

## Introit

Intr.

6.

**R**

Equi-em \* æ-tér- nam dó-na é- is Dómi-

ne : et lux perpé-tu- a lú-ce- at é- is.

*Ps.* Te dé-cet hýmnus Dé-us in Sí-on, et tí-bi reddétur

vótum in Jerúsa-lem : \* exáudi ora-ti-ónem mé-am, ad

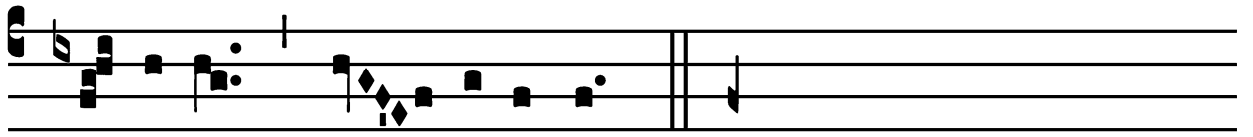
te ómnis cáro véni-et. Réqui-em.

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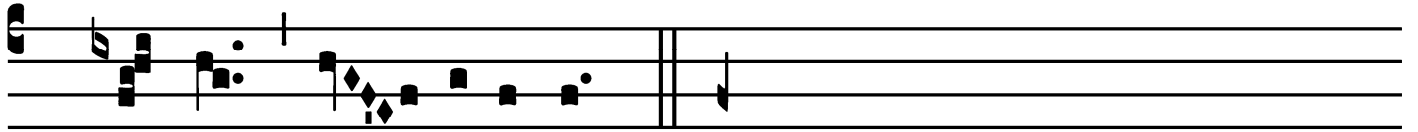
*Kyrie*

6.

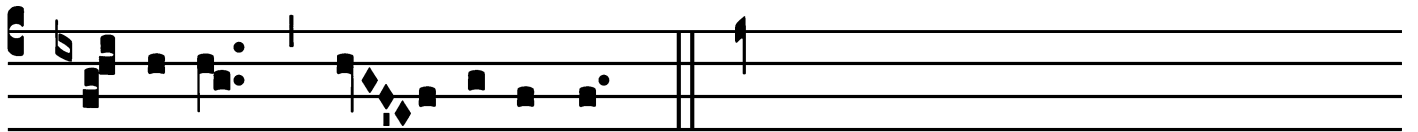
**K**



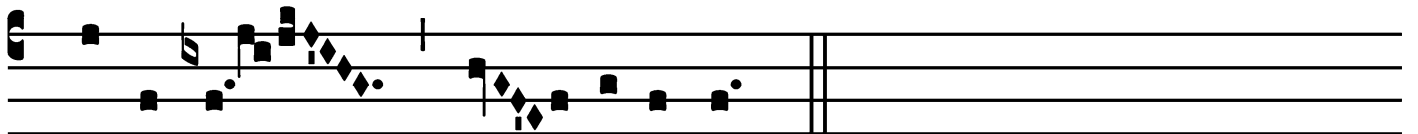
Y-ri-e \* e- lé-i-son. *ij.*



Chrí-ste e- lé-i-son. *ij.*



Ký-ri-e e- lé-i-son. *ij.*



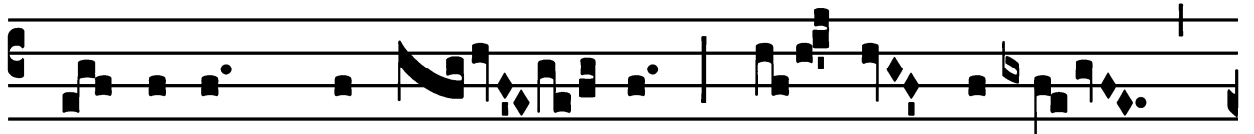
Ký-ri- e \* e- lé-i-son.

*Gradual*

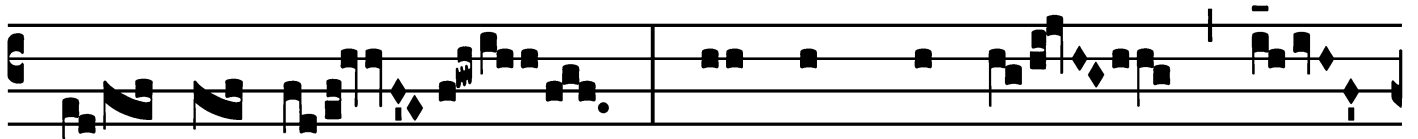
Grad.

2.

