

Mass for Ash Wednesday

*Introit*

Intr. 1.

**Ω**

I-se- ré-ris \* ómni- um, Dó-mine, et ni- hil  
 odísti e- ó- rum quæ fe- cí- sti, dissímu-lans pec-  
 cá-ta hó- mi- num propter pœ-ni- ténti- am, et  
 pár- cens il- lis : qui- a tu es Dó- minus  
 Dé- us nó- ster. *Ps. Mi-seré-re mé- i Dé-us, mi-se-*  
 ré-re mé- i : \* quó-ni- am in te confídit á- nima mé- a.  
 Gló-ri- a Pátri. Eu ou a e.

Mass for Ash Wednesday

*Gradual*

Grad. 1.

**M** I-se- ré-re \* mé- i Dé-us,  
 mi-se- ré- re mé- i : quó-  
 ni- am in te con- fí- dit á- ni-  
 ma mé- a. **V.** Mí-sit de  
 cœ- lo, et li- be- rá- vit  
 me : dédit in oppró- bri- um  
 con- culcán- tes \* me.

Mass for Ash Wednesday

*Tract*  
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Tract.

2.

D

Omi- ne,

\* non secúndum peccá-

ta nóstra, quæ fé-cimus nos : neque secún-

dum in-iqui-tá-tes nó- stras re-trí- bu- as nó- bis.

℣. Dó-mine,

ne memí-ne-

ris in-iqui- tátum nostrárum antiquá- rum :

ci-to antí-cipent nos mi-se-ricórdi-æ tú- æ, qui- a

*Here all kneel.*

páu- pe-res fácti súmus nimis. ℣. Adjuva nos, Dé- us

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*Tract*

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The musical notation consists of four staves of neumes on a four-line staff system. The neumes are represented by black squares and diamonds. The lyrics are written below each staff, corresponding to the neumes. The lyrics are:

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómi-

nis tú-i, Dómine, líbe-ra nos : et propí-

ti-us ésto peccá-tis nó- stris, pro- pter nó-men

\* tú- um.

Mass for Ash Wednesday

*Offertory*

Offert.

2.

X- altá- bo te \* Dómi- ne, quó- ni- am

sus- ce-pí- sti me, nec de- le- ctá-

sti in-imí-cos mé- os su- per

me : Dó- mi- ne clamávi ad te, et sa- ná-

sti me.

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*Communion*

Comm. 3.

Q UI me-di-tábi-tur \* in lége Dó- mi-ni dí- e  
ac nó- cte, dábit frúctum sú- um in témpo-  
re sú- o.

