

The Feast of Corpus Christi

Introit

Intr. 2.

C Ibá- vit é- os * ex ádi- pe frumén- ti, alle-

lú- ia : et de pé- tra, mélle sa-tu-rá-vit é- os,

alle- lú- ia, al-le- lú- ia, al-le- lú- ia.

*Ps. Exsul-tá-te Dé- o adju-tó-ri nóstro : * ju-bi-lá-te Dé- o*

Já- cob. Gló-ri- a Pátri. Eu o u a e.

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Gradual

Grad.

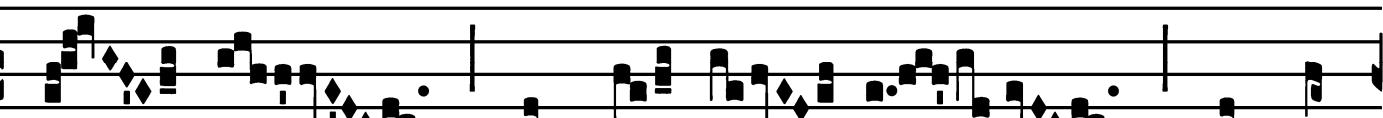
7.

O

- cu- li * ó-mni- um in te spé- rant,



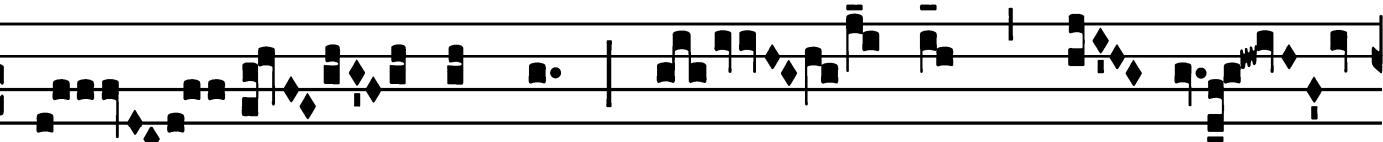
Dómine : et tu das il- lis



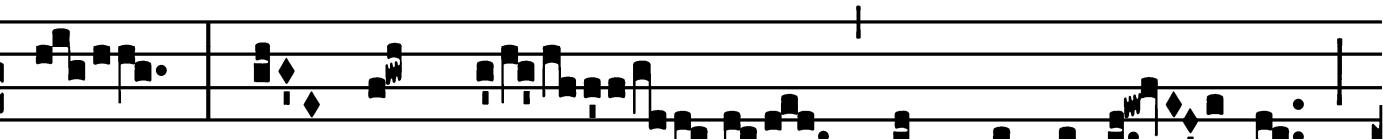
é- scam in témpo- re oppor-



tú- no. V. Ape-



ris tu má- num tú- am :



et ímples ómne áni- mal



* bene- di- cti- óne.

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Alleluia

7.

A Lle- lú- ia. * ij.

¶. Cá-ro mé- a ve-re est cí- bus, et

sán- guis mé- us ve-re est pó- tus : qui

mandú- cat mé- am cárnem, et bí- bit

mé- um sán- gui-nem, in me má- net,

et é-go * in é- o.

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Seq.

7.



Auda Sí-on Salvatórem, Láuda dúcem et pastórem,

In hýmnis et cánti-cis. 2. Quantum pótes, tantum áude :

