

Introit

Intr. 1.

R O-rá-te * cœ- li dé-su- per, et nú-bes plú- ant
jú- stum : ape-ri- á-tur térra, et gérminet Salva-
tó- rem. Ps. Cœ-li enárrant gló-ri- am Dé- i : * et ópera
mánu-um é-jus annúnti- at firmamén- tum. Gló-ri- a Pá-
tri. Eu ou a e.

4th Sunday of Advent

Gradual

Grad.

5.

P

Rope est Dóminus

* ómnibus

invocán-tibus é-

um : ómni-bus qui ín-

vocant é- um in ve-ri- tát- te.

V. Láu-dem Dómi-ni

loqué-tur

os mé- um :

et bene-dí-cat ómnis cá-ro

nó-men sánctum

* é- jus.

4th Sunday of Advent

Alleluia

3.

A L-le-lú- ia. * ij.

V. Vé- ni, Dó-mi- ne, et nó- li tar- dá- re :

re-lá- xa fa-cí-

no- ra * plé- bis

tú- æ.

4th Sunday of Advent

Offertory

Offert.

8.

A - ve * Ma-rí- a, grá-

ti- a plé- na, Dó- minus

té- cum : bene- dí- cta tu in mu- li-

é- ri- bus, et bene- dí- ctus frú- ctus vén-

tris tú- i.

The musical notation consists of four-line red neumes on a single staff. The lyrics are written below the staff, corresponding to the neume groups. The first line starts with a large capital 'A' followed by a short dash. The second line begins with 've * Ma-rí-'. The third line starts with 'ti- a plé- na, Dó-'. The fourth line starts with 'té- cum : bene- dí- cta tu in mu-'. The fifth line starts with 'é- ri- bus, et bene- dí- ctus frú-'. The sixth line starts with 'tris tú- i.'

4th Sunday of Advent

Communion

Comm.

1.

Cce vírgo * concí-pi- et, et pá- ri- et fí-

li- um : et vo- cá- bi- tur nómen é- jus Emmá- nu- el.

