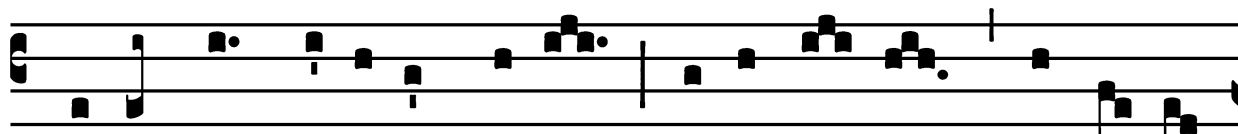


Palm Sunday Procession

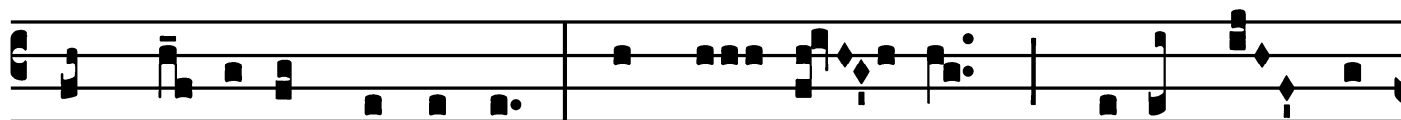
Antiphon

Ant.
7.

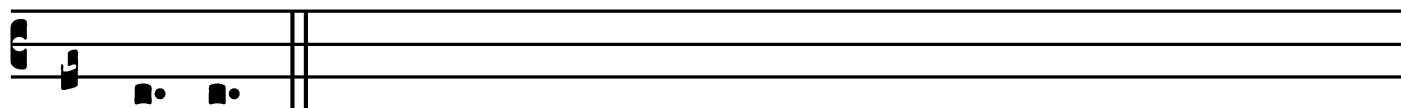
h



Osáanna * fí-li- o Dávid : bene-dí-ctus qui vé-nit



in nómine Dómi-ni. Rex Is- ra- òl : Hosáanna in



excél- sis.

Palm Sunday Procession

Responsory

(Page 1 of 2)

Resp.
2.

C

Ol- le- gé- runt * pontí- fices et

pha-risæ- i con- cí- li- um, et di- cé- bant :

Quid fá- ci- mus, qui- a hic hó- mo múl- ta sí- gna

cit? Si dimí- ttimus é- um sic, ó- mnes

cré- dent in é- um : * Ne forte vé- ni-

ant Romá- ni, et tól- lant nó- strum ló- cum, et

gén- tem. \checkmark . Unus au- tem ex íl-

Palm Sunday Procession

Responsory

(Page 2 of 2)

lis, Cá-i-phas nómi- ne, cum éssel pón-ti-fex ánni
il-lí- us, prophe-tá- vit dí- cens : Expedit
vó- bis, ut únus mo-ri- á-tur hómo pro pó-pu-lo,
et non tóta gens pér- e- at. Ab
íllo ergo dí- e cogi-ta-vé- runt interfí-ce-re é-
um, di-céntes. * Ne forte, *as above.*

Palm Sunday Procession
Another Responsory

Another
Resp. 8.

I

N món-te * O-livé- ti o-rá- vit ad

Pá- trem : Pá- ter, si fí- e-ri pót- est, tránse- at a

me cá- lix í- ste. * Spí- ri- tus qui- dem prómptus

est, cá- ro autem in- fír- ma : fí- at vo- lúntas

tú- a. \forall . Vi- gi- lá- te, et orá- te, ut non in-

tré- tis in ten- ta- ti- ó- nem. * Spí- ri- tus.

Palm Sunday Procession
Antiphon
(With Psalm 23:1-2 & 7-10 – *Textus antiquus*)

Ant.
1. f

P

U-e-ri Hebræ-órum, * portántes rámos o-li-várum,

obvi-avérunt Dómi-no, clamán-tes, et di-céntes : «Hosán-

na in excél-sis.» E u o u a e.

1. Dómi-ni est térra, et pleni-tú-do é- jus : * órbis ter-

rárum et univér-si qui hábi-tant in é- o. *Flex* : príncipes

vé-stras, † 2. Qui- a...

2. Qui- a ípse super mária fundávit éum: * et super flúmina præparávit éum. Púeri....

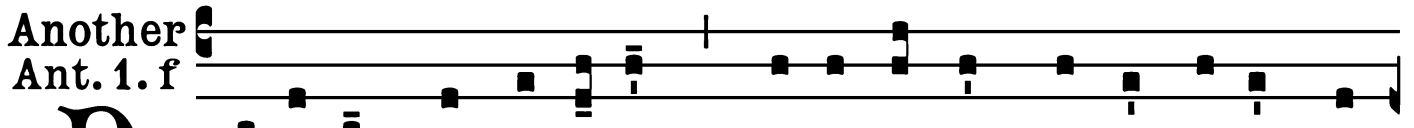
7. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtæ æternáles: * et introíbit rex glóriæ.

Palm Sunday Procession
Another Antiphon
(Psalm 23:1-2 & 7-10 – *Textus antiquus* – continued)

8. Quis est iste rex glóriæ? † Dóminus **fórtis** et **póten**s: *
Dóminus *póten*s in **próelio**. Púeri....
9. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtæ
æternáles: * et *introíbit rex glóriæ*.
10. Quis est **íste** rex **glóriæ**? * Dóminus virtútum ipse *est*
rex glóriæ. Púeri....
11. Glória **Pátri**, et **Fílio**, * et *Spirítui Sáncto*.
12. Sicut érat in princípío, et **nunc**, et **sémper**, * et in
sæcula sæculórum. **Amen**. Púeri....

