

The Epiphany of Our Lord
Introit

Intr. 2.

C-ce * advé- nit domi- nátor Dó- mi- nus :
et régnum in má- nu é- jus, et pot- éstas, et
impé- ri- um. *Ps.* Dé-us, judí-ci- um tú-um Régi da : *
et justí-ti- am tú- am Fí-li- o Ré-gis. Gló-ri- a Pátri.
E u o u a e.

The Epiphany of Our Lord
Gradual

Grad.
5.

O - mnes * de Sá- ba vénient,
áu-rum et thus de-fe-réntes, et láudem Dómino an-
nun-ti- ántes. V. Súrge,
et illuminá- re Jerú- sa- lem :
qui- a gló- ri- a Dó- mi-ni su- per te * ór- ta
est.

The Epiphany of Our Lord

Alleluia

2.

A Lle-lú- ia. * ij. Ví- di-

mus stéllam é- jus in Ori- én-

te, et vé-ni- mus cum muné-

ribus ad-orá-re * Dó- minum.

ij.

Ví- di-

The Epiphany of Our Lord
Offertory

Offert. 5.

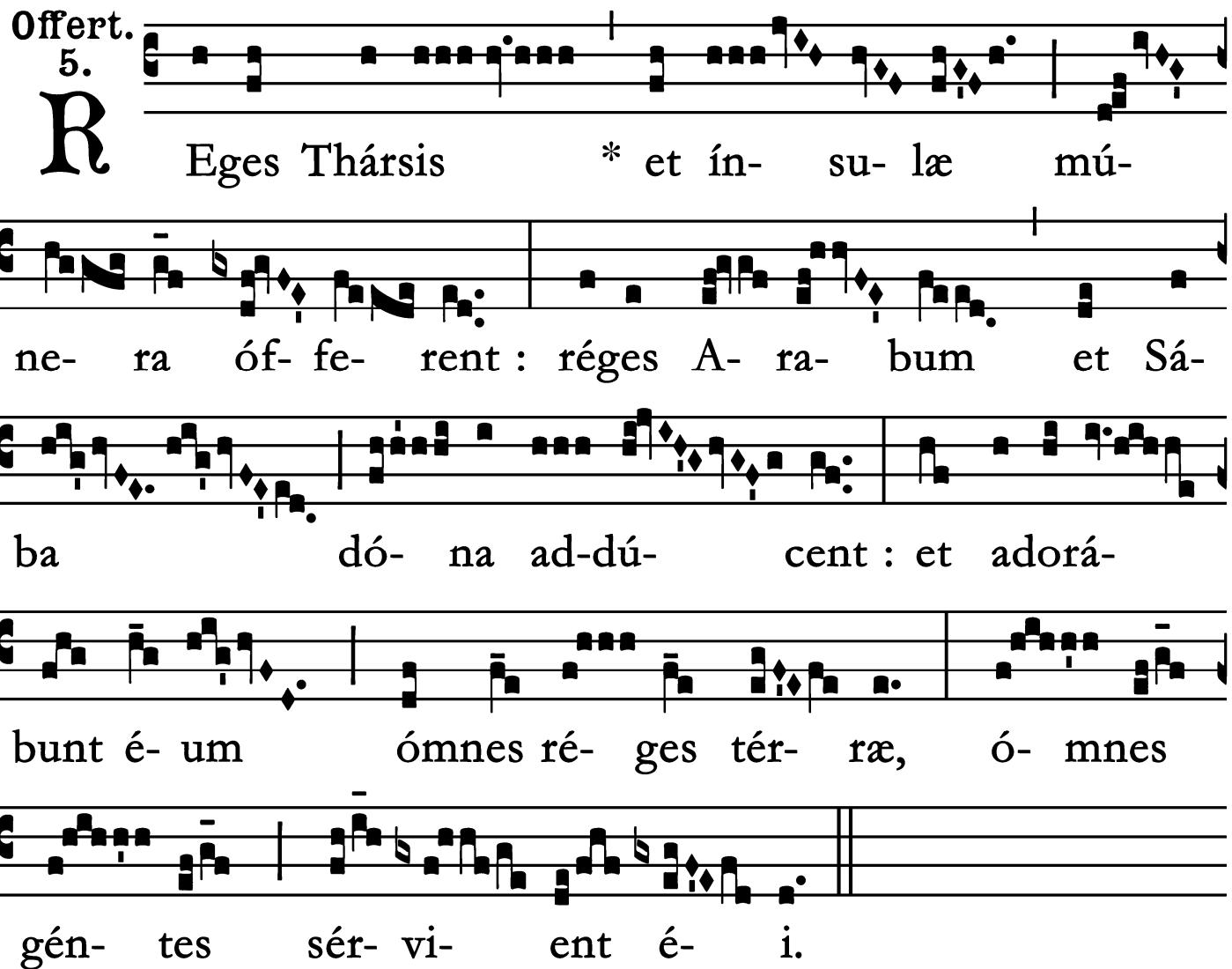
R Eges Thársis * et ín- su- læ mü-

ne- ra óf- fe- rent : réges A- ra- bum et Sá-

ba dó- na ad-dú- cent : et adorá-

bunt é- um ómnes ré- ges térræ, ó- mnes

gén- tes sér- vi- ent é- i.



The Epiphany of Our Lord
Communion

Comm.

4.

V I-di-mus * stéllam é-jus in O-ri- énte, et vé-

nimus cum muné-ri- bus ado-rá-re Dómi- num.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large 'V' and continues with 'I-di-mus'. The second staff begins with 'nimus' and ends with 'num.'. The lyrics 'stéllam é-jus in O-ri- énte, et vé-' are placed between the two staves. The notation includes various neume patterns such as single squares, pairs of squares, and diamond shapes, with some vertical stems extending downwards.