

Corpus Christi Processional Chants

Verbum supernum

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Hymn. 8.

V Erbum su-pérnum pródi- ens, Nec Pátris línquens
déxte-ram, Ad ópus sú-um éx-i- ens, Vé-nit ad ví-tæ vé-
spe-ram. 2. In mórt- tem a di- scípu-lo Sú- is tradéndus
áemu-lis, Pri-us in ví-tæ fércu-lo Se trá-di-dit di-scí-
pu-lis. 3. Quíbus sub bí-na spé-ci- e Cárnem dédit et sán-
guinem : Ut dúpli-cis substánti- æ Tó-tum ci-bá-ret hómi-
nem. 4. Se ná- scens dé-dit só-ci- um, Convéscens in e-dú-



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The musical notation consists of four horizontal staves, each with four lines. The notes are represented by black squares of various sizes, indicating pitch and duration. The first staff begins with a small square on the top line. The second staff begins with a small square on the bottom line. The third staff begins with a small square on the top line. The fourth staff begins with a small square on the bottom line.

li- um, Se mó-ri- ens in pré- ti- um, Se régnans dat in
práemi- um. † 5. O SA- LU-TÁ-RIS HÓSTI- A, Quæ cœ- li pán-
dis ósti- um : Bélla prémunt hostí- li- a, Da ró-bur, fer
au-xí-li- um. 6. Uni tri-nóque Dómino Sit sempi-tér-
na gló- ri- a, Qui ví-tam sine térmíno Nóbis dónet in
pátri- a. Amen.

Hymnus ad Laudes Officii Corp. Christi.

Textus S. Thomae Aquinat. a. 1264. Melodia est Hymni antiqui de Adventu, sæc. VI.