Palm Sunday Procession
Another Antiphon
(With Psalm 46 – *Textus antiquus*)

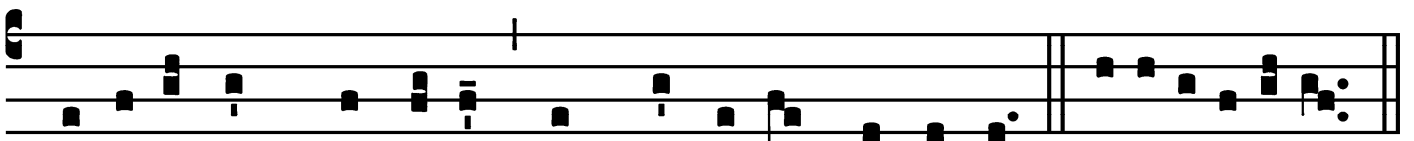
Another
Ant. 1. f



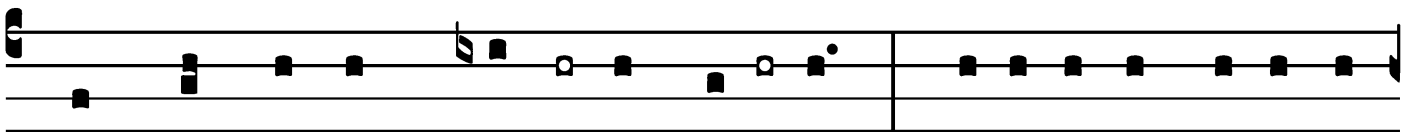
P U-e-ri Hebræ-órum * vestiménta prosternébant in



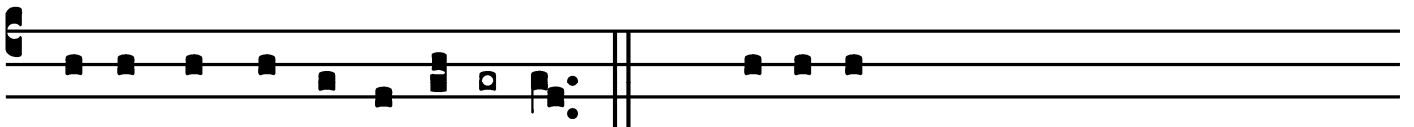
ví-a, et clamábant di-céntes : «Hosánna fí-li-o Dávid :



benedíctus qui vénit in nómine Dómi-ni.» E u o u a e.



1. Omnes géntes, **pláudi-te mánibus** : * jubi-lá-te Dé- o in



vóce exsulta-ti- ó- nis : 2. Quóni- am...

2. Quóni- am Dóminus excélsus, terríbilis, * Rex mágnus
super *ómnem térram*. Púeri....

3. Subjécit **pópulos nóbis** : * et géntes sub *pédibus nóstris*.

4. Elégit nóbis hereditátem **súam** : * spéciem Jácob, *quam diléxit*. Púeri....

5. Ascéndit **Déus** in **júbilo** : * et Dóminus in *vóce túbæ*.

6. Psállite Déo **nóstro**, **psállite** : * psállite Régi *nóstro*,
psállite. Púeri....

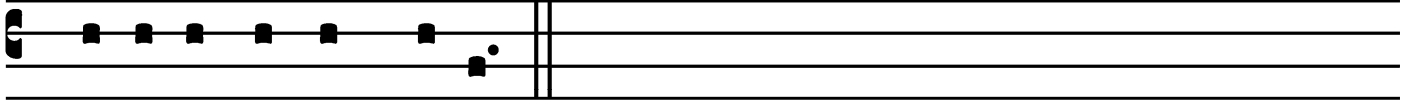
Palm Sunday Procession
Another Antiphon
(Psalm 46 – Textus antiquus – continued)

7. Quóniam Rex ómnis **térræ Déus**: * psállite *sapiénter*.
8. Regnábit Déus **súper géntes**: * Déus sédet super sédem *sáncam súam*. Púeri....
9. Príncipes populórum congregáti sunt cum **Déo Abraham**: * quóniam díi fórtes térræ veheménter *eleváti* sunt. Púeri....
10. Glória **Pátri**, et **Fílio**, * et *Spirítui Sáncto*.
11. Sicut érat in princípío, et **nunc**, et **sémper**, * et in *sæcula sæculórum*. **Amen**. Púeri....

Palm Sunday Procession

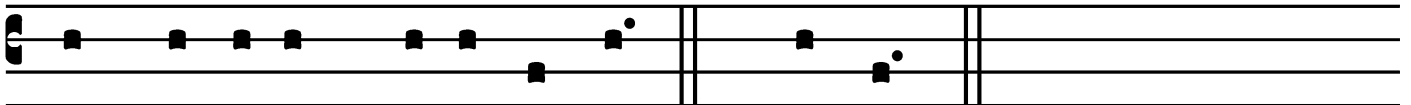
Dialog

The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and sings :



Procedámus in páce.

The Choir responds :



In nómine Chrísti. Amen. *or* : Amen.

Palm Sunday Procession

Antiphon

(Page 1 of 2)

Ant.
7.