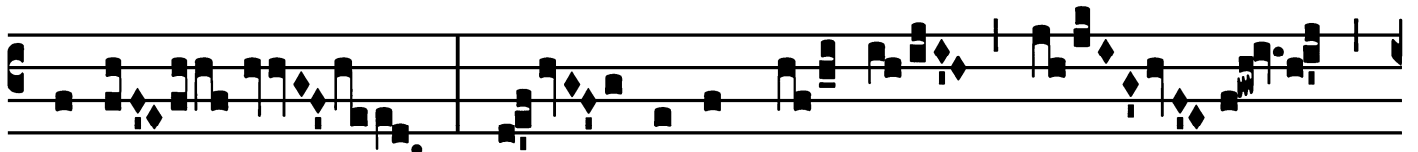
**R**



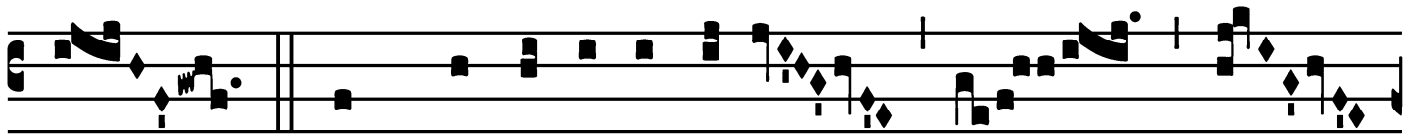
Equi- em \* æ-tér- nam dó- na é- is



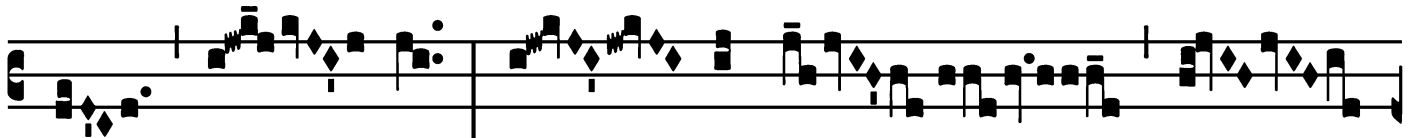
Dó- mi- ne : et lux perpé-



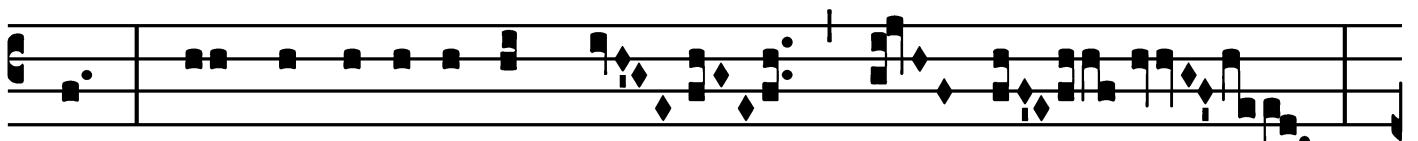
tu- a lú- ce- at é- is.



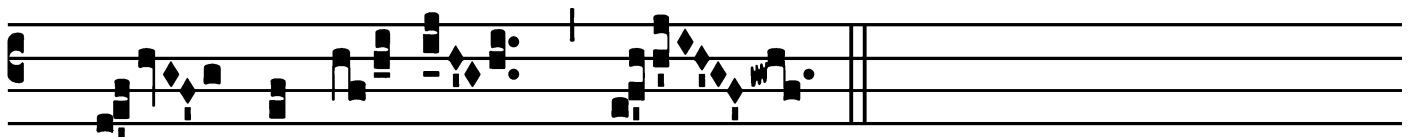
∩. In memó-ri- a ætér-



na é- rit jú-



stus : ab audi-ti- óne má- la



\* non timé- bit.

*Tract*

Tract.

8.

**A**

Bsól- ve, \* Dó-mi-ne, á-ni-mas ó-mni-um

fidé-li-um de-functó- rum ab ó-mni vín-cu-

lo de-li- ctó- rum. √. Et grá-ti-a tú-a íl-lis

succurrén- te, me-re-ántur e-vá-de-re ju-

dí-ci-um ul-ti- ó- nis. √. Et lú-cis æ-tér-

næ be-a-ti-tú- di- ne \* pér-fru-i.

# Sequence

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Seq.  
1.

**D**

I-es íræ, dí-es íl-la, Sólvet sæclum in favílla :

Téste Dávid cum Sibýlla. Quántus trémor est futúrus,

Quando jú-dex est ventúrus, Cúncta stricte discussúrus!

Túba mí-rum spár-gens sónum Per sepúl-cra re-gi-ónum,

Cóget ómnes ante thrónum. Mors stupé-bit et natú-

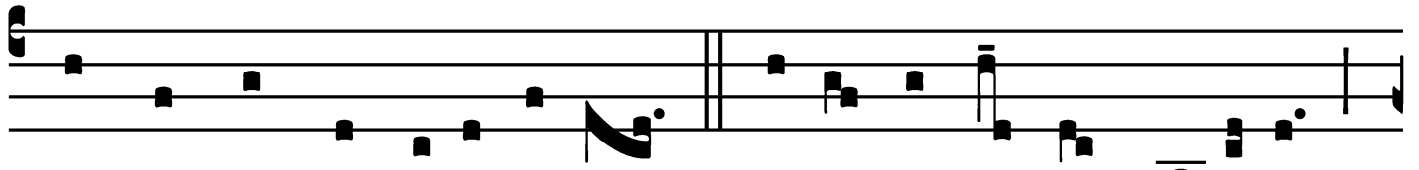
ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.

Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,

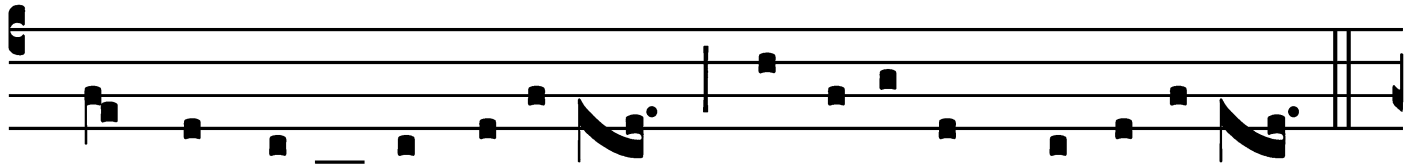
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## Sequence

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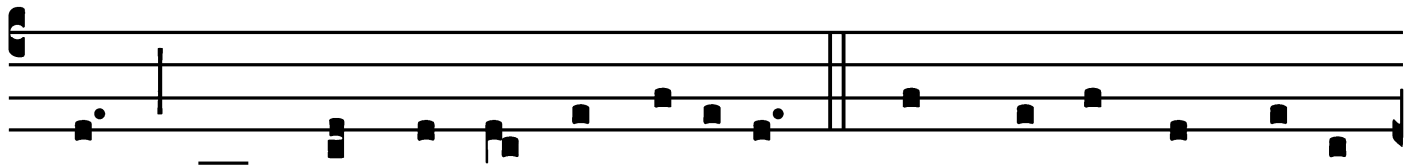
Unde mún-dus judi-cé-tur. Jú-dex ergo cum sedé-bit,



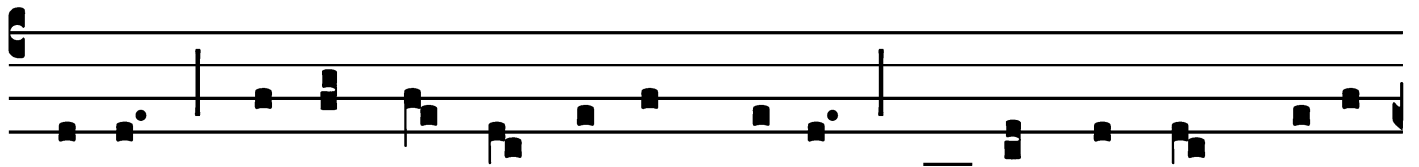
Quí-dquid lá-tet apparé-bit : Nil inúl-tum remané-bit.



