orbis Condi-tor; Atque ven-

a tre virgi-na-li Carne amictus prodi- it. • Dulce Hgnum.

Vagit {nfans inter arcta Condi-tus praese-pi- a: Men-

bra pannis invo-lu-ta Virgo Ma-ter alli-gat: Et De- i

Gf. • :J=m h r. =R= ===

manus, pe-desque Stricta cingit fasci- a. Crux fidelis.

1==1-... Fa -t- ---=---=1:--4

Yl. Lustra sex qui jam per-e-git, Tempus implens corpo-

b=l . " r--l l . -ll--- .

ris, Sponte libe-ra Red-emptor Passi- o-ni dedi-tus,

L b l r'o. 10 • ==ll=t=

Agnus in Cru-cis Ie-va-tur Immo-landus sti-pi- teo * Dulce.

;- - -t- fij

yf. Felle po-tus ecce la.nguet: SpIna, clavi, lance- a Mi-te

;- • r- | ... =1 r- • ct

corpus perEo-ra-runt, Unda manat et cru- or : l'erra, pon-

e ^ • "i ; rh. 1:=E=i • 10

tus, astra, mundus, Quo lavantur flumi- ne! Crux fidelis.

;-----1-r---n-r- r- r- +.. -1- r---h

Yl. Flecte ramos, arbor alta, Tensa laxa visce-ra, Et ri-

gar lenteseat Hle, Quem dedit na-tf-vi-tas: Et su- perni

membra Regis Tende mf- ti stf-pi- teo • Dulce lignum.

y. S6-la dfgna tu fu- £-sti Ferre mundi V£etimam: Atque
G. t-j

p6rtum praepa-ra-re Area mundo naufrago: Quam sa-

G. 1\ i'b | rh.±:J m ,,,, 515- cer cru- or per-unxit, Fusus Agni eorpo-re. Crux fidelis.

Yl. SctTIpi-terna sit be- atae Tri-ni-ta-ti gl6-ri- a : Aequa

Patri, Fi- li- 6que; Par decus Pa-racli- to : Un£- us Tri-ni-

que n6men Laudet u-ni-versi- tas. Amen. - Dulce Hgnum.

Artel' the adm'ation ofthe c'oss, the priest and clergy go in procession to the altar ofJepose, The Blessed Sacrament is incensed and then borne back to the high altm', During the procession, the hymn Vexilla Regis. is sung :

Hymn. ; -

V Exfl-ia Re- gis pr6d-e- : Fulget Cru-cis myste-

G---t-----r-----
-l-f;- - ..

ri- urn, Qua vi-ta mortern pertu-lit, Et mor- te vi-tam pr6-

=l=p;- - .. i

tu-lit. 2. Quae vulne-ra- ta lance-ae Mucrone di-ro, crirli-

; /f J-. ell -t-1
nurn Lt nos lava-ret sordibus, Ma-na- vit lInda et s3.n-

___ .dt=.. I___!! -.. l=I -1-1
guine. 3. Imple-ta sunt quae con-ci-nit David fide-Ii car-

; ---E-----"-----3
-l-i; ---tI-__-I i ... +---...-t--l---a---:-;-

mine, Dicendo na-ti-o-nibus : Regna- vit a ligno De- us.

9-11-----2f9f!-7
4. Arbor deco-ra et ful-gida, Orna-ta Re-gis purpura,

; l=- iii ;J-/e: t- -11- .
Ejecta digno sti-pi-te Tam san-eta membra tingere.

; .P ' .-! -r/i---:- . _," _ .F

5. Be-a-ta, cu- jus bra-chi- is Pre-ti- urn pendit saecu-li :

- " i- ..
State-ra facta corpo-ris, Tu- lit-que praedam tarta-ri.

- I I_!!=I
6. 0 Crux ave, spes Il- ni-ca, Hoc Passi- a-nis telIipore:

; I-- • • • • • ;

y. Hic De- us me- us, et honorabo e- urn :

De-us patris me- i, et exal- ta- bo e-

i .., ..

urn. -yf. Do-minus conte-rens bel- la :

C - J - +-, . + =OJ
 , - 5- L R - - - - - !..

Do- mi-nus * riomen est il-li.

----- ; -----, ----- . -----

Trget. i-----: . 1 "----- i§:i .. 1_

V Ine- a • facta est di- le- cto

M

in cornu, in loco U- be- rio y. Et Inace-

; .. = I, + . . It--: , . " .. E ----j

ri- am circumdedit, et circumfo- dit: et plan-

= • • • • •

tavit vne- am 50- rec: et aedi-6- ca- vit

G-----
 I. I

turrirn in medi- o e- jus.

YJ. Et torcu-lar f6dit

in e- a : vine- a e- nim D6mi-ni Sa-
-- ;

Ft |

ba- oth, do- mus • Is-ra-el est.

- |

•

Tl':?t..

!!

.. =-f-f-a

H

Tten-de

• cae-Ium,

et 16-quar:

•

-

I.

|

, . . .

1M!

rfU:

1..:1

rw=

tt::l

et audi- at terra verba ex 6-re me- o.

""->->->==,

.....I.-I.;-I-I-I-tlI...l.----l.,-;

••

W. Exspecte- tur sic-ut pluv- a e-loqui- urn me-

SEt.

• I

I.

+ |

--

urn : et descendant sic-ut ros verba me- a,

Dr- I J .I'•

I

- . .

sic-ut Imber su- per grami- **na.Y 1** . Et sic-ut nix

I | | **IS**

. .

super foe- num:

qui- a nomen Do-mi-ni

in-

____.-.-.. | II

vo- ca- boo

. y. Da- te magni-tudineln De-o no-

C • ...

me- i?

Y; Fu-e- runt m{-hi lacrimae

Ht ...

me- ae panes di- e ac flō- cte, dum

r-: S.: ;... • . J

di-ci- tur {ni-hi per sIngu-los d{- es: U- bi

--t--r- I I III + @
- .- :q:c::ti\ .

est - De- us tu-us?

Whilst the Celebrant and his ministers return to the altar, two Cantors sing the Litany, each invocation being repeated by the Choir.

In churches where there is no baptismal font, the Prayer' which follows the last Prophecy, all kneel, and two Cantors sing the Litany, each invocation being repeated by the Choir.

B: •=== " :1:- 1
-Yr::, 1
;===. - -
--I .

i-son. Christe, audi nos. Chdste, exaudi nos.

Pa-ter de cae- lis, De-us, *nli-se-re-re* nobis.
 Flīi Redemptor ITlundi, De-us, *mi-se-ri-re* nobis.
 Spfri- tus San-cte, De-us, *mi-se-ri-re* nobis.
 Sancta unus De-us, *mi-se-re-re* n6bis.

i-----I;::=i=---.c=---=.---+---:I=-.---=.•

Sancta Ma- ri- a, *ora pro* n6bis.
 Sancta De- i Ge-nitrix, *ora pro* n6bis.
 Sancta Virgo virginum, *ora pro* n6bis.
 Sancte Micha- el, *ora pro* n6bis.
 Sancte Gabri- el, *ora pro* n6bis.
 Sancte Rapha-el, *ora pro* n6bis.

• • _---- • --; . = Q" -- = ± -

J

Omnes sancti Ange-li et Archange-li, ora-ti? *pro nobis.*
 Omnes sancti beatorum Spirituum ordines, ora-te *pro nobis.*
 Sancte Joannes Ba-pti-sta, ora *pro nobis.*
 Sancte J6-seph, ora *pro nobis.*
 Omnes sancti Patriarchae et Prophe-tae, ora-It *pro nobis.*

; 1. _ I _ -- = C = = = . _ = = t l . t -- = . _ _

Sancte Pe-tre, ora *pro nobis.*

| | | | |
|----------------------------|--------|-------------------------------|--------|
| Sancte Paule, | ora. | Sancte Antoni, | ora. |
| Sancte Andrea, | ora. | Sancte Benedicte, | Ora. |
| Sancte Joannes, | ora. | Sancte Dominice, | ora. |
| Omnes sancti Apostoli et | | Sancte Francisce, | ora. |
| Evangelistae, | orate. | Omnes sancti Sacerdotes et | |
| Omnes sancti Discipuli | | Levitae, | orate. |
| Domini, | orate. | Omnes sancti Iheronachi et | |
| Sancte Staphane, | ora. | Eremitae, | ocate. |
| Sancte Lauranti, | ora. | Sancta Marfa Magdalena, | oro. |
| Sancte Vincenti, | ora. | Sancta Agnes, | ora. |
| Omnes sancti Martyres, | orate. | Sancta Caecilia, | ora. |
| Sancte Silvester, | ora. | Sancta Agatha, | ora. |
| Sancte Gregori, | ora. | Sancta Anastasia, | Ora. |
| Saote Augustine, | ora. | Omnes sanctae Virgines et | |
| Omnes sancti Pontifices et | | Viduae, | orate. |
| Confessores, | orate. | Omnes Sancti et Sanctae Dei, | |
| Omnes sancti Doctores, | orate. | intercedite <i>pro nobis.</i> | |

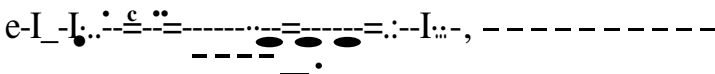
i-ll-ll, ---, --- 1 Q I. - - .---:---.d= _ =

Propitius es mihi, parce nobis, Domine.

Propitius es mihi, exaudi nos, Domine.

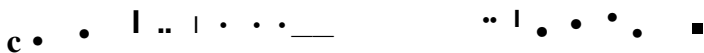
A b (hnni) mātē, libe-ra nos, Domine.

| | |
|---|---------------------|
| Ab omni peccato, | libera nos, Domine. |
| A morte perpetua, | libera nos, Domine. |
| Per mysterium sanctae incarnationis tuae, | libera nos, Domine. |
| Per adventum tuum, | libera nos, Domine. |
| Per nativitatem tuam, | libera nos, Domine. |
| Per baptismum et sanctum jejunium tuum, | libera nos, Domine. |
| Per crucem et passionem tuam, | libera nos, Domine. |
| Per mortem et sepulturam tuam, | libera nos, Domine. |
| Per sanctam resurrectionem tuam, | libera nos, Domine. |
| Per admirabilem ascensionem tuam, | libera nos, Domine. |
| Per adventum Spiritus Sancti Papaditi, | libera nos, Domine. |
| In die iudicii, | libera nos, Domine. |



Pecca-to- res, te rogamus audi nos.

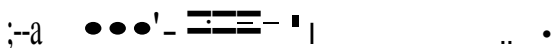
Ut *n6bis* parcas, te rogamus audi nos.
 Ut Ecclesiam tuam sanctam ' regere et conservare digneris, te rogamus audi nos.
 Ut Domnum Apost6licum et 6mnes Ecclesiasticos 6rdines ' in sancta
 religi6ne conservare digneris, te rogamus audi nos.
 Ut inim6cos sanctae Ecclesiae , humiliare digneris, te rogamus audi nos.
 Ut et principibus christianis ' pacem et veram conc6rdiam
 donare digneris, te rogamus audi nos.
 Ut nosmetipsos in tuo sancto servitio ' confortare et conservare
 digneris, te rogamus audi nos.
 Ut omnibus benefact6ribus nostris ' sempiterna bona retribuas,
 te rogamus audi nos.
 Ut fructus terrae' dare et conservare digneris, te audi nos.
 Ut omnibus fidelibus defunctis ' requiem aeternam donare digneris,
 te rogamus audi nos.
 Ut nos exaudire *dfgneris* te rogamus audi nos.



Agnus De-i, qui t6llis pecca-ta mundi, parce nobis Do-



mine. Agnus De-i, qui t6llis pecca-ta mundi, exaudi



nos DOluine. Agnus De-i, qui tollis pecca-ta mundi,



mi-se-rere nobis. Chdste, audi nos. Chdste, exaudi nos.

The Cantors intone very solemnly Kyrie eleison. as indicated for Paschal Time, p. 18. The Celebrant intones Gloria in excelsis. and the bells are rung.

After the Epistle, the Celebl'ant intones:



He sings this Alleluia three times, each time in a higher tone of voice. The c;hoir repeats it after him each time, in the same tone.

The Choi, thell sillgs :

„ I 'HY. II J
 C Onfitemini Do- mi-no, qu6- ni- am
 q [N. • •'

bonus: quo- ni- am in saecu-lum

r- r\;li •• | • JI:;:::

cordi- a - e- jus. (Alleluia is not repeated here.)

et collau-da- te e- urn o-mnes

- it I. | a-tt. , •. | •

po- pu-li. y. Quoni- am confirma- ta

--- tit, ---- f-- t • ... | •, •

est su- per nos mi-se- ricor-di- a e- jus:

et ve- ri- tas D6mi- ni ma- net • in

... |
 „

aeter- num.

The Credo. is llot said; and there is no Offertory Antiphon.

Agnus Dei. is omitted.

After the last ablution, Vespel's are sung in Choir, in the following manner.

Psalmus 116

·
— · : — — — — · — ·

1. Laudate Dorninurn *OlJuzes* gen-tes: iItlaudate e- urn (*hnnes*

— — — — —
· · · · ·
— — — — —
— — — — —
— — — — —

p6pu-li. 2. Quoni- am...

2. Quoniam confirmata est super nos misericordia ejus : ^{*} et veritas Domini manet *in* aeternum.

30 Gloria Patri, *et* Filio, ^{*} et Spiritui Sancto.

4. Sicut erat in principio, et nunc, *et* semper, ^{*} et in saecula saecu-
Lorum. *Ameno*

The Antiphon Alleluia. is repeated. The Celebrant then at once intones the Antiphon or-the Magnificat. which is continued by the Choir:

— — — — — f — — — — — o — — — — — + —
— — — — — 11-11-11 — — — — — ; ·

sabba-ti, venit Ma-ri- a Magdale-ne, et aite-ra Ma-ri- a,

1.-J== · =="-1- -a - -
— — — — —

videre sepulcrurn, alle-lu- ia.

Can

mi- nus: exsulte- mus,

L "If, J

|

et lae- te- mur in e- a.

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable. The asymptotic behavior of the solutions of the system (1) is also studied for the case when the matrix A is not stable. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is not stable and the matrix B is positive definite.

— — — — —

culum § di- a • e- jus.

7. $H_{Lle-lu-ia}^{*ij} = 1'0$

Lle-lu- ia. ^{*} *ij.*

'f. Pascha nostrum

irnrTlo-la-

tus est - Chrf- stus.

Easter Monday

243

Offert.;--

S §

^{4.}
T Er-ra - tremu- it, et qui- e- vit,
; 0 i-+-' : 111- Q...-W ; -r, rt .. §-
dum resurge-ret in judf- ci- o De- us,
; .
;
al- le- lu-ia.

co:m.;

• =

P Ascha nostrum - immo-l<itus est Chd-
i
; , =lr-rt l- .,..
stus, allelu- ia : i-ta- que epu- le- mur in
l
l' • • • •
a- zy-mis since-ri-tatis et veri-ta- tis, alle- lu- ia.
m -
4, .. l- ..,
alle- lu-ia, al-le- lu- ia.

EASTER MONDAY

e = -; ...=vt--;-....

l
Ntradu-xit vas D6mi- nus - in ter-ram flu-en-tem
= l - - - - - r- - J , - lfil 8ii--==fL"! l . l . le l -
lac et mel, alle- lu- ia: et ut lex D6mi- ni

semper sit in o-re ve-stro, alle-lu-ia, alle-lu-ia.
 . . I . . . t = ; E

P.r. Confi-temi-ni Domino, et invoca-te nomen ejus : *

Ha
 4--tl -----=l-r-====tt=q:D---tt

annunti-ate inter gentes 0-pe-ra e-jus. Glo-ri-a PcHri.

E u ° u a e.

Grad. -

li

Aec

di-

es, - etc.P.240. Y.Dicat nunc ls-

|

H

..

R-

"

••

.1••

;

;

r-..

|

j

ra-

el,

quo-

ni-am

|

••

•

r-tl

".r-

|

bo-

nus: quo-ni-am in sae-

cli-

G = , = 1 \

•

■

lum

mi-se-ricor-di-a • e- jus.

H

Lle-

lu-ja.

- i/.

...

t-

y.

Ange-

Ius

--r-

Domini

descen-

dit de

cae-lo:

et acce-

dens

Low Sunday

Sequence. Victimae PaschalL with Alleluia. at the end, p. 242.

Offertory. Angelus Domini. p. 246.

Comm.

Cr --- a --- - 1_1_ t --- l --- ; Q
 .O Urre- xit • Do- tnius, et appa- ru- it Pe-
 £ • t=1" U== ' - , ...
 tro, al- le- 16- ia.

LOW SUNDAY, OR QUASIMODO SUNDAY

Intr. ;

Q ---.-e-e-l • 1 • - - •
 Ua-si modo • ge- ni-ti infantes, alle- lu- ia:
 ;
 fil - • , !!!le l) • a l' • • • • •
 ra-ti- o-11£1- bi-les, si-ne do-lo lac concupi-sci-te,
 .. - - ' | 1 • •
 alle- lu- ia, alle-lu- ia, alle- lu- ia. Ps. Exsulta-
 C. - - - J== rt' ==
 te De- o adju-t6-ri n6stro: • jubi-la-te De- o j acob. Gl6-
 C " T=---=+lj • rt ,
 ri- a Patrie E u o u a e.

• • = 1

dit de cae- 10, et *df-* xit

-h

ItIu-li e- ribus: Quem quae- ri- tis, sur-

re- xit, sic-ut *di-* xit, al- le-

ItI- ia.

Comm. 6. **C** ----- t ----- . . , ----- . j

ill It-te " manum tu-am, cognosce loca clavo-

rUITI, alle-Iu- ia: et no-Ii esse incredu-Ius, sed fide-

lis, alle-Iu-ia, alle- Iu- ia.

Second Sunday after Easter

Intr. **ill** 1-se-ri-cordi-a " D0- mi- ni plena est terra,

alle-lu- ia: verba De- cae- li firma-ti sunt,

I ka-

E-----; I¹

alle- Iu- ia, al-Ie- lu- ia. Ps. Exsulta-te justi in

Domino: * rectos decet collauda-ti-o. Glo-ri-a patri.

G-----13-----

E II o u a e.

G---

8.

H

Lle-

Iu- ia. * i/o

If!

..I..i\ |]

-----t. • = ", .'" . "" . I" ""

-----Yl. Cognoverunt di-scf- pu- li

il : ---- "' .

Do- mi- num Je- sum

I, T
in fra-cti- 6- ne • pa-

h--a-r

... - I

hr-aL_==

nis.

a-----

-lbe

'tSIUI,a, ..iiOit

H

L- le- Iu- ia. •

G----;-'"

",

1*1 "' : C= . 1

Yl. Ego sum

pa- star

b6- nus: et co-

a----- | I- | -t ----+

=:]tL_:=1+'. ,

t I- - . 1\ §

gno-

sco

6-

yes me- as,

et cogno- scunt me - me-

• 11.
ae.

Offert.

D E-us, • De- us me- us, ad te de ltl-

ce vi- gi- 10: et in nomine tu- 0

b le- va- bo ma- nus me- as, alle-

G lu- ia.

€ -go sum • pastor bo- nus, alle-lu- ia: et co-

" • „1,„ 3. t. • •
gnosco eves me- as, et cognescunt me me- ac,

lf. • s •
alle-hl- ia, alle-Iu- ia.

THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

THE SOLEMNITY OF SAINT JOSEPH,

Spouse of the Blessed Virgin Mary,

Confessor and Patron of the Universal Church

In J. 4-!! ' . . --, B

H Dju-tor - et prote-ctor n6ster est D6-minus: in

Ef:| '""' '""' '""' , :-' , '""' : fjl- -:- en . I

e-a laeta-bi-tur car no- strum, et in no-mine san-

a... -\, '""' , | = 'I' .. |£= '""' . ' | P Si

eta e- jus spera- vimus, alle- lu-ia, alle-

L;a; ' j q P . . Q . | . . . j

lu-ia. Ps. Qui regis Isra-el, intende : - qui deducis vel-

f""- , en r: tt= --==::tt= , • on r: tt=

ut ovem }6- seph. Glo- ri- a Patrie E u o u a e.

1 ; -J.

H L-le-lu- ia. - i;

G . ' . ' . r | p ll: 1.'1. | |

y. De qua- cumque tri-bu-la-ti-6- ne clama- ve-

rint ad me, exaudi- am e- os, et e- ro prote- ctor
e- 6-rum - semper.

L-le-lu- ia. -
y. Fac nos inn6-cu-

am, Jo- seph, decur- re-re
§:if-----+---. : ' ..=Itt..

1\$
tam: sll- que t6- o semper t6-
ta - patro-ci- ni- o.

Offert.;

8. --a-r.;lfar\i I,....
L Au- cia' • Je- ru-sa-lem D6mi-

= = fl1•,tl!Et A 1" • l'lo) I
num: quoni- am conforta- vit se- ras porta-

rum tu-a- rum, bene-dl- xit H-li- is t6- is t in

te, alle- lu-ia, alle-

16-ia. *Out of P. T. t in teo*

8. .:-1 . ra .1. . . . =-.

JAcob autem - ge-nu- it]6-seph vi-rum Ma- n-

h...tEt1---...:i...-...; Me- I = /t1

ae, de qua natus est Je- sus, qui vo-ca-tur t Chd- stus,

r---=-r-lt=-----

alle-lll- ia, alle-lu- ia. *Out of P. T. t Chd- tus.*

In Votive Masses of St. Joseph, in Paschal Time, all is said as on the day of the Solemnity. Out of Paschal Time, Alleluia. is omitted at the end of the Int'l'oit, Offertory, and Communion, the Gradual Domine praevenisti. p. 404, is said and then Alleluia, alleluia. Y. Fac nos innocuam. p. 251. Afiel' Septuagesima, the Alleluia. and its Verse are omitted, and the T,'act BeMus vir. p. 372, is said instead,

Third Sunday after Easter

. ||-;-1 .1

Ubi-la- te De- o . omnis terra, alle-lu- ia: psal-

mum df- ci- te nomi- ni ejus, alle- 16- ia: da- te

G .l.hj i

tu-is, et i- ta intra- re in glo-

of ; Q

ri-am - su-am.

I

Offert. G----

L

Au- da - a-nima me- a D6nli- num:

C

n - btil! • ;' 1-

lauda-ba Do- minum in vf- ta me- a : psal-

m

=,

me

lam De- a me- a, quamdi- u era, al- le-

I

• ;"Ir-a

lu- ia.

Comm. ;

ill

O-dicum * et nan vi-debi:-tis me, alle-lu- ia :

G.1 • •

{- terem mo- di- cum, et vi-debi-tis me, qui- a

-----nd | .

*"hs Pm •

vada ad PatreTI, alle-Iu-ia, alle- lu- ia.

Fourth Sunday after Easter

Intr. **G**-----+
 6. **e** -w- J i.

Antate Domi- no .. canti-cum no- vurn, alle-

• bla L -;;
 !""ill - - flIFa II .1lf

lu- ia : qui- a mi-ra-bi- li- a fe-cit DOIni- nus, alle-

--r... - . . fl I III I IIII "I
 - - - I' I I I w
 lu-ia : ante conspectum gen-ti- urn reve-la-

l - - - - ; r ; 1 . s - - - t - - - - - , - -
 -
 vit justf- ti- am Su- am, alle-lu- ia, alle- lu- ia. Ps. Sal-

a-----.

va-vit sl-bi dexte-ra e-jus:" et brachi- urn sanctum e-jus.

a;;-E

Glo-ri- a Patrie E u o u a e.

4. -; -l. =fl
H L- le-lu-ia.

• ii

y. Dex-

or- lfH O! I i

te- ra De- fe- cit virtu- tern: dexte-ra Do-

mi- ni - ex- altavit me.

1. ^c **H** .It. ^t , =? :J SIII" "., ..rr+, "1t'll |
Lle- hl- ia. -

It - ra • l t - 't^{raa} 1 §O:' 1" ::jJ
y. Chdstus re-sur- gens ex mor-

— Jlf.:1 t. - r.. r" q::: j
tu- is, jam non m6- ri-tur: mors

H- li ultra - non do-

mi- na- bi-tur.

Offertory. Jubilate Deo. p. 159.

Comm. — — — — —

^s **D** UM ve- ne- rit * Pa-ra- cli- tus Spf- ri- tus ve-

.,.. o-.-rh. rj" r-:!d

ri- ta- tis, Hle ar- gu- et mundum de pecca- to, et

— — — — — t — — — — — , — — — — — t — — — — —
; — rh. i rh. i j. 1" .. 1 .-; Q r" i |

de ju-stt-ti- a, et de judi- ci- o, alle- }ll- ia, alle-

b. !lt , .. 8 — — — — — ' — — — — — , — — — — — "

10- ia.

;1 .., : | .. J

lu-xit no-bis, quos rede- mit san-

G l fli - C1t'1 . =-
gui-ne - su- o.

7. t'f,. ,
H L-le- IU-ia. -

Glit i :II .. "=-"
y. Ex!- vi a Pa-

m "1. N .IQ. =ra

tre, et Vē- ni in munduln : i-
!-DT""""l.. l :1-, . l .● li'. ' .., J, !-J
te- rum re-Hnquo mun-

l: + -
dum,- et va- do - ad Pa-

l It . i. - - - -
trem.

Offert. 2. 91 ...
B =-"".

Ene-df-ci-te gen- tes • Do-mi- num De- urn

"=-"--\ -1tj - - .. l :--'"... - -

no- strum, et obaud!- te VO- cern hludis e- jus: qui

.... --ra-ll-.-1e-- • ... =J

pa-su- it a- nirnam me- am ad vi-tam, et

li i . 11-1' • 1 "I 1. --1 " _
non dedit commo-ve-ri pedes me- as : benedi-
-e-.11*-11'-1. , • Jla;-t-'-1- • -\--+-------1-:j

ctus Do- minus, qui non a- lna- vit depreca-ti- a-nem

"j,.-.-u _-----11-_- e . 1 -
am, et mi-se-ricor- di- am su- arn arne,

.. 1=, , .

alle- lu- ia.

Comm.

2. i . rat.,.,, - 1 - =;:=+ j. •
C Anta-te D6mi- no, • al-Ie- 111- ia: canta-te

1-- _" 1 • , 1 -....!

Do!ni-no, bene-ch-ci- te no- men e- jus : be- ne 11un-

a . _____ • 1 • ..:-C1

ti- a- te de dl- e in dl- em sa- lu-ta- re

i F,.,. 1 = . tt/ J ,

e- jus, alle-111- ia, alle- lu- ia,

ROGATION DAYS THE GREATER AND LESSER LITANIES

AT THE PROCESSION

Before the Procession, the choir sings, standing:

Aft. ;C---:---. ; "

€ Xsurge Domi-ne, * adju-va nos, et Hbera

⊕ | " ra |

nos, propter nomen tu-urn, Ps. De-us auribus nostris

-G. ";. a-

audlvimus :*patres nostri annunti-ave-runt no-bis.

Glo-ri- a patri. E u o u a e. *Repeat:* Exsurge Dfie.

Then two cantors, kneeling before the Altar, begin the Litany. Each imJocation is doubled, unless the Procession cannot take place.

K Yri- e, e-le- ison. Christe, e-le- ison. Kyri- e, e-le- i-

son. Chdste, audi nos. Chdste, exaudi nos.

■ - ! | ■ "

Pa- tel' de cae- lis, De-us, *mi-sertf-1'e* nobis.
F£- li Red- emptor mundi, De-us, *mi-sere-re* nobis.
SpI- ri- tus San-cte, De-us, *mi-sertf-re* nobis.
Sancta Td- ni- tas, unus De-us, *mi-sertf-1'e* nobis.

;
 1 3=====

Saneta Mad- a, ora jJro n6bis.

He'll all dse and the Procession begins without any interl'lption in the chant of the Litany.

1--11--

Saneta De- i Ge-nitrix, ora pro n6bis.

Sancta Virgo virginum, ora pro n6bis.

Sanete Mkha-el, ora pro n6bis.

Sanete Gabri-el, Ora pro n6bis.

Sanete Rapha-el, ora pro n6bis.

Ornnes saneti Ange-li et Archange-li, ora-te pro n6bis.
 Omnes saneti beatorum Spidtuum 6rdines, ora-te pro n6bis.

c

Sanete Jo-annes Baptista, ora pro n6bis.

Sanete J6-seph, ora jJro n6bis.

1--11--

==

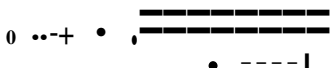
Olnnes sancti Patri-arehae et Prophetae, ora-te pro n6bis.

c 4:

Sanete Pe- tre, ora pro n6bis.

| | | | |
|-----------------------|------|-------------------------------|--------|
| Sancte Paule, | ora. | Sancte Marce, | ora. |
| Sancte Andrea, | ora. | Omnes sancti Ap6stoli et | |
| Sancte Jac6be, | ora. | Evangelistae, | orate. |
| Sancte Joannes, | ora. | Omnes sancti Disdpuli | |
| Sancte Th6ma, | ora. | D6mini, | orate. |
| Saocte Jae6be, | ora. | Omnes sancti Innocentes, | orate. |
| Sancte Philippe, | ora. | Sancte Stephane, | ora. |
| Sancte Bartholomaeae, | ora. | Sancte Laurenti, | ora. |
| Sancte :Matthaeae, | ora. | Sancte Vincenti, | ora. |
| Sancte Simon, | ora. | Sancti Fabiane et Sebastiane, | orate. |
| Sancte Thaddaeae, | ora. | Sancti Joclannes et Paule, | orate. |
| Sancte 1¥latthia, | ora. | Sancti Cosma et | onile. |
| Sancte Barn.aba, | ora. | Sancti Gervasi et | orale. |
| Sancte Luca, | ora. | Omnes sancti Martyres, | orate. |

| | | | |
|----------------------------|---------------|-------------------------------|---------------|
| Sancte Silvester, | <i>ora.</i> | Omnes sancti Sacerdotes et | |
| Sancte Gregori, | <i>ora.</i> | Levitae, | <i>orate.</i> |
| Sancte Ambrosi, | <i>ora.</i> | Omnes sancti Monachi 'et | |
| Sancte Augustine, | <i>ora.</i> | Eremitae, | <i>orate.</i> |
| Sancte Hier6oyme, | <i>ora.</i> | Sancta Maria Magdalena, | <i>ora.</i> |
| Sancte Martine, | <i>ora.</i> | Sancta Agatha, | <i>ora.</i> |
| Sancte Nicolae, | <i>ora.</i> | Sancta Lucia, | <i>ora.</i> |
| Omnes saocti Pontifices et | | Sancta Agnes, | <i>ora.</i> |
| Confess6res, | <i>orate.</i> | Sancta Caecilia, | <i>ora.</i> |
| Omnes sancti Doct6res, | <i>orate.</i> | Sancta Catharina, | <i>ora.</i> |
| Sancte Ant6ni, | <i>ora.</i> | Sancta Anastasia, | <i>ora.</i> |
| Sancte Benedicte, | <i>ora.</i> | Omnes sanctae Vfrgines et | |
| Sancte Bernarde, | <i>ora.</i> | Viduae, | <i>orate.</i> |
| Sancte Dominice, | <i>ora.</i> | Omnes Sancti et Sanctae Dei, | |
| Sancte Francisce, | <i>ora.</i> | <i>intercedite pro nobis.</i> | |



Propi- ti- us es- to, parce no-his, Domine.

Propf- ti- us es- to, exau-di nos, Domine.

Ab ollzni ma- 10. If-be- ra nos, Domine.

| | |
|--|---------------------|
| Ab omni peccato, | libera nos, Domine. |
| Ab ira tua, | libera nos, Domine. |
| A subitanea et improvlsa m6rte, | libera nos, Domine. |
| Ab insidiis diaboli, | libera nos, Domine. |
| Ab ira, et odio, et omni mala voluntate, | libera nos, Domine. |
| A spiritu fornicati6nis, | libera nos, Domine. |
| A fulgure et fempestate, | libera nos, Domine. |
| A flagello terraem6tus, | libera nos, Domine. |
| A peste, fame, et bello, | libera nos, Domine. |

At Forty Hours:

| | |
|---|---------------------|
| Ab imminentibus periculis, | libera nos, Domine. |
| A morte perpetua, | libera nos, Domine. |
| Per mysterium sanctae Incarnationis tuae, | libera nos, Domine. |
| Per Adventum tuum, | libera nos, Domine. |
| Per Nativitdfem tuam, | libera nos, Domine. |
| Per Baptismum et sanctum]ejunium tuum, | libera nos, Domine. |
| Per Cnicem et Passionem tuam, | libera nos, Domine. |
| Per Mortem et Sepulturam tuam, | libera nos, Domine. |
| Per sanctam Resurrectionem tuam, | libera nos, Domine. |
| Per admirabilem Ascensionem tuam, | libera nos, Domine. |
| Per adventum Spiritus Saneli Paracleti, | libera nos, Domine. |
| In die judicii, | libera nos, Domine. |



Pecca-to- res, te rogamus audi nos.

| | |
|--|----------------------|
| Ut nobis parcas, | te rogamus audi nos. |
| Ut nobis indulgeas, | te rogamus audi nos. |
| Ut ad veram paenitentiam nos perducere digneris, | te rogamus audi nos. |

| | |
|--|-----------------------|
| Ut Ecclesiam tuam s̄mctam ' regere et conservare digneris, | te rogamus audi nos. |
| Ut D̄mnum Apost̄olicum et 6mnes ecclesiasticos ordines' in sancta religione conservare digneris, | te rogamus audi nos. |
| Ut inimicos sanctae humiliare digneris, | te rogamus audi nos. |
| Ut regibus et prindpibus christianis ' pacem et veram concordiam donare digneris, | te rogamus audi nos. |
| Ut cuncto populo christiano' pacem et unitatem largiri digneris, | te rogamus audi nos. |
| Ut cmnes errantes ad unitatem <i>Ecclesiae</i> revocare 'et infideles universos ad Evangelii lumen perducere digneris, | te rogamus 3.udi nos. |
| Ut nosmetipsos in tuo sancto servitio ' confortare et conservare digneris, | te rogamus audi nos. |
| Ut mentes nostras , ad caelestia desideria erigas, | te rogamus audi nos. |
| Vt omnibus benefactoribus nostris ' sempiterna bona retribuas, | te rogamus audi nos. |
| Vt animas nostras , fratrum, propinquorum et benefactorum nostrorum ' ab aeterna damnatione eripias, | te rogamus audi nos. |
| Vt fructus terrae' dare et coconservare digneris, | te rogamus audi nos. |
| Vt omnibus fidelibus defunctis' requiem aeternam domire digneris, | te rogamus audi nos. |
| Ut nos exaudire <i>digneris</i> , | te rog-amus audi oOS. |
| <i>Fill Dei.</i> | te rogamus audi nos. |

ba. — — | . | I I. ■ . — — — — — 1

Agnus De- i, qui t̄llis pecca-ta mundi, parce nobis, Do-

; • • • • •

mine. Agnus De- i, qui t̄llis pecca-ta mundi, exaudi

; — — — — — | — . | . — — .

nos, Domine. Agnus De- i, qui tollis pecca- ta mundi,

t=J§

mi-sere-re nobis. Christe, audi nos. Christe, exaudinos.

1. tt=———, rJ=.:n:: ||

Kyri- e, e-le- ison. Christe, e-le- ison. Kyri- e, e-le- i-son.

-----... | § I-• f' : tt=±.: = • .T-
 alle- lu- ia, al-le- lu- ia. PS, Dl- ligam te Do-
 G -- P-I--.. | ' |
 mine forti- tudo me- a • Dominus firmamentum me-urn,
 1--;- . • • • • ' ■ ■ ■ , • • • ■ ■
 et re- flgi- urn me-urn, et libe- ra- tor me- us. Glo- ri- , a
 I::;= . R=;= . " - ' - - ' - - - -
tt= - - - - -

patri. E u o u a .e. (Kyrie XVIII, 64).

The Gloria in excelsis. and the Credo. are omitted.

8. G + 3' ' .
 H Lle- lu- ia. • (Not repeated.) yr. Confi- te-
 a--- , .. " | . Mr. . ' 3
 mini D6- mi.: no, quoni- am bo,, nus: qu'o-
 i:;=Z••. J /i • h
 ni- am in sae- cu- lum mi- se- ricordi- a -
 .! : 5 | : = . § E - ' - - . - - , - .
 e- jus. Alleluia. is not , ' epeated.

O: et in - me- di- o multo- rum laudabo

e- urn, qui asti- tit ad dex- te-ram pau-pe-
 ris, ut sal- yam fa- ce- ret a perse- quen-

ti- bus a- ni- mam me- am, alle-

C ti== ===== =====
 lu- ia.

P •.. •;=t_- -'-'
 Eti-te, - et

1. ;;;;E

ni- e- tis : pulsa- te, et ape- ri- etur vo- bis:
 I- :-
 ;f--:-'--
 -----t=-F=III\lf--.-t==-- .4i=1.=1

C ==f''' ' .r-! r- ... 8 rā r. .J
 omnis enim qui pe- tit, acci- pit: et qui quaerit, in-

ve- nit : pulsan- ti a- pe- ri- etur, al-le-

THE ASCENSION OF OUR LORD

V ^t ⁱ ^{It...}
 I-ri Ga- li-lae- i," quid admi-ra-mi- ni aspi-
 ci- entes in cae-lum? alle- lu- ia: quemadmodum vi-di-
 stis e- urn ascendentem in cae- lum, i-ta ve- ni- et, alle-
 lu- ia, alle- lu-ia, alle- lu- ia. *Ps.* Omnes gentes
 plaudi- te rni- bus: - ju-bi-Ia-te De-o in voce exsulta-
 ti- 6- nis. Glo- ri- a Patrie E u o u a e.
 H ^{It...} ^{H...} ^{hJ}
 Lie- lu- ia. *if.* *yr.* Ascendit De-
 us in jubi-la- ti- 6- ne, et Domi- nus
 t;§;f'.r-: G"---JJS ^{hfSi.} ^{li} ^{hti!'-r+}
 in vo-ce • tu- bae.

8. L. " . • '...=|=|= Jra r. tC' /- . . l
 L-le- 16- ia. - y.)0- minus

;---:-.. f- l. /a l-___ • ..§I. h.r- !
 in S{-na in san- eto, aseendens in al-

.. , =, 5! i' a! l' - - - - . , , •
 tuu, capti- yam du-

__ __ I...-_-t=|r|L...! r' ... • ...!_l
 xit • eapti- vi- ta- tern.

..!..!|"-" , f. - - - - - - - - - -

0- ne, Do- mi- nus in v6- ce tu-

Comma G - - - - - - - - - - |

1. P
 Salli-te Domi- no, * qui ascendit su- per cae-

los caelo- rum ad O- ri- entem, alle- lu- ia.

C --=---+== • | - • - - - - - !U-a. § =. | J
 tur: et renovabis fa-ci- em * ter- rae.

----- • -----

Here all kneel.

.....
 Yl. Ve- ni Sancte Spi- ri- tus, reple tu-0-
 • • =:|=l----=:---. • b ' : 'J1tf==j
 rum corda fi-de- li- urn : et tu- i amo-
 fi

Seq. G- §. " , -----
 1. V . . . "
 Eni Sancte Spi- ri-tus, Et *emit-te* cae- li-tus Lu-
 C .b.J
 --, I - . + - ! , . . .
 cis tu-ae ra- di-urn. 2. Veni pa-ter pauperum, Veni da-tor
 | ' t , : . = t . . .
 mu- nerum, Veni lumen cor-di- urn. 3. Conso-lator opti-

• • | • ! •
r • •

me, Dulcis h6spes a-nimae, D(illce refrige- ri-urn. 4. In

G

E

alle-

lu- ia.

Comm. G

t -;1

S

Pi-ri-tus Sanctus .. dacebit vas, alle-lu- ia : quae-

i- .-... .;-i++

cllnlque dixero vo-bis, alle-16-ia, alle- 16- ia.

THE FIRST SUNDAY AFTER PENTECOST

FEAsrr OF THE BLESSED TRINITY

di- Vl- sa U- ni- tas: confi- tebi- mur e- i, qui- a

;-L.. 1 -i=|

fe-cit 110- bfs- curTI mi-se-ri- cordi- aln s11- aln. Ps. D6-

mi-ne Dominus noster:· quam admi-rabi-le est nomen tu-

urn in uni- versa terra! G16-ri- a patri. E u o u a e.

Grad. **G**-----**t**--**k**-----

^{5.}
B -----**1**-----
Ene-di-ctus es, * Domi-ne, qui

in-tu-ē- ris

a- bys- sos, et se- des

-----**I**-----**III**-----**+**-----**+**-----
I-----
ctus es D6- mi- ne, in firmamen- to

cae- li, et laudabi- lis • in saecu-la.

^s
K **i**-----**i**-----
Lle-lu-ia. • *if* y. Be-
+-----**+**-----**+**-----**+**-----
nedktus es, Domine De- us patrum nostro-

rum, et laudabi- lis • in saecu-la.

Oifert.; --k-*----...-+--&.

[illegible]

— —

B

Pa-

$$1 + \frac{1}{2} + \frac{1}{3} + \dots = 1 + \frac{1}{2} + \frac{1}{3} + \dots$$

- j

unige- ni- tus-que De- i *Fi-* li- US, San-

ctus quo- que Spi- ri- tus : qui a fe- cit no-

bis- CUITI mi- se- ri-ccSrdi- am su- am.

E-----+

— ; — — — 1. •

omnibus viventibus confi- te- bimur e- i: qui- a

fe- cit no-bis- CUITI mi-se- ri-cordi- am su- alD.

FEAST OF THE BLESSED SACRAMENT

CORPUS CHRISTI

AT MASS (I)

Intr.
2.
C

Iba- vit e- os • ex adi- pe frumen- ti, alle-

.....

16- ia: et de pe-tra, melle sa-tu-ra-vit e- os,

alle-lu- ia, al-le-Iu- ia, al-le- 16- ia.

1- ● | ●

Ps. Exsul-ta-te De-o adju-t6-ri n6stro : • ju-bi-la-te De-o

$$;c_{1-4}t==$$

la- cob. G16-ri- a Patrie E u o u a e.

Grad. .. | . |

0 - cu- li - 6-mni- unl in te rant,

;-1 • • "r-i' b •,-g-:-;....--j; .. 't

I!6mihe : et tu das ll- lis

1-1 ..

e- scam in ternpo- re

et tñples amne ani^{mal}
 ---f-!- ri
 • bene- di- cti-
 7.
 H Lle- 16- ia. * ij.
 +--
 y. ea-ra me- a ve-re est ci- bus, et
 ; I.. J -- k""t.. .. l Cl
 san- guis me- us ve-re est po- tus: qui
 ; . l , _____ !! -- . l -.-p -]
 mandu- cat me- am carnem, ^{q-N} et b{- bit
 me- urn san- gui-nem, in me ma- net,
 C---r • • •
 ,. r' i f _____
 et e-go • in e-o.

novi-tas, Umbram HI-gat ve-ri-tas, Noctern lux e-eliminat.
 -it- l -tl- l

9. Quod in coena Chrfstus gessit, Faci- endum hoc expres-
 sit In su- i melnori- am. 10. D6cti sacris insti-tutis,

Panem, vinum in sa-lutis Consecramus hosti- am. 11. Dog-
 ma datur christi- anis, Quod in carnern transit panis, Et

vinum in sanguinem. 12. Quod non capis, quod non vides,

Animosa [(rmat fides, Praeter rerum ordinelTI. 13. Sub di-
 versis speci- ebus, Sfgnis tantum, et non rebus, Latent res

exirni-ae. 14. Caro *cibus*, sanguis potus: Manet tal]len

Chrfstus totus Sub utraque speci- e. 15. A sumente non con-

• -It-.

16. Slimit linus, sumunt mille : Quantum Isti, tantum Hle:

| ---;--;-- ==11 • ●●●● ,“ ”
 ----- r--

Nec sumptus consumi-tur. 17. Sumunt boni, sumunt ma- li:

.... ! .-.- -- ==4== •
 _____ „ ! .-.- -- .. ____: !. _

Sorte tamen inaequali, VItae vel inter-i-tus. 18. Mars est

■ ■■

ma-lis, vl-ta bo- nis : Vide pa-ris sumpti- oll'is Quam sit dfs-

a ●●●●.

par exi-tus. 19. Fracto demum sacramento, Ne vacffles, sed

-----t==1 1
 • • „ t== -_.-_-LF-1-._

memento Tantum esse sub fragmenta, Quantum to-to

G.. rr=-. „ ---+---=.:-.=.._.”

tur. 20. Nulla re- i fit scissura : Signi tantum fit fractura,

C---i-----;-i--'
 ----- -==r.

Qua nec status, nee statu-ra Signa-ti mi-nu-i-tur. 2 I. ECCE

■ ■■

●●● •

PANIS A

UM, Factus clbus vi- atorum: Vere panis fi-

W:

li-6rum, Non mittendus canibus. 22. In figu-ris praesigna-

$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}t^2} dt = 1$$

tUT, Cum Isa-ac immola-tur, Agnus Paschae de-putatur,

ra 1 1 1e 1 1 • 1 — — —

Datur manna patribus. 23. Bone pastor, panis ve-re,]esu,

C. ... I. F;=, I-I I-I-I-e-t ,---1-1.

nostri mi-se-rere : Tu nos pasce, nos tu-ere, Tu nos bo-

na fac videre In terra viventi- urn. 24. Tu qui cuncta scis

D₋ = -1 - ... • I - ... ! , . = - = = j

et vales, Qui nos paseis hie morta-Ies : Tu-os ibi eOlumen-

$$!+ \quad | \quad \bullet \quad \blacksquare \quad - \quad | \quad | \quad + \text{-----} = f| =$$

sa-Ies, et soda-Ies Fac sanctorum cf-vi- urn.

sa-les, et qua-les Pa-ec sanctorum ci-vi-um.

Amei-I. (Alle-Iu-ia *at Mass only.*)

Offert.
S =eN
Acerdo-tes • Do- mini incen-sum et

pa- nes 6ffe- runt))1-o: et {de-0 sancti

.....-==, -/= - |,=••ft=O;-=- +
 -----1. ---+ (.
 e- runt De- o SU- O, 1 et non pol- lu- ent
 ; --- rd- - - - -

t IlQ- men e- jus, al- le- lu-ia.

Except on Paschal Time, Votive Masses end as follows:

; - - - - -
 - = 1 11 "11.
 t no- men e- jus.

Cornm.

7 J I-
 O Uo-ti- escumque * mandu-ca- bi-tis panem hunc,

' ; . m = /la . ' t=1' • . =

et ca- li-cern bi-be-tis, mortem D6-mi-ni annunti- abi-

or .-. r-". l': 1-111+1-111--

tis, do- nee ve-ni- at: f-taque qui-cumque mandu-

le-:-t;:fr-:-;:;1_-=1__1_--=,1_--1_-=,1__1_--=I=I,___1_-=I I _____=Q

ca.-ve-rit panem, vel bfbe-rit ca.-li-cern DOlni-ni indf-

___-L___ = L! -fa !=J

gne, re- us e- rit corpo-ris et sanguinis t Do-mi- ni,

...- -] :: -

alIe- Ill- ia.

Except in Paschal Time, the ending of Votive Masses is sung as follows:

L rfj--J.;il _ =--= _ _ _ _ _
 _ _ _ _ _
 t Do-mi- ni.

THE PROCESSION

As the Pdest leaves tile Altar, the Cantors intone the hymn Pange lingua.

Hymn. 1.
3. P Ange lingua glo-ri-6-si C6rpo-ris myste-ri- urn,
;

Sanguinisque pre-ti-o-si, Quem in mllndi pre-ti- urn Fru-
ctus ventris gene-ro-si Rex effudit genti- urn. 2. Nobis da-

tus, nobis na-tus Ex intacta Vlr-gine, Et in munda
G-...-I-...-ff-...
conversa-tus, Sparso verbi semine. Stl-i moras inco-la-
Iii :- ..-lb==,.

tus *Mi-ra* chiusit ordine. 3. In supremæ nocte coenæ
;- I - - - - -

Recumbens cum fratribus, Observa-ta lege plene Ci-bis
|
in lega-libus, e{bum turbæ du-odenæ Se dat Su-is ma-
nibus. 4. Verbum cara, panern verum Verba carnem effi-

cit : Effitque sanguis Christi menlln, Et si sensus de-ficit,

C
Ad firmandum cor since-rum S6-1a fides suf-fi-cit. 5. Tan-

tum ergo Sacramentum Vene-remur cernu-i : Et antl-

quunl documentum Novo cedat ri-tu-i : Praestet fides sup-

G--- ra .. plernelltum Sensu-urn de- fectu- i. 6. Geni-t6-ri, Geni-t6que

Laus et jubi-Ia-ti- o, Sa-Ius, honor, vltus quoque Sit et

L. .- benedkti- o : Procedenti ab utraque *Campar* sit lauda-

====R=====

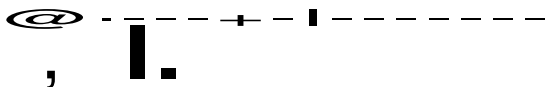
. ti- o.

Another Chant

1. C----- §
P Ange Hngua glo-ri- o-si Corpo-ris myste-ri- urn,

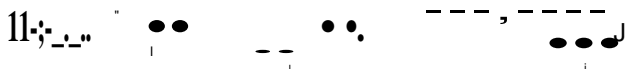
Sangui-nfsque pre-ti- o-si, Quem in mundi pre-ti- Uln

* All kneel for the next stanza, if this Office be celebrated in presence of the Blessed Sacrament exposed.

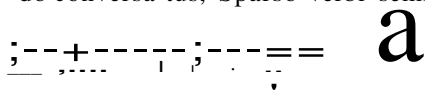


Fructus ventris gene-ro-si Rex effludit genti-urn. 2. Nobis

da-tus, nobis na-tus Ex intacta Virgine, Et in mun-



do conversa-tus, Sparso verbi semine, Su-i m6-ras in-



co-la-tus Mi-ro clausit ordine. 3. In supremæ nocte coe-



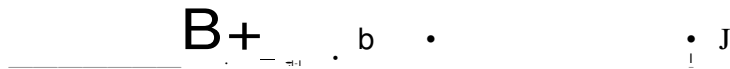
nae Re-clln1bens cum fra-tribus, Observa-ta lege ple-



ne *Ci-bis* in lega-libus, Ciburn turbae du-odenae Se



dat SU- is rnanibus. 4. Verburn caro, panem verum Verbo



carnem ef-fi-cit : F{tque Sanguis Christi me-rum, Et



si sensus de-fi-cit, Ad firrnandum cor since-ruIn S6-la

C.,... ii' | ; . . . = .. | §

fides suffi-cit. t 5. TANTUM ERGO SACRAMENTUM Ve-nere-

L-, ' . 5. ob, . . . I- , ' J

mur cernu- i : lit antlquumdocumentum Novo cedat

' . . . La, ..

ri-tu- i : Praestet fides supplementum Sensu-urn de-fe-

e R== = . ' | §; ITi"1, .

ctu- i. 6. Geni-to-ri, Geni-t6que Laus et jubi-la-ti-o,

e, -1§! . . . -It--

Sa-Ius, honor, vlr-tus quoque Sit et benedicti-^o : Pro-

C . . . II- . . .
cedenti ab utr6que C6mpar sit lauda-ti- o. Amen.

Hymn «Sacris solemniis »

4.]'iJ .
S Acris sol-emni- is juncta sint gaudi-a, Et ex
;- . 1===== +:=j

praecordi- is sonent praeco-ni- a: Rece-dant ve-te-ra,

l, .. =-

no-va sint omni- a, Corda, voces et ope-rae 2. Noctis

re-co-li- tur cocna novlssima, Qua Chdstus cre-di-tur
 agnum et azyma Dedfsse fr;Hribus, juxta le-gi'-tima
 I-r...

Pd-scis ind{Il- ta patribus. 3. Post agnum t)T-pi- cum,
 exple-tis epu-lis, Corpus Domt-nicum datum disdu-lis,
 Sic to-tum omnibus, quod to-urn sngu-lis, E-jus fatc-

Inur manibus. 4. De-dit fra-gi- li- bus corpo-ris fercu-lum,
 Dedit et tdstibus sanguinis poen-Inn}, Di-cens : Acd-

pi-te quod trado vascu-lum, Omnes ex e- o bl-bi-te.
 S. Sic sacri-fl- ci- urn {stud instl-tu-it, Cujus of-ff-ci- urn
 - h t= J1?

committi vo-lu- it So-lis presbyte-ris, qui-bus sic congru- it.

Lu=

R.

,; " • | J

Ut sumant, et dent ce-te-ris.t6.PANIS ·ANGELI-- CDS

-lf---=-.:-;I=---" .e • •

fit panis h6minum : Dat panis caelicus figu-ris termi-

l'-, I " | ,. . l'" I'

num : O res mi-rabi-lis! manducat D6minum Pauper, ser-

I I;::=J] II''' Ij

vus, et humi-lis. 7. Te td-na De- i- tas unaque posci-

G I. l=, ..- - - - - . I - - - t= • l'''

mus, Sic nos tu vi-si-ta, sicut te co-limus Per tu-as

C-;:-=-I=e_ l ll. _____ 1 --.f-?--'"-.....

=! = i " 1 I
semi-tas due nos quo tendimus, Ad lucem quam inha-

hi-tas.

Another Chant.

8. G-----t-----

.S Acris sol- emni- is juncta sint gaudi- a, Et ex

t - 1 - 1 - - - - - 1

praecordi- is so- nent praeconi- a: Recedant ve-te-ra,

-----+--7-:- I I' - :-f:-l
no-va sint omni- a, Corda, vo-ces et ope-rat 2. Noctis

mant, et dent cete-ris. t 6. PANIS ANGELICUS fit panis
horninum; Dat panis caelicus fi- gu-ris terminum : 0 res
mi-rabi-lis! mandllcat D6minum Pauper, servus, et hu-

mi-i-lis. 7. 'Ie tri-na De- i-tas Il-naque poscimus, Sic nos
tu vi-si-ta, sic- ut te co-limus : Per tu-as serni-tas duc
nos quo tendimus, Ad lucem quam inhabi-tas. Amen.

Hymn «Verbum supernum»

8
V ErbuIn su-pernum pr6di-ens, Nee Patris Hnquens
a dexte-ram, Ad opus su-um ex-i-ens, Ve-nit ad vl-tae ve-
spe-ram. 2. In mor- tern a di-scfpu-lo Su-is tradendus

aemu-lis, Pri-us in vitae fercu-Io Se tra-di-dit disci-

C : ± fⁿ ----- = -t| = r -----

$$-r-ij=;$$

e • _ _ _

h

G 11

1'--

● —————

Hymn «Salutis humanae Sator»

§ Al ū- tſ hūmānae s'a-tor, J'e-su, vo-lūptas cordi- um, W

li- urn, Cui *mars* per-empta de-tu-lit Summae tri- un-lphum

glo-ri-ae. Aseen- dis orbes siderum Quo te vocabat
- rita.

Colla-ta, non huma-ni-tus, Re-rum pot-estas

omni-urn. 3. Ut td- na re-rum machina Caelesti- urn,

terrestri- urn, Et inferorum eondi-ta, Fleetat genu jam
subdi-ta. 4. vi- dentes Ange-li Versam vicem

morta- ll- urn : Peccat caro, mundat caro, Regnat De-
De- i caro. 5. Sis {- pse n6strurn gaudi- urn Manens o-lym-
po praemi- urn, Mundi regis qui fahricam, Mundana vineens

gaudi- a. 6. Hine te pre-cantes quaesumus, Ignosce euI-

- 1 t .

pis omnibus, Et corda sursum subleva Ad te superna .

I I F f = i = T r . ra 1

a. cum re-pente coepe-ris Cla-re-re nube] u-
C 1
ra . : : ra ra

di-cis, Poenas repellas de-bi-tas, Reddas . perdi-tas.
I - r ra ra .

