

Introit

Intr. 5. **A** D-e-ámus * cum fi-dú-ci- a ad thró-num grá-

ti- æ, ut mi-se-ri-córdi- am consequá- mur, et grá-

ti- am inveni- á- mus in au- xi- li- o op- por-

tú- no. *T.P.* Alle- lú- ia, al-le- lú- ia. *Ps.* Eru-

ctávit cor mé-um vérbum bónum : * díco égo ópe-ra mé-

a régi. Gló-ri- a Pátri. Eu ou u a e.

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Gradual

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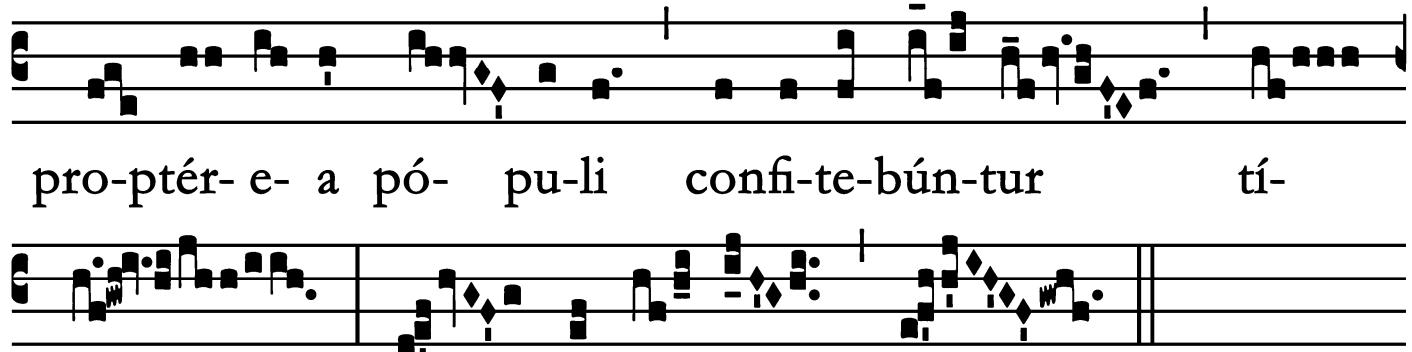
Grad. 2.

Xsultá- bit * cor mé- um in sa- lu-tá- ri
 tú- o : cantábo Dó- mino, qui bóna trí-
 bu- it mí- hi : et psál-
 lam nómi-ni Dómi-ni altís-simi.
 V. Mémores érunt nómi-nis tú-
 i in ó- mni genera-
 ti- óne et gene-ra-ti- ó- nem :

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The musical notation is presented in two lines of Gothic tablature. The top line begins with a sharp sign (F#) and consists of six measures. The bottom line begins with a sharp sign (F#) and consists of four measures. The lyrics are written below the notation, aligned with the notes.

pro-ptér- e- a pó- pu-li confi-te-bún-tur tí-
bi * in æ-tér-num.

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Alleluia

6.

A Lle- lú- ia. * ij.

¶ ¶

V. Magní-fi- cat á-nima mé-

a Dó- mi- num : et exsul-

tá- vit spí-ri-

tus mé- us in Dé- o * sa- lu-tá- ri

mé- o.

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Tract

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Tract. 8.

N Unc er- go, * fí- li- i, audí- te me :

Be- á- ti, qui custódi- unt ví- as mé- as.

℣. Audí- te disciplínam, et estóte sa- pi- én- tes, et

no-lí-te ab-jí-ce-re é- am. ℣. Be- á-tus hó-

mo qui áu- dit me, et qui ví-

gi- lat ad fóres mé- as quo- tí-di- e, et ob-

sér- vat ad póstes ó- sti- i mé- i.

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Tract

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The musical notation consists of three staves of square neumes on a four-line staff system. The first two staves begin with a sharp sign, indicating G major. The third staff begins with a natural sign, indicating C major. The lyrics are written below the staves:

V. Qui me invéne-rit, invéni- et ví-
tam, et háu- ri- et sa-lú- tem * a Dómino.

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Second Alleluia

3.



L-le-lú- ia. *

¶. Be- á-tam me dí- cent ómnes gene-ra- ti-

ó- nes, qui- a ancíl- lam húmi- lem

respé-

xit * Dé- us.

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Offertory

Offert. 8.

Xsultávit * spí- ri- tus mé- us in
Dé- o sa- lu-tá-ri mé- o : qui- a fé-
cit mí-hi má-gna qui pótens est, et sán- ctum
nó- men é- jus. *T.P.* Alle- lú- ia.

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Communion

Comm.

8.

D

I-xit Jésus mátri sú- æ : * Mú-li- er, ec-ce fí-li- us

tú- us; de- índe díxit discípu- lo : Ecce máter tú- a.

Et ex illa hó-ra accépit é- am discípu-lus in sú- a.

T.P. Alle- lú- ia.