Quid sum mí-ser tunc dictú-rus? Quem patró-num roga-tú-



rus? Cum vix jú-stus sit secú-rus. Rex tremé-ndæ ma-je-



stá-tis, Qui sal-vá-ndos sálvas gra-tis, Sá-lva me, fons pi-e-



tá-tis. Recordá-re Jé-su pí-e, Quod sum cá-usa tú-æ

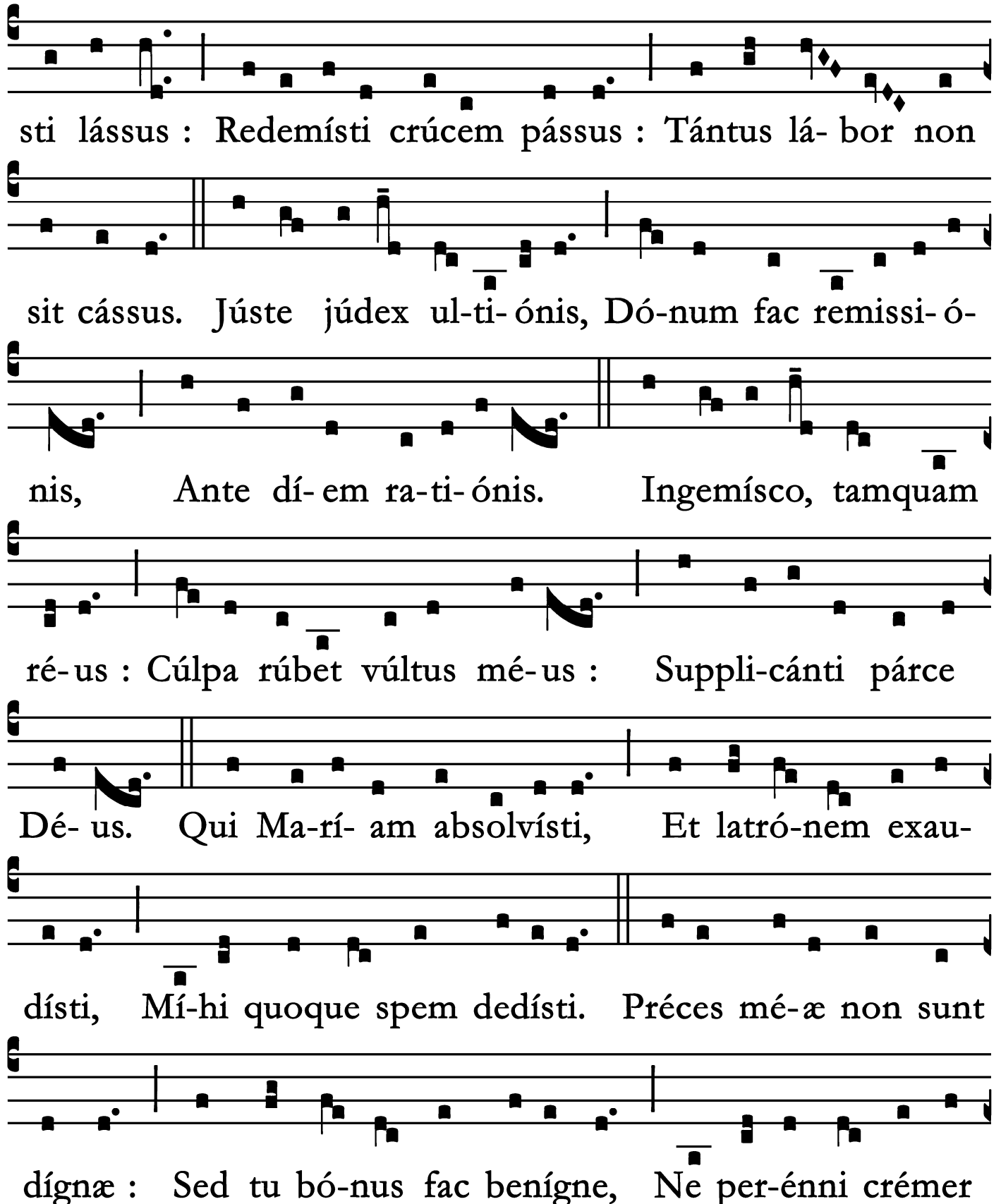


ví-æ : Ne me pér-das íl-la dí-e. Quá-rens me, se- dí-

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## Sequence

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sti lássus : Redemísti crúcem pássus : Tántus lá- bor non  
sit cássus. Júste júdex ul-ti- ónis, DÓ-num fac remissi- ó-  
nis, Ante dí-em ra-ti- ónis. Ingemísco, tamquam  
ré-us : Cúlpa rúbet vúltus mé-us : Suppli-cánti párce  
Dé- us. Qui Ma-rí- am absolvísti, Et latró-nem exau-  
dísti, Mí-hi quoque spem dedísti. Préces mé-æ non sunt  
dígnæ : Sed tu bó-nus fac benígne, Ne per-énni crémer

# Sequence

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igne. Inter óves ló-cum práesta, Et ab hóedis me  
sequéstra, Stá-tu-ens in pártē dēxtra. Confu-tá-tis ma-  
ledíctis, Flammis ácribus addíctis, Vóca me cum be-  
nedíctis. Oro súpplex et acclí-nis, Cor contrí-tum qua-  
si cí-nis : Gé-re cúram mé-i fí-nis. Lacrimósa dí-es  
íl-la, Qua resúrget ex favílla Judi-cándus hó-mo  
ré-us : Hú-ic ergo pár-ce Dé-us. Pí-e Jésu Dómine,  
dóna é-is réqui-em. A-men.



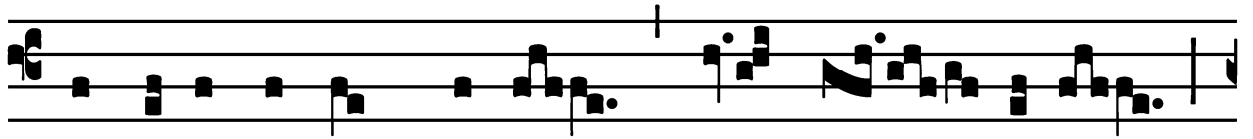
# Offertory

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Offert.

2.

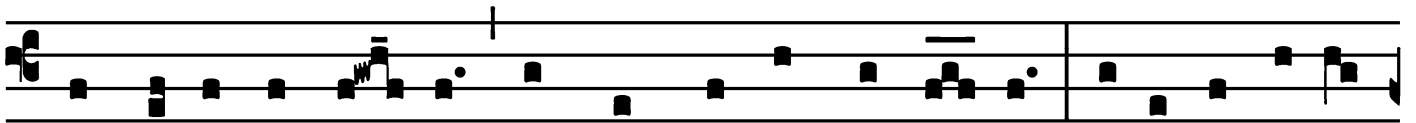
**D**



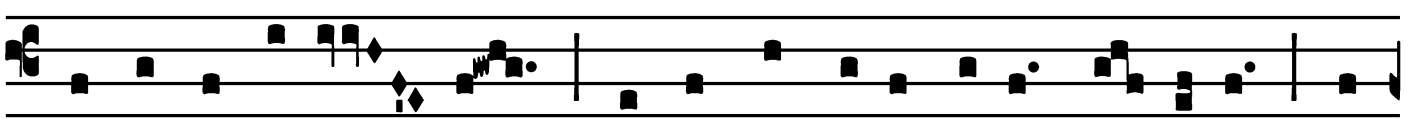
Omne Jé-su Chríste, \* Rex gló- ri-æ,



líbe-ra ánimas ómni-um fidé- li- um de-functó- rum



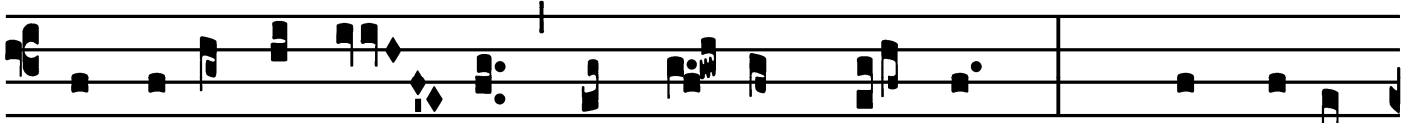
de póenis infér- ni, et de pro-fúndo lá- cu : líbe-ra é-as