8.]esu, tl-bi sit glo-ri-a, Qui vñctor in cae-lum redis,

. it .

Cum Patre, et alma Spl-ri-tu In sempi-terna saecu-Ia.

5 ? r l l - - - - -

Amen.

Hymn. Te Deum. p.540, or p.543.

Canticle of Zachary. Luke 1, 68-79.

Benedictus Dominus Deus Is. c6rum nostrorum liberati, * ser-
rael : * quia visitavit, et fecit via-mus illi :
redemptionem plebis suae.

Et erexit cornu salutis nobis, * In sanctitate et justitia coram
in d6mo David pued sui: ipso, * omnibus diebus nostris.

Sicut locutus est per os sancto- Et. tu puer, propheta Altissimi
rum, * qui a saeculo sunt, prophe- vocaberis: * praeibis enim ante fa-
tarum ejus : ciem Domini parare vias ejus :

Salutem ex inimicis n6stris, * et Ad dan-dam scientiam salutis ple-
de manu omnium qui oderunt nos: bi ejus, * in remissionem peccato,-
rtime6tum :

Ad faciendam misericordiam cum Per vñcera misericordiae Dei
patribus n6stris : * et memorari n6stri : * in quibus visitavit nos,
testamenti sui sancti. briens ex alto :

Iusjurandum, quod junivñt ad' Illuminare his qui in tenebris et
Abraham patrem nostrum, * da- in umbra m6rtis sedent : * ad dif-
turum se n6bis : gendos pedes nostros in viam pacis.

, Ut sine timore, de manu inimi- Gl6ria Patrie

Canticle of the Blessed Virgin Mary. *Luke 1, 46-55.*

* anima mea Do- dispersit superbos mente cordis
mmum. sui.
Et exsultavit spiritus meus * in Deposuit potentes de seue, * et
Deo salutari meo. exaltavit humiles.
Quia respexit humilitatem ancil- implevit bonis : .. et
lae suae : ecce enim ex hoc bea- divites dimisit inanes.
tam me dñent omnes generationes. Suscepit Israel puerum suum, *
Quia fecit mihi magna qui potens recordatus miserationum suarum :
est : * et sanctum nomen ejus. Sicut locutus est ad patres nostros :
Et misericordia ejus a progenie in progenies : * timentibus eum. Abraham et semini ejus
Fecit potentiam in brachio suo : * Gloria patri.

Sequence. Lauda Sion. p. 282.

AI' BENEDICTION OF THE BLESSED

8. T ergo Sacramentum Veneremur cernui :
1. Et antiquum documentum Novo cedat dulci : Praestet
Huius supplementum Sensum de fectum L Genitorum,
Genitorum Laus et jubilationum, Saeculorum, virtus
quoque Sit et benedictionum : Procedenti ab utroque
1
Compar sit laudatio. Amen.

.. Panem de caelo praestitisti eis, (Alleluia.)

Omne delectamentum in se habentem, (Alleluia.)

Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost *

- . - - . - / 1 . - . - .

F Actus est • D6mi-nus pro- te- ctor me- us, et
 | .. | . : : .. . ; = \$

e-duxit Ine in la- ti- tudi- nem : saluum Ine fe-

• / A . \ = tll - r i ; Ii === R = | _ _ _ . J

cit, quoni- am vo- lu- it me. *Ps.* Di- ligam te Do-

C . . • „ _ = _ *t* \$ _ „ _ = _ 1 _ . . - -
 mine forti- tudo me- a : - Dominus firmalmentum me- urn,
 ; _ _ • • • •

et re- fugi- urn me- urn, et li- be- ra- tor me- us. G16-ri- a

_ = = ti = : _ • no , { f = = _ = - - - - - = - - - - -
 Patrie E u o u a e.

Gra.d. - - - - -
D.

H D D6-mi- num, • dUln tribu-la- rer,

E . "" hT. "" ' { = . I . - - - rt. • . = . _ _ _

clama- vi, et exaudi- vit me.

* Wherever the Solemnity of Corpus Christi is held on the Sunday, the Mass (after None) and the Procession are as on the Feast, p. 280.

FRIDAY AFTER THE OCTAVE DAY OF CORPUS-CHRISTI

FEAST OF THE MOST SACRED HEART OF JESUS

Intr. 5. **C** L. . . 1-- . . . i
 --II Ogi-ta-ti-ones . Cor- dis e- jus in gene-ra-
 ;--.;t=.. . r);. "' b=i
 ti-6-ne et ge-ne-ra-ti-6-nem : ut e-ru-at a mor-
 p;-t 8- t. § . . .
 te a- nimas e- 6- rum et a-Iat e-os in
 G== ==R :'. ==11=
 fci- me. T. P. Alle- lu- ia, al-le- lu- ia.
 ;----11-1--11 4--11---" O" 1
 Ps. Exsulta-te jllsti in Domino, * rectos de-cet collauda-
 G- Y" E
 ti-o. Glo-ri-a PeHri. E u o u a e.
 Grad. IT, | +n" b.
 D -Ul- cis * et -re- ctus Do- mi-
 . A
 nus, pro-pter hoc legem d{tbit de- lin- quenti-bus in

hr:-4.-\

• l'a" =t.,0W., " t-

vi-

a.

yl. Di-riget

e-tos

in judi-ci- o,

do- ce-

e-r-r+ b. l

i.

,,1\

-t---.---: lJ-+---t

•

•I'"

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lu-ia. • if.

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... l- I-f+d

Yl. T61-

li-te

ju-

gum me-

urn super

vos et disci-te a

me,

qui-

a mi-tis sum

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Cor-de,

et inve-

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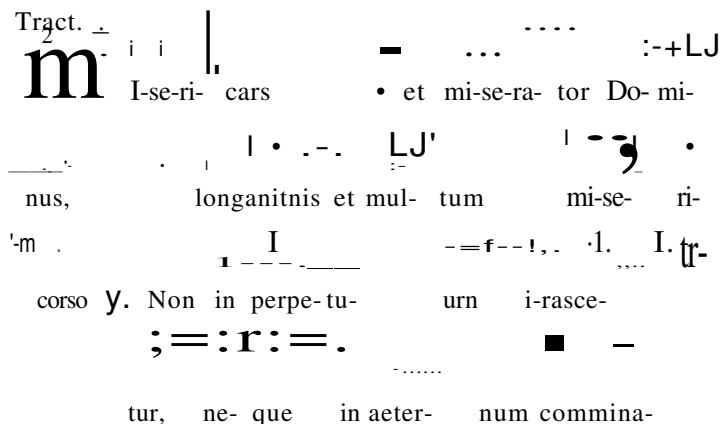
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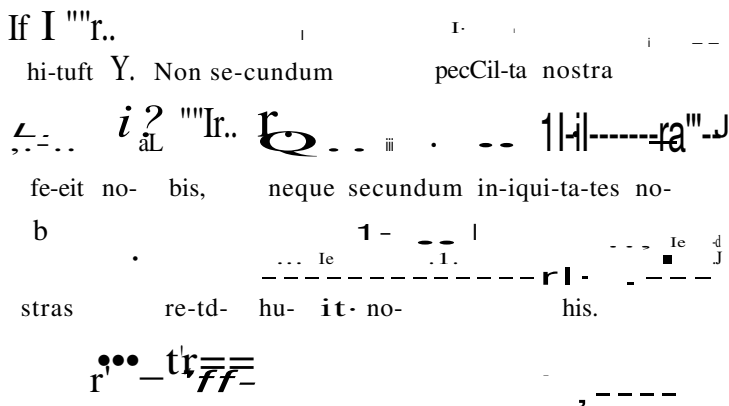
==n

• a- nima- bus vestris.

In votive Masses after Septuagesima, instead of the Alleluia. and its Ve,"se, the following Tract is said:

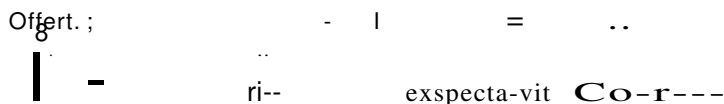
Tract. 

I-se-ri- cars • et mi-se-ra- tor Do- mi-
nus, longanitis et mul- tum mi-se- ri-
corso y. Non in perpe-tu- urn i-rasce-
tur, ne- que in aeter- num commina-

If I 

hi-tuft Y. Non se-cundum pecCil-ta nostra
fe-eit no- bis, neque secundum in-iqui-ta-tes no-
b
stras re-td- hu- it- no- his.

In Paschal Time, neither G"adllal nor Tract is said. Alleluia. alleluia. }1. Töllite Jugum. is said as at p. 304. Alleluia. }7. Venite ad me. p. 537.

Offert. ; 

ri-- expecta-vit Co-r---

_____-'11.---+1-=-
me- urn et mi- se- ri- amœet sustl- nu-

qui, simul me- cum, contrista-re- tur et non

fu- it; con- tern me quae-si- vi et
U''''''',...

non inve- ni.

In l'office Masses in Paschal Time, the abolJe Offel-tory is replaced by the following :

fi Olocau- sturn * et pro pecca- to non postu-bi-

sti; tunc di- xi: Ecce veni-, o. In pi-te
G-:lt- I t =....

ll- bri scriptum est de me ut face-rem vo-lunta- tern
C = " i. - - - r i' m i of j- _ Dfiii.

tu- am: De- us me- us, vo- lu- i et le- gem tu-
C rho !l'- ;r-f- l 5¹ tJ j:::t=:;-".,.

am in me- di- o _ Cordis me- i.

G ...r-t .,.,IJ±[;_-----

Alle- lu- ia.

co 1.m.

U --nus fit-li-tuln a latus ejus ape--ru- it,
---t---.-.-.----- 1 -----

conttnu- 0 ex-t-vit sanguis et a- qua.

All votive Jrllasses in Paschal Time, the Communion is as follows:

S I quis 51-tit .. veni- at ad me et bl- bat, alle-

lu-ia, alle- lll- ia.

Sunday within the Octave of the Sacred Heart

Third Sunday after Pentecost

I':Jt.r.

R Espi-ce in me, et mi-se-re re me- i, Domi-

ne: qu6- ni- am ll- nicus et pau- per sum 6- go: vide hu-

Lu...¹⁵¹ .
$$r_a = \frac{1}{2} \left(\frac{1}{\rho_a} + \frac{1}{\rho_b} \right)$$

mi- li-ta- tern nTe- aln, et la- bo- rem me- urn:

C --111-- - _ _ _ -----..Hl'i.S1-q;1^f-ltq,

et dimittite omnia peccata vestra, Deus

C $\sharp i$, ' 11 == -- " " " " -- 1 - •• 1. •• .ii?

me- us. Ps. Ad te Domine Ie-vavi animam me- am : •

I .; = MI

De-us me-us, in te confido, non e-rubescam. G16-ri- a Pa-

trio E u o u a e.

Gr. h. • = • 0 ' , . . II

CA. Acta • cogi-tatum tu- urn in Do-mino,

;- - • • rara. I ---t-:..! • 4
et ipse te e- nu-

I I I I •• II I .. rae I I
tri- et. y. Durn clamarem ad

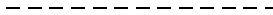
- ==± ••
D6minum, exaudi-vit v6- cern me- am

C., +=-. I . . 1 . :j _____=I.
ab his qui appropinquant - mi- hi.
I. • I

8.

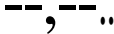
H Lle-Iu- ia. . ii.





 Vl. De- us Ju- dex Ju- stus,
 



 for- tis et pa-ti- ens, numquid i-ra-sce- tur-

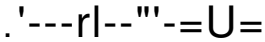


 per singu-los df- es?

3.   

S Pe- rent in te " ornnes, qui no- verunt no-
 



 men tu- urn, Domi- ne: qu6ni- am non de- re- llm-
 



 quis quaeren- tes te : psal-li- te Do-mi- no,

 qui ha- bi-tat in Sl- on: qu6-ni- anl non est

obH- tus  ora-ti- 0- nem paupe- nIOI.

 co,,,m. ;-•• + :: • -I

D leo vobis, " g'ludi- urn est Ange-Jis De- i super

E



 Ilno pecca-t6-re paeni-tenti- aln agente.

The Fourth Sunday after Pentecost

Intr. f
2.

D Ominus • illulni- na-ti- o me- a, et sa- Ius

; . 1. • — — — — —

a, quem ti- me- bo? Domi-nus defen-sor vl-

"i.....;-----"l... t "g:- I .1 — — — — —

tae me- ae, a quo trepida- bo? qui td-bu-Iant

-G " " " — — — — — f • • : . tt l": | • .. • ..

me in-inl-ci me- i, infinna-ti sunt, et

e " " " — — — — — I

ce- ci- de- runt. *Ps.* Si conslstant adversum me ca-

stra : • non time-bit cor me- urn. Glo-ri- a patri.

(. . -fE-- .-----"-----

Euouae.

Grad. ; 5 P "R. pi- ti- us e- .,0. + !.=---. — e —
mi-ne -+. pee..

a bl, li

ca- tis n6- stris: nequando dl- cant gen- tes:

U- bi est De- us e- 6- rum?

U- bi est De- us e- 6- rum?

I I- I ...

y.I. Adjuva nos, De-us sa-Iu-ta-ris n<Sster :

E---

et propter hon6-

+ =- ... e,]

rem nomi-nis ttl- i Domine, .. ll- be-ra nos.

h-j; =. !a;" "111" t-

7. C N
H Lle-Iu- fa. • y.

8-; rllf-il 1 ":-:][+[-:-:-[.- ':-:-]

y. De- us, qui se- des super thro-

nurn, et ju-di-cas aequi-ta- tern: esto

C • -Iⁱ---

• | .

re-flilgi- urn pau- pe- rum" in tribu-la-ti- 6- ne.

-----+.-.

;

C-L...-

II, -tu=

quando obdor- mi- am in mor- te: ne-
e

..Ih,t,-.....:~J+.-.

...

quando df-eat in-i-mf- eus me- us: Prae-va-

|

-..%

=! .11=-f-;,,,"

.. ==---==--==

lu- i ac1ver-sus e- urn.

cOfm.-e---= If +m |

D

Omi-nus .. firrnarnen- tum me- urn, et re-fu-

i=t ...

gi- urn rne- urn, et li- be- fã- tor rne- us: De- us

{ne- us adju- tor me- us.

----- = i -----;=:p..
 +.. • • it. =
 au- di pre- ces servo- rum - tu-o-

c=;;-7 =,

 rum. If-!!! rt-,

6. G=----§. l\ | ":- | ...

 H |..le- lu- ia. Z/.

e ...
 Yl. Do- mi- ne, in vir- til-

e§ t
 ■
 te tu- a laeta- bi- tur rex:
 | § lIH.. iil\ '!

et su- per
 G-: - §-----+ |
 - II-rh ...
 sa-lu- ta- re tu- urn exsul- ta- bit

C

• ve- he- men- ter.

Off.^{rt} . F • M
 B En:-di-cam • qui mi- hi tri-bu-

e |
 it intel-le- ctum: providebam De- urn

in conspe-ctu Ine- o SelTI- per: qu6ni- am
 G . + - |
 a dex- tris est mi- hi, ne commo-

ve- are
 com.m. LL- **H.** . |
 IT - nam pe- ti- i . a Do-mi- no, hane

e . - =
 re- qUl- ram: ut inhabi-tem in dO-Ino D6mi-ni
 li . i ii IVa, "!".. f+r=r£±fJ==-----
 omnibus di- e- bus v{-tae me- ae.

The Sixth Sunday after Pentecost

Intr.
 2. G . i | - -
 D *Ominus* * for-ti-tudo ple- bis su- ae, et prote-
 (. N\ N\ ;j; . ' i . i .
 etor sa- lu-ta- ri- urn Chd-sti su- i est: sal- vum
 . - = - - - - - --I-[-I- I_- = "J-4I
 fae " |
 p6pulurn ttl- urn, Dorni- ne, et benedic hae-

redi- ta-ti tu- ae, et rege e- as usque in sae-

cu- lum. *Ps.* Ad te Domine clamabo, De-us me-us ne Si-

te- as a me : * nequando tace- as a me, et assimi- labor de-

scendentiblls in la-cum. Glo-ri- a patri. E u o u a e.

Grad. ; ,; ::::±::::; b I f-

C Onver- te-re - Do- mi-ne a-liquantu-

lum, et depre-ca- re super ser-vos tu- as.

1-j . 1

Yl. Domi-ne

C. re-fu- gi- urn factus es no- bis, a gene-

ra-ti- 0- ne • et proge- ni- e.

3. ;-I-tr+-- • 1-''' .. ---f--
H Lle-Iu ia. * ij.

y. In te Domi- ne spe- ra- vi, non confun-

C- 1 - - - - - 1 - - - - - . - - - - -

dar in ae-ter- num : in tu- a justi- ti- a Hbe-

C. =: =t h=ir-
---a;-t . . J i:' , ,

ra me, et e-ri-pe me: inclf- na ad me au-

G. . . 1. r: t . ; - . . f =t. 01 1

rem tu- am, acce- le- ra - ut e- d- pi- as

rne.

Offertory. Perfice gressus meos. p. 169.

Comm. - - - - - t - - - - - t - - - - - . - - - - - =:|

C^{6.} Ircu- {- bo, .. et immo-labo in tabernacu-

p = - - - - - } - - - - - l - rt = ; # - - - - - f - - - - - t -
= t = - - - - - ; " - - - - - i

10 e- jus ho- sti- am jubi- la- ti- o- nis: canta- bo,

- .

"

"

et psalmum di- carn DOLni- no.

The Seventh Sunday after Pentecost

Intr.

6.

mnes gen-tes * pl<ludi-te mani- bus:

jubi- la- te De- o in voce exsulta-ti- o- nis.

! = f, =----

Ps. Qu6ni- am Dominus excelsus, terri-bi-lis : • Rex magnus

=
 super omnem terraIn. Glo-ri- a Patrie E u o u a e.

! 6 - .! - r0 b b! F. r • 1
 V te ff- li- i, • audf- te me:

! = j, rb - = - W. Y. Accedi-te
 Domi-ni docebo vOS.

q::: = q, , , , , . ! = , - - - - i + .
 ad e- urn, et

C - - -

illumi-nanli-ni : et fa-ci- es vestrae • non con- fun-

i - - - - -
 denture

1. ;
H Lie- lu- ia. * ij.
 er-iii 110\1. ;#J
 ---+;-
 y. Olnnes gen- tes plau-

di- te ma-
 ;-----==+
 . .
 ni- bus: ju-bi-Ia-te De- o in va-
 e:
 ce .. exsulta- ti- a-nis.

Offert.
 6 **S** h . r-- ;=tl /- - IA r. +
 . Ic- ut • in ho-Iocau- sto a-d- e- tum et tau-
 --- t=]
 ra- rum, et sic- ut in mll- li- bus agna- rum p{n-
 ; 11•-4. | .
 gui- urn : sic ff- at sacri-fl-ci- urn n6-
 G J="| | rh ." /a ." l= "....
 strulll in conspe-ctu tu- o h6- di- e, ut pla-

1 - - - - -
 ce- at tl- bi: qui- a non est confu-si- o confi-
 [IAI d- -
 dentibus in te Domi- nee
 Comm. -
 4. ----;...
 NeH- na • aurem tu- am, aece-le- ra, ut
 - - - - -
 e- ru-as nos.

The Eighth Sunday after Pentecost

Intr.

1. -
 .S Usee-pimus, • De- us, mi-se-ri-eordi- am tu- am
 - - - - -
 in me- di- o templi tu- i: secundum nomen
 ;----.1 1-11--11 --. -;A----.+-1 --\$
 tll- urn, De- us, i- ta et laus tu- a in H-nes
 ----r-t_elli=-.ll: + •
 ter- ti- a ple- na est dexte-ra tu- a.

jell"" -1 .

Ps. Magnus Dominus et laudabi-lis nirnis : * in ci-vi-ta-te

De-i nostri, in monte sancto e- jus. Glo-ri-a patri.

E u o u a e.

Grad.

€ -sto mihi .. in De- urn pro- te- ct6- rem,

G-

et in 10- cum re- fu- gi- i,

ut sal- vum me fa- ci- as.

y. De- us, in te spe-ravi: I)6mi-ne

non confun- dar .. in aeter-

£ +. +! h-; tt=::

nUffi.

7. W-!..!..! |:.. | r-
H : ia. * ij.

!-i' .. !!-+ -

y!. rVla- gnus Do- mi- nus et lauda-bi-

.tW
I.

lis val- de, in ci-vi-ta-te.

De- i," in monte sancto e-jus.

...-t-j---L

Offert. 5 ---1 - =.

- f I - -

P

O-pu- lum h6- mi- lem" sal- vum fa- ci- es,

i-i=t, + -+ :1
Do- tni- ne, et 6- cu- los superbo- rum humi-li-

a-I...I-...J+... " 1-tH
- -4 ..g - - -

a- bis : quoni- am quis De- us praeter te,

--q++.. -j'.. ..-||- = = = = - - - - -

Do- mi- ne?

Comm.

3.

---i--11

..-...-.-+-.l.||- h -

G

et vide- te, quo-

s : : vis

G f' - =E .-1-.11-11.. + . -j

est Dorni- nus: be- a-tus vir qui spe-rat in

i Fa;; 't', -- | r % "•.. t | . |

magni- ficenti- a tu- a - super

| =,.... •Mo¹ | ..,"i"Mo. . - - - - -

cae- los.

II .. eN'. .. -t- - - - -
Lle- lu-ia. - i;: tl"-..'. • .

f-;-. - - - . | ■ ▽ - - - , - .. : |

me de in-imi-cis me- is, De- us

ifR., £1==. ,O-! -

me- us : et ab insurgen-

-c | ' | --r- r\ .I.-!-.. •: r\l.-:J

ti- bus in me - Hbe- ra

... '... " •l"- - - -
me.

Offertory. Justitiae Domini. p. i 90.

Comm. ; - - - - - : - - - r.,
6 • - - - - -

Q Vi mandll-cat - carnem me- am, et bl- bit san-

- - - j - - - - -
- - - - - t - - - - -

guinem me- um, in me lua- net, et e- go in

■ - - - - -
- - - - -

e- o, dl- cit D6mi- nus.

The Tenth Sunday after Pentecost

Intr.

3.
D⁻ UM dama-rem itt ad Do-minum, exaudf- vit vo-
ti= i. i f. i - - - - -
cern me- am, ab his qui appro-pinquant mi-

hi: et humi- li- a- vit e- os, qui est ante saecu-
ll f. t - - - - - EE l- Id 1 1
la, et ma- net in ae- ter- num : ja-cta cogi-ta-tum

L.-. ■ ■
tu-um in Domi- no, et ipse te e- nu-
C 1 1 1 1 -11-1-1-1'

tri- et. *Ps.* Exaudi De- us ora-ti- onem Ine- am, et ne
e-- ● ● ● ● - - - 1 - - - - -

despexe-ris depreca-ti- 6nem me- aID:- intende mf-hi,

et exetudi me. Glo-ri- a Patrie E u o u a e.

Grad.

C¹ -1-1-1-1-----i-tTH¹:-11J-r¹ - - - - - -tt.- -1-1-
Ustodi Ine, * Do- Ini- ne,

LA . + - - - - - . . - - - - -

S{- on : et tl- hi recl- de- tur

Li''^{II} . . . - w . . . i . + . = . i

va- tum • in Je- ru-sa-lem.

;-=li - - . . . = . . .

Offertory. Ad te Domine levavi. *p.*

Comm.

4. —

H Ccepti- his " sacri- fi- ci- um ju- stl-ti-

ae, obla- ti- ones et ho-lo-cau- sta, su- per al-

; J - Mj :-::: " .

ta- re tll- urn, Dorni- ne.

The Eleventh Sunday after Pentecost

Intr. 5. t.= i

D rc'' . . . t r\ . . . a-1'

E- us • in lo- co sancto su- o: I)e- us, qui in-

G

....

ha- hi.. ta- re fa- cit unanirnes in d6- rno: ipse

" 4-=t;::ID. " j
dahit virtu- tern et forti- tu- di- nern ple- bi
" T=i

-I-
su- ae. *Ps.* Exsurgat De-us, et dissipentur in-irni-ci e-jus: "}

; III IIII I I- I . I I . . .
et fugi- ant, qui ode-runt e- urn, a fa-ci- e e-jus." Glo-ri- a

i I
Patrie E u o u a e. ===== " _ _

Grad. -----t-----

f, .=. . =. H
---;-Je- o . spe-r<\vit cor me- urn, et adju- tus

-----a H-I
sum: et reflo-ru- it ca-ro me- a : et ex

D =, " • --- f9 . ,Q..! I

vo-Iunta.- te me- a canfi-te- bar fl-

De- us me- us,

• |e|_ _ _ _ _ • _ _ _ _ _ f _ _ _ _ _ || _ _ _ _ _ "t.
 ne sl- le- as: ne disce- das • a me.

IQ. ==tF==

| - - t

I- = 12=9 .. j. ffi

VI Exsulta- te De- ° adju-to-ri no- stro, ju",

----- t- -. 4

C. 9 -h
 -+r..-ra. I. - .
 hi-hi- te De- 0 Ja- cob: sumi- te pScU-

P. .. 13==1- = |

mum jucundulll * cum cl-tha-ra.

Offert. 2 ----- t----- ...

e.. X-alta- bo te .. Dorni- ne, quo- ni- am

8b:+4ir_+ °j ... |
 sus- ce-pi- sti me, nee de- le- eta-

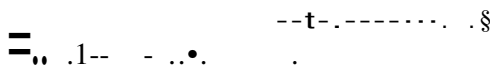
sti in-imi-cos me- os su- per ..!

l-r-fEt

T

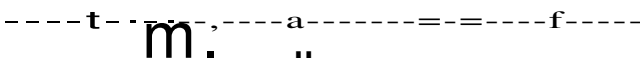
me: D6- mi- ne clamavi ad te, et sa- na-

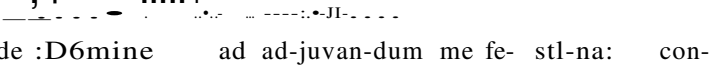
-- J; 
sti me.

fī  Ono- ra iii Do- rni-nurn de tu- a sub- stan-
ti- a, et de prim£-ti- is fru-gum tu- a- rum:

• = r.. | fl\ 
ut imple- an-tur h6rre-a tu- a sa- til-ri-ta- te, et
vI- no torcu"la-ri- a red- un- da- bunt.

The Twelfth Sunday after Pentecost

Intr.  m. 
D  E- us iii in adjuto- ri- urn rne- urn in- ten-

de :D6mine  ad ad-juvan-dum me fe- stl-na: con-
fundantur et,  an-tur in-im£-ci me- i, qui..

G-a;. •• :- 1 \lt \ 1'; . . LLJ
-,-,-_-

quaerunt animarum me- am. Ps. A- vertantur retrorsum

· /'cEtj=1:J ,. on ra:

et erubescant, • qui vo-lunt mt-hi ma- lae Glo- d- a

----- - . ===-

Patrie E u o u a e.

Grad. C

..1_- 'r. ••

7.
B

-=-.

Ene-df- caln • Do-mi- num

'rr

p_, ...

in omni ten1po- re :

semper laus e- jus

in 6- re me- o.

•
, _ _ _ e _ tb =: = ! on . i f f = T

11. In D6mi- no

laudabi-

Eft'! . 1', " | A-, !.h | - . - - - - -

tur a- ni- rna me- a : audi- ant

; " . !:; • | ' - . i-J! . a. f.,, • | Lh--i

mansu-e-

I- 1 '...-u 1
ti, • et

I ;" P

8. H --.-1--1,•• 11 1 "••r-!-'11i_t=;!'... Ir.----i
L-le- 1u ha. - y,
"-1H ••'" ... ••• I. •• I. L ... r-1!-d
IFJI

Yl. Do-mine De-us sa-lu-tis

I =. .. h="";;.. r- • .rt•• :'.4

me- ae, in cil-e dama- vi, et no-cte - co-

I ;, -'-'.....

ram teo

8. P Reca-tus est * Mo-yses in conspectu
; •••• - I • r: r. :n.4. tEE±
i I. * I
:Do- mi- ni De- i su- i, et cit- xit.

I I • rh ••
Preca- tus est Mo-yses in conspectu Do-

I A.I- • nJ -' •• ' : i
mi- ni De- i su- i, et di- xit : Qua-:- re" P6-

Abraham, I-sa- ac et jacob, quibus jura-

II-fIH-I+--

sti da-re terram flu-entelTI lac et mel.

Et placatus factus est Dominus de malis.

Et placatus factus est Do- nli- nus de ma-ligni-

tate, quam *di-* xit fa- ce- re po-pu-lo

;-1H- ::a== - - .

SU- o.

Comm. 6. $\frac{1}{2} - \frac{1}{3} = \frac{1}{6}$.. = 1...

D E fru; ; ; ; operum sa-N- iibj-

1. $\dot{I} = I_0 e^{-t/\tau}$

tur ter- ra: ut educas panem TI de terra, et vinum lae-

[illegible]

tl- fi-cet cor hOlni- nis: ut exht- la- ret fa-ci-em



;
-ll;--:-:-----:-;-t-

in o-le- o, et pa-nis cor hOlmi-nis conflrnet.

The Thirteenth Sunday after Pentecost

Intr

7. .

R

.. D6- mine, in tum

=

et a- nimas pauperum tu-o-rum ne de-re-Hnquas in

" 9

fi- nern: exsur-ge Do-rni- ne, et ju-di-ca cau- sam

„f- j

tl- am: et ne obli- visca- ris vo- ces quaeren-

rr.-; ii.

..

••

•

••

f-

td

ti- urn teo P. Ut quid De- us repu-Hsti in H-nem : .'

h

h

h

h

h

h

h

h

h

h

h

i-r{t-tus est filrOr tl-US super oves pascu-ae tl- ae?

==--==

Glo- ri- a Patrie E u o u a e.

Grad.

5

R

Espi-ce," D6mi-ne,

in testamen-tum

tu- urn: et ani- lnas paupe- rum tu-o-

rum ne obli- visca- ris in
e 5 -1-- --+-

fi- neln. Yl. Exsurge Domi- ne,
et ju- di- ca cau-

G-:-:-
sam tll- am : memor e- sto

C. •
opprobri- servo- rum iff tu- 6-

fum.

7. ; =
H L-le- lû- îa. " if.
pt;.-f! ""o"!-.-.;}i"-=" f- •-f-|t1L=.=.-.,

Yl. Do- mi- ne, re-fu-
G. j1 tA- = •
gi- urn f{1- ctus es no- bis

a gene-ra-ti- 0-

ne

-a

--: , , --

.. et proge- ni- e.

Offert. -----

2.

|

-

- - - - -

==: - 11 - - - - - : - - - - - 1: - - - - - = - - - - - =

Tu es De- us me- us, in ma- nibus tll- is

-H. - - - - -

.. d

-----r-----

tem- po-ra Ine- a. *P. T.* Alle-

lu- ia.

Comm. i ----- + -----

*-

5.

..

P

A-nem de eae- 10 * dedisti

Do-mi-

Ld- - - - -

. i ! .

ne, habentem omne de-Ieeta- men- tum, et omneInsa-

t

.

.

po- reIn su- a- vi- ta- tis-

The Fourteenth Sunday after Pentecost

Intr. . .

P

Ro-te- etor no- ster *1 aspi-ee, De- us, et

;- - - - + - - - - - ..

respice in fa- ci- em Chri- sti tu- i: qui- a
me- li- or est de- es na in atri- is tu- is

su- per mfl- li- a. Ps. Quam di- lecta taberna-

---11-1-1-1-1--1=:.---"-11-

cula tti-a, Dorni-ne virtutum! * concupiscit, et de- ficit ani-

+

rna Ine-a in atri- a DOlnini. Glo-ri- a patri. E u a u a e.

B Onu:-

t:-

C§ rl.. § r. = - I \ r I = I
quam confide- re in homi- nee

;- - - - - = - , • § = • = • Q- I - a ' . II - . III t - -
Y. Bonum est

spe-ra-re in Domino, quam spe-ra-

---.h:=t-...-...:~N' 7. ..f-I - - - , - - -
re * in princi- pibus.

H L-le-l6.- ia. - if. • i
yr. Ve-

b!= .. II
ni- te, exsulte- mus Do-mi. no : jubi-le- mus

l-----...-.r.-;--==H.. **l** — — **S**
De- 0 sa-luta- ri • no- stro.

t-JF5; **l** • **i** = **o**tf. 11L-'-- .II. --h

--===14==

Offert.; **8.** **1** ;=ti •.-!-..... • -r-r **I.** ===t=
l Do- mi- -n-i— —

c..-1--' **l**-.... **l** rā r-... i. § • ... **Ie**
in circu- i-tu timen- ti- urn e- urn, et e-

; **tt**

rt- pi- et e- os : gusta- te et vi- de-

... **l** **ff** ... =!:=

te, quoni- am su-a- vis est Do-

l;

mi- nus.

Comm. 8. ; - - - - - + - - - - - i - - - - - | - ..
 2 - i - l - . - - - - - i - - - - -

P } { i - mum guaeri - te, * regnum De - i, et 6Inni - a
 a : - t = - - - - - , - = R „ = = = = =

adji - ci - entur vo - bis, di - cit DOIni - nus.

The Fifteenth Sunday after Pentecost

- - - - - . - . .
 et ex - audi ille: salvu111 fac servu11 tll - urn, De - us
 bJ .

- - - - - . 1 . . - - ; ; - - - 1 - + . _ - 1

me - us, spe - rantem in te: mi - se - re - re rlli - hi, Domi -

f -
 = . i : = t = Pr . . . e . a at. i -

ne, quoni - + ! am ad te clama - vi to - ta di - e.

• • • • = . | -

Ps. Laetl - fi - ca animam servi tu - i: * quo - ni - arTI ad te, Do -

1 ; = = : = | J _ .

mine, animam me - am leva - vi. Glo - ri - a patri.

l ; = A - . : .

Eu oua e.

Grad.

5. - .. | ... 1. II-I-II-
B O-num est • ... confi-te- ri Domi-no:
 ; ..,W-... **1**

et psfille-re n6- mini tu- o, Al-tis-

G

sime.

y. Ad annunti- an-

I.' | | 8." .r' "1.1 .. ••j
 dum mane mi- se-ei-

cor- di- am tu- am, et ve-ri-bi-

if-:- |?
 •••••
 tern tu- am * per 110- ctem.

--- II --il-Q-----;-
 •••••

7. ; II - | -
 , II •• II -
 , II Lle-lu- ia. • &:

G

y. Quoni- am De- us ma- gnus

•• •• | II.td

Do- mi- nus, et Rex ma-

The Sixteenth Sunday after Pentecost

Intr. S.  m  I-se-re-re ml-hi - Do-mine, quoni- am ad te
clama- vi to-ta dl- e: qui- a tu Domi-
ne su-a-vis ac ml-tis es, et copi- 0- sus in
Co 0  no , -----
mise-ri-cor- di- a omni- bus invocanti-
... • ... • • •  | • | •
bus teo Ps. IncH-na Domine aurem tu-am et exaudi me :-
 |  aJ . ::JE
quo-ni-am inops et pau-per sum ego. Glo-r'i- a Pltri.

Eu ouae.

Gradual. Timebunt gentes. p. 161.

1.    . " --
H  Lle-lu- ia. -  y. Can-
 r-'. b
ta- te Do- mi-no

can- ti- cum no- VUlñ : qui- a mi-
 G--:--=Irt . | b - - It. ti
 =--rt'i. |<| ..
 ra- bl- li- a fe- cit • DOlni- nus.

.. -d == --

Offert. ; - - - - + - - - -

6. D Omi- ne, - in auxI- li- urn me- unl respi- ce :
 8 - - - - - ; = t = = . = - - - - - U- i
 = - - - - - 1 .
 confundantur et reve-re-an- tur, qui quae-runt ani-

mam me- arn, ut auEe-rant e- am : D6-

C mi- ne, in auxI- li- urn me- urn respi- ceo
 ! .

Comm. 8 S - - - - t - - - - + - - - - f -
 D b:j:st;--ti-- ae-

so- ll- us: De- us, do-cu- i- sti me a juventll- te

me- a, et usque in sene- ctam et se- ni- Uln,

1. =tr; H-9, I., III. 1 •
 hi. Vl. Verho Do- mi-ni

cae- li firma-ti suot: et sp{-

ri-tu 6- ris ejus 6- rnnis

v{rtus - e- 0- fum.

7. H Lle- 16- ia. - i/. Vl. Do-
 1-1.. -li AI
 mine, exaudi o-ra- ti- 0- nem me- am, et

chi-mar me- us • ad te ve-ni- at.

1

Offert. G + - ; - , - - - - - t -
 O It It I.
 - ra- vi • De- urn me- urn e-

G-- A
 go Dani- el, df- cens: Ex3.udi, Domi- ne,

pre-ces ser-vi tu-i: illumi-na fa-ci-em tu-am
 _____ I-I-... J

su-persanctu-a-ri-urn tu-urn: et propi-ti-us
 ... = ::j

inten-de po-pu-lum {sturn, super queTI invo-
 C - . - I
 I,.

ca-tUln est no-men tu-urn, De-
 e- I -----
 .+ ..
 us.

Comm. 2. ----t----j----.-t ..-....a-----ä-...+---i

V Ove-te, * et reddi-te Domi-no De-o vestro,

-C. 17m. _____ i •-II=---=-'' 1- .

omnes qui in circu-i-tu e-jus affer-tis mune-fa : ter-

ri-bi-li, et e-i qui aufert sp{-ri-tum prin-ci-

tr-r--Fa ••
 .+

pum : terri-bi-li a-pud omnes re-ges ter-rae.

The Eighteenth Sunday after Pentecost

Intr. =+=. æll § ' ' ' . W. | § .A. . - : " §
D A pacem, • Do- mi- ne, sus-tinentibus te,
i | b | H

ut prophetae tu- i fi-de- les inve- ni- antur : exau-
C ' -----+ 1 --
1 -----' 1 4 1 ., 1 Hf-----
di pre- ces servi tu- i, et tu- ae Is-

- - 0R=d
ra- el. Ps. Laeta-tus sum in his quae dicta sunt m{.:hi : -
e - =. . til T---, 1 =rr===. . - j _ _
in domum Donli- ni t-bi- Inus. Glo-ri- a Plitri.

--a III--tI-- - - - - - - - - - - - - - - - -
1 .
E u o u a e

Gradual. Laetctus sum. p. ,191.

■ ■ ■ ■ till'i; rh "1". t'ft.
y. Ti- me- bunt gen- tes

n6- men tu- urn, DOIUi- ne: et 6-rnnes

re- ges ter- rae gl6-
ri- am - tu- am.
G-:--
Offert.C
5.
S Ancti-fi- d.- vit • M6-y ses alta-re Da-
mi- no, 6ffe-rens su- per il- Iud ho-lo- cau-
sta, et immo- lans vi- cti-mas: fe-cit sa- cri- fl-
ci- urn vesper- tl- num in o-d6-rem su- avi-ta- tis
Domino De- o, in conspe- ctu 6-
li- arum Isra-el.
Comm.
4.
T Olli-te ha- sti- as,* et intro-i- te in a- tri- a

|.

ē- jus: ado-ra-te DOl-ni-num in au- la sancta e- jus.

The Nineteenth Sunday after Pentecost

Intr. E---"---S- | . ---

⁴ S ---e

A- Ius popu- li .. ego sum, di- cit Do-

mi- nus: de quacumque tri- bu- la- ti- o- ne clama-

• 4, •.

ve-rint ad me, eXcludi- am ē- os: et ero illē-

e

rum Domi- nus in per- pe-tu- urn. Ps. Atten-

G.. • • • • |.

di-te p6pu-le me- us legem me- am : .. inclinate clurem ve-

straln in verba o-ris me- i. Gl6-ri- a patri.. u o u a e.

Grad. - f--

⁷.

D

I-riga-tur - o-ra- ti- o Ine- a sicut in-

censum in conspectu tu- o, Do- mine.

tt= Yl. Eleva- ti- manu-urn

3

me- a- rum sacri-H- ci- urn * vesper- tf-

num.

^{2.}H ia. * ij. y. Confi- temi-
1-... r.1 I-...-f I ... I -
ni Do- tnino, et invo-ca- te nomen

C=-... Q...-i
e- jus: annunti- a- te inter gen-

p't<I k
tes • 6-pera e- jus.

Offert. ;
^{8.}S I ambu-la- ve- ro

1:-
tri- bu- la- ti- 6- nis, vi- vi- fi- ca- bis

li...ra§...-fjA; | |...LH
me, D6mi- ne: et super i- raIn ini-

— — — — —

— — — — —

Gradual. Oculi omnium. *p.* 280.

3.
H — — — — —
L-le-lu- ia. • ü.
I 5-a.....
| :JI II § " ,. f. — J- 1

Yl. Pa- ra-turn cor me- urn, De- us, pa- ra-tum cor
bi1r.

I.

• • • •

|

, "

— — — — —

■

01fert. **r** **§** **I** - **rff** **J** - **!** **!** **1** **..** **, -** **•** **...**
er **..l.J** Uper flilmi- na - Baby- 16-

J **'**., **rff** **1** **...** **1:11** **,** **1** **•**

nis, il-lie se-di- mus, et fle- vi- mus,

z **-** **-** **•** **•** **•** **1** **•** **'t** **t-**
--- **•** **•** **•** **1** **•** **141** **.....** **4--J1**
dum recorda-re- mur tu- i, 51- on.

• **•**

Comm.;--

4. **m** **I.e** **•**
Emento • verbi tu-i servo tu-o, D6mi- ne, in

; **::** **c** **-i** **;** **-I-** **•** **c=p=i** **it** **r.**

quo mf-hi spem ded{- sti: haee me conso-la-ta est

C **=====;** **=++=** **_**

... **1** **...** **1** **J** **1** **---** **---** **---**
in humi- li-ta-te me- a.

The Twenty-First Sunday after Pentecost

Intr. **;** **-----** **+** **-----**

4. **1** **=** **ē** **•** **11-tI-j**
----- **+11-**
I N vo-lunta-te til-a, - Domi- ne, uni-versa sunt
; **---** **+** **---**

--- **■**
po- si- ta, et non est qui pos- sit re-si- ste- re vo-

G. = | "!" ll fA .' g-p • H. | r'
lunta-ti tu- ae: tu e-nim fe-cl- sti omni- a,

l==: • ... D - - .. lt - ' . li = • j
caelum· et terram, et ll- ni-versa quae cae- li ambi-

a ' • • - ... :: . lt - ' |
tll conti- nentur: D - minus u-ni-verso-rum

G . ' • • r- a • •
tu es. *Ps.* Be- a-ti immacu--la-ti in vI- a : - qui

• •

||

ambu-lant in lege Domini. Glo-ri- a patri. E u o u a e.

Grad.-

2.

q ..

| j

DOMine, - re-fu- gi- urn fa- ctus es

ra et orbis: a sae-

eu-Io,

§;\$E-si1. .

et in saecu-lum tu es. De- us.

||-|

^{2.} H ^c.J .
Lle-

U-læ. -Zt

.. ,"-r.ttt

'£

;; r. .' =l' r.' ' ..

Yl. In ex-i-tu Is-ra- el ex

..

"

Aegypto,

d6mus Ja- cob de p6-

---+

., +-. i... r i

pu-Io • barbara.

Offert.:-1-1-1

^{2.} V

iR e-rat * in ter-

.. lb. - .=.±
ra nomi- ne Job,

.' J

raJl..

sim-plex et re- ctus, ac timens De- urn: quem Sa-

G .;

..

• =• ==d

tan pe- ti- it, ut tenta- ret: et data est e- i

pot-e- stas a D6mi- no in faculta-te et in car-
 C ;=+-----=";O---1 1, r'
 ne e- jus: perdi-ditque 6mnem substanti- am

M

ipsi- us, et fl-li- os: carnem quo-que e-

jus gravi tti-ce-re vuIne- ra- vito

Comm.C

N sa-Iu-ta-ri tu-o . anima me- a, et in verbum
 C LQ4!.,

tll- urn spe- ra- vi: quando fa-d-es de persequentibus

G l me ju-di-ci- urn? in-iqui persecu-ti sunt me, adju-

;.-.-.r.--\i f h -i'l'n E --
 va me, D6mi-ne De- us me- us.

The Twenty-Second Sunday after Pentecost

Domine quis sus-ti-ne-bit? qui-a apud te pro-pi-

ti- a- ti- o est, De- us Isra- el. Ps. De pro-

fundis clamavi ad te Domi- ne: * Domine exaudi

vo-cern- ne- am. Glo-ri- a Patrie E u o u a e.

Grad. TT:A
U c- ce * quam bonum, et quam jucun- dum

L. ..

habi- ta- re fra-tres in u- num! y. Sic-

ut unguentum in capi-te,

quod descen- dit in bar-

bar- bam * A-a- ron.

tl- ment Do- minum,
 - ==t
 spe- rent in e- o: adju- tor et
 G 6. §
 pro- te- ctor • e- o- rum est.

d
 141', " . l=====

Offert. ;-----+---k---
 1. -----; -tj- :... t=1=CCill
 R --r. E- corda- re me- i, * Do- mi- ne, omni pot-en-

C r! aT .!J'.. --It - R' §-::I: 1
 ta- tu- 1 domi- nans : da serm6nem re-
 1 . 1 -----1 1j. 41-----: j., 1 L r\
 -----=8"-=.....1t j. 41-----: j.,

ctum in os rne- urn, ut place- ant ver- ba me-

C I - ==tr-==--
 r-0- I ,...-jj== --=
 ctu princi- pis.

commI -----I-I-k-----t=;=,---!L.I----- . =
 8.
 e: -go clama- vi, • qu6ni- am exaudf-sti me De- us :

incHna aurem tu- am, et exau-di ver- ba me- a.

The Twenty-Third Sunday after Pentecost

Int'l.
6.
D
1-cit Do- minus: - Ego co- gi-to co-gi-
-r.
ta- ti- o-nes pa- cis, et non affli-cti- 0-
g
nis : invoca- bi- tis me, et ego exaudi- am
G
vos: et reducam capti-vi- ta-tem ve- stram de cun-
G
ctis 10- cis. *PS!* Bene-dixi-sti Domine terram tti- am : -
G. I =!L..00
a vertfsti capti-vi-ta-tem Jacob. *G16-ri-* a Patrie E u a u a e.
» J
L Ibe- rasti nos, • Do- mine, ex af-fli-
gentibus nos: et e- os qui nos ode- runt,

con-fu- di- sti. y. In De-
b4- .- - - - -

o laudabimur
to- ta di- e, et no-mi-ni tu-

o confite- bi- mur* in sae-cu- la.

7. IM.-r-
H L-le-lu- ia. - tJ:

Offert. 2. D Epro-fun- dis ad

-m-;-. . + - - / - ---i-
 ----- 1 -----
 ne : Do- mine ex-au- eli o-ra- ti- o- nem me-
 -G .. -I 1 - r=1 r\..4t.n6 •
 am : . ■ ■ ■ dē pro-fun-
 --e ----- rh -----
 dis clama- vi ad te, Domi- nee
 1. . . .e .--=, _! _.-1. ... ==i:1
H - 1 -
 IT:,,, -men di-co vo- bis, quidquid orantes pe- ti-tis,
 .. |
 cre- di-te qui- a acci-pi- e- tis, et fi- et v6- Ibis.

On all the Sundays from the [twenty-third to the last Sunday after Pentecost, the Introit, the Gradual, the Offertory, and the Communion are taken from the twenty-third Sunday.

COMMON OF THE SAINTS

THE VIGIL OF AN APOSTLE

Intr.

€ -go au- tern' sic-ut o-H va fructi- fi- ca-

.i

vi in domo Domi- ni, spe-ravi in mi-se- ri-cor-

di- a De- i me- i: et ex-specta- bo nOlnen tu-

urn, quonl- am bonum est ante conspe- ctum

sancto- rum tu-o- rum. Ps. Quid glo-ri- a-ris in

ma-H-ti- a: * qui potens es in in- iqui-tate? Glori- a Patrie

; -11-.-, ...- §

E u o u a e.

Graduale. Justus ut palma p. 400.

1. **G** La-ri- a - et ho-na- re co-

J . - , . - " **II**
ro- na- sti e- urn : et consti- tu- t- sti

t--a-tHI
-Hil.-...=-----=-l-tr-..
e- urn super o- pe- ra rna- nu- urn

I - !-Q.t. noM. ,. ...
tu-a- rum, Do- mine.

Comm. G **I** " " +-----

4. **ill** Agna est - gla- ri- a e-jus in sa-lu-ta-ri

; **I** - d . _... _ _ _ _
tu- o: glo- ri- am et magnum ũeçö- rem

--; " " . lo":i5= := - -
imp6nes su-per e- ũIn, D6mi- ne.

The Masses for Apostles and for Evangelists are found in their respective places, in the Proper of Saints.

yr. Confi-te-an- tur Domi-

no mi-se-ri-cordi-ae

= e- jus : et mi- rabf-

li-a e- jus H- li- is • h6-mi-num.

.. 'U; l == J t == - - - - - . - = _ -

2. G

H Lle-lu-ia. y. Tu es Pe-

trus, et super hane pe- tram aedi-
+

fi-ea- bo Eccle- si- am * me-

C
am.



After Septuagesima, il Isfeadof tize Alleluia and its Verse, the following issaid:

Tralt. S.

8.

H

Nnunti--a- vi

• just!- ti- am t6-

am in eccle-si- a ma- goa)

ecce labi- a

L

- • =M!

"!\;

h...11_=_-2

rne- a non prohi- be- bo :

Do- rni- ne, tu scf-

S!

___l_· l

sti.

y. Justl- ti- am tu-am non abs-

___· ___l_!_ri1

con-

di

in corde rne- o :

ve- ri-

• 't.5

ta- tern tu- am'

'et sa-lu-ta- re tu- urn df-xi.

y. Non

di

mi-se- ricor-di- am tu- aln,

et ve-ri- ta- tern

tll- aln

a conci- li- o * mtdto.

In Paschal Time the Gradual is omitted, in its place the above Alleluia allelluia. Y. Tu es Petrus, p. 363, is Sung, and then the following:

4. *H* L-Ie- Iu-ia. •

• it'1,1. *I.* y. Constf-tu-es e-os pdnci- pes

su- per omnem ter-

ram: me- mores e- runt nominis tu- i,

G---

• Do.. mine.

---ttl - *F*=====

Offert 3. . --1---=1_T . ;r--_ _ a-j

€ C- ce " de- eli verba me- a in 0- re

.. - -I,-I-I-a-. |

tLI- O: ecce constl- tu- i te sII- per gen-

; - l rh £i::v= " au l

tes, et super regna, ut evel- las et de- stru- as,

-.C-:.. -)--.11\

et aedi.. fi-ees et plan-tes. *T.P.* Alle- 16- ia.

rh-.:t..P

T V es Pe- trus, * et su-per hane pe-tram aedi-

G-= l- . - .1 - .
 . fl- cabo Eeele- si- am me- aIII. *T. P.* Alle-

lu- ia.

COMMON OF A MARTYR-BISHOP

OUT OF PASCHAL TIME

Introit. Statuit. p. 391.

Grad.

1. It. l- + - .. ! '---N:
 Nve- ni- Da- vid ser- vum me- urn, 0-

... f.. J=L=

le- o san- eta unxi e- urn: manus e-

C .. tF&i,.. .. -;-1-1-1-.1-W-, l i

nim me- a auxi-li- a-bi-tur e-

ANOTHER MASS OF A MARTYR-BISHOP

Intr. 6. **G**---

•S A-eer- d6- tes De- i, * bene-df-ei- te

1. t_{+1} E

Domi- num; saneti et hu- mi- les eorde, lauda- te
!

■ rf! .4, r. I-

De-urn. *Cant.* Bene-df-ei-te ornni-a 6pera Do-

$\therefore I_0 = 1$

mini Domino: * laudate et superexaltate e-urn in sae-

$$c \cdot E = \dots$$

eu-la. Glo-ri- a Patri. E u o u a e.

Grad. 5. T fi — — — — — + — b, r l — — — — —
G Lo ri a * et ho no — — — — —

1. $\frac{1}{2}$

re eoro-na- sti e- urn.

• • • • •

Yl. Et consti-tu- i-

sti e- urn super 0- pera ma-

- - . - + - - | - - - - - t - - - ,
 === .. ■ - - .

nu-urn tu-ā- rum, * D6mi-ne.

Alleluia, alleluia. Y. Hie est sacerdos. p.393.

After Septuagesima, instead of the Alleluia. and its Verse, the following Tract is said :

Tract. 8. C - - - r - . . t • | - + —
 B mi-

C • • • • , . .

num: in man-da- tis e- jus

cu- pit ni- mise Y. Po- tens. in terra
 L - - - - - 1 - - - - - ! , f - - , || •
 f111

e-rit semen e- jus : ge-ne- ra- ti- o re- cto-

- - , , + 1 = - + - | • " . 1 . . ! • f - -
 rum be- ne- di-ce-tur.

1 - - ; ' • • • • | • • . | - - - I, .

Y. Gla- ri- a et di-vi-ti-ae in clalno e- jus: et

• , • • e-J •

Comm. ; ----- = : -----

6.

P

Osu-l-st'i Domi- ne in Ca- pi-te

i --=-

.R=====

r6- nam de *lapi-* de pre-ti- 6- so.

COMMON OF A MARTYR NOT A BISHOP

Intr. i

■ - . :-:1i-4...:

7. ---

I

N virtu-te tu- a;O Domi- ne, laeta- bi- tur

G-jij

+=+=

:rti • .--j

jll-StUS, et sll- per sa-lu-ta-re tu- urn ex-sulta-bit

|| - =:j'--'-. '...JI I ii....

|||=j

ve- hementer : de-side- ri- urn ani-mae &- jus tribu-i-

" - • _ . • , " ' . • • --+ • • !

sti e- i. Ps. Qu6- ni- am praevenisti e-urn in bene-

I 1\1. • • •

dicti- onibus dulcedi- nis : - po-su- lsti in capi-te e-jus

; • • • • • J ... 0: ,.

coronam de lapide pre-ti- 0- so. G16- ri- a Patrie

--' ----- -

E u o u a e.

Grad.

B E-a- tus vir, - qui tf-met :06-

G. r. in manda- tis e- jus S!!!-

C = t4 It! "r-r'- J tt.J Pit nimis. Yl. Pot-ens in terra

; .., -II '... e- rit se- men '6:

— j0 . . . , ' . | -i
jus : gene-ra-ti- o recta-

I ; , , . N. t- . 0; . b- . . t-r-
rum • benedi- ce-tur

Alleluia, alleluia. Y. Posuisti. p. 379.

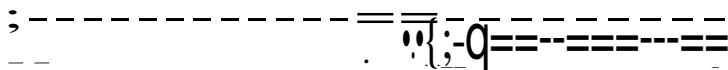
After Septuagesima, instead of the Alleluia. and its Verse, the Tract Desiderium. is said as on p. 369.

Off. rt I--T-: .. | .

.G L6- a - et ho-n6 1 re co-ro-
'i-,...-*,..t!t? .

na- sti e- urn : et consti- tu-i- sti e-

-; -+ - r/lo + .!...-f'a-II--a'!=J
urn super a- pe- ma- nu- urn tu-a-



urn, Do- mine.

Comm.;- 4- ---t-L .. r---fj

O

vult ve-nf-re post me,' • :ib- neget

r-d- /'i - = qⁱⁱⁱ ; t=;ti. 4'f]

psum: et.tol-lat cru- cern su- am, et sequa-tur me.

II. ANOTHER MASS OF A MARTYR NOT A BISHOP

Intr. L Aeta-bi- tur * ju- stus in DO-Ini- no, et

spe-ra- bit in e- o: et lauda-bun- tur

4- +tIT re- cti cor- Ps. Exaudi De-us o-ra-ti-0-

nem me- aln cum deprecor : • a timo-re in-imi-ci e-d-

pe a- ninlam me-am. Glo-ri- a patri. E u o u a e.

