

Introit

Intr.
7.

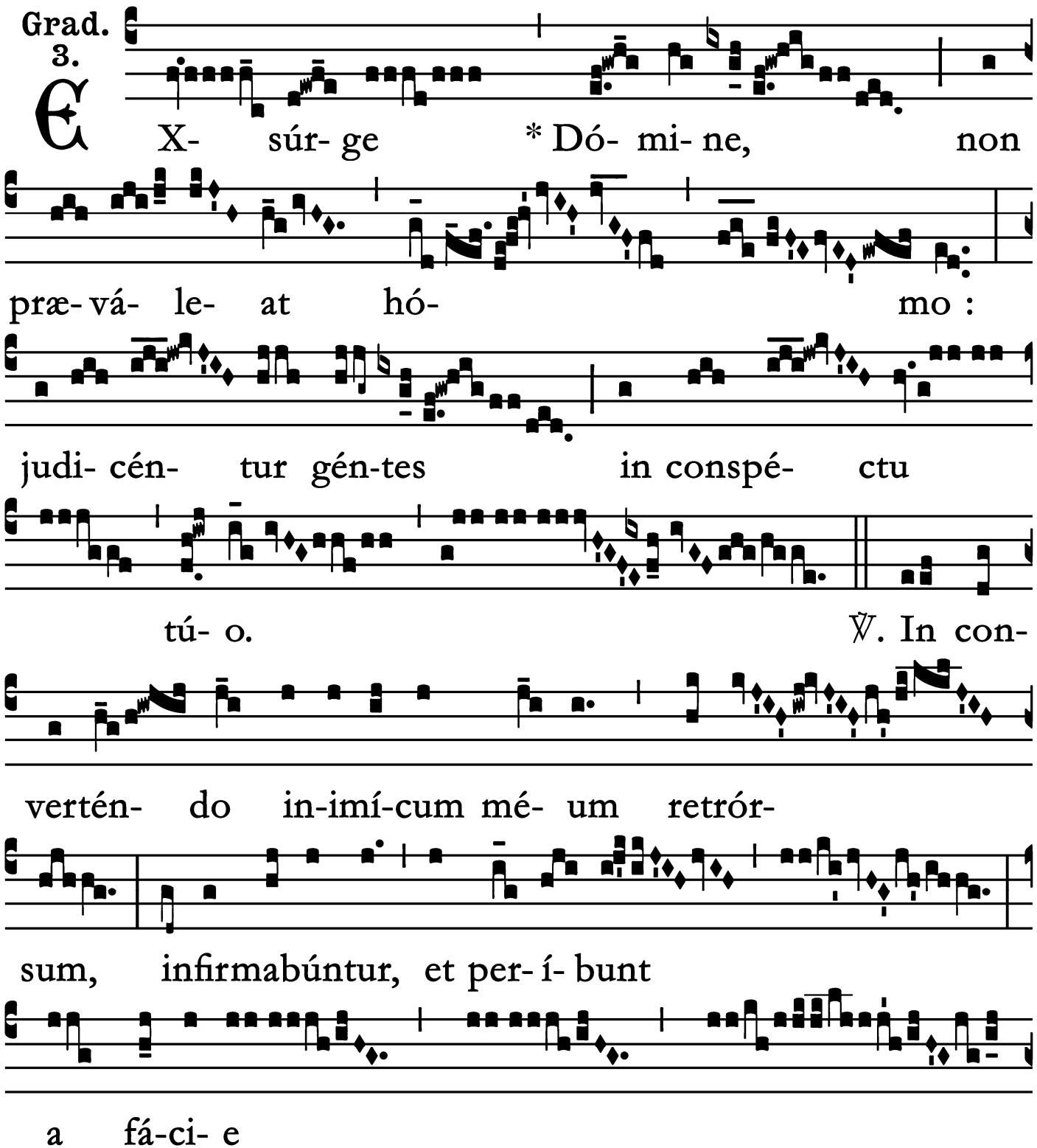
O -cu-li mé-i * sem- per ad Dó-mi-num, qui- a
 ípse evél- let de láque-o pédes mé- os : réspi-
 ce in me, et mi-se-ré-re mé- i, quóni- am
 ún- cus et páu- per sum é-go. Ps. Ad te Dómi-
 ne levávi ánimam mé- am : * Dé- us mé-us, in te confí-
 do, non erubé- scam. Gló- ri- a Pátri. Eu ou a e.

