

Introit

Intr.
7.

P Ro-te-xí-sti me * Dé- us a convén- tu ma-

li- gnánti- um, al-le-lú- ia : a multi-tú- di-

ne ope-ránti- um in-iqui-tá- tem, alle-lú- ia,

alle- lú- ia. Ps. Ex-áudi Dé- us ora- ti- ónem mé- am

cum dépre-cor : * a timóre in-imí-ci é-ripe á-ni-

mam mé- am. Gló- ri- a Pátri. Eu ou a e.

Feast of St. Mark, Evangelist – April 25

Alleluia

7.

A L-le-lú ia. * ij.

V. Confí-te- búntur cœ- li mi-rabí-

li- a tú- a Dó- mi-ne : ét- e-

nim ve-ri- tá-tem tú- am

in ecclé- si- a * sanctó- rum.

Feast of St. Mark, Evangelist – April 25

Second Alleluia

1. **A** L-le- lú-ia. *

¶ ¶ ¶ ¶ ¶

V. Po-su- ísti, Dó-

¶ ¶ ¶ ¶ ¶

mi- ne, super cáput é- jus co-

¶ ¶ ¶ ¶ ¶

ró- nam de lá- pide * pre- ti-

¶ ¶ ¶ ¶ ¶

óso.

The notation uses square neumes on four-line redigamus staves. The first staff starts with a large 'A' and ends with an asterisk. The subsequent staves begin with 'V.', 'mi-', 'ró-', and 'óso.' respectively, each followed by a short phrase. The music is divided into measures by vertical bar lines and rests by horizontal bar lines.

Feast of St. Mark, Evangelist – April 25

Offertory

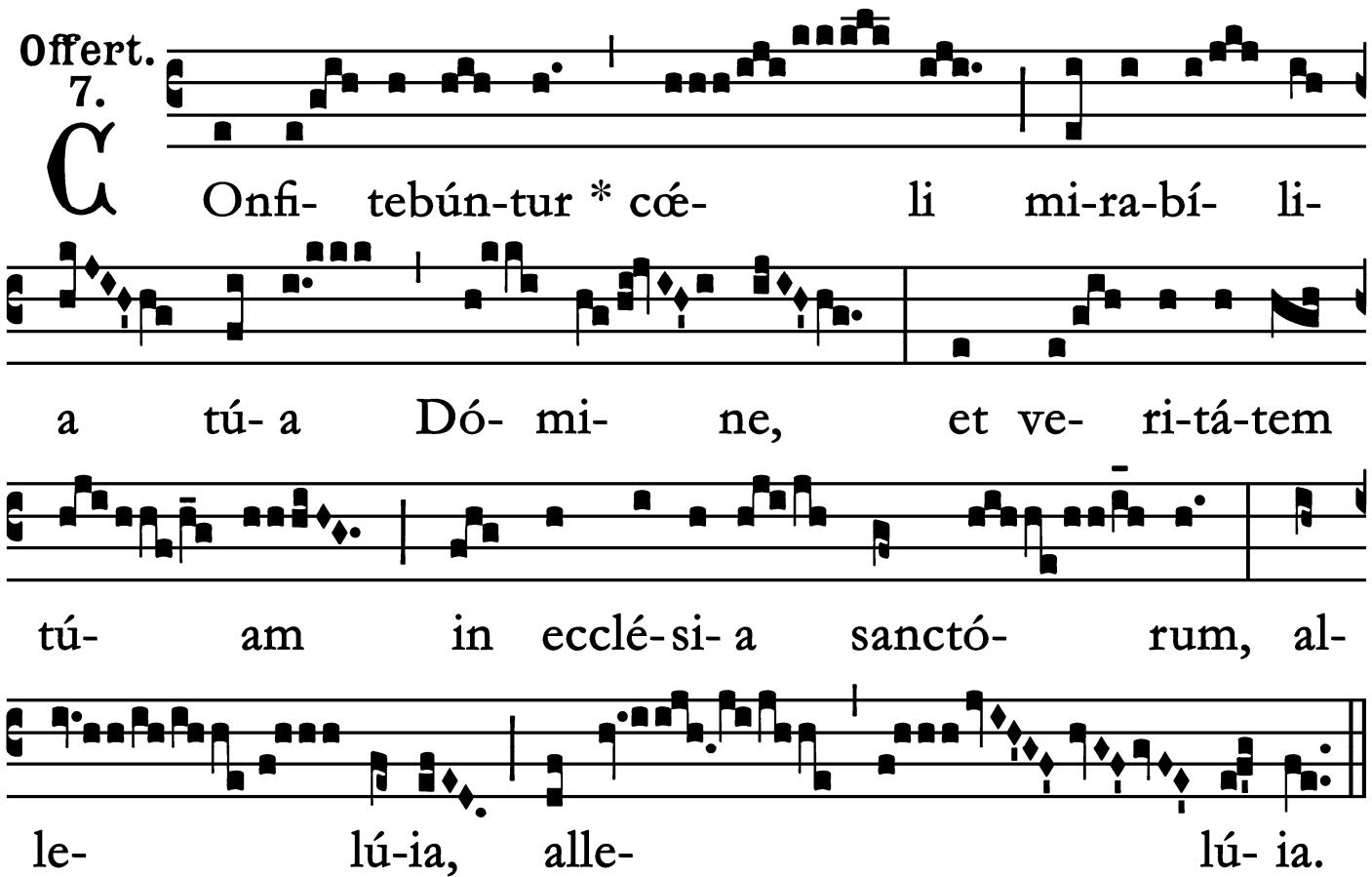
Offert. 7.

C Onfi-tebún-tur * cœ- li mi-ra-bí- li-

a tú- a Dó- mi- ne, et ve- ri-tá-tem

tú- am in ecclé-si- a sanctó- rum, al-

le- lú-ia, alle- lú- ia.



Feast of St. Mark, Evangelist – April 25

Communion

Comm.

5.

L AEtá- bi-tur jú-stus * in Dó- mi- no, et
spe-rá- bit in é- o : et laudabún- tur ómnes
ré-cti cór- de, alle-lú-ia, al-le-
lú- ia.

