

Introit

Intr.
2.

R Edime me * Dómi-ne, et mi-se-ré- re mé-
i : pes e- nim mé-us sté- tit in ví- a récta :
in ecclé-si- is benedí-cam Dó- mi- num. *Ps. Júdi-ca*
me Dómine, quóni- am égo in innocénti- a mé- a ingrés-
sus sum : * et in Dómino spé-rans, non in-firmá-bor.
Gló-ri- a Pátri. Eu o u a e.

Gradual

Grad.

2.

A

Djú- tor mé- us, * et libe-rá- tor mé- us

ésto : Dó- mi- ne, ne

tardáve- ris.

V. Confundán-

tur,

et reve-re- án-

tur in-imí- ci

mé-

i,

qui quáe-runt á- nimam

* mé-

am.

Tract
(Page 1 of 2)

Tract.

2.

D

Omi- ne,

* non secúndum peccá-

ta nóstra, quæ fé-cimus nos : neque secún-

dum in-iqui-tá-tes nó- stras re-trí- bu- as nó- bis.

℣. Dó-mine,

ne memí-ne-

ris in-iqui- tátum nostrárum antiquá- rum :

ci-to antí-cipent nos mi-se-ricórdi-æ tú- æ, qui- a

Here all kneel.

páu- pe-res fácti súmus nimis. ℣. Adjuva nos, Dé- us

Tract
(Page 2 of 2)

The musical notation consists of four horizontal lines representing a four-line red notation system. The notes are represented by black shapes: solid squares for long notes, small diamonds for short notes, and small dots for even shorter notes. The lyrics are written below the lines, aligned with the notes. The notation is divided into measures by vertical bar lines.

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómí-
nis tú-i, Dómine, líbe-ra nos : et propí-
ti-us ésto peccá-tis nó-stris, pro-pter nóm-en
* tú- um.

Monday in the Second Week of Lent / Feria Secunda

Offertory

Offert. 1.

B Ene-dí-cam Dó- mi-num, * qui mí- hi trí-bu-
it intel-lé- ctum : providébam Dé- um
in conspé- ctu mé- o sem- per : quóni- am
a déx- tris est mí- hi, ne commó-
ve- ar.

Monday in the Second Week of Lent / Feria Secunda

Communion

Comm.

2.

D

Omi- ne * Dó-mi-nus nó- ster, quam admi-

rábi-le est nó- men tú- um in uni-vér-

sa térra!

