

*Introit*

Intr.  
8.

**S**i in-iqui-tá-tes \* observá- ve- ris Dó-mi- ne,

Dómine quis sus- ti-né- bit? qui- a apud te pro-pi-

ti- á- ti- o est, Dé- us Isra- él. Ps. De pro-

fúndis clamávi ad te Dómi-ne : \* Dómine exáudi vó-

cem mé- am. Gló-ri- a Pátri. Eu o u a e.

*Gradual*

Grad. 1.

C- ce \* quam bónum, et quam jucún- dum  
 habi- tá- re frá-tres in ú- num! Ÿ. Sic-  
 ut unguéntum in cápi-te,  
 quod descén- dit in bár- bam,  
 bár- bam \* A-a- ron.

The musical notation consists of four horizontal lines representing a staff. Neumes are formed by groups of black squares (neomarks) connected by vertical stems. The first neume in each measure is a square with a diamond shape above it. The lyrics are written below the staff, aligned with the neumes. The first line starts with a large capital 'C'. The second line starts with 'habi-'. The third line starts with 'ut'. The fourth line starts with 'quod'.

22nd Sunday after Pentecost

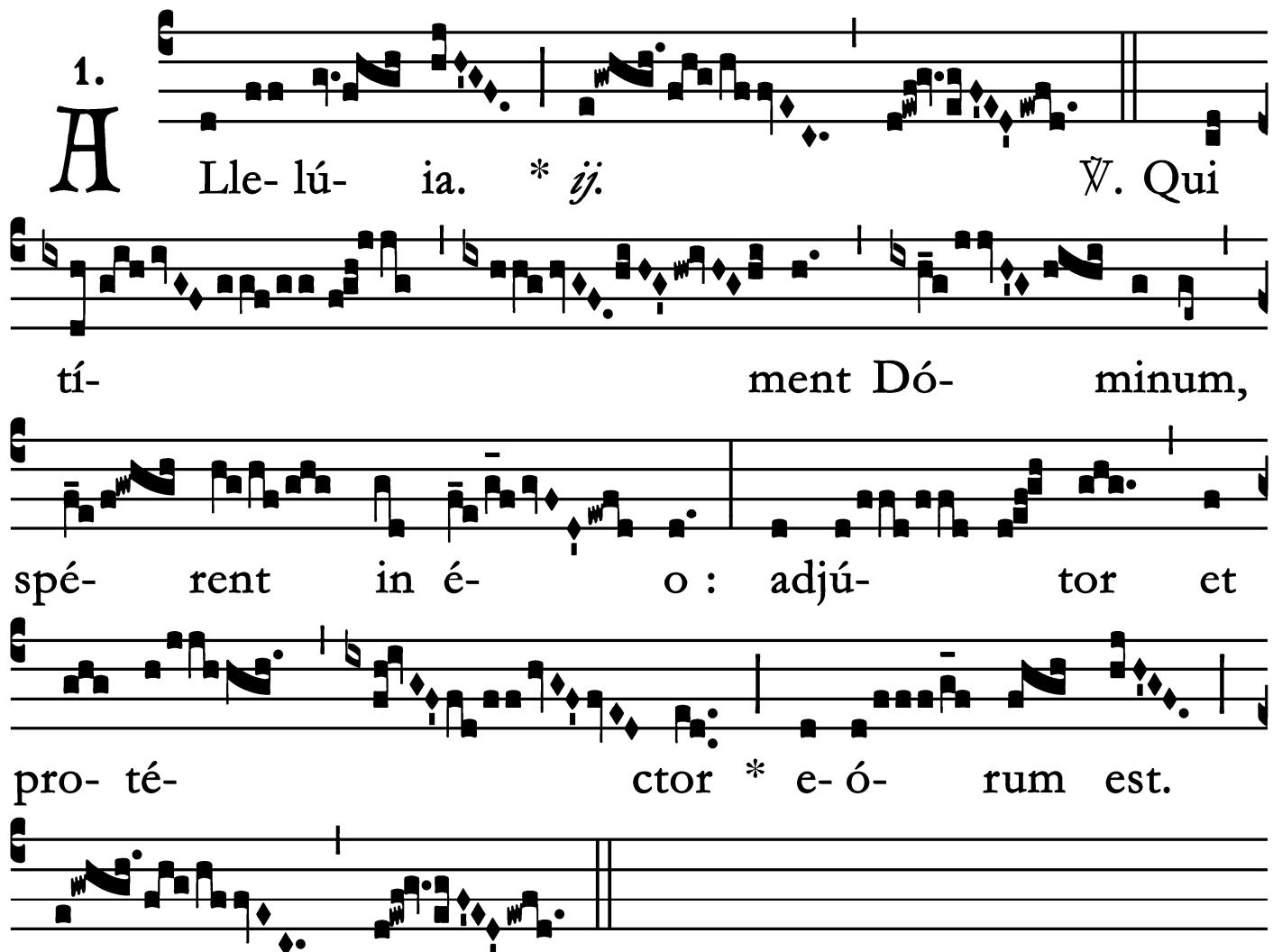
# Alleluia

1. A Lle- lú- ia. \* ij. V. Qui

tí- ment Dó- minum,

spé- rent in é- o : adjú- tor et

pro- té- ctor \* e- ó- rum est.



*Offertory*

**Offert.** 1. **R** E- cordá- re mé- i, \* Dó- mi- ne, ómni pot-  
 entá- tu- i dómi- nans : da sermó nem ré-  
 ctum in os mé- um, ut pláce- ant vér- ba mé-  
 a in conspé-  
 ctu prínci- pis.

22nd Sunday after Pentecost

*Communion*

Comm.

8.

**E** -go clamá- vi, \* quóni- am exaudí-sti me Dé-us :  
inclína áurem tú- am, et exáu- di vér- ba mé- a.