

Common of Saints: Vigil of an Apostle

*Introit*

Intr. 3.

**E** - go au- tem \* sic-ut o-lí- va fructi-fi- cá-  
 vi in dómō Dómi- ni, spe-rá-vi in mi-se- ri-  
 córdi- a Dé- i mé- i: et ex-spectá- bo nómen  
 tú- um, quóni- am bónum est ante conspé-  
 ctum sanctó- rum tu-ó- rum. Ps. Quid glo-ri- á-  
 ris in ma-lí-ti- a : \* qui pót-ens es in in- iqui-tá-te?  
 Gló-ri- a Pátri. Eu o u a e.

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*Gradual*

Grad.

2.

The musical notation consists of two staves of two-line Gregorian chant notation. The first staff begins with a large initial 'J' and a '2.'. The lyrics for the first section are:

Us-tus \* ut pálma flo-ré- bit : sic-ut cé-  
drus Líba- ni mul-tipli-cá-  
bi-tur in dó- mo Dómi-ni.

The second staff begins with a fermata over the first note. The lyrics for the second section are:

℣. Ad annunti- ándum ma-  
ne mi- se-ri-córdi- am tú-  
am, et ve-ri-tá-tem tú-  
am \* per nó-ctem.

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*Offertory*

Offert.

1. **G** Ló-ri- a \* et ho-nó- re co-ro-

ná- sti é- um : et consti- tu- í- sti é-

um super ó- pe- ra má- nu- um tu- á-

rum, Dó- mine.

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*Communion*

Comm.  
4.



Agna est \* gló- ri- a é-jus in sa-lu- tá-ri

tú-

o : gló- ri- am et mágnum decó- rem im-

pónes su-per é-

um, Dómi- ne.

