

Common of a Martyr Bishop: Mass II

Introit

Intr.
6.

SA-cer- dó- tes Dé- i, * bene-dí- ci- te
 Dómi- num; sáncti et hú- mi- les córde, laudá- te
 Dé- um. *Cant.* Bene-dí-ci-te ómni- a ópera Dó-
 mi-ni Dómino : * laudá-te et super-exaltá-te é- um in
 sá-cu-la. Gló-ri- a Pátri. Eu o u a e.

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Gradual

Grad. 5.

G Ló- ri- a * et ho- nó-
re coro-ná- sti é- um.
V. Et consti-tu- í-
sti é- um super ó- pe-ra má-
nu-um tu- á- rum, * Dómi-ne.

The musical notation consists of four horizontal lines representing a staff. Neumes are formed by groups of black squares (neomarks) connected by vertical stems. The lyrics are written below the staff, aligned with the neumes. The first two lines of the melody begin with a large 'G' neume. The third line begins with a 'V.' neume. The fourth line ends with a melodic flourish consisting of a series of descending neumes followed by a final note.

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Alleluia

2.

A Lle-lú-ia. * ij. V. Hic

est sacér- dos, quem co-roná-vit

* Dó- minus.



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Tract

Tract. 8.

B E- á- tus vir, * qui tímet Dó- mi-

num : in man-dá- tis é- jus

cú- pit ni- mis. *V.* Pót- ens in térra

é- rit sémen é- jus : ge-ne- rá- ti- o re- ctó-

rum be- ne- di-cé-tur.

V. Gló- ri- a et di-ví-ti- æ in dómo é- jus : et

ju- stí- ti- a é- jus má- net * in sá- cu-lum

sá- cu- li.

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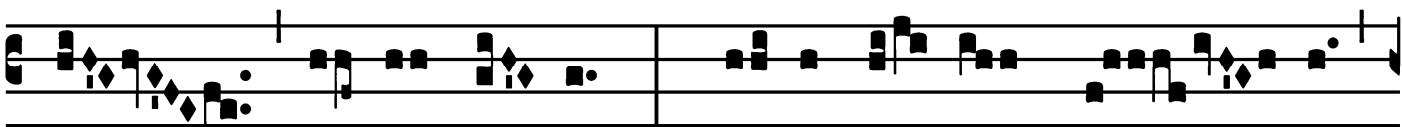
Offertory

Offert.

8.

I

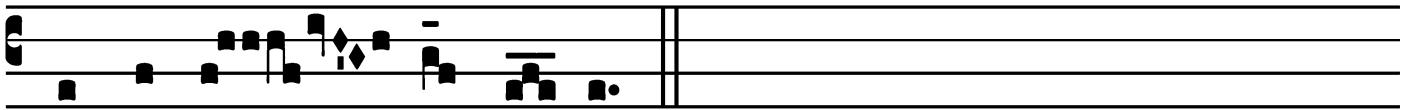
Nvé-ni * Dá-vid sérvum mé- um, ó- le-o sán-



cto únxi é- um : má-nus e- nim mé- a



auxi-li- á- bi-tur é- i, et bráchi- um mé- um



confortá- bit é- um.

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Communion

Comm.

6.

P Osu- í-sti Dómi- ne * in cá- pi-te é-jus co-

ró- nam de lápi- de pre-ti- ó- so.

