

Introit

Intr. **I** N vo-luntá-te tú-a, * Dómi-ne, uni-vérsa sunt
 pó-si-ta, et non est qui pós-sit re-sí-ste-re vo-
 luntá-ti tú-æ : tu e-nim fe-cí-sti ómni-a,
 cœ-lum et térram, et u-ni-vérsa quæ cœ-li ámbi-
 tu conti-néntur : Dó-minus u-ni-versó-rum
 tu es. *Ps.* Be-á-ti immacu-lá-ti in ví-a : * qui
 ámbu-lant in lége Dómini. Gló-ri-a Pátri. Eu o u a e.

Gradual

Grad.

2.

D

O-mine, * re-fú- gi- um fá- ctus es

nó- bis, a gene-ra-ti- ó- ne

et progé-ni- e.

V. Pri- úsquam mó-

tes fí- e-rent, aut forma-ré-tur té-

ra et órbis : a sá- cu-lo,

et in sá-cu-lum tu es * Dé- us.

21st Sunday after Pentecost

Alleluia

2.

A

L-le- lú-ia. * ij.

¶. In éx-i-tu Is- ra- él ex

Æ- gypto,

dómus Já- cob de pó-

pu-lo * bárbaro.

Offertory

Offert. 2.
V IR é-rat * in térra nómíne Job,
 sím-plex et réctus, ac tímens Déum : quem Sá-
 tan pé-ti- it, ut tentá- ret : et dá-ta est é-i
 po-té- stas a Dómi- no in facultá-te et in cár-
 ne é-jus : perdi-dítque ómnem substánti- am
 ipsí- us, et fí-li- os : cárnem quo-que é-
 jus grá-vi úl-ce-re vulne- rá- vit.

21st Sunday after Pentecost

Communion

Comm.

1.

I N sa-lu-tá-ri tú-o * ánima mé- a, et in vérbum

tú- um spe- rá- vi : quando fá-ci- es de persequéntibus

me ju-dí-ci- um? in-íqui persecú-ti sunt me, ádu-

va me, Dómi-ne Dé- us mé- us.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'I'. The lyrics are integrated with the music, appearing below the notes. The notation uses black square neumes on a four-line staff system, typical of Gregorian chant notation. The first staff begins with a large initial 'I'. The lyrics are integrated with the music, appearing below the notes.