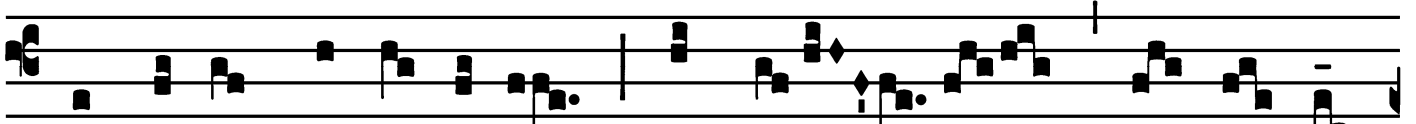
de ó-re le-ó- nis, ne absórbe-at é-as tár-tarus, ne



cádant in obscú- rum : sed sígni-fer sánctus Mí-cha-ël



repræséntet é- as in lú- cem sánctam : \* Quam o-lim

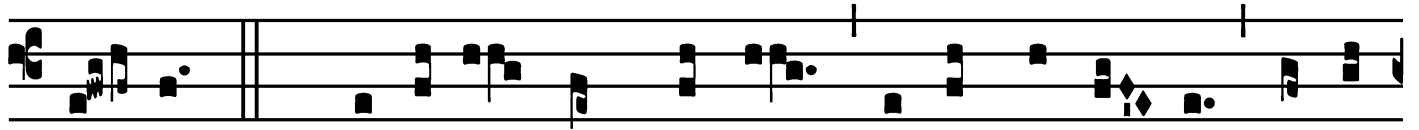


Abrahæ promi- sísti, et sé- mi- ni

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# Offertory

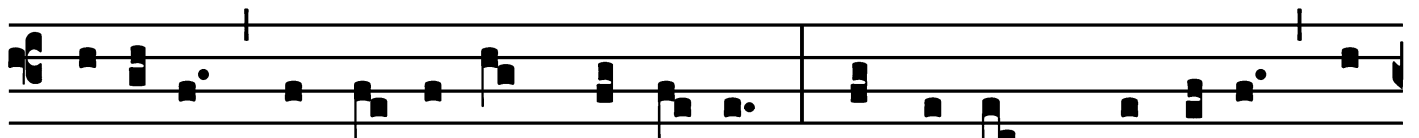
(Page 2 of 2)



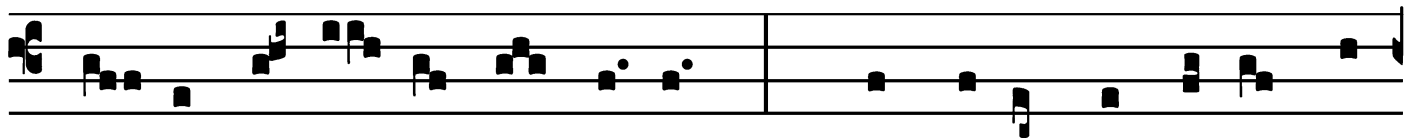
é- jus.  $\forall$ . Hósti- as et pré- ces tí- bi Dómi- ne láudis



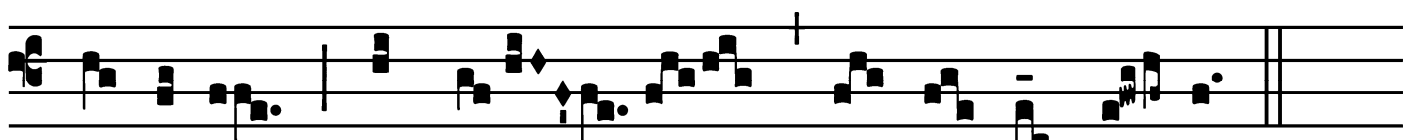
offé- rimus : tu súscipe pro animábus íl- lis, quá- rum



hódi- e memó- ri- am fá- cimus : fac é- as, Dómine, de

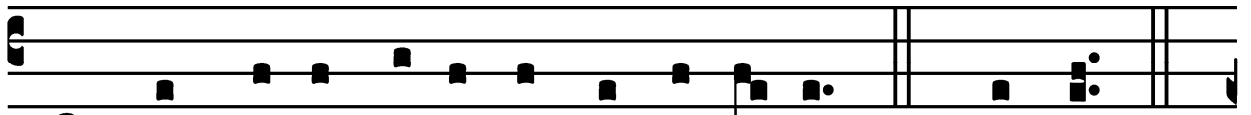


mór- te transí- re ad ví- tam. \* Quam o- lim Abrahæ pro-



mi- sísti, et sé- mi- ni é- jus.

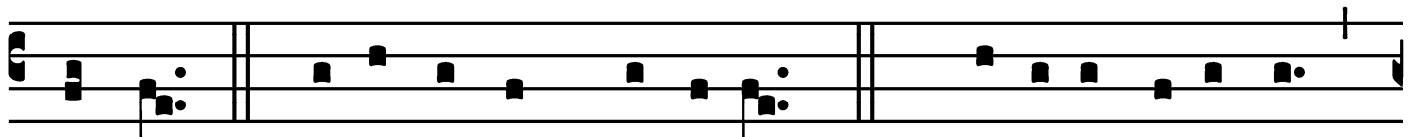
All Souls Day - November 2  
*Preface Responses*  
(Ferial tone)



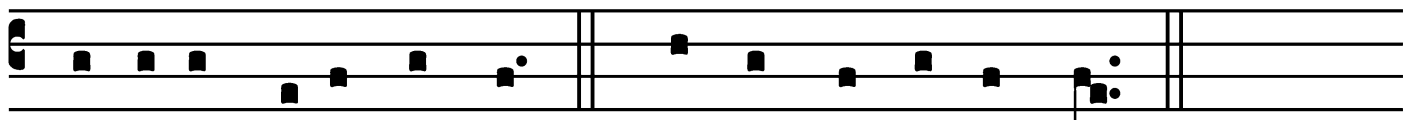
**P** ER ómni- a sæcu- la sæ-cu-ló-rum. R̄. Amen.



