

Low Sunday

Introit

Intr. 6.

Q Ua-si modo * gé- ni-ti infántes, alle- lú- ia :
ra- ti- o-ná- bi- les, sine dó-lo lac concupí- sci-te,
alle- lú- ia, alle- lú- ia, alle- lú- ia. Ps. Exsul-tá-
te Dé-o adju-tó-ri nóstro : * jubi-lá-te Dé- o Jácob. Gló-
ri- a Pátri. Eu o u a e.

Low Sunday
Alleluia

7.

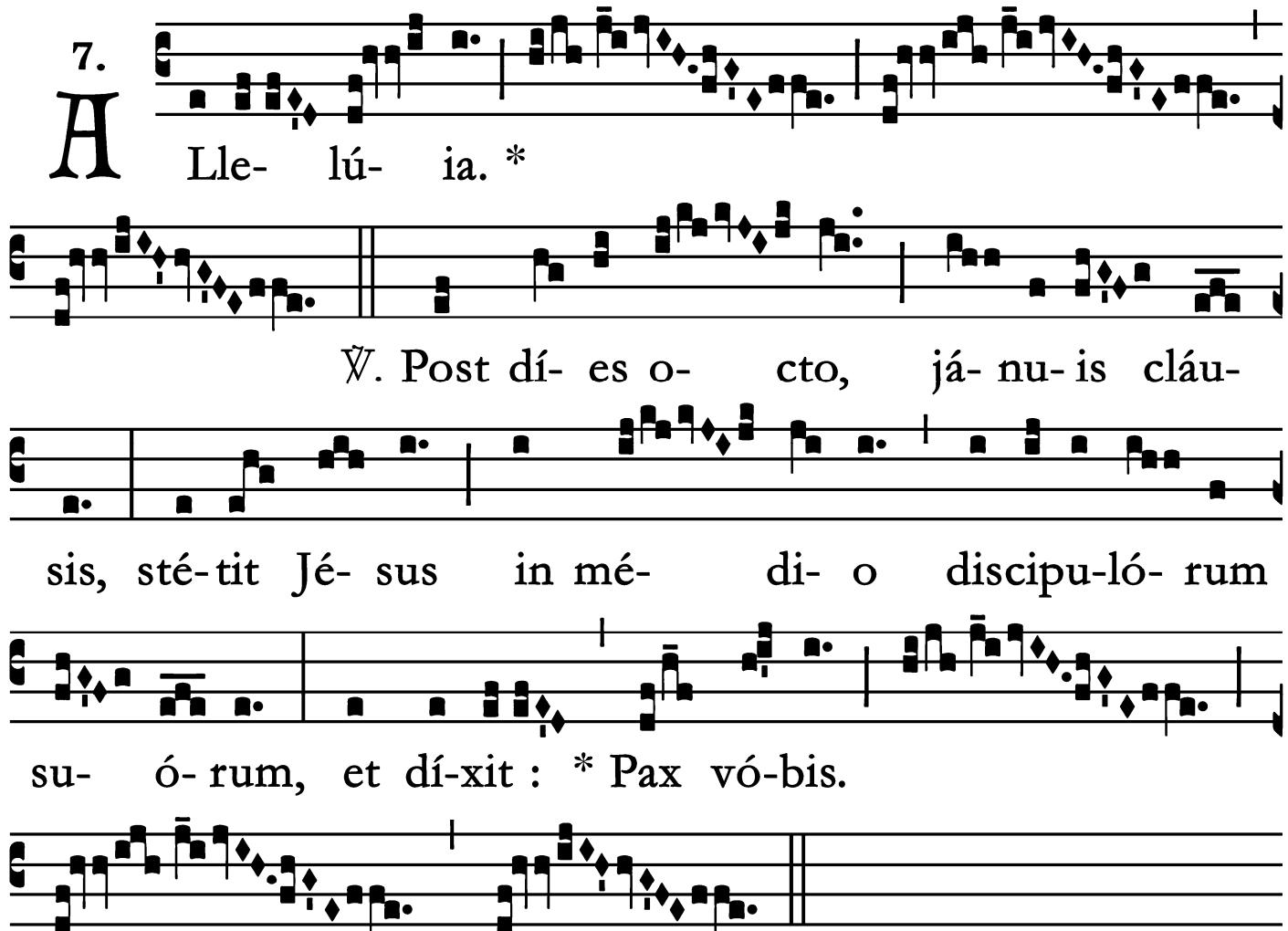
A Lle-lú- ia. * *ij.*

V. In dí- e resurre-cti- ónis mé- æ, dí- cit Dómi-
nus, præ- cé- dam vos * in Ga-li-lá-
am.

Low Sunday
Second Alleluia

7.  Lle- lú- ia. *

¶. Post dí- es o- cto, já- nu- is cláu-
sis, sté- tit Jé- sus in mé- di- o discipu- ló- rum
su- ó- rum, et dí- xit : * Pax vó- bis.



Low Sunday
Offertory

Offert. 8.

Ave Nge-lus * Dó-mi-ni descén-
dit de cœ-lo, et dí-xit
mu-li-é-ribus : Quem quæ-ri-tis, sur-
ré-xit, sic-ut dí-xit, al-le-
lú- ia.

Low Sunday
Communion

Comm. 6.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'M'. The lyrics are written below the staves. The music includes various neume patterns such as single squares, pairs of squares, and groups of three or four squares, often with vertical stems or dots indicating pitch or rhythm. The lyrics are as follows:

It-te * mánum tú-am, et cognósce lóca clavó-
rum, alle-lú- ia : et nó-li ésse incrédu-lus, sed fidé-
lis, alle-lú-ia, alle-lú-ia.