Qui- a májor ómni láude, Nec laudáre súffi-cis. 3. Láudis thé-

ma spe-ci- á- lis, Pánis vívus et vi-tá-lis Hódi- e propó-

ni-tur. 4. Quem in sác-ræ ménsa cœ- næ, Túrbæ frátrum

du-odénæ Dátum non ambí-gi-tur. 5. Sit laus pléna, sit so-

nóra, Sit jucúnda, sit decóra Méntis jubi-lá-ti-o. 6. Dí- es

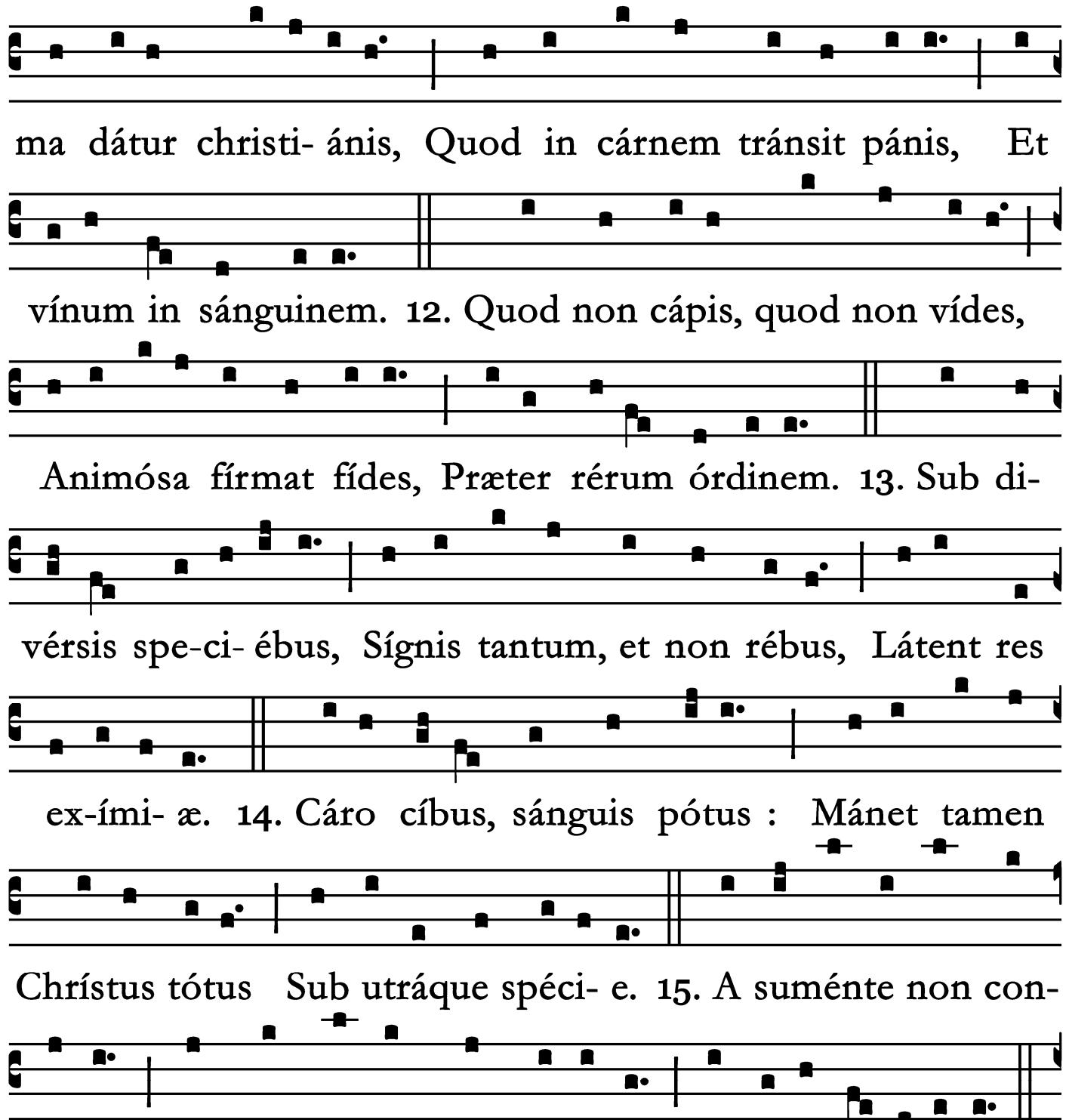
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e-nim solémnis ági-tur, In qua ménsæ príma recó-li-tur
Hú-jus insti-tú-ti-o. 7. In hac ménsa nóvi Régis, Nóbum
Páscha nótæ légis, Pháse vé-tus téminat. 8. Ve-tustá-tem
nóvi-tas, Umbram fú-gat vé-ri-tas, Nóctem lux e-líminat.
9. Quod in cœna Chrístus géssit, Faci- éndum hoc exprés-
sit In sú- i memó-ri- am. 10. Dócti sácris insti-tú-tis,
Pánem, vínum in sa-lú-tis Consecrámus hósti- am. 11. Dóg-