Grad. T G--- -t-----

a U- stus • cum cecide-rit, non col-li- de-

tur : qui-a Do- mi- nus suppo- nit ma-

•• = ..

num su- am. Yl. T6ta dl- e et

C

commodat : et semen e- jus

G 2-a :t. 1==:t. •• -N. 1b- ..I..f- !-•5 .
in benedicti-0- ne - e- rite

2. H L- le- lu-ia. • i/. • Yl. Qui
• I. I

se-qui-tur me, non ambu-lat in te-nebris,

h" ' i |f- j

men * vl- tae ae- ternae.

-L-... ' .
•

After Septuagesima, the Tract Beatus vir. p. 372, is said instead of the Alleluia. and its Verse.

01fi.rt. ••
P Osu- {- sti" Do- mi- ne in
k-:-: 1 •• fxi=J
IP" \ == -----
ca- pi-te e}U5 co-r6- nam
:1.

C =,, | ● ●,000 ●
 ti- it ate, tribu- t- sti e- i,
 h ●
 o — — —
 aI- Ie- lu- ia;

" ::-t "B
 Q UI mi-hi mi-nistrat, - me sequi- tur : et ubi

 =--II,,=:J
 -
 e- go sum, illic et rnint-ster rne-
 -
 us e- rit.

COMMON OF MARTYRS

IN PASCHAL TIME

MASS OF ONE MARTYR

Intr. — — —

7. ; ● ● ●
 P Ro-text-sti me - De- us a conven- tu rna-
 .A .-+ r=;: ● ● ●

li- gnanti- urn, al-Ie-lu- ia: a rnulti-tll- di-

● | rJ4.,1 f. +-
 ne operanti- urn in-iqui-ta- tern, alle-lu- ia,

DIS

f..

I III II IIII

alle- 16.- ia. Ps. Ex-audi De- us ora-ti- 6nem me- am

●●●●●●

cum depre-cor:- a tim6re In-ImI'Ci e-ripe a-ni-

Fo

..... '1'i

mam me- am. Gl6- ri- a patri. E u o u a e.

7.

H

Lle-Iu- ia. - ij:

G, II... I_L

F! 4'i

I I

i

t

I I Ih--j

y. Confi-te- buntur cae-Ii mi-rabf-

i.

i.. i..

".," |:;

1..1

li- a t6.-

a Do-

mi-ne :

et- e-

..14

nim

ve-ri- ta-tem tu-

am

1..9..

-71

l'..

..

.

r

..

in eccle- si- a * sanct6- rum.

t.il.,,,

..

;

';aqrji;

lt==

G

-----=t

-----+

-----t

H

L-Ie-

lu-ia.

.

i;

a_{14-F-j} , 1" . 1- , . , 'q

re-cti cor- de, alle-Iu-ia, al-Ie-

=

lu- ia.

MASS OF TWO OR MORE MARTYRS

Ini^{re} G . . 1 tr- r- . , t ...
Cr • ...A t .

. O Ancti tu- i, • Do- mi- ne, be- ne- df-cent

= | . . H... 1 I

te: glo-ri- am regni tu- i df- cent, alle-Iu-ia,

C - - , " d
.ihd--L ---t=

alle- lu- ia. *Ps.* Exaltabo te De- us me- us Rex: *

G ri • . ' I . - - - . . II---r-1

et benedi- cam n6mi- ni tu- o in saecu- lum, et in saecu-

G - - . , - - - - H - - - - r - 1 . . tt=

lum saecu- li. G16-ri- a patri. E u o u a e.

y. Sancti tu- i, Do- mine, flo-re-bunt sic-ut H-li- urn :

---r- '1 I I

et sic- ut a- dol' balsami e- runt

| t-ñl=.

* ante teo

4.

H

Lle-

Iu-

ia. *

I.

•...
!

+-

C

--I 1+....--.

y. Pre-ti- a- sa in

con-

IOIII

'j...t,--l.: 4....J....

- .+.

spe- ctu Do- mi- ni mars sanct6-

G=;-t-;)II----;-t-..
--==IF .- -t- -

E

rum * e-jus.

Offert.

L

=

...•. ."_h-:-J

D6-

ta- te jU- sti : et gIo- rt- amI-

G-EiK. .- of
- .- .

ni a-mnes re- cti cor- de, alle-

;- -- -
- - - .- =.. . | ... tIt ... - - - - -
Ill- ia, alle-Iu- ia.

c0i. ^m G 1+.

G

Aude- te * ju- sti in Do- mi- no, alle-

Pi I' ... =

S

lu- ia: re- etos de- eet eollau- da-ti- o,

e - - - -

al-Ie-

lu- ia.

COMMON OF TWO OR MORE MARTYRS

OUT OF PASCHAL TIME.

Intr. ;
4.

: - Fii: III

I

Ntret • in conspectu tu- o, Do- mine, ge-

riiB. = . . . = - - - -

mi-tus eornpedi-to- rum, redde vi-el-nis nostris se-ptu-

C r. • I

It. • I'

plum in sl- nu e- 0- rum: vindi-ea sanguinem san-

e

Pi

It Itt

eto- rum tu-0- rum, qui effu- sus est. Ps. De- us ve-

;

||

•

- - - -

r. • I'

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

nerunt gentes in haere-di-ta-tem tu-am, * pollu-erunt tern-

plum sanctum tu-um : posu-erunt Jerusa-lem in po-
 cust6di- am. Gl6- ri- a patri. E u o u a e.

Grad. f-
 G Lo-ri- osus * De- us in san- ctis,
 mi- ra-bi- lis

in ma-je- sta- te, fa- ci- ens
 pro-df- gi- a. y. Dexte-ra tu- a,
 Do- mi- ne, glo-ri-fi- cata est
 in virtu- te : dexte-ra

manus tu- a confre-
 git * ini-mi- cos.

2. **H** **L-le-** **lu-ia.** * **ii.** **Ji-** **Ctti**

yf. **Corpo-** **ra** **sancto-** **rum** **in** **pace** **se-pul-ta**

sunt, **et** **nomi-na** **e-6-**

rum **vi-vent** **in** **ge-ne-ra-ti-** **6-ne** * **gene-ra-ti-** **0-**

nem.

After Septuagesima, the Alleluia. and its Verse are omitted, and the following T,act is said instead:

Tract. G **t= !!II."** **b}** **§.I-** **a..ii' l.** **J**

8. **Q** **UI** **semi-** **nant** * **in** **la-cri-** **mis,** **in**

gau- **di-** **o** **me-** **tent.** **yf.** **E-untes**

tl:= **J** **b** **r-'-=t0** • **.r-J.:j.tH**

i- **bant,** **et** **fle-** **bant,** **mittentes** **se-**

nli-na **su-** **a.** **CO** **o** **c:.....a:l**

yf. **Veni-** **entes** **au-**

tern **ve-** **ni-** **ent**

cum **exsul-** **ta-**

contd- tus est, et nos libe-ra-

pt"\"Ao + _____ = ± _____ |
 ti su- mus: ad-juto-ri- um nostrum

in nomine Do- mi-ni, qui fe-cit cae- lum

- . t-... .. E _____ , "

• et ter- ram.

1. G | ■ \ ' = it. --- d
 H L- le- lu- ia. * y:

: |
 - If. - - 7. Ju- sti epu-len-

G * H--M...Λ. = / = , .. :- = :
 tur, et exsul- tent in conspe- ctu • De- i :

G _____ | + - - - - + - -
 _____ • : | A | ... L
 lae- tf- ti- a.
 ; , , , -

After Septuagesimilla, the Alleluia and its Verse al'e omitted; the Tl'act Qui seminant p. 384, is said instead.

Offert. G
4. - + = - - : ; + : ; : t . - - : . . -
€ - Xsultabunt * sancti in glo- ri- a,

laetabun- tur in cubi-libus su- is: exalta-

• M • III= . . . LI t..

ti- o- nes De- in fau-cibus e- o-

rum.

III. ANOTHER MASS FOR TWO OR MORE MARTYRS

Ittr. Alus autem • ju- sto- rum a Do- mi- no :
G et protector e-o- rUin est in tempo-re tri-
 bu-la-ti- 0- nis. Ps. 0-Ii aemu-Ia-ri in ma-lignan-

ti-bus : [†] neque ze-lave-ris fa-ci-entes in-iqui-tatem.

Gla-ri-a Patrie E u o u a e.

Grad. i
C Lama-ve-runt jll- sti, [†] et Domi- nus
exaudi- vit e- as: et ex amni- bus
tribu-la-ti- onibus e- arum

C libera- vit e- as. Y. Juxta est Do-

u25=t·rt, . - [†]

minus his, qui tribu-la- to sunt cor-

de : et hu- mi- les spi-ri-

Et tunc p' . .

tu '. salva- bit.

6. H = L-le- lu- ia. • ij. - . ! . : .
I --- + 4 - .
— | , it 0: 4 , .
Yl. 'Ie IVlartyrum ean- di- da- tus lau- dat ' ,

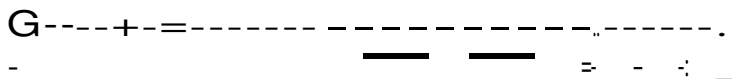
G = tF
exer- ci- tus, • D6- mi- ne.

Aftel' Septuagesima, the Alleluia. and its Verse are omitted; the Tract Qui seminant. p. 384, is said instead.

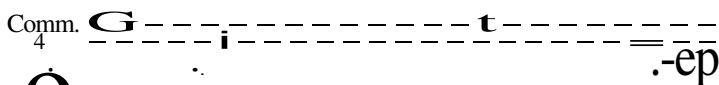
-Offert. 1 ---
I . .
CA Ust6-- rum * a-nimae in ma-

.1-il iI-±=: •; -I-I- i ,... =2=
nu De- i sunt, et non tanget fl- • los
;
• • • • •
tormen- tum ma-H- ti- ae: vl-si sunt 6-
; -- ir' 1
i . " • • • | • Ii iii . " 1---:-j la ! -
eu-lis insi-pi- urn m6- ri : {Hi au-

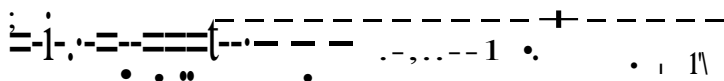
Art
tern sunt in pa- ce, alle-



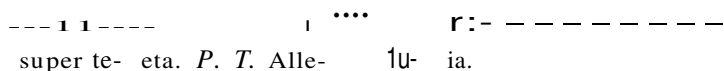
Iu-ia.



O

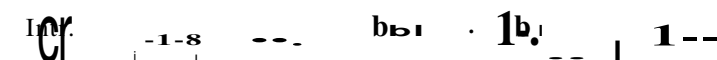
Uod *dico* vobis * in tenebris, di-ci-te in lumine,

di-cit D6minus: et quod in flure audf- tis, praedi-cfl-te

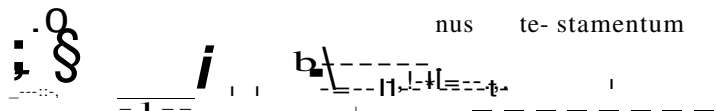


super te- eta. P. T. Alle- 1u- ia.

COMMON OF A CONFESSOR BISHOP



nus te- stamentum



pa- cis, et pdncipem fe- cit e- urn : ut sit H-li sa-

=u=b. 0:|

cerd6-ti- i digni- tas In ae- ter- num. T. P. Alle-

+ -

|

----r

1u- ia, alle- 1u- ia. Ps. Memento'.Dornine Da-vid : -

Ci.. 1 - . . . 1 - - 1 - 1 1 A | | - - - - - | | - - -
 et omnis mansu-e-tu- dinis e- jus. Glo-ri- a Patrie
 LA

bus su- is pla- cu- it De- o.

- - a.a

y. Non est inventus simi-lis H-li,

c I - | t- |
 qui conserva-

- . - - - . - . ; 1 - ; - | alt. q to t. =!1
 ret * legem Excel- si.

; - , , |

8.
 H - - - - -
 Lle- lu- ia. * ii.

rAA IN,, I I- I J

l. Tu es sacer- dos in ae- t&- num,

- - - - - A Q.

, -

se-cundum

or- di- nem

• Melchi-

sedech.

After Septuagesima, the Alleluia. and its Verse are omitted,. the Tract Beatus vir. p. 372, is said instead.

In Paschal Time, the Gradual is omitted: in its place, the above Alleluia, alleluia. 10 Tu es sacerdos. is sung, and then the following:

2. 1i - - - - -
 H Lle-Iu-ia. y. flie
 - - - - - I=J
 est saeer- dos, quem eo-rona-vit
 00

• Do- minus.

• Da-vid servum me- urn, 0- le-o san-
 -- 1 00 ;+ 0 -1- IF''' - - - - H
 eto unxi e- urn: ma- nus e- nim me- a

;---l-a-d

auxi- li- a- bi-tur e- i, et brachi- urn m<:- urn
 ; - - - - - i - - - - -
 conforta- bit e- urn. T. P. Alle-Iu- ia.
 Comm. - - - - - . - - - - - . - - - - - . - - - - - . - - - - - i

7.

FIde-lis servus" et prudens, quem constl- tu- it

Domi-nus super fami-li- am su- am : ut det li- lis

in tempo- re tri- ti- ci mensu- ram.

,

T.P. Alle- lu- ia.

FOR A CONFESSOR BISHOP

Intr.;

Cr

! r-

.O A- cerdo- tes tu- i, *. Do-mi-ne, .indu-.ant

-;- r-Sij

justf- ti- am, et sancti tu-" ,i exsultent:

L.

propter Da-- vid ser- vum tu- urn, non a-ver:-

.,_t=tl

tas fa- ci; ern Chd- sti tu- i. *T. P. Alle-Iu- ia, aI-*

● ● ● ●●

Ie- Iu-' ia. *Ps. Memento Domine Da-vid : ** et omnis

11:--.. 0 11.-11=-

mansu-e"-tu- di-nis e-jus. Glo-ri- a Patrie E u o u a e.

i
S Acerd6- tes - e- jus In- du- am
 ' r 01 - - - - - ill - - - - -
 sa- lu- **ta** - - ri : et
ll, : r. : 1 •
 sancti e-jus exsulta- ti- 0- ne exsulta-
 • • | •
 bunt. • y. Illuc produ- cam c<Sr- nu Da-
 C - - - - - " - t
 vid :- para:' vi lu-
 LHMI:1t | b lt..... r--?!" ,.. | |
 - - - - - - - - - -
 cer- nam Chd-
 h+- - - - - ill[|
 • • -Al - - - - -
 sto * me- o.

se- CLIndutn 6r- di- nem * Melchf-
G -- = a ! .. / - - **E**
 se- dech.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract BeMus vir. p. 372, is said instead.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. y. vito p. 395, is sung instead, and then Alleluia. y. Amavit eutn. p. 397.

Offertory. Veritas mea. p. 401.

Communion. Beatus servus. p. 401.

COMMON OF DOCTORS

Intr. & ; - - - - - + - - - - -
 6. ---i! - - - - -
 --Nil me- di-o. Eccle- ru- it os

G1.= . **by J I ! '**
 e- jus: et imple- vit e- urn Domi-nus spi-ri-tu sa-
C -F'''-J, ,
 pi- enti-ae, et intel- lectus: sto- lam glo- ri- ae

In^du- It- t- urn. T P All- e- I- la, a^{ll}e- l' u- la.

G - - - - - = , . • - = + - J
 Ps. Bonum est confi-te-ri Domino: * et psalle-re noml-nl

G . . .
 tu- ot Altissime. G16-ri- a Patrie E u ° u a e.

Grad.
1.

O S j U- sti Ar- * medi- tabi- tur sa-

c :+w---SC1'r.

pi- en- ti- am, et lin- gua e- jus

10- que-tur judi-ci- urn. y. Lex

C- _ .1 _ -ll' ..

De- i e- jus in cor-

C = f- ..
= de ipsi- us : et non supplan-

C **I** **-** **=P=-**
-l-f,,\$.-.

tabun- tur * gressus e- jus.

$$^4H \quad \dots = 1$$

Lle- lu-ia. ^{*} *ij.*

E...
... ..
... Ama- vit e- urn Do-mni-

[illegible]

nus, et orna- vit e- urn: sto-lam glo-
 E--:--t-.

$$\begin{array}{ccccccc} \text{ri-ae} & \text{indu-} & \text{it} & \text{*} & \text{e-} & \text{I.} & \text{=tNj} \end{array}$$

no est, mul-ti-plic-a-bi-tur.

C

T. P. Al-le-lu-ia.

Communion. Fidelis servus. p. 393.

COMMON OF A CONFESSOR, NOT A BISHOP

Intr. C

O S ju-sti me-di-ta-bi-tur sa-pi-enti-am,

et Ver-ba e-jus lo-que-tur judi-ci-um: lex De-i

C. I
e-jus in corde ip-si-us. T. P. Alle-lu-ia,
alle-lu-ia. PS. Na-mu-lan-ti-bus in ma-lignantibus : ...

ne-que ze-lave-ris fa-ci-entes in-i-qui-ta-tem. Glo-ri-a Pa-

trio E u J u a e.

Grad. i =:::+=--=t:j

i _ l _ . -

CA. Ustus * ut palma flo-re- bit: sic-ut ce-

|

drus Liba- ni mul-tipli-ca-

;E¥-;.....t = " " ..
-I. |

bi-tur in d6- mo D6mi-ni.

----- | . " . | l . - - - - -

y. Ad annunti-andum ma-

p . - 1 , , , , , |

t==

• •

ne mi- se-ri-c6rdi..am tu-

|

am, etve-ri-ta-tem tu-

= .1

; ' E -

am

* per

no-ctem..

1.

H

Lle-

---;::;tj /-Q'tlk.

"

lu-ia. * fj.

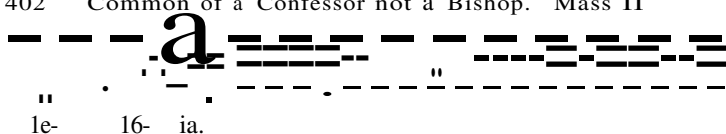
11.

..
1 1 . -

C

|

6- nem: qu6-ni- am cum proba-tus fu-e- rit, acc!-



II. ANOTHER MASS OF A

NOT A BISHOP

5. H L-Ie- 16- ia. * i): Yl. Be- a-

• h;;E§

• , . tus vir, .qui tt-metDomi- num: in

C

— — t — — —

■ ■ ■

plum ac<?i-pi.. e- tis, et vi-tam aeter- nam. pos- si-

C-

debi-¹ tis. T. P. Alle-lu-¹ ia.

COMMON OF ABBOTS

*Introit. Os justi p. 399.*Grad. ⁴ =f!! | — — — — — + — — — — — t = a..lj

n =f!! | ra | • = h.

Omine, - praevenistt e- urn In bene-dI-

- • AI •

J •¹

cti- o-ni- bus dulce- di- nis: posu- 1- sti in ca-

e - - - .. :-^{to} t ra ...bJ., -I--L-r-.¹ f

pi-te e-jus co- ro- nam de lapi-de pre-ti- 6-

Cb = " ! ..¹ t: ok e:jtU'-il¹⁴

50. y. VI- tam

1 -- 1 :

.....r\-.-. .

pe- ti- it, et tri- bu- t- 5ti e- i longitu-

C | i +r\ • = , .. Jil

di- nem di-e- rum in sae- cu-lum - sae- cil-

; — — — — —
 — — — — —
 li. — — — — —
 ; — — — — —
 i.
 H L-Ie- Iu- ia. * i): .. , " J. II.
 C = — — — — —
 = fl. — — — — —
 — — — — —
 Yl.]u- stus — — — — —
 ut pal-

; — — — — —
 — — — — —
 • multi- plica- bi-tur.

— — — — —
 — — — — —

After Septuagesima, the Alleluia and Its Verse are omitted; the Tract Beatus vir p. 372, is said instead.

In Paschal Time, the Gradual is omitted; in its place, the abol'e Alleluia, alleluia. y. Justus ut palma is sung, and then Alleluia. -Y0 Justus germinflbi p.398.

Offert. ;

6. — — a — — ..1 — — ...
 D — — — — —
 i=h- — — — — —
 — — — — —
 e- i, Domine, et vo- lunta-te labi- orum e- jus

non fraudasti e- posuisti in capite e- jus

coram de lapide pre- ti- o-

so. *P. T.* Alle- lu- ia.

Communion. Fidelis servus. p. 393.

COMMON OF VIRGINS

I. MASS OF A VIRGIN MARTYR

Int'l. ;

5. **L** Oque-bar - de testimoni- is tu- is in conspe-
 --lh--.--+--
 -----p|||||
 ctu re- gum, et non confunde- bar: et medi-ta- bar in

L . 1.

manda- tis tu- is, quae di-le- xi ni- mise *T. P.* Alle-

----- **=-R=** **=d**

Iu.. ia, alle- Iu.. ia. *Ps.* Be- a-ti immacu-Ia-ti in
 1-." **E**; . - 1 - . - **lt=lt=**

vi- a : * quiambu-Iant in lege Domi-ni. Glo-ri- a Patrie

... i - - - - -

E u o u a e.

Grad. 8. - - - - - i - -

D I-Iexisti .. justi- ti- am, et odi- sti

in-iqui- ta-tem. Yl. Propter-e a un-

xit te l)e- us, De- us tu- us, o-le- o * laeti-

ti-ae.

3. H .. -

Addu-cen- tur re- gi vir- gi- nes post

ll -

=
e- all: pr6-ximae e- jus affe- ren-

... - - - - - C-1

tur tl- bi * in

G - - - - - t - - - - - + - - - - -

laetl- ti- a.

After Septllagesinza, the Allelilia and its Verse are omitted. The following Tract is said instead.

Tract

8.
V

Eni

*

sponsa Chd-

sti,

acci-

;

... -t I:

pe

co-

ro-

nam, quam ti-bi Do- minus

— —

praepa-ravit

in

ae- ter-num :

*

pro cu- jus

C ● *

.. 1;-

● *
— —

—

amo- re sanguinem tu- urn

fu-

C ' 1, f' n, t ●

di-

sti. y. Di- lexi- sti justi-ti- am,

a-:

≡ =; -H-H-r\ "E

•

!

t! =

et odi-

sti

in- iqui- ta- tem :

|

propter-e- a

unxit te De-us, De- us

● ● r

= . . . ↑ .

tu- us,

o-le- o

lae- tl- ti- ae

prae

con-

C :- , , , ,

.. .. + + .

sortibus tu- is.

y. Spe- ci- e t6-

' ' ' ' M f , , + 1 i t : i

— — 1 -

a, et pulchri- t6di- ne- t6- a

C

[J-

inten-de, pr6spe- re pro-ce- de

; ,.1 | 1,1 | t\ . | , ===

• et regna.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Y. Addu-
centur. p. 407, is said instead, and t/zell t/ze following:*

ci- e tu- a, et pulchri- tu- dine tu-

— I.
a intende, pr6-
: — — — — | I'
;
I. -+-il-
spe-re pro-cede, * et re- gna. •

— — • —

Offert.; | 1 — — —

H | |
Fr-fe-rentur * re-gi virgi-nes: • pr6-ximae
= . **1** . — — — — = **N** — **1** • f-i-:-l-rltv±j
e-jus • affe-ren- tur ti- bi in laeti- ti- a

G_L | **N** | — — — — rt-il
t-d

et exsulta- ti- 6- ne : addu-cen-tur in tem-

plum re- gi D6- mi- no. *T. P.* Al- le-
lu- ia.

comm;
Onfundantur super- hi, * qui-a inju-ste

in-inqui-ta- tern ieee-runt in me : go au- tern in
It.. t=;

manda- tis tu- is exerce- bar, in tu- is justi- fl-
ea- ti- 6- nibus, ut non confun- dar. *T. P.* Alle-

lu- ia.

II. ANOTHER MASS OF A VIRGIN MARTYR

exspectave- runt :. pec-c:- :., --:-
per- de-rent me: testitnoni- a ttl-a, Domi-ne, intel-

---'===±- • ---⁺ -i=
]c- xi: omnis consumma- ti- 0- nis vl- di fl- nem :

-G-I+---.. •.---

licitum manda- tum tu- urn ni- mis. *T. P.* Alle-lli- ia,

==_- ---=====+
 alle- lu- ia. *Ps.* Be- a- ti immacu- la- ti in vl- a : *

qui ambu- lant in lege D6mi- ni. Glo-ri- a patri.

E u o u a e.

Grad. 5. G-:---r..... I 4r=
H

bit * e- am De- us

Gn; . -- - :!+-;-1
 vul- tu su_ o : De- us

Art1 • ... ". |

in me- di- o e- jus, non commo-

i
 ..- .r- =-t.
 ve- bi- tur. Vl. Flu-

....\$. . =E:4-''' .- . . =cJ
 mi- nis im- pe- tus lae-

-t--i
 .- - - - -
 tf- fi- cat ci-vi-ta- tern De-
 i ,... h- ru.,... : : Cl
 i : sancti-fica- vit taberna-
 G .. II'-- .. - 41
 cu- lum su- urn • • Altis- sirnus.
 .. = * sd
 4
 H L-Ie- lu- ia. - ii.
 y. Haec est vlr- go
 C rl- ..,.,.,. T1i. u- na
 sa-pi- ens, et
 L-i-i
 de nu-rne- ro * prudentum.

After Septuagesima, the Alleluia and its Verse are omitted. The Tract Veni sponsa Christi p. 408, is said instead.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. y. Haec est virgo is sung, and then the following:

4.
 H L-le- lu- ia. *

C *-h,* | _I

y. 0 quam pulchra est casta ge-
G --- = u --- t- : --- t-
- . . ! ' z . = t . . .

nera-ti- o

• cum cla- ri- ta- te!

G *-r.* . t *-* *ll.* *r.* 2, - - r\ . l. : h : - - - - -
= = =

t ..

I ffu- sa est * gra- ti- a in

I, . . . r. . . L tr- . " / 11. t :

la- bi- is tu- is: propter- e- a

C *.r-.,* ..

be- nedi- xit te De- us in ae- ter-

i |

num, et in sae- cu- lum sae-

Cp. r: IE

eu-li. T. P. Alle- lu- ia.

Comm. G - | - - - - = - t - - - - -
4. . . . *ll.* *ll.* 1-1-1 *i.* . . .

F

Eci judi- ci- urn * et justi-ti- am, Domi- ne,

; • |

non ca-lumni- entur mi-hi superbi: ad omni- a manda-

C =+ **t-A- - - -**

ta til- a di- ri-ge- bar, omnem vlt. am ini-qui-

C | !
 1\ .

ta- tis 6-di- o habu- i. *T. P.* Alle- lu- ia.

MASS OF TWO OR MORE VIRGIN MARTYRS

All as for one Virgin Martyr, p. 410.

I. MASS OF A VIRGIN NOT A MARTYR

Int:r. a - • • A-.-...
8. ---.-.-----.

D I-lexl- sti • justl- ti- am, et odl- sti

C'- i. **ra** ...
... i. **ra** ...
... i. **ra** ...

ta- tern: propter- e- a un- xit te De- us, De- us

| .; • • **r\$**

tu- us, o-le-o laetl- ti- ae prae consor- ti-

u - - .,:=:-'• ... **!C** i

bus tu- is. *T. P.* Alle-Iu-ia, al-Ie- Iu- ia. *Ps.* Eru-

ctavit cor me-um verbum bonum: * *di-co* ego opera

C=-r- • • . • |r-

di- ne tu- a de,

prospe-re proce- de, et re-

gna. y. Propter ve-ri-ta-

tem, et mansue-tudi-nem

et jus-ti- am : et dedu-

cet te mi-ra-bi- li-ter * dex-

te-ra tu- a.

Alleluia, alleluia. y. Adducentur regi. p. 407.

Artel" Septuagesimæ, the Alleluia and its Vel"Se are omitted. The following Tract is said instead:

Tract.

2. **H** Udi- li- a, * et vi- de, et

dina aurem tu- am : qui- a concupi-vit rex

spe-ci-em tui- an. y. Vultum tuum depre-ca-buntur

0- mnes di- vi- tes ple-bis : H- li-ae

trJ' : 'tt-A-di! •

re- gum in hono-re tu- o. yf. Addu-cen-

tur regi virgi-nes post e- am :

proximae e- jus affe-rentur tl- hi. y. Adducen-

tur in laetl-ti- a et exsul-ta-ti- 0- ne :

t:L.-r-J M'...'t. J
adducen- tur in templum" re-

gis.

*In Paschal Time, the G7"adual is omitted. The Alleluia, alleluia. t. Addu-
=entur p. 407, is sung instead, and then Alleluia. t. Specie tua p. 409.*

Offi.^{rt} P l- li-ae" re- gum in hono-re tu-

C''',t'_Ar--

o, a- sti- tit regi- na a dex- tris tft-

is in vestl- tu de- au- ra- to, circumda-

ta va-ri- e- ta- teo *T. P. Alle-*

16- ia.

Camm.

Q Uinque - prudentes virgines accepe- runt 0-

I-\$=:- Ie-urn in va-sis su- is cum lampadi- bus: medi- a au-

tern n6- cte clamor factus est: Ecce sp6nsus ve-

nit: exf- te 6bvi- am Chd- sto D6mi-no.

T. P. Alle- ia.

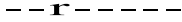
II. ANOTHER MASS OF A VIRGIN NOT A MARTYR

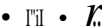
Intr. **V** Ultum tu- urn - depreca- buntur 0- mnes di-

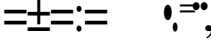
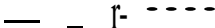
vi- tes ple- bis : addu-centur re-gi Ylrgi- nes post

.c. ra -; .  i J---t!-I. t=-u-J
 e- am : pro- ximae e- jus addu-centur tl-bi in lae-
 .c-. . . . N rh." **bP'''**
 tl-ti- a et exsulta-ti- O- nee *T. P.* Alle-Iu- ia,
 .

alle- lu- ia. *Ps.* Eructavit cor me-urn verbum bonum: .

" it .  
 di- co ego ope-ra me- a re- gi. Glo-ri- a Patrie

oG .  . *K* 
Euouae.

Grr. 
C Oncu-pi- vit *ⁿ rex de- co-
 ! .hl  . I .
 rem tu- urn, quoni- am i- pse est Dorni- nus
 -----:  .  . I t
 tu- us. Y. Audi fi-li- a,

G
 I et vide, et incH-

na *ⁿ aurem tu- am.

, Alleluia, alleluia. *¶*l. Haec est virgo *p.* 412.

After Septuagesinza, the Alleluia and its Verse are omitted. The Tract Atidi filia, p. 415, is said instead.

In Paschal Time, the Gradual is omitted. The Alleluia, allellia. y. Haec est virgop. 412, is Sling instead, mzd/hen Alleluia: 11.0 quam pulchra p. 412.

Offertory_ Afferentur reg-i p. 409.

Comg m·G .i . - - !! .. . --.:H
 .S I-mi-Ie est * rum h6-mi-ni nego-
 - = @ - - - - -

 ti- a-to- ri, quaerenti bonas marga-d-tas: inven-ta .f-
 C - -
 ==--==--==--==--==
 tIna pre-ti- 0- sa marga-n'-ta, dedit omni- a sII-a,
 C = . . " ■ .
 et vit e- am. T. P. Alle- lu- ia.

COMMON OF HOLY WOMEN

MASS OF A HOLY WOMAN MARTYR

Introit. Me exspectaverunt p. 410_

Gradual. Dilexisti justitiam p. 407.

Alleluia, alleluia. y. Specie tua p. 409_

After Septuagesima, the Alleluia and its Verse are omitted. The T7-act Veni sp6nsa Christi p. 408, is said instead.

In Paschal Time, the Gradual is omitted. In its place, the Alleluia, alleluia. p. Specie tua is sung, p. 409, and then the following:

pter ve-ri- ta- tern, et Inansu- e- tu- di- Neal, et ju-

.. !\~t... i. l ,
 ..

stI- ti- am: et de-d6- cet te

Comm.C --X-;L- §
 1.

P Rind-pes a persecu-ti sunt me gra- tis,
 Gr- § ItHi | . =. /.. r: [• • • ..' | J

bis tu- is formi- da- vit cor me- urn : laetabor ego

G 1 L , • ala-." ,t. -4

sui- per e-loqui- a tu- a, quasi qui inve- nit spo-

G

• lit\r- ..

li- a mul- tao T. P. Alle- 16- ia.

MASS OF A HOLY WOMAN NOT A MARTYR

Int'l. ; • ?r-r-L-; , . . .

G Ogno- vi a Do- mi- ne, qui- a aequi-tas judi-

1-1111 It ., l/'iT"h-iJd
 " 1

ci- a t6- a, et in ve-ri-ta- te t6- a. humi-

.... • " C.f. -§2. l. . . . 11=1 C#

li- a- sti me: confē- ge timo- re tu- o

as

''' -r0--0^l :

car- nes me- as, a manda- tis tu- is non me.

„_b- „ | N

repel- las. *T. P.* Alle-Iu-ia, alle- lu- ia':

G • • „f-“:„„

JS. Be-a-ti imrnacu-la-ti in vi- a: • qui ambu-lant in

le- ge D6rnini. G16-ri- a Patrie E u o u a e.

G-.. : M.. jij .. 1=C=;1'li .. ,.; •

D -;ffu-sa est . gra- ti- a in la- bi- is

tu- is : pro- pter- e- a bene-

••

„„ „„

d£-xit te De- us in ae- ter- num.

y. Propter ve-ri-ta- tern, et

r-Ti•

rnansu- e-tudinem,

et ju-

G

..E== • „„„„ dtt..o | . . !

stl- ti- am : et deducet te mi-ra-

bi-

li-ter * dex-te-ratll-

a.

Alleluia, alleluia. ,. Specie tua p. 409.

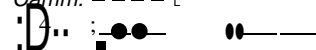
*After Septuagesima, the Alleluia and its Verse are omitted. The T,aCl Veni sponsa Christi p. 408, is;ijaid, but the ending 'Words of thenrst p.-al-e omitted. * pro cuius amore... fudisti.*

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Y. Specie tuap.409, is said instead, and t/zen Alleluia. Y, Propter veritatem p. 419.

Offertory. Di

Camm. - - - - L

kJI. =- =



. 'K -

..

ti- alll, et odi-



1.

. +---cTl

sti in-iquitci..

tern: propter- e- a unxit te

..

De-

us, De-

us tu-

us. T. P. Alle- lu- ia.

COMMON

OF THE DEDICATION OF A CHURCH

Intr.

T

- - - - - 1 - t

J.

En'l-bi-lis est • locus l- ste: hie domus

..

De; iest, etp6tta .cae-li :

et voca- bi- tur

clu-Ia De- i. T. P. Alle-Iu- ia, alle- lu- ia.

Ps. Quam di-leeta tabernaeula tu-a, Domi-ne virtutum!

concupiscit, et de-fi-cit anima me-a in atri-a DOMU-

ni. Glo-ri- a patri. E u o u a e.

Grad. C O-eus i-ste • a De-o fa- ctus est, inaesti-

ma-bi- le sacra- men- tum, irreprehell-si-bi-lis

est. y. De- us, cu- i ad- stat Angel6rum ch6-

rus, exau-

di pre- ees servo- rum * tu- 0- rum.

7. **H** L-Ie- Iu- ia. • **It** b=::
C • **Itti.** • **C** •
 0-ra- bo ad templum San- ctu-
S **S** = **M** **I**
 urn: et confite-
C - **It** **bar • nomini tu- o.**

After Septuagesima, the Alleluia and its Verse are omitted. In its place, the Tract Qui confidunt is said, taken from the 4th Sunday of Lent, p. 192.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Y. Adorabo is sung instead, and then the following:

I **Y. Bene funda-** **ta** **est do-mus Do-mi- ni su-**
I **t=t--\'.N** **Ql.** **3E:::**
 pra fir- mam * pe- tram.
otfert. G-----N-----
 6. **A.**
DOmine De- us, in simpli- ci-ta- te cordis
a **t** **E**
 me.. i lae-tus ob-tu-li u- niver- sa: et po-

; **A** - + **4**
 pulum tu- urn, qui reper- tus est, vl-di cum ingenti

C **I** f- " - III-
 gau- di- o: De- us Is-ra- el, eusto- di hane • vo-

f- ; " • _ l=i----. =l+ " ra

Iun- tatem, Domine De- us. *T. P.* Alle-
e .
 " " " .
 lu- la.

Comm.;
 5. --L.-I

D Omus me- a, * domus ora-ti-onis voca- bi- tur,

Cb. f. 1.
 ---rr2---==--l1ltf-ll-----

di-eit Domi- nus: in e-a 0- mnis, qui pe-tit, ac-ci-

L.-H l--tl-l b .

pit: et qui quaerit, inve- nit, et pulsan- ti ape-

ri- e- tur. *T. P.* Alle- lu- ia.

y. Virgo

i Geni- trix,

G *l*...

quem to- tus non capit Or- bis, in tll-a

d·*M* *t*... *e*... *r*...
 se chiu- sit vl- sce-ra * fa-ctus ho- mo.

=

40 G-----t-----+

H ---oro" .. ---1-...
 Lle-ltl- ia. * *ij*.

Gr\...

y. Post par- tum, Vir-go invi- o-la- ta

;... *1* = .§ *1* *gf*!... *1*...

permansi-sti: De- i Ge-nitrix,

G-----+-----+-----1-
 -----1-----".... *ril*.. *1*
 inter-ce- de * pro nobis.

§ a-----
 ..

In Advent, the above Alleluia and its Verse are replaced by the following:

H· *+*... *ll*... *ll*-ia. • *ij*.

.C ■ _ tit. I. . I „-F-i „^a J
 y. Ave Ma- rf- a, gra-ti- a ple- na: Do-mi- nus
 .C r-5,+,, tlt!t. i / ...
 te- cum: bene-
 |

-e "j" tr. | ,t. " " — — — — —

⁴¹¹ After Septuagesima, the Alleluia. and its Verse are omitted. The following T"act is said instead:

Tract.
 2. . " . i „ - - - - - . I) I. . „ - - -
 G Aude - Ma-ri- a Vir-go,

"li. . I _ - = t-JC rā . | = i = T'
 cunctas haere-ses so- la inter-e-mi- sti. Yl. Quae
 - | . • .. • b = ira. ...
 Gabri- e- lis Archan-

d! t,
 ge- li df- ctis cre-di-df- sti. Yl. Dum Vir-
 ...-T' | • f- , • . „ - - - - -
 go De- urn et horni-

I .
 nem genu- f- sti : et post partum., Vir-

ta- ve- runt ae-ter- ni Pa- tris Fi-li"" urn. *P. T. Al-*
le- *III-* *la.*

MASSES OF THE B. V. M. ON SATURDAYS

1. IN ADVENT

Int'l.; *§.p"* *"* *li foil* *f.* *§.11* *rt*
R **E** cae- li de-su- per, et nu-bes plu- ant
ju- *sturn:* ape-ri- a-tur ter- ra, et genninet Salva-
to- *rem.* *Ps.* Benedixisti Domine terram tu- am : .. a-vertl-
sti' *cap*-ti-vi- tatem Ja- cob. Glo-ri- a Patri. E u o u a e.

Grad.-
T Ol-li-te .. por- tas, prin- ci- pes, ve-
stras : et e-Ieva- mi-ni, por- tae ae- ter-
|

J

Re[˘]x glo-ri-ae.

;-1 1-1 +--.

Ÿ. Quis ascendet in montem D6- mi- ni?

0 f...

aut quis scibit in loco sancto e-

; 11
 --- --
 jus? Innocens ma- nibus
 --- + ==
 et mundo * cor-de.

Alleluia, alleluia. X. Ave Maria p. 427.

Offertory. Ave Maria p. 1

Communioll. Ecce virgo p. 130.

II. FROM CHRISTMAS TO THE PURIFICATION

Introit. Vultum tuum p. 417.

Gradual. Speciosus forma p. 14ft

Alleluia, alleluia. Y. Post partum p.

After Septuagesima, the Alleluia and its Verse are omitted, the Tract Gluode Maria p. 428, is said instead.

; -a- - - - -
 F E- lix * nanl- que es, sacra Vir-
 ; - 1
 0 0
 go Ma- d- a, et omni laude di- gnissi-

rna : qui-a ex te ol- tus est sol ju- sti-ti- ae,



Chri- stus De- us no- ster.

Communion. Beata viscera p. 429.

III. FROM THE PURIFICATION TO EASTER

Mass. Stilve Sancta Parens p. 426, except the following:

Before Septuagesima : Alleluia, alleluia. y.r. Virga Jesse flóruit p. 429.

After Septltagesima, the Alleluia and its Verse being omitted, the T,'act Gimde Maria p. 428, is said instead.

Offertory. Felix namque es p. 431.

IV. IN PASCHAL TIME

Introit. Salve sancta Parens p. 426,

Alleluia, alleluia. y.r. Virga Jesse floruit p. 429.

Alleluia. y.r. Ave Maria p. 427.

Offert. G' =. ; = 1

B

E-a- ta es, • V{r-

•

r- :
-



go Ma- ri- a, quae omni- urn porta-

... F. rr- .. | • :

sti Cre- a- t6- rem: ge- nu- f- sti qui te fe-

e



rr-

Jt- : -
- -

ttj

cit, et in ae- ter- num perma- nes

Vir- go, al- le-

lu- ia.

Communion. Beata viscera p. 429.

V. FROM PENTECOST TO ADVENT

Mass. Salve sancta Parens p. 426.

VOTIVE MASSES

Mass of the Most Holy Trinity

Introit. Benedicta sit *p.* 277.

Gradual. Benedictus es *p.* 278.

Alleluia, alleluia. *y.* Benedictus es *p.*

Aftel' Septllagesima, the Alleluia and its Vel'se m'e omitted. The following Tract is said illstead :

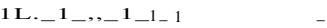
Tract. 

8. 

T E De- urn .. Patrem inge- ni- tum, te

Fi-li- urn unige- ni- tum, te Spi- ri-turn San-

ctum Pa- racli- tum, 5;in- ctam

 Dr:: Q . . l
li-- , 'f--.

et indi-vidu-'am Tri- ni-ta- to-to cor-.de

confi-te- mur, lauda- lnus, atque f>ene-d{:'

= =  ..

cimus. *y.* Quoni- am magnus es tu, et fa-ci- ens

1 - - -

li

mi-ra-bi-li- a:  es De-us so-   ea.  =  , = 1Ius.  Ti- bi Iaus, ti-

C



bi glo-ri- a, ti- bi gra-ti- arum a-

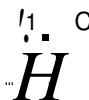
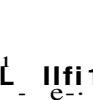
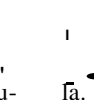
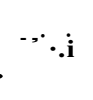
C

cti- o in saecu-la sempi-ter- na,

b

a- ta * Trf-ni-tas.

*III Paschal Time, the Gradual is omitted. The Alleluia, alleluia.    Bene-
dictus es is sung instead, p. 433, and then the following*      

C



T.rTt



y. Bene-di-camus

Pa-

trern, et

G-



Fi- li- urn,

cum San- cta

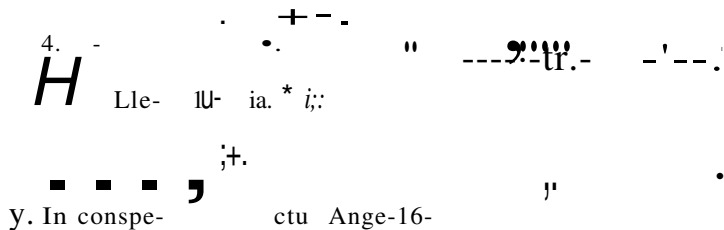
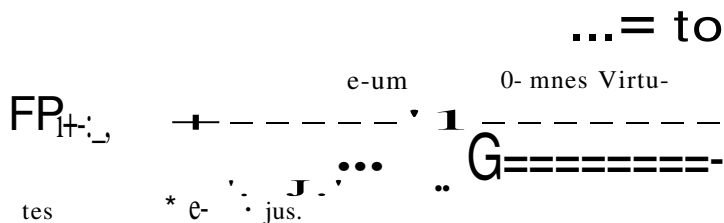
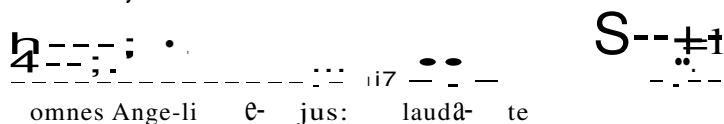
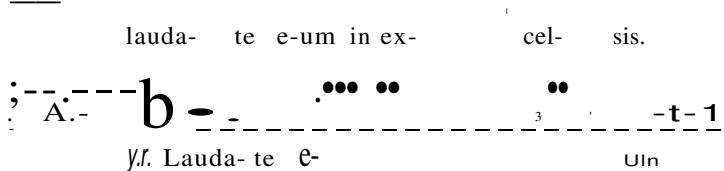
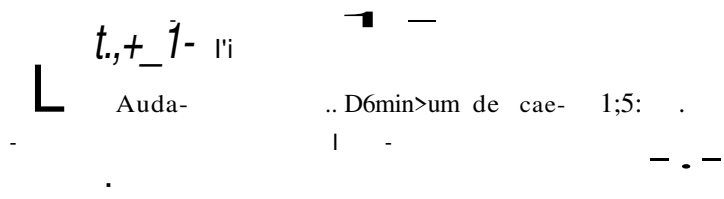
     

*-S"pI:

ri- tu:

*Offertory. Benedictus sit p. 279.**.Communion. Benedicimus p. 219..*

Votive Mass of the Holy Angels

Introit. Benedicite Dominum p. 523.

| ==

-+j -----r- . . --

anima me- a - Do- mll10.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia.)1. In conspectu p. 244, is sung instead, and t/zen the Alleluia. ,. Angelus Domini p. 435.

Offertory. Stetit Angelus p. 526.

Comm. . . .

2.

H.

T-hr6ni et Domina-ti-0-

. . . . t=ji

nes, Principa-tus et Pot-esta-tes, Virtu-tes caelo-rum,

< t= • t=ji .. .-t- " U

...-++=||

atque Se-raphim, Dominum benedi-ci-te in

--[t==-----=| ... -----

ae-ter-num. T. P. Alle-lu-ia.

Votive Mass of the Holy Ghost

Intr. ;

8.

E

Pi-ri-tus Domi-ni ... reple-vit orbem ter-ra-

--- --=oi-.-':- • III ... |

rum: et hoc quod con-ti-net omni-a, sci-enti-am

•-:- M ... | - - - - -

• • • • •

habet vo-cis. Ps. Exsurgat De-us, et dissipentur in-

C = . " . .. | • • • .

imi-ci e-jus: * et fugi-ant, qui oderunt e-urn, a fa-

"

..-- =

ci- e e-jus. Gl6-ri- a patri. E u o u a e.

*In Paschal Time, the Introit is sung as on p. 272.**Gradual.* Beata gens p. 3

Alleluia, alleluia. y. Veni Sancte Spiritus p. 273,

After Septuagesima, the Alle(lia and its Verse are omitted, the following Tract is said instead :

Tract. G ----- +
 2. -i----- -.*. 1J -----:--I--I-----fi--
 € -mitte * Spi-ri-tum tu- urn, et cre- a- bui-

tur : et renova- bis fa-ci-eln ter-rae.

Yl. O quam bo- nus et su-a- vis est, Domi-

I .'. r-/J ralr.. I .',"
 ne, Spi-ri-tus tu- us in no- bis!

He'lle all kneel.

Yl. Ve- ni Sancte Spt- ri-

... . ra • \$ -- . ' - ! -
 tus, re- ple tu-a-rUln corda fide- li- urn : .et
 .L-----'---' b " . | i
 ...-1 _____
 tu- i amo- rls in e- is {- gnem *



de.

III Paschal Time, the Gradual is omitted. The Alleluia, alleluia. p. Emittere Spiritum tuum p. 272. is sung instead. and then Alleluia. p. Veni sancte Spiritus p. 273.

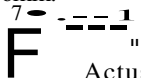
Oflertory. Confirma hoc Deus p. 215. Out of Paschal Time, is omitted and the ending is as follows:

"

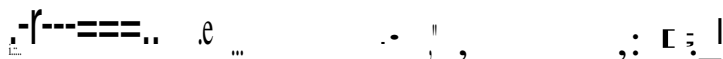


mu-ne- ra.

Comm. = -tj



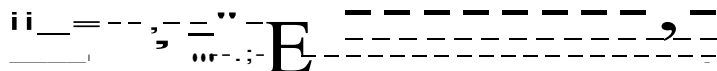
Actus est * repente de caelo so- nus adve-ni-en-



tis spi-ri-tus ve-hementis, u-bi e- rant se-den- tes; et



reple- ti sunt omnes Spi-ri-tu Sancto, loquen- tes ma-

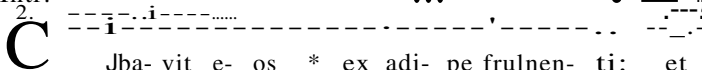


gna- li- a De- i.

III Paschal Time, the COMMUNION is sung as Oll p. 275.

Votive Mass of the Blessed Sacrament

Intr.



Jba- vit e- os * ex adi- pe fru-lnen- ti: et



de pe-tra, mēHe satura- vit ē- os.



Ps. Exsultate De- o adju-to-ri nostro : - ju-bi-la-te De- o



Ja- cob. Glo-ri- a Patrie E u o u a e.

In Paschal Time, the Introit is sung as on p. 280.

Gradual. Alleluia as on the Feast of Corpus Christi p. 280.

After' Septuagesima, the Alleluia and its Verse are omitted; the following Tract is said instead:

Tract. C

^{8.}
H

;

6rtu !••

s6-lis

J=t



=.

...J.

• usque ad oc- ca-

sum,

magnum est

nomen me- urn

C.



• ! r "1". HHt •

tibus.

...:.-=-. • : .- | • •, .. !. :_-

--=-="1

V. Et in omni lo;cn sacri-

tur. et of- fertur

G... It •

• If;

8

no-mini me-o

obla-ti- o munda:

|

=

—

qui- a magnum est

nomen me- urn in gen-

cb. !
 ,. = - - - | .. .Irt .-=-+-11.-1 • i
 tibus. Vl. Veni- te, comedi-
 i - | = .. ".r-: N =,
 te panem me- urn: et bi-bi-te vi- urn,
 !
 quod mi- scii- i - vo-bis.

*III Paschal Time, the Gradual is The alleluia. y. Cognito-
 verun. is sung instead, p. 2-18, and thell the Alleluia. y. Caro mea p. 281.*

Offertory. Sacerdotes Domini p. 28.:>.

Communion. Quotiescumque p. 286.

Votive Mass of the Most Sacred Heart of Jesus, as on p. 303.

Votive Mass of the Christ the Eternal High Priest

Intr
 7. G----- .#-+t-||t---r---:!=j
 J Ura- vit * D6mi- nus, et non pae- ni-te-bit
 G-----F-----
 ---+----- r=-L
 e- urn: Tu es sacerdos in ae- ternum se-
 a-----

 Cln- dum ordinem Vlcl- chi-se-dech. T. P. Alle-hl- ia,

Se-de a dextris Jne- is. Glo- ri- a patri. E u o u a e.

Gpad. ; " " " "
5 - d . . , . - .
■ S Pi- ri-tus Do-mi-ni per me, • ... II -

pter quod unxit me.

$\frac{G}{=} = ; - \bullet$

y! E-vange-li-za-re paupe-ri-bus

mi-sit me, sana-re con-

td- tos * cor- de.

7. $\text{H} \cdots \text{Lle} \cdots \text{hi-ia} \cdots \text{ij}$

$\frac{1}{1} = \frac{1}{1} \therefore \frac{1}{1} = \frac{1}{1}$
 y..Je- sus au- tern e- o quod mane- at in

ae-ter- num, sempi-ter- num habet * sacer-

$$\frac{1}{1 - \frac{1}{n}} = 1 + \frac{1}{n} + \frac{1}{n^2} + \dots$$

After Septuagesim 71a, the Alleluia and its Verse omitted. The following Tract is said instead:

ne De- US, exalte-tur mā- nus tti-

C ---, --- --- fil. --- " =i

a : ne obli-vi- sca- ris paupe-rUrYl.

--- i --- -- -- -- |l.;;- t ---j

y. Vi- de quo-ni-am tu la- bo-

C • " "

ren et do- 10- rem con-side- ras.

--- ; -a-... t- - . --- ; --- ; --- ■ ■ • - ..-

y. Ti- bi de-re- 1l- cius est pau- per: 6rphano tu

4 r- t. - | -' - - - - +... r- - - ; - - - 1 +...

e- ris * adju-tor.

In Fasclzal Time, the Gradual is omitted. Tlze AlleHlia, alleluia. //I. Jesus autem is sung instead, p. 44-2 - and t/zen tlze followinfJ :

1.
H
;=1
____-t-;1+-
y. Spi-ri-tus Do- tni-ni su- per nle; pro-

| ===|== A .f.,,,
 pter quod unxit me, evange-li-za- re paupe- ri-
 ;---.-----==:§ , - ±L --;
 ---.r-;...tL - t --It--+;- . It, ,
 bus mf- sit me, sa- na- re
 | --T-----t i\ . J

 contri- tos * cor- de.

Offi. rt. ;---=.. " . . . •
 C stus • U- nam pro peed-tis 6ffe- rens
 ;==-- . • „ Re.. ---
 hosti- am, in sempi- ternum sedet in dex- te-
 I-.,,, -t- - - . .. -----1
 ra De- i: U- na enim obla- ti- one consum-
 Z. ...O
 mavit in ae- ter- num sancti- fi- ca- tos. T.P. Alle-

lu- ia.

.comm.G-----+-----:-----
 8.
 n OC e6r- pus, • quod pro v6bis tra- de- tur :- hi:-

ca-lix no-vi testamenti est in nle- o sanguine,

di- cit Domi- nus: hoc fa- ci-te, quo-ti- escunlque su-

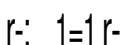
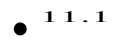
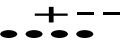
mi- tis, in me- am commemo- ra-ti- 0- nelII.

T. P. Alle- lu- ia.

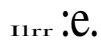
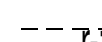
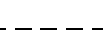
Nuptial Mass

Intr. C    . . .

DE-us Isra- el - conjun-gat vos, et ipse sit vo-

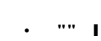
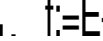
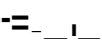
  

bis- cum, qui mi-sertus est du-obus U- ni-cis: et

G=     

nunc, Do- mi- ne, fac e-os ple-ni- us benedi-ce-

re teo T. P. Alle-lu-ia, alle- lu- iao Ps. Be- a-ti

1-----    

ornnes qui tllDcent Domi-num : - qui ambu-Iant in vi- is

After Septillagesima, the following Tract is said instead of the Alleluia and its verse :

Tract. i
 U Cce • sic be-ne-di-ce- tur omnis
 C homo qui tl- met D6minum. 1. Be-
 e nedi- cat ti- bi Dominus ex Si- on :
 et vi-de- as bona JerU- sa- Iem omni-
 bus di-e- bus vi-tae tu-ae. y. Et
 vi- de- as fi- li- as fi-li- 0- rurn tti-
 0- rum: * pax super Isra- el.
 4. H Lle- lu ia.-
 n b
 y. Benedi- cat v6- bis

In Paschal Tillie, the Gradual is omitted. The Alleluia, alleluia. Mittat vobis is Sling instead, p. 446; and then the following:

4. H Lle- lu ia.-
 n b
 y. Benedi- cat v6- bis

: ●● $\begin{smallmatrix} + \\ - \\ j \end{smallmatrix}$
 -t--- - ____
 Dórní- nus ex Sf- on : qui fe- cit
 G "J-- ____t | -t 1--1.
 ---f!- -
 cae- turn * et terrarn.

