

Common of a Martyr Bishop: Mass I

Introit

Intr.
1.

STá-tu-it * é-i Dó-mi-nus te-staméntum
 pá-cis, et príncipem fé-cit é-um : ut sit il-li sa-
 cerdó-ti-i dígni-tas in æ- té- num. *Ps. Me-*
 ménto Dómine Dá-vid : * et ómnis mansu-e-tú-dinis é-
 jus. Gló-ri-a Pátri. E u o u a e.

Common of a Martyr Bishop: Mass I

Gradual
(Page 1 of 2)

Grad. 1.

Nvé- ni * Dá- vid sér- vum mé- um, ó-

le- o sán- cto únxi é- um : mánu- e-

nim mé- a auxi-li- á-bi-tur é-

i, et brá- chi- um mé- um confortábit é-

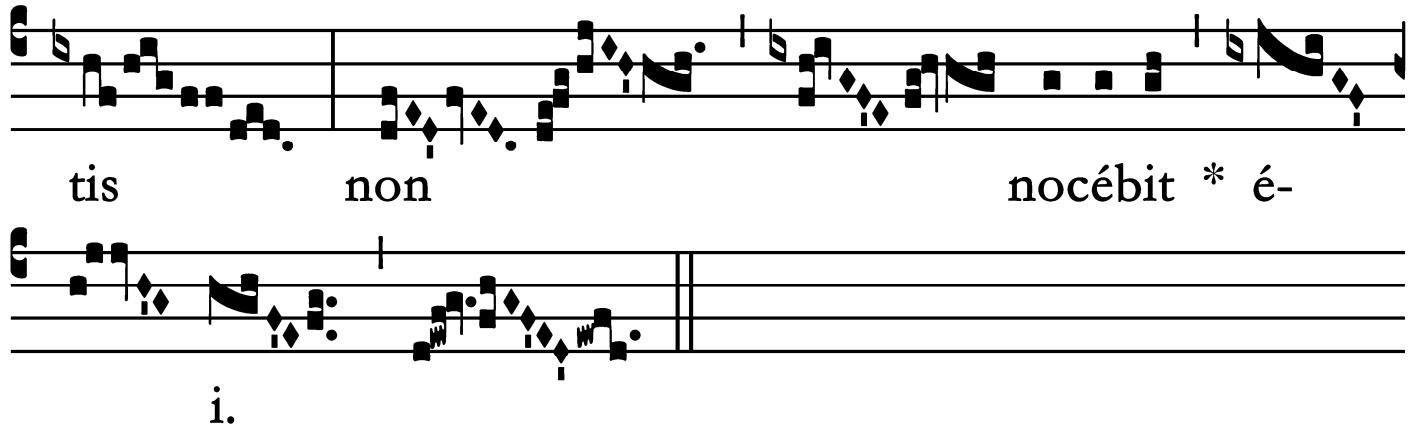
um. V. Ni-hil pro-fí- ci- et in-i-

mí- cus in é- o,

et fí- li- us in-iqui-tá-

Common of a Martyr Bishop: Mass I

Gradual
(Page 2 of 2)



tis non nocébit * é-

i.

Common of a Martyr Bishop: Mass I

Alleluia

8.

A Lle-lú-ia. * ij.

¶. Tu es sacér-dos in æ-tér-num,
se-cúndum ór-di-nem * Melchí-sedech.

Common of a Martyr Bishop: Mass I

Tract
(Page 1 of 2)

Tract. 8.

D Esidé- ri- um * á-nimæ é-

jus tri- bu- í-sti é- i : et vo-luntá-te la-

bi- órum é- jus non fraudásti é-

um. V. Quóni- am præve- ní-

sti é- um in be- nedi- cti- óne

dulcé- di-nis. V. Posu- í-sti

su- per cá- put é- jus co- ró-

Common of a Martyr Bishop: Mass I

Tract
(Page 2 of 2)

The musical notation consists of two staves of square neumes on four-line staff lines. The first staff begins with a C-clef, a common time signature, and a key signature of one sharp. The second staff begins with a G-clef, a common time signature, and a key signature of one sharp. The lyrics are:

nam de lá- pi- de * pre- ti- ó-
so.

Common of a Martyr Bishop: Mass I

Offertory

Offert. 2.

V E- ri- tas mé- a * et mi-se-ri-cór- di-

a mé- a cum í- pso : et in nómi- ne mé-

o exaltábi- tur córnus é- jus.

Common of a Martyr Bishop: Mass I

Communion

Comm. 4.

S Emel jurá-vi * in sáncto mé- o : sémen é-jus
 in æ-térmum ma-né- bit : et sédes é-jus sic-ut sol in
 conspéctu mé- o, et sic-ut lúna perfécta in æ-tér-
 num : et téstis in cœ-lo fidé- lis.