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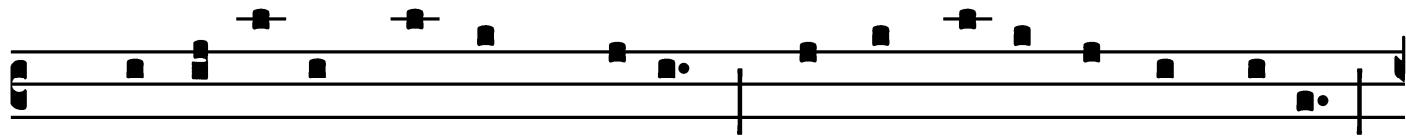
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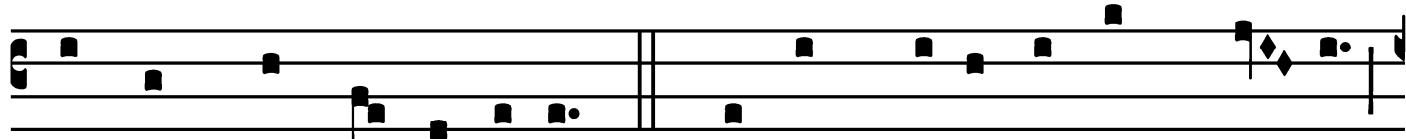
ma dátur christi- ánis, Quod in cárnem tránsit pánis, Et
vínum in ságuinem. 12. Quod non cápis, quod non vídes,
Animósa fírmat fídes, Præter rérum órdinem. 13. Sub di-
vérsis spe-ci- ébus, Sígnis tantum, et non rébus, Látent res
ex-ími- æ. 14. Cáro cíbus, sánguis pótus : Mánet tamen
Chrístus tótus Sub utráque spéci- e. 15. A suménte non con-
cí-sus, Non confráctus, non di-ví-sus : Integer accípi-tur.

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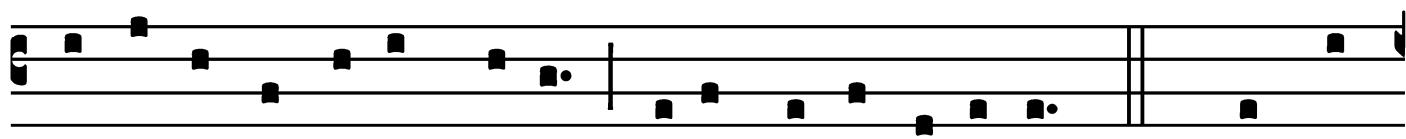
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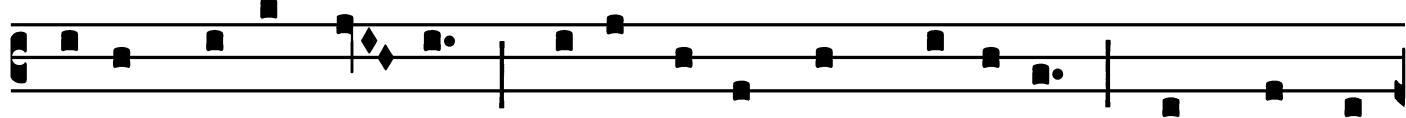
16. Súmit únus, súmunt mille : Quantum ísti, tantum ílle :



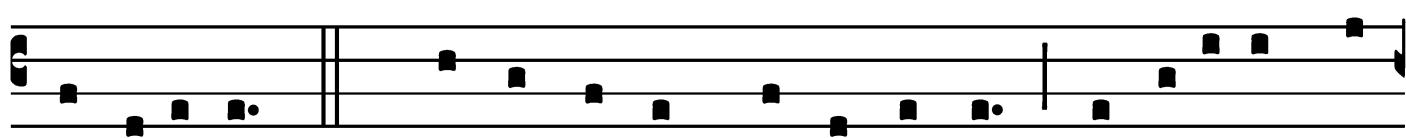
Nec súmptus consúmi-tur. 17. Súmunt bóni, súmunt má- li :



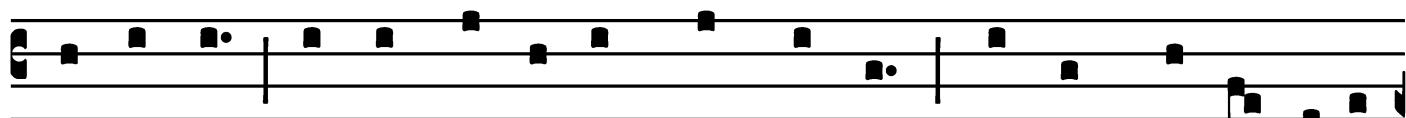
Sórte tamen inæ-quá-li, Vítæ vel intér-i-tus. 18. Mors est