$\begin{smallmatrix} \equiv \\ \vdots \\ -II \end{smallmatrix} + \begin{smallmatrix} t \\ \vdots \\ \text{w} \end{smallmatrix}$
----- $\begin{smallmatrix} - \\ - \\ \equiv \end{smallmatrix}$

Offertory. In te speravi p. 336.

Com. : $a = - , | / \begin{smallmatrix} \text{ii} \\ \dots \end{smallmatrix} . | = \text{rt} : : j$

U. Cce sic be-nedi-cetur omnis ho-rna qui timet

G I I' | | ●● t!! | lf. le
 • ii "

Domi- num: et vf- de- as ff-li- os fi-li- o-rum tu-o-

:ltt. ro: ●● llt. jj
 rum: pax su-per Isra- el. T. P. Alle-lu- ia.

Mass for the Propagation of the Faith

Intr. ; - = - ...

D • | •
 atur no-stri, et benedf- cat no-

$\begin{smallmatrix} \equiv \\ + \\ \equiv \end{smallmatrix} = - , - 1 - - - - - j i ; \text{w} - \dots$
l-p

bis: illuminet vultun1 su-urn super nos, et lni-se-

re-atur no- stri : ut cognosca- mus in ter-ra vi- am

Ie

am, in omni-bus gentibus sa-luta- re tLI- Un.

It

T. P. Alle-lu-ia, alle- lLI- ia. *PS.* Confite-antur tI-bi

popu-li, De- us : * confite-antur tI-bi po- pu-li Omnes.

Glo-ri- a Patrie E u o u a e.

Grad. C - ! - a

C

Onfi-te-antur tI- bi • pe-pu-li, De-us:

confi-te-an- tur ti- bi pepu-li omnes :

terra de- dit fructum su- urn.

us, De- us no-

ster, be-nedl-

cat nos De- us: et Inetu- ante- urn

em. .-. . . . § ; :: = R -- == ==
 6mnes Hnes - ter- rae.

7. H i; t t i 1--11. .
 lu-ia.

y/l. Jubi-la-te De- o omnis ter- ra: servi-

te Domino in laetl- ti- a: intro- i- te in con-

spe- ctu e- jus, * in exsuha- ti- one.

—J t j —=—t—=—
 ,f.

After Septuagesima, the following Tract is said instead of the Alleluia and its Verses:

Trsaet.
 nunti- a-te-- --I inter gentes.---

gl6-ri- aln Domi-ni, in oInni-bus p6- pu-

G •• r---+i". 3 v' v' - l a •

lis mi-rabl- li- a e-jus.

C .1 •••• NI u1Jt+f+... •

y. Quoni- alll magnus Domi- nus, et lauda- bi-

I' 1_=-1_-

lis nimis : terri-bi-lis est su- per omnes

Nra

de- as. y. Quoni- aln oltnes d{- i gen- ti- urn
=±ti

daeOIO- ni- a : Dominus au-

--11/ | • | k!- t.:--.... ,_

tern • caelos fe- cit.

*In Paschal Time, the G'adual is omitted. The Alleluia, alleluia. y. Jubi-
!{lte is sung instead, p. 450; and then the following:*

II ...---t--

• iP: • +--.. -j-j .Lx"-Lz=-L_=====-L_;;1 _

y. Sci-to- te QUOH-arn D6- minus ipse est

i = "Q +-i-.,I r'-... II • ;i-e

De- us: ipse fe- cit nos, - et non i-psi

G- r/G ' ==--==--n-----

--r- " ,l.. I- u, -

nos.

L
-!-||-----+---a=tl-tl-
J

mini rna-net in ae- ter-num. T. P. Alle-

Iu- ia.

Mass to beg for Peace

Introit. Da pacem p. 347.

In Paschal Ti.)le :

“

==--==--==--==
-- -- -- -- --

Alle-Iu- ia, alle- Iu- ia.

Gl'.f.d. i . . . l.,, ::,l'-.... | | : 1'''::=;1 • 1* • j

R •

Oga-te

• quae ad pa- cern sunt] e-ru-sa-

---+- -

C

• t | i -it:L.+WLEP

lern :

et abundanti- a di-ligen-

G -

| - •

ti-bus teo Yl. Fl- at pax

in virtu-

C • t-

te tu-

a:

et abundan-

ti-a

... t M.,r\.-i ... r|-----

• in tur-ri- bus tu is.

E. § |.

H -

Lle- tl- ia. - i;

Yl. Lauda,

Je-rlI-sa-lem, D6minum : lau- da De- urn

tu- urn, * Sf- on.

Aflel'
its Verse:

the follOving Tl'act is said instead of the Allelilia and

C .o!' .-o^o r'i. | =

n O- tus' .. in Juda-a De- us, in Is-

ra-el

C

jus. Yl. Et fa-etus est in pa- ee lo-eus e-

jus, et habi-ta- ti- a e- jus in Sf- on.

b

y. Ibi eonfre- git pot-en- ti-

as areu- urn, seu- tum, gla-

di- urn, * et bellum.

III Paschal Time, the Gradual is omitted. The Alleluia, alleliia. Yl. LtUda Jerusalem is sung instead, p. 453; and then the following:

4.

H I...-Ie- lu- ia. * Yl. Qui po-su-

LL t--:"" O-----=-- |"
 it fl- nes tu- os pa- cern, et adi-pe fru-
 =- -
 ---1--1\...1-...- - -+-.-. • ;,=1-++l,;---:-m
 men- ti • Sa- ti- at teo
 c;..&Jj-----_. _-----==
 ___d.- -

Offertory. Laudate D6minum p. 193.

III Paschal Time:

-----, ,---j I-a-I-O-----
 .t\le- ill- ia.
 Comm. --- '-----
 50 -----ra ""
 P .Aceln re-llnquo vo-bis : * pel-cern arn dovo-
 ----- I-I-j--t---r&;-- "" ••-_-;-j---
 bis, eli-cit I)omi- nus. T. P. ill- ia

Mass of Thanksgiving

The iMass said is that of the Blessed Trinity, of the Holy Ghost, of the Bles'sed Virgin Jfary, or ofally canoJlised Saint whose Jlame is fould in the Roman J!artyrology.

THE PROPER OF" THE SAINTS

NOVEMBER 30

SAINT ANDREW. APOSTLE

IntJl. ;. 01 1 !. 1 I L Al X J
 m Ihi autem - ni- mis honora- ti sunt ami-
 0(li- | A. .1.
 ci ttl- i, De- us: nimis confortatus est prin- cipa- tus
 m A. • f--; .-11-1i 1 •'= • • §
 e-0- rum. *PSI* Domi- ne probasti me, et cognovfsti me :-
 • 1 1 .-11_1_1 ---1_8_ 1 1 •
 tu cognovfsti sessi- onem me- am, et resurrecti- onem

IUC- am. Glo-ri- a Patri. E u o u a e.

Gradual. Constitues eos p. 492.

G

'l

..l t* O;jJJ • F-

;, ..

yr. Di-Ie- xit

Andre- am

G- cl
 '.. tlr 'ra. " +.
 1110 1 1
 Do- mi- nus in a-do-

tis.

otrrt.1 :|>|l I - - - - -
 S. -' - : " ,. I - - - - - I- r H
 m 1- hi • au tern oi- mis 11000- ra-
 I. § I, i f- , tlr a. - - - - - §
 ti sunt atni- ci tu- i, De- us :
 C = .. , , , , - tu | E- . § - - - - -
 nimis coo-forta- tus est prin-ci-

S..jill,

pa- tus e- 0- rum.

8. t - - - - -
 V , - = 1 - - - - - R - - - - - 11 = 1
 Enf-te post me: - fa- ci- am vas pesca-to-

res h6mi- num: at ll-li, re-Hctis re-ti- bus et

C. - - - - - t I I I ra. - - - - -
 na- vi, secu-ti sunt Domi- num.

DECEMBER 6

S. NICHOLAS, BISHOP AND CONFESSOR

Introit. Statuit p. 391.

Gradual. Inveni p. 368. - Alleluia, alleluia. y. Justus tit "Palma p. 405.

Offertory. Veritas mea p. 401.

Communion. Semel juravi p. 370.

DECEMBER 8

THE IMMACULATE CONCEPTION
OF THE BLESSED VIRGIN MARY

Intr. ;
 n. =-t:1L=J 1\ ...
 U Audens gaude- bo • in Do- mi- no, et
 ! . . . -Hi- " -r- - - - . . .
 exulta-bit a- nima me- a in o me- o:
 F. i r. • 10 :. "r-
 qui- indu-it me vestimen- tis sa-lu- tis,
 .G- . . J . li . . .
 et indumento *justi-* ti- ae cir-cum-dedit qua-si
 spon-sam orna- tammoni..-libus su- is. *PSI*

I ;iH r.: I I,., I- =, otto 3t,'... j
 i'l- a : et macu-Ia o- ri- gi- na-
 11
 lis •• non est in teo

ti- a ple- na: Do- minus

te- cum: bene-dt- eta tu in

Et
 mu-li- e- ribus, alle- ill- ia.

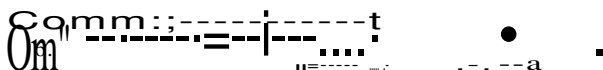
com.
 G Lo- ri- 0- sa * di-cta sunt de te.-'Ma-ri- a: -

A n-----=--., g-----
 qui-a fecit ti- bi ma- gna qui pot- ens est.



cet * col-lauda- ti- o.

Offertory. In omnem terram p. ;>00.



It-te *manum tu-am, et cognosce 16ca cla-v6-



rum : et no-li esse incredu-Ius sed fide- lis.

DECEMBER 22

ST. FRANCIS VIER CABRINI, VIRGIN.



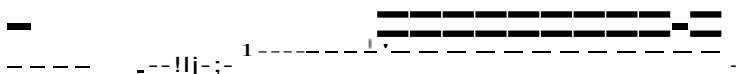
Ellu- lsti * Ina!- "llum dex- 'fe-ram me- am: et in



vo-Iunta- te tu. a deduxisti me, et cum glo-



De- us his qui recto sunt cor- de. y. G16- ri- a patri.



E u o u a e.

Grad. θ =====+=====

D^{p.} E-us* qui praecinxit vir- tu-te

-----+-----t-----kl-----
 i---;---"lli'-----+---l

et po- su- it immacu-la- tarn vi- am

,==- -t.. . - - 1 I - - - - " - - - - f - j ; "

rne- arn. ꝥ. Qui perfe- cit pedes me- os

-=-t-c, ..-----\-----

tarhqualn cer-

... -.-.-.-1

VO- rum, et super* excel- sa* statu-ens

Ine.

li Ju-ia. *-ti -t ..

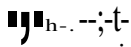
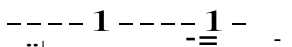
-----+-----
;-----+.;-
 y. (l)nni- bus omni- a fa- ctus sum, ut 0-

-----f-i---l--1 li-\;---.-f-,
 ,

mnes* face-rem salvos.



I-hi autem * ad-hae- re- re De- o bo-

num

est, }

pone-re in DOlnino b'e-

o

spem me-

am :

ut annunti-em

o-

mnes

prae-

di-ca-ti-0-

nes

tu-

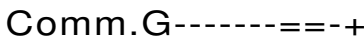
as

in por- tis

fi- li- ae

Si-

on.

Comm.G-----==+


8.



Eni-te* ad me

olnnes, qui labo-ra-tis,

et

= ra'''

one-ra- ti

estis,

et e-go re-fl-

ci- am vqs.

FEBRUARY 2

THE PURIFICATION OF THE BLESSED VIRGIN MARY

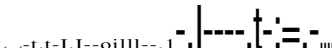
THE BLESSING OF THE CANDLES

After the Prayers, the Priest puts incense into the thzwwible. \Whilst he distributes the candles, the Choir sings:

Ant. 8.  . .  I. I. I. A I_{ri} 4
L Umen - ad reve-la-ti-onem genti- urn : et glo-ri- am

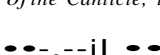
a. 1
....

plebis tu-ae Isra-el. Cant. Nunc dimittis servum tu-urn, Do-



mine, • secundum verbum tu-urn in pace. Lumen.

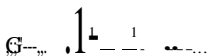
The Choir repeats the Antiphon Lumen. This Antiphon is repeated after each verse of the Canticle, these verses being sung by the Cantor's.

 . .  -

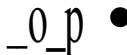
Qui-a viderunt ocu-li me-i • salu-tare tu-um. Lumen.



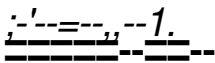
Quod parasti - ante faci- em omni- urn populo-rum. Lumen.



Glo-ri- a Patri, et Fi-li- o, • et Spi-ri-tu- i Sancto. Lumen.

• • • • • 

Sicut erat in principi- o, et nunc, et semper, • et in saecu-

 ===== . .

la saecu-lorum. Amen. Lumen.

When the distribution of the candles is ended, the Choir, sings:

Ant.

2.

€

Xsurge Domi-ne, • adjuva nos, et libera

— — t

... — — — — —

... I"

• • — — — — —

nos propter nomen tu; Ps. De- us auribus nostris

. =|=|-|t--W — — — — —

audi-vimus: .. patres nostti annunti-ave-runt no-bis.

L- — — — — —

Glo-ti- a Patrie Eu" o , u a e. Repeat: Exsllrge.

The Procession t/zen takes place. vI. Thell the Celebrant has put incense into the thllrrible, the Deacon tztJns towards the people and says:

" . "

.

=

..

Procedamus in pace.

The Choir responds :

— — — — —

In nomine Christi. fl\nen. or:

During the pl'ocession, the following Antiphons m'e sung:

A:t. G. = 1 1 - + | = 1 1

.H

D6rna-thalarnurn tu- urn; Sf- on, et susci-

— — — — —

pe Regem Chri- sturn: arnplectere l\la- ri- am, quae

L

est caele- stis porta: ipsa enim p6r- tat Re-gem glo-

ri- ae novi ILIninis: SUBSISit VIRgo addLlens

--- L . •

manibus Fi- li- urn ante lucl- fe- rum: queIl accipi- ens

• •

SInle- on in ulnas su- as praecli-ca-vit popu- lis

III - - - - - I = - . a - -

Do- minum e- urn esse vi- tae et mortis, et

Salvato-rem Illun- cli.

Ant. 2. --- + - = . . ilrt\IH¹ - " - ,¹ .1

R Esp6nsum" :ccepit Simc- 011 " - a Spi-

.. t=fi . :

ri-tu Sancto, non vi-su-runl se mortem, nl-Sl

- ! " dii

vide-ret Chrlstuln DOIni- ni: et cunl indu-ce-

I I I . . - t - I . I - L

rent pu- e-rum in templum, accepit e-um in ul-

... A . . = + I¹, I 1ltt; 1 I . . . IW

'nas s6,, - as, et bene-dl-xit De- urn, et dixit:

N J I ... I

Nune dimit-tis, Do- mi- ne, servum tu- urn in pa-

tr-; W=-----

ce0

On, re-entering the church, the following Responsory is sung:

O Btu-Ie-runt • pro e-o Do-mi-nino par turtu-
rum, aut du- os pul- los co- lum- ba- rum: - Sie-

N ut ser-I- ptum est • in le- ge Domi- ni.

I • • • • • J

Postquam au- tern irnple-ti sunt di- es purga-ti- onis Ma-

ri-ae, secundum legem Mo-y- si, tu-lerunt Jesum in Je-

I . e t-.-I-I

rusa-Iern, ut s{ste-rent e- urn D6- mi- no. • Sic-ut.

-1_.. I I ■ ■ 4 ... it. it. •

Gl6- ri- a Patri, et FI-li- o, et Spi-ri- tu- i San-

eto. • Sic-ut.

AT MASS

Introit. Suscepimus, Deus p. 320.

Grad. a

6. 8 Usce- pimus, • De- us, mi-se- ri-cordi- am

t- am in medi- o templi tu- i: secundum

nomen tu- urn, De- us, i- ta et Iaus tu- a

in fl- nes terrae. y. Sicut au-

di-vimus, i- ta et VI- di-

mus in ci-vi-ta-te De- i nostri, in monte san-

e- ta • e- jus.

^{1.} H Lle- Iu- ia. - ij. y. Se- nex pu-e-rum par..

gen- ti- urn, et gl6-ri- am ple- bis

G - - - - -

tu- ae * Isra- el.

Offertory. Diffusa est p. 413.

Comm. **i j** - - - - -

R -isponsum " Sime- - - - Spi-ri-t;-

- - - - - r- - I- + - - t-, a - - - - -

Sancto, non Vi-sil-nlln se mortenl, ni-si Chd-

- - - - -

StUiti Domi- ni.

MARCH 19

ST. JOSEPH,

Spouse of the Blessed Virgin Mary

*Introit. Justus ut palma p. 402.**Gradual. Domine, prcevenisti tum p. 404.**Tract. Beatus vir p. 372.*

In Paschal Time, the Gradual and Tract are omitted. The Allelilia allellia. V. Am3.vit eUlll p. 397 and Allellia. Y. Justus germinabit p. 398 are said instead.

Offertory. Veritas mea p.401.

Comm. • - - - ; - + - - - - - **i** - **i** - ; - - - - - + - - - - -

T

a Oseph * H- li Da- vid, no-li tillle-re accl-pe-re

i-LI!! •. i •. - =O :- = i -h--_--

Ma-d- am con-jugem tu- am : quod enim in e- a na-

----- ! 1-- _- _i t _==r-
tum est, de SP1- ri-tu Sancto est. T. P. AI-

G=W - .=====

le- lu- ia.

MARCH

THE ANNUNCIATION of the Blessed Virgin Mary

Introit. Vultum tuum p. 417.

Gradual. Diffusa est gratia p. 421..

Tract. Audi filia p. 415.

*In Paschal Time, the Gradual and Tract are omitted. The Alleluia, alle-
hiia. , Ave Maria p. 428, and Alleluia. t. Virga Jesse p. 429, are said instead.*

Offertory. Ave Maria p. 1.

Communion. Ecce virgo p. 130.

APRIL. 25

SAINT MARK, EVANGELIST

GREATER LITANIES

After the Procession, p. 260, the Mass of the Rogation days is said, p. 265.

Mass. Protexlsti p. 377.

MAY 1.

SSE PHILIP AND JAMES, APOSTLES

Intr.
1.

€

4 " \$ItJ----.t=====

Xclama-ve-runt • ad te, Do-

in tempo-re

;
afflicti- 0- nis Sll- ae, et tu de cae-lo exaudi-sti

;
e- os, al-le- lu- ia, alle- ll- ia. *Ps.*

jllsti in Domi-no : .. rectos decet col- lauda-ti- o. Glo-

ri- a patri. E u o u a e.
Alleluia, alleluia. *y. Confitebuntur p. 378.*

^s
H L-le-lu-ia. ... *y. Tan-*

h • ralAlra.-rl ;
to tempo-re *vobiscum* sum, et non cogno-v[-st]is

me? Phi-lippe, qui vldet me, • vi- det et Pa-

C- t-tu
trem.

Offertory. Confitebuntur p. 379.

Comm. ;
⁴
T Anto tempore • *vobis-cum* sum, et non
S -d ..
cogno-vlstis me? Phi-lfippe, qui videt me, vi-

G ran if'T=1

det et Pa- trem, alle-lu- ia: non cre- dis qui- a e-go

.1; _____ | ...-.,.....-.,1--.. • —'

in Patre, et Pater in me, est? alle-lu-ia,

al-Ie- lu- ia.

MAY is

THE FINDING OF THE HOLY CROSS

Intr. ; - - - - - + -

⁴n OS au- tern- glo-ri- a-ri op6r- tet in cruce

•• "t! "t!.. =+ -

D6- mini nostri Je- su Chri- sti: in quo est salus,

a• .f- @ .f- . =. -;fro . —=— — :-.. "}

vi- ta et re- surrecti- o no- stra : per quem salva-ti

,L .-1\ J li Qt. a-

et libe-ra- ti su- mUSt T. P. Alle-lu- ia, alle-

C | . • • • • • - - - + - 1 =::==

lu- ia. PS De- us mi-sere- atur nostri, et bene-dicat

• 1 • • 1--1 • • • • • 1

nobis: - illuminet vultUITI su-um super nos, et mi-se-

re- a-tur n6stri. Gl6- ri- a patri. E u o u a e.

8. G
H Lle-Iu- ia. • i): W. Di-

ci-te in genti- bus, qui- a D6- mi- nus

regna- vit * a ll- gno.

8.
H Lle- lu- ia. -
t=.

Yl. Dulce H- gnum, dulces davos, dlilci- a

--h; -__- - - - -
fe- rens pon- dera : quae sola fu- isti di-
=\$

gna susti-ne- re regem caelo- rum - et

...? h₁ ±=

Do- mi- num.

Offertory. Dexter a Domini p. 162.

yr. MI- hi autem adhaere- re De- o bo- num
; . ra.

est: po- nere in Domi-no De-o spem - me-

am.

⁷
H^c Lle-Iu- ia.

Yl. Exsulta- vit cor me- urn in D6- mi- no,

i et exaltatum est c6rnu me- urn - in

De- o rne- o.

In Votive Masses out of Paschal Time, the following is said:

Grad. ; ----- 1 ----- = ----- t
1. -----
O Uaesl- vi * sapi- en-ti- am pa- larn in ora-

After' Septuagesima, instead of the Alleluia and its Verse, the follo'U'ing Tract is said:

Tract. C $\overset{8}{T}$ - J^{'''}. A $\overset{1}{I}$ =. § J •• b^{''} •• •
E-nu- lsi • manum dexteram me-

= ,,,= =.. • . as IV IJ

am : et in vo-lun-ta- te tu-a deduxi- sti me,

; $\text{I} \dots \text{I}$ '...;--I--=... ..II'7'''...tlⁱ
•••••

et cum glo-ri-a suscep- sti me.

£ ..n.r.ta W-:------

yr. Quid enim m^fhi est in cae- lo?

£ • • = • IV . : . un; J

et a te quid va- lu- i super ter-ram? y. Defe-

E IIS: tlr-. j=l. I = NI =.t.

cit caro me- a et cor me urn :

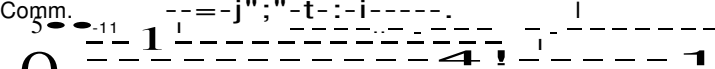
De- us cor-dis me- i et pars me-

• " + I ; ; - = • ... , I J

a De- us *' in aeter- num.

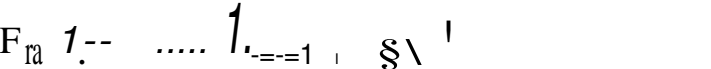
•
— — — — —

Offertory. Afferentur p. 409.

Comm.  **Q** 01 suscepe-rit • unum parvu-lum ta- lem in nomi-
 ne me-o me Sllsci- pit. *T. P.* Alle- 16- ia.

MAY 30

SAINT JOAN OF ARC, VIRGIN

 **C** AnteluusDornino : * glo-ri- 6- se e- nirn luagni-
 Fra  **F** fi-ca- tus est. Forti-tu-do me- a, et laus me- a D6-
 minus, et factus est *ml-* hi in sa-lu- tern. *T.P.* Al-
 le- Iu- ia, al-le- lu- ia. *Ps.* Canta-te Domino
 canti-cum novurn : * qui- a mi-ra-bi-li- a fe-cit. Glo-ri- a
 patri. E u o u a e.

4.
H

l.le- lu- ia.

lb

* ij):

y. Fe-cl-sti

;

h

•

/ _ .:"

-ra-

vi-rl-li-ter,

et confortatum est cor tu-

urn. Ma-nus

b=;

1t.-LI

■

I

'\$0:~I

it I

+ - III

.. -

1

Do-

mini

confor-

ta-vit te,

et fde-

o

e-

"

ttl

r,;

+

i

-

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.

=,=

ls:

=,.,.,,

ris

benedicta *

in ae-

ter-

num.

" _ _

4.
H

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le-hl-

ia.

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y. Nunc ergo

a-ra

pro

quani- am mu-li-er sancta

Out of Paschal Time:

Grad.

-

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n

Ova bel-Ia

*

e-le-

git Do-

mi-

nus,

et portas

hosti- urn ipse subvertit. ¶ Ubi

colH-si sunt cur- rus,

et hosti-urn suffoca- tus est exer- ci-

tus, i-bi nar-ren- tur justi- ti-ae

L .. — =

Do- mi-ni, et clemen- ti- a * in for- tes

Is- ra-el.

3.

H^{-J-} Lle-lu-ia. ^{†*} ij

^C — = ! = : . 4'!, . — 4'!- . P=t : 1^{u*} i

y! Laudate Dominum De- urn no- strum, qui non

dese- ru- it sperantes in se, et in me, ancil-

^C — = ! = : . 4'!, . — 4'!- . P=t : 1^{u*} i

la su- a, adimple- vit mi-se-ri-cordi- am su- am,

quam prompt- sit domu- i *¹ Isra- el.

G .,...

Ene- dix- runt .. e- am omnes, U- na
 G----- ..
 • • •

VO- ce dicen- tes: Tu glo- ri- a Je- ru- sa-

lem, tu lae- ti- ti- a Is- ra- el :

tu hono- ri- fi- cen- ti- a po- pu- li no-

stri. T. P. Alle- lli- la.

Camm.

I ambu-];\ve-ro * in me- di- o umbrae mor-
 tis, non ti- UC- bo ma- la, quoni- am tu me- cum es,

L; • J -; -.

DOInine Je- suo T. P. Alle- lli- ia.

MAY 31

FEAST OF THE BLESSED VIRGIN MARY

MEDIATRIX OF ALL GRACES

Intr. ftJ
 5. - - - - - + - - -
H - t - . - ; - ; - = - .
 D-e-amus * eum fi-du- ei- a ad thro- num gra-

ti- ae, ut mi-se-ri-cordi-am eonsequa- mur, et gra- ti- am
 I. - - - - - + - - - - - . t - J
 inve-ni- a- mus in auxl- H- o op- por- tu-
+
.. - II -
 no. T. P. Alle- lu- ia, al-le- III- ia. Ps, Levavi
; . . . - . - i ■ . i - - = 1
 oeu-los rne-os in montes: * uncle veni-et auxi-li- urn *mi-*

hi. Glo-ri-a patri. E u o u a e.

Grad. ; = , - "1 = I--d
 5. .. . || ||.
I N me " gra- ti- a 6--mnis vi- ae et
=11-

ve- ri- ta- tis. in me omnis spes Vl- tae

bN-== J. ,l ...===-e=;-:==
 et virtu- tis. y. Transi-te ad
 - 1 -

me onnes qui concupisci-tis me,

.. IJ

et a gene-ra-ti- 0- nibus

5. H =f|= .OC.C:::---a;t=E .:..ISII:.' i.
 Cf... / i.
 Lle- lu- ia. * i/.
 G₁ -i+! t_CD
 yI. Salve Ma-ter mi- se- ri- cordi- ae, Ma-ter
 . . .
 . i. . ' t==
 . -a .
 spe- i et gra- ti- ae, * 0 Ma-ri-
 f-----f -:p
 --- '1\ =h _ _ _
 a.

In Paschal Time.

1. H ==| | .- l " .iH_i ,.-ti -I-t'f-141i
 Lle-lu- ia. - ij.

l = f . - | l § J . . .

yr. Le- va in circu- i-tu 6-

eu-los tu- as, et vi- de : omnes fsti eongre-

ga- ti sunt, - vene-runt t1- hi.

. - - - - - PI - - - - -

7. H LLe- lū-ia •

;-At- -p l. - ! ! - - - - - f-r£lj
y. Fi- li- i tu- i de 10n- ge Ve- ni- ent,

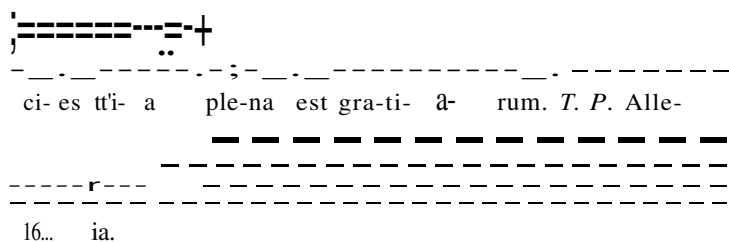
et fi-li- ae tu- ae de hi- te- re- sur- gent.

Q-t- - - - -

Offertory. Recordare, Virgo Mater p. 522.

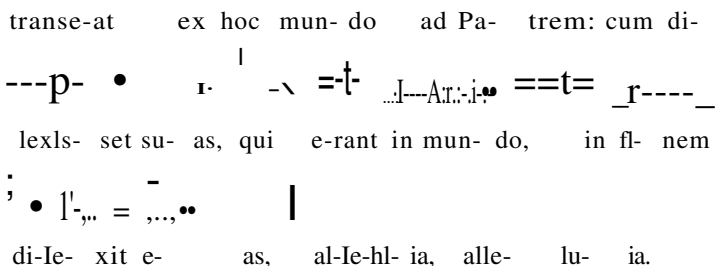
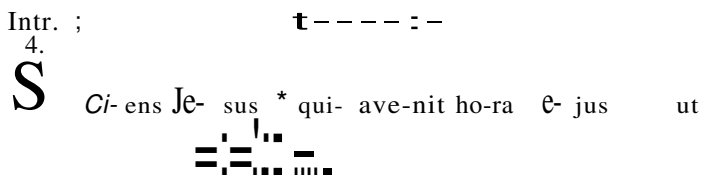
Comm

H. • V AIdē mi-nlbi-lis es, * 0 IVla- ri- a, et fa-



THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART.

FEAST OF THE EUCHARISTIC HEART OF JESUS



Ps. Canta-te Domino canticum novum : * qui- a mi-rabl-

; .-I

li- a fe-cit. Glo-ri- a patri. E u o u a e.

Grad. C

5.

€

XsJl-ta

*

et l<iuda,

ha-bi-ta-

ti-0

51- on,

qui- a rna-gnus

in rne-di-0

Lr-a"

Sanctus

Is-

ra-el.

Yl. No-tam fa-ci-te in po-

pu-lis

adinventi- 0-

et vlt- num germinans * vir- gines.

Offert. **O** Uam rna-goat "rnulti- tu-do dulcedi-
nis tu- ae, Do- mi- ne, quam abscondisti timen-
ti- bus teo

ti- bus teo

Alle-

lu- la.

Comm. ;
U. C ce c vobis-cum sum- omnibus

C .. I"
di- e-bus, usque ad consumma-ti- 6- nem sae-cu-
li, di- cit DOlni- nus. Alle- lu- ia.

JUNE 24

THE NATIVITY OF ST. JOHN THE BAPTIST

G= $\frac{109}{110}$ =+.....-1- - I:_{-t}. = f. t:

mi- nus 110- Inine me- o: et po-su- it os me- urn

-w-----4l--_l-t:sb tegmento rna-nus Su-ae
ut gladi- urn a- Cu- tum: sub tegumento rna-nus Su- ae

pro- te- xit me, po- su- it me qua- si sagit-b:un

le-ctam. *Ps.* Bonum est Domi-no :^{*} et psalle-

re nomini tu-0, Altissi- Inc. Glori-a PeHrL E u 0 u a e.

P Ri- usquam - te forma_re. :- tero, no-

vi te: et antequam ex- res de ven-tre, sancti-· fl-

ca-vi teo

Yl. M£- sit Do- minus

ma- num su- am, et te- ti- git os me- urn.,
 et di- xit • rot- hi.

simi vo- cabe- ris : prae- f- bis ante Do-

minum pa- ra- re vi- as * e- jus.

Offertory. Iustus ut palma p. 398.

U, pu- er, * Prophe- ta Alt- fssi- mt vo-
 cabe- ris: prae- l- bis e- nim an- te fa- ci- em Do-
 mi- ni pa- ra- re vi- as e- jus.

JUNE 29

THE HOLY APOSTLES PETER AND PAUL

Tlzis JrJar;s Nunc scio vere.is sung only on 29 June. When tlzis date falls on a week-day, and if the Feast Of the Holy Apostles is transferred to the next Sunday, the following l'ules are observed:

a) On 30 June the i.jfass ofthat day is sung, Scio cui credidi p. 494.

b) Franz 1-5 July inclusive, the Mass Mihi autem p. 456.

Intr.G-

3.

n

Dnc sd-o ve-re, qui-a m/- s1tD6-mi- nus

Ange- lum s11- U111: et e-d-pu- it me de manu

ro- dis, et de omni exspecta-ti- 0- ne

G

ple- bis Ju-dae-0- rum. Ps. Domine probasti me, et co-

gnovlsti me: * tu cognovisti seSSI-onem me-am, et re-

e- • • e-

surrecti- 6-nem me-am. G16-ri-a patri. E U o U a e.

Grad. G

C

Onsti- tu- es e- os- princi-pes

su-per omnemter- ram

_me- mo- res e- runt

no- mi- nis tu- i, Do- rni- ne. Yl. Pro
 pa- tribus tu- is na-
 ti sunt tl- hi fl- li- i : a
 p6pu-li confi-tebuntur * tl- bi. A-J
 Alleluia, alleluia. . Tu es Petrus p. 365.

super 0- mnelTI ter- raTI: me- mores e- runt

■■■ ■■■ ■■

no- mi- nis tu- i, _ in 0- mni proge- ni- e

+

et ge- ne- ra- ti- 0- ne.

Communion. Tu es Petrus p. 368.

JUNE 30

COMMEMORATION OF ST. PAUL, APOSTLE.

Intr. § ---- | ---- t ---- | ----

¹
S C; --- :: cu-

; ----- . -

- t -
--- . l

---- III

qui- a pot-ens est . depo-si-ⁱⁱtum me- UITI serva- re

;
,

---; - 1 - 1 1 - - - - -

in illulll di- em. Ps. Domine probasti me, et co-

= .. " 1 ! : § _ " - . - ' H - l t - - - .

gnovisti me: * tu cognovisti sessi-onem me-am, et resur-

recti- onem me- am. Glo-ri- a patri. E u o u a e.

Grad. - .. . : = = = = + = = j , ... , " t • - h - l

^{5.}
Q UI- ope-ra- tus

I-Mo . . - 1 - - - - . § - II . " . | - j
----- 1 - - t i - - - - -

sto-latum, ope-ra-tus est et mi- hi

--- r - - - - . - - - 1 - - - ■ ■ ■ . - r - - - - -

inter gen-tes: et cognove- runt gra- ti- am

;.-III.jJ..

j-

De- i, quae da-ta est Inl- hi.

-----t-----t-----t
;-u-.-. r_ +=-

,.. Gra-ti-a De-

..

in me vacu-a non

-t|-,-,*., :.=;==;---"

ft'l- it: sed gra-ti-a e- jus semper in

; t = - _

me * Inanet.

8.

H Lle- Ill-ia. * if,

J I =, .., ..-+-I-----
- - - - -

y. Sancte Pau- Ie Ap6sto- Ie, praedi-ca-tor

ve-ri-ta-tis, et d6ctor genti- UIn) inter-ce

9

de * pro n6bis.

Offertory. Nlihi autem 4;7.*Communion.* Amen dico vobis 403.

JULY 1

THE MOST PRECIOUS BLOOD OF OUR LORD JESUS CHRIST

Intr. C

• 1 !"-rc=1
10--f!3.
R

Ed-e-misti nos, - D6- mione, in sangui- ne tu-

.. i.. .1"" . •

|

o, ex omnitd- bu, et !ngua, etpOpu-Io, et

.... 1""=-:1 L ••

na-ti- 0- ne: et fe- cl- sti nos De- a no-

__ . " r

__ tt== =

qtro re- gnum. Ps. Mi-se-ri-cordi- as D6mi-ni in

; • • __--11 "" _ _ _ : : __ _ •

aeternum canta-bo : * in gene-ra-ti-onem et gene-ra-ti-o-

; 0

nem annunti- abo ve-ri-ta-tem tu-am in o-re me-a.

Glo-ri- a PeHri. E u a u a e.

n

1!-II;-t---;-..

est - qui ve----- nit----

1..1""

a- quam et san-gui-nem, Je- sus Chrf- stus :

C 1
 non in fl- qua so-lu-n, sed in a-
 qua et san- gui-ne. y. Tres
 sunt, qui testimo- ni- urn dant in cae-
 10 : Pa-ter, Ver- buffi, et Spi- ri- tus 5: In-
 ctus : et hi tres U- num sunt. Et tres 5unt, qui
 testimo- ni- urn dant In ter- ra :
 Spi- ri- tus, A- qua, et San- guis :
 tres • u- num sunt.

I . . .

"-,-----

. " " . •

ac-ci- pimus,

testirno- ni- urn De-

i,

G 1; " " "f-

••

I

.."

.....

raflE

• rna- jus est.

Offert. 1--

C

A-

lix • bene-dicti- o-

nis, cu- i bene-

G

§"

-----:..•=:__-----,

dl- ci-mus,

non- ne

cornru-nica-ti- o

san-

I.

---111---1-111-11

••

C

---1111-1-1-111-11

=-----

gui-nis Chd- sti est?

Et pa-

nis quem frangi-

••

IUUS,

non- ne

parti-cipa-ti- o

cor- po-ris

Comm.;

8.

C

Hri-stus • semel

obb\ tus

est

mult6- rum

I-

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JULY 2

THE VISITATION OF THE BLESSED VIRGIN MARY

Introit. Salve sancta parens p. 426.*Gradual.* Benedicta p. 426.⁸
H

• 1

;E

y!. Fe-lix es, sa-era Virgo IVla- n- a, et

;-t.--'

+•

..

omni lau-

de di-gnissirna : qui- a ex

te Ol'-

tus est sol justl- ti-ae, Chrlstus De-us

_____1 _'

* n6-

Offertory. Beata es. without Alleluia p. 432.*Communion.* Beata viscera p. 429.

JULY 4

Sixth day within the Octave of SSe Peter and Paul

introit. Mihi autem p. 4,16.*Gradual.* Constitues p. 492.¹
H

C

: alir,

/j \..

t-§.....

+...+---1
a..|'''-..

Lle-

IU-

ia. - i;:

C t.: " — — b.i. r-r- - .

y. Ro-ga- vi pro te, Petre, ut non de-

C I-a-ju.---:--- -- (=1
fi- ci- at fides tu- a: et til a-liquan- do con-

f;-;-t=;;,;;; GNI' | § . 'c'

ver- sus, con- flr-

rna • fratres

G---;- | l- - - - + - 1 - - - =R=
+ 8\ .. I- .
tu- os. - ■ "

Offert. G

2. | - - - - - | L. +
| - - - - - omnem ram: ex- -f-vh

. ' - t : |

s6- nus e- a-

rum: et in fl- nes 6r- bis ter-

; N' . -

rae verba e- arum.

JULY 22

St. Mary IVlagdalen, Penitent.

Introit. Me exspectaverunt p. 410.

Gradual. Dilexisti p. 407. Alleluia, alleluia. W. Diffusa est p. 402.

Offertory. Filiae regum p. 416. *Communion.* Feci judicium p. 413.

JULY

SAINT JAMES, APOSTLE

Introit. Mihi autem p. 456.

Gradual. Constitues eos p. 492.

Offertory. In omnem terram p. 500. *Communion.* Vos qui secuti p. 500.

JULY 26

SAINT ANNE, MOTHER OF THE B. V. M.

G^{IE-;} § t= ra
 Aud:- 6mnes in D6- mi- no, di-em
 G. • ..,!!\ J. .' §
 festum ce-le-brantes sub hono- re be-atae A^{III}nae:
 ; 1 I. •• ..A r!i. | . 1.. , P
 de cuius sol-emni-ta- te gaudent An-ge- li, et
 ; - - " . t • • ... III
 collau- dant Fl- li- urn De- i.. P^s. Eructa-vit cor
 | •• ra 55 . 1 •• • • A i. ...
 me-urn verbum bonum: - dl-co ego ope-ra me- a re-
 t=u:=" . •• tt==='. ... „=: tL= — — —
 gi. G16-ri-a Patrie E u o u a e.
Gradual. Dilexisti p. 407.
 8. G--
 II L-le- lu- ia. * ij. -----
 'l. Diffu- sa
 ;• ... br_ ..-lj
 est gni- ti- a in hi- bi- ls tll- is :

 e- a bene-dixit te De-

 /Q
 us * in aeter- num.

Offertory. Filiae regum p. 416.

Comm. ; -----
 6 D -----
 sa- : * is

 is: propter- e- a bene-dixit te De- ' us in

 ae- ter- nUITI.

AUGUST 1

St. Peter's Chains

As on the Feast of 55. Peter and Paul, p. 492, except the (allowing:

;
 H . li i:J jl'ii·tf\l , t' /l' "l
 Lle- lu- ia. - if.
 | ----- : - t. f ----- J - f -
 - - - - -
 y. 561. ve, ju-bente De-

AUGUST 6

Intr.
3.

Ps. QualTI di-lecta tabernacu-la ttl-a, Domine virtu-tutTI! *

ni. Glo-ri- a Patri. E u o u a e.

Gradual. Specimens p. f 46.

AUGUST 10

SAINT LAWRENCE, MARTYR

Ini.^p.

G

et pulchri- tu-do
rh?=E.E.: • --t . . !]

spe- ctu e- jus: sancti-tas et luagni-fi-cen- ti-

I

I , . - ' • •

I.. £.=:tt=::::=-

a in sancti-fi-ca-ti-6- ne e- jus. *PSI* Can-
U • - . • • - - - - f-

tei-te' Domino canticum no-vum : - canta-te Domino

§ • = • • f- , • |:
. J'=-:-.

omni,s terra. Glo-ri- a Patrie E u o u a e.

Grad G

5 . =:-.

P

Roba-sti," Do-mi- ne, cor me-

• •

• • •

urn, et vi-si-"ta- sti no- cte.

. t. Ie l ... :::=b:q 1 I

rh ! nJ

Igne me examina-

p.

..... t. 1 I . t...:

t - rfL--:::-

sti, et non est inven- ta in

AUGUST Hi

THE ASSUMPTION

OF THE BLESSED VIRGIN MARY

Intr. 
S Ignum ma- gnum • appa- ru- it in cae-lo:

----- 1 -- 1
 "

mu- li- er amkta so-Ie, et lu- na sub pe-dibus

_____=1 . .--.. t i-- E.

e-Jus, et in ca- pi-te e- jus corona stellarum

____. ____ • - - li D
 du- ode- cim. *Ps.* Can-ta-te Domino canti-cum no-

____+=
 vum : * qui- a mi-rabi- li- a fe- cit. Glo- ri- a Peltri.

G _____ - .

E u a u a e.

Grr. ; - + .
 H vi- -- & -----

----- t--
 et incH- na aurem tll- aln:

I= r-'

et concupi-scet rex

1 - . - - - t ..
 -- L i - ; . - - - - - t - —
 pulchri-tu- di-nem tll- aln.

'''1;;;-'-l-;..=tT-]
 // T6- ta dec6- ra

ingre-di-tur fi-li a re-gis, texturae
 ||| ||| ||| |
 --- . - - - - -
 au-re- ae sunt atnl- ctus

=;'!
 e- jus.

5
 H Lle- lu- ia. * ii.
 5 - - - - - + ...1la-; - - - - - I---+d
 -- . 1 -
 // Assumpta est Ma- ri- a in cae-lum: gau-

K - - - - t -

 det exer- ci- tus * Ange-16- rUITI.

; -p.. r-=====.

vo-let nimis. Glo-ri-a E u o u a e.

Grad. C
D Ispersit, • de- dit paupe- ri- bus: justf-

ti- a e- jus ma- net in sae- cu-lum

sae- cu- li. Yl. P6tens in
ter- ra e- rit
semen e-

jus: ge- nera-ti..o recto-

rum • be- nedice- turw

1. C 1b
H L-le- 16- ia. - ii
C 2
Jo."aehim san- ete, eon- jux An- nae,
; = "

pa- ter cil- mae Vlr- ginis, hie fa- mu-lis c6nfer
No - IR

-a-. !...;-rl, .----.-----ll+;+.-l.-t.-li- - - -
 salu- tis * 6- pem.

Offertory. Gloria et honore p. 363.

Communion. Fidelis servlls p. 393.

AUGUST

FEAST OF THE IMMACULATE HEART OF MARY

;==;1-. .i.-=_! --+=====||;_....j
 H D-e-amus * cum fi-dll-ci- a ad thro-num gra-
 G +ll'- --ll- L J.....: - - .---i
 ti- ae, ut mi-se-ri-cordi- am consequa- mur, et gra-
 ;=====..- r-----t-...- - - -
 ti- am inve-ni- a- mus in au-xl- li- o op- por-
 ;- -1=====1=-1=-
 tu-no. *Ps.* Eructavit cor me- um verbum bonum: * dico
 1i - - .
 ego ope-ra me- a regi. Glo-ri- a Patrie E u o u a e.
 Grad. - - - - - t - - - - -
 2
 € bit * in sa--
 ... =|---'=;=|-4...-
 tll- o . cantabo Do- mino, qui bona td-

bu-it *mi-* hi: et psal-

lam nomi-ni Domi-ni altis-simi.

9b

y. Memores erunt norrli-nis tu-

in 6- mni genera-

ti- one et gene-ra-ti-6-

nem: pro-

pter- e- a p6- pu-li confi-te-bun-tur tl- bi

1
in aeter-num.

6.
H Lle- lu- ia.

-a- + -t-D-
Y.IVfagn{- fi- cat a-nima

a D6- rIII- num : et exsul-

ta- vit spf-ri-tus
 L... g" ... }-... ;...
 me- in De- 0 • sa- lu-ta- ri me-

o.

Offert.' 8. I'''I\..

€ vit· spf- ri-tus me- us in

II 1t::; | • " = F---|---Hi---::;=;

De- o sa- luta-ri me- o: qui- a fe- cit

rni-hi rna-gna qui potens est, et san- ctum no-

men e- jus.

Comm. 8. =1. • =, |.

D I-xit Jesus matri su- ae : * Mll-li- er, ecce H-li- us

1 --- t --- i. | ;--

tu- us; de- inde dixit discipu- 10: Ecce mater tll- a.

; -i --- = --- LL -- !. _ " . L _____

Et ex illa he-ra accepit e- am diSCIpu-Ius in Sll- a.

AUGUST

ST. BARTHOLOMEW, APOSTLE

Introit. Mihi autem p. 456.*Gradual.* Constitues eos p. 492.

5 ;

R L-le lu- ia. * ij.

;

y; Te glo-ri- osus Aposto-lo- rum clio- rus

==y-==--=====N- -to

dat, * Do- ml- ne.

==R--

Offertory. Mihi autem p. 457.

2.

V

+

||-|| =;=; .1

supe, :-:-

•

des; judi-cantes du-ode-ciln tri-bus Isra-el, di-cit Dominus.

AUGUST 29

The Beheading of St. John the Baptist

= = . lit. • .. =.. rh =i===11 " +-t

spectu re- gum, et non confunde- bar: et medi-ta-bar

i ... =-J- . \ . p-rt . t-s] §

in manda- tis tu- is, quae di-Ie- xi ni- mise

1 - • . •

t

Ps. Bonum est confi-te-ri D6mino:- et psalle-re nomi-ni

i . i i = . 1 1 = a - - - -

u

tu-o Alt{ssilne. GI6-ri- a PeltrL E u o u a e.

Gradual. Justus ut palma p. 400.

Alleluia, alleluia. V. Justus germinabit p. 398.

Offertory. In virtute tua p. 403.

Communion. Posuisti p. 373.

SEPTEMBER 8

THE NATIVITY OF THE BLESSED VIRGIN MARY

Introit. Salve sancta parens p. 426.

Gradual. Benedicta et venerabilis p. 426.

Alleluia, alleluia. V. Felix es p. 499.

Offertory. Beata es Virgo l'vlaria p. 432, *omitting* Alleluia. *at the end.*

Communion. Beata viscera p. 429.

SEPTEMBER 12

Feast of the Most Holy Name of M3ry

Introit. Vultum tuum p. 417.

Gradual. Benedicta et venerabilis p. 426.

Alleluia, alleluia. Y. Post partum p. 427.

Offertory. Ave l'liaria p. 129.

Communion. Beata viscera p. 429.

SEPTEMBER 14

The Exaltation of the Holy Cross

Introit. Nos autem p. 474.*Gradual.* Chdustus factus est p.

Alleluia, alleluia. ,. Dulce lignum p. 475.

Off r t i. L...r-I. t r. " ..NI. A1
 p Ro- • tege, - Do- mi-ne, pIe-bern tu-

•

am, per sf- gnum san- ctae Cru- cis, ab

Ira • = r. ra-p"tl. l. rh r. rho g-::

6- mnibus in- si-di- is in-imi- co-rum omni- urn :

-C

••

•

•••

•••

j

ut tl- hi gra- tam exhibe-a-

mus

ser- vi-tu- tern, et accepta- hi-Ie tl-bi H- at

-----r. 1. •

— l:

sa- cri-£{- ci- urn no-strum, alle- lu- ia.

Communion. Per signum Crucis p. 476.

SEPTEMBER 15

FEAST OF THE-SEVEN DOLOURS OF"THE B. V. M.

.8" Ta-bant· juxta cru- cern Je- su ma-tel" e-jus,
 .L .:;-r--. l'!" .' | ...

et so-ror matris e-jus Ma- d- a Cle- ophae, et Sa-lo-

C r-'i" d--;--;;;-r,=. •

me, et Ma- d- a Magda- le- ne. y. Mu-li- er, ecce

C ...

*fi-li- us tu-us, dixit]e-sus; * ad discipulum autem : Ecce*

G---.t =---' -i---
 mater tu- a. Glo-ri- a patri. E u o u a e.

Grad. a-- +

D O-lora-sa - et la- crima- bi- lis es, Virgo

A. • _ =k3"- ::lr |

Ma- d- a, stans jux- ta crucem Dami- ni

a-;-----t . " .----r-i-...." . rc.t,;. A
 Je- su Ff-li- i tll- i Redetnpto-
 tTj; it-It !

ris. Yl. Virgo

- I)e- i Geni-

trix, quem t6- tus non capit 6r- bis, hoc

C

cru- cis fert suppH-ci- urn, auctor vl- tae - fa- ctus

ho- mo.

2. ... !
H Lle-' lu-ia.· ij.

yr. Sta- bat

san- cta Ma-ri- a, cae-li Re- gl- na, et

mundi Do- mina, juxta cru- cern Domi-ni nostri

Je-su Chd- sti * do-Io- ra-sa.

Seq.

Tabat Ma-ter do-lora-sa Juxta

!!

Dum pendebat Fl-li- us. 2. Cujus anirnam gernentem, Con-

trista-tam et do-lentem, Pertransi-vit gladi- us. 3. 0 quam

tdstis .et affikta Fll- it illa benedfcta Ma-ter Unige-

ni-ti! 4. Quae maerebat et **E** Pi- a Ma-ter, dum vi-

debat Na-ti poenas incl-y-ti. 5. Quis est homo qui non fle-

ret, Matrem Christi si vi-de-rét In tanto suppH-ci o?

6. Quis non posset contristari, Christi Matrem contemphi-ri

Do-lentem cum Ff-li-o? 7. Pro pecca-tis su-ae gentis Vi-dit

]e-sum in tormentis, Et flagellis subdi-tum. 8. Vi-dit sll-um

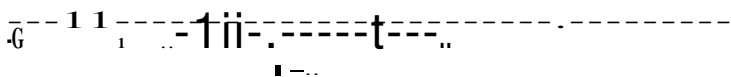
dt'llcem na-tum Mo-ri- endo de-so-la-tum, Durn etni-sit spi-

ri-tum. 9. E-ia Ma-ter, fons amo-ris, Me senti-re vim do-lo-

ris Fac, ut tecum luge- am. 10. Fac ut arde- at cor me- urn



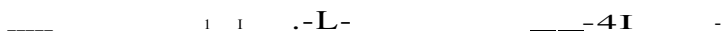
In amando Chdstum De-urn, Ut sl-bi complace-am.



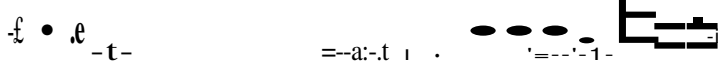
11. Sancta Ma-ter, {stuel agas, Cr'u-ci-ff-xi fige plagas Cor



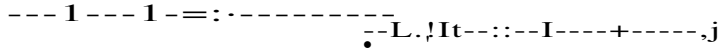
di me-o va-lide. 12. Tu-i na-ti vulne-ra-ti. Tall} digna-ti



pro me pa-ti, Poenas mecum eli-vide. 13. Fac me tecum pi-e



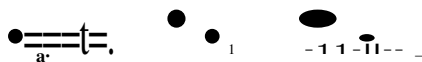
fie-re, Cru-ci-flxo condo-le-re, Donee ego vixero. 14.]uxta



crucem tecum stare, Et me tl-bi so-ci- In plan-

O-1.

ctu cle-sidero. 15. Virgo vlrgi-num praeclara, Ml-hi jam non



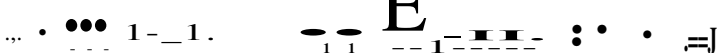
sis ama-ra.: 11'ac me tecum plange-re. 16. Fac ut portelu



Chdsti mortem, Passi-onis fac consortem, Et plagas re-



co-le-reo 17. Fac me plitgis vuln-ra-ri, Fac me cruce ine-



bri-a-ri, Et cru-are Fi-li- i. 18. Flammis ne urar succen-

;C-+- •

sus. Per te Virgo, sim defensus In di-e j udt-ci- i.

0 0 0 ! -0 -;- 0 :i

19. Christe, CUITI sit hinc ext-re, Da per Matrem me veni-re

____: _O o- Ij--____ 0 00- 1=

Ad palmam victo-ri-ae. 20. Quando corpus mo-ri-e-tur, Fac

----- 0 ! ! ----- 0_0-- 0 -f- --1i-.

ut animae done-tul' Paradl-si glo-ri- a. Amen. Alle-Iu-ia.

Offert. &c

1. R E- corda- Ire, * Vir- go lfa-ter, in con-

l • _t=;--Hl.ll. ;I----.!!--- . =+
spectu De- i, ut loqua-ris pro nobis b6- na, et ut

C _____ L... i- l
avertat indigna-ti-oneIn su-am a

----- H d-
no- bis. P. T. Alle- I lu- ia.

Camm. ;

1. F E-ll-ces sen- sus * be-a- tae Ma-ri-ae Vir-

e--:--j-=:n,=1
gi-nis, qui sine me-ru- e- runt marty-ri- i

e-jus. Glo-ri- a E u o u a e.
 Grad. l-- t---:==l:. H
 3. -p i £-...A;--!=
 B Ene- dl' e1-te • D0- ml -num
 ---til l p...-T-1+.....
 cmnes Ange-li e- jus :
 E i, .. r... =P r. ____
 poten-tes vir-tu- te, qui fa- ci-
 5.
 tis verbum e- jus. y. Be-
 l-- n = til r")ill r" l ,
 rtedic a-nima me- a Do- mi- nUTI,
 et omni- a in-ter-i- 0- ra
 ...It1t"Iz0 l 1'++-1
 me- a no-men
 l t"; - ...
 '.. 1.1
 san- ctum • e-
 m ... l
 -lf, • j

Ofert: ;=====--t ==--al...

b- A;-J---ca••

.O Te-' tit * Ange-Ius Juxta a-

; =, - +
I. .I. I. - - - - - t. - - - - - .I. I. I. I.
ram tem- pli, ha- bens thu-ribu- lum au-

re-um in manu su- a: et da-ta sunt e-

- - - * + E §f!t...

incensa mul-ta: et ascen-

. I. ""D) A •• l: ; . E
dit fu- mus a- ro- ma- tum in conspectu De- i,

C =) , , II" -\111r. . " : - = = = = =
aHe- lu-ia.

