

Introit

Intr.
3.

M I-se-ré-re mí-hi * Dómi-ne, quóni-am
 conculcá-vit me hó-mo : tó-ta dí-e bél-lans tri-bu-
 lá-vit me. *Ps. Conculcavérunt me in-imí-ci mé-i*
 tó-ta dí-e : * quó-ni-am múlti bellántes advérsu-m me.

Mi-se-ré-re.

Gradual

Grad. 8.

D E- us * ex- áu- di o- ra- ti- ó-

nem mé- am : áu- ribus pér- ci-

pe vérba ó- ris mé-

i. Ÿ. Dé- us in nó-

mine tú- o sál- vum

me fac, et in virtú- te tú-

a * jú- di- ca

me.

The musical notation consists of four horizontal lines representing a staff. Neumes are formed by groups of short vertical strokes (dots) and longer horizontal strokes (bars). The notation is divided into measures by vertical bar lines. The lyrics are written below the staff, corresponding to the neumes. The first measure starts with a large 'D' and continues with 'E-us * ex- áu- di o- ra- ti- ó-'. The second measure begins with 'nem' and ends with a colon. The third measure begins with 'pe' and ends with a colon. The fourth measure begins with 'i.' and ends with 'Dé- us in nó-'. The fifth measure begins with 'mine' and ends with 'sál- vum'. The sixth measure begins with 'me fac,' and ends with 'tú-'. The seventh measure begins with 'a' and ends with 'jú- di- ca'. The eighth measure begins with 'me.'

Tract
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Tract.

2.

D

Omi- ne, * non secúndum peccá-

ta nóstra, quæ fé-cimus nos : neque secún-

dum in-iqui-tá-tes nó- stras re-trí- bu- as nó- bis.

℣. Dó-mine, ne memí-ne-

ris in-iqui- tátum nostrárum antiquá- rum :

ci-to antí-cipent nos mi-se-ricórdi-æ tú- æ, qui- a

Here all kneel.

páu- pe-res fácti súmus nimis. ℣. Adjuva nos, Dé- us

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Tract
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The musical notation consists of four horizontal lines representing a four-line red notation system. The notes are represented by black shapes: small squares for quarter notes, larger squares for half notes, diamonds for eighth notes, and dots for sixteenth notes. The lyrics are written below the lines, aligned with the notes. The notation is divided into measures by vertical bar lines.

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómi-

nis tú-i, Dómine, líbe-ra nos : et propí-

ti-us ésto peccá-tis nó-stris, pro-pter nó-men

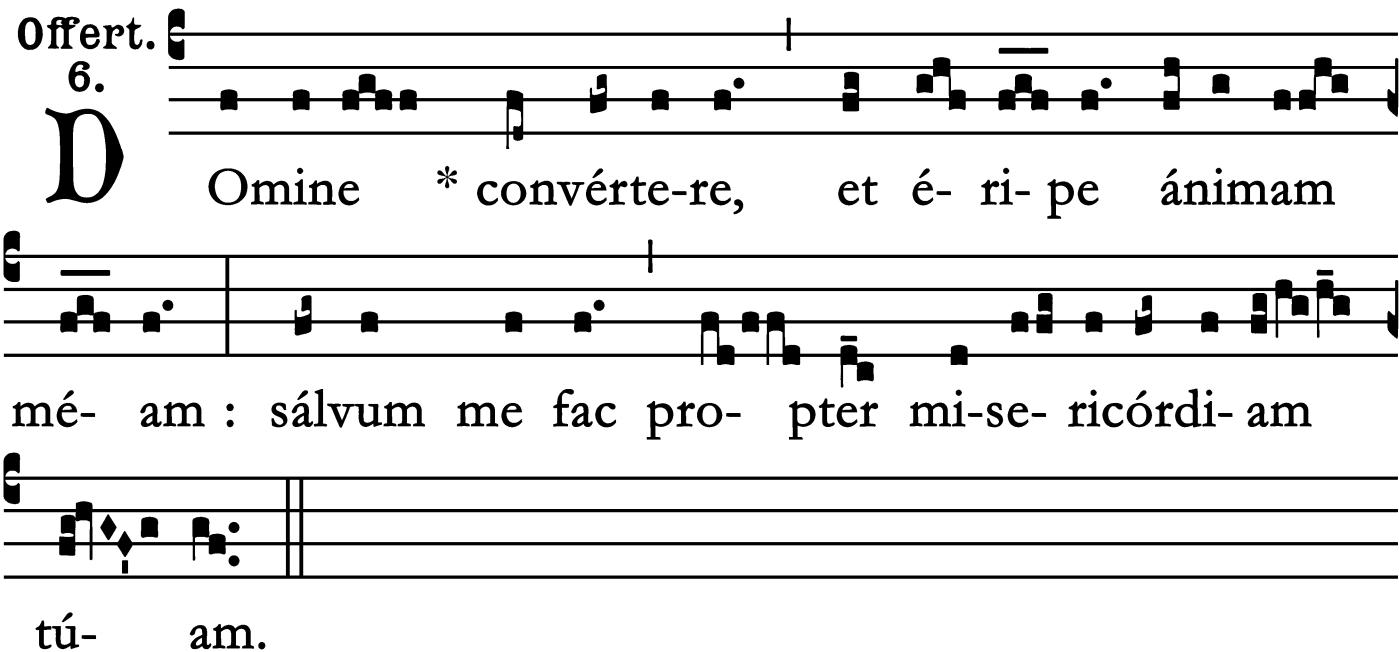
* tú- um.