C

UM appropinquáret * Dó- minus Je-ro-só- ly-

mam, mí- sit dú- os ex discípu- lis sú- is, dí- cens :

I- te in castéllum, quod est contra vos : et in-

veni- é- tis púllum á-si-næ alli- gá- tum, super quem

núllus hó- minum sédit : sólvi- te, et addú- ci- te mí-

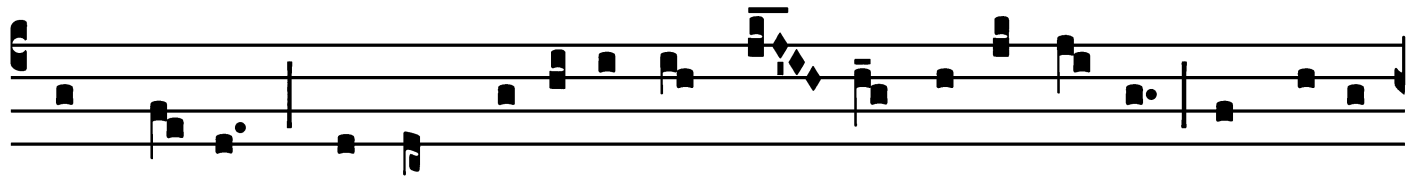
hi. Si quis vos interrogá- ve- rit, dí- ci- te :

Opus Dó- mi- no est. † Solvén- tes adduxé- runt

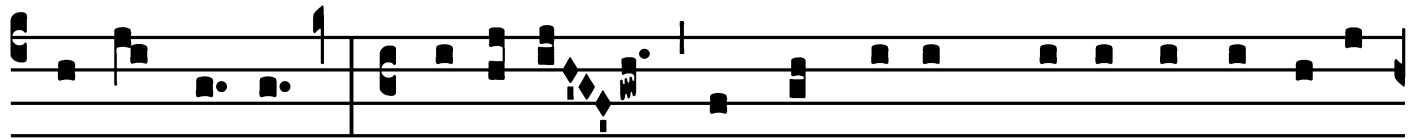
Palm Sunday Procession

Antiphon

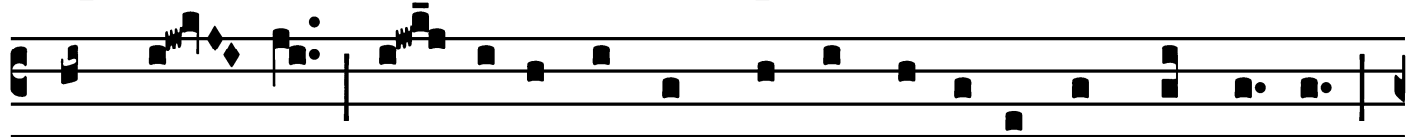
(Page 2 of 2)



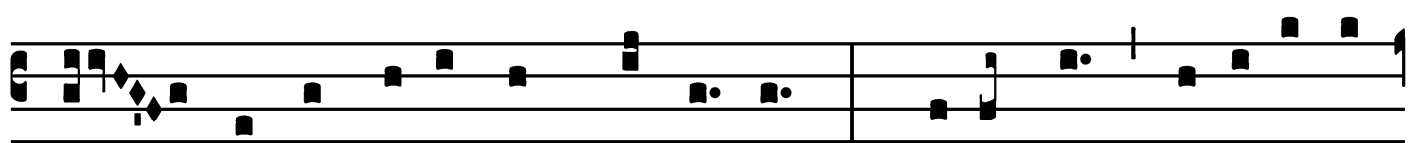
ad Jé-sum : et imposu-é-runt íl- li vestiménta, et sédit



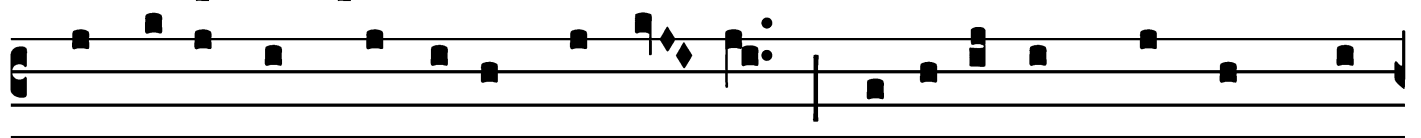
super é- um : á-li- i expandébant vestiménta sú- a



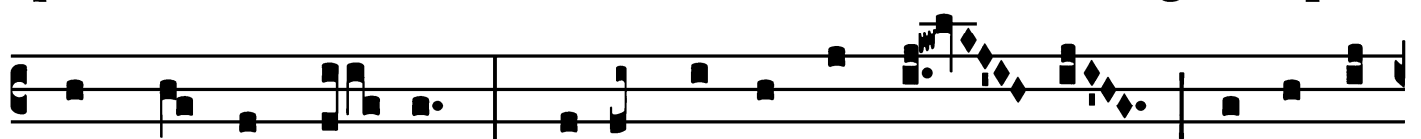
in ví- a : á- li- i rámos de arbó-ribus exsterné-bant :



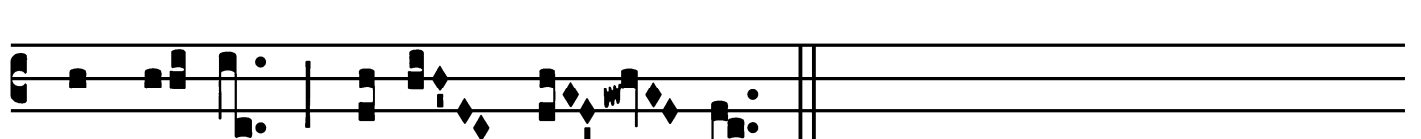
et qui sequebántur, clamá-bant : Hosánna, benedíctus



qui vénit in nómine Dómi- ni : benedíctum régnum pá-



tris nóstri Dá- vid : Hosánna in excél- sis : mi-se-ré-



re nó-bis, fí-li Dá- vid.

