

*Introit*

Intr.  
3.

**O** -mni- a \* quæ fe-císti nó-bis, Dó-mi- ne, in  
 vé- ro judí- ci-o fe- cí- sti, qui- a peccá- vimus  
 tí- bi, et mandá-tis tú- is non obedí-vi- mus : sed  
 da gló- ri- am nómi-ni tú- o, et fac nobís-cum,  
 secún-dum multi-tú- di- nem mi-se- ricór- di- æ  
 tú- æ. *Ps.* Be- á-ti immacu-lá-ti in ví- a : \* qui ámbu-  
 lant in lé- ge Dómi-ni. Gló-ri- a Pátri. Eu o u a e.

## 20th Sunday after Pentecost

*Gradual*

**Grad.** 7.

**O** - cu- li \* ó-mni- um in te spé- rant,

Dómine : et tu das il- lis

é- scam in témpo- re oppor-

tú-no. **V.** Ape-

ris tu má- num tú- am :

et ímples ómne áni- mal

\* bene- di- cti- óne.

20th Sunday after Pentecost

# Alleluia

3.

A

L-le-lú- ia. \* jj.

V. Pa- rá-tum cor mé- um, Dé- us, pa- rá-tum cor

mé- um : cantá- bo, et psál-lam tí- bi,

gló-

ri- a \* mé- a.

20th Sunday after Pentecost

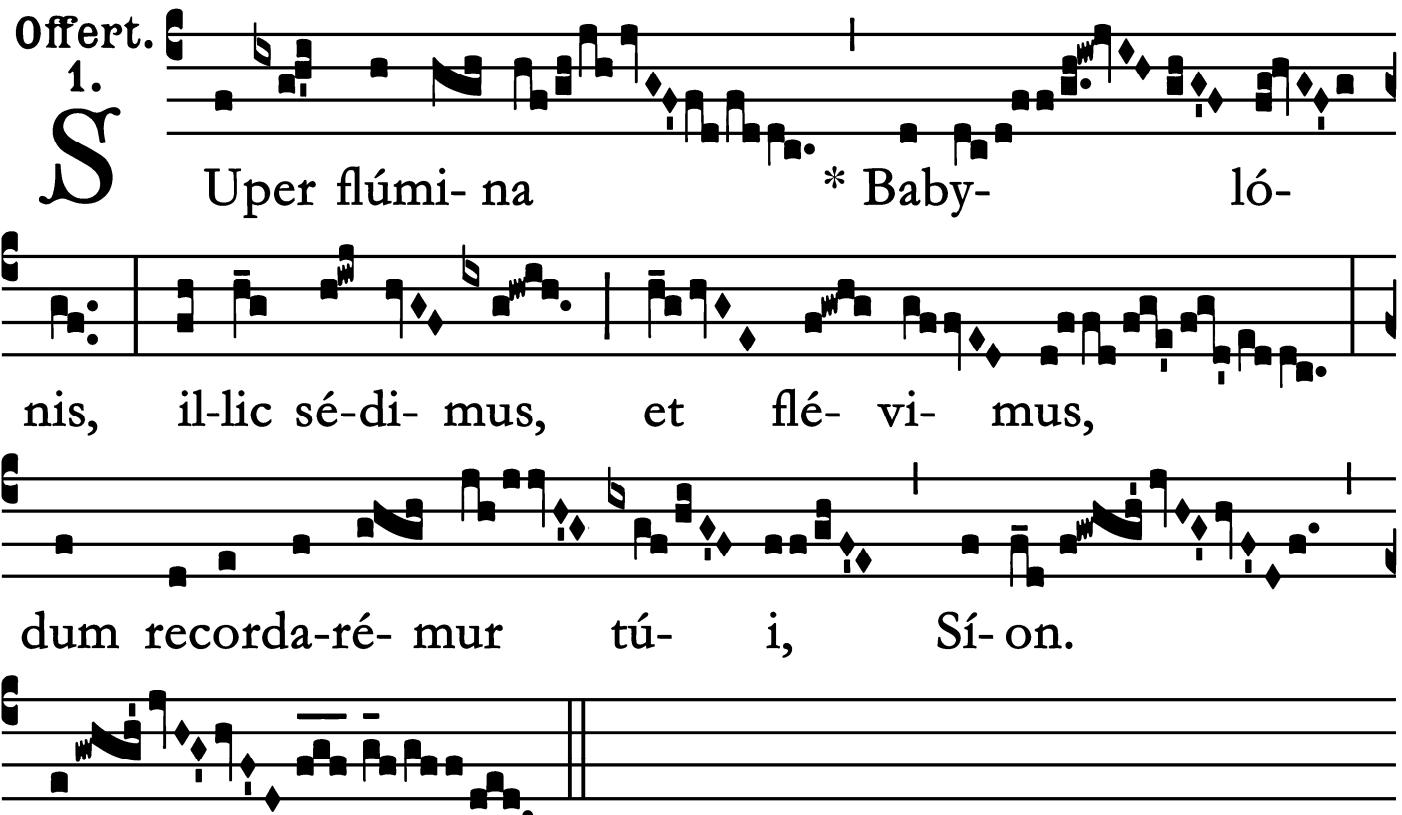
*Offertory*

Offert.

1. **S** Uper flúmi- na \* Baby- ló-

nis, il-líc sé-di- mus, et flé- vi- mus,

dum recorda-ré- mur tú- i, Sí- on.



## 20th Sunday after Pentecost

*Communion*

Comm. 4.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large 'Ω' (Omega) and a '4.'. The lyrics are: 'Eménto \* vérbi tú-i sérvo tú-o, Dómi-ne, in'. The second staff continues the melody. The third staff concludes the hymn with a double bar line and a repeat sign, followed by the lyrics: 'quo mí-hi spem dedí-sti : hæc me conso-lá-ta est in humi-li-tá-te mé-a.'