

Votive Mass for the Propagation of the Faith

Introit

Intr.

3.

D

E-us * mi-sere- átur nó-stri, et benedí- cat nó-

bis : illúminet vultum sú-um super nos, et mi-se-

re-átur nó- stri : ut cognoscá- mus in tér-ra ví- am

tú- am, in ómni-bus géntibus sa-lutá- re tú- um.

Ps. Confi-te-ántur tí-bi pópu-li, Dé- us : * confi-te-ántur tí-

bi pó- pu- li ómnes. Gló-ri-a Pátri. E u o u a e.

Votive Mass for the Propagation of the Faith

Gradual

Grad.

5.

C

Onfi-te-ántur tí- bi * pó-pu-li, Dé-us :

confi-te-án- tur tí- bi pó-pu-li ómnes :

tér-ra dé- dit frúctum sú- um.

∞. Bene-dícat nos

Dé-

us, Dé- us nó- ster, be-nedí-

cat nos Dé- us : et mé-tu-ant é- um

ómnes fínes * tér-rae.

Votive Mass for the Propagation of the Faith

Alleluia

7.
A L-le- lú-ia. * *ij.*

∇. Jubi-lá-te Dé- o ómnis tér- ra : serví-
te Dómino in laetí- ti- a : intro-í- te in con-
spé- ctu é- jus, * in exsul-ta-ti-óne.

Votive Mass for the Propagation of the Faith

Tract

(After Septuagesima)

Tract.

8.

A

Nnunti- á-te

* inter géntes

gló-ri-am Dómi-ni,

in ómni-bus pó- pu-

lis mi-rabí- li- a é-jus.

∇. Quóni-am mágnus Dómi- nus,

et laudá- bi-

lis nimis :

terrí-bi-lis est su- per ómnes

dé- os.

∇. Quóni-am ómnes dí- i gén- ti- um

daemó- ni- a :

Dóminus au-

tem * caélos fé-

cit.

Votive Mass for the Propagation of the Faith

Second Alleluia

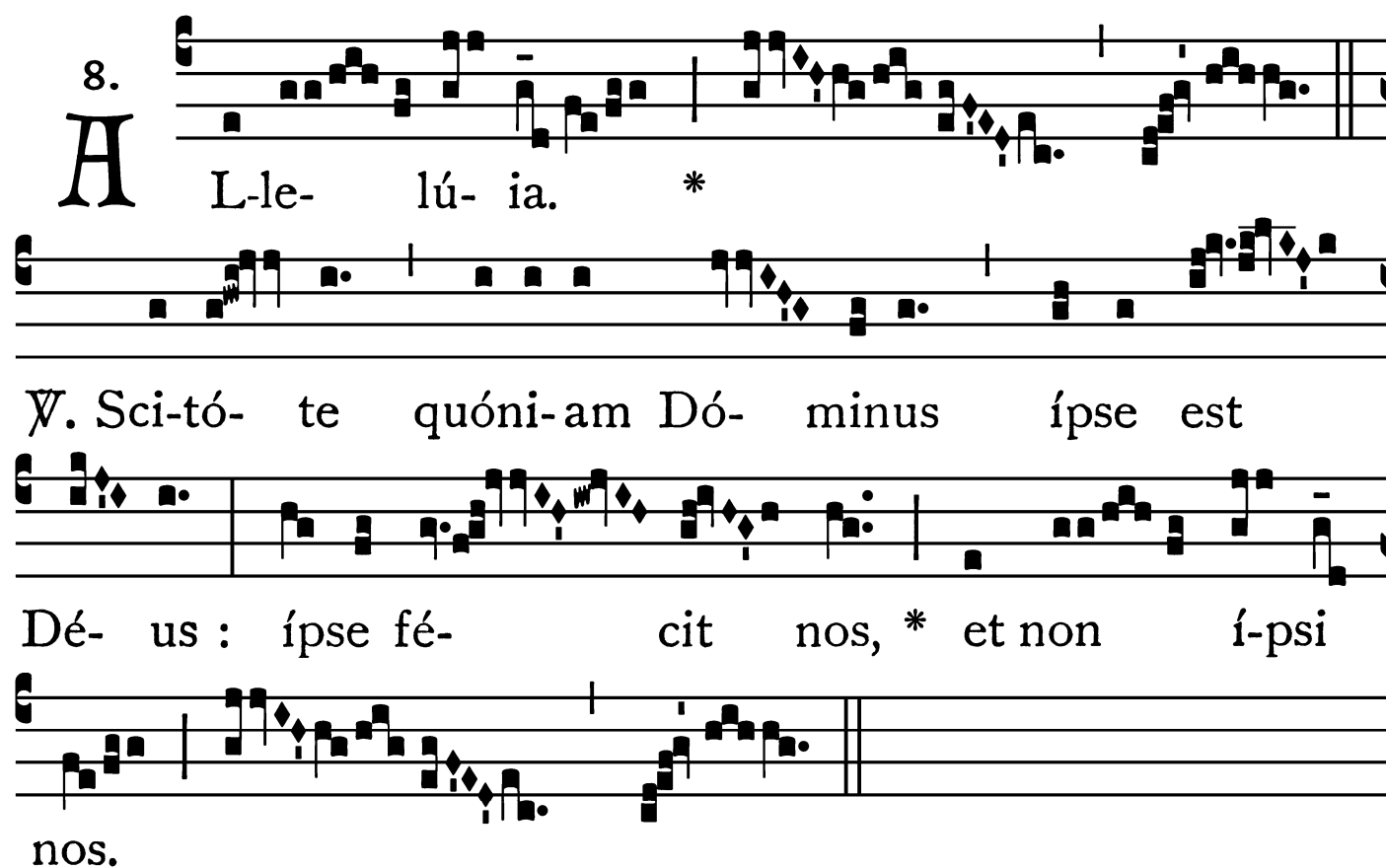
(In Paschal Time)