Palm Sunday Procession
Another Antiphon
(Page 1 of 2)

Another
Ant. 5.

C

UM audís- set * pó- pu- lus, qui- a Jé- sus vé-

nit Jerosó- ly- mam, accepérunt rá- mos palmá- rum : et

exi- é- runt é- i ób- vi- am, et clamábant pú- e- ri,

dicéntes : Hic est, qui ventú- rus est in sa-

lú- tem pópu- li. Hic est sá- lus nó- stra,

et red-émpti- o Isra- ël. Quán- tus est í-

ste, cú- i Thró- ni et Domina- ti- ó- nes occúr-

Palm Sunday Procession
Another Antiphon
(Page 2 of 2)

The musical score consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are represented by square black symbols, and rests are indicated by diamond shapes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is in Latin and describes the Palm Sunday procession.

runt! Nó-li timé-re, fí-li-a Sí-on : ecce Rex tú-us vé-
nit tí-bi, sé-dens super púllum á-si-næ, sicut
scrí-ptum est. Sál-ve Rex, fabricá-tor mún-
di, qui ve-ní-sti redí-me-re nos.

Palm Sunday Procession
Another Antiphon

Another
Ant. 8.

A

Nte sex dí- es * sol-émnis Páschæ,

quando vé- nit Dóminus in ci- vi- tá- tem Je- rú- sa-

lem, occurrérunt é- i pú- e- ri : et in mánibus portá-

bant rámos palmá- rum, et clamábant vóce mágna dicén-

tes : Hosánna in excélsis : benedí-

ctus qui venísti in multi- tú- di- ne mi- se- ri- cór- di- æ : Ho-

sánna

in excélsis.

Palm Sunday Procession

Antiphon 1

Another
Ant. 8.

O

Ccúrrunt túrbæ * cum fló-ribus et pálmis Redem-

ptó-ri óbvi-am : et victó-ri tri-umphánti dígna dant ob-

séqui- a : Fí-li-um Dé- i óre géntes prædi-cant : et in

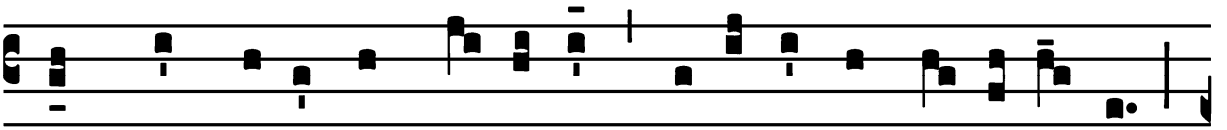
laudem Chrí-sti vóces tónant per núbi-lá : Hosánna!

Palm Sunday Procession

Antiphon 2

Another
Ant. 7.

C



UM Ange-lis et pú- e-ris * fidé-les inve-ni-ámur,



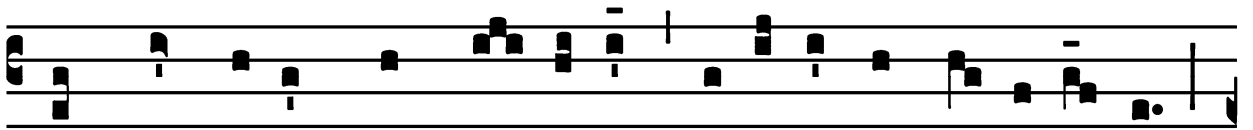
tri-umpható-ri mórtis clamántes : Hosánna in excél-sis.

Liber Usualis 801 (1961) — Ref: p. 585

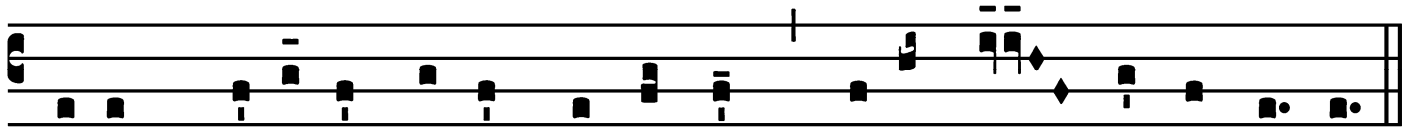
MONASTIC TONE

2 Ant.
7.

C



UM ánge-lis * et pú- e-ris fidé-les inve-ni-ámur,



tri-umpható-ri mórtis clamántes : Hosánna in excél-sis.

Ordo Hebdomadæ Sanctæ Iusta Ritum Monasticum 826 (1957) — Ref: p. 32

Palm Sunday Procession

Antiphon 3

Another
Ant. 4.

T

Urba mŭlta, * quæ convéne-rat ad dí-em féstum,

clamábat Dómino : Benedíctus qui vénit in nómine Dó-

mi-ni : Hosánna in excél-sis.