3. - . 1. I, . I . I . I . 1 - - - - -
B E-nedi-ci-te • omnes Ange-li Domi-ni Do-

C jii . h ≡ : • I . • . . . ! I J ; d
mi- num : hymnum df-ci-te, et su- per-exalta-te e-

,... E:

urn in sae- cu- lao P. T. Al-le- lu-

l. Audi fi-

li- a, et

·
|--

+

vi-de,

et incHna

au-

rem tu- aln :

---a--a-.-

=t.a.

qui- a concupi-vit rex

*

spe-

ci- em tll- am.

y. So-le- mni- tas glo-ri- o- sae Virgi-

nis Ma-

rf-

a€, ex semine

A bra- hae,

ae et ve-ri- ta- tis, In me 6- nlnis

spes vi- tae et vir- tu- tis: ego

qua- si ro- sa planta- ta super ri- vos aqua-

tA.. =-

rum fructi-fi-ca- vi.

Comm. . = -

1.
F

Lo-re-te flo- res * quasi li-li- urn, et da-

: A + - I .; = h .

te odo- rem, et fronde- te in gra-ti- am: collau-

; .. A/r

=-t=- , -.Ac--;:=t=-
...

da- te can-ti- cum, et bene-di-ci- te Do- minum

; -- 1 - ;=R

I I II .
in ope- ri-bus 5U- is.

THE MATERNITY OF THE B. V. MARY

bi-tur nomen e- jus Em- manu- el. *Ps.* Canta-

te Domino canticum novurTI, * qui- a mi-rabi- li- a fecit.

Gloria Peitrel E u o u a e.

Grad.

per e- urn Spi- ri- tus· Do- mi- ni.

7 'a- ,..

1. G-5
 H L
 Lle-Iu- ia. -*li*
 !
 --w-a:-
 y. Vfr- go De- i Ge- nitrix, quenl
 L: 'l :J j, i ■
 f+-l -.-.C \l: -----
 t6- tus non Ca- pit 6r- .bis, in t6- a se
 ----itr+j-i-!i Iri, = 1.¹
 chiu- sit vl- scera - factus h6- mo.
 G

= • Ali- • fa
 G UM esset • despon-sa- ta ma-ter e- jus Ma-rl-
 C "L I .. §
 t - - - , - = HI i • L •
 a J6- seph, inventa est
 C - . _ ! = = . = 1 + =
 in U- te-ro ha- bens de Spf- ri-tu San- eto.

Communion. Beata vIscera p. 429.

OCTOBER 18

SAINT LUKE, EVANGELIST

Introit. Mihi autem p. Mi6.

Grad.

2.
I

N OInnem * ter- ram ex- i- vit

so- nus e- 0- rum: et in fl- nes

L ..

orbis ter-rae ver- ba e- 0- rum.

•-•-

_____.l.

- - - - - rtt.. - - - - - +d
.. - - - - - l - t - d - - - - -

y. Caeli enar-

rant glo- ri- am De-

G--- ••,-.;-- ---1 t"4---. l.
...!_=-d •

annunti- at * firmamen-tum.

Alleluia, alleluia. ,. Ego vos p. 50!.

*Offertory. Mihi autem p. 457.**Communion. Vos qui secuti p. 500.*

THE LAST SUNDAY OF OCTOBER

FEAST OF OUR LORD JESUS

KING

Intr. = - - - ----|| 11-1----+---,
 3. - n - 10 I ,---po t-I
D Ignus est Agnus, * qui occl-sus est, accipe-re
 !=-=-t-W-i. I
 virtu- telTI, et di-vi-ni-ta- tern, et sapi-en- ti- am, et

forti-tu- dinem, et ho- no- rem. Ipsi glo- ri- a
G. . H
 et impe- ri- urn in saccu-la saecu-lo- rum. *Ps.* De-us,

III **e** = 1 -' -'
 judi-ci- urn tu-um Regi da: * et justf-ti- am t1.1-am Fl-

li- o Regis. Glo-ri- a patri. E u o u a e.

Grad. C

D ----+---"
 Orrlina- bi-tul' * a rrdi- ri 115- que

ad ma- re, et a flumi- ne usque ad terminos

I I oH I I f- III-IW
 6r- his terra-rum. • y/l. Et ado-rabunt e-

urn
 re- ges ter- rae: 0- fines Gen- tes

ser- vi- ent - e- i.

^{1.} ^G
 H⁴ Lle- lu- ia.

^C
 J. ^{J.}
 yf. Po- testas e- jus, po- te- stas

ae- ter- na, quae non auge- re- tur :
 t- hli- t- h- - - - -

et
 G- - - ^{re- gnum}
 S^Q
 e- jus, * quod non cor- rumpe- tur.

- : - . . It

Offert. C- - - - - t

P Ostu- la * a me, et da- bo ti- bi Gen-

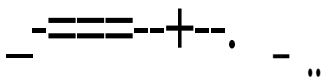
tes he-redi-ta- tern tu- am, et posses-

- I - . .

.., . Ie i i

=R

si- 0- nem tu- am termi- nos ter- rae.



benedi- cet popu-lo su- o in pa- ceo

NOVEMBER 1

THE FEAST OF ALL SAINTS

G — — — — --(--l- r t-:-:-_.!
 * omnes in Do- di- e:-fe-

.. I- ■ -...
 sturn ce-le-brantes sub hono- re Sanctorum omni- urn:

ī- ., J L!::t-ji-+:=.
 de quorUITI SO-lelTini-ta- te gaudent An-ge- li, et

---- • = 1 ----
 collau- dant Fi- li- urn De- i. Ps. EXslllta-te justi in
 :-||-||-;-;-E-----l-- :-||;
 ----- 1 1 -----
 Domi-no : * rectos de-cet collauda-ti- o. Glo-ri-a patri.

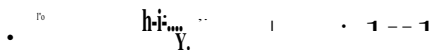
---T-.-..... • -----
 E u o u a e.

Grad.;

.3=

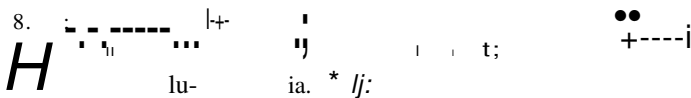
^{1.}
 T -r.-l - - l. 'j.,
 Ime-te • Domi-num omnes san-cti

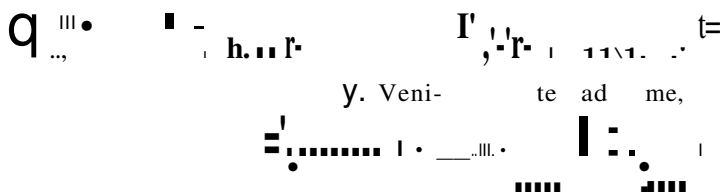
ī=)'''r\l- 1fl..
 e-jus : quo- ni-am ni- hi! de- est timent-

8. 

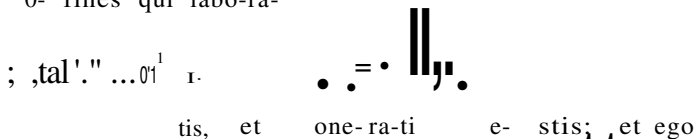
au-

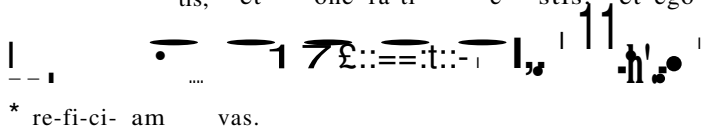
temD6minum

8.  *H* lu- ia. * *Ij:* t;

 *q* h. r. y. Veni- te ad me,

0- fines qui labo-ra-

 ; ,tal'." ...⁰¹ I. tis, et one-ra-ti e- stis; et ego

 * re-fi-ci- am vas.

 ; . I:'

Comm.; ____1 .. = 1- | 1. 1-
-----r' 1- 1t.

B E-a-ti mundo c6rde, • qu6ni- am ipsi De- urn

•

=..

vi-de- bunt: be- 2- ti pa-cl- fi-ci: quonl- am H-li- i

CI

--'

•

De- i -yocabun- tur : be- 2- ti qui persecu-ti- 6nem pa-ti-un-

— — — -----W, - =.

tur propter justf-ti- am, qu6ni- am ips6- fum est

1- 11-4¹ ...

re- gnum cael6- rum.

NOVEMBER 2

Commemoration of All the Faithful Departed

Mass. Requiem aeternam p. 101.

NOVEMBER 9

THE DEDICATION
OF THE ARCH-BASILICA OF OUR SAVIOUR

All fi-oln the Conlllwn of the Dedication of a Church, p. 422.

NOVEMBER 11

St. Martin, Bishop and Confessor

Introit. Statuit p. 391.

Gradual. Ecce sacerdos magnus p. 392.

5. G ... "
 H ^I LLe- Iu- ia. - ij.
 ; r, t, ... i ... L E. : 'I,
 y. Be-ā- tus vir san- ctus Mar-
 • }
 • }
 tl- nus, ur- bis Turo-nis, requi- ē- vit : quelTI susce-
 rr- + .11.. +
 pe-runt An- ge-li atque Archrin- ge- li, Throni, Domi-
 G-- J-r---
 na-ti- 0- nes * et Vir- tu- tes.

Offertory. Veritas mea p. 401.

Communion. Beatus servus p. 401.

NOVEMBER '18

The Dedication of the Basilicas of SSe Peter and Paul

All (;om the Common of the Dedication of a Church, p. 422.

NOVEMBER 21

The Presentation of the Blessed Virgin Mary

Mass. Salve Sancta parens p. 426.

APPENDIX

Hymn of Thanksgiving

Solemn Tone.

8. **T** **G** **I** **E** De-urn laudamus : - te Dorninum confi-te-
 mur. Te aeternum Patrem omnis terra vene-ra- tur. Tf-bi
 H **omnes** Ange-H, **tl-bi** CacH **et** universae Potesta- tes :
 G **Ti-bi** Cherubim **et** Se-raphin1 **in**cessa-bi-li voce procla-
 mant : Sanctus : Sanctus : Sanctus D6minus De-us Sa-
 ba- oth. Pleni sunt caeli **et** terra **ma**-jesta-tis glo-ri-ae
 tll- ae. Te glo-ri- osus **A**posto-lorurn cho- rus : Te Pro-
 phe-tarum **lauda**-bi-lis nlllne-rus : **rre** Mlartyrum candida-

ius laudat exerci-tus. Te per orbem terrarum sancta con-

fi-tetur Eccle-si-a: Pcitem immensae ma-jesta-tis

- i 11---L 1--1_ =--f I l---=r-.-;-: gM-

Vene-randum tll-urn ve-rum, et unicum Fi-li- urn : Sanctum

h-- Ir I=___lf- j

quoque Paracli-tum Spi-ri-tum. Tu Rex gl6-ri-ae, Chd-

_I_e_ --l-*----. • r.

ste. Tu Patris sempi-es Fi-li-us. Tu ad libe-ran-

e;- i .

dum suscepturus homi-nem, non horru-isti Virginis ute-

= r. _- t-". I •j:.....;

rum. Tu devicto mortis acu-le-o, aperu-isti credenti-

•. 1 11 3E1 • i i r • l

bus regna caelo-rum. Tu ad dexteram De-i se-des, in

All kneel

= ...71 r.=fllt:0:: 1.41'-"1 •. i.J

gl6-ri-a pa-tris. J6dex crede-ris esse ventu-rus. Te ergo

ll *while this)lserse is sung.*

- •• •

quaesumus, tu-is faInu-lis subve-ni, quos pre-ti-6so san-

•

guine redemi-sti. Aeterna fac" cum Sanctis tu-is in glo-

Simple Tone.

3 C---
T - D_ D y-D ° Do
E De-urn laudanlus ; • te D6minum confi-tenUr.

Te-aeternUln Patrem oInnis terra vene-ra-tur. Ti-bi cmnes

C D D D D D D D DO DO:E=1

Ange-li, tl-bi Caeli et universae Potesta-tes: Ti-bi

Cherubim et Seraphim incessabili voce proclamant : San-

ctus : Sanctus : Sanctus Dominus De-us Saba-oth. Pleni
C t

sunt each et terra ma-jesta-tis glc-ri-ae tu-ae. Te glo-
D DO , D : D'

ri- osus Aposto- lcrum ch6- rus : Te Prophe- tarum laudat-

bi-lis nUlnerus : Te Martyrum candida-tus laudat exerci-

tus. Te per 6rbem terrarum sancta confi-te-tur Eccle-si- a :
D D DO Do E 1 1

Patrem immensae' ma-jesta- tis: Vene-randum ,tu-um ve-

rum et lini-cum Ff-li-urn : Sanctum quoque Pa-racli-tum

Spi-ri-tum. Tu Rex glo-ri-ae, Christe. Tu Patris

nus es Fi-li-us. Tu ad libe-ran-dum suscepturus homine-lu,

non horru- Isti Vlrgi-nis uterum. Tu devfcto mortis aCl-

le-o, aperu-fsti credentibus regna caelo-rum. Tu ad dex-

te-ram De-i seeles, in glo-ri-a patris. Juclex crede-ris
All kneel while this verse is

esse ventu-rus. Te ergo quaesumus, tu-is tamu-lis subve-
 ni, quos pre-ti-oso sanguine redemi-sti. Aeterna fac

cum Sanctis tu-is in glo-ri-a nume-ra-rio Salvum fac po-

pu-Ium tu-uln Domine, et benedic haere-di-ta-ti tu-ae.

Et re-ge e-as, et extolle fl105 usque in aeter-num.

tu-urn

al^{rc} ..

DOInine df- e isto, sine pecca-to nos custodi-reo Mi-se-

•• • • — — $\begin{matrix} \equiv R \equiv \\ \equiv dL^1 \end{matrix}$

l10stri Domine. tni-se-re-re nostri. Fl- at mi-se-ri-cor-

; •• ... 0--->. ; 1 .. 1="=" " •• •

di- a tu- a D6Inine super nos, quelnadmodurn spe-raVlffiUS

e 1. 1. **E**.- $\begin{matrix} \text{|||} \\ \text{---};\text{--};\text{=:"1'0} \end{matrix}$.

in teo In te DOInine spe-ra- vi: non confitndar in

— — — — —

aeter- num.

y. Benedicamus Patrem et Filium cum Sancto Spiritu. 1
ll. Laudemus et eum in saecula.

y. Benedictus es, Domine, in firmamento caeli.
Et laudabilis, et glori6sus, et superexaltatus in saecula.
Domine, exaudi orationem meam.
Et clamor meus ad te veniat.
Dominus vobiscum. l:Y. Et cum spiritu tuo.

Oremus.

Prayer.

DEus, cujus miseric<.)rdiae non est rantes; * ut qui petentibus postul<ita
numerus, et bonitatis infinitus concedis, eosdem non deserens, ad
est thesaurus: f piissimae majestati praemia futura disponas. Per Chri-
stus pro colhitis donis gratias agi- stum Dominum nostrum.
mus, tuam semper clementiam exo-

Invocation to the Holy Ghost

Ant.

8.

V

Eni Sancte Spi- ri-tus, - reple tu- arum corda fide-

.. 1=

li- um, et tu- i amo- ris in e- is ignem: accende : qui

----- 1 ---, ---|-----|-----f-----f-----|-----r-|
 ----- 1 -----

per diversi-ta-tem linguarum cunctarum, gentes in uni-ta-

te H-de- i congregasti.

All kneel for the fh'st stanra of the fulLowing hymn.

Hymn.

V

Spi-ri-tus, Ment!s t:- arum

i-2

3=--

Imple su-perna gra-ti- a Quae tu cre- asti pecto-ra. 2. Qui

di-ce-ris Pa-racli-tus, Altissimi donum De- i, Fons ViVlS,

- +

ignis, ca-ri-tas, Et spi-ri- ta-lis lltlcti- o. 3. Tu septi- fennis

. !-t--|-=

m..lne-re, *Di-gi-tus*

dexterarum, Tu ri-te promissum

==--11-- --1-----J1.;;-!..Q

Patris, Serrnone di-tans guttura. 4. Accende Illmen sensi-

C A"

bus, amo-rerTI cordibus, InHrma nostri corpo-

: .J:1

ris Virtu-te Hrmans perpe--ti. 5. HostelTI re-pellas longi- us,

=-.-----A-h

-=-

Pacemque dones pro-tinus : Ducto-re sic te o, Vi-

..

terTIUS omne noxi- un1.6. Per te sci- alTIUS da P<ltrem, No-

-
seamus atque Fi-li- UTI, rreque utri- llsque Spl-ri-tulTI Cre-

; • 1- .. :- -II - - - -

dalTIUS olnni tempore. 7. De-- o Patri sit glo-ri- a, Et Fi-

C=;=.J-

,=-=-, ● ●

li- o, *qui* a mortu-is Sun'exit, ac Paracli-to, In saecll-Io-

b---.A 1 --- ----.;-- ----
rum saecu-Ia. i\men.

y. Emitte Spiritum tuum, et creabuntur.
Et renovabis faciem terrae.

The Solemn Reception of a Bishop

On the Bishop's arrival, the Priest presents him with a crucifix to be kissed, the Cantors then intone the following Antiphon:

Ant.

1. S

-----= ;=1 ;---.

..

- fex:--

1. • =--.

-----+.;-----:-i-===== -j

pastor bone in po-pu-lo, sic placu-isti J)6mino.

;-_- • • I?-C

. -- ≤
=

T. P. Alle-lu-ia.

The following Responsory may also be sung:

8. G

€

C-ce .. sacerdos magnus, • qui in cli-ebus

a--

• • • •

ra:j

su- is phlcu- it De- o : - Id-e-o jure- ju-

a lt; . -

;-_-

• • • •

ran- do fe-cit fili-um D6mi-nus cresce-re

:

j" ■

in plebem su- am. T. P. Alle- lu- ia. y. Bene-

G. • f-

•

dicti- 6-nem 6mni- urn genti- urn' dedit illi, et

f - -

= - -

- - I | ...; z': -; I: - - I

... I: - - - -

testalmenturn sll-urn confirmavit super ca.-put e-

„ f

| | ., .A l': §

jus. • Id-e- o. G16-ri- a Patri) et Fl-li- o,

• I" it ^{Aw} I _[I-] .1. - - n 1 - - - - -

et Spi-d- tu- i San- eto. .. Id-e- o.

The Bishop kneels before the Altar, while the Pdest, standing at the Epistle side and turned to all the prelate, says the following:

„ Protector noster aspice) Deus. Et respice in fadem Christi tuL

W. SaIvum fac servum tuum. Deus meus sperantem in teo

W. Mitte ei) Domine) auxilium de sancto. 1)7. Et de Sian tuere eum.

W. Nihil proficiat inimicus in eo.

11. Et filius iniquitatis non apponat nocere ei.

y. Domine) exaudi orationem meam. Et clamor meus ad te veniat.

W. D6minus vobiscum. Et cum spiritu tuo.

The Administration of Confirmation

Veni Creator p. ;'46.

The Bishop: Spiritus Sanctus superveniat in vos, et virtus Altissimi custodiat vos a peccatis. *Rd.* Amen.

' . Adjllt6rium n6strum in nomine D6mini.

1)7. Qui fecit caelum et terram.

„ Domine) exaudi orationem Et clamor meus ad te veniat.

W. D6minus vobiscum 11. Et cum spiritu tuo.

Oremus.

Prayer.

sempiternae Deus, qui nem omnium peccatorum: *16. emitte*
regenerare dignatus es hos fa- in eos septiformem Spiritum tuum
mulos tuos ex aqua et Spiritu San- Sanctum Paraclitum de caelis.
cto; t quique dedisti eis remissio- 11. Amen.

Spiritum sapientiae, et intellectus. 1)7. Amen.

Spiritum consilii, et fortitudinis. 11. Amen

Spiritum scientiae, et pietatis. 11. Amen.

H Dimple eos Spiritu timoris tui, 1strum Jesum Christum.... in unitate
et consigna eos signa ejusdem Spiritus Sancti Deus, per
Christi, in vitam propitiatus aeter- omnia saecula saecul6rum.
nam. Per eumdem Dominum no- 11. Amen.

\When all moe confirmed, the Bishop washes his hands while the following is sung:

Ant ----- i - - . - - t - - .. - - ii - - - - ii - -

G-onf:a hoc De-=: · quod

I --11

his, a telnplo sancto tu-o, quod est in]erLl-sa-lem.

W. Glo-ri- a Patri, et Ff-li- o, et Spi-d-tu-i Sancto.

1)'. Sic-ut e-rat in princf-pi-o, et nunc, et selnper, et in

- =

saecu-Ia saecu-16rum. Amen. *Repeat the Ant. Confirma hoc.*

The Prelate, lw'ned towards the Altar, says:

W. Ostende nobis, Domine, misericordiam tuam.
Et salutare tuum da nobis.

y;. Domine, exaudi orationem meam. Et clamor meus ad te veniat.

y. Dominus vobiscum. Et cum spiritu tuo.

Oremus.

Prayer.

DEus, qui Apostolis tuis Sanctum Crucis signavimus, * idem Spiritus dedisti Spiritum, et per eos Sanctus in eis superveniens, templum glorie sue dignanter inhabitando perficiat : Qui cum Patre, et eadem Spiritu Sancto vivis et regnas Deus, in saecula saeculorum. Amen.

smate delinivimus, et signo sanctae.

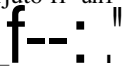
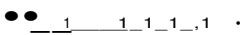
Ecce sic benedicetur omnis homo, qui timet Dominum.

Benedicat vos Dominus ex Sion, \omnibus diebus vitae vestrae, et ut videatis bona Jerusalem habeatis vitam Amen.

SUNDAY AT VESPERS

Pater noster. Ave Maria.

Festal Tone.

t.  
D E-us in ad*cl*ju*t*6-ri- un*l* Ine-urn intende. *ll.* D6mine
. 1-----  *J . . .* *_1 l--tl* *l*-----
 ad adjuvandum me fest*l*na. Gl6-ri- a Patri, et fi-li- o) ,"
C*I*__*I*_. 

et Spi-d-tu- i Sancto. Sicut erat in principi- o, et nunc, et
    

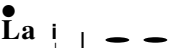
semper, et in saecu-la saeeu-l6rum. Alnen. Alle-lu-ia.

From Septuagesima to *in Holy Week, the following is said*
instead of Alleluia:

Laus tibi D6mine Rex aeternae gl6-ri-ae.

At VeSpel"S of Solemn Feasts, the following Chant may be used:

Solemn Tone.

" 
D E-us in adjuto-ri-um me- urn intende. Fi. D6mi,..
C-  *_1 _1 _1* *a a*_,
 ne ad adjuvandum me festl-na. Gl6-ri- a Patri, et Fi-
La 

li- o, et Spi-*ri*- tu- i Saneto. Sicut erat In

C. =li-==-----

-

-r-.------l
• + -

et nunc, et semper, et in saecu-la saecu-l6-rum. Amen.

L

. . .

Alle-Iu-ia. or : Laus tibi, DOInne Rex aeternae glo-ri-ae.

During the Year

*The Officiant**Tlu Cantor**Tlle Clwir*

1. Ant. -----i---i--

7 6 2 ;

D

-Ixit

Domino

Sede

; o. .-o ll: _ . .

|||: |||

==--==

tris me- is. 2. Donec ponam inimi- cos tu- os, * ...

2. Donec ponam inimicos tuos, * scabellum pedum tu6rum.

3. Virgam virtutis tuae *emittet* Dominus ex Sion : * dominare in medio inimic6rum tu6rum.

4. Tecum principium in die virtutis tuae in splendoribus sanct6rum : * ex utero ante luciferum genu' teo

5. Junivit Dominus, et non paenitebit eum : * Tu es sacerdos in aeternum secundum ordinem Melchisedech.

6. Dominus a dextris tuis, * confregit in die irae suae reges.

7. Iudicabit in nationibus, implebit ruinas : * conquassabit capita in terra mult6rum.

8. De torrente in via bibet : * propterea exaltabit caput.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principio, et nunc, et semper, * et in saecula saecul6rum. Amen. .

All the Psalms end thus with the doxology Gloria Patrie unless the contrary be indicated.

Ant. a. . • • •

- - f. .

= • • • • •

Dixit Dominus Domino me-a: Serle a rlextris me- is.

2 !ii

f. . Ej-----.-_-.-

mAgna 6pera D6mi-ni.

Psalm 110.

; . = . . -II--II . - - . - -

r. Confltebor tibi Domine in toto cor-de o : . in con-

* _ _ _ _ _ ; ;]

sl-li- o justorum, et congrega-ti- o- net *Flex:* suorum, t

2. Magna opera Domini : * exquisita in omnes voluntates ejus.

3. Confessio et magnificentia operis ejus : * et justitia ejus manet in saeculum saeculi.

4. Memoriam fecit mirabilium suorum, t misericors et miserator Dominus : * escam dedit timentibus set

5. Memor erit in saeculum testamenti sui: * virtutem operum suorum annuntiabit populo suo:

6. Ut det his hereditatem gentium: * opera manuum ejus veritas et judicium.

7. Fidelia omnia mandata ejus : t confirmata in saeculum saeculi : * facta in veritate et aequitate.

8. Redemptionem misit populo suo: * mandavit in aeternum testamentum suum.

Sanctum et terribile nomen ejus : * initium sapientiae timor Domini.

10. Intellectus bonus omnibus facientibus eum : * laudatio ejus manet in saeculum saeculi.

11. Gloria Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. al- - - - -

Magna opera Domini, exquisita in omnes

; _ _ _ _ _ a _ _ _ _ _ Hi: . _ _ _ _ _

voluntates ejus.

;

QUI timet Dominum.

_ _ _ _ _

Psalmus 111.

...-.,..-_-=-,=-Hjt- .1---i.1---i.11---i.11---

1. Be-atus vir qui *ti*lnet D6minum : * in manda-tis ejus vo-

• c.. --.:1'-----

let ni- mise *Flex:* commodat, †

2. Potens in terra erit *semen* ejus : * genenitio rectocum benedicetur.

Gloria et divitiae in *d6mo* ejus : * et justitia ejus manet in saeculum saeculi.

4. Exortum est in tenebris *lumen* rectis : * miserieors, et miserator, et justus.

5. Jueundus homo qui miseretur et commodat, † disponet sermones suos *in* judicio : * quia in aeternum non commovebitur.

6. In memoria aeterna *erit* justus : * ab auditione mala non timebit.

7. Paratum cor ejus sperare in Domino, † confirmatum *est* cor ejus : * non commovebitur donec despiciat inimicos suos.

8. Dispersit, dedit pauperibus: † justitia ejus manet in *saeculum* saeculi : * cornu ejus exaltabitur in gl6ria.

9. Peeccator videbit, et iraseetur, † dentibus suis fremet *et* tabescet : * desiderium peccatorum peribit.

10. Gloria *Patri, et Filio*, * et Spiritui Sancto.

{†. Sieut erat in principio, et *nunc, et* semper, * et in saecula saeculorum. Amen.

Ant.

Qui tfmet Dominum, in :manda-tis ejus cupit nimis.

4. Ant.. .. I • _

S • IT n:m:n

==--==,=|==--==--==--==

Psalm 112.

ra • , • _=====|==|==|== • c I-

1. Laudate pu-e-ri D6minum : - laudate n0- men Domini.

2. Sit nomen Domini benedictum, [†] ex hoc nunc, et usque in saeculum.
3. A solis ortu usque ad oecusum, ^{*} laudabile nomen Domini.
4. Exeelsus super omnes gentes Dominus, ^{*} et super caelos gloria ejus.
5. Quis sicut Dominus Deus noster, qui in altis habitat, [†] et humilia respicit in caelo et in terra?
6. Suscitans a terra inopem, ^{*} et de stercore erigens pauperem :
7. Ut crearetur fumus cum principibus, [†] cum principibus populi sui.
8. Qui habitare facit sterilem in domo, [†] matrem filiorum laetantem.
9. Gloria Patri, et Filio, ^{*} et Spiritui Sancto.
10. Sicut erat in principio, et nunc, et semper, [†] et in saecula saeculorum. Amen.

Ant. ----- ^th----- =fi=

Sit nomen Domini benedictum in .

5. Ant.
Pereg. T.

Di-us autem noster.

Psalm 113.

1. In exitu Israel de Aegyptia, ^{*} Dominus Jacob de popu-

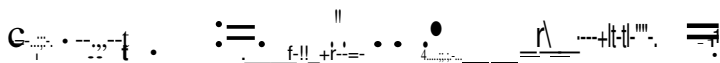
• • .-- 1 1 -- 1 1 . . .

no barbara. 2. Facta est Judaea sanctifictio ejus.

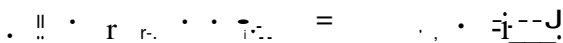
----- . a- a_1_ā" . -- i4==
C==

Israel potestas ejus. Flex: palpabunt : t

3. Mare vidit, et fugit : ^{*} Jordanis est retrorsum.
4. Montes exsultaverunt at arietes, [†] et cones sicut agni vivium.
5. Quid est tibi mare quod fugisti? [†] et tu Jordanis, quia conversus es .{AE}trorsum?



munere, Dum nil per-enne cogi-tat, Se-seque culpis ll-



4. Caeleste pulset osti-urn, Vi-tei-Ie tol-lat prae-

|

mi-urn : Vi-temus omne noxi-um, Purgemus omne pessi-



num. 5. Praesta, Pa-ter pi-fssime, Patrifque eompar Uni-



ce, Cum Spf-ri-tu Pa-rach-to, Regnans per omne sae-

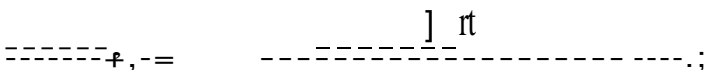


eu-Ium. Amen.

III Ve "pers with commemol'ation of the B. V. ", "If, the doxology is sung as follor!'s :



5. Jesu,'tl-bi sit glo-ri-a, Qui na-tus es de Virgine, Cum



Patre et almo Spi-ri-tu, In saecu-la. Amen.



y. Di-rigatur, Domine, ora-ti-o me-a.

Sicut ineensum in eonspectu tll- o.

t , - . ; . t

et infe-ri Trenlente curvantur genu. 5. Te deprecamur,
 --- . --- f ---
 . . 1 --- + --- . --- . ---

{lltilnae Magnum di-e-i Jlldi-cem, Annis supernae gra-
 ;c===+--==. 1=, _

ti-ae Defende nos ab hostibus. 6. V{rtus, h<Snor, laus, gl6-
 --- + --- 1 1 --- --- --- + ---
 . . _ _ _

ri- a De-o Patri cum Fi-li- o, Sancto siinul Paracli-to,

In saecu-loruln saecu-Ia. Amen.

y. Ro-ra-te, eaeli, de-super, et nllbes plu- ant justum.
 Ape-ri- atur terra, et genni-net Salva- to-reIn.

Hymn during Lent.

2. ;c== --- +

.H Udi, _
 benigno C6ndi·tor, N6stras pre-ces cum fie-

tibus, In hoc sacro jejuni-o Fusas quadra-gena-ri- o.
 - 1 -- • --- 1 :-1 1 --- : t --- . --- 1 - 1 . 1

2. Sefu-ta-tor flime cordi-urn, InHrrna tu scis vl-ri-urn : ./ld

At the Magnificat. Antiphon is Proper.

Canticle of the Blessed Virgin Mary. *Luke 1, 46-55.*

ff Agnificat * anima mea D6minum.

Et exsultavit spiritus meus * in Deo salutari meo.

3. Quia respexit humilitatem ancillae suae : * ecce enim ex hoc beatam me dicent omnes g-enerati6nes.

4. Quia fecit mihi magna qui p6tens est : * et sanctum nOmen ejus.

5. Et misericordia ejus a progenie **in** progenies : * timentibus eum.

6. Fecit potentiam in brachio sUo : * dispersit superbos mente cordis sui.

7. Deposuit potentes de sede, * et exaltavit humiles.

8. Esurientes implevit b6nis : * et divites dimisit inanes.

9. Suscepit Israel puerum suum, * recordatus miserieordiae suae.

10. Sicut locutus est ad patres n6stros : * Abraham et semini ejus in saecula.

11. Gloria Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

1. Dominus vobiscum. £t cum spiritu tuo.

'Ilte Cantor

1. t^:1 b - .

= ____

B

Enedi-camus Do- Iuino.

The Clwir.

.

-

De- o gra- ti- as.

On the Sundays ot Advent and Lent.

The Cantor.

6.

B

Do- -:i-no.- - - - -

The Choir

l ____jj'j ____

=

.1-- _:_- _

=

De- o gra- ti- as.

The Officiant next says recto 10110 in a 1011' 110ice :

y. Fidelium animae per misericordiam Dei requiescant in pace.
Amen.

Pater noster. is here said in silence, and the Officiant adds the following
.., in the same tone as the y. Fideliiii1.

y. Dominus det nobis suam pacem.

l)7. Et vitam aeternam. Amen.

An Allthem to the Blessed Virgin is then sung according to the Season.
p.592. After which, the following is said recto tono in a low voice as ab011e :

y. Divinum auxilium maneat semper nobiscum.
Amen.

In Paschal Time.

The Officiant

H b-. . — — — — —
Lle-Ju-ia. Sole Alltipholi fal" the 5 Psalms.

Psalm 109.

The Cantor

Thze Clloir

---O-.
---f-----!-----
1. Di-xit Dominus DOlnino me- o : *Sede a dextris me- is.

Donec ponam inimicos tuos, * scabellutll pelli tu6rum.

3. Virgam virtutis tuae emittet Dominus ex Sian: * dominare in medio inimic6rum tu6rum.

4. Tecum principium in die virtutis tuae in splendoribus sanctorum: * ex utero ante luciferum genui teo

5. Juravit Dominus, et non paenitebit eum : * Tu es sacerdos in aeternum seclllldum ordinem Melchisedech.

6. Dominus a dextris tuis, * confregit in die irae suae reg-es.

7. Judicabit in nationibus, implebit ruinas : * conquassabit capita in terra multorum.

8. De torrente in via bibet : * propterea exaltabit caput.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principia, et nunc, et semper, * et in saecula saecul6rum. Amen.

Psalm 110.

The Crtnf01

The Choir

; i ._.! . =--C-11

1. ti-bi, Domine, in toto cor-de me- O: * In

¶¶ il .!!!.

::

consi-li- o just6rum et congrega- ti- 0- ne.

Flex: su-6rum, t

2. Magna opera Domini: * exquisita in omnes voluntates ejus.

3. Confessio et magnificentia opus ejus : * et justitia ejus manet in saeculum saeculi.

4. Memoriam fecit mirabilium suorum, t misericors et miserator Dominus: * escam dedit timentibus se.

5. Memor erit in saeculum testamenti sui : * virtutem operum suorum annuntiabit populo suo:

6. Ut det iUis haereditatem gentium: * opera manuum ejus veritas at judicium.

7. Fidelia omnia mandata ejus : t confirmata in saeculutl saeculi : * facta in veritate et aequitate.

8. Redemptionem misit populo suo : * mandavit in aeternum testamentum suum.

9. Sanctum et terribile nomen ejus : * initillm sapientiae timor Domini.

10. Intellectus bonus omnibus facientibus eum * laudatio ejus manet in saeculum saeculi.

11. Gloria Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principia, et nunc, et semper, * et in saecula saeculorulll. Amen.

Psalm III.

The Cantor

;

—j

—e—o

The Choir
C-:-t. .

1. Be- atus vir qui ti- met Dominum : * in manda-tis ejus

¶

il

—

il!il!—

-

v6- let oi- mis. *Flex:* c6mmodat, t

2. Potens in terra erit semen ejus : * generatio rectorum benedicetur.

3. Gloria et divitiae in domo ejus: * et justitia ejus manet in saeculum saeculi.

4. Exortum est in tenebris lumen rectis : * misericors, et miserator, et justus.

5. Jucundus homo qui miseretur et commodat, † disp6net sermones suos in iudicio: * quia in aeternum non eommovebitur.

6. In memoria aeterna erit justus: * ab auditione mala non timebit.

7. Panltum cor ejus sperare in Domino, † confirmatum est cor ejus: * non commovebitur donec despiciat inimicos suos.

8. Dispersit, dedit pauperibus: † of justitia ejus manet in saecululll saeculi: * cornu ejus exaltabitur in gl6ria.

9. Peccator videbit, et irascetur, † dentibus suis fremet et tabescet: * desiderium peccatorum peribit.

†10. Gloria Patri, et Filio, * et Spiritui Sancto.

!†. Sicut erat in principia, et nnne. et semper, * et in saecula saeculorum. Amen.

Psalm 112.

The Cantor •

•

The Choir

i. Laudate, DOLninUITI: * lauda-te 00- men Domi-ni.

2. Sit nomen Domini benedictum, * ex hoc nunc, et usque in saeculum.

3. A solis ortu usque ad oceasum, * Iaudabile nOmen Domini.

4. Excelsus super omnes gentes Dominus, * et super caelos gloria ejus.

ii. Quis sicut Dominus Deus noster, qui in altis habitat, * et humilia respicit in caelo et in terra.

6. Suscitans a terra inopem, * et de stercore erig-ens pauperem:

7. Ut collocet eum cum principibus, * cum principibus populi sui.

8. Qui habitare facit sterilem in domo, * matrem fili6rum laetantem.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 113.

The Cantor

•

•

The Choir

i CD --j

i. In exi-tu Isra-el de iEgy-pto, domus Jacob de po-

-4-

pu-Io barbaro. *Flex:* palp{1.bunt: †

2. Facta est Juuaea sanctificatio ejus: * Israel potestas ejus.

3. Mare vidit, et fugit: * Jordanis conversus est retrorsum.

4. Montes exsllltaverunt ut arietes: * et calles SiClIt agni ovium.

5. Quid est tibi mare quod fugisti? * et tu Jordanis, quia conversus es retrorsum?

6. Montes exsultastis sicut arietes, * et calles sicut agni ovium?

7. A facie Domini mota est terra, * a facie Dei Jacob:

8. Qui convertit petram in stagna aquarum, * et flupem in f6ntes aquarum.

9. Non nobis, Domine, non nobis: * sed nomini tuo da gloriam.

10. Super misericordia tua et veritate tua : * nequando dicant gentes: Ubi est Deus eorum?

11. Deus autem noster in caelo : * omnia quaecumque voluit, fecit.

12. Simulacra gentium argentum et aurum, * opera manuum hominum.

13. Os habent, et non loquentur : * oculos habent, et non videbunt.

14. Aures habent, et non audient : * nares habent, et non odorabunt.

15. Manus habent, et non palpabunt : † pedes habent, et non ambulabunt : * non clamabunt in gutture suo.

16. Similes iUis fiant qui faciunt ea : * et omnes qui confidunt in eis.

17. Domus Israel speravit in Domino: * adjutor eorum et protector eorum est.

18. Domus Aaron speravit in Domino: * adjutor eorum et protector eorum est.

19. Qui timent Dominum speraverunt in Domino: * adjutor eorum et protector eorum est.

20. Dominus memor fuit nostri : * et benedixit nobis.

21. Benedixit d6mui Israel: * benedixit domui Aaron.

Benedixit omnibus qui timent D6minum, * pusillis cum maj6ribus.

23. Adjiciat D6minus super vas: * super vos, et super filios vestros.

24. Benedicti vos a Domino, * qui fecit caelum et terram.

25. Caelum caeli D6mino : * terram autem dedit filiis h6minum.

26. Non mortui laudabunt te, D6mine: * neque omnes qui descendunt in infernum.

27. Sed nos qui vivimus, benedicimus D6mino : * ex hoc nunc, et usque in saeculum.

28. Gloria Patri, et Filio, * et Spiritui Sancto.

29. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. —

----- . ----- . -----
Alle-III-ia, alle-III-ia, alle-III-ia.

Chapter is Propel'.

+----- t=

8.
H D

5. $\frac{1}{2} - \frac{1}{3} = \frac{3}{6} - \frac{2}{6} = \frac{1}{6}$

Post transi-tum tna-ris Rllbri, Christo canaTIUS Principi.

G---

2. Di-vi-na cū-jus ca-ri-tas Sacrum propfnat sanguinetTL,

1. $\frac{1}{2}$ 2. $\frac{1}{3}$ 3. $\frac{1}{4}$ 4. $\frac{1}{5}$ 5. $\frac{1}{6}$ 6. $\frac{1}{7}$ 7. $\frac{1}{8}$ 8. $\frac{1}{9}$ 9. $\frac{1}{10}$ 10. $\frac{1}{11}$ 11. $\frac{1}{12}$ 12. $\frac{1}{13}$ 13. $\frac{1}{14}$ 14. $\frac{1}{15}$ 15. $\frac{1}{16}$ 16. $\frac{1}{17}$ 17. $\frac{1}{18}$ 18. $\frac{1}{19}$ 19. $\frac{1}{20}$ 20. $\frac{1}{21}$ 21. $\frac{1}{22}$ 22. $\frac{1}{23}$ 23. $\frac{1}{24}$ 24. $\frac{1}{25}$ 25. $\frac{1}{26}$ 26. $\frac{1}{27}$ 27. $\frac{1}{28}$ 28. $\frac{1}{29}$ 29. $\frac{1}{30}$ 30. $\frac{1}{31}$ 31. $\frac{1}{32}$ 32. $\frac{1}{33}$ 33. $\frac{1}{34}$ 34. $\frac{1}{35}$ 35. $\frac{1}{36}$ 36. $\frac{1}{37}$ 37. $\frac{1}{38}$ 38. $\frac{1}{39}$ 39. $\frac{1}{40}$ 40. $\frac{1}{41}$ 41. $\frac{1}{42}$ 42. $\frac{1}{43}$ 43. $\frac{1}{44}$ 44. $\frac{1}{45}$ 45. $\frac{1}{46}$ 46. $\frac{1}{47}$ 47. $\frac{1}{48}$ 48. $\frac{1}{49}$ 49. $\frac{1}{50}$ 50. $\frac{1}{51}$ 51. $\frac{1}{52}$ 52. $\frac{1}{53}$ 53. $\frac{1}{54}$ 54. $\frac{1}{55}$ 55. $\frac{1}{56}$ 56. $\frac{1}{57}$ 57. $\frac{1}{58}$ 58. $\frac{1}{59}$ 59. $\frac{1}{60}$ 60. $\frac{1}{61}$ 61. $\frac{1}{62}$ 62. $\frac{1}{63}$ 63. $\frac{1}{64}$ 64. $\frac{1}{65}$ 65. $\frac{1}{66}$ 66. $\frac{1}{67}$ 67. $\frac{1}{68}$ 68. $\frac{1}{69}$ 69. $\frac{1}{70}$ 70. $\frac{1}{71}$ 71. $\frac{1}{72}$ 72. $\frac{1}{73}$ 73. $\frac{1}{74}$ 74. $\frac{1}{75}$ 75. $\frac{1}{76}$ 76. $\frac{1}{77}$ 77. $\frac{1}{78}$ 78. $\frac{1}{79}$ 79. $\frac{1}{80}$ 80. $\frac{1}{81}$ 81. $\frac{1}{82}$ 82. $\frac{1}{83}$ 83. $\frac{1}{84}$ 84. $\frac{1}{85}$ 85. $\frac{1}{86}$ 86. $\frac{1}{87}$ 87. $\frac{1}{88}$ 88. $\frac{1}{89}$ 89. $\frac{1}{90}$ 90. $\frac{1}{91}$ 91. $\frac{1}{92}$ 92. $\frac{1}{93}$ 93. $\frac{1}{94}$ 94. $\frac{1}{95}$ 95. $\frac{1}{96}$ 96. $\frac{1}{97}$ 97. $\frac{1}{98}$ 98. $\frac{1}{99}$ 99. $\frac{1}{100}$ 100. $\frac{1}{101}$ 101. $\frac{1}{102}$ 102. $\frac{1}{103}$ 103. $\frac{1}{104}$ 104. $\frac{1}{105}$ 105. $\frac{1}{106}$ 106. $\frac{1}{107}$ 107. $\frac{1}{108}$ 108. $\frac{1}{109}$ 109. $\frac{1}{110}$ 110. $\frac{1}{111}$ 111. $\frac{1}{112}$ 112. $\frac{1}{113}$ 113. $\frac{1}{114}$ 114. $\frac{1}{115}$ 115. $\frac{1}{116}$ 116. $\frac{1}{117}$ 117. $\frac{1}{118}$ 118. $\frac{1}{119}$ 119. $\frac{1}{120}$ 120. $\frac{1}{121}$ 121. $\frac{1}{122}$ 122. $\frac{1}{123}$ 123. $\frac{1}{124}$ 124. $\frac{1}{125}$ 125. $\frac{1}{126}$ 126. $\frac{1}{127}$ 127. $\frac{1}{128}$ 128. $\frac{1}{129}$ 129. $\frac{1}{130}$ 130. $\frac{1}{131}$ 131. $\frac{1}{132}$ 132. $\frac{1}{133}$ 133. $\frac{1}{134}$ 134. $\frac{1}{135}$ 135. $\frac{1}{136}$ 136. $\frac{1}{137}$ 137. $\frac{1}{138}$ 138. $\frac{1}{139}$ 139. $\frac{1}{140}$ 140. $\frac{1}{141}$ 141. $\frac{1}{142}$ 142. $\frac{1}{143}$ 143. $\frac{1}{144}$ 144. $\frac{1}{145}$ 145. $\frac{1}{146}$ 146. $\frac{1}{147}$ 147. $\frac{1}{148}$ 148. $\frac{1}{149}$ 149. $\frac{1}{150}$ 150. $\frac{1}{151}$ 151. $\frac{1}{152}$ 152. $\frac{1}{153}$ 153. $\frac{1}{154}$ 154. $\frac{1}{155}$ 155. $\frac{1}{156}$ 156. $\frac{1}{157}$ 157. $\frac{1}{158}$ 158. $\frac{1}{159}$ 159. $\frac{1}{160}$ 160. $\frac{1}{161}$ 161. $\frac{1}{162}$ 162. $\frac{1}{163}$ 163. $\frac{1}{164}$ 164. $\frac{1}{165}$ 165. $\frac{1}{166}$ 166. $\frac{1}{167}$ 167. $\frac{1}{168}$ 168. $\frac{1}{169}$ 169. $\frac{1}{170}$ 170. $\frac{1}{171}$ 171. $\frac{1}{172}$ 172. $\frac{1}{173}$ 173. $\frac{1}{174}$ 174. $\frac{1}{175}$ 175. $\frac{1}{176}$ 176. $\frac{1}{177}$ 177. $\frac{1}{178}$ 178. $\frac{1}{179}$ 179. $\frac{1}{180}$ 180. $\frac{1}{181}$ 181. $\frac{1}{182}$ 182. $\frac{1}{183}$ 183. $\frac{1}{184}$ 184. $\frac{1}{185}$ 185. $\frac{1}{186}$ 186. $\frac{1}{187}$ 187. $\frac{1}{188}$ 188. $\frac{1}{189}$ 189. $\frac{1}{190}$ 190. $\frac{1}{191}$ 191. $\frac{1}{192}$ 192. $\frac{1}{193}$ 193. $\frac{1}{194}$ 194. $\frac{1}{195}$ 195. $\frac{1}{196}$ 196. $\frac{1}{197}$ 197. $\frac{1}{198}$ 198. $\frac{1}{199}$ 199. $\frac{1}{200}$ 200. $\frac{1}{201}$ 201. $\frac{1}{202}$ 202. $\frac{1}{203}$ 203. $\frac{1}{204}$ 204. $\frac{1}{205}$ 205. $\frac{1}{206}$ 206. $\frac{1}{207}$ 207. $\frac{1}{208}$ 208. $\frac{1}{209}$ 209. $\frac{1}{210}$ 210. $\frac{1}{211}$ 211. $\frac{1}{212}$ 212. $\frac{1}{213}$ 213. $\frac{1}{214}$ 214. $\frac{1}{215}$ 215. $\frac{1}{216}$ 216. <

Altnique Inetnbra corpo-ris i\Inor sa-cerdos Iinino-lat.

.. — + — — — . — — — —

3. Sparsum cru- a-reIn postibus Vasta-tor horret Ange-lus :

; a--a---t--I-.-----.,

Fugitque di-vi-surn m̄are, Mergl11tur hastes fl1lctibus.4.]ain

— — —

Pascha nostrurn Chrfstus est, Pascha-lis ideln victilna :

G 11-100

Et pu-ra pLi-ris Inentibus Since-ri-ta-tis azynla. 5. 0 \e-

+

ra cae-li vlcitna, Subjecta cui sunt tartara, SO-l{1-ta

+

$$\frac{\partial}{\partial t} \left(\frac{\partial \mathbf{r}}{\partial t} \right) = \mathbf{r} \quad ; \quad \frac{\partial}{\partial t} \left(\frac{\partial \mathbf{r}}{\partial t} \right) = \mathbf{r}$$

mortis vincu-la, Re-cepta vitae praemi- a. 6. Victor sub-actis

;-a-i--.

--J.-----

infe-ris l'rophae-a Chdstus expli-cat, Cael6que a-petta,

I-t:

S'Ilbdi-tum Regem te-nebrarum trahit. 7. Ut sis per-enne
G-a-----t-----+-----1II.1.j
 -----**1-----&-----=--1-----**
 mentibus Pascha-Ie Jesu gaudi-urn, A rnorte di-!a cdm-
 : ..

nUln Vitae renato³ Hbe-ra. 8. De-^o Patri sit glo-ri- at
 --. **ri-i---i-----t-----i=-1-----**
 Et Fi-li- o, *qui* a Inortu- is Surrexit, ac ParacE-to, In
 II
 — . :: —

seInpi-terna saecu-la. Alnen.

 Yl. IVlane nobiscum, Domine, alle-lu-ia.
 IV. Quoni- aTI advespe-rascit, alle-III-ia.
Cant. Magnificat p. 562.

⁷
B D6-
 ; . •
 De- o gra- ti- as.
Ant. Regina caeli. p. 595.

COMMON OF THE BLESSED VIRGIN MARY

1. Ant.
3. a

-1.-
--=j

D

UM csset rex" in aCcLlbi-tu Su- o, nardus

;-==---=t-=-R-I-==R--

de- dit odarem su- avi- tfl- tis. T. P. Alle-lll- ia.

Psalln 109.
|---= ...e---Q--..

1.))ixit Darninus Domino me- a : • Sede a dextris
• • •

me- is. 2. Donee 'panam i-nimieos tu- as, # ...

2. Donee ponam inimicos tuos, * scabellum pedum *tuarum*.

3. Virg-am virtlitis tliae emittet Dominus ex Sion : * domimire in medio inimicorum *tuarum*.

4. Tecum principium in die virtlitis tuae in splendoribus sanct6- rum : * ex utero ante luciferum *genui* teo

5. Juravit Dominus, et non paenitebit eum : * Tu es sacerdos in aeternum secundum 6rdinem Melchisedech.

6. Dominus a dextris tuis, * confregit in die frae *suae* reges.

7. Judicabit in nati6nibus, ruinas : * conquassabit capita in terra *lllllt6rutn*.

8. De torrente in via bibet: * propterea *exaltabit* caput.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

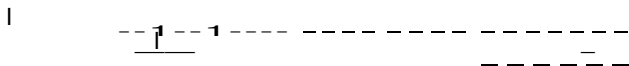
10. Sicut erat in principio, et nunc, et semper, * et in saecula *saecul6rum*. Amen.

Ant. Dum esset rex.

2. Ant.

4t*

---i;--a;---i---i---
caP:-t: ;



ll- us ample-xabi-tur me. *T. P.* Alle-Iu- ia.

Psalm 112.



1. Laudate, pll-eri, DOluinum : * laudate nOllzen Donlini.

2. Sit nomen Domini *benedictum*, * ex hac nunc, et usque in saeculum.

3. A solis ortu usque *ad occasum*, * laudabile nomen D6mini.

4. Excelsus super omnes *gentes* D6minus, * et super caelas *gloria* ejus.

5. Quis sicut Dominus Deus noster, qui in *liltis* habitat, * et humilia respicit in *caelo et in terra*?

6. Suscitans a *terra* inapem, * et de stercare *erigens* pauperem :

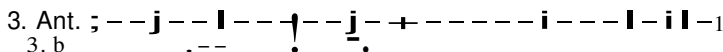
7. Vt collacet eum *cum principibus*, * cum principibus *populi* sui.

8. Qui habitare facit *sterilem* in d6ma, * matrem *fili6rum laetantem*.

9. Gloria *Patri, et Filio*, * et *Spiritui Sancta*.

10. Sicut erat in principia, et *nunc, et semper*, * et in saecula saecu-
l6rum. Amen.

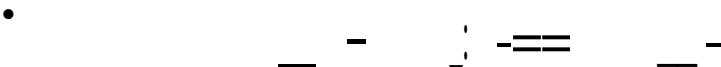
Ant. Laeva ejus.



nIgra sum sed forma-sa, " H-li-ae Je-dlsa-Iem : ide- o



di-lexit me rex, et introdllxit ltle in cubl-culun1 Sll- urn.



T. P. Alle-lll- ia.

Psalm 121.



E

1. Laetatus sum in his quae dicta sunt mi-hi : * In d6muln

===== 1 =====
Domini i-bimus. 2. Stantes e-rant pe- des nostri, * ...

2. Stantes erant pedes *nostri*, * in *atriis tuis Jerusalem*.

3. Jerusalem, quae aedificatur ut civitas: * cujus participatio ejus in *idipsum*.

4. Illuc enim ascenderunt tribus, tribus Domini : * testimonium Israel ad confitendum *nomini* Domini.

5. Quia illic sederunt sedes in iudicio, * sedes super *domum* David.

6. Rogate quae ad p^{te}em sunt Jerusalem : * et abundantia diligentibus teo

7. Fiat pax in virtute tua : * et abundantia in *turribus* tuis.

8. Propter fratres meos et proximos meos, * loquebar pacem de teo

9. Propter domum Domini Dei nostri, * quaesivi *bona* tibi.

10. Gloria Patri, et Filio, * et Spiritui Sancto.

11. Sicut erat in principio, et nunc, et senlper, * et in saecula *saeculorum*. Amen.

Ant. Nigra sum.

4. *Ant.*

8. G ---j---. ----=---

T
CA

.AM hi- erns transi- it, * Imber cibi- it et recessit :

i.

sllrge, arni-ca rne- a, et ve-ni. *T. P.* Ille-III- ia.

Psalm 126.

1. Ni-si IJcSlninus aedi- fica\ 'e-rit do- Inurn, * in vanum labo-

raverunt qui *aediji-[fllll]e-* am.

2. Nisi Dominus custodierit civitatem, * frustra vigilat qui *cust6dit* earn.

3. Vanum est vobis ante Illicem surgere : * surgite postquam sederitis, qui manducatis *panem* doloris.

4. Cum dederit dilectis suis somnum : * ecce haereditas Domini, filii: merces, *fructus* ventris.

5. Sicut sagittae in manu potentis : * ita filii *excuss6rum*.

usque ad futti-rUIn saecu-luIn non de-sinam, * et in ha-

• •
• •

bi-ta-ti- one sancta co-raIn ipso ministravi. 11. De- o

gra-ti- as.

The first verse of the (following hymn is said kleeelillg.

Hymn

1.
H

stella,

i M7ter

Atqu:-

semper Virgo, Fe-lix caeli porta. 2. St'anens illud

Ave Gabri- e-lis o-re, Funda nos in pace,

Mu-tans Hevae nomen. 3. Solve vinela re- is, Pro-fer

lumen eaecis : Ma-Ia nostra pelle, Bona cuneta po-

see. 4. Monstra te esse matrem SUlnat per te pre-ces,

Qui pro nobis na-tus, Ttl-lit esse ttl-US. 5. Vfrgo singu-

[illegible]

$\frac{G}{a=i; \dots; j}$
 a
 a
 a
 l
 li
 a
 a
 a
 $!$
 $\cdot$

$$1_{\text{---}1} \quad a = a \quad , \quad | \quad | \quad a \text{---} \text{---} + \quad a$$

-----a!!!!J--t.-----l.----a-- ---a=a=; --- - - - - -
tu- i Sancto, ' Tri-bus honor linus. Amen.

