

Feast of St. Lawrence, Martyr – August 10

*Introit*

Intr.  
3.

C Onféssi-o, \* et pulchri- tú- do in con-

spé- ctu é- jus : sáncti-tas et magni- fi-cén- ti-

a in sancti- fi-ca- ti- ó- ne é- jus. Ps. Can-

tá-te Dómino cáanticum nó-vum : \* cantá-te Dómino

ómnis térra. Gló-ri- a Pátri. Eu o u a e.



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*Gradual*

Grad. 5.

P Robá-sti, \* Dó-mi-ne, cor mé-

um, et vi-si-tá-sti nó-

cte. *V. Igne me*

exami-ná-sti, et non est invén-

ta in me \* in-íqui-tas.

The musical notation is a single staff of red square neumes on four-line red staves. The first line begins with a large initial 'P'. The lyrics are placed below the staff, aligned with the neumes. The music is divided into four lines by vertical bar lines, with the fourth line starting with 'V. Igne me'.

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# Alleluia

7.

A Lle- lú- ia. \* ij.

Y. Le-ví- ta Laurén- ti- us bónum

ó- pus operá-

tus est : qui per sí-gnum crú- cis cás- cos \*

illu- mi-ná- vit.

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## Offertory

Offert. 4.

C Onfessi- o \* et pulchri- túdo in con-

spé- ctu é- jus : sáncti- tas et magni-

fi- cén- ti- a in sancti-fi-ca-ti- ó- ne

é- jus.

The musical notation consists of four staves of redigamus notation. The first staff starts with a large 'C' and the text 'Onfessi- o \* et pulchri- túdo in con-'. The second staff continues with 'spé- ctu é- jus : sáncti- tas et magni-'. The third staff continues with 'fi- cén- ti- a in sancti-fi-ca-ti- ó- ne'. The fourth staff concludes with 'é- jus.'

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*Communion*

Comm.

5.

Q UI mí-hi mi-nístrat, \* me sequá- tur : et ubi  
é- go sum, illic et miní- ster mé-  
us é- rit.