Ÿ. Dóminus vobíscum. R̄. Et cum spí-ri-tu tú-o. Ÿ. Súrsum



córda. R̄. Habémus ad Dóminum. Ÿ. Grá-ti- as agámus

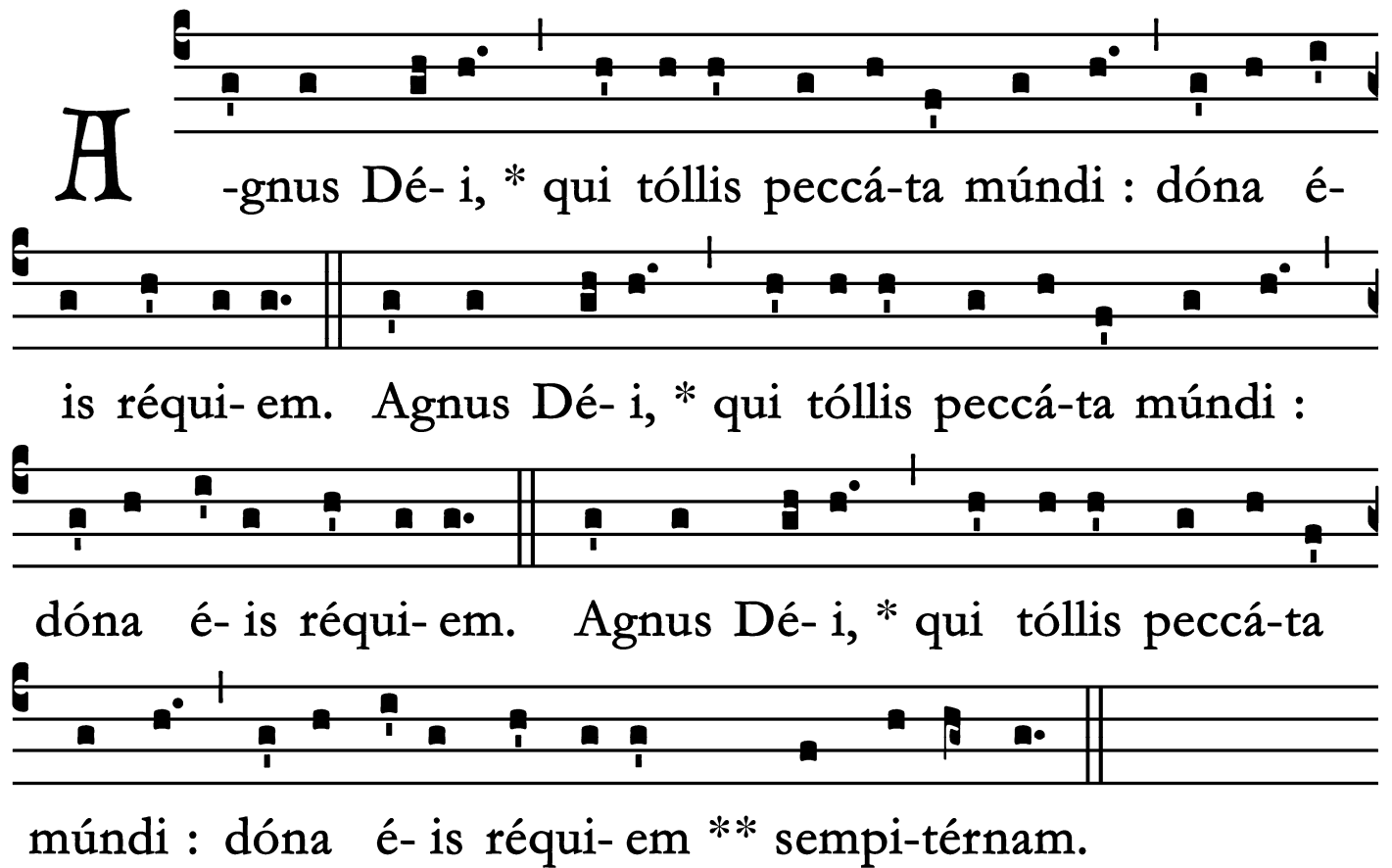


Dómino Dé-o nóstro. R̄. Dígnum et jústum est.



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# *Agnus Dei*



**A** -gnus Dé- i, \* qui tóllis peccá-ta mún-di : dóna é-  
is réqui-em. Agnus Dé- i, \* qui tóllis peccá-ta mún-di :  
dóna é- is réqui-em. Agnus Dé- i, \* qui tóllis peccá-ta  
mún-di : dóna é- is réqui-em \*\* sempi-térnam.

## Communion

Comm. 8.



**L** UX æ-térna \* lúce-at é-is, Dómine : \* Cum sánctis  
tú-is in ætérnum, qui-a pí-us es.  $\forall$ . Réqui-em ætérnam  
dóna é-is Dómine, et lux perpé-tu-a lúce-at é-is. \* Cum  
sánctis tú-is in ætérnum, qui-a pí-us es.

All Souls Day - November 2  
*Requiescant in páce*

**R** 

Equi-éscant in pá-ce. R̄. Amen.

# Responsory

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Resp.

1.

