

Common of One or Several Sovereign Pontiffs

*Introit*

Intr. 3.

**S**I dí-li-gis me, \* Sí- mon Pé-tre, pásce á-  
gnos mé- os, pá- sce ó- ves mé- as. *T.P. Al-*  
le-lú-ia, alle- lú- ia. *Ps. Exaltábo te, Dómine, quó-*  
ni- am suscepísti me : \* nec de-lectásti in-imícos mé- os  
super me. Gló-ri- a Pátri. Eu o u a e.

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*Gradual*

Grad. 5.

X-ál-tent é- um \* in ecclé- si- a

plé- bis : et in cáthedra se-ni-

ó- rum láudent é- um.

V. Confi-te- án- tur Dómi-

no mi-se-ri-córdi- æ

é- jus : et mi- rabí-

li- a é- jus fí- li- is \* hómi-num.

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*Alleluia*

2.

A Lle-lú-ia. \* ij. V. Tu es Pé-

trus, et super hanc pé- tram ædi-

fi-cá- bo Ecclé- si- am \* mé-

am.

The musical score consists of four lines of neumatic notation. The first line starts with a large 'A' followed by 'Lle-lú-ia.' and 'V. Tu es Pé-'. The second line continues with 'trus,' 'et super hanc pé-', 'tram ædi-', 'fi-cá-' and 'bo'. The third line begins with 'Ecclé-' and ends with 'am \* mé-'. The fourth line concludes with 'am.'. The neumes are represented by different shapes: solid black squares, open diamonds, and small black dots. Some shapes have vertical strokes through them, and some have horizontal strokes at the top or bottom. The lyrics are placed directly under their corresponding neume groups.

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*Second Alleluia*

(In Paschal Time)

4.

A L-le- lú- ia. \*

V. Constí-tu-es é-os prínci- pes

su- per ómnem té- r-

ram : mé- mo-res é- runt nómi-nis tú- i,

\* Dó- mine.

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*Tract*  
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Tract. 8.

A Nnunti- á- vi \* justí- ti- am  
tú- am in ecclé-si- a má- gna, ecce  
lábi- a mé- a non prohi- bé- bo : Dó- mi- ne,  
tu scísti. V. Justí- ti- am tú- am non  
abscón- di in córde mé- o :  
ve- ri- tá- tem tú- am et sa- lu-tá- re tú- um  
dí-xi. V. Non abscón-

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*Tract*  
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di mi-se- ricór-di- am tú- am, et ve-ri- tár-  
tem tú- am a concí- li- o \* múlto.

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*Offertory*

Offert. 3.

C- ce \* dé- di vérba mé- a in ó- re

tú- o : ecce constí- tu- i te su- per gén-

tes, et super ré-gna, ut evél- las et dé- stru- as,

et ædí- fi-ces et plán-tes. T.P. Alle- lú- ia.

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*Communion*

Comm.

6.

**T** U es Pé- trus, \* et su-per hanc pé-tram ædi-  
fi- cábó Ecclé- si- am mé- am. *T.P.* Alle- lú- ia.

