

Mass XV - "Dominator Deus"

Kyrie

XI-XIII. c.

4.

K Y-ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri-

e e- lé- i-son. Chríste e- lé- i-son. Chrí- ste e-

lé- i-son. Chríste e- lé- i-son. Ký-ri- e e- lé- i-

son. Ký-ri- e e- lé- i-son. Ký-ri- e * e- lé- i-son.

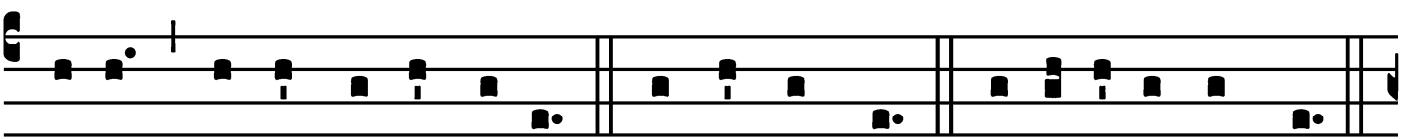
Gloria
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X. c.

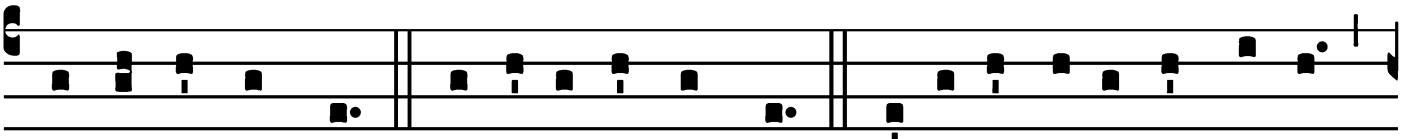
4.

G

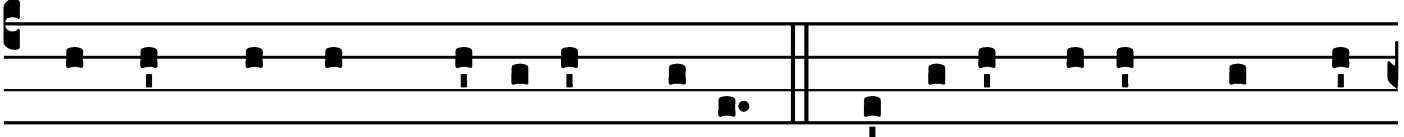
Ló-ri-a in excélsis Dé-o. Et in térra pax homí-



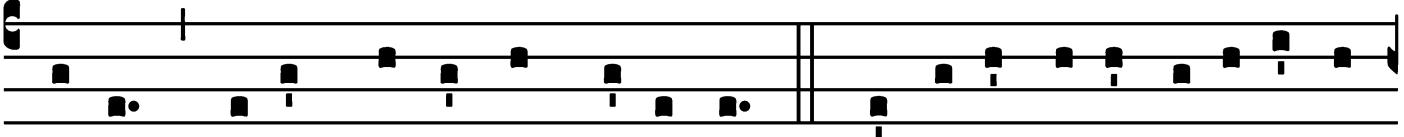
nibus bónæ vo-luntá-tis. Laudámus te. Benedí-cimus te.



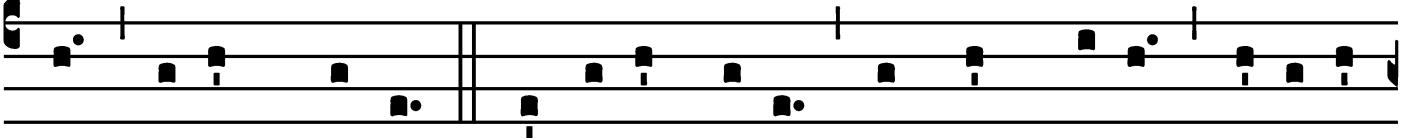
Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as ágimus tí-bi



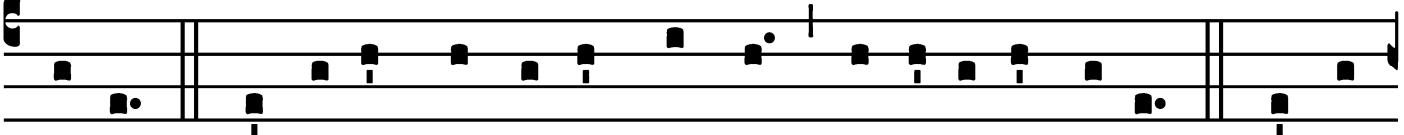
propter mágnam gló-ri- am tú-am. Dómine Dé-us, Rex cœ-



léstis, Dé-us Pá-ter omnípot-ens. Dómine Fí-li unigé-ni-



te Jésu Chríste. Dómine Dé-us, Agnus Dé-i, Fí-li-us



Pátris. Qui tóllis peccá-ta mündi, mi-seré-re nóbis. Qui tól-

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Gloria

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The musical notation consists of four horizontal lines representing a four-line red notation system. The notes are represented by black squares and dots. The lyrics are written below each line of music.

lis peccá-ta mún-di, súscipe depreca-ti-ónem nóstram.

Qui sédes ad déxte-ram Pátris, mi-seré-re nóbis. Quóni- am

tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-

mus, Jésu Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a

Dé-i Pá- tris. A- men.

Mass XV - "Dominator Deus"

Sanctus & Benedictus

X. c.

2.
S

Anctus, * Sánctus, Sánctus Dóminus Dé-us Sá-

ba-oth. Pléni sunt cœ-li et térra gló-ri- a tú- a. Ho-

sánna in excél-sis.

Benedíctus qui vé-nit in nómine Dómi-ni. Ho- sánna

in excél-sis.

Mass XV - "Dominator Deus"

Agnus Dei

(xii) XIV. c.

1. *Agnus Dé-i, * qui tollis peccáta mundi : mi-se-re-re nó-bis. Agnus Dé-i, * qui tollis peccáta mundi : mi-seré-re nó-bis. Agnus Dé-i, * qui tollis peccáta mundi : dóna nó-bis pá-cem.*

Mass XV - "Dominator Deus"

Ite missa est/Benedicamus Domino

4.
I

Musical notation for the first part of the hymn 'Ite missa est'. The music is in common time (indicated by '4.') and consists of two measures. The notes are represented by black squares on a four-line staff. The lyrics '- te, mí-sa est. Rx. Dé-o grá- ti- as.' are written below the staff.

B

Musical notation for the second part of the hymn 'Benedicamus Domino'. The music is in common time (indicated by '4.') and consists of two measures. The notes are represented by black squares on a four-line staff. The lyrics 'Enedicámus Dómino. Rx. Dé-o grá- ti- as.' are written below the staff.