Liber Usualis 801 (1961) — Ref: p. 585

MONASTIC TONE

3 Ant.
4.

T

Urba mŭlta, * quæ convéne-rat ad dí-em féstum,

clamábat Dómino : Bene-díctus qui vénit in nómine Dó-

mi-ni : Hosánna in excél-sis.

Ordo Hebdomadæ Sanctæ Iusta Ritum Monasticum 826 (1957) — Ref: p. 32

Palm Sunday Procession

Antiphon 4

X. c.

4 Ant.

1.

C

Œpé-runt * ómnes túrbæ descendéti- um gau-

dén-tes laudá-re Dé-um vóce mágna, super ó- mni-

bus quas víde-rant virtú-ti-bus, di-céntes : « Be-ne-díctus

qui vé-nit Rex in nómine Dómi-ni; pax in térra, et gló-

ri- a in excél-sis ».

Palm Sunday Procession

Hymn

(Page 1 of 2)

Hymn.

1.

G

LÓ-ri- a, laus et hÓnor tí-bi sit, Rex ChrÍste

Redémptor : Cú- i pu- e- rÍ-le dé- cus prÓmpsit Hosán-

na pí- um.

1. Isra-ël es tu Rex, DavÍ-dis et íncli-ta pró-les : NÓmi-

ne qui in DÓmi-ni, Rex benedÍcte, vénis.

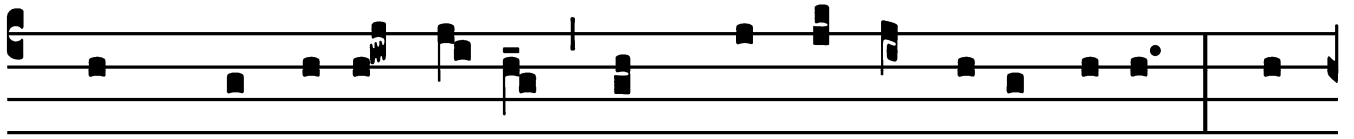
2. Cóetus in excél-sis te láudat có-licus ómnis, Et mor-

tá-lis hÓmo, et cúncta cre-á-ta simul.

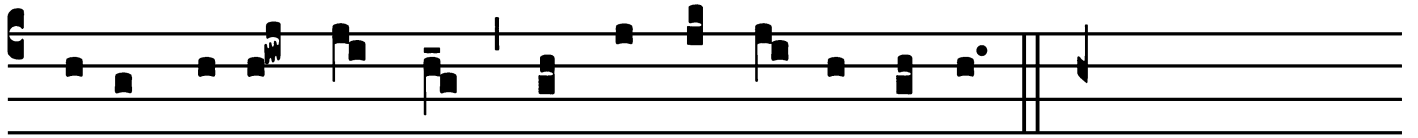
Palm Sunday Procession

Hymn

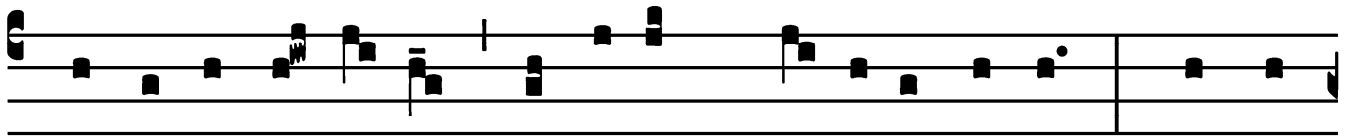
(Page 2 of 2)



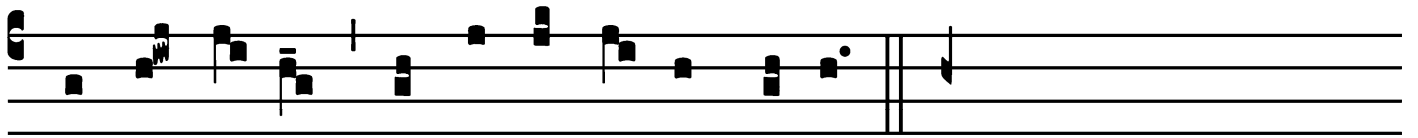
3. Plebs Hebræ-a tí-bi cum pálmis óbvi-a vénit : Cum



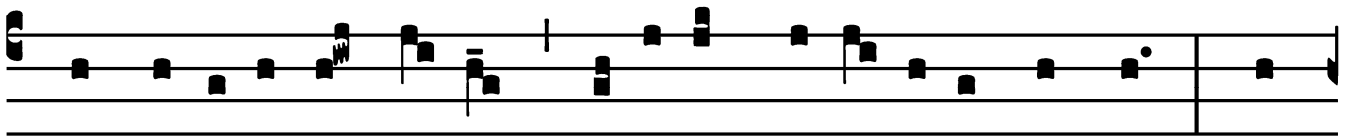
préce, vóto, hýmnis, ádsumus ecce tí-bi.



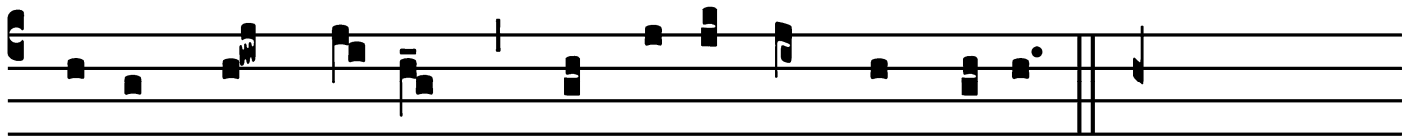
4. Hi tí-bi passú-ro solvébant mú-ni-a láudis : Nos tí-



bi regnánti pángimus ecce mé-los.