8.
A L-le- lú- ia. *

Ÿ. Sci-tó- te quóni-am Dó- minus ípse est

Dé- us : ípse fé- cit nos, * et non í-psi

nos.

The image displays a musical score for the Second Alleluia in Paschal time. It begins with a large initial 'A' and a 'Ÿ' symbol, indicating a specific liturgical mode. The lyrics are in Latin: 'L-le- lú- ia. *', 'Ÿ. Sci-tó- te quóni-am Dó- minus ípse est', 'Dé- us : ípse fé- cit nos, * et non í-psi', and 'nos.'. The musical notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares, and the lyrics are written below the staff. The score is divided into four systems, each with a musical staff and corresponding lyrics. The first system starts with a large 'A' and the lyrics 'L-le- lú- ia. *'. The second system starts with a 'Ÿ' and the lyrics 'Sci-tó- te quóni-am Dó- minus ípse est'. The third system starts with 'Dé- us : ípse fé- cit nos, * et non í-psi'. The fourth system starts with 'nos.' and ends with a double bar line. The overall layout is clean and professional, typical of a liturgical book.

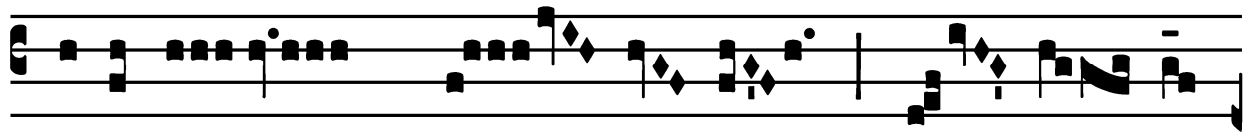
Votive Mass for the Propagation of the Faith

Offertory

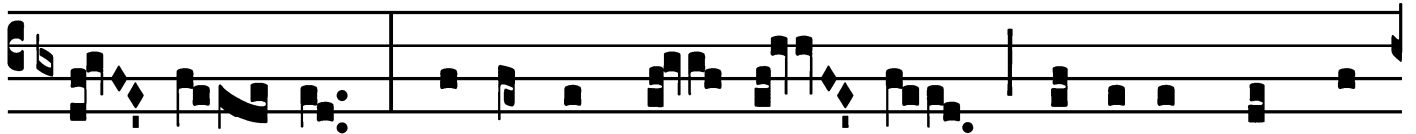
Offert.

5.