In Paschal Time.

Y. Dignare me laudare te, Virgo sacra-ta, allelu-ia.
Da mihi virtutem contra hastes tu- os, allelu-ia.

Ant. ; ==j--a

111

ancHlam humi-Iem respexit De- us. *T. P.* Alle-lu- ia.

Canticle of the Blessed Virgin Mary. *Luke 1,*

- .td t . ! -

1. Magnificat * anilna llze- a Dŕmi-num. 2. Et exsultavit

spi-ri-tus me- us in De-o *sa-lutari* me- o.

3. Quia respexit hllmilitatem ancillae suae : * ecce enim ex hoc
beatam me dicent omnes *g-eneratiOnes*.

4. Quia fecit mihi magna qui pōtens est: * et sanctum *nomen* ejus.

i). Et misericordia ejus a progenie in progenies ^{*} *timentibus* eum.

6. Fecit potentiam in brachio suo: * dispersit superbos mente cordis sui.

7. Deposuit potentes de sede, ^{*} et *exaltdvrit* humiles.

8. Esurientes implevit b6nis : * et divites dimisi! inanes.

9. Suscepit Israel puerum suum, * recordatus *misericordiae* suae.

10. Sicut locutus est ad patres n6stros, * Abraham et semini *ejus* in saecula.

'11. Gloria Patri, et Filio, ^{*} et *Spiritut* Sancto.

'12. Sicut erat in principia, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. Beatam.

℟. Dominus vobiscum. **℣.** Et cum spiritu tuo.

Prayer.

Concede nos famulos tuos, quae-
sumus Domine Deus, perpetua
mentis et corporis sanitate gaude-
re : **t** et gloriosa beatae
semper Virginis intercessione, * a
praesenti liberari tristitia, et aeter-
na perfrui laetitia. Per Dominum
nostrum Jesum Christum.

V. Dominus vobiscum. Et cum spiritu tuo.

B - Enedi-c:::r-

IV. De-₀ grati- as.

OTHER PSALMS FOR VESPERS

Psalm 115.

propter quod locutus sum: * ego autem humilhitus sum

nmls.

2. Ego dixi in excessu meo : * Omnis homo mendax.
3. Quid retribuam Domino, * pro omnibus quae retribuit mihi?
4. Calicem salutaris accipiam : * et nomen Domini invocabo.
5. Vota mea Domino reddam coram omni populo ejus : * pretiosa in conspectu Domini mors sanctorum ejus :
6. O Domine, quia ego servus tuus : * ego servus tuus, et filius ancillae tuae.
7. Dirupisti vincula mea: † tibi sacrificabo hostiam hiudis, * et nomen Domini invocabo.
8. Vota mea Domino reddam in conspectu omnis populi ejus : * in citiis domus Domini, in medio tUi, Jerusalem.
9. Gloria Patri, et Filio, * et Spiritui Sancto.
10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 116.

- L** Audate Dominum, omnes gentes: * laudate eum, omnes populi.
2. Quoniam confirmata est super nos misericordia ejus : * et veritas Domini manet in aeternum.
 3. Gloria Patri, et Filio, * et Spiritui Sancto.
 4. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 121. Laetatus sum p. 570.

Psalm 125.

- I**N convertendo Dominus captivitatem Sion : * facti sumus sicut consolati.
2. Tunc repletum est gaudio os nostrum : * et lingua nostra exultatione.
 3. Tunc dicent inter gentes: * Magnificavit Dominus facere cum eis.
 4. Magnificavit Dominus facere nobiscum : * facti sumus laetantes.
- Converte, Domine, captivitatem nostram, * sicut torrens in Austro.
6. Qui seminant in lacrimis, * in exultatione metent.
 7. Euntes ibant et tlebant, * mittentes semina sua.
 8. Venientes autem venient cum exultatione, * portantes pulos suos.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 126. Nisi Dominus p. 571.

Psalm 127.

Beciti omnes qui timent Dñm, * qui ambulant in viis ejus.
 Labiles manuum tuarum quia manducabis : * beatus es, et bene tibi erit.

3. Uxor tua sicut vitis abundans, ⁱⁿ in lateribus dñmus tuae.

4. Filii tui sicut novellae olivarum, * in circuitu mensae tuae.

Ecce sic benedicetur hñmo * qui timet Dñm.

6. Benedicat tibi Dominus ex Sion : * et videas bona Jerusalem omnibus diebus vitae tuae.

7. Et videas filios filiorum tuorum, * pacem super Israel.

8. Gloria Patri, et Filio, * et Spiritui Sancto.

9. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 129.

De profundis clamavi ad te, Dñmine : * Domine, exaudi vocem meam.

2. Fiant aures tuae intendentes, * in vocem deprecationis meae.

3. Si iniquitates observaveris, Dñmine : * Domine, quis sustinebit?

4. Quia apud te propitiatio est : * et propter legem tuam sustinuit te, Domine.

5. Sustinuit anima mea in verba ejus : ⁱⁿ speravit anima mea in Domino.

6. A custodia matutina usque ad noctem : * speret Israel in Domino.

7. Quia apud Dominum misericordia : * et copiosa apud eum redemptio.

8. Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 131.

Memento, Dñmine, David * et omnis mansuetudinis ejus :

2. Sicut juravit Domino, * votum vovit Deo Jacob:

3. Si introiero in tabernaculum dñmus meae, * si ascendero in lectum strati meae

4. Si dederò somnum oculis meis, * et palpebris meis dormitationem.

5. Et requiem temporibus meis : donec inveniam locum Domino, ⁱⁿ tabernaculum Deo Jacob.

6. Ecce audivimus eam in Ephrata : * invenimus eam in campis silvae.

7. Introibimus in tabernaculum ejus : * adorabimus in loco ubi steterunt pedes ejus.

8. Surge, Domine, in requiem tuam, * tu et arca sanctificationis tuae.

9. Sacerdotes tui induantur justitiam : * et sancti tui exsultent.

10. Propter David servum tuum, * non avertas faciem Christi tui.

11. Juravit Dominus David veritatem, et non frustrabitur eam : * de fructu ventris tui ponam super sedem tuam.

12. Si custodierunt filii tui testamentum meum, * et testimonia mea haec, quae docebo eos :

13. Et filii eorum usque in saeculum, * sedebunt super sedem tuam.

14. Quoniam elegit Dominus Sion : * elegit eam in habitacionem sibi.

15. Haec requies mea in saeculum saeculi : * hic habitabo quoniam elegi eam.

16. Viduam ejus benedicens benedicam : * pauperes ejus saturabo panibus.

17. Sacerdotes ejus induam salutari : * et sancti ejus exsultatione exsultabunt.

18. Illuc producam cernu David, * paravi lucernam Christo meo.

19. Inimicos ejus induam confusione : * super ipsos autem efflorebit sanctificatio mea.

20. Gloria Patri, et Filio, * et Spiritui Sancto.

21. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 137.

tibi, Domine, in toto cernu meo : * quoniam audisti verba
Ora mea.

2. In conspectu Angelorum psallam Ubi : * adorabo ad templum sanctum tuum, et confitebor nomini tuo.

3. Super misericordia tua et veritate tua : * quoniam magnificasti super omne, nomen sanctum tuum.

4. In quacumque die invocavero te, exaudi me : * multiplicabis in anima mea virtutem.

5. Confiteantur tibi, Domine, omnes reges terrae : * quia audierunt omnia verba oris tui :

6. Et contenti in viis Domini : * quoniam magna est gloria Domini.

7. Quoniam exelsus Dominus, et humilia respicit : * et alta a longe cognoscit:

8. Si ambulavero in medio tribulationis, vivificabis me : et super iram inimicorum meorum extendisti manum tuam, * et salvum me fecit dextera tua.

9. Dominus retribuet pro me : et Domine, misericordia tua in saeculum : * opera manuum tuarum ne despicias.

10. Gloria Patri, et Filio, * et Spiritui Sancto.

11. Sicut erat in principio; et nunc, et semper; * et in saecula saeculorum. Amen.

Psalm 138.

Domine, probasti me et eognovisti me : * tu cognovisti sessionem meam et resurrectionem meam.

2. Intellexisti cogitationes meas de luge : * semitam meam et funiculum meum investigasti.

3. Et omnes vias meas praevidisti : * quia non est sermo in lingua mea.

4. Ecce, Domine, tu cognovisti omnia novissima et antiqua : * tu formasti me, et posuisti super me manum tuam.

fi. Mirabilis facta est scientia tua ex me : * confortata est, et non patero ad eam.

6. Quo ibo a spiritu tuo? * et quo a facie tua fugiam?

7. Si ascendero in caelum, tu illic es : * si descendero in infernum, ades.

8. Si sumpsero pennas meas diluculo, * et habitavero in extremis maris:

9. Etenim illuc manus tua deducet me : * et tenebit me dextera tua.

10. Et dixi : Forsitan tenebrae conculcabunt me : * et nox illuminatio mea in deliciis meis.

11. Quia tenebrae non obscurabuntur a te, et nox sicut dies illuminabitur : * sicut tenebrae ejus, ita et lumen ejus.

12. Quia tu possedisti renes meos : * suscepisti me de utero matris meae.

13. Confitebor tibi quia terribiliter magnificatus es : et mirabilia opera tua, * et anima mea cognoscit nimis.

14. Non est occultatum os meum a te, quod fecisti in occulto : * et substantia mea in inferioribus terrae.

titl. [imperfectum meum viderunt oculi tui, et in libro tuo omnes : * dies formabuntur, et nemo in eis.

16. Mihi autem nimis honorificati sunt amici tui, Deus : * nimis confortatus est principatus eorum.

17. Dinumerabo eos, et super arenam multiplicabuntur : * exsurrexi, et adhuc sum tecum.

18. Si occideris, Deus, peccatores : * viri sanguinum declinate a me :

19. Quia dicitis in cogitatione : * Accipient in vanitate civitates tuas.

20. Nonne qui oderunt te, Domine, deram? * et super inimicos tuos tabescebam?

21. Perfecto adio deram illos : * et inimici facti sunt mihi.

22. Proba me, Deus, et seto cor meum : * interroga me, et cognosce semitas meas.

23. Et vide, si via iniquitatis in me est : * et deduc me in via aeterna.

24. Gloria Patri, et Filio, * et Spiritui Sancto.

25. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

SUNDAY AT COMPLINE

The C 

y. Jube d6mne benedi-cere.

Blessing;--

Noctem qui-e-tam et f(nem perfectum concedat no-

6. If E

bis Dominus omnipotens. 11. Amen.

Short Lesson.

1. *Peter* 5, 8-9

F Ratre:: S6bri- i est6-te, et vi-gi-la-te: † qui-a adver-

sa-ri-us vester di- abo-lus, tamquam le-a rllgi-ens, clrcu-it

-'-a -----
quaerens quem devo-ret: cu- i fortes in H-de.

G. $\dots E$

Tu autem, Dotnine, no-bis. Tyl. De-o gra-ti-as.

Yl. Adju-to-ri-urn nostrum in nomine Domini.

[illegible]

·Tyr. Qui fe-cit caelum et ten-am.

Then the Oficiant says the Confiteor entirely recto tono, in a low voice.

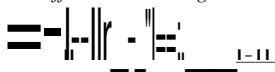
ff Isereatur tui omnipotens Deus, et dimissis peccatis tuis, perducatur te ad vitam aeternam. Amen.

Confiteor Deo omnipotenti, beatæ Mariæ semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistæ, sanctis Apostolis Petro et Paulo, omnibus Sanctis, et tibi pater, quia peccavi nimis, cogitatione, verbo et opere: mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaelem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos, et te pater, orare pro me ad Dominum Deum nostrum.

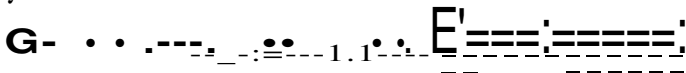
ffi Isereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam. Amen.

Ndulgentiam, absolutionem, et remissionem peccatorum nostrorum
trfbuat nobis omnfpotens et misericors Dominus. **¶** Amen.

T/ze Officiant *t/zen* sings:



yr. Converte nos De-us sa-lu-bi-ris noster.



Et averte i-ram tu-am a nobis.

Ferial Tone.

yr.

...

• 1

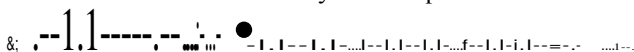
D E-us in adju-to-ri-urn me- urn Domi-

EC -

ne ad adjuvandum me festina. Glo-ri-a Patri, et Fi-



li- o, et Spi-ri-tu-i Sancto. *Sic-ut* e-rat in princi-pi- o, et

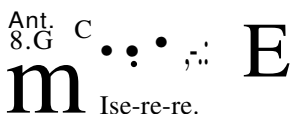
&: 

nunc, et semper, et in saecu-la saecu-lum. Amen. Alle-

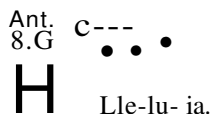


lu-ia. *Or.*: Laus tibi Domine Rex aeternae glori-ae.

During the Year.

Ant. 8.G C  E
m Ise-re-re.

In Paschal Time.

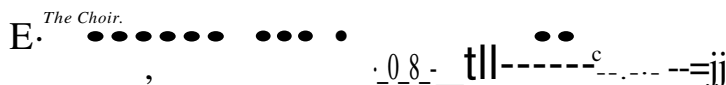
Ant. 8.G C  H Lle-lu-ia.

Psalm 4.

The Cantor.



1. Cum invo-ca-rem exaudivit me De-us justifi-ca- me : *

The Choir.
E. 

in tribu-la-ti-one *di-latdsti* mi- hi. *Flex*: pec-ca- re : †

2. Miserere mei, * et exaudi *orationem* meam.

3. Filii hominum, usquequo gravi corde? * ut quid diligitis vanitatem et *quaeritis mendacium*?

4. Et scitote quoniam mirificavit Dominus sanctum suum : * Dominus exaudiet me cum *clamavero ad eum*.

5. Irascimini, et nolite peccare : † quae dicitis in cordibus vestris, * in cubilibus vestris *compungimini*.

6. Sacrificate sacrificium justitiae, † et sperate in Domino. * Multi dicunt : Quis ostendit *nobis bona*?

7. Signatum est super nos lumen vultus tui Domine : * dedisti laetitia in corde meo.

8. A fructu frumenti, vini et olei sui, * multiplicati sunt.

9. In pace in idipsum * dormiam et *requiescam*.

10. Quoniam tu Domine singulariter in spe * *constituisti* me.

† Gloria Patri, et Filio, * et *Spiritui* Sancto.

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

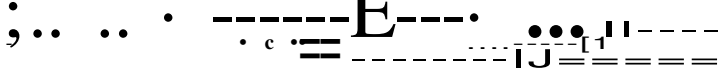
Psalm 90.

The Cantor.

The Choir.

••

—

1. Qui habi-tat in adjuto-ri-^o Altissimi, * in protecti-one


De- i caeli *COInlltorabi-tur. Flex:* di- e, †

2. Dicit Domino: Susceptor meus es tu et refugium meum: .. Deus meus, *sperabo in eum.*

3. Quoniam ipse liberavit me de laqueo venantium, * et a *verba* aspero.

4. Seapulis suis obumbrabit tibi : * et sub pennis *ejus sperabis.*

5. Scuto circumdabit te veritas ejus : .. non timebis a *timore nocturno.*

6. A sagitta volante in *die*, † a negotio perambulante in tenebris : * ab incursu, et daemonio *meridNino.*

7. Cadent a latere tuo mille, † et decem millia a dextris tuis : .. ad te autem non *appropinquabit.*

8. Verumtamen oculis ttiis considerabis : .. et retributionem peccato-
rum videbis.

9. Quoniam tu es Domine spes mea: * Altissimum posuisti *refugium* tuum.

10. Non accedet ad te malum : .. et flagellum non appropinqmibit *tabernaculo* tuo.

11. Quoniam Angelis suis mandavit de te : * ut cust6diant te in omni-
 bus *viis* tuis.

12. In manibus porta-bunt te : .. ne forte offendas ad lapidem *pedem* tuum.

13. Super aspidem et basiliscum ambulabis : .. et conculcabis leonem *et draconem.*

14. Quoniam in me speravit, liberabo eum : ... protegam eum, quo-
 niam cognovit *nomen* meum.

US. Clamabit ad me, et ego exaudiam eum : † cum ipso sum in tri-
 bulati6ne : .. eripiam eum et *glorificabo* eum.

16. Longitudine dierum replebo eum : .. et ostendam iUi salutare
 meum.

17. Gloria Patri, et Filio, *et *Spiritui* Sancto.

18. *Sicut* erat in principio, et nunc, et semper, * et in saecula saecu-
lorum. Amen.

"g

mus, Ut pro tu-a cle-lenti- a, Sis praesul et custo-di- a.

;

..

2. Procul re-cedant somni- a, Et nocti- um phantasma-ta :

Hostemque nostrum comprime, Ne pollu-antur corpora.

;

__L:

fi

•

...

•

j

3. Je-su, t{-bi sit glo-ri- a, Qui natus es de V{rgi-ne, Cum

•

ji.

__.

Patre et almo Sp{- ri-tu, In sempi-terna saecu-la.

Amen.

Chapter.

G-----I-I-I---=;=1 : 1

T

U autem in nobis es, Domine, t et nOlen sanctum

tll- urn invocatum est super nos : * ne de-re-Hnquas nos,

b

11<1

11<1

'-:8

=:

Domine De-us noster. De-o gra-ti- as.

Yl. Custodi nos Domine ut puplllam oeu-li.
Il'. Sub umbra alarum tuarum protege nos.

Short Resp. In Paschal Time.

6. N manus til-as commendo spi-ri-tu-lu

me-urn: * Alle-lu-ia, alle-lu-ia. In manus. y. Redemfsti

nos Domine, De-us ve-ri-ta-tis. - .A.lle-lu-ia, alle-lu-ia.

y. Glo-ri- a Patri, et Fi-li- o) et Spi-rt-tu-i Saneto.

In manus. Yl. Custodi nos Domine, ut puplllam oeu-li)
Il'. Sub umbra alarum tuarum protege nos,

alle-lu-ia.

The Officz fnt.

Ant.
3. a

S

Canticle of Simeon.

The Cantor.

Tlu Choir.

I.

1. Nune dimittis servutu tu-um, D6mi-ne, SeClldum ver-

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.

bum tU-Ulli in pa-ce. 2. Qui-a vide-runt ocu-li nle- i

sa-lu-ta-re tu-um. 3. Quod pa-rasti * ante faci-em 0-

mni-um popu-lo-rum.4.Lumeh ad Jevu Ia-ti-onem' gen-
 i-----:-l--l-----1-1---1-ll-'-1-- ,

ti- urn, * et-glo-ri- am plehis tu-ae, Tsra-eI. 5. a

Patri, et *Fi*- li- o, * et Spi-ri-tu-i Sancto. 6. Sic-ut e-rat

in princi-pi o, et nunc, et semper, * et in saecula sae-
;-111-"

cu-lorum. Amen.

Ant. $\bar{1} = -1 = 1$

S Alva nos, Domine, vi-gi-lantes, custodi nos dor...

mi-entes: ut vi-gi-lernus cum ChrIsto, et requi- escaIIIUS
G-

in pace. *T. P.* iu- ia.

Prayers (called Preces)

The following Prayers are said on all SUNDAYS of semi-double date; they are omitted, IZOOI'el'er, if the Commemoration of a Double feast or of an Octave occurs at Vespers.

r;-;-w--;-;rrE" I I I I I. I I "-:j

K Yri- e e-le-i-son. Christe e-le-i-son. Ky-ri- e

---tt----- - - . : ----- . ■ ■ ■

e-le-i-son. Pa-ter *noster*.cont.silently.".Et ne nos inducas

G--- 1 - =====

in tenta-ti- onemo

Sed libera nos a malo.

Credo in Deum. *cont. silently.*

W. Carnis resurrectionem. Vitam aeternam. Amen.

YI. Benedictus es Domine Deus patrurrt nostrorum.
Et laudabilis et glorioslls in saecula.

YI. Benedicamus Patrem et Filium cum Sancto Spiritu.
Laudemus et superexaltemus eum in saecula.

1. Benedictus es Domine in firmamento caeli.
1). Et laudabilis et gloriosus et superexaltatus in saecula.

YI. Benedicat et custodiat nos omnipotens et niisericors Dominus.
Amen.

YI. Dignare Domine nocte ista. 1). Sine peccato nos custodire.

YI. :Miserere nostri Domine. 1). nostri.

YI. Fiat misericordia tua Domine super nos.
Quemadmodum speravimus in teo

W. Domine meam. 1). Et clamor meus ad te veniat..

V. Dominus vabiscum. IY. Et cum spiritu tuo.

Oremus.

Prayer.

Visita, quaesumus Domine, harn- Per Dominum nostrum Jesurn Chri.
tationem istam, et amnes insi- sturn Filium tuum : f qui tecum
dias inimici ab ea lunge repelle : t vivit et reg-na† in unitate Spiritus
Angeli tui sancti habitent in ea, Sancti Deus, * per omnia saecula
qui nos in pace cust6diant; * et saecul6rum. Amen.
benedictio tua sit super nos semper.

YI. Dominus vobiscum. 1). Et cum spiritu tuo.

i

-: _

y. Benedi-camus DOlnino. De- o gra-ti- as.

Blessing (*given by Officiant recto tono, slowly and gralJelyJ*)

Benedicat et custodiat nos omnipotens et misericors Dominus, Pater, et Filius, et Spiritus Sanctus. Amen.

The y. Fidelimll animae. is omitted, but one of the following Anthems is said according to the Season.

Anthems to the Blessed Virgin Mary

Alma Redemptoris

From Vespers of Saturday before the 1st Sunday of Advent to 2nd Vespers of the Purification.

Solemn Tone.

11 L- rna * Redernptoris Ma- ter, quae per-
 — — 1 — — — — 1 :'

vi- a caeli porta rna- nes, Et stel- la rna- ris, succurre

■ ■ „ ● :=0:=2 ● -;-,,

caden- ti surgere qui cu- rat popu-lo : Tu quae genu- i-

' - I

1 - 1 1

...

sti, natu- ra rni-ran- te, tu- urn sanctulu Ge-ni- torern :

f-- . - - - - - + - - - - - |

Vir- go pri- us ac poste- ri- us, Gabri- e- lis ab 0- re

11--

sLl mens *illud* Ave, * peccatorUITI mi-sere-re.

Simple Tone.

5. ; :L • • i
H Llna * Redempto-ris Mater, quae pervi- a caeli

porta manes, Et stella ma-ris, succurre sllrge-

re qui curat p6pu-Io : l'u quae genu- isti, natLlra lui-ran-

; +:D 1

te, til-urn sancturn Geni-to-reITI : Virgo pri- us ac poste-

G-----t-----il--i
-----f-----,K-----l"-----+-----
ri- us, Gabri- e-lis ab ore Slanens iUuo Ave, peccat6-
;

rUlu mi-se-re-reo

During A :

7. Angelus Domini nuntiavit IHariae.

ll. Et concepit de Spiritu Sancto.

Orem lis.

Prayer.

0. Ratiam tuam, quaesumus D6- g-novimus, * per passi6nem eju5 et
U mine, rnentibus nostris infun- crucem ad resurrecti6nis gloriam
de : t ut qui, Angelo nuntiante, perducamur. Pereumdem Christum
Christi Filii tui incarnationem co- Dominum nostrum. ¶. Amen.

From 1st Vespers of Christmas to 2nd Vespers of the Pufdication :

.. Post partum Virgo inviolata permansisti.

Dei Genitrix intercede pro nobis.

Oremus.

Prayer.

DEus, qui salutis aeternae, beatae Mariae virginitate fecunda, humano generi praemia praestitisti : t tribue, quaesumus; ut ipsam pro nobis intercedere sentia-

mus, * per quam meruimus auctorem vitae suscipere, D6minum nostrum Jesum Christum Filium tuum. Amen.

Ave Regina

From Compline of Feb. 2nd (elJen if the Feast of the Purification be transferred) until Compline of Wednesday in Holy Week.

Solemn Tone.

Ant.

6.

H

• = ' .. ." ." t b, ! J ' :-1
ve • Regina cae- 10- rum, A- ve Domi-

na Ange-10- rum Sal-ve ra-dix, s-alve porta, Ex qua

!--4.

murt- do lux est or- ta: Gaude Virgo glo-ri- o-sa, Su-per

| . = . " It
0- mnes spe-ci- 0- sa: Va- le, o valde decora,

Et pro no- bis Chd- stUITI * exo- ra.

Simple Tone.

Ant.

6.

H

---V-:-R-:J:::ru-m,-.-A-v-e--n-6-m--in-a

•
;----- .. -S-
--.----- 1 1---- 1 -----

Salve radix, salve porta, f=x qua lTillndo lux est orta :

;----- - -+ - 1
----- 1 ----- 1 -----

Gaude Virgo glo-ri- o-sa, Su-per ornnes spe-ci- o-sa :

----- 1 ----- t ----- 1 ----- 1 ----- 1 -----

Va-Ie, o valde deco-ra, Et pro no-his Chdsturn exo-rae

ſ. Dig-mire me laudare te, Virgo sacrata.

ll. Da mihi virtutem contra hastes tuos.

Oremus.

Prayer.

COncede, misericors Deus, fragi- auxilio a nostris iniquitatibus resur-
litati nostrae praesidium : t ut gamus. Per eundem Christum Do-
qui sanctae Dei Genitricis me- minum nostrum. Amen.
riam agimus, * intercessioliis ejus

Regina caeli

From Compline of Holy Saturday to None of Saturday after the Feast of Pentecost.

Solemn Tone.

Ant.
6.

R

- 1 !
.- ---- .t', -f- §3E
caeli * laeta- re, alle-lu-ia :

--- i n . d : = - li

Qui-a quelTI rne-ru- isti por- ta- re,

;Q --- ± ----- 1 ----- 1 -----

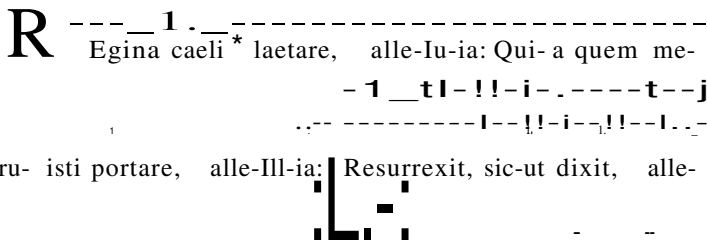
alle- lu-ia : Resurre- xit, sic-ut dixit, alle- lu-ia:

- ' 1 1 ----- " 1 . t ° °
----- 1 ----- , . --- - : ; -

O- ra pro no-his De- urn, alle-



Simple Tone.

Ant. ;
6.

lu-ia: Ora pro no-his De- urn, alle-Iu- ia.

y!. Gciude et laetare Virgo Maria, alleluia.

Quia surrexit Dominus vere, alleluia.

Oremus.

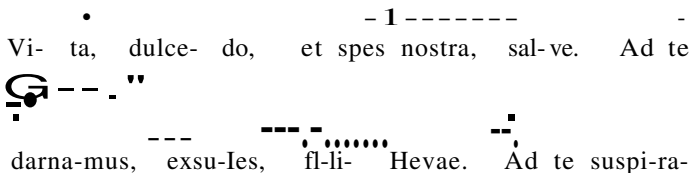
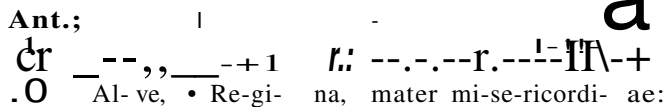
Prayer.

D Eus, qui per resurrectionem i per ejus Genitricem Virginem Ma-
Filiu tui Domini nostri Jesu dam * perpetuae capiamus gaudia
Christi mundum laetificare digna- vitae. Per eundem Christum Do-
tus es : † praesta, quaesumus; ut minum nostrum. Amen.

Salve Regina

*From Ist Vespel's of the Feast of the Blessed Trinity to None on Saturday
before the Ist Sunday of Advent.*

Solemn Tone.



r

a

a

t+

a:Q

flentes in hac lacrimarum valle. E-ia ergo, Advoca-ta

. 1=== " i

----- 1 -----, . . .

nostra, 1105 tll- os mi-se-ricordes ocu-los ad nos con-

••+----- 1 1 -----

verte. Et Jesum, benedictum fructum ventris tui,

nobis post hoc exsili-um ostende. 0 clemens :

----- i -----, , , -

O pi- a: 0 dtilcis * Virgo Ma-d- a.

"W. Ora pro nobis, sancta Dei Genitrix.

Vt digni efficiamur promissionibus Christi.

Oremus.

Prayer.

Omnipotens sempiterne Deus, commemoratione laetamur, * ejus
 qui gloriosae Virginis Matris pia intercessione ab instantibus ma-
 :Mariae corpus et animam, ut di- lis et a morte perpetua liberemur.
 gnum Filii tui effici Per eundem Christum Dominum
 mereretur, Spiritu Sancto coope nostrum. 11. Amen.
 fante praeparasti : t. ga, ut cujus

"W. auxilium maneat, semper nobiscum. 11. Amen.

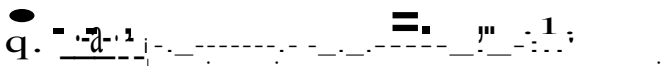
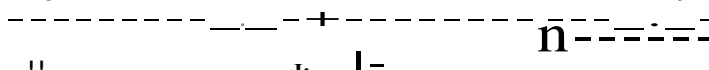
*This 11. is said recto tono in a low voice.**Pater noster. Ave Maria. and Credo. are then said in silence.**Compline is said as above all Sundays and Feasts, except the last three days of Holy Week, and during the Octave of Easter.*

CHANTS

At Benediction of the Blessed Sacrament

I. IN HONOUR OF THE BLESSED SACRAMENT

1. Adoro te

5.  **H** *Dora* te devo-te, lei-tens De- i-tas, Quae sub his

figu-ris ve-re la-ti-tas: Tf-bi se *cor me-* urn uS-tUtTI subji-

cit Qui- a te cantemplans to-tum de-fi-cit. |

2. Visus, tactus, gustus in te fallitur.

Sed auditu s610 tuto creditur :

Credo quidquid dixit Dei Filius:

Nil hoe verba veritatis verius.

3. In eruceJatebat sola Deitas,

At hie hltet simul et humanitas :

Ambo tamen credens atque confitens,

Peto quod petivit latra paenitens.

4. Plagas, sicut Thomas, non intueor

Deum tamen meum te confiteor :

Fac me tibi semper credere,

In te.spem habere, te dlligere.

5. O memoriale mortis Domini,

Fanis vivus vitam praestans hornini,

Praesta meae menti de te vivere,

Et te Illi semper dulce sapere.

6. Pie pellicane, Jesu Domine,
Me immundum munda tuo sanguine,
Cujus una stilla saluum facere
Totum mundum quit ab omni seelere.

7. Jesu, quem velatum nunc aspicio,
Oro, fiat iHud quod tam sitio;
Vt! te revelata eernens facie,
Visu sim beatus tuae gloriae. Amen.

2. Ave verum *

6. **H** -ve verum .. Corpus mi-tum de Ma-ri-a Virgine :
; --, -i- - - - -
- - - - -
Ve-re passum, ilnmo-la-tum in pro Cl-jus
i . §-I - .

la-tus perfo-ra- tum fluxit aqua et sanguine: Esto no-
;.. **b..** ---. |

his praegusta- tum mortis in examine. O]e-su dul-
G-ffi S..! - - - - -
- - - - -
cis! O]e-su pi- e! O Je- su H-li Ma-ri- ae.

3. Ecce panis Angelorum p. 284.

4. Homo quidam *

Resp ;C
6. **h** -a- l- l- - - - - t- - - - -
- - - - -
.1 Omo quidalll ** fe- cit coenaln lllagnam, et lni-sit

* Melodies taken from Solesmes publications are marked with an asterisk.

!---a-! , ..--a---t--- --ll--w

Nil eogi-ta-tur dIllici- us, Quam]esus De- i Fi-li- us. 3.]e-
 G---I---I---t---d

su, spes paeni-teptibus, Quam pi-us es pe-tentibus! QuaIn

 bonus te quaerentibus! Sed quid inveni- entibus? 4. Nee
 G-----"-----f-----

lingua va-let di-ee-re, Nee Htte-ra expdme-re: Exper-
 !=---_.. _!.. .. -.-.-.....

 tus pot-est erede-re, Quid sit]esum di-lige-re. 5. Sis,]esu,
 G-----t-----

nostrum gaudi- urn, Qui es futurus praelni- um : Sit no-

 -Fll-;-
 stra in te gl6-ri- a, Per cllncta semper saecu- la. Anlen.

6. O quam suavis est

Ant. :l:- " + -S
 6. -s-
 O-----
 quam su-a-vis est, * Do- rni-ne, spi-

----- 1 - +

 ri-tus tll- us! qui ut duleedi-nem tll- am .in fi-li- os de-

---+---
 ---,---

monstra- res, pane su-a-vls- sitTIO de caelo

; δ

praesti-to, esu-ri- entes repleb bonis, fa- stidi- 0- sos di-

-
 ==

vi- tes dirnit-tens in- a-nes.

7. 0 sacrum convivium

...=====1---==

O

Sa- crUMI convi- vi- urn! .. in quo Chrfstus
 -1-

su- Ini- tur : reco- li- tur Inelno- ri- a passi- 0- nis e-

 jus: Inens inple- tur gra-ti- a: et fu- tu- rae gl6-
 ---1

-----"/1--.
 -----a-----
 ri- ae no-bis pignus da- tur, alle-

-
 -

16- ia.

8. 0 salutaris Hostia p. 295.

9. Another Chant

7. **O** - i sa- luta-ris Ho- sti- a, Quae cae- li pandis
 osti- um, Bella premunt hosti-li- a, Da l'0- bur, fer au-
 Xi- li- urn. 2. Uni trinoque Do- lui-no Sit sempi-terna
 glo-ri- a, Qui vi-tam sine termino Nobis donet in pa-
 tri- a. .Amen.

10. Panis Angelicus *p.* 292 or 294:.

II. FOR VARIOUS SEASONS AND FEASTS

ADVENT

11. Creator alme siderum *p.* 559.

12. Rorate caeli desuper *

1.
R caeli, et ilubes
The Clwir repeats: Rorate.

1. Ne i-rasc-i-ris, DOITline, ne ultra memine-ris in-iqui-ta-

.. .1---11_ .." .-1 "1

tis: ecce clvi-tas Sancti facta est de-serta :Sl- on de-serta

-----t-I----- --11-1--- I--a-a--I-'-"-I__
 -----_.'-----
 facta est:JerllSa-lelTI deso-la-ta est:domus sancti-ficati-onis

L+-- i-==--=R

tll-ae et gl6-ri-ae tll-ae, ubi lauda-verunt te patres nostri.
 Rorate.

__.-_II_I__I_I----_I-S-I-.-I-.-I-..J

2. Peccavimus, et facti sllmus tamquam ilnnllllldus nos, et

| | /1. =====

ce-cidiITIUS quasi fo-li-urn universi : et iniqui-tates nostrae

-----t--- .----- 1
 quasi ventus abstu- Ie-runt nos : abscondfsti faci-el'n tu-anl

..-..

a nobis, " et alli-sisti nos in ITlanU in-iqui-ta- tis nostrae.
 IV. Rorate.

III!-----I-I.:---_--III!
 =,=-.. -=-

3. Vide, DOITline, afflicti- onem popu-li tu- i, et m{tte

-- : J. '4=

quem miSSll-rus es : erTlitte Agnum dOlninato-rem terrae,

----- - 1 - - - - +!'-a-- - 1 1 -----

de Petracle-serti ad montem H-li-ae Si- on : ut auferat

L-----1,-----,-----,-----

ipse jugum capti-vi-ta- tis nostrae. 11. Rorate.

;- - - - - 1 1 - - - - 1 - - - - 1 1 - - - - . - - f - + - - - -

4. Conso-lamini, conso-latui-ni, popule me- us: cito veni- et

..----- 1 - . - - 1 ; ; : 1 1 i-----

sa-Ius tll- a :qua-re tnoerore consunle-ris, qui- a innovavit

___ b
 te do-lor? Salva-bo te, no-Ii time-re, ego enim sum
 .

Dominus De-us tu- us, Sanctus Isra-el, Redemptor tll- us.
 11. Rorate.

CHRISTMASTIDE

13. Adeste fideles *

_____ j _____ -1 _____ •
 _____ 'I _____
 um: Illi tēde quas fundunt pre-ces mū i per orbern servu-

;

li. J Memento, re-rU In Condi-tor, Nostri quod o-litI corpo-

; -+ .- 1 = 1 ---

ris, Sacrata ab alvo Virginis Nascendo, fornā sllmpse-

--- + --- . --- 1 --
 ==

ris. 4. hoc prae-sens di-es, Currēns per anni clr-

== t --- = -pai-1--I-----i-..
 cu- lum, Quod solus e sl-nu Patris M{Indi sa-Ius advene-

==
 ==

ris. 5. Hunc astra, tel-Ius, aequora, Hunc ornne quod caelo

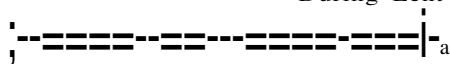
sub-est, Sa-lu-tis aucto-rem novae Novo sa-Iu-tat cantico.

G ----- ! --- f

6. Et nos, be-ā-ta quos sacri Rigavit lnda sangui- nis,

.. + i . - - . : - - -
 ..

Nata-lis ob di- em tll- i, Hyrnni tribu- tum solvirTlus.



7. Jesu, ti-bi sit glo-ri-a, Qui llatus es de Virgi-ne,

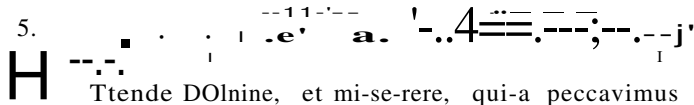
3=
i
...

C Uin Patre et almo Spi-ri-tu, In saecula.

DURING LENT

15. Audi, benigne Conditor *p. 560.*

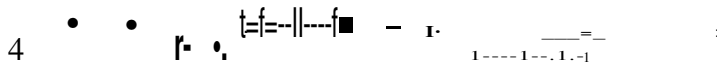
16. Attende Domine

5. 
Ttende DOIne, et mi-se-rere, qui-a peccavimus


tl-bi. *The Clloir repeats: Attende.*



1. Ad te summe, omni-urn Redemptor, oculos n6stros

4 

sublevamus flentes: exaudi, Chdste, suppli-cantun1 pre-ces.
Attende.



2. Patris, lapis angu-la-ris, vl- a sa-][l-tis janu-a

caelestis) ciblu- e nostri macu- las de- Hcti. Attende.

3. Rogamtu, De- us, tu- am ma- jesta- tem : cluribus sacris/ ge\.

mi- tus exaudi : crimina nostra placidus indulge. 11.

4. *Tibi* crimina admilssa: contd- to corde pandi-

17. Miserere mei Deus

| | | | |
|---|--------|------|------------|
| 1. Miserere me- | i | De- | us, |
| 2. Et secundum multitudinem miserationum | tu- | fl- | rum) |
| 3. Amplius lava me ab iniquita- | te | me- | a: |
| 4. Quoniam iniquitatem meam ego | co- | gno- | sco : |
| 5. Tibi soli peccavi, et nullum coram | te | fe- | ci : |
| 6. Ecce enim in iniquitatibus | con- | ce- | ptus- sum |
| 7. Ecce enim veritatem di- | le- | xf- | sti : |
| 8. Asperges me hyss6po et | munda- | | bor: |
| 9. Auditui meo dabis gaudium et | lae- | tl- | ti- am: |
| 10. Averte faciem tuam a pecca- | tis | me- | is : |
| 11. Cor mundum crea in | me | De- | us : |
| 12. Ne projicias me a faci- | e | tu- | a : |
| 13. Redde mfi laetitiani saluta- | ris | tu- | i : |
| 14. Docebo iniquos vi- | as | tu- | as : |
| 15. Libera me de sanguinibus Deus, Deus salu- | tis | me- | ae : |
| 16. D6mine bibia mea | a- | pe- | ri- es: |
| 17. Quoniam si voluisses sacrificium, dedis- | sem | U- | ti- que: |
| 18. Sacrificium Deo spiritus contri- | bu- | la- | tus : |
| 19. Benigne fac Domine in bona voluntate tu- | a | Si- | on : |
| 20. Tunc acceptabis sacrificium justitiae, oblationes | et ho- | lo- | cau- sta : |
| Miserere mē- | i | De- | us : |

,_-----+--.- 1 1 --'■

-----=1!!--t.-

mus occulta : tu- a

pi- e-tas ign6scat. l'l. Attende.

r-----||-----i-----=;=H=.-r- i j

5. captus, nee repugnans ductus, testibus falsis

!-----
_ . 1 .

0- ..

• • " • • •

pro fmp- is damna- tus : quos redemisti, tu conserva,

t-::==R

Christe.

Attende.

Psalm 50. - Tone 2.

| | |
|---|---------------------------------------|
| 1. secundum magnam mise- | ri- cor- di- am tu- am. |
| dele in- | i- qui- ta- tern me- am. |
| 3. et a pec- | ca- to me- o munda me. |
| 4. et pecccltum meum | con- tra me est sem- per. |
| 5. ut justificeris in serm6nibus | tuis, et vin- cas cumju- di- ca- ris. |
| 6. et in peccatis conce- | pit me ma- ter me- a. |
| 7. incerta et occulta sapientiae tuae ma- | ni- fe- stci- sti mi- hi. |
| 8. lavabis me, et super | ni- vemde- al- ba- bor. |
| 9. et exsultabunt 6s- | sa hu- mi- li- a- tao |
| 10. et omnes iniqui- | ta- tes me- as de- le. |
| i 1. et spiritum rectum innova in | vi- sce-ri- bus me- is. |
| 12. et spiritum sanctum tuum | ne au- fe- ras a me. |
| i3. et spiritu prin- | ci- pa- li con- fir- rna me. |
| i4. et impii | ad te con- ver- ten- turf |
| i5. et exsultabit lingua mea | ju- sti- ti- am tu- am. |
| 16. et os meum annunti- | a- bit lau- dem tu- am. |
| i 7. holocau- | stis non de- le- ct:i- be-ris. |
| t8. cor contdtum et humiliatum | De- us non de- spi- ci- es. |
| tg. ut aedificen- | tur mu- ri Je- ru- sa- Iem. |

tunc imp6nent super al-

ta- re tu- urn vi- tu- los.
mi- se- re- re me- i.

18. Parce Domine

1. **P** **parce**

aeternum **i-rasca-ris** **no-his.**

PASSIONTIDE

19. Stabat Mater *Seq. p. 519.*

20. Simple Tone

2. **S** **T::t** **do-lo-rosa** **-]** **=**

---:-:

Durn pendehat Fi-li- us.

2. Cujus animam gementem,
Contristatam et dolentem
Pertransivit gladius.

3. **a** quam tristis et afflicta
Fuit ilia benedicta
Mater unigeniti !

4. Quae maerebat et dolebat,
Pia Mater, dum videbat "
Nati poenas inclyti.

5. Quis est homo qui non fleret,
Matrem Christi si videret
In tanto supplicio?

6. Quis non posset contristari,
Christi matrem contemplari
Dolentem cum Filio?

7. Pro peccatis suae gentis,
Vidit Jesum in tormentis,
Et flagellis subditum.

8. Vidit suum dulcem natum
Moriendo desolatum,
Dum emisit spiritum.

9. Eia Mater, fons amaris,
Me sentire vim doloris
Fac, ut tecum lugeam.

10. Fac ut ardeat cor meum
In amando Christum Deum.
Vt sibi complaceam.

11. Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi mea valide.

Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

13. Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

14. Juxta crucem tecum stare,
Et me *tibi* sociare
In planctu desidero.

10. Virgo virginum praeclara,
Mihi jam non sis amara :
Fac me tecum plangere.

16. Fac ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

17. Fac me plagis vulnerari,
Fac me *cruce* inebriari,
Et cruore Filii.

18. Flammiss ne urar succensus,
Per te, *Virgo*, sim defensus
In *die* judicii.

19. Christe, cum sit hinc exire,
Da per Matrem me venire
Ad palmam victoriae.

20. Quando corpus morietur,
Fac ut animae donetur
Paradisi gloria. Amen.

21. Vexilla Regis *p.* 228.

EASTERTIDE

22. Ad regias Agni dapes *p.* 566.

23. O filii et filiae

-8

Al-le- ll- ia, i-l-le- lu- ia, Al-Ie- ll- ia.

The Choir repeats: Allellia.

--o--...-r:Z="--...
=====

ae, l\l6l'- te sul'- re-

2.

Et mane prima scilbati,
Ad ostium monumenti
Accesserunt discipuli.

..-t9--.-'p1=====F===== -i'7.-
=====

xit h6- di- e, Al-le- lu- ia.

3.

Et Maria lYfagdalene,
Et Jacobj et Salome,
Venerunt corpus ungere.

4.

In :ilbis sedens Angelus
Praedixit mulieribus :
In Galilaea est Dominus.

5.

Et Joannes Apostolus
Cucurrit Petro citius,
Monumento venit prius.

6.

Discipulis adstantibus,
In media stetit Christus,
Dicens : Pax vobis omnibus.

7.

Ut intellexit Didymus,
Quia surrexerat Jesus,
Remansit fere dubius.

8.

Vide, Thoma, vide latus,
Vide pedes, vide manus,
Noli esse incredulus.

9.

Quando Thomas Christi latus,
Pedes vidit atque manus,
Dixit: Tu es Deus meus.

10.

Beati qui non viderunt,
Et firmiter crediderunt,
Vitam aeternam habebunt.

1f.

In hoc festo sanctissimo
Sit laus et jubihitio,
BENEDICAMUS DOMINO.

12.

Ex quibus nos humillimas
Devotas atque debitas
DEO dicamus GRATIAS.

SACRED HEART

24. Auctor beate saeculi *

Hymn.;-----;--t

L
H:3

Uctor be- ate saecu-li, Chrfste Redemptor omni- urn,

-----u-----f-----a-1
-II -ral- -r- -a-1- ..

Lumen Patris de llunine, De-usque ve-rus de De-o.

G

-+=n==1liii-----=:..-f-l
;

2. Amor co-egit te til-us Morta-Ie corpus sumere, Ut

novus A - dam

Quod ve- tus Hle abstu-le-rat.

3. Ille amor almus arti-fex Terrae, rna-risque et st'derum,

Errata pa-trum mi-se-rans, Et nostra rumpens vineu-la.

4. Non corde disce-dat tu-o Vis *illa* amo-ris inclyti:

Hoc fonte gen-tes hauri-ant Remis-si-o-nis gra-ti-am.

5. PerellSSU711 ad hoc est Ianee- a, Passumque ad hoe est vul-

ne-ra, Ut nos Iava- ret sordibus Uncia flu- enteet san-

guine. 6. Je-su, tl-bi sit glo-ri- a, Qui Corde fundis gra-

ti- am, Cum Patre et alma Spi-ri-tu In sempi-terna sae-

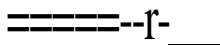
eu-Ia. Amen.



Cor be-a-tu-ti lace-rent: Sed aemule- mur cordi-bus Flam-

mas amo-ris indi-ces. 6. Je-su, ii-bi sit glo-ri-a, Qui

----:ifi-----t-1



Corde filndis gra-ti- am, CUITI Patre et al-lua Spi-ri-tu



In sempi-terna saecu-Ia. AITlen.

26. Litany of the Sacred Heart *

C;-'L.e-==tl-0r---E-. . .j]j

e-Ie- i-son. ij. Chdste audi nos. ij. Christe eX{ludi nos. ij.

; --+ _=1. EtD

Pa- ter de cae- lis De- us, mi-se-re-re no-bis.

Fi- li eluptor mundi De- us, mi-se-re-re no-bis.

Spi- ri- tus San- cte De- us, mi-se-re-re no-bis.

Sancta Td- ni- tas u-nus De- us, mi-se-re-re no-bis.

C ---[+]

1. Cor Je-su, Fi- li- i Patris aeter-ni, mi-sere-re no-bis.

,

|

=S

2. Cor Je- su, in sinu Virginis a Spi-
ritu Sancto for- ma- tum,
3. Cor Je- su, Verba Dei substantialiter u- ni- tum,
4. Cor Je- su, majestatis in- ti- ni- tae,
5. Cor Je- su, templum De- i san- etum,
6. Cor Je- su, tabernaculum Al- ds- si- mi,
7. Cor Je- su, domus Dei et por- ta cae- li,
8. Cor Je- su, fornax ardens ca- ri- ta- tis,
9. Cor Je- su, justitiae et amoris re- ce- pta-eu- lum,
10. Cor Je- su, bonitate et amo- re ple- num,
11. Cor Je- su, virtutum omnium a- bys- sus,
12. Cor Je- su, omni laude di- gnis-si- mum,
13. Cor Je- rex et centrum omni- urn cor-di- urn,
14. Cor Je- su, in quo sunt omnes thesauri
sapientiae et sci- en- ti- ae,
15. Cor Je- su, in quo habitat omnis plenitu-
do divi- ni- ta- tis,
16. Cor Je- su, in quo Pater sibi bene com-pla- cu- it,
17. Cor Je- su, de cuius plenitudine omnes nos ac- ce- pi- mus,
18. Cor Je- su, desiderium conium ae- ter- n6- rum,
19. Cor Je- su, patiens et multae mise- ri- cor-di- ae,
20. Cor Je- su, dives in 6mnes qui in- vo- cant te,
21. Cor Je- su, fons vitae et sao- cti- ta- tis,
22. Cor Je- su, propitiatio pro pecca- tis no- stris,
23. Cor Je- su, saturatum op- pr6-bri- is,
24. Cor Je- su, attritum propter scele- ra no- stra,
25. Cor Je- su, usque ad m6rtem obedi- ens fa- ctUill,
26. Cor Je- su, lancea per- fo- ra- tum,
27. Cor Je- su, fons totius consola- ti- o- nis,
28. Cor Je- su, vita et resurrecti- a n6- stra,
29. Cor Je- su, pax et reconciliati- o no- stra,
30. Cor Je- su, victima pee- ca- to- rum,
31. Cor Je- su, salus in te spe- ran-ti- urn,
32. Cor Je- su, spes in te mo- ri- en- ti- um,
33. Cor Je- su, deliciae sanet6- rum 0- mni- um,

; - - - - - +

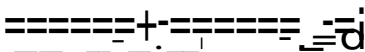
. =t- 1,

Agnus De- i, qui tollis pecca-ta mun-di, parce nobis

C " _ "

+ || _

Domine. Agnus De- i, qui tollis pecca-ta mun-di,

;- 

exaudi nos, D61nine. Agnus I)e- i, qui t61lis pecca-ta

•
;
• - -

mlIn eli, mi-se-re-re no-bis.

y. Jesu, mitis et humilis Corde.

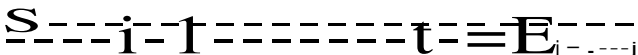
Fac cor nostrum seclmdum Cor tuum.

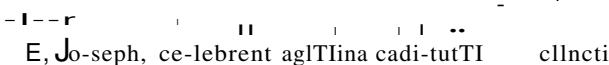
Oremus.

OMnipotens sempiterne Deus, re- bus, tu veniam concede placatus, *
spice in Cor dilectissimi Filii tui, in nomine ejusdem Filii tui Jesu
et in laudes et satisfactiones, quas in Christi: Qui tecum vivit et regnat in
nomine peccatorum tibi persolvit, j saecula saeculorum. Amen.
iisque misericordiam tuam petenti-

SAINT JOSEPH

27. Te Joseph celebrent

Hymn. **S**---**i**---**t**-----**t**==**E**---
1. 

T  E, Jo-seph, ce-lebrent aglTIina cadit-tutTI clIncti

;-i  .==t1

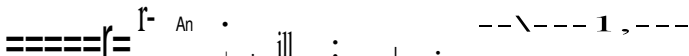
resonent christl- adum cho-ri, Qui cla-rus me-ri-tis, jLInctus

| 

es incltyae Casto foede-re Virgi-ni. 2. Alma cum tumi-

G-----  14!,- .-l-j

dam germine conjugem Adml-rans, dtibi-o tange-ris an-

e  An . ill : .

xi- us, A ffla- tu supe-ri Flcitni-nis Ange-Ius Conceptum

a ---tLl=---.:.:..a-;;;---ta...---
 pu-erum do-eet. 3. Tu na-tum Dominum stdngis, ad exte-

• 1 f- f- l
 ras lEgypti pr6-fugum tu seque-ris phi-gas; Amis-sum

L.;.=-===== ,t f--!
 S6-Iymis quaeris, et {nve-nis, M{scens gaudi- a fle-ti-bus.

fa r.
 4. Post mortem re-liquos sors pi- a eonseerat, Pallnamque

eme-ri-tos glo-ri- a susei-pit : Tu vi- Yens, Stlpe-ris par,

3 . f==:==:== . . , - - - -
 fru-e-ris De- o, Mi-ra sorte be- a-ti- or. 5. Nobis, slmma

;==;==;==. •.; -
 r. -
 Td- as, pree precantibus, Da Jo-seph me-ri-tis si-dera scan-
 e - - - g - , . . - - - - - f - - - -
 r. -

de-re : tJt tandem li-ce-at nos ti-bi perpe-tim Gratum

-IFII-I; - - - - -
 prome-re canti-culn. Amen.

28. Litany of St. Joseph *

●
 T.1 — — — — — " — — — — — " —
 .!! Yri- e, e-le- i-son. Christe, e-le- i-son. *ij. IZY-ri-e,*

e-le- i-son. *ij. Christe,* audi nos. *ij. Christe,* exaudi nos. *ij.*

●
 I 1- - - - -

Pa- ter de cae- lis, De- us, mi-se-re-re nobis.
Fi li, Redemptor Inllll-di, De- us, Ini-se-re-re nobis.
 Spi- ri- tus Sancte, De- us, mi-se-re-re nobis.
 Sancta tas, Il- nus De- us, Ini-se-re-re nobis.

; .. --: I II: LI.

1. Sancta IVla- ri- a, ora pro nobis.
 2. San- cte Jo- seph, ora pro nobis.

.. , , III r- ' .

- I • • 1- - 1-1 I .

| | | | |
|-------------------|------------------|----------------------|----------------------|
| 3. Proles Dil | vid in-eli- ta | IS. Joseph 6- | de- lis- si- me |
| + Lumen Patri- | ar- Cha-fUm, | 16. Speculum pa- | h- en-ti- ae, |
| 5. Dei Genitri- | eis Sponse | 17. Amator pau- | per- ta- tis, |
| 6. Custos pudi- | cc Virg-i- nis, | 18. Exemrlar | o- pi- fi- cum, |
| 7. Filii Dei | llu- tri-ei- e, | 19. Domesticae vitae | de- eus, |
| 8. Christi defen- | sor se-du- le, | 20. Cu- | stos v{r-g-i- num, |
| g. Almae Famili- | ae prac-ses, | 21. Familia- | rum co-lu- men, |
| 10. Joseph | ju- stissi- me, | 22. Solatium mi- | se- ro- rum, |
| 11. Joseph | ea- stissi- me, | 23. Spes ae- | gro- tanti- um, |
| 12. Joseph pru- | den-tis-si- me, | 24. Patrone mo- | ri- en-ti- um, |
| 13. Joseph | for- tis-si- me, | 25. Ter- | for daemonum, |
| 14. Joseph obedi- | en- tis-si- me, | 26. Protector 5an- | ctae Ec- cle-si- ae, |

| • , •

Agnus De- i, qui t6llis pecca-ta mundi, parce n6-his,
 Agnus De- i, qui tollis pecca-ta mundi, exaudi nos,
 Agnus De- i, qui t6llis pecca-ta m{Indi, mi-se- rē- re

 --II-- -----

Domi-ne.