**L**

Ibe-ra me, DÓ- mine, \* de mórte ætér- na, in

dí- e íl-la tremén- da : \* Quando cóe- li mo- véndi

sunt et térra : † Dum vé- ne- ris judi- cá- re

sáe- cu-lum per í- gnem. ∇. Trémens fáctus sum égo,

et tí- me- o, dum discússi- o véne- rit, at- que ventú- ra

í- ra. \* Quando cóe- li mo- véndi sunt et térra. ∇. Dí- es

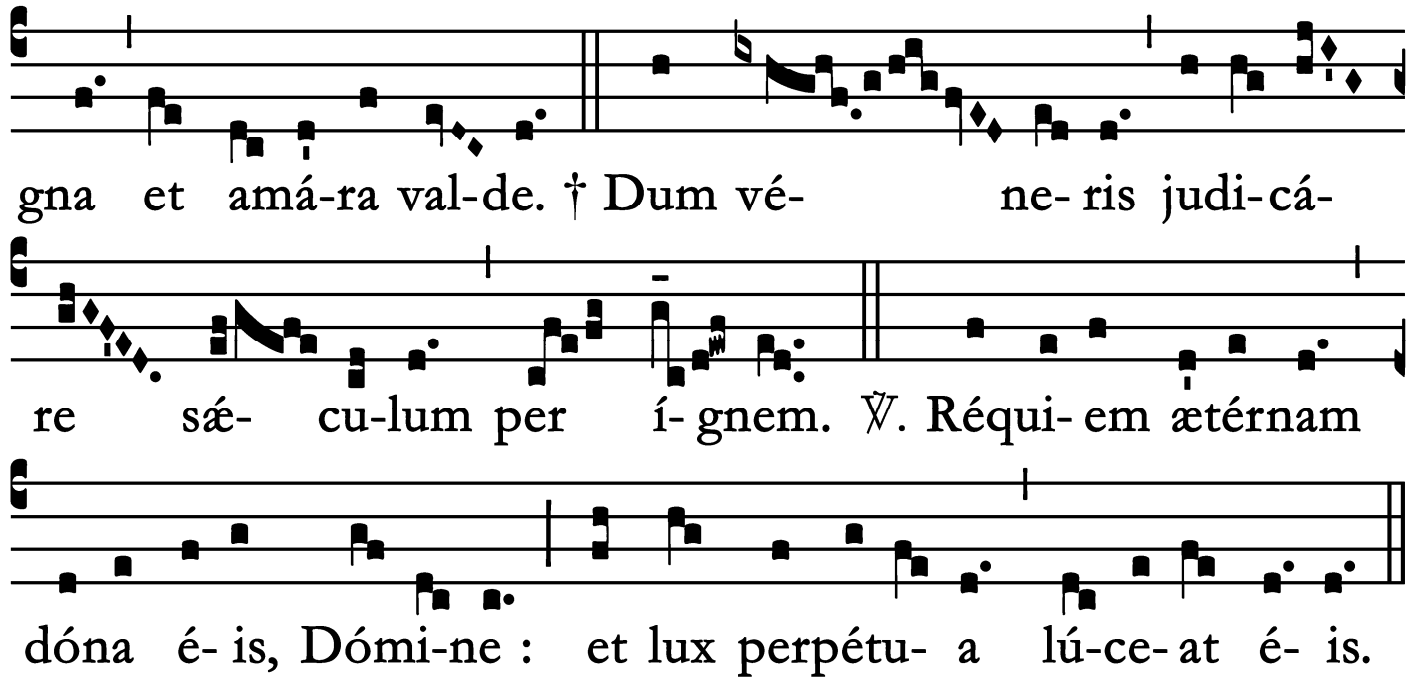
ílla, dí- es í- ræ, ca- lami- tá- tis et mi- sé- ri- æ, dí- es má-



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## Responsory

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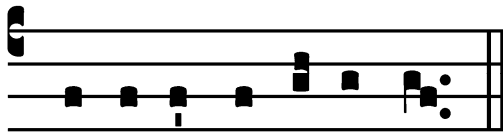
gna et amá-ra val-de. † Dum vé- ne- ris judi-cá-  
re sǣ- cu-lum per í- gnem. ∷. Réqui- em ætérnam  
dóna é- is, Dómi- ne : et lux perpétu- a lú- ce- at é- is.

*Repeat Libera me Dómine as far as the ∷. Trémens.*

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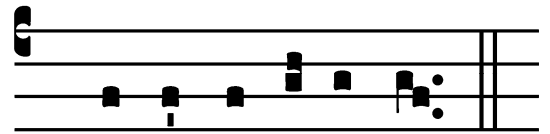
## *Kýrie eléison*

*When the Responsory is ended, the Cantor and the first Choir sing :*



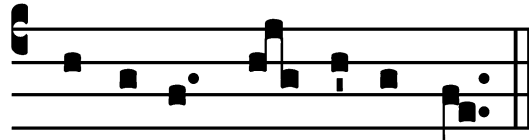
Ký-ri- e e-lé- i-son.

*The second  
Choir responds :*



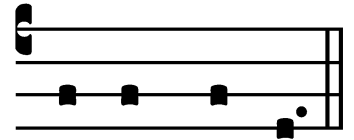
Chríste e-lé- i-son.

