

Introit

Intr.
3.

I Lluxérunt * coru- sca- ti- ó- nes tú- æ órbi
 térræ : commó- ta est, et contré- mu- it térra.

Ps. Quam di-lécta tabernácu-la tú- a, Dómine virtú-tum! *

concupíscit et dé-fi-cit áнима mé- a in átri- a Dómi-
 ni. Gló-ri- a Pátri. Eu o u a e.

Gradual

Grad.

3.

S

Pe-ci- ósus * fór-

ma

præ

fí- li- is

hó-

mi-num :

diffú- sa

est grá-ti- a

in lá-

bi- is

tú-

is.

℣. Eructá- vit cor mé-

um

vér-

bum

bó-

num :

dí-co

é-

go

ó-

pera

mé-

a

Ré-

gi :

língua

mé- a

cá- la-

mus

scríbæ

ve-

ló-

ci-

ter * scri- bén-

tis.

The Transfiguration of Our Lord Jesus Christ - Aug. 6

Alleluia

7.

A musical score for the Alleluia chant. It consists of four horizontal lines representing musical staves. The first staff begins with a large capital letter 'A' followed by the lyrics 'Lle- lú- ia. * jj.' The second staff begins with 'V. Cándor est lú-' and ends with 'næ,'. The third staff begins with 'spécu-lum sine má-' and ends with 'tis *'. The fourth staff begins with 'cu-la, et imá-' and ends with 'il-lí- us.' The music is written in red neumes, which are small black shapes representing specific notes or rhythms. There are also some small black dots and dashes scattered across the staves.

Offertory

Offert. 6.

Ló- ri- a * et di-ví-ti- æ in dó- mo é-

jus : et justí- ti- a é- jus má- net in sácu-lum

sæ- cu- li, alle- lú- ia.

Communion

Comm.

1.
V

I-si- ónem * quam vi- dístis, némi-ni dixé- ri-

tis, do-nec a mórtu- is re-súrgat Fí-li- us hómi-nis.