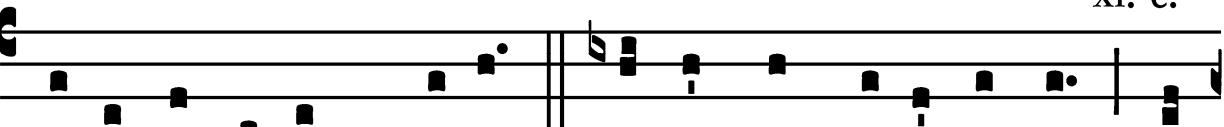


Credo I

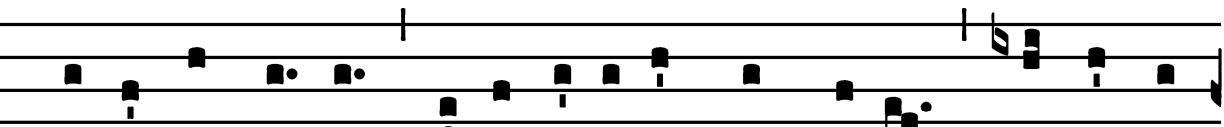
(Page 1 of 3)

XI. c.

4.



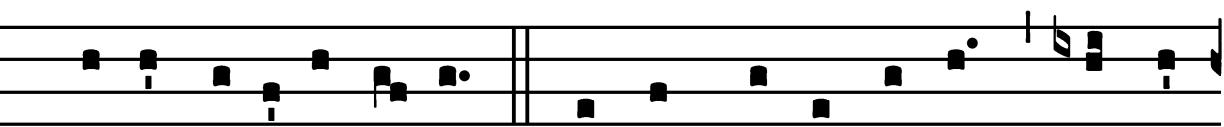
Rédo in únum Dé-um, Pátre omni-pot-éntem, fa-



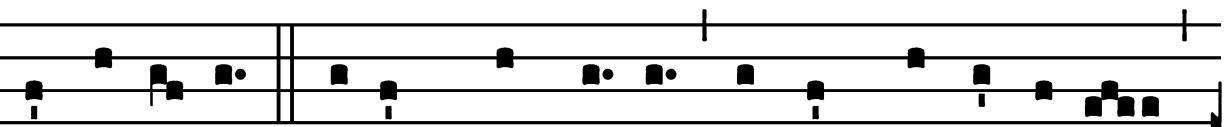
ctórem cœ-li et térræ, vi-si-bí-li-um ómni-um, et invi-



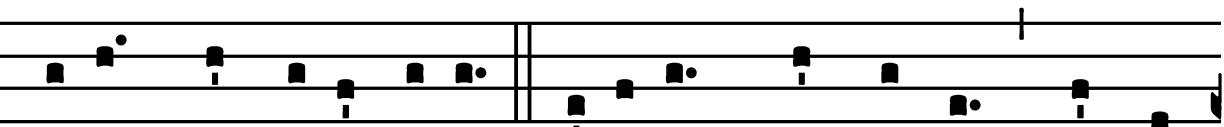
si-bí-li-um. Et in únum Dóminum Jésum Chrístum, Fí-



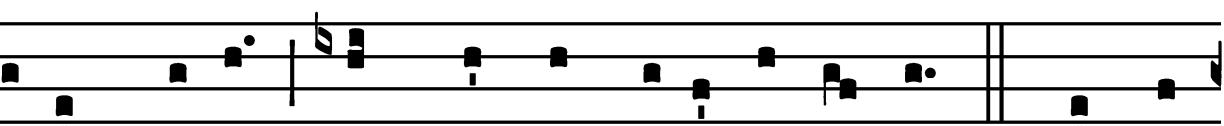
li-um Dé-i unigé-ni-tum. Et ex Pátre ná-tum ante



ómni-a sácu-la. Dé-um de Dé-o, lúmen de lúmine,



Dé-um vérum de Dé-o véro. Géni-tum, non fáctum, consub-



stanti-á-lem Pátri : per quem ómni-a fácta sunt. Qui pro-



pter nos hómines, et propter nóstram sa-lú-tem descéndit

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de cœ-lis. Et incarná-tus est de Spí-ri-tu Sáncto ex
Ma-rí- a Vírgi-ne : Et hómo fáctus est. Cru-ci-fíxus ét-i- am
pro nóbis : sub Pónti- o Pi-lá-to pássus, et sepúltus est.
Et resurréxit térti- a dí- e, secúndum Scriptúras. Et
ascéndit in cólum : sédet ad déxe-ram Pátris. Et í-te-rum
ventúrus est cum gló-ri- a, judi-cá-re vívos et mórtu- os :
cú-jus régni non é-rit fí-nis. Et in Spí-ri-tum Sánctum, Dó-
minum, et vi-vi-fi-cántem : qui ex Pátre Fi-li- óque procé-

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The musical notation consists of three staves of three-line Gregorian chant notation. The notes are represented by black squares of varying sizes on the lines and spaces of the staff. The lyrics are written below each staff in Spanish. The first staff contains the text "dit. Qui cum Pátre et Fí-li-o simul ado-rá-tur, et con-". The second staff contains "glo-ri-fi-cá-tur : qui locútus est per Prophé-tas. Et únam". The third staff contains "sánctam cathó-li-cam et apostó-li-cam Ecclé-si-am.". The fourth staff contains "Confí-te-or únum baptísma in remissi-ónem pecca-tó-". The fifth staff contains "rum. Et exspécto resurrecti-ónem mortu-ó-rum. Et ví-tam". The sixth staff contains "ventú- ri sá-cu-li. A- men."