

Introit

Intr.
3.

D Ignus est Agnus, * qui occí-sus est, accípe-
re virtú- tem, et di-vi- ni- tát- tem, et sapi- én- ti- am,
et forti- tú- dinem, et ho- nó- rem. Ipsi gló- ri-
a et impé- ri- um in sá- cu- la sá- cu- ló- rum.

Ps. Dé-us, judí-ci- um tú-um Régi da : * et justí-ti- am tú-
am Fí- li- o Ré-gis. Gló-ri- a Pátri. E u o u a e.

Gradual

Grad.
5.

D Ominá- bi-tur * a má- ri us- que
 ad má- re, et a flúmi- ne usque ad términos
 ór- bis terrá-rum. *V. Et ado- rábunt é-*
 um ómnes
 ré- ges térræ : ó- mnes Gén- tes
 sér- vi- ent * é- i.

The musical notation consists of five horizontal lines representing a five-line chant staff. The notes are represented by black squares and diamonds, indicating pitch and rhythm. The lyrics are written below the staff, corresponding to the notes. The first line starts with a large capital 'D' followed by 'Ominá-'. The second line continues with 'bi-tur * a má- ri us- que' and 'ad má- re, et a flúmi- ne usque ad términos'. The third line begins with 'ór- bis terrá-rum.' followed by 'V. Et ado- rábunt é-'. The fourth line continues with 'um ómnes'. The fifth line begins with 'ré- ges térræ : ó- mnes Gén- tes'. The sixth line begins with 'sér- vi- ent * é- i.'

Alleluia

1.

A Lle- lú- ia. * ij.

ꝝ. Po-téstas é-jus, po-té- stas

æ- té- na, quæ non au-fe-ré- tur :

et ré- gnum

é-jus, * quod non cor- rumpé- tur.

Feast of Our Lord Jesus Christ the King – Last Sunday of October

Offertory

Offert.

4.

P

Ostu- la * a me, et dá- bo tí-bi

Gén- tes he-redi-tá- tem tú- am, et pos-

ses- si- ó- nem tú- am térmí- nos té-
ræ.

The musical notation consists of four lines of red square neumes on a single staff. The first line begins with a large capital 'P' followed by 'Ostu- la * a me, et dá- bo tí-bi'. The second line begins with 'Gén- tes he-redi-tá- tem tú- am, et pos-'. The third line begins with 'ses- si- ó- nem tú- am térmí- nos té-'. The fourth line ends with 'ræ.'

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Communion

Comm. 6.

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'S' and ends with a colon. The second staff begins with a small 'S'. The lyrics are written below the notes. The music is in common time, indicated by a 'C' at the beginning of the first staff.

S Edébit * Dóminus Rex in æ- térum : Dóminus
benedí- cet pópu-lo sú- o in pá- ce.