

Friday of Ember Week in Lent

Introit

Intr. 4.
D E ne- ces- si-tá- tibus mé- is * é- ri-pe me

Dó- mi- ne : ví- de humili- tá-tem mé- am et labó-
rem mé- um, et dimít-te ómni- a peccá- ta

mé- a. *Ps. Ad te Dómine levávi á-nimam mé- am :* *

Dé- us mé-us in te confido, non e-rubéscam. Gló- ri- a Pa-
tri. Eu o u a e.

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Gradual

Grad.

1.

S Al- vum fac * sér- vum tú- um, Dé-

us mé- us, spe-rántem in te.

V. Auri-bus pér- ci-pe

Dó- mi-ne o-ra-ti- ónem * mé- am.

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Tract

Tract.

2.

D

Omi- ne,

* non secúndum peccá-

ta nóstra, quæ fé-cimus nos : neque secún-

dum in-iqui-tá-tes nó- stras re-trí- bu- as nó- bis.

℣. Dó-mine,

ne memí-ne-

ris in-iqui- tátum nostrárum antiquá- rum :

ci-to antí-cipent nos mi-se-ricórdi-æ tú- æ, qui- a

Here all kneel.

páu- pe-res fácti súmus nimis. ℣. Adjuva nos, Dé- us

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Tract

The musical notation consists of four horizontal lines representing a single staff. The neumes are formed by black squares connected by vertical stems. The lyrics are written below the staff, aligned with the neumes. The notation includes several fermatas (dots above or below notes) and a double bar line with repeat dots at the end.

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómí-
nis tú-i, Dómine, líbe-ra nos : et propí-
ti-us ésto peccá-tis nó-stris, pro-pter nóm-en
* tú- um.

From Ash Wednesday

Liber Usualis 801 (1961) — Ref: pp. 527-28

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Offertory

Offert. 5. B

Ene-dic * á-nima mé-a Dó-mi-no, et nó-li
ob-li-vísci ómnes retrí-bu-ti-ó-nes é-jus : et
renovábi-tur, sic-ut á-qui-læ, ju-vén-
tus tú-a.

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Communion

Comm.

4.

E - ru-bé- scant, * et conturbén- tur ómnes in-i-

mí- ci mé- i : avertántur retrór- sum, et e-rubé-scant

valde ve-ló- ci- ter.

The musical notation is in four-line red notation. The first line starts with a large 'E' and 'ru-bé-'. The second line starts with 'mí- ci'. The third line starts with 'valde'. The fourth line starts with 'ci-'. The notation uses vertical stems with small horizontal dashes or dots to indicate pitch and rhythm. The lyrics are written below the notes.