

Introit

Intr. 4.
S Ic- ut ó- cu-li * servórum in má-nibus domi-
 nó- rum su- ó- rum : i- ta ó- cu-li nóstri ad Dó-
 minum Dé- um nó- strum, do- nec mi-se-re- á-tur nó-
 bis : mi-se-ré-re nó-bis Dómine, mi- se-ré-re
 nó- bis. *Ps.* Ad te levá-vi ó- cu-los mé- os : * qui hábi-
 tas in cœ-lis. Gló- ri- a Pátri. Eu o u a e.



Monday in the First Week of Lent / Feria Secunda

Gradual

Grad. 5.

P Ro-té-ctor nó- ster * á- spi- ce

Dé- us, et ré- spi- ce super sér- vos

tú- os. *V. Dómine Dé-us virtú-*

tum, ex-

áu- di pré- ces servó- rum * tu- ó-

rum.

Tract
(Page 1 of 2)

Tract.

2.

D

Omi- ne,

* non secúndum peccá-

ta nóstra, quæ fé-cimus nos : neque secún-

dum in-iqui-tá-tes nó- stras re-trí- bu- as nó- bis.

℣. Dó-mine,

ne memí-ne-

ris in-iqui- tátum nostrárum antiquá- rum :

ci-to antí-cipent nos mi-se-ricórdi-æ tú- æ, qui- a

Here all kneel.

páu- pe-res fácti súmus nimis. ℣. Adjuva nos, Dé- us

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Tract
(Page 2 of 2)

The musical notation consists of four horizontal lines representing a four-line red notation system. The notes are represented by black shapes: small squares for quarter notes, larger squares for half notes, diamonds for eighth notes, and dots for sixteenth notes. The lyrics are written below the lines, aligned with the notes. The lyrics are:

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómi-
nis tú-i, Dómine, líbe-ra nos : et propí-
ti-us ésto peccá-tis nó-stris, pro-pter nó-men
* tú- um.

Offertory

Offert. 8.

L Evá- bo * ócu-los mé- os, et con-side-rá-

bo mi-rabí- li- a tú- a, Dómi- ne, ut dó-

ce- as me justí- ti- am tú- am :

da mí- hi in- tellé- ctum, ut dí- scam

mandá- ta tú- a.

Communion

Comm.

4.



- men * dí-co vó- bis : quod ú- ni ex mí-nimis

mé- is fe- cístis, mí-hi fe- cístis : vení-te bene-dícti Pátris

mé- i, possi-dé-te præpa-rá-tum vóbis régnum ab in-í-ti-

o sácu- li.