5. Hi placu-é-re tí-bi, pláce-at devó-ti-o nóstra : Rex



bóne, Rex clémens, cui bóna cúncta plácent.

Palm Sunday Procession

Antiphon 5

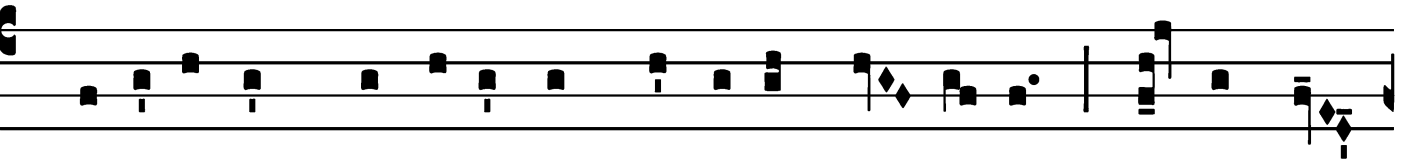
XII. c.

5 Ant.

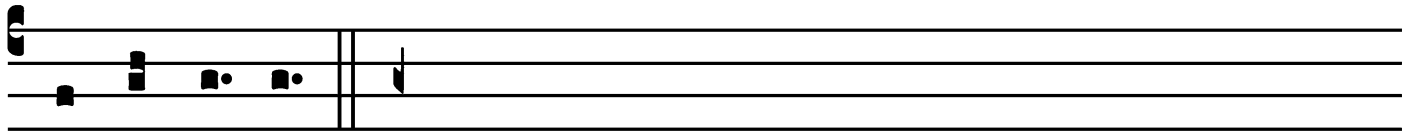
8. G*

O

-mnes * colláudant nómen tú- um, et dí-cunt :



«Benedíctus qui vénit in nómine Dó-mi-ni : Ho-sánna



in excél-sis».

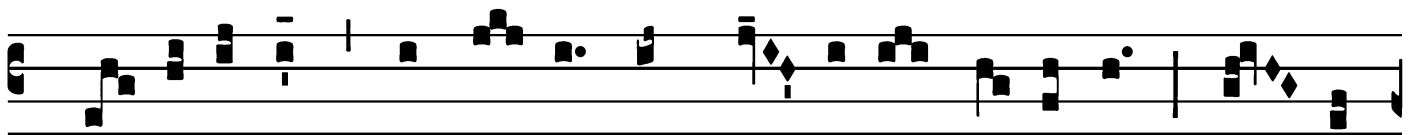
XII. c.

5 Ant.

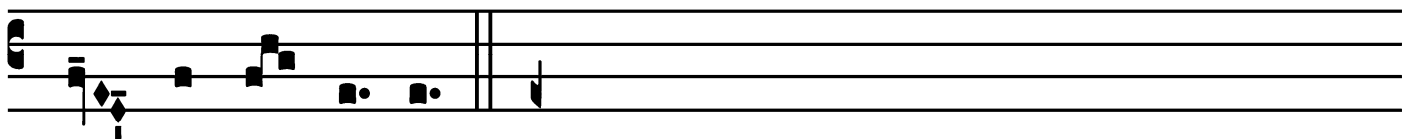
8. G

O

- mnes * colláudant nómen tú- um, et dí-cunt :

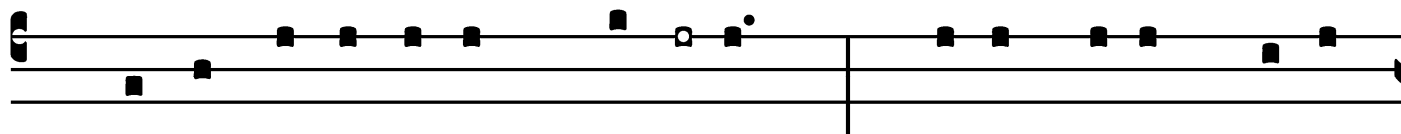


«Be-nedíctus qui vé-nit in nó-mine Dómi-ni : Ho- sán-

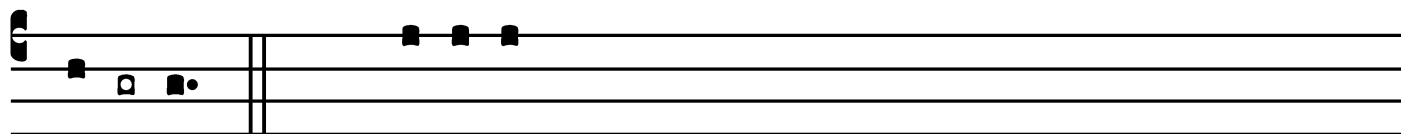


na in ex-cél-sis».

Palm Sunday Procession
Antiphon 5
(Psalm 147 – *Textus antiquus*)



1. Láuda, Je-rú-sa-lem, **Dó**minum : * láuda Dé-um *tú-um*,



Sí- on. 2. Quóni- am...