3rd Sunday of Lent

Gradual

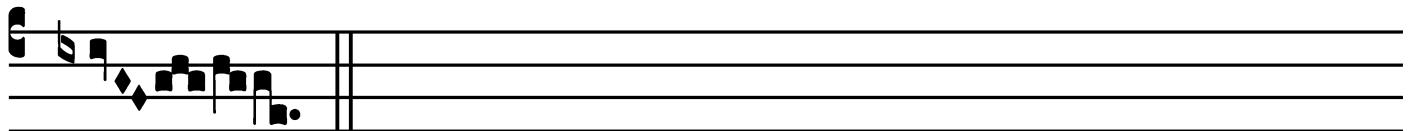
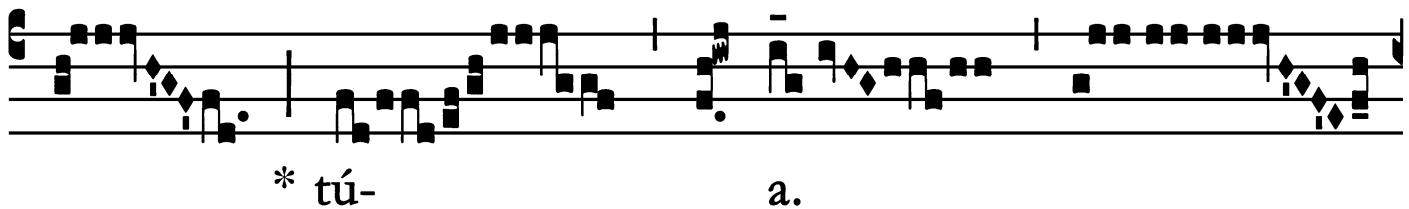
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Grad. 3.
E X- súr- ge * Dó- mi- ne, non
præ- vá- le- at hó- mo :
judi- cén- tur gén-tes in conspé- ctu
tú- o. V. In con-
vertén- do in-imí-cum mé- um retrór-
sum, infirmabúntur, et per- í- bunt
a fá- ci- e



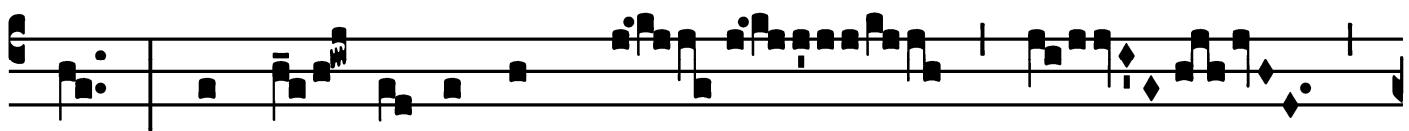
3rd Sunday of Lent

Gradual
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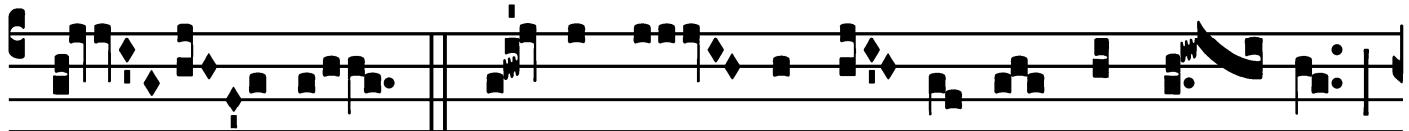


Tract

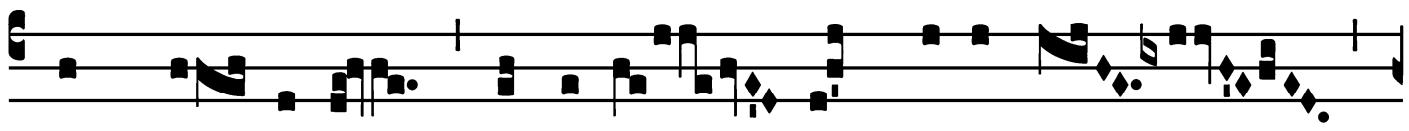
Tract. 8.
A D te le- vávi * ó-cu-los mé-



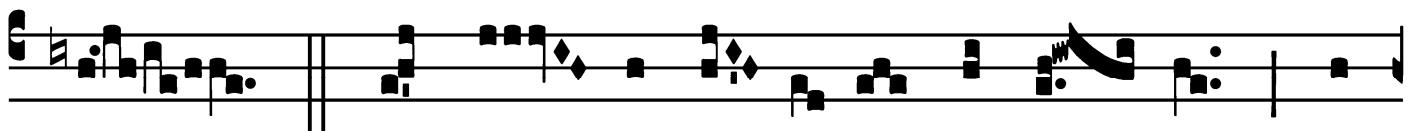
os, qui há- bi- tas in cœ-



lis. V. Ecce sic- ut ó- cu- li servó- rum



in má- nibus dominó- rum su-ó-rum :



V. Et sic- ut ó- cu- li ancíl- læ in

3rd Sunday of Lent

Tract

(Page 2)

má- nibus dó- mi-næ sú-æ :
V. I- ta ó-cu-li nó- stri ad
Dóminum Dé- um nó- strum, do-nec
mi- se-re- á-tur nó-stri. V. Mi-se-ré- re nó- bis
Dó- mi- ne, mi- se- ré-re * nó-
bis.

3rd Sunday of Lent

Offertory

Offert. 4.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'J' and a '4.'. The lyrics are:

Ustí-ti- æ Dómi- ni * ré- ctæ, læ-
ti- fi-cántes cór- da, et dulci- ó- ra super
mel et fá- vum : nam et sérvus tú- us custó-
di- et é- a.

3rd Sunday of Lent
Communion

Comm.

1.
P

Asser * invénit sí-bi dómum, et túrtur nínum, ubi

repó- nat púl-los sú- os : altá- ri- a tú- a Dómine vir-

tú- tum, Rex mé- us, et Dé- us mé- us : be- á-ti

qui hábi-tant in dómo tú- a, in sæ- cu-lum sæ- cu-

li lau- dábunt te.