D6mi-ne.

no-his.

y. Constituit eum dominum domus suae.

Et principem 6mnis possessi6nis suae

Oremus.

DEus, qui ineffabili providentia ut, quem protectorem veneramur in
 beatum Joseph sanctissimae terris, * intercess6rem habere me-
 Genitricis tuae sponsum eligere di- reamur in caelis: Qui vivis et regnas
 gnatus es : † praesta, quaesumus; in saecula saecul6rum. ℟. Amen.

III. IN HONOUR OF THE BLESSED VIRGIN MARY

29. Alma Redemptoris *p.* 592.

30. Ave Maria *

; -
 ; - - - - -
 benedicta tu in mu-li- e-ribus, et benedictus fructus
 ; - - - - -
 ventris tu-i, Jesus. Sancta Ma-ri- a, Mater De- i, ora
 G - - - - -
 =. - -
 pro nobis pecca-to-ribus, nunc et in h6- ra mortis no-
 ; = = - - E - - - - -
 strae. .\men.

31. Ave maris stella *p.* 570.32. Ave Regina caelorum *p.* 594.

Ad- a IVia-ter gra-ti- ae, Dulcis Pa-rens clemen-

Supra cae-Hgenas aethe-ris omnes. 2. Tu cunl virgi-ne-o

mater hono-re, Ange-lorum Dotnino pecto-ris aulatn Sa-

cris visce-ribus casta para-sti; Natus hinc De-us est cor-

po-re Christus. 3. Queln clinctus ve-nerans orbis ado-rat,

Cui nunc ri-te genu flecti-tur omne; A quo te, pe-timus,

subveni-en-te, Abiectis tenebris, gaudi-a Iu-cis. 4. Hoc

largo-re Pater luminis omnis, Natum per propri-urn, Fla-

gni-ne sacra. Qui tecum nf-tida vfvit in aethra Regnans,

ac mode-rans saecu-la cuncta. Amen.

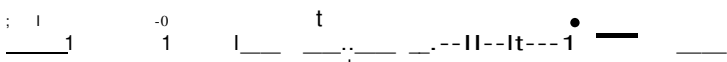
38. Salve

5. 

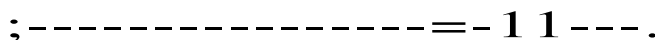
Salve, ma-tel' rni-se-ricol'di-ae, Ma-tel' De- i, et

; 

Ina-tel' vJni-ae, spe- i, et Ina-tel' gl'a-ti-ae, Ma-ter

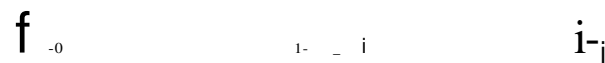
; 

plena sanctae laetf-ti-ae, 0 Ma-d- a! Salve, Inater.

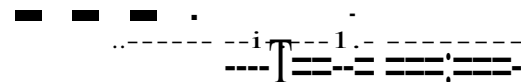
; 

1. Salve, de- cus hUInani

Salve, \Tfrgo dfgni- or

tL-o 

ce-te-ris, Quae vfrgines omnes transgrede-ris, Et llti- us

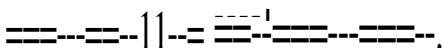
iii 

sedes in sLlpe-l'is, 0 Ma-ri- a! Salve, mater.

; 

2. Salve, fe- lix Virgo pu-

Narn qui sedet in



Patris dexte-l'a, Caeluol regens, tell'l'arn et aethe-ra,

fil - . . . 1 " - - - - - **==**

tll-a se clausit visee-ra, 0 Ma-d- a! Salve, mäter.

---i-----+
 1 1 1 +---1 .
 - - - - - , - - - - -

3. Esto, VIa-ter, nostrum Nostrum esto, tu

I-a -----g .III. ---i t-----

Virgo, gaudi- urn; Et nos tandem post hoe exsi-li- urn, Lae-

- H-

jllnge eho-ris eaelesti- urn, 0 Ma-ri- a! Salve, mater.

39. Salve Regina p. 596.

40. Sub tuum praesidium

Ant. 7.;
S urn praes!di- urn confugirnus, .. sancta

• =t+ I-

De- i Genitrix: nostras depreea-ti- ones ne despi-ei- as

===== 1 -----

in neeessi-ta-tibus: sed a per-leu-lis eunetis Hbe-ra

-----+ ✱ a

nos semper, Virgo glo-ri- o-sa et be- ne-di-eta.

41. Virgo Dei Genitrix *

Hymn.

V

.,...-1-----1+-----i-1 1-----1--1-1-+-..

non dP;t orbis

-----i-----

In tll-a se clausit vlsce-ra factus hOlno. 2. \1e-ra fides

+. - .;... • t

Geni-ti purgavit cdrnina Inlndi, Et tl-bi virgf-ni-tas

-i------.!.-----I---!!!-I---i-----'-----

invi- o-la-ta manet. 3. Te matrem pi-e-ta-tis, opem te

-----1-----+-1-1-----

clarDi-tat orbis : Subveni- as famu-lis, o benedicta, ttl-is.

:i-----1---. - 1---1-----1---II--I-----t--1--i--1
=:1

4. Glo-ri-a magna patri. compar sit glo-ri-a Ncito, Spi-d-

i-. -:-S -

tu-i Sancto glo-ri-a magna De-o. Alnen.

42. Virgo parens *

Resp.

6.

V

-----1-----

Irgo parens Chd-sti * be-nedfcta, De- urn ge-nu-

. + = = = = 1 . + = = = = • " i .
...

1- sti : stella rna-ris, nos pro-tege, nos tu-e-a- ris: *

¹
 =--._
 .
 .0000
 Dum tl-bi sol-eltnnes cantant cacli agmina

b ♯!1!/_/""
 - ...
 lau-des. Yl. Interce- de pi- a pro no-

b==--+

 his, Virgo, Ma-ri- a. * Dum. Glo-ri- a pa-tri, et

b-
 |

 ,11 _.
 Fi-li- o, et Spi-rl-tu- i Sancto. * Dum tibi.

43. The Litany of Loretto *

•, •, -
 K Yri-e i-son. ij. Chdste e-le- i-son. ij. KY-ri-e

1._-11= | • e-
 e-le- i-son. if. Chdste audi nos. ij. Chdste exaudi nos. ij.

G _1_ _-1 _ _ _ _ _ 1

Pa- ter de cae- lis De- us, Ini-se-rere nobis.
 Ffli Redemptor mun-di De- us, mi-se-rere nobis.
 Spi- ri- tus Sancte De- us, mi-se-rere nobis.
 San-eta Tdnitas U- nus De- us, Ini-se-rere nobis.

L . §:

Saneta Ma-rl- a, ora pro nobis.

Oremus.

Concede nos famulos tuos, quae- semper Virginis intercessione, * a
sumus, Domine Deus, perpetua praesenti liberari tristitia, et aeterna
mentis et corporis sanitate gaude- perfrui laetitia. Per Christum *Da-*
re : † et gloriosa beatæ Mariae minurn nostrum. Amen.

During Advent:

Yl. Angelus Domini nuntiavit Mariae.
Et concepit de Spiritu Sancto.

Oremus.

Deus, qui de beatæ Mariae Virgi- qui vere earn Genitricem Dei credi-
nis utero Verbum tuum, Angelo mus, * ejus apud te intercessionibus
nuntiante) carnem suscipere volui- adjuvemur. Per eundem Christum
sti : † praesta supplicibus tuis; ut, Dominum nostrum. Amen.

At Ch'istmastide :

Yl. Post partum, Virgo, inviolata permansisti.
Dei Genitrix, intercede pro nobis.

Oremus.

Deus, qui salutis aeternae, beatæ Inobis intercedere sentiamus, * per
Mariae virginitate fecunda, hu- quam meruimus auctorem vitae
mano generi praemia praestitisti : † suscipere, Damnum nostrum Jesum
tribue, quaesumus; ut ipsam pro Christum Filium tuum. Amen.

In Paschal Time:

Gaude et laetare, Virgo Maria, alleluia.
Quia surrexit Dominus vere, alleluia.

Oremus.

Deus, qui per resurrectionem Fi- I nitricem Virginem Mariam * per-
lii tui Dom. ini nos. tri Jesu Christi petuae capiamus gaudia vitae. Per
mundum laetificare dignatus es : † eundem Christum Damnum no-
praesta, quaesumus ; ut per ejus Ge- strum. Amen.

44. Another chant

B ; 3ⁱ 1

Y ri- e, e-le- i-son. ij. Christe, e-le- i-son. ij. Ky-ri- e,

h --- i - i.

t-; - - - .-- :
j-.

| | | |
|----------------------------|---------|-----------------------|
| Pa- ter de cae- lis, | De- us, | Ini-se-re-re no-bis. |
| Fi- li, Redemptor ITlundi, | De- us, | 11li-se-re-re no-bis. |
| Spi- ri- tus Sancte, | De- us, | mi-se-re-re no-bis. |
| Sancta Trini- tas, Ilnus | De- us, | tni-se-re-re no-bis. |

• ==t " ==tl
 Sancta Ma-ri- a, 6- ra pro no-bis.

| | | | |
|------------------------|---------------|-----------------------------|---------------------|
| Sancta Dei | Ge- ni- trix, | Ro- sa | <i>my-sti- ca,</i> |
| Sancta Virgo | vir- gi- num, | Tur-ris Da- | <i>vi- di- ca,</i> |
| Ma-ter | Chri- sti, | Tur-ris e- | <i>bur-ne- a,</i> |
| Ma-ter divinae | gra- ti- ae, | Do- mus | <i>au- re- a,</i> |
| !vla-ter pu- | ris- si- rna, | Foe-de- ris | <i>ar- ca,</i> |
| Ma-ter ca- | stis- si- ma, | Jā- nu- a | <i>cae- li,</i> |
| Ma-ter invio- | la- ta, | Stel-la matu- | <i>tl- na,</i> |
| Ma-ter inteme- | fCi- ta, | Sa- Ius infir- | <i>mo- rum.</i> |
| a- | ma- bi- lis, | Re- fu- gium pecca- | <i>to- rum,</i> |
| Ma-ter admi- | ra- bi- lis, | Con-so- latrix affii- | <i>cto- rum,</i> |
| Ma-ter boni con- | sf- li- i, | Au- xi- lium Christia- | <i>no- rum,</i> |
| Ma-ter Crea- | to- ris, | Re- gi- na Ange- | <i>10- rum,</i> |
| Ma-ter Salva- | to- ris, | Re- gf- na Patriar- | <i>cha- rum,</i> |
| Vir-go pruden- | tis- si- rna, | Re- gi- na Prophe- | <i>ta- rum,</i> |
| Vir-go vene- | ran- da, | Re- gi- na Aposto- | <i>j0- rum,</i> |
| Vir-go praedi- | can- da, | Re- gf- na | <i>rum,</i> |
| Vir-go | pot- ens, | Re- gi- na Confes- | <i>50- rum,</i> |
| Vir-go | de- mens, | Re- gi- na | <i>Vir-gi- num,</i> |
| Vir-go fl- | de- lis, | Re- gf- na Sanctorum | <i>om-ni- urn,</i> |
| Specu...Ium ju- | sti- ti- ae, | Re- gi- na sine labe | |
| Sedes sapi- | en- ti- ae, | originali con- ce | <i>pta,</i> |
| Causa nostrae lae- | ti- ti- ae, | Re- gf- na in caelum assum- | <i>pta,</i> |
| Vas spiritu- | ā- le, | Re- gi- na sacratissi- | |
| Vas hono- | ra- bi- le, | mi Ro- sa- ri- i, | |
| Vas in-sfgne devoti-o- | nis, | Re- gi- na | <i>pei- cis,</i> |

G----- . + --- i --- ' r'' •
 - ; ---- : a •

}gnus De- i, qui t6llis pecca-ta mtuldi, parce n6bis, 1)6-

L'-+-f:..! f -0 j

Inine. Agnus De- i, qui t6llis pecca-ta exaudi

b - j _ l -0 .

nos, Domine. Agnus De- i, qui tollis pecca-ta mtuldi,

IV. FOR THE POPE, THE BISHOP AND PEACE

45. Oremus pro Pontifice *

O remus pro Pontificis nostro Pio.
Leone.
Benedicta.

11. Dominus conservet eum, et vivificet eum, et
beatum faciat eum in terra, et non tradat eum
in animam inimicorum eius.

y. Fiat manus tua super virum dexteræ tuæ.
Et super filium hominis quem confirmasti tibi.

,16. Tu es Petrus

T Ei. 1.1 e.,-
 super
 MI. = _ : :
 bo Eccle-si- am me- alTI.

47. Oremus pro Antistite *

y.

O

rem-us pro .

S

1

11. Stet et pascat in forti-tll- dine tu- a, DOlni-ne, In

G

sublimi-ta-te nomi- nis tu- i.

y.

Salvum fac servum tuum.

Deus meus, sperantem in te.

48. Da pacem, Domine

2.

f | H | --.

- J - L - I I -

- - - - -

I I

+ r = - - - - - || W - - - - - r - t

D

A pacem, Domine, - in di-ebus nostris : qui-a

||

.

1

|

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-

-

-

,

non est a-li- us qui pllgnat pro nobis, ni-si tu

De- us noster.

, .

Fiat pax in virtute tua.

Et abundantia in turribus tuis.

nostro Pe- tro.

Stepha- no

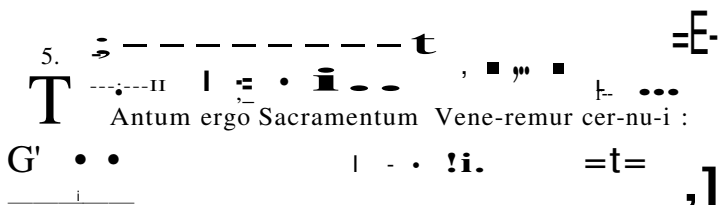
Jose- pho

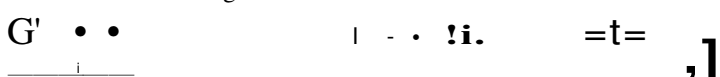
V. BEFORE THE BLESSING

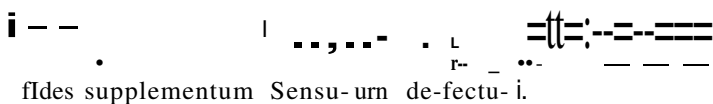
TANTUM ERGO

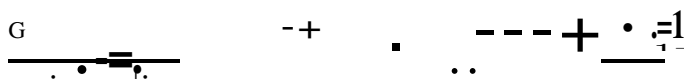
49. Tantum ergo. - Genitori *p.* 299.50. Another Chant *p.* 290. *t*

51. Modern Chant *

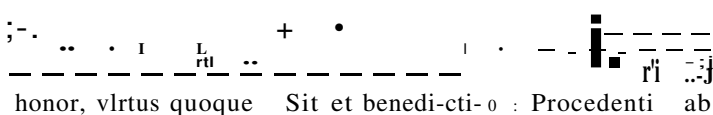
5. *T*  *Antum ergo Sacramentum Vene-remur cer-nu-i :*

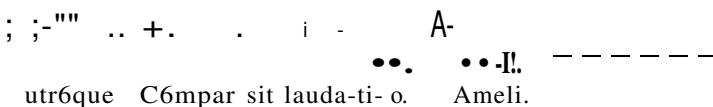
G'  *Et antfquum documentum Novo cedat rf-tu- i: Praestet*

i  *flides supplementum Senu-urn de-lectu-i.*

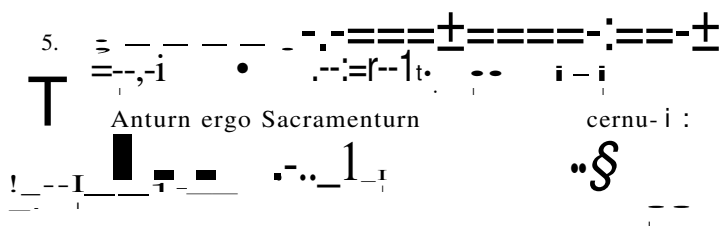
G  *2. Geni-to-ri, Geni-toque Laus et ju-bi-la-ti-o : Sa-Ius,*

honor, vlrus quoque Sit et benedi-cti-o : Procedenti ab

;  *utr6que C6mpar sit lauda-ti- o. Ameli.*

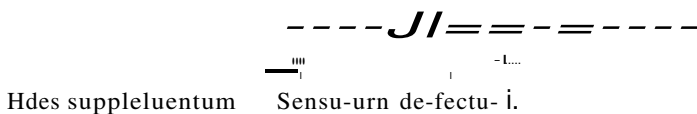
;  *utr6que C6mpar sit lauda-ti- o. Ameli.*

52. Spanish Chant *

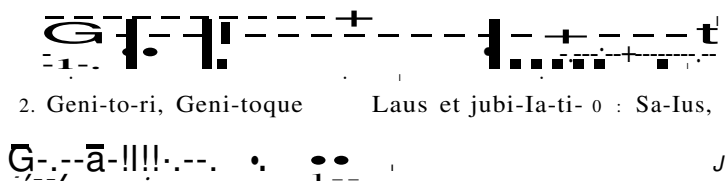
5. 

Anturn ergo Sacramenturn cernu-i :

Et antiquum documentum Novo cedat d-tu-i: Praestet

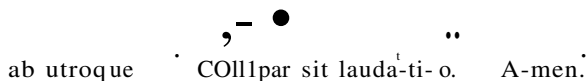


Hdes suppleluentum Sensu-urn de-fectu-i.

2. 

Geni-to-ri, Geni-toque Laus et jubi-Ia-ti- o : Sa-Ius,

honor, vlrus quoque Sit et benedicti- o : Procedenti



ab utroque COLlpar sit lauda-ti- o. A-men.

53. Simple Tone *

-----, . t t t t -----, t t t t ----- = - t t - 1 =====

fides supplementum Sensu-urn de-lectu- i.

G ----- + -----
 - -- a -, - l. ,... .. - 1

2. Geni-to-ri, Geni-toque Laus et jubila-ti- o, Sa-Ius, honor

----- ii ; -- - j - = - . ! -----
 1
 vltus quoque Sit et be-ne-dkti- o : Procedenti ab utro-
 . = r 1 ===== : =====

que COInpar sit lauda-ti- o. Amen.

y. Panem de caelo praestitisti eis. (Alleluia).
 Omne delectamentum in se habentem. (Alleluia).

VI. AFTER THE BLESSING

54. Psalm 116 *

5. ; -- - - a - - - r -- - 11 - = 1
 L Auda-te Dominum, omnes gen-tes : * lauda-te c-um,

(J1f1neS popu-li. 2. Quoni- am...

2. Quoniam confirmata est super nos misericordia ejus : * et veritas Domini manet in aeternum.

3. Gloria Patri, et Filio, * et Spiritui Sancta.

4. Sicut erat in principia, et nunc, et semper, * et in saecula saecul6rum. Amen.

† Alleluia is said only in Paschal Time and during the Octave of Corpus Christi.

55. Another Chant *

6. 5 - ; - ..

1. Auda-te D6minum, om-nes gen- tes: * laud:i-te 6- um

-tl_____ - := == _____

01111ZeS p6pu-li. 2. Quoni- am ...

2. Quoniam confirmata est super nos misericordia ejus : * et veritas Domini manet *in aeternum*.

3. Gloria Patri, et Filio, * et Spiritui Sancto.

4. Sicut erat in principia, et nunc, et semper, * et in saecula saecu-
forum. Amen.

56. Invocation of the Sacred Heart

1. ;ll____.---.---

C OR Jesu sacra-tls-silTlum, mise-re-re no-bis. .-!,L.. 0===

57. Adoremus in aeternum *

5. ; .i-tJ;. +.. =, - 1

H D-orernus in aeternurTI sanctfssimum Sacralnen-

; -. — — • .- -!" ..

tum. Ps. Lauda-te Dorninum, omnes gentes: * lauda-te

i-.-.---i---

e-um, omnes popu-li. Quoni-am confirmcHa est super nos

11-11 -11--11- 11 11-11 11-11 _ !_ 11
 mi-se-ric6rdi- a e-jus: * et ve-ri-tas D6mi-ni manet in aeter-
 G. ' .. • . ' ==_ _ _ _
 nUTI. Adoremus. Glo-ri- a Patri, et Fi-li- o, * et Spi-d-
 3. ' .,;::;...-tI----=;=-.
 tu- i Sancto. Sicut erat in principi- o, et nunc, et sem-
 i-.. -l-11 11 1 I=1j- -I- - - -
 per: * et in saecu-Ia saecu-Iorum. i\men. Adoremus.

58. Another Chant

6. 4:1 11. - 11.. • - •
 H D-o-remus in aeter-num sanctlssimum Sacramen-
 tum. Adoremus.

59. Te decet laus *

1. ;_ _ _ _ _ • 11
 T E decet laus, * te decet h)TmnUS, tibi glo-ri- a
 11-j-+ .-:l=ti;
 De-o Patri et Fi-li- o, cum Sancto Spi-ri-tu, in saecu-
 ;=;mi:=r+. i_!!!!=-:-e
 la saecu-lo- rum. A- men.

MASS FOR THE DEAD

H

fUlcto-rUll * ab omni vInculo *delicto-* rum.". 1. *Et grd-*

NOTE: The text of each l'erse not slilplyed with music is adapted by obsenJing the punctuation symbols, i. e., the asteriks, the daggers and the dispositio1l of the bold tace and italic styLe types. Each verse so adapted should be modeled after the l'erse printed with the first line of music.

THE PROPER OF THE TIME

The First Sunday of Advent

[illegible]

U -ni-versi," qui te exspectant," non *confundentur*,

;-1 c

Domine. **y.** *VI-* as tll- as, Domine, notas fae mihi : * et semitas tuas *edoce* me.

The Cantors.

The Choir.

8. $\bar{G}$ $\bar{H}$ L-Ie- lu- ia. "Alle- lu- ia.

The Cantors.

_____I. _____;=-----1--11-1--11 1 1

y! Ostende nobis, Domine, mi-se-ri-cordi- am tu- am :

The Cantors.

et salu-tare tu- urn da nobis. Alle- lu- ia. *

The Choir.

, The Alleluia is sung thus throughout the year unless the contrary be indicated.

The Second Sunday of Advent

Grad. ----- **i** = ----- = -- **1**

5. € - ; Si- on " spe-ci-es deco-ris De-

f - - - - -

feste veni- et. 7. *Congregate* illi sanctos ejus, * qui ordina-
verunt testamentu^m ejus super sacrificia.

1. H Lle-lll- ia. * ij. y. Lae-

tatus sum in his quae dicta sunt *mi*- hi: in d6mum Do-

mi- ni i-bi- nus. Alleluia.

The Third Sunday of Advent

Grad. - - - - - i - - - - i L - - . I. O - " - = 1 - . - - ' - i -]

⁷Q VI sedes, -: :

D

potenti- arn tu- at^m, et veni. *Jl. Qui regis* Israel) intende : *
qui deducis, velut ovelll, Joseph.

4. ; - i - lll i !!! = ta... - ..

H Lle- 1^u - la. * kl. H. XCI- ta, D ' O-

tt:

mine, potenti- am tll- am, et veni, ut salvos fa- ci- as nos.

The Fourth Sunday of Advent

Grad.

2

P

Rope est * Dominus omnibus invocantibus e-urn : "

1 11-

omnibus qui invocant e-urn in ve-rita-te. y. *Laudem* Do-
mini loquetur as meum: * et benedlcat omnis caro nomen
sallctum ejus.

8.

H

L-le-lil-

ia. * ij.

Veni, Domine, et no-li tarda-re: re-laxa facino-ra

ple-bis tu-ae. Alleluia.

CHRISTMAS EVE

Grad.

2.

li

e .. sci- e-tis, qui- a veni-

;C-

vabit nos: * et tñane videbi-tis glo-ri-am ejus. y. Qui regis

• • • • •

..- . _--..

_Lrt"-

Isra-el, -intende : t qui dedll-cis, vel-ut ovem, Joseph: *

qui sedes super Cherubim, appare Coram Ephraim, Ben-

jamin, et Manasse.

The Alleluia with its Verse is only said if Christmas Eve falls on a Sunday.

So **a** L. ia. * ij.

Y. Crasti-na dl-e in-iqui-tas terrae: et regna-

bit super nos Sal-va-tor mudi. Alleluia.

THE NATIVITY OF OUR LORD CHRISTMAS DAY

MIDNIGHT MASS

Grad. **T** * in eli-e t in
splendo-ribus sanctorum, ex ille-ro ante luciferum ge-

ui- i teo Y. Dixit Dominus Domino meo : Seele a dextris
meis : * donec ponam inimicos tuos, scabellum pedum
tuorum.

^{8.} H ; L- le- lu- -la. • h. y. D'oml-

• ra 1--! I" ..

nus dixit ad me: Fi-li-us me-us es tu, e-go h6di-e

genu- i teo Alleluia.

THE MASS OF THE DAY

Grad. ^{5.} -----!-...-11--li-! Q

V *Ide-runt** 6mnes fines terrae sa-luta-re De-i n0-

|| " ! C i — . :

stri : * jubi-la-te De-a, Otmnis terra. y. *Nofum* fecit Domi-
nus salutare suum : * ante conspectum gentium revelavit
justitiam SUaTI.

^{2.} H .j==:+r.\. +.po =
-Lle-lLl-ia.-.;:i-;-----,. Di-

i =.. 1_. l

fi-catus il-luxit nobis: ve-ni-te, gentes, et ada-rate D6mi-

≤=t "l\=-. • - i lt---.===!J

num: qui- a hodi-e descendit lux magna super terram.
Alleluia.

DECEMBER 26

ST. STEPHEN, THE FIRST MARTYR

Grad. ----- j - i
5. ;-----ii-----ii-----ii-----ii-----

Cr ==. .-=====

JJ *Ede-runt* • pdncipes, et adversum me loqueban-

;.: J.--- .. • • :i :0 _==

tur : * et in-lqui persecu- ti **sunt** Ille. y. *Adjuva* me,
Domine Deus meus : * saluum me fac propter misericor-
diam tUam.

E

2.

H Lle-hl- ia. * ij. y. Vf-de- o cae-

;C==_.

los apertos, et]esum stantem a dextris virtu-tis De- i.

DECEMBER 27

ST. JOHN, ApOSTLE AND EVANGELIST

Grad. ----- i ----- -f=; . j
5. ; - - - - - 11-.

e X-i- it * senno inter fra- tres, * quod disdpu-Ius

file non mo-ri-tur. Yl. *Sed : Sic* eum vola ITianere, donec
veniam : * **tu** me sequere.

DECEMBER 29

St. Thomas of Canterbury, Bishop and Martyr

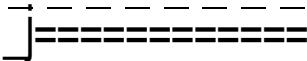
Gradual. Ecce sacerdos mag-nus p. [60].
Alleluia, alleluia. 1. Ego sum pastor p. [29].

THE CIRCUMCISION OF OUR LORD
and Octave of the Nativity

quens in prophe- tis, no- vlssilne di- ebus l- stis lo- eu- tus

H=--;

est nobis in Fi- li- o su- o. Alleluia.



SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY

FEAST OF THE MOST HOLY NAME OF JESUS

Grad. --- i --- ..- l - . - ..- l --- . - . • - + - . _ 14
"S

Afvos· fae nos, Dotnine De- us noster, et eon-

gTega nos de na-ti- onibus : t̃ ut confi-te- amur nC̃lmi-ni san-

cto tu- o, * et glo-ri- eJ̃tlur in gl6-ri-a tu- a. y. *Ttl, Domine,*
pater noster, et redemptor noster: * a saeculo n6men tuum.

1. **H** t̃-ir- r- t̃ .
Lle- ill- ia. * *Ij.*

Y. Laudelll Domi-ni 10quetur os me- urn, et bene-

di-cat oInnis caro nomen sanctum e- jus. A llet'lia.

THE EPIPHANY OF OUR LORD

Grad. 5. E- a-a- a-; -a-ll- I- I- I- J

O -mnes * de Saba veni- ent, t̃ aurunl et thus defe-

ren- tes, * et lalldem Domino annUD-ti-an- tes. y. *SLirge,*
et illUlninare, Jerusaleln : * quia gloria Donlini super te
orta est.

The Second Sunday after the Epiphany

• -II - -II --II -II -II - - O-O •
 I-sit Dominus" verbum sLI-um, et sanavit e-os : "
 II-, - • -:-

et e-rfpu-it e-os de inte-ritu e-o- rUlll.Y.Confiteantur
Domino Inisericorcliae ejus : et Inirabilia ejus filiis hOlnum.

$H^{-1} \subset L^2(\Omega)$ and $H^{-1} \subset L^2(\Omega)$ are defined by

omnes Ange-li e-jus: laudate e-urn omnes virtu-tes e-jus.

The Third Sunday after the Epiphany

T .0-:; • -II — - - -0-0
Imebunt gentes "nomen til-urn, Domi-nc, " et
:-, - • :-11- • • - - - - = - . - :

omnes reges terrae gl6-ri-am tu-am. 'I. *Qu6nialll* aedificavit Dominus Sian, et videbitur in Illajestate sua.

8. *H* L-le- lu- ia. * *ij.* Yl. DOlni-nus

regnavit, exsultet terra: laetentur insulae Omnitidae. Allel.

4th, 5th, and 6th Sundays after the Epiphany

As on the third Sunday, p. [13].

Septuagesima Sunday -

Grgad. ;_:=11'-.-. _.

H

-;jutor " in

in tribu-Ia-ti-one

; _ . • • .!L...e-. .. **I**-,II-. -----

sperent in te, qui nove-runt te : * qu6ni- am non dere-Hnquis

-

•

quaerentes te, Domine.y. Quoni- am non in Hnem obH-vi- o

;-.-.-11-----.-+---||-«-||-. -=="- ..-.-.-"===== . . . ;

e-rit paupe-ris : t pa-ti-enti- a pauperum non per-{bit in

;-.-.-...f----- . • . =11-11---"-'-'"-. _ :

aeternuln : * exsurge, Domine, non praeval-e-at homo.

Tr.:ct L_i • ----- H-II • • o-**3****D**

E profundis " clamavi ad te, Domine: Domine,

----- . - - - - - **=====**

exaudi va-cem me- am.

notam fe-cisti in gentibus virtu-tern tu- am. YJ. *Liberasti*
in brachio tuo populum tuum, ⁴¹¹ filios Israel, *et* Joseph.

J *Ubi-late**' Domino, omnis ter-ra : * servl-te Do-

mino *-in ·laetl-ti-* a.

yr. 2. *Intrdte* in conspectu ejus in exultatione : * scitote,
quod Dominus *ipse est* Deus.

Yl. 3. *Ips*e fecit nos, et non ipsi nos • nos autem populus
ejus, et oves *pascuae*

Ash Wednesday

AT MASS

Grad. **G** - - - - - + , I...! = - i - Q - I - i
m :-rere:- me- i, t mi-se-rere i: *

quoni- am in te confi-dit *anima* me- a. YJ. *Misit* de caelo,
et liberavit Ille : * dedit in opprobrium *concll/cantes* me.

Tract
2.

2.
D 
Omne, * non secundum peccata nostra, quae
f. 

fe-cimus nos: * neque seCllndum iniqui-tates nostras re-

-----+-----
 -«!- " ! !.. -11 -11-11- -- -

tribu-as nobis. Flex: antiquaruln : t

*y. 2. Domine, ne Inelnineris iniquitatuln nostrarum anti-
 quarum : t Clto anticipent nos Inisericordiae tuae, * quia
 pauperes facti sumas nimis.*

Here all kneel.

*y. 3. Adjtiua nos, Deus salutaris noster : t et propter
 gloriam nominis tui, Domine, Hbera nos: * et propitius esto
 peccatis nostris, propter nomen tUUIII.*

The First Sunday of Lent

Grad -----r----- 1
 2. • -11 "-0--"

H Nge-lis su-is" mandavit de te, ut cust6di- ant

f-o •

te in omnibus vl- is tu-is. y.I. In nlonibus portabunt te, •
 ne unquam offendas ad lapidem *pedem* tUUITI.

Tract
 2.

--1--.,

Q *Ulh6bi-ta0in*

----- -1 ----- =-.

tecti- one De- i caeli commorabi-tur. *y. 2. Di-cet Domino:*

"--11

SllSceptOr me-us es, t et re-fllgi-llffi me- urn: * De-us

----=:====-__=

me- us, sperabo in e- urn.

Yl. 3. *Quonian*1 ipse liberavit me de laqueo venantium. *
et a *verbo* aspero.

Yl. 4. *Scapulis* suis obumbrabit tibi, * et sub pennis ejus sperabis.

Yl. 5. *Scato* circumdabit te veritas ejus : * non timebis a timore nocturno.

Y. 6. A sagitta volante per dien1, t a negotio perambulante in tenebris, * a rUlna et daem6nio nleridiano.

Yl. 7. *Cddent* a latere tuo mille, t et deceln millia a dextris tuis : * tibi autem non appropinquabit.

Y. 8. *Quoniam* Angelis suis mandavit **de** te, * ut cust6diant te in omnibus viis tuis.

Y. 9. *In* manibus portabunt te, * ne ulnquam offendas ad lapidem *pedem* tuum.

Yl. 10. *Super* aspideln et basiliscum arnbulabis, * et conculcabis le6nem et dracOnem.

Y. 11. *Quoniam* in Ine speravit, t liberabo eum : * protegalTI eum, quoniam cognovit *nomen* meum.

Yl. 12. *Invocabit* Ine, et ego exaudialTI eum : * cum ipso sum in tribulatione.

Y. 13. *Eripiam* eUITI, et glorificabo eum : t longitlldine dierum adilnplebo eurn, * et ostendam {Hi salutare meum.

The Second Sunday of Lent

Grad. j
5.

---.---. .-11-11 .- . c .- t-----1

T Ribu-la-ti-ones" cordis me- i di-latatae"sunt : " de

. * -| = .

----- 1 1 -----
necessi-ta-tibus me- is e-ripe me, Domine. Yl. Vide humi-

FII-II-II _ -I... + -II -II÷II 3 =

li-ta-tem me- am, † et laborelTI me- urn : ... et dimftte omnia peccata mea.

Tract. i

2. C

Onfi-temini" D6mino qu6ni- am bo- nus: * qu6-

1 1 11-li

_:= _ ::

ni- am in saeeu-luln mi-se-ricordi- a e-jus.

yl. 2. *Qafs* loquetur potentias DOlnini : * audftas faeiet oInnes laudes ejus ?

yl. 3. *Beati* qui eustodiunt iudicium, * et faeiunt justftiam in *omni* tempore.

.,;=-=-f- .-||-.-. -;=;=.;j

y. 4. *Memento* nostri, DaIni-ne, † in'benepIaei..to papu-li

1-II-tI -II .1

=:--.: -

tu- i : * vf-si-ta nos in saIu-tari tu- o.

The Third Sunday of Lent

1 -II 1-11 1 _ 1 LI-II

€ -Xstirge, ""
;-II-...-..-.-a--.. • .]

eentur gentes in *eonspectu* tu- o. y. *In* convertendo inilnf- CUIn meum retrorsuln, * infirmabuntur, et pedbunt a facie tUa.

PASSION SUNDAY

.. II-II .

a

U

-ripe me, * Dalnine, de i-nimi-cis me- is : * dace

;-.-.-1-1-1----11----

me fcice-re vo-lunt{t-tern tLl- am. y. Libe-rator rne- us, *Dami-*ne, de gentibus i-racLllldis : t ab insurgentibus in me exal-
;---- 1. 1--1-1----11-11-----.-----;

tabis me: a vl-ro iniquo e-dpi- es Ine.

TP:..ct. E • .. : -] — :.....

S/£pc" expugnave-runt me " a *juventU-te* me- a.Yl. 2. *Dicat* nunc Israel: * saepe expugnaverunl: me a *ju-venttite* mea.Jl. 3. *Efenim* non potuerunt mihi : * supra dorsum rneum fabricaverunt *peccat6res*.y. 4. *Prolongaverunt* iniquitateln sibi : * DOlninus justus concludet cervlces *peccatorum*.

¶l. 5. *In te speraverunt patres nostri* * speraverunt, et *liberasti* cos.

¶l. 6. *Ad te clamaverunt*, et salvi facti sunt : * in te speraverunt, et non sunt confusio

y. 7- *Ego autem sum vermis*, et non homo: * opprobrium haminum, et abjectio plebis.

===||| t - q

¶l. 8. *Omnes* qui videbant Ine, t aspernabantur me: * locuti sunt labiis, et *MYOVerunt* caput.

¶l. 9. *Speravit* in DalYlino, eripiat eum : * scUvum faciat *cum*, quoniam *vult* eum.

¶l. 10. *Ipsi* vero consideraverunt, et conspexerunt me : t diviserunt sfbi vestilYlenta mea, * et super vestem mearYl *miserunt* sorteln.

Jl. 11. *Libera* IYle de ore leonis : * et a cornibus unicor-nUarUIYl humilitatem mealn.

Jl. 12. *Qui thYletis* DOlninum, laudate CUIYl : * universum semen Jaeob, IYlagnific{de eurn.

Jl. 13. *Annuntiabitur* DOIYlino generatio ventura : * et annuntiabunt caeli just{tiam ejus.

y. 14. *Populo*, qui nascetur, * quem *fccit* Dotninus.

MAUNDY THURSDAY

Grad. ----- t ----- : :
5. ...- - - - - 11 - - - - - 11 - - - - - 11 - - - - - 11 - - - - -

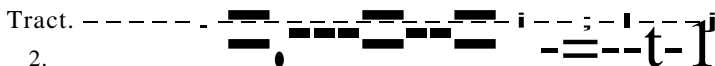
C =-|| .-=====11-----
Hristus * factus est pro nobis t obedi-ens usque

;:|| -:";:3.. :!!- . =:::

ad mortem, * morteYl autem crucis. Y. *Propter* quod et Deus exaltavit ilIum, t et dedit illi nOlmen, * quod est super ornne nOrnen.

GOOD FRIDAY

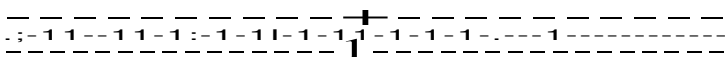
The Lector reads the Prophecy.

Tract. 
2. 

Domine, .. audi-vi audi-tum tu-urn, et timu-i : ..

 11-. ..-;::|

consideravi opera tu-a, et expavi. **y.** 2. *In* medi-0 du-o-



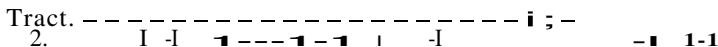
rum anima-li-um innotesce-ris : **t** dum appropinquaverint
anni, cognosceris : * dutn advenerit tempus, ostenderis.

Yl. 3. *In eo*, dum conturbata fuerit anima mea : * in {ra,
Inisericordiae *memor* eris.

Yl. 4. *Deus* a Libano veniet, * et Sanctus de monte
urnbroso, et *condenso*.

Yl. 5. *Operuit* caelos majestas ejus : * et laudis ejus plena
est terra.

Tl? Subdeacon sings the Lesson.

Tract. 
2. 

e

-ri-pe me, .. Domine, ab homine **ma-** 10:" a vi-

:i-l--a-l--I a--E ==I-a-...+ 1-1-1=====

ro iniquo *li-bera* me. *Flexa*: peccato-ri **t**

y. 2. *Qui* cogitaverunt mali'tias in corde : * tota *die* *con-*
stitueba.nt praelia.

y. 3. *Acuerunt* linguas suas sicut serpentes : * venenum
aspidum sub labiis *eOrum*.

Yl. 4. *Cust6di* me, Domine, de manu peccatoris : * et ab
hominibus iniquis *Hbera* me.

yl. 5. *Qui* cogitaverunt supplantare gressus meos *
absconderunt superbi *laqueum* mihi.

y. 6. *Et* Junes extenderunt in laqueutn pedibus meis *
juxta *iter* scandalum *posuerunt* mihi.

yl. 7. *Dixi* Dotnino : Deus tneus **es** tu : * exaudi, DOtnine,
vocem orati6nis meae.

y. 8. *Domine*, DOtnine, vlr̃tus salutis meae : * obumbra
caput meum in *die* belli.

9. *Ne tradas* me a desiderio meo peccat6ri : † cogita-
verllnt adversum me : * ne dereHnquas me, † ne umquam
exaltentur.

y. 10. *Caput* circuitus eoruln : * labor labiorum ipsorum
operiet eos.

yl. 11. *Verumtamen* jllsti confitebuntur nOlnini tuo : * et
habitabunt recti CUln *vultu* tUo.

HOLY SATURDAY

Tract ----- : --- + -----

8.

C - ! ! ! ! -----
Anfemus * D6mino : glo-ri- o-se enim hono-ri-fica-

tus est: † equum, et ascensorem pro-je-cit in mare: * ad-

..-.

----- = = = - .

jutor, et protector factus est mihi *in* saluteln.

yl. 2. *Hie Deus* meus, et honorabo eUln : * Deus patris
Inei, et *exaltabo* cum.

y. 3. *Dominus* conterens bella: * Dominus n6men est illi.

Tr:ct **tr-** ----- **r** ----- **F"J**

V

Ine- a " facta est dilecto in cornu, in *loco*

Tract 8; ---11-11-11---11.---11-11---11---

¡ — — — !

e-urn, omnes popu-li. y. Quoniam confirmata est super
 nos misericordia ejus : * et veritas Domini manet in
 aeternuIn.

THE RESURRECTION OF OUR LORD

$$rd = \frac{1}{2} \left(\frac{1}{L} + \frac{1}{E} \right)$$

Li .tEc df- es, • quam fe-cit Dominus :. exsultemus,

_____ -01--- _____ -j-

et laetemur in e- a. y. Confi-tenlini Domino, quo-ni- am

E-t1 - - - -11- .

bonus: * quoni- an1 in saeculum mi-se-ricordi- a e-jus.

$$H^{7,-+j}$$

iii

Y. Pascha nostrum immo-la-tus est Chri- stus.

Alleluia is not repeated, but the Sequence is then said: Victimae p. 242.

EASTER MONDAY

Grad. - 1 - - - - - 1 1 - - - - - 'w
fi JEC dl- es, *etc.* [27]. yr. DI-cat nunc Isra- el, qu6-
- - - - - 1 = ; - - - - -
- - .
ni- am bonus: quoni- am in saecu-Ium mi-se-ricordi- a
e-jus.

8. H L-Ie- lu-ia. * ij. y. Ange-lus
Domi-ni descendit de caelo: et accedens revolvit lapi-
clem, et sedebat super e-urn.

Sequence. Victimae Paschcili with Alleluia at the end, p. 242.

LOW SUNDAY, OR QUASIMODO SUNDAY

[The musical notation is extremely faint and largely illegible.]

In cli-e resurrecti-onis me-ae, di-cit Dominus, praece-

 ===*r*|-

darn vas in Ga-li-lae- arTL

The Cantors.

Thze Choir.

7.

--+-

H

Lle- lu- ia. *

∴t..

-- ∴. -- *r*

t tr=---

yI. Post df- es octo, janu- is clausis, ste- tit

_D! rrl.O! LL£-+ _ - .-J

Je- sus in medi- o discipu- larUITI su- a- rum, et dt- xit: Pax

- - ∴

VO- bis Alleluia.

Second Sunday after Easter

^{3.}*H*; -----*j*, ...-t\--+ I
 i; ∴-; ∴; ∴; -----

∴= _

y. Cognove- runt disclpu- li Dorninum Je-

== _ _ _ _ _
 sum in fracti- o- ne panis.

^{1.}*H* - *t*

ia. *

••

; . J . ==r---t-Fi=;

y. Ego sum pastor bo-nus: et cognosco oves me-as, et

cogno-scunt me me- ae. Alleluia.

THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

THE SOLEMNITY OF SAINT JOSEPH,
Spouse of the Blessed Virgin Mary,
Confessor and Patron of the Universal Church

1. 4! -t--t;;!j.----=::- rr;
H Lle-lu- ia. * ij.

--
/l. De quacumque tribu-la-ti- one clamave-rint ad me,

9 - .1-l1-li-.. ..-.....- .
exaudi- am e- os, et e-ro pro- tectot e- orum semper.

8.
H
tao

----- . -----
y. Fac nos innocu-am, Jo-seph, decur-
; = . =.. ..1' l'

re-re vl-talTI :sltque tu-o semper tu-ta patro-cl-ni- o.

Third Sunday after Easter

mt-sit Dominus in popu-lo su- o.

4 ;C==--==--=t-- ---''' _-±--==--==--=+--1
 H L!!!!
 Lle- Ill-ia. *
 ---+---+---+E-Jla==--'---
 L L-j

y. Oportebat pa-ti

 ChriStUITI, et resllrge-re a mortu-is, et i-ta intrare in

glo-ri- am su-am. Allel'tda.

Fourth Sunday after Easter

4 * • +
 H
 e==---:---:=='''
 .rl

te-ra De- i fe-cit virtlltem :dextera Domini exaltavit me.

ROGATION DAYS

AT MASS

8.

H

I-L

Lle-ILl-

la.

ll.

* (Not repeated).

y.

Confi- te-

■ ■
—

■ ' - " = j

mi-ni -Domino quo-ni- am bonus: quo-ni- anl in saecu-lum

rni-se-ri-cor-di- a e-jus.

Allellia is not repeated.

THE ASCENSION OF OUR LORD

Sunday within the Octave of the Ascension

1. ;
H ---r-.-----+---r:---f!-. . - - - - -
 L-le-lu- ia. * ij. y. Regnavit Do-

. . = . _ . . . li; ;=|
 minus super omnes gentes: De- us sedet super sedem san-

ctam su- am.

1. C==
H -----t-1 " \$ Lf. t-
 L- le- lu- ia. *

. .
 Y. Non vos re-linqualTI 6rpha-nos :va-do,

1 ----- : - + ----- * ----- 3 -----
 ----- . ----- " - - - - -
 et veni- o ad vas, et gaude- bit cor ve-strurn. Alleluia.

THE FEAST OF PENTECOST

WHIT SUNDAY

4 ; |
H 1. r " - : . - - = + 1 - - , . - : - - - . = |
 L-le- lu- ia. • ij. y!. Em/tte Spi-ri-

tum to-uIn, et cre-abt'llltur: et renovabis fa-ci-em terrae.

H -----t-----.]---!+---*L* -----
 :::::.------:- =j

I-here all kneel :

0 o- *t.* 0 ' '-o

y. Ve-ni, Sancte Sp{-ri-tus, reple tu-orUITI corda fide-li- urn :

.. 'i ,

et tu-i amo-ris in e- is ignem accende.

Alleluia is not repeated, but the Sequence is then said, p. 273.

MONDAY IN WHITSUN WEEK

t. " " .
H LIe- ll- ia. * ij.

___ - 1 1 - " - " - . - . - a - - : - - - - -

Y. Loquebantur va-ri- is Hnguis Ap6sto-li

to .H = -

magna- li- a De- 1.

Alleluia. y. Veni, Sancte Spiritus as above.

Sequence. Veni, Sancte Spiritus. Alleluia, p. 273.

p eli ! ! !-i 1

das {l-lis eSCalll in tempore opportuno. y. *Aperis* tu ma-
num tuam : * et {Inples omne anilnal benedictiOne.

7.
H =-----a-----t---".,.:r-----
ij. ----, +

-n _O! ! =! Ld

y. Ca- ro me- a ve-re est c{bus, et sanguis Ine- us

C;-=t 1 : =_q -q]

ve-re est po-tus : qui lllanducat Ine- am carnem, et bi-bit

G-----,-----
=====

me- urn sangui-nem, in rne manet, et e-go in e- o.

Alleluia is not repeated, but the Sequence is then said, p. 282.

Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost

Grad. -----I-I-----
5. ; 1 I-I - -1 -1-1-1-1 _-1-1 -"-=1 1:1:1
11 D D6minum, .. dum tribu-j;irer, clamavi, .. et

ex- audi-vit Ine. y. *Domine*, Hbera animam meam a labiis
iniquis, * et a lingua dolosa.

1.
H Lle- lu- ia. * *ij.*
G ----- **j** ----- ; - **t** - **III** \ - - **S** -

 y. *DO* *l* *n* *e* *D* *e* - *u* *s* *m* *e* - *u* *s* , *i* *n* *t* *e* *s* *p* *e* - *r* *a* - *v* *i* :
G ----- **t** - - * - -

salvum me fae ex omnibus persequentibus me, et Hbe-
 ; **III** ----- **1** -----
 ra me. Allel{Iia.

FRIDAY AFTER THE OCTAVE DAY OF CORPUS CHRISTI

FEAST OF THE MOST SACRED HEART OF JESUS

Grad. **III** ----- + .. • ----- **1** -----
 1. **D** *Ulcis*" et rectus Dominus, .. propter hoc legem cia-
 " .. " ! *i* . ; **1** - **3** - -

bit de-linquentibus *in* vi- a. y. *Diriget* mansuetos in judi-
 cio, * doe-bit mites *vias* suas.

3. ; ----- **t** - | ----- 1 -----
H -----
 Lle- lu-ia. * *ij.*

- I 1--1 1--1 -- ••-I-j=1

y. T611i-te jllgllm fle-UIn super uos et disci-te a Ine,

qui- a lui-tis suIn et hLlmi-lis Corde, et inveni- e-tis

; a J=| -- - == .

requi- em ani- Ina-bus vestris. AllelLria.

Votive Mass, p. [80].

Sunday within the Octave of the Sacred Heart

Third Sunday after Pentecost

Grad. -----i--●●

7T -----

c:A Acta· cogi-tatuln t6.- urn in Domino, * et ipse

te enutri-et. y. *Dum clarnarem* ad Dominum, exaudivit
vocern mearn * ab his, qui appropinquant mihi.

β. L i i i - = | a ! -a====--==a==

+ a -L,

y. De-us jLldex jLlStUS, fortis et

h w a-w

pa-ti-ens: nurnquid i-rascetur per sin-gu-los dl-es?

6. $\dot{;}=$
 $\dot{;};-1--.=1-.-+1-''--\bar{f}$...
 .H L1e- lll- ia. .. *if.* ,.0 •

----- t- - ..-- -i
 y', DOlni-ne, in virtLl-te tll-a lae-tabi-tur rex:

---;---:---l---l-ll-l-il-i;-----i-----.-...- R-----

et super sa-luta-re tLl-um exsultabit ve-hementer.

The Sixth Sunday after Pentecost

0 o---o o-o _"l .|=l
 C *Onverte-re*, .. Domine, a-liquantu-lum, .. et

;--o-oo-⁰ -0_ _ _
 care super servos t0- as. y. D6nzine, refugiul1 factus es
 nobis, * a generatione et progenie.

3. •• ---.
 .H L1e-1Ll- ia. * *Lj.* ==

..-t=j

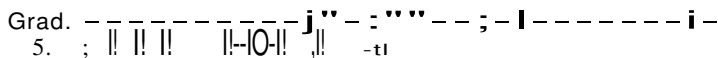
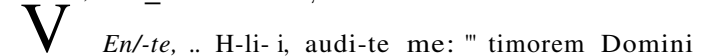
 Yl. In te, Dornine, spe-ravi,' non confundar in aeternum :

 j

 in tu-a justi-ti-a H-bera lDe, et e-ri-pe me, incHna
 -i-'

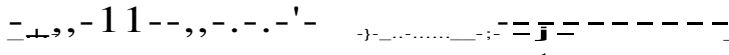
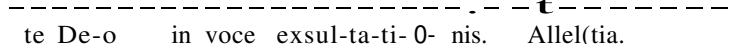
 ad rne aUrerTl tLl-am, acce-lera ut e- ri-pi- as me.

The Seventh Sunday after Pentecost

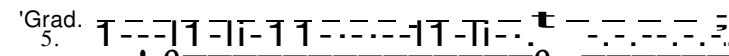
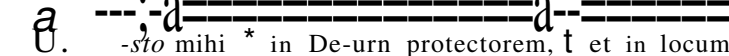
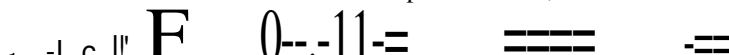
Grad.  5. ;  **V** *En/-te, .. H-li- i, audi-te me: " timorem Domini*

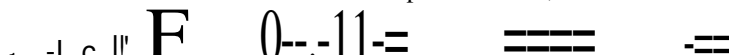
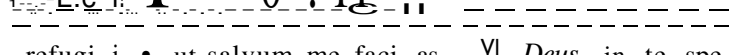
6  docebo vos. *Yl. Accedite ad eum, et illuminalnni : * et -facies vestrae non confundentur.*

1.  **H**   **G** 

Yl. Qlnnes gentes, plaudi-te mani-bus: ju-bi-hi-
 **1**  *te De-o in voce exsul-ta-ti-0- nis. Allel(tia.*

The Eighth Sunday after Pentecost

'Grad.  5.  **a**  *-sto mihi * in De-urn protectorem, t et in locum*

 **F**  *refugi- i, • ut saluum me faci- as. Yl. Deus, in te spe-
:ravi : * Domine, non confunclar in aeternum.*

^{7.}
H---i---...
 -1.. --- --- --- --- --- i---a--r-a-a---,...--d
 --- --- --- --- ---
 Y. Magnus Dominus, et laudabi-lis val-

G-- ..-- ; ---

 de, in ci-vi-tate De-i, in monte sancta e- jus.

The Ninth Sunday after Pentecost

Grad.
 5. ; 1 1 1 1-o-1 ::=" t="-----

DOmine," Dominus noster, " quam aclmi-rabi-le est
 ; --- : : . - .
 nomen til-um in universa terra! Yl. *Quonialn* elevata est
 tnagnificentia tua * super caelos.

2. --- --- --- --- --- 9^t---. .. ---
H Lle- lu-ia. • if.

1
 --- r
I+p. = • I
 Yl. Eri-pe me de inimi-cis me- is, De-us me-us: et ab in-

I.-] = :: = = - - - - -

surgentibus in me H-be-ra me. Allelida.

7. ^G **H** + . **I** =
 LIe- lu- ia. *iff ij.*

•. +

,... Exsultate De-o ad]lto-ri nostro, jubi-late De-a]a-cob :

>:L:ii **il** :....

sumi-te psalmum jucLlnduln CUITI citha- rae j\lleluia.

The Twelfth Sunday after Pentecost

Grad. -----i--i---i-i-i---i-----•**O** .
 7. **B** ----- **E-nedi-cam** * Dorrlinuln in olnni tempore: * setn-

— = —

per laus ejus in ore me- o. *Yl./n Domino* laud;lbitor anilna
 mea: * audiant Inansueti, **et** laetentur.

y. Domine De-us sa-Il-tis nlfe- ae, In

-----**=====**-----

dl-e clatnavi et no-cte coranl teo

The Thirteenth Sunday after Pentecost

Grad. ----- 1 -- ; -- + ----- 1
 5. ; . - - - - - t - 0 --- 1

R *Espice, ** Domine, in testamentum tu-um : " et
 ; - || - || . • - || - || - - - - - - - - - - - - - - - -

animas pauperum tu-orum ne obli-viscaris in finem.

*y. Exsurg*e, Domine, et jllclica causam tuam : * memor
 esto opprobrii servorum tuOrum.

⁷ **H** ----- -3--1 l. . || t" -- t . J
 --- + t . - l @ ! | _____
 - . - *ij* - - - - - - - - - - - - - - - -

2. u . ' , . _ •

Yl. Do-mine, re-fligi-urn factus es no-bis a

p . - : _ - : _

genera-ti-one, et proge-ni-e. Alleluia.

The Fourteenth Sunday after Pentecost

Grad. i ----- - - - - - c i - . ' 1 --- 1
 5. • - - - - - --1

B *Onum* est" contidere in Domino, " quam conti-

• - - - - - , = - - - - -

clere in homine. *y. Bonum* est sperare in Domino, * quam
 sperare **in** principibus.

