

Septuagesima Sunday

Introit

Intr.

5.

C

Ircumdedé-runt me * gémi-tus mórtis, do-ló- res

inféni circum-de- dé- runt me : et in tri- bu-la-

ti- ó-ne mé- a invo- cá- vi Dóminum, et exaudí-

vit de témplo sáncto sú- o vó- cem mé- am.

Ps. Dí-ligam te Dómine, forti-túdo mé- a : * Dóminus firma-

mémentum mé- um, et re-fúgi- um mé- um, et liberá-tor mé- us.

Gló-ri- a Pátri. Eu o u a e.

Septuagesima Sunday

Gradual

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Grad.
3.

A

Djú- tor * in opportu-ni- tá- ti- bus,

in tri- bu- la-ti- ó- ne : spé- rent in te,

qui nové-runt te : quó-ni- am non dere-

línquis quæ- réntes te, Dó- mi- ne.

℣. Quó-ni- am non

in fí-nem oblí- vi- o é- rit páupe- ris :

pa-ti- énti- a páu- pe- rum non per-í- bit in æ- té- r-

Septuagesima Sunday

Gradual

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The musical notation consists of two staves of Gregorian chant. The top staff begins with a large square note (breve) followed by a breve rest, then a series of eighth notes and sixteenth notes. The bottom staff begins with a breve, followed by a breve rest, then a series of eighth notes and sixteenth notes. The lyrics are written below the staves:

num : exsúrge, Dó-mi- ne, non præ-vá- le-
at * hó- mo.

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Tract

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Tract. 8.
D E profún-dis * clamá-vi ad te, Dómi-ne :
 Dómi- ne, exáu-di vó- cem
 mé- am. **V.** Fí- ant áures tú- æ
 in-tendén- tes in o-
 ra- ti- ó-nem sér- vi tú-
 i. **V.** Si in-iqui-tá-tes ob- servá- ve- ris, Dó- mi-
 ne : Dómi- ne, quis sus- tiné-

Septuagesima Sunday

Tract

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bit? ¶ V. Qui-a apud te pro-pi-ti- á-ti-
o-nis est, et propter lé-gem tú-
am sustí-nu-i te, * Dó-
mine.

Septuagesima Sunday
Offertory

Offert. 8.
B Onum est * confi-té- ri Dómi- no, et
psál- le- re nó- mi- ni tú- o, Al-tíssi-
me.

Septuagesima Sunday
Communion

Comm.

1.

Llú-mi-na * fá-ci- em tú- am super sérvum tú- um,
et sálvum me fac in tú- a mi- se-ri-córdi- a :
Dó-mine, non confúndar, quó-ni- am invo- cá- vi te.