2. Quóniam confortávit séras portárum tuárum: * benedíxit fíliis *túis* **in** te.
3. Qui pósuit fínes túos **pá**cem: * et ádipe fruménti *sátia*t te.
4. Qui emíttit elóquium súum **té**rræ: * velóciter cúrrit *sérmo* éjus.
5. Qui dat nívem sicut **lá**nam: * nébulam sicut *cínerem* **spá**rgit.
6. Míttit crystállum súam sicut buccéllas: * ante fáciem frígoris éjus quis *sustiné*bit?
7. Emíttet vérbum súum, et liquefáciet **éa**: * flábit spíritus éjus, et *flúent* **á**quæ.
8. Qui annúntiat vérbum súum **Já**cob: * justítias et judícia *súa* **Is**raël.
9. Non fécit táliter ómni natióni: * et judícia *súa* non *manifestávit* **éis**.
10. Glória Pátri, et **Fí**lio, * et Spíritui **Sá**ncto.
11. Sicut érat in princípío, et nunc, et **sé**mper, * et in *sæcula* *sæculórum*. **A**men.

The antiphon, "Omnes colláudant...", is repeated, as above.

Palm Sunday Procession

Antiphon 6

XI. c.

6 Ant.
8.

F

Ulgén-tibus pálmis * prostérnimur adveni-

énti Dómi-no : hú-ic ómnes occurrámus cum hýmnis et

cánti-cis, glo-ri-fi-cántes et di-céntes : « Bene-díctus Dó-

mi-nus ».

Palm Sunday Procession

Antiphon 7

X. c.

7 Ant.

1.

A

ve, * Rex nó- ster, Fí-li Dá-vid, Red- ém-

ptor mún- di, quem prophétæ præ-di-xé- runt Salva-tó-rem

dómu- i Isra- òl ésse ventú- rum. Te e- nim

ad sa-lu- tá-rem vícti- mam Pá- ter mí- sit in mún- dum,

quem exspectá- bant ómnes sáncti ab o- rí-

gi- ne mún- di, et nunc : « Ho- sánna Fí- li- o Dá-

vid. Benedíctus qui vé- nit in nómine Dómi- ni.

Ho- sánna in excélsis ».

Palm Sunday Procession
Cantus ad libitum

10 Ant.

8. G

C

Hrístico dá-tus est * principá-tus et hónor ré-gni :

ómnis pópu-lus, tríbus et línguæ sérví-ent é- i in æ-

térnum. E u o u a e.

11 Ant.

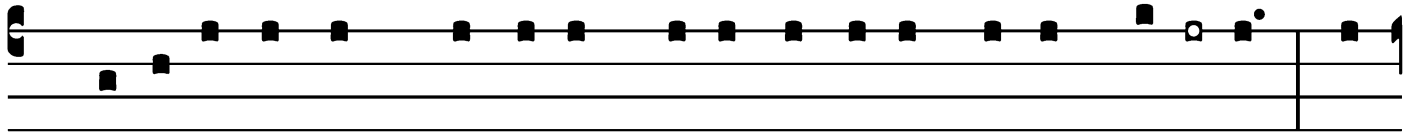
8. c

R

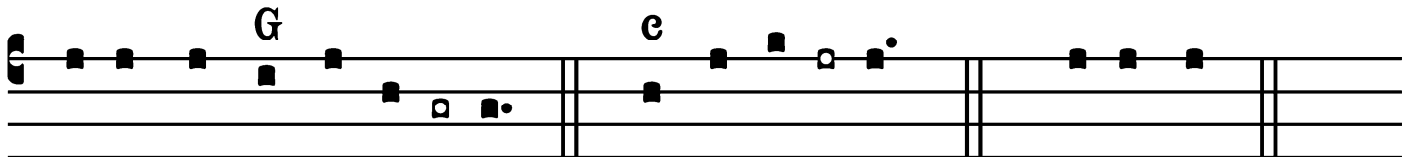
Egnum é- jus * régnum sempi-térnum est, et ó-

mnes ré-ges sérví-ent é- i et obé-di- ent. E u o u a e.

Palm Sunday Procession
Cantus ad libitum
(Canticum David – 1 Par. 29:10-13)



1. Benedíctus es, Dómine, Dé-us Isra-ël pátris **nó**-stri, * ab



ætérno *in æ-tér*-num. ... *in æ-tér*-num. 2. Tú-a est...

2. Túa est, Dómine, magnificéntia, et poténtia, * et glória, *atque victória*:

The antiphon, "Chrístico dátus..." or "Régnum éjus...", is repeated, as above.

3. Et **tí**bi laus: * cúncta enim quæ in cœlo sunt, et in *tér*ra, **túa** sunt:

4. Túum, Dómine, **rég**num, * et tu es super *ómnes* **prínc**ipes.

The antiphon, "Chrístico dátus..." or "Régnum éjus...", is repeated, as above.

5. Túæ divítia, et túa est **gló**ria: * tu *domináris* **óm**nium.

6. In mánu túa vírtus et poténtia: * in mánu túa magnítudo, et *impérium* **óm**nium.

The antiphon, "Chrístico dátus..." or "Régnum éjus...", is repeated, as above.

7. Nunc ígitur, Déus nóster, confitémur **tí**bi, * et laudámus *nómem* **túum** **ín**clitum.

8. Glória Pátri, et **Fí**lio, * et Spirítui **Sán**cto.

9. Sicut érat in princípío, et nunc, et **sém**per, * et in *sæcula* *sæculórum*. **A**men.

The antiphon, "Chrístico dátus..." or "Régnum éjus...", is repeated, as above.