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Offertory

Offert. 6.

D Omine * converte-re, et é- ri- pe ánimam
mé- am : sálvum me fac pro- pter mi-se- ricórdi- am
tú- am.



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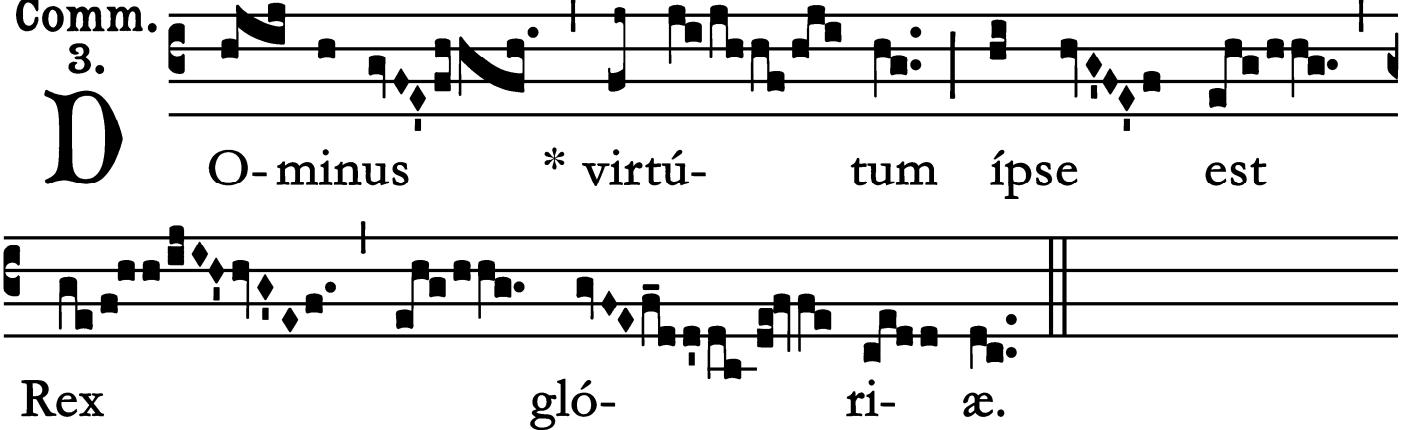
Communion

Comm.

3.

D O-minus * virtú- tum ípse est

Rex gló- ri- æ.



The musical notation consists of two staves of three-line Gregorian chant. The first staff begins with a large capital 'D'. The lyrics 'O-minus * virtú- tum ípse est' are written below the notes. The second staff begins with 'Rex' and continues with 'gló- ri- æ.'. The notation uses black square neumes on the lines, with diamond-shaped neumes placed above or below the lines to indicate pitch inflections.