7.

H

|| ||

L-le-lll- ia.

• ij.

J.. ..

... r..

; " _tL§

Yl. Ve- ni-te, exsultemus I)olni-no: ju-bi-lemus De-o

==--h--==-

==_-----==

sa-lu-ta-ri no- stro. Alleillia.

The Fifteenth Sunday after Pentecost

1 -.-1

..

.! o-Ij-"

Bonum est * confiAe-ri Domino: * ct psalle-re no-

;---0

L!

1

.. =.-_::_

mini tn-a, Altissilne. Yl. *Ad* annuntiandum Inane Inisericor-
diarn tualn, * et veritatelTI tuam per nocteln.

7.

;i .

m

H

Lle-lll-

ia. * ij.

--11-

--.--

==t=====+==

Yl. Quo-ni- am De-us magnus I)orni-nus, et

F=

:!

1

....

==_

Rex magnus super omnern ter- raIn. Allelt'ia.

Gradual. Timebunt gentes *p.* [13].

The Seventeenth Sunday after Pentecost

7. $\text{H}^{\text{e}} = \text{L}^{\text{e}} - \text{I}^{\text{e}} - \text{a}^{\text{e}} \cdot \text{ij}^{\text{e}}$ "-; -
t-P yr. Do-

mine, exaudi ora-ti-onem me-,- am, et clamor ille-US ad te

The Eighteenth Sunday after Pentecost

Gradual. Laetatus sum p. [20].

1. -----.-a-----t-[•]mt -----k.:---*-II\---t-
 11 L- le- 16- ia. * il. —
 =:r- - - - -
 -----f-+-+;- -----
 V. gentes nomen tu-um,
 :ll-/li -----

 Dorni-ne: et olnnes reges terrae glo- ri- am tll- am.

The Nineteenth Sunday after Pentecost

GradOji-,,---.--i---i-i-i-i-i-'

⁷
D
p _ . _ - . ==
conspectu **tu**-0, DOInine. *Elevatio* Inall **Ilum** mearum *
sacrificium vesperinuln.

H .. *ij.* *l-y*

=

Domino, et invoca-te nornen e-jus : annunti- a-te inter

gentes ope-ra e- jus. Alle{lia.

The Twentieth Sunday after Pentecost

Gradual. Oculi omnium p. [36].

H .. *ij.* *-tit]*
- r _ -i _ " - . _ ----r. **F**
y. Parcltum cor me-urn, De- us, para-tum cor me- urn:
C . **=**
cantabo, et psallarn tibi, gl6- ri- a me· a. Alleluia.

The Twenty-First Sunday after Pentecost

II-II-II-" , . . . , -1"
DOmine, " reffl-gi- urn factus es nobis, .. a genera-
" , . ---.---;- .==. " " .
ti- one et progeni- e. y. Pri-llsqum montes H- e-rent, aut
*formaretur terra et orbis : * a saeculo, et in saeCUlUln tu es*
Deus.

2. | .. | .. | .. " ; / 1 - - - - -
H L-le- 16- ia. * *ij.*
.
- 1 -
y. In e-xi-tu Isra- el ,ex .tEgypto,

domus]acob de popu-lo barba-roo Allelt'ia.

The Twenty-Second Sunday after Pentecost

GP. Cce" quam bonum, et quam jUclllldum " habi-
 tare *fratres* in U- num! JI. Sicut unguentulTI in capi-te, *
 quod descendit in barbaln, *bdrbam* Aaron.

1. H Lle- ll- ia. * ij. Jr. Qui

l;:-. 1-11
 tilnent DOITinUITI, spe-rent in e- o: adjutor et protector
 e- a-rum est. Allellia.

The Twenty-Third Sunday after Pentecost

Grad.
 7. L l- be-rasti nos, * Domine, ex affligentibus nos :-

i . ' _ - .

et e-as, qui nos oderunt, confudf- sti. ,. *In Deo* laudabi-
mur tota die, * et nomini tuo confitebimur in saecula.

7. =====1----
H --- ; - . - 7 -----
L-Ie-Itl- ia. * ij.

----- + .i.+tt;= - - pc

y!. De proflIndis

----- - | , - Llr--u .

clamavi ad te, D6mi-ne : Dotuine, exaudi vocem me- am.
Alleluia.

COMMON MASSES OF SAINTS

THE VIGIL OF AN APOSTLE

Gradual. Illstus ut palma p. [63].

MASS OF ONE OR SEVERAL SOVEREIGN PONTIFFS

Grad.

Grad.
5. ; a a -11"-11 .. a a -:-t a a :a -:-

€ *X-dltent* e-urn .. in eccle-si-a plebis : " et in cathe-

$$L_c = \frac{e}{\alpha} \cdot \frac{\pi}{2} = \frac{\pi e}{2\alpha}$$

dra seni- orum lau- dent e- urn. y. *Confiteantur* Domino
Inisericordiae ejus : • et mirabilia ejus filiis h6nlinum.

2.

+



H

Lle-Ill-ia. " *ij.*

Yl. Tu es Petrus,

et super hanc petratn aedi-ficabo aln me- aln.

After Septuagesima, instead of the Alleluia and its Verse, the following is said:

Tract

8. ---j-|-----

$$H$$

avi "justi-ti-am tLI- :m in

ama-

$$\begin{array}{c} \text{a-a--tI} \quad \text{a--tI--..} \quad \text{+}^- \\ \text{a} \end{array}$$

gna, ecce labi- a Ine-a non prohibebo: DOInne, *fu* scisti.

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is said :

Tract C . . . a a-a ..--a

D Esi-de-ri-um " animae e-jus tribu-Isti e- i: et vo-
 .. I I=;=- I.

lunta-te labi-orum e-jus non fraudasti e- uln.

Y;. 2. *Quoniam* praevenisti eum * in benedictione dulcedinis.

W. . *Posuisti* super caput ejus * coram de lapide *pretioso*.

SECOND MASS : *SACERDOTES DEI*

Grad. ;----1--1--11-----1-1-----i-1-----;-- -- -- --
 G Z-r- a " et -----

W. *Et* constituisti eum * super opera manuum tuarum,
 D611line.

Alleluia, alleluia. Y;. Hic est sacerdos p. [611.

e-jus clipit ni- mise

Y;. 2. *Patens* in terra erit semen ejus : * generatio rectorum
benedicetur.

Y;. 3. *Gloria* et divitiae in clamo ejus : * et justitia ejus
 manet in *saeculum* saeculi.

FIRST MASS: *IN VIRTUTE*

After Septuagesima, the Tract BeMus vir, as above p. 55, is said instead of the Alleluia and its Verse.

OF MARTYRS IN PASCHAL TIME

MASS: *PROTEXISTI*

7.
H ---+---+---
ia. * ij. -t-l-rtfi;--
ji-:-:~77-..
..:~77-..
'Jl. Con-fi-tebllntur caeli mi-rabi-li- a tll- a,
--- ; - - 1 - - - - - + - - - - -
- - i - i - - - -
Domi-ne: et-enirn ve-ri-tatem tll- am in a

1 •
H . || . --i-1-41-+!+-____ .. - - f - -
L- le- 16- ia. *
§--
y. POSII- Isti, Domine, super caput e-jus
; • tj. : _' =:
co-ronam de lapide pre-ti- 6- so. illelt.'da.

MASS: *SANCTI TV]*

8.
H Lle-Iu- ia. • ij.

2 = ! !1.

y!. Sancti tll- i, Domine, florebut sicut H-li- Ulll : et

sicut odor bcilsallli erunt ante teo

4! --- OS .t..

H ==-

--
%/. Pre-ti-osa in conspectu Domini

,. = - - --

mors sancto-rum e-jus. Alleluia.

OF SEVERAL MARTYRS

FIRST MASS : *INTRET*

Grad.             

Gloria • De-us in *sine*., t mi-nibi-lis in ma-
            

gesta-te, * fa-ci-ens *pro-di-gi*-a. *¶*l. *Dextera* tua, Domine,
glorificata est **in** virtute : * dextera manus tua confregit
inimicos.

#15

2. ;C -!-;II, ij-.n---^l
 II L-le- III- ia. * ij.

----- :?i ----- .oj
 -a H : -a = H-1

y. Corpo-ra sanctorum in pa-ce sepulta sunt, et nomina

'''

e-orum vivent in genera-ti-one et gene-ra-ti- o-nem.

After Septuagesima, the Allelilia and its Verse are omitted, and the following Tract is said instead:

d seminant ꝥ in lacrimis,;I< in gaudi- o

y. 2. *Et*intes ibant et flebant, * mittentes *semina* sua.

y. 3. *Venientes* autem venient cum exsultatione, * por-
 tantes *man{pu}los* sUos.

SECOND MASS: SAPIENTIAM

Grad ----- 1
 5. .

H nostra, *

----- .-----

 que-o venanti- um. y. Lague-us contd-tus est,† et nos libe-
 rati SUIIIUS : * adjutorium nostrum in nomine D)omini, † qui
 fecit caelum et terrain.

1- ;----- 1 ; ; :----- : :----- +----- +----- .- t---
 II --tl-----t.--'i4l---
 L- le- llU- ia. • ij.

i-----+-----; , , - - 3 ----- + ----- " " 1 ..
 -- t --a
 y.f.] l l s t i e p u - l e n t u r , e t e x s u l t e n t

•
 - - = = = , , " - . = ± - T I I - - = = ,
 in cōnspectu, De- i: de-lectentur in laeti-ti- a.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Qui seminant p. [59], is said instead.

THIRD MASS: *SALUS AUTEM*

Grad ----- • • • • • , = ± :
 7. .
 C just i , e t D o m i n u s e x a u d i - v i t ; - o s : : ;
 C O • • ! : ;

et ex ornnibus tribu-Ia-ti-onibus e-orum liberavit e-as.

Yl. *Juxta* est Dominus his, qui tribulato sunt corde : * et hllmiles spiritu salvabit.

H -- i -- . ----- .. - S - - - T . 1 I i " - - - j
 ia..
 ; = - - - . 1 , . .
 ----- . - 1 1 - d

 J'. 1'e 1\lartyruln candida-tus laudat exer- ci-tus, Domine.

Aftel'Septilaffesima, tlze Alleluia and its Verse are omitted; the Tract Qui seminant p. [59], is said instead.

OF A CONFESSOR BISHOP

FIRST MASS. *STATUIT II*

Grad. - O ----- i - 3 ----- i }

 € C - c e - s a c e r d o s m a g n u s , q u i i n d i - e b u s s u - i s p h i -

• • - - - = ==--==
 cii- it De-o. ¶. *Non est* inventus s^milis illi, * qui conser-
 varet legelll Excelsi.

H-t1:: 1:: ; , •-----t
 =+=

-e- :t=>-l0- :'-:]

γ. Tu es sacerdos in aeternurrl, se-cllndum
 ; f- = _ - _ = _

ordi- nem Melchi-sedech.

*After Septuagesima, the AHellia and its Verse are omitted; the Tl'act
 Beatus vir p. [55], is said illstead.*

*In Paschal Time, the Gl'adual is omitted: in its place, the above Alleluia,
 alleluia. ¶. Tu es sachdos is sung, and then the following:*

_____ - :
 cerdos, quem coronavit Domi-nus. Allelllia.

SECOND MASS: *SACERDOTES TVI*

Grad. 1. - l-l ... _ l-l - .01 1

S Acercl6-tes * e-jus inclu- am sa-Iuta-ri : * et sancti

--1-1-1-1--11--11-1--11-----

 e-jus exsulta-ti- one *exsu!tabullt.* Illac prod6cam cornu
 David: * paravi lucernam *Christo* mea.

1. $\frac{\text{Li}}{\text{Lu}}$ $\frac{\text{Ar}}{\text{Ia}}$ $\frac{\text{S}}{\text{ij}}$

• 11-'' + . .

¶1.]u-ravit Dotuinus, et non paeni-tebit

$$f := \frac{1}{x} = \frac{1}{\sqrt{x^2}} = \frac{1}{\sqrt{\frac{1}{t}}} = \sqrt{t}$$

e- urn : Tu es sacerdos in aeternum, seClIndu111 ordi-

LA .. J . _ :-- _

After Septillar;esima, the Alleluia and its Ve"se m'e omitted; the T"act Beatus vir p. [55], is said instead.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. f. Jura-
vit as above, is sung instead, and then Alleluia. V. Amavit eum as below.*

Grad.

○ S jlisti * medi-tabi-tur sa- pi- enti- am, * et lfn-

gua e-jus *loque-tur* judi-ci-urn. Yl. *Lex Dei* ejus in corde
ipsius : * et non supplantabllntur *gressus* ejus.

4. $\frac{i}{t} - \frac{t}{j}$

H Lle- lu-ia. * *ij.*

k-•

Y. Amavit e-um Dominus,

"
!-II-!'i-P =-0"

et ornavit e-um : st6-lam gI6-ri-ae indu- it e- urn.

*Artel' Septlta{?esima, the Alleluia and its Vel'se aI'e omitted; tlze Tract
Beatus vir p, [=]5], is said instead,*

*111 Paschal Time, the Gradual is omitted, The Alleluia, alleluia, y, Ama-
vit p. [02], is sung instead, and t/zen /e following.*

1' 5-----+ I'-----f' ---
H -II u
L-Ie-]ll- ia. *

--- --=-'--1-11-11--'-----'-,-
" .
Justus genninabit sic-ut H-
-----_. -----, ---
--==--_ . .-11-'"

li- uin : et flore-bit in aeternum an-te Domi- nUIn.

OF A CONFESSOR NOT A BISHOP

FIRST MASS: OS *JUSTI*]

Gx-ad. i

ry' _ ! ! _ _ _ _ _ . . : _ _ _ _ _
Ustus • ut palma flore-bit: † sic-ut cedrus Libani *

0 0 0 --0--11---li

multipli-cabi-tur in *clarno* DOmi-ni. y. *Ad* annuntianduln
mane misericordialn toam, • et veritatem tuanl *per* noctem.

1
H- " !
Lle- • lu-ia. * ij. • r- ...-.,1l:=1-L!!!1.-
| - *

----- 1 -----
 proba-tus fu-e-rit, acci-pi-et co-ronam vi-tae.

In Paschal Time, the Gradual is omitted; in its place, the above Alleluia alleluia. 110 Beatus vir is sung, and then Alleluia. p. Amavit eum p. [62].

Gradual. Os justi p.

.....-1-----1-1-----1--1-11-1-1-."---i-I-
-----1-----1-----1-----11

vir, qui timet Dominum : in mandatis e-jus Clipit ninlis.

Aftel' Septillagesima, the Alleluia and its Verse m'e'omitted,. the Tract Beatus vir p. [55], is said instead.

bz Paschal Time, the Gradual is omitted., in its place, the above Alle||lia, alleluia. ||. BeMus vir is sung, and thl?n Alleluia. ||. Justus germinabit p. [63].

MASS OF ABBOTS : *OS JUSTI II*

Grid. ; __ = ; - _ 1 ____ 1 1 - 1 - 1 -- 1'

D Omine, .. praevenfsti e- urn in , benedicti- *onibus*

dulcedi-nis : * posu- lsti in capi-te e-jus coronam de la-

";; I--a-II

pide pre-ti- o-so. yf. VI-tam pe-ti- it, et tribu-Isti e- i *
longitudinem dierum in *saeculum saeculi*.

G-----t-----

H =-

..

...

-- 1 ----- -J-----

I...

§-

— — |.

" ""

-.-!!!

,

-

Yf. Justus ut palma flo-re-bit,

•

'0 ;:=l' -I.L

J

_

=

et sic-ut cedrus multi-pli-cabi- tur.

Ariel' Septuagesima, the Allellia and its Verse are omitted; the T,'act Beatus vir p. [55J, is said instead.

In Paschal Time, the Gradual is omitted; in its place. the above Alleluia, alleluia. Yf. Justus ut pitlma is sung, and t/zen Alleluia. Yf. germimibit p. [63J.

OF A VIRGIN MARTYR

FIRST MASS: LOQUEBAR

Gr:d.

D

;-texfsti .. jllstiti- am, .. et odfsti

Yf. *Propterea* unxit te Deus, Deus tULls, * oleo laetitiae.

3.

.H

L-le-lll- ia. " ij.

III

Xf' .Aclducentur l<egi \-rgines post e- atTl : pro-ximae e-jus

;-.-.-|--||--

==---=====

afferentur ti-bi in laeti-ti- a.

After Septuagesima, the Alleluia and its Verse are omitted. The following T,act is said instead,

V

+-1---:1

sp6nsa

acCipe cor6nam, t tfui

• o-___ .

|

. _

1)6minus praeparavit in aeternum : * pro cilijs am6re san-

11-_-.'-' -!....!-.

guinem um fudisti. y. 2. Di-lexisti justi-ti- am, t et odisti

;-.-

|

-I-II-iI-II It-II .-.- --- .

in-iquita-tem : * proptere- a unxit te De- us, De- us

1.

tu- us, 6le- o laetiti-ae prae cons6rtibus tu-is.

y. 3. *Specie* tua et pulchritudine tua * intencle, pr6spere *procede, et regna.*

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. yf. Addu- centur p. [65], is said instead, and then the following:

8.

H

L-le- lu- ia.

/l. Spe-ci- e

• n = " •

●

tu- a, et pulchri-tu-dine tu- a intende, pr6spere pro-

... - - ==

Cæ- de, et regna.

MASS OF TWO OR MORE VIRGIN MARTYRS

All as for one Virgin Martyr', either setting.

OF A VIRGIN NOT A MARTYR

FIRST MASS: *DILEXISTI*

Grad. ----- .----- i - - _ = + - "r - - 1
5. .. ii - - ii - - iH. ----- " . 11-1

•S *Peci- e tu- a, • et pulchri- tudine tu- a " intende,*

.. ..

prospe-re procede, et regna. Yl. *Propter* veritatem, et mansuetudinem, et justitiam : * et dedllcet te mirabHiter dextera tua.

Alleluia, alleluia. y. Adducentur Regi. p. [65].

Aftel" Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead :

Tract -----
2. " " " " " " " " " " " "

H *Udi, fi-li- a, " et vide, et incHna aurern tu- am : "*

- " " •

qui- a concuplvit Rex spe-ci- em tu- am.

Yl. 2. *Vltium* tllurn deprecabuntur omnes dlrvites plebis : * Hliae regum in *honore* tuo.

Yl. 3. Adducentur Regi vlrghes post earn: * proximaе ejus *afferentur* tibi.

y. 4. *Adducentur* in laeltia et exsultatione : * adducentur in *temp/urn* Regis.

In Paschal Time, the Gl'adual is onzitted. The Allelilia, alleluia. y. Adducentur p. [65], is Sll'g instead, and then Alleluia. Y. Specie tua p. [66].

SECOND MASS : ' *VULTUM TUUM*

Grad.
1. =,

..

C Oneupl-vit • Rex de-eo-rem tu- urn, .- qu6-ni- am
--1--1-1---1-.-====;- . ' 1---
--a-----

{pse est *Dominus* tu- LIS. y. Audi, H-li- a, et vide, * et in-
dina *durem* tualll.

Alleluia, alleluia. y. Haec est virgo. p. [67].

After Septuagesima, the Alleluia and its Verse are omitted. The Tract Audi filia p. [68J, is said instead.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. y. Haec est virgo p. [67], is sung instead, and then Alleluia. ItO O quam pulchra p. [67].

OF HOLY WOMEN

OF A HOLY WOMAN MARTYR

MASS: *ME EXSPECTAVERUNT II*

Gradual. Dilexisti justitiam p. [Gill].

Alleluia, alleluia. V. Specie tua. luo].

After SeptuagesiaJJJJ, the Alleluia and its Verse are omitted. The Tract Vcni sponsa Christi p. U>6J, is said instead.

In Paschal Time, the Gradual is omitted. In its place, the Alleluia, allelllia. It. Specie tita is sung, p. [6£J, and thell the followillR" :

2. ;C==="" .. +.. .. r-:]
H Lle-III- ia. " ll. Propter
i=t=-I-.. • I = =I

ve-ri-ta-tem, ct Inal1SU-etudi-neITI, et justl-ti- an1 : et dedu-

i-I

cet te mi-rabi-li-ter dexte-ra tll- a.

OF A HOLY WOMAN NOT A MARTYR

MASS: *COGNOVI*

Grad 5. **D** -;jjli-sa propter-

C • • • • • **D**

e- a benedixit te De- us **in** aeternum. **y.** *Propter* veritatem, et mansuetudinem, et justitiatn : * et deducet te mirablitter dextera tua.

Alleluia, alleluia. **y.** Specie tua *p.* [66].

After Septuagesima, instead of the Alleluia, and its Vel'se, the following Tract is said :

Tr:et 11-«--11 i j

V *Eni,* sponſa Chriſti, accipe coronam, quam
;---||---|| .--11 _ . "'-||-. • ::

tl-bi Dominus praepa-ravit *in* aeternUITI.

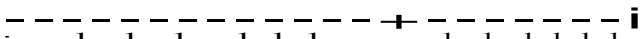
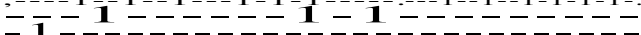
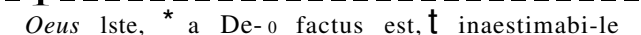
y. 2. *Dilexisti* justitiam, **t** et odisti iniquitatem : * propterea unxit te Deus, Deus tuus, i oleo laetitiae prae *consortibus* tuis.

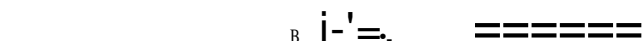
Yl. 3. *Specie* tua, et pulchritldine tua • intende, prospere *procede, et regna.*

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. y. Specie tua p. 166], is said instead, and then Alleluia. y. Propter veritatem p. [69].

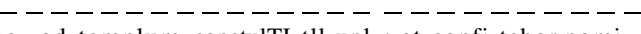
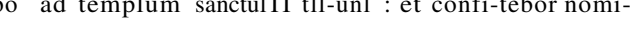
MASS

OF THE DEDICATION OF A CHURCH

Grad 
 5. 
L 
Oeus lste, * a De-o factus est, † inaestimabi-le

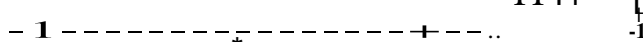

 sacramentum, * irrehensi- bi-lis est. y.I. *Deus*, clli
 adstat AngelorulTI chorus, * ex{tudi preces serVOrUITI tuorum.

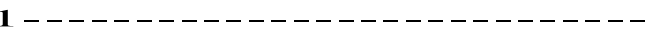
7. 
H 


 o-rabo ad templum sanctulTI tll-unl : et confi-tebor nomi-
 ;-- Hil 
 ni tll- o.

After Septuagesima, the Alleluia and its Verse m'e omitted. In its place the Tract Qui confidunt is said, taken /j'om tlze 4tlz Sunday of Lent, p. [20]. '

III Paschal Time, the Gradual is omitted. Tlze above Alleluia, alleluia. p- Ador{-tbo is Slllg instead. and tlzell tlze foLLowing:

5. 
H 
 L-le- ll- ia. *


 y.I. Bene funda-ta est dOITIUS Domini supra HnTIam,

Grad. 4

B

- et venerabi-lis es, Mari-a:-quae

$$; \bullet \bullet \bullet _ T' = \dots - = \dots$$

sine tactu pudoris inventa est *ma-ter Salva-tO-ris*. *yl. Virgo*
Dei Genitrix, quem totus non *capit* orbis, * in tua se clausit
vIs-cera jactus homo.

4.;

H

Lle-III- ia. ^{*} *ij.*

R

—

.. .--- .---=+! 1. =-;?J-1

Ÿ. Post partum, VIrgo, invi- a- lata permansIsti :

De-i Genitrix, intercede pro nobis. Alleluia.

In Advent, the above Alleluia and its Verse are replaced by the following:

 ${}^{20}\text{H}^{\text{i}}$

Lle-

lu-ia.

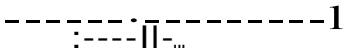
$$*_{ij}.$$
$$;C=$$

+

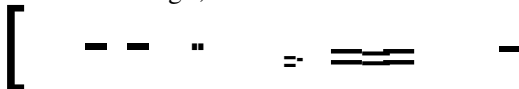
Yl. Ave, Ma-ri- a, gra-ti- a plena: Dominus tecum: be-nedi-

eta tu in mu-li- e-ri-bus.

Aftel' Septllagesima, the Alleluia and' its l'el'se al'e omitted. The following Tract is said instead:

Tract 2.  • - ,

G Aude, .. Ma-ri- a Vir-go, .. Cl'lllctas hacreses so-Ia



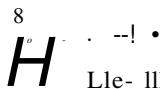
interemisti.

Yl. 2. *Quae* Oabrielis Archangeli * dictis *credidisti*.

W. 3. *Dum Virgo* DeUITI et hominem genuisti : * et post partum, Virgo, inviolata permansisti.

Yl. 4. Dei Genitrix, * intercede *pro* nobis.

In Paschal Time, the Gradual is omitted and replaced by thl' following:

 Yl. Virga

t=r + -11_

Jesse flo-ru- it : Virg'o De-llln et hominem genu- it : pa- cern



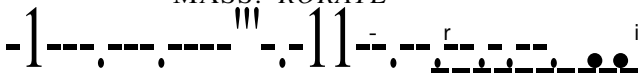
De- us reddidit, in sc reconci-li- ans {rna sl'llffilnis.

Alleluia. 1. Ave, Maria p. [72].

MASSES OF THE B. V. M. ON SATURDAYS

I. IN ADVENT

MASS: RORATE

Grad. 2. 

T *Olli-te* portas, principes, ve-stras : tet e-levclrnini,

portae aeterna-Ies : * et intra-I-bit *Rex glo-ri-ae.* *Yl. Quis ascendet in montem Domini? taut quis stabit in loco sancto ejus? ** Innocens manibus, et mundo corde.

Alleluia, alleluia. y. Ave Maria p. [72].

II. FROM CHRISTMAS TO THE PURIFICATION

Gradual. Speciosus forma p. [9].

Alleluia, alleluia. Y; Post partum p. [72].

After Septuagesima, the Alleluia and its Verse al'e omitted; the Tract Gimde Maria p. [73].

III. FROM THE PURIFICATION TO EASTER

Gradual. Benedicta et venerabilis p. [72].

Alleluia, alleluia. y. Virga Jesse floruit p. [73].

Afiel' Septuagesima, the Alleluia and its Vel'se being omitted, the Tract Gimde Maria p. [73].

IV. IN PASCHAL TIME

Alleluia, alleluia. y. Virga Jesse floruit p. [73].

Yf. Ave Maria p. [72].

V. FROM PENTECOST TO ADVENT

Gradual. Benedicta venerabilis p. [72].

Alleluia, alleluia. y. Post partum p. [72].

VOTIVE MASSES

Mass of the Most Holy Trinity

Gradual. Benedictus es p. (30].

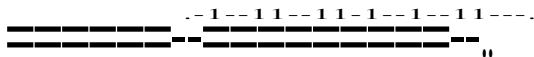
Alleluia, alleluia. Y; Benedictus es p. [36].

Aftel' Septuagesinza, the Alleluia and its Verse are omitted. The following Tract is said instead:

L! ...

j

T *EDe-um*" Patrem



ni-tum, te Spi-ri-tum Sanctum Pa-racli-tum,† sanctam et

• $\mathbf{H}''$ | $\mathbf{H}$ 11-.. ,

indi-vfdu- am Tri-ni-ta- tern, * to-to corcle

;-1-1--11-1--1--.-1-- g-----
 =====
 =====

lauda!Tlus, atque *benedi-cirnus*.

Y. 2. *Quóniarn* rnagnus es tu, † et faciens mirabilia : * tu
es *Deus* solus.

Y. 3. *Tibi* laus, tibi gloria, Ubi gratiarum actio • in saecula
sempiterna, o *beata* Trinitas.

In Paschal Time, the Gradual is omitted. The Allehiia, alleluia. Y. Benedictus es is sung instead, p. [36], and then the following :

1.

H L- le- ll- ia.*

a -a -a a a--a-a a: —

po-tentes virtLL-te, qui fa-ci-tis verbum ̑- jus.

¶1. 2. *Benedkite* Domino, omnes virtlles eius . * ministri ejus, qui facitis *voluntatem* ejus.

Y. 3. *Benedkite* Domino, otnnia opera ejus :t in omni locol dominationis ejus, * benedic, anilna *mea*, D001ino.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Y. In conspectu p. [16], is sung instead, and then the Alleluia. Y. Angelus Domini p. [28].

Votive Mass of the Holy Ghost

Gradual. Beata gens p.

Alleluia, alleluia. Y. Veni, Saocte Spiritus p. [35].

After Septuagesima, the Alleluia and its Verse are the following Tract is said instead:

a — a--:;'-=- .a-a -a

€

-mUte" Spi-ri-tum tu-um, et ere- abu.n-tur :.. et

a" - —

renovabis f{l-ci- *em* terrae.

Yl. 2. O *quam* bonus et suavis est, Dornine, * Spiritus tLIUS in nobis!

ifere all kneel.

-11--1i a a a-'H ...

¶1.3. *Ve-ni*, Sancte Spi-ri-tus, reple tu-orum corda fide-li- Uln * et tLli arnoris in eis ignern accende.

III Paschal Time, the Gl'adual is omitted. The Alleluia, alleluia. Yl, Emitte Spiritum tuum p. [34], is sung instead, and then AlleHlia. Yl. Veni, Sanete Spiritus p. [35J.

;
p = 99- :9=9--=:9 :g=:g=9-i

y/l.] e- sus au-tern e- o quod Inane- at in aeternum, sempi-

"" ""
- - - - -

ternunl habet sa-cerd6-ti- urn.

After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead:

Tract t - - - - - f - - - - -
8. t. --- ..

€ XSllrge, .. Domine De- us, t exaltetur manus tu-a :..

ne obli-viscdris paupe-rurn.

Yl, 2. Vide quoniam tu laborem * et dolorem *consideras*.

y. 3. Tibi derellctus est pauper: * orphano tu *eris* adjutor.

III Paschal Time, the Gradual is omitted. The Alleluia, alleluia. -p. Jesus autem is sung illstead, p. [78]; and thell the following:

H - - - - - 1 li - - - - - L. ir. .

-----H---;i--Jl-- ---

y!. Spi-ri-tus I)omi-ni super lile: propter quod

i - - - - - t - - - - -
E - - - - -

llllxit me, e-vange-li-za-re paupe-ribus Ini-sit Ine, sa-

- - - - - J - - - - -

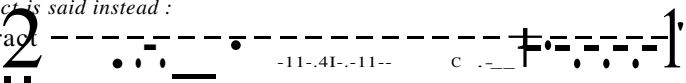
na-re contd-tos cor-de.

Votive Mass of the Most Sacred Heart of Jesus

Gradual. Dulcis et rectus Dominus p. [38].

Alleluia, alleluia. ,. Tollite jugum p. [38].

Aftel" SeptZlagesima, the Alleluia and its Verse are omitted. The following Tract is said instead :

Tract 
 l-se-ricors • et mi-serator Dominus, • longanimis

t-- • • — — — — —

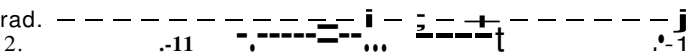
et multum mise-ri-cors.

y. 2. *Non in* perpetuum irascetur, * neque in aeternUti
 comminabitur.

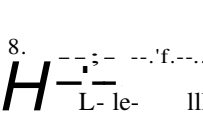
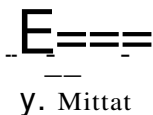
y. 3. *Non seclllldum* peccata nostra fecit nobis, • neque
 seCUnDUI TI iniquitates nostras i retdbuit nobis.

In PaschalTime, the Gradual is omitted. The Alleluia, alleluia. 11. T611ite
p. [38], is sung instead, and then Alleluia. y. Venite ad me p. LIIO].

Nuptial Mass

Grad. — — — — — 
 X-or tu-a ;lt sic-ut vl-tis abundans ;lt in la-te-ribus

domus tU-ae. y. *Filii tlli* sicut novellae olivarum * in cir-
 cuitu mensae tUae.

8.  L-le- lll- ia. * ij. 
 y. Mittat

vobis DOIninus auxi-li- urn de sancto: et de Si- on

tu- e-a-tur vas.

After' Septuagesinza, the following Tract is said instead of the Alleluia and its Verse:

its Verse:

Tract
8

e ece sic * benedice- tur oInnis hornus * qui timet D6-

minUffi.

Ÿ. 2. Benedicat tibi Dorninus ex Sian: 7k et videas bona
Jerusalem, omnibus diebus vitae tUae.

yr. 3. *Et videas* filias filiorum tuorum : * *pax super* Israel.

In Paschal Time, the Gradual is omitted. T/ze AlleHlia, alleluia. 7p. Mittat vobis as above, is sung instead, and t/zell the follo};Jing :

$$t_4 \quad t_3 \quad t_2 \quad t_1 \quad t_0$$

Mass for the Propagation of the Faith

Grad. - +-----.------,
5. ...

C antur tl-bi .. popu-li, **De-::†** confi-te-antur
a .-.-;-;-;7i -----1 1-- -----

tl-bi popu-li oltnnes: * terra dedit fructum sU-um.
Y. *Benedicat* nos Deus, Deus noster, † benedicat nos
Deus: * et metuant eum omnes fines terrae.

7. | 8----- "
H Lle- lu-ia. * *ij.*

Yl.]u- bi-lei-te De-o, ornnis terra: servi-te Domi-
.!: !

no in laetl-ti- a: intro-i-te in conspectu e-jus, in
..-.-;-;- -----

exsulta-ti- 6- nee

After Septillagesima, the following Tract is said instead of the Alleluia and its Verse:

Tract 8. ;=, -11-.-11--11-8--11--11
H Nnunti- a-te * inter gentes glo-ri- am'Domini, -

;- -
in omnibus popu-lis mi-rabi-li- a e-jus.

Y. 2. *Quoniam* magnus Dominus, et laudabilis nimis : *
terdbilis est super *omnes* deos.

Yl, 3. *Quoniam* omnes dii gentium daemonia : * Dominus
autem *caelos* fecit.

*In Paschal Time, the Gl'adual is omitted. The Alleluia, allehiia. Y. Jubilate
is sung instead, p. [82]; and then the {olloIVing :*

8.
H

—J

-----•-----

yl. Sci-to-te guoni- am Dominus Ipse est I)e- us: Ipse
-----!-----
fe-cit nos, et non {psi nos.

Mass to Beg for Peace

Grad.

..

7.

R a-gate" quae sun;Jerusa--lem

... i ! • O__ . = _

abundanti- a di-ligen- tibus teo Y. *Fiat* pax in virtute
tua : * et abundantia in turribus tuis.

4.

...s_l-...-t,-----

H

Lle- lu- iCl. * ij.

-----¥!_J

Yl. Lciuda,] e-ru-

2!

Li!o

sa-lem, Dominum :lciuda De- urn tu- urn, Si- on.

THE PROPER OF THE SAINTS

NOVEMBER 30

SAINT ANDREW, ApOSTLE

Gradual. Constitues eos p. [96].

H ; " " +-----
 ij.-----l.-a----l-1... ..
 -----'-----
 Vl. Di-lexit Andre-arTI :Domi-nus
 ----- 1 ----- 1 -----
 in odorem SLI- avi-ta- tis. Alleluia.

DECEMBER 6

S. NICHOLAS, BISHOP AND CONFESSOR

Gradual. Invenip. [54]. - Alleluia, alleluia. Vl. Justus ut palmap. [60].

DECEMBER 8

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

Grad. -----'-----+-----'' 1
 5. --11--1-1-1-11--11--
 B =-1 Enedkta es tu,*Virgo Ma-d- a, t a Domino De- o

..

. - .

excel- so, • prae omnibus mu-li- e-ribus su- per, terram.
 yr. *Tu gLoria* Jerusalem, † tu laetitia Israel, * tu honorificentia
 p6puli n6stri.

1. ; - i "

H L- le-lu- ia. * ij.

• . l " -

:: = | = - . t ---- : |

Yl. Tota pulchra es, Ma-d- a: et tnacula

===== - -

ori-gina-lis non est in teo Allel{lia.

DECEMBER 21

SAINT THOMAS, ApOSTLE

Grad. - - - - - 1 1 - t - - - i - - - t - - - -
 2. - to 1 1 - + - 1 1 - ' - 1 1 - t - - - -

n Imis honora-ti sunt * ami-ci t6- i, De- us : * nimis

• . - 1 1 -

confortatus est principa-tus e- Orum. y. *DinUlnerabo* eos : *
 et super arenam multiplicabuntur.

4 ---- I ----- I - II i - + - - 1 - - - - 1 . - = - - - - 1 - - - 1 - 1 1 - - 1

H L- le-lu- ia. * ij. y. Gaude-te,

G ----- = ± = ! U •

justi, in Domino: rectos decet collauda-ti- o.

MARCH 25
THE ANNUNCIATION
of the Blessed Virgin Mary

Gradual. Diffusa est gratia p. [70].

Tract. Audi, filia p. [68].

In Paschal Time, the Gradual and Tract m'e omitted. The Alleluia, alleluia. j'l. Ave, Maria p. [72], and Alleluia. Il. Virga Jesse p. [73], are said instead.

APRIL 25
SAINT MARK, EVANGELIST

Mass. Protexisti p. [57].

MAY 1
SSE PHILIP AND JAMES, ApOSTLES

Alleluia, alleluia. r. Confitebuntur p. [57].

li ;==--==t
*

=p=====

C:-:.

tempo-re vobiscum sum, et non cognovistis me? Phi- lippe,

=-1 +

qui videt me, vI- det et patrem. Alleluia.

MAY 3
THE FINDING OF THE HOLY CROSS

..!!

• .-=- ;

y. DI- ci- te in gentibus, qui- a Dominus regna- vit a

ligna.

8. H ³- ²- ³- - - - -

Lle- ll- ia. -

---, - - - - - r - - - - - 1 - - - - - l

y. Dulce lignum, dulces cbivos, dulci- a fe-rens pon-

" • n; • - - - - - <1 H - p

de-ra : quae so-la fu- lsti d{gna sustinere Regetn caelo- rum

H=j=====

et Dominutn. Alleluia.

MAY 25

ST. MAGDALEN SOPHIE BARAT, VIRGIN

8.

it.-----+..li e e | -!!!

G _

=- .. | ti;==

y. Mi-hi autem adhaere-re De-o bonum est: * po-nere in

•.g=====

Domino De- o spem me- am.

After Septuagesima, instead of the Alleluia and its Verses, the following Tract is said :

Tract G---I-II---I---.---.---I-I---.---+ - --- -

⁸
T isti .. manum dexte-ram me- am, t et in volun-
i a-.. . . .

tate tll- a deduxisti me, * et cum glo-ri- a suscepisti me.

Yl. 2. *Quid* enim mihi est in caelo? * et a te quid volui
super terram?

Yl. 3. *Dejecit* caro mea et cor meum: * Deus cordis mei et
pars mea Deus *in* aeternUITI.

MAY 30

SAINT JOAN OF ARC, VIRGIN

⁴
11 " 10- ia. . . . ij. ' ..Y. Fe- cisti vi-ri-

e . . + . -8-11_ ; ..
li- ter, et conforta- tum est cor tu- urn. Manus Domini

;
" 11- 11- 1- . . i-

confortavit te, et *ide- o* e- ris benedicta in aeternum.

⁴
H ia. .. W - : -, y. -

. +

o- ra pro nobis; quo- ni- am mu- li- er sancta es, et tlmens

Qllt of Paschal Time:

Grad.
5.

n

Ova bella * e-legit D6rni-nus,,1< et p6rtas hosti- unl

9

I

I

1-1-1

I

I

I

=

ipse subver- tit. ,. *Ubi* colli-si suntcLlrrus, -f et hostium
suffocatus est exercitus, * ibi narrentur justitiae Domini, i et
clementia in fortes Israel.

H

ij.

/I. Laudate Dominum De-urn nostrum, qui non deseru- it

.-----....

..-...-+-...-.-!-----

sperantes in se, et in me, ancilla SLI- a, adimplevit

....

!-.

lni-se-ricordi- ain SLI- am, quam promi-sit domu- Isra-el.

MAY 31

FEAST OF THE BLESSED VIRGIN MARY OF ALL {JRACES

5 - I I -1-1 -1 -I "" "" I

I

N me gra-ti- a * omnis vi-ae et ve-rita-tis. * in me

-----C-----
 omnis spes vitae **et** virtu- tis. **y.** *Transite* ad me omnes
 qui concupiscitis me, * et a generatiōnibus meis implemini.

[illegible]

yr. Salve Mater mi-se-ri-cordi-ae, Mater spe- i et gra-ti-ae,

i=i---=; 1
o Mad- a. Allel{lia.

111 *Paschal Time.*

t.

H

Lle-lll- ia. * ij.

f====t==:-;-

• • • • •

J. a ----- 8-1---11 = J

Yl. Leva in circu- i-tu oeu-los tu-os, et vi-de: omnes Isti

congrega-ti sunt, ve-nerunt ti- bi.

H lu-ia. *

y. *Fi- li- i tu- i de lange veni- ent, et fi- li- ae tu- ae*
-a- }-- ;...
 de *li- te- re sur- gent. Alleluia.*

THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART

FEAST OF THE EUCHARISTIC
HEART OF JESUS

Grad. ; --8--l-ll-l_._.-ll--.!!!-e-tl:-._._l-ll-i

€ -; 'szilt-* et bllda, habi-ta-ti-0 Si- qlli- a ma-

_____ O 3=====

gnus in medi-0 tu-i Sanctus Isra- el. Yl. *N6tam* Ulcite in po-
pulis *' adinventiones ejus.

3.

•n. | tt |

H L - le- 1ü- la. [†] /j/

[illegible]

y. Quid bonum ejus est, et quid

..-E-*T*It-II--II-II--I--1-11-+-+---...==...

pulchrum ē- jus, ni- si frumentulTI e-Iectorulll, et vinum

genni- nans virgines. AllelLia.

JUNE 24

THE NATIVITY OF ST. JOHN THE BAPTIST

p

.. *Ri-usquam* .. te fornarem in ute-ro, nOVI te : [†] et

!-I--II-II-.-._____.-_____ i-;-c :.d ==

antequam exi-res de ventre, sancti- ficavi teo Y. *Misit* Do-
 minus manum suam, * et tetigit os meum, et dixit mihi.

2. --__ :||-- + -- :* :== . . ==-
 ---II f- ----- . ==-
 H Llelll- ia. • ij. Y. Tu, pu- er,
 -=. ..d rt • •

propheta Altissimi vocabe-ris: prae- ibis ante Dominum

parare vi- as e-jus. Alleluia.

JUNE 29

THE HOLY APOSTLES PETER- AND PAUL

Grad. 5. i-----| . ■ ■ i . a---e---a-t-1
 G e- os * principes super- omnem

-----o•a-----
 memo-res erunt nominis tu- i, Domine. Y. *Pro pdtribus* tuis
 nati sunt t{bi filii: * propterea populi confitebuntur tibi.

Alleluia, alleluia. Y. Tu es Petrus p. [03].

JUNE 30

COMMEMORATION OF ST. PAUL, ApOSTLE

5. i-.-.11-II-11----11-11_ . . . | -+ . . .
 O J/ ;pera-tus est * Petro in aposto-Ia-t:m,t

$$I_1 = \int_0^1 \frac{1}{x} dx = \lim_{\epsilon \rightarrow 0^+} \int_\epsilon^1 \frac{1}{x} dx = \lim_{\epsilon \rightarrow 0^+} \left[\ln x \right]_\epsilon^1 = \lim_{\epsilon \rightarrow 0^+} (0 - \ln \epsilon) = \infty$$

est et mi-hi inter gentes: * et cognoverunt gra-ti- aln

— — — — —

De- i, quae da-ta est mi-hi. *XI. Gratia Dei in me vacua non fuit : ** sed gratia ejus selnper in me manet.

 $H^{\circ}G^{-}$
$$\bullet \quad \cdot \quad - \quad \cdot \quad - \quad \cdot$$

00

§§ --

Y. Sancte Paule Aposto-le, praedi-cator ve-ri-ta-tis,

b= -

et doctor genti- U111, intercc- de pro nobis. Alleluia.

JULY 1

THE MOST PRECIOUS BLOOD
OF OUR LORD JESUS CHRIST

GPgad.

$$1 \quad 1 \quad 1 \quad -1 \quad -1 \quad -1 \quad -1 \quad -1 \quad .$$
 $\dot{n}$

-IC est

venUper aquam

h - - l - -

Chri-stus : ^{xii} non *in* aqua so-lurn, sed in aqua et sanguine.

$$; \quad [1] =$$

I

—

Y. Tres sunt, qui testirnoni- urn dant in caelo : † Pater, Ver-

bum, et Spi-ri-tus Sanctus : * et hi tres unum sunt. Et tres

sunt, qui testilnoni- urn dant in terra: † Spi-ri-tus, aqua et

.sanguis: * et hitres 1111utn sunt.

³
H -

ii'-r-fII

ia.-" ij. - - - - - ,

Yl. Si testimoni- urn hOlninunl acci-pi-

; 10-! n.-=

.
;-:-j

mus, testimoni- uITI De- i majus est. Alleluia.

JULY 2

THE VISITATION OF THE BLESSED VIRGIN MARY

y. Fe-lix es, sacra Virgo Ma-ri- a, et omni laude dignis-

JULY 25

SAINT JAMES, ApOSTLE

Gradual. Constitues eos p. [96].

1.

● + -

H L- le- lu- _ia. * *ij*.

3E

Yl. Ego vos e-Iegi de mundo, ut

— — —

e- a-tis, et fructum affe-ra-tis : et fructus ve-ster mane- at.

JULY 26

SAINT ANNE, MOTHER OF THE B. V. M.

Gradual. Dilexisti p. [65].

8.

a

$$H_{L-Ie-Iu-ia}^{F-\overline{r}'--'} \cdot {}^*ij \cdot Yl.$$

est gra-ti- a in la-bi is tu- is : propter-e- a benedixit te

.. JJ -----

De- us in aeternum. Alleluia.

AUGUST 1

St. Peter's Chains

Gradual. Constitues p. [96].

1. H L-le- lu- ia. * ij.

G. --- 1 1--1--11-11-- ..

y. Solve, jubente De-o, terrarum, Petre, cate-

nas :qui fa-cis ut pa-te-ant caelesti- a regna be-a- tis.

AUGUST 6

THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

Gradual. Speciosus p. [9].

7. G --- 1 --- + --- R-
H L-le- lu- ia. * ij.

J .L-! . I " _! Q _"

Yl. Candor est Ill-cis aeternae, speCU-IUITI sine macu- la,

: u rr.J . - -

et imago boni-ta-tis il-H- lis. illeluia.

AUGUST 10

SAINT LAWRENCE, MARTYR

Grad.

P

.. Domine, cor urn, .. et vi-sitasti no- cte

Yl. Igne me examinasti, * et non est inventa in me

7 S

H

Lle- lu- "ia.* ij.

I = i - a .

Yl. Le- vi-ta Laurenti- us bonum opus ope-ra-tus est: qui

per signum crucis caecos il-lumina- vito Alleluia.

AUGUST 15

THE ASSUMPTION

OF THE BLESSED VIRGIN MARY

Grad.

H

-Udi, .. fi-li- a, et vide, t et inclina au- rem to-am : "

p

et concupiscet Rex pulchri-tudinem y. To-tadecora
ingreditur filia Regis, * texturae aureae sunt amictus ejus.

5. H

L-le- It't- ia... ij.

§ 11. — *On the* *...*

Jr. ASSIUT^Ipta est Ma-d- a in caelum : gaudet exerci-tus

A.nge-Io-rum. Allelt'lia.

AUGUST 16

ST. JOACHIM, FATHER OF THEB. V. M., Conf.

Grad. --- $\therefore \cdot : r = ; = ; \text{----} -1$

D *lspersit,*" dedit paupe-ribus : .justi-ti-a e-jus ma-

net in *saeculum* saecu-li. p". *Potens* in terra erit ejus : -
generatio rectorum benedicetul=.

1. if 16-ia *ij

G
_ _ _ _ 1 _ . _ . 1 1 _ _ . _ . _ _ _ _ 1 1 _ _ _ _ . •
_ . _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ; _ _ _ _
y. 0 Jo-ahim, sanetae c6njux Annae, pAter'almae Vir-

gi-nis, hie famu-lis confer sa- luti- .. Alleluia.,

AUGUST 22

FEAST OF THE IMMACULATE HEART OF MARY

Grad.
2. .;---11-.-1---11-.-...11-.-.....-----;-....--11-1
€ -;S:::" cor :t cantabo

f.

Domino, qui bona trfibu-it mi-hi :.. et psallalu nOtuini

. a

Domini *altissimi*. y. *Memo-res* erunt nominis tu- i t in omni generatione Et generationem :.. propterea p6puli confitebuntur tibi in aeternum.

H ;==:§

y. Magni- ficat anitna me- a Donlinum : et exsul-
;

tavit spi-ri-tus me- us in De-o sa-lu-ta-ri me- o.

AUGUST 24

ST. BARTHOLOMEW, ApOSTLE

Gradual. Constitues eos p. [96].

5. H L-le- ll- ia... ij.

1 1 a
Yl. Te glo-ri- osus Aposto-lorum chorus laudat, Domine.

AUGUST 29

The Beheading of St..John· the Baptist

Gradual. Justus ut palma p. [63].

Alleluia, alleluia. Yl. Justus germinabit p. [63].

SEPTEMBER 8

THE NATIVITY OF THE BLESSED VIRGIN MARY

Gradual. Benedicta p. [72].

Alleluia, alleluia. Felix es p. [98].

SEPTEMBER 12

Feast of the Most Holy Name of Mary

Gradual. Benedicta p. [72].

Alleluia, alleluia. ., Post partum p. [72].

SEPTEMBER 14

The Exaltation of the Holy Cross

Gradual. Christus factus est p. [23].

Alleluia, alleluia. ., Dulce lignum p. [90].

SEPTEMBER 15

FEAST OF THE SEVEN DOLOURS OF THE B. V. M.

Grad. ;_._.- - - - - ::-|---.-.-|-|-|-.-.-|==.-.-|
4. .-.-|

Doloro-sa * et lacrimabi-lis es, *Virgo Mari-* a, * stans

-.-.!

jt'lxta CrllCetTI })6mini Jesu i Fi-li- i tu- i Redelnpt6- ris.

e - - - - - + - - - - -
---1-1-1-1-1-----1-1-1-1-1-
-----r

Jl. Virgo l)e- i Genitrix, t quem t6tus non ccipit 6rbis, •
hoc crucis fert suppllcium, i auctor vitae jactus homo.

8.

.. .. .---==+|

H⁻

Lle- ll- ia. " ij.

==[']

u___.

yr. Sancte Micha-el Archange-le, cle-fence nos

■ ■■■■■■

1-

in praeli-o: ut non pe-re-amus in tremen-do ju-di-ci-o.

*In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia.
t. Sfmcte Michael is sung instead, and t!zen the following:*

7. H⁻

Lle-

lll-

ia. *

----- -

- " + - - '

----- "-----

r⁻

+|

y. Concllssum est ma-re, et contremu-it terra, u-bi

----- . ---==----- 6 -----

Archange-]us Micha-el descendebat de cae- 10.

OCTOBER 7

THE SOLEMNITY OF THE MOST HOLY ROSARY

Grad. _

" i-1

5.

P

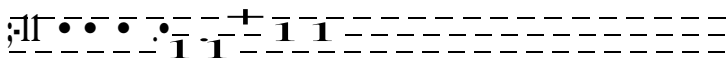
a-----

et mansu-

.---==, 3

a-

ti- am : * et dedllcet te mi-rabi-li-ter **dextera** tU-a. Yl. Audi,



fl-li- a, et vide, † et inclina aUreITi tuam : • quia concupivit
Rex speciem tuam.

7.
H Lle- III-ia. * ij. h --t- tijj

yr. So-lemni-tas glo-ri-osae Virgi-nis Ma-ri-ae, ex semine

•

Abrahae, ortae de tribu Juda, clara ex stirpe I)a- vid.

OCTOBER11

THE MATERNITY OF THE B. V. MARY

d. |

€ -gredi- e-tur * virga de radi-ce] esse, *

8

radi-ce e-jus ascendet. Yl. Et requi- escet super e- urn *

||

Spi-ri-tus D6mi-ni.

1. ; . b=I,.' t t

H Lle-Iu- ia. * ij.

; • L

W. Virgo De- i Genitrix, queln totus non capit 6rbis, in

L;-ll--ll I I I _tii i . H. lh- " -
1-----=

tll-a se clausit visce-ra factus ho- mo. Alleluia.

OCTOBER 18

SAINT LUKE, EVANGELIST

Grad.

2.

-,-----_--.-_---.-11-11-=.-.-

I

--;:-:mnem.

exf-vit

:-;:et in

;C:::;:::;:::.._I.-.-=;:::-. i . - fines orbis terrae verba e-o-rum. y. *Caeli* enarrant gloriam Dei: ... et opera tnanuum ejus annuntiat firmamentunl.

Alleluia, alleluia. y. Ego vos p. [100].

THE LAST SUNDAY OF OCTOBER

FEAST OF OUR LORD JESUS CHRIST, KING

Grad.

5.

-----.-.-.-----.

;-.-=;:;---

l_..-

1--1

D

Ominabi-tur· a ma-ri usque ad ma-re:- et a

; • • I ! • • •

fiumine usque ad terminos orbis terrarum. y. *Et* adorablnt eum omnes reges terrae: * omnes gentes servient ei.

£

=Jl ·

1.

-a--I ·

H

Lle-

lll- ia.

* ij.

The Proper of the

7. Potestas ejus, potestas aeterna, quae non aufe-

G-- l-a-a_._.-,:A=-"'-=-R≡-:-

re-tur: et regnulu us, quod non corrumpetur.

NOVEMBER 1

THE FEAST OF ALL SAINTS

§ 87(2)(b)

Ime-te .. Dominum omnes sandi

[illegible]

ni- am nihil cle- est e- um.Y1. Inqui- rentes autem

; ! • • " | -II _ _ _ i _ _ _ . = . -

DominUIU ^{*I} non de-fi-ci-ent *6mni* bono.

8. $H_{L-le-ll-ia}^{--*ij}$, $J-l-ta_{-+}$, $..-----j$

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Yl. Veni- te ad me, olunes

qui labora-tis, et one-fati estis : et e"go re-fl-ci- am vas.

NOVEMBER-2

Commemoration of All the Faithful Departed

Gradual and Tract, p. [2].

NOVEMBER 9

THE DEDICATION

OF THE ARCH-BASILICA OF OUR SAVIOUR

Gradual. Locus iste *p.* [71].Alleluia, alleluia. ,. Adorabo *p.* [71].

NOVEMBER 11

St. Martin, Bishop and Confessor

Gradual. Ecce sacerdos *p.* [60].

5. i
H L-le- lu- ia. * ij.
 " t. " +. 1 m..t
 | .t--1
 " t. 1 -, y. Be-a-tus vir sanctus \larti-nus,
 -II I I 1==1 II-II-'I--I-----i
 urbis Turonis, requi-e-vit : quell1 susce-punt Ange-li
 - - - - -
 - - - - -
 atque Archange-li, rrhroni, Domina-ti-ones et \irtu-tes.

NOVEMBER 18

The Dedication of the Basilicas of SSe Peter and Paul

Gradual. Locus iste *p.* [7f].Alleluia, alleillia. Adorabo *p.* [71].

NOVEMBER 21

The Presentation of the Blessed Virgin Mary

Gradual. Benedicta *p.* [72].Alleluia, alleluia. Post partum *p.* [72].

ALPHABETICAL TABLE

of Introits, Graduals, Alleluia Verses, Tracts,
Offertories, Communions, Antiphons,
Hymns, Psalms, etc.

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| | | | |
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