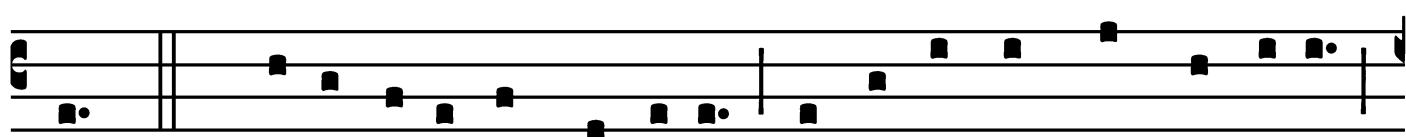
má-lis, ví-ta bó- nis : Víde pá-ris sumpti- ónis Quam sit dís-



par éxi-tus. 19. Frácto demum sacraménto, Ne vacílles, sed



meménto Tantum ésse sub fragménto, Quantum tó-to tégi-



tur. 20. Núlla ré- i fit scissúra : Sígni tantum fit fractúra,

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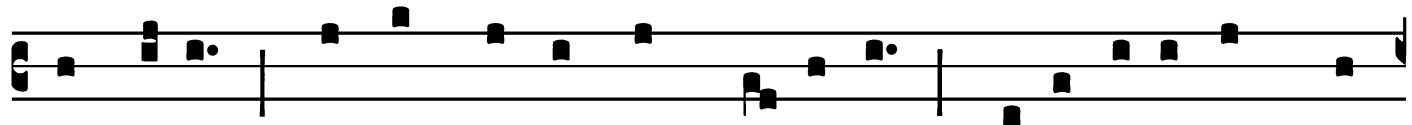


Qua nec státus, nec statú-ra Signá-ti mi-nú-i-tur. 21. ECCE
PÁNIS ANGELÓRUM, Fáctus cíbus vi-atórum : Vere pánis fi-
li-órum, Non mitténdus cánibus. 22. In figú-ris præ-signá-
tur, Cum Isa-ac immo-lá-tur, Agnus Páschæ de-pu-tátur,
Dátur máンna pátribus. 23. Bóne pástor, pánis vé-re, Jésu,
nóstri mi-se-rére : Tu nos pásce, nos tu-ére, Tu nos bó-
na fac vidére In térra vivénti-um. 24. Tu qui cúncta scis

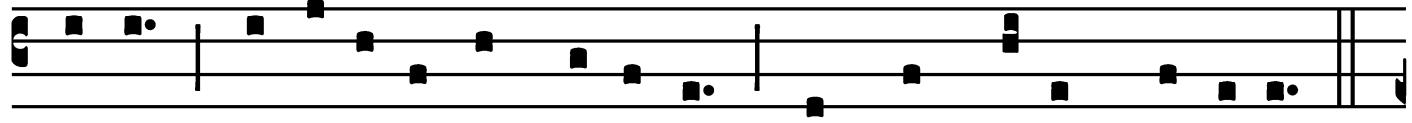
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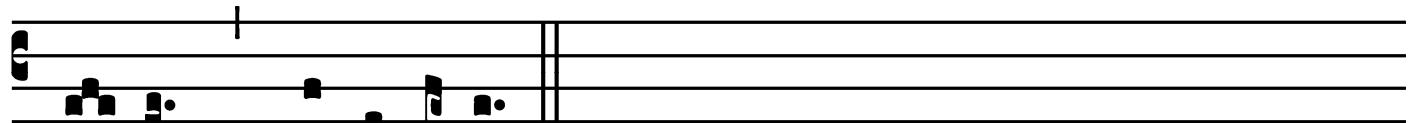
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et váles, Qui nos páscis hic mortá-les : Tú-os ibi commen-



sá-les, Cohærédes et sodá-les Fac sanctórum cí-vi- um.



Amen. Alle-lú-ia.

The Feast of Corpus Christi

Offertory

Offert.

4.

S Acerdó-tes * Dó- mi-ni incén-sum et

pá- nes óffe- runt Dé-o : et íde-o sáncti

é- runt Dé-o sú- o, et non pól- lu-

ent nó- men é- jus, al- le- lú- ia.

This musical setting for the Offertory of the Feast of Corpus Christi uses redigamus notation, a traditional form of musical notation used in the Roman Catholic Church. The music is in common time (indicated by a 'C') and C major (no sharps or flats). The lyrics are in Spanish and Latin, describing the offering of bread and wine to God. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The melody is simple and melodic, typical of Gregorian chant-style settings.

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Communion

Comm.

7.

Q

Uo-ti-escúmque * mandu-cá- bi-tis pánem hunc,

et cá-li-cem bi-bé-tis, mórtēm Dó-mi-ni annunti- ábi-

tis, do-nec vé-ni- at : í-taque qui-cúmque mandu-

cá-ve-rit pánem, vel bíbe-rit cá-li-cem Dómi-ni indí-

gne, ré-us é- rit córpo-ris et sanguini-s Dó-mi-ni,

alle- lú- ia.