Palm Sunday Procession
Cantus ad libitum

12 Ant.

7. a

H

Abet in vestiménto * et in fémo-re sú-o scrí-

ptum : Rex ré-gum, et Dóminus domi-nánti- um. Ipsi

gló-ri-a et impé-ri-um in sæcu-la sæ-cu-ló-rum.

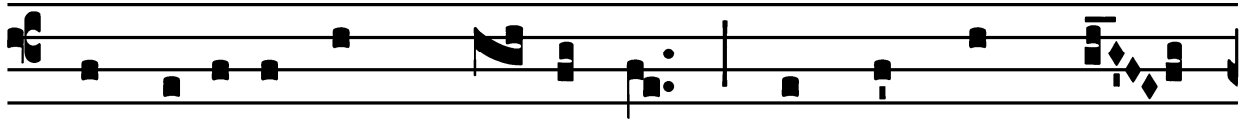
Palm Sunday Procession

Responsory

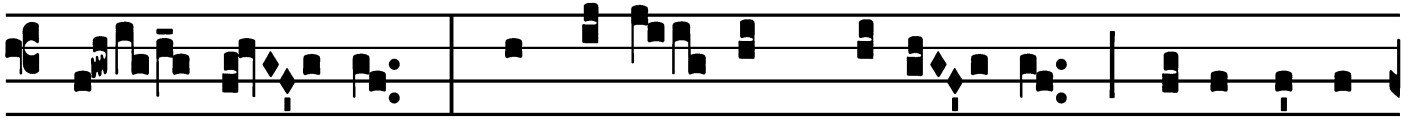
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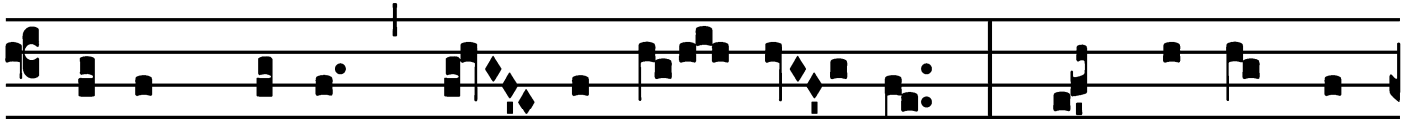
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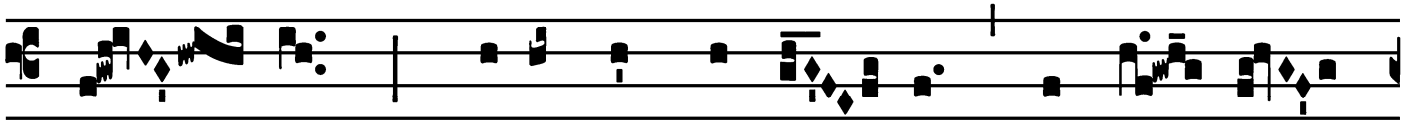
Ngredi- énte * Dó-mi-no in sánctam ci-



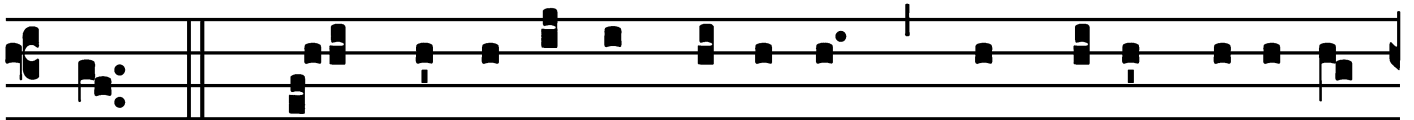
vi- tá- tem, Hebræ-ó- rum pú-e- ri resurrecti-



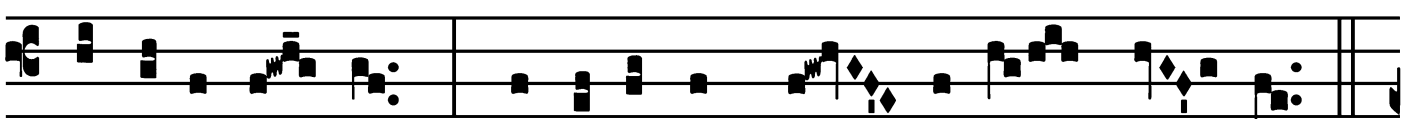
ónem Ví-tæ pro- nunti- án- tes, * Cum rámis pal-



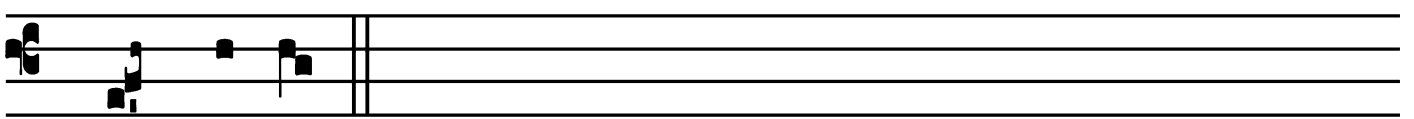
má- rum : «Hosánna, clamá- bant, in ex- cél-



sis». √. Cúmque audísset pópu-lus, quod Jésus vení-ret



Je-rosó-ly- mam, ex-i- é-runt ób- vi- am é- i.



* Cum rámis.