

Feast of the Sacred Heart of Jesus

Introit

Intr.
5.

C Ogi-ta- ti- ónes * Cór- dis é- jus in gene-ra-

ti- ó-ne et ge-ne-ra- ti- ó-nem : ut é-ru- at a mó-
te á- nimas e- ó- rum et á-lat é-os in

fá- me. *Ps.* Exsultá-te jústi in Dómino, * réctos décet

collaudá-ti- o. Gló-ri- a Pátri. E u o u a e.

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Gradual

Grad. 1.

D Ul- cis * et ré- ctus Dó- mi-

nus, pro-pter hoc légem dábit de- lin- quénti-bus in

ví- a. *V. Dí-riget mansu- é-tos*

in judí-ci- o, do- cé-

bit mí- tes ví- as * sú- as.

The musical notation consists of four horizontal lines representing a staff. Neumes are formed by groups of vertical strokes (stems) pointing either up or down, with dots indicating specific pitch levels. The lyrics are written below the staff, aligned with the neumes. The first line starts with 'D' and includes 'Ul- cis * et'. The second line continues with 'ré- ctus Dó- mi-'. The third line begins with 'nus, pro-pter hoc' and ends with 'in'. The fourth line begins with 'ví- a.' and ends with 'as * sú- as.'. The fifth line starts with 'in judí-ci- o,' and the sixth line starts with 'do- cé-'. The seventh line starts with 'bit mí- tes' and the eighth line starts with 'ví- as'. The ninth line starts with 'sú- as.'.

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Alleluia

3.

A Lle- lú- ia. * ij.

¶. Tól- li-te jú- gum mé- um super
 vos et díscи-te a me, qui- a mí-tis sum
 et hú- mi- lis Cór-de, et inve-
 ni- é- tis ré- qui- em
 * a- nimá- bus véstris.

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Offertory

Offert.

8.



M- propé- ri- um * exspectá- vit Cor

mé- um et mi- sé- ri- am, et sustí- nu- i

qui simul mé- cum contrista-ré- tur et non

fú- it; con- so-lán- tem me quæ- sí- vi et

non invé- ni.

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Communion

Comm.

7.

U - nus mí-li-tum * lánce- a látus é-jus apé-ru- it,
et contínu- o ex-í-vit sán-guis et á- qua.

