

Introit

Intr. 6.

I N mé- di- o * Ecclé- si- æ apé- ru- it os
 é- jus : et implé- vit é- um Dómi-nus spí- ri-tu sa-
 pi- énti- æ, et intel- léctus : stó- lam gló- ri- æ
 índu- it é- um. *Ps.* Bónum est confi- té-ri Dómino : *
 et psálle-re nómi-ni tú-o, Altíssime. Gló-ri- a Pátri.
 Eu o u a e.

Gradual

Grad. 1.

O S jú- sti * medi- tábí- tur sa-

pi- én- ti- am, et lín- gua é- jus

lo- qué- tur judí-ci- um. ♀. Lex Dé-

i é- jus in cór-

de ipsí- us : et non supplán-

tabún- tur * grés-sus é- jus.

St. Augustine of Hippo - August 28

Alleluia

2.

A Lle-lú-ia. * ij. V. In- vé-
ni Dá- vid sér-
vum mé- um : ó- le- o sáncto mé-
o únxi * é- um.

St. Augustine of Hippo - August 28

Offertory

Offert.

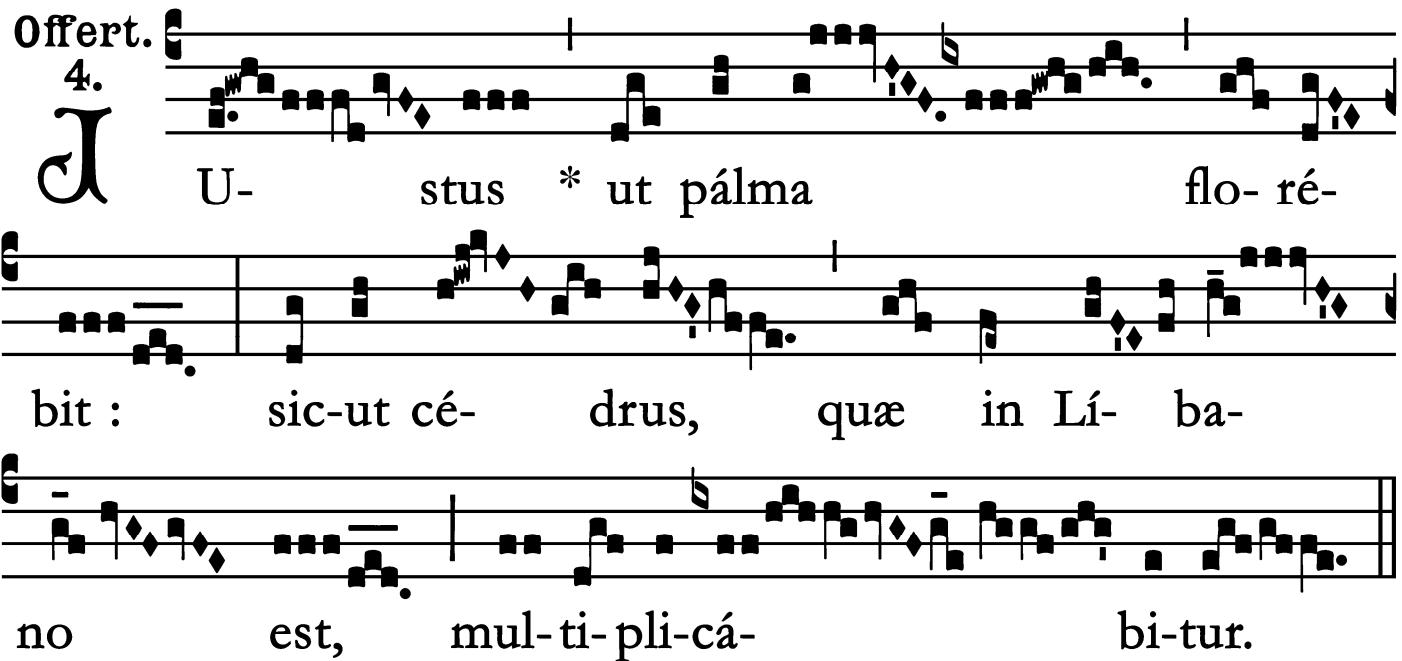
4.



U- stus * ut pálma flo- ré-

bit : sic-ut cé- drus, quæ in Lí- ba-

no est, mul- ti- pli-cá- bi-tur.



The musical notation consists of three staves of Gregorian chant. Each staff has four horizontal lines. The neumes are represented by black squares of various sizes and shapes (enclosed in diamond outlines) placed on or between the lines. The first staff begins with a large decorative initial 'J'. The lyrics are written below the staves, corresponding to the musical phrases. The fourth staff ends with a double bar line and repeat dots.

St. Augustine of Hippo - August 28

Communion

Comm.

7.

F

Idé-lis sérvus * et prúdens, quem constí- tu- it

Dómi-nus super famí-li- am sú- am : ut det íl- lis

in témpo- re trí- ti- ci mensú- ram.

