

Apparition of the Immaculate Virgin Mary – February 11

## *Introit*

Intr.  
8.

V I-di \* ci-vi-tá- tem sánctam, Je- rú- sa-lem nó-  
vam, descendéntem de cœ-lo a Dé- o, pa- rá- tam sicut  
spón- sam orná-tam ví- ro sú- o. *Ps.* Eructávit  
cor mé-um vérbum bónum : \* dí-co égo ópe-ra mé- a  
ré-gi. Gló-ri- a Pátri. Eu ou a e.

*Gradual*

Grad. 5.  
F Ló-res \* apparu-é- runt in térra nó- stra,

témpus puta-ti- ó- nis advé- nit, vox túrtu-ris au-dí-ta  
est in térra nóstra. V. Súr-

ge, ami- ca mé- a, spe-  
ci- ó- sa mé- a, et vé-

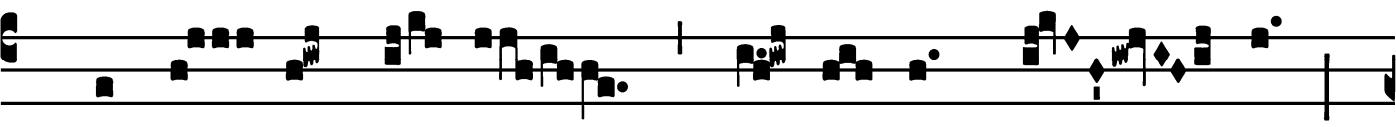
ni : co-lúmба mé- a in fo-ramí-ni-bus pé-  
træ, in cavér- na \* macé- ri-æ.

*Alleluia*

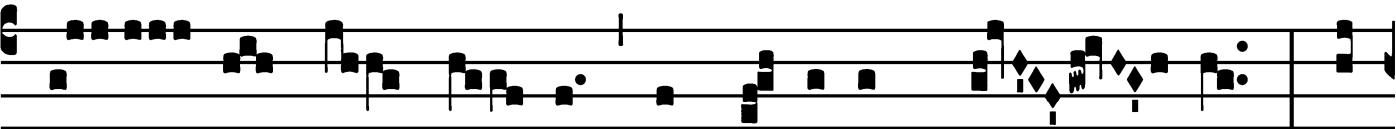
3.

A

Lle-lú- ia. \* ij.



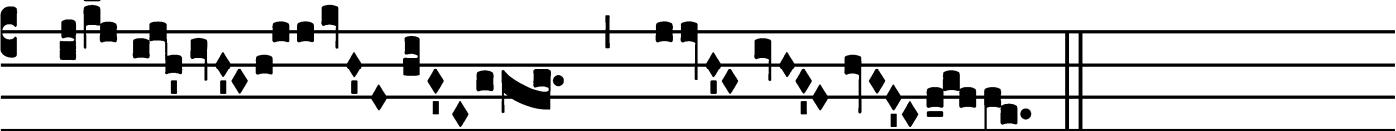
¶. Ostén- de mí- hi fá- ci- em tú- am,



só- net vox tú- a in áu-ribus mé- is : vox



e-nim tú-a dól- cis, et fá-ci- es tú- a \* de- có-



ra.

*Tract*

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**Tract.** 8.  
**T** U gló-ri- a \* Je-rú- sa-lem, tu læ-tí-  
ti- a Isra-ël, tu hono-ri-ficénti- a pó-  
pu- li nóstri. **V. Tó-**  
ta púlchra es, Ma-rí- a, et  
má- cu-la o- ri-giná- lis non est in te.  
**V. Fé-** lix es, sá-cra Vír-go  
Ma-rí- a, et ómni láu- de digníssima,

*Tract*

(After Septuagesima – Page 2 of 2)

quæ ser- pén- tis cá- put virgíne-o  
pé- de \* contri-ví- sti.

*Offertory*

Offert.

1. **A** - ve \* grá- ti- a plé- na, Dó- mi-

nus té- cum, bene-dí-cta tu in mu- li-

é- ribus.

The musical notation is in common time, indicated by a 'C' at the beginning. The first line starts with a large capital 'A'. The lyrics are: 'Ave \* grá- ti- a plé- na, Dó- mi-'. The second line continues with 'nus té- cum, bene-dí-cta tu in mu- li-'. The third line concludes with 'é- ribus.' The notation uses vertical stems with small horizontal dashes to indicate pitch and rhythm. The lyrics are written below the notes.

*Communion*

Comm.

1.

V I-si-tásti té-ram, \* et inebri- ásti é- am, mul-

ti-pli-cásti locuple-tá- re é- am.

