

7th Sunday after Pentecost

Introit

Intr. 6.

O mnes gén-tes * pláu-di-te máni- bus :
jubi- lá- te Dé- o in víoce exsulta-ti- ó- nis.

*Ps. Quóni- am Dóminus excélsus, terrí-bi-lis : * Rex mágnus*
super ómnem térram. Gló-ri- a Pátri. Eu o u a e.

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Gradual

Grad.

5.

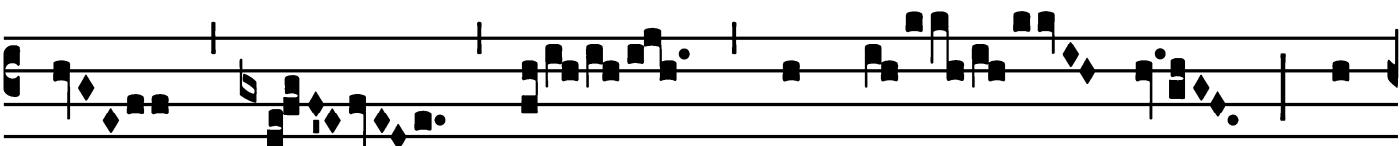
V

Ení- te fí- li- i, * audí- te me : timó-rem

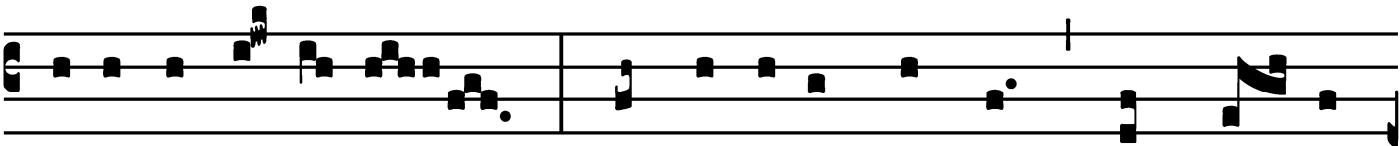


Dómi-ni docébo vos.

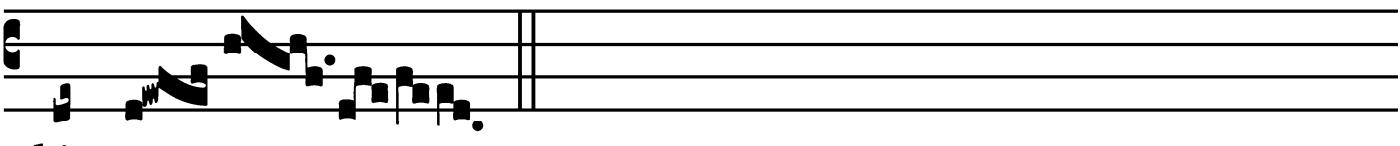
V. Accédi-te



ad é- um, et



illumi-námi- ni : et fá-ci- es véstræ * non con-fun-



déntrur.

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Alleluia

1.

A Lle- lú- ia. * ij.

V. Omnes gén- tes pláu-

di- te má-

ni- bus : ju-bi-lá-te Dé- o in vó-

ce * exsul-ta- ti- ó-nis.

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Offertory

Offert.

5.

S

Ic- ut * in ho-locáu- sto a-ri- e- tum et tau-

ró- rum, et sic- ut in míl- li- bus agnó- rum pín-

gui- um : sic fí- at sacri-fí-ci- um nó-

strum in conspé-ctu tú- o hó- di- e, ut plá-

ce- at tí- bi : qui a non est confú-si- o confi-

déntibus in te Dómi- ne.

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Communion

Comm.

4.

Nclí- na * áurem tú- am, accé-le- ra, ut
é- ru- as nos.

The musical notation is written on two staves. The top staff begins with a large 'I' and a '4.' indicating four voices. It consists of two measures separated by a vertical bar. The first measure contains six notes: a square note on the first line, a diamond note on the second line, a square note on the third line, a square note on the fourth line, a diamond note on the fifth line, and a square note on the sixth line. The second measure contains five notes: a square note on the first line, a diamond note on the second line, a square note on the third line, a diamond note on the fourth line, and a square note on the fifth line. The bottom staff also consists of two measures separated by a vertical bar. The first measure contains five notes: a diamond note on the first line, a square note on the second line, a diamond note on the third line, a square note on the fourth line, and a diamond note on the fifth line. The second measure contains three notes: a square note on the first line, a diamond note on the second line, and a square note on the third line.