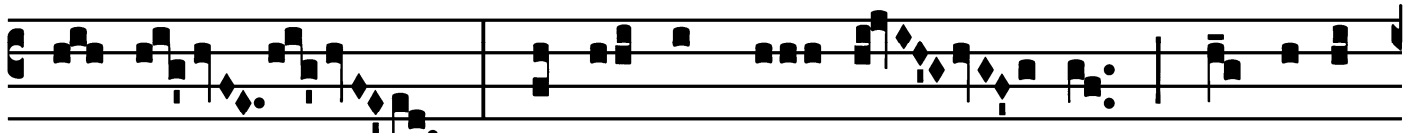
A



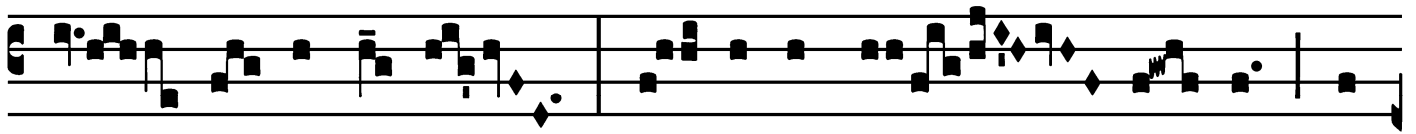
Fferte * Dó- mi- no, pá- tri- ae



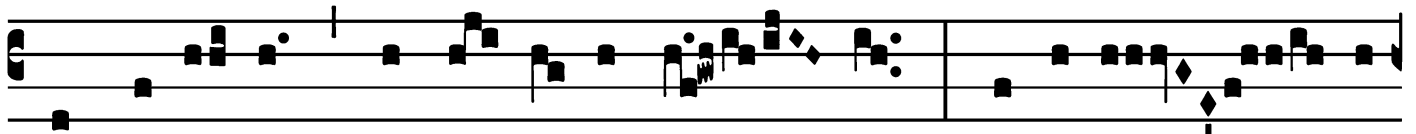
gén- ti- um, afférte Dó- mi- no gló-ri- am et ho-



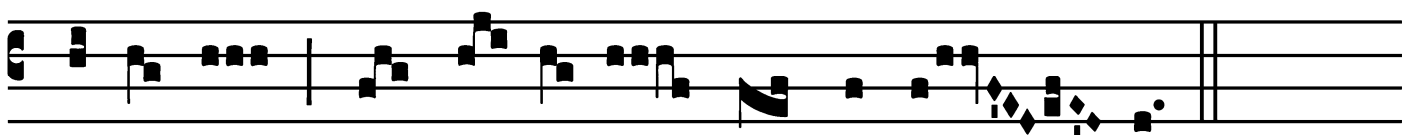
nó- rem, affér-te Dó- mi- no gló- ri- am



nó- mi- ni é-jus : tól- li-te hó- sti- as, et



intro-í- te in á-tri- a é- jus : adorá- te



Dómi-num in á-tri- o sáncto é- jus.

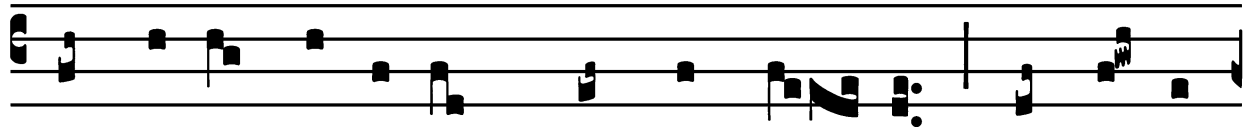
Votive Mass for the Propagation of the Faith

Communion

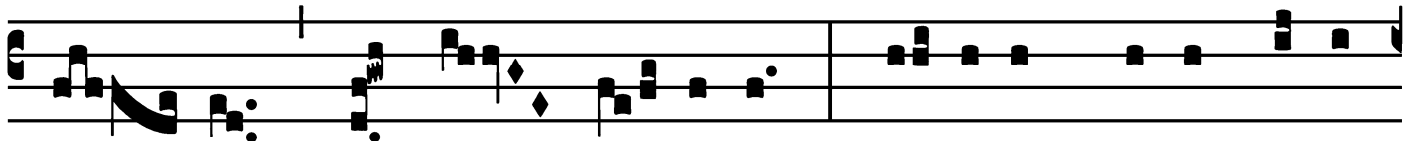
Comm.

5.

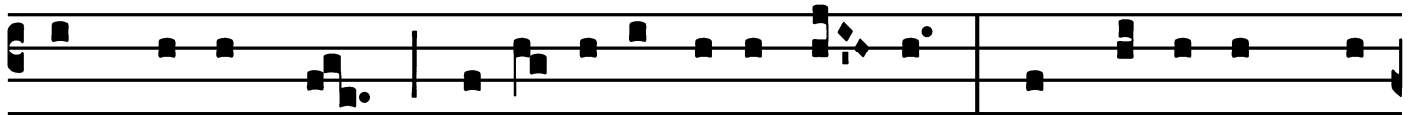
L



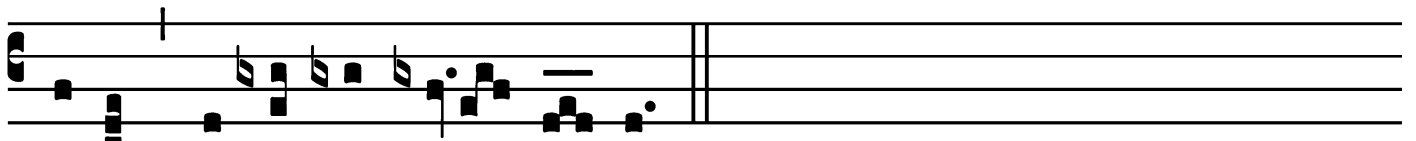
Audá-te Dómi-num * ómnes gén- tes, laudá- te



é- um ómnes pó- pu- li : quó- ni- am confirmá- ta



est super nos mi- se- ricór- di- a é- jus, et vé- ri- tas Dó-



mini má- net in ae- tér- num.