*Both Choirs  
together :*



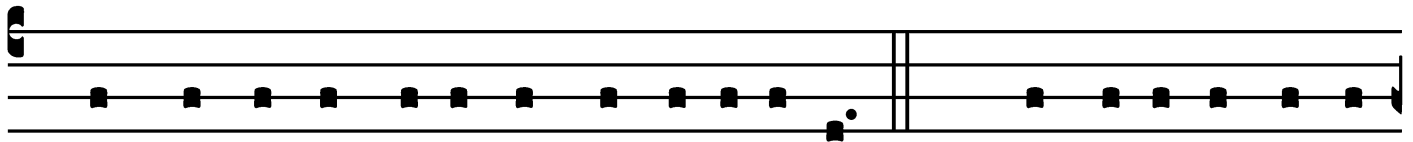
Ký-ri- e e- lé- i-son.

*The Celebrant  
sings :*



Pá-ter nóster.

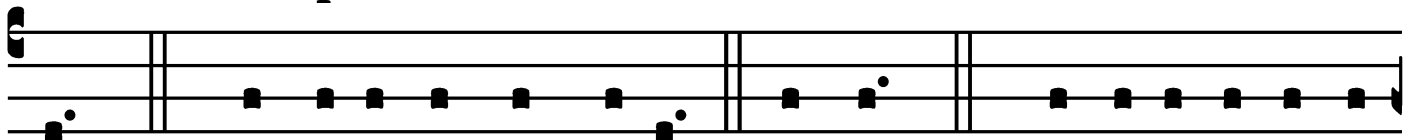
*The Celebrant continues the Pater noster in silence. Then he resumes :*



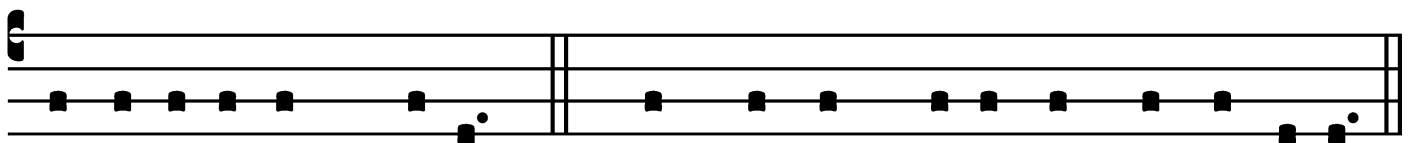
∇. Et ne nos indúcas in tenta-ti- ónem. R̄. Sed líbe-ra nos a



má-lo. ∇. A pórtá ínfe-ri. R̄. Eru-e Dómine ánimas é-ó-



rum. ∇. Requi-éscant in páce. R̄. Amen. ∇. Dómine exáudi



o-ra-ti- ónem mé-am. R̄. Et clámor mé-us ad te vé-ni- at.

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*Réquiem ætérnam*

Ÿ. Dóminus vobíscum.

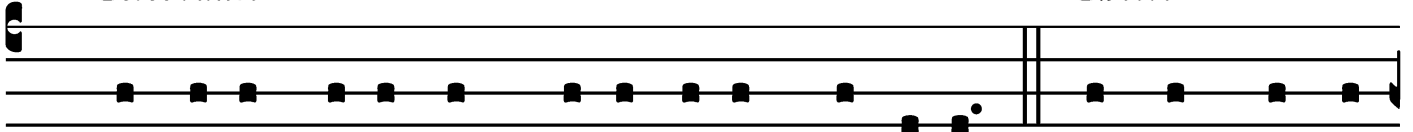
℞. Et cum spírítu túo.

ORÉMUS.

Fidélium Deus ómniū cónditor et redémptor, animábus famulórum famularúmque tuárum remissiónem cunctórum tríbue peccatórum: ut indulgéntiam, quam semper optavérunt, piis supplicatióibus consequántur. Qui vivis et regnas in sæcula sæculórum.

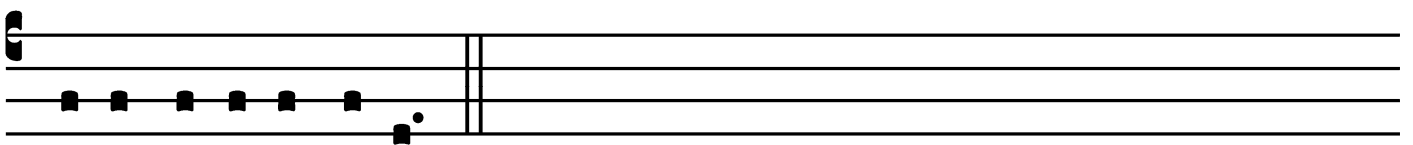
℞. Amen.

*Celebrant.* *Choir.*



The first line of musical notation is split into two parts. The left part, labeled 'Celebrant.', consists of a single staff with a series of square notes. The right part, labeled 'Choir.', also consists of a single staff with square notes. A double bar line separates the two parts.

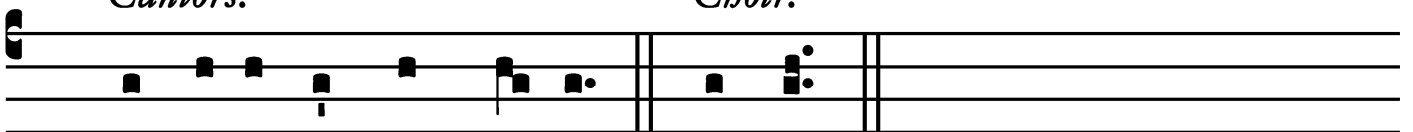
Ÿ. Réqui- em ætérnam dóna é- is Dómine. ℞. Et lux perpé-



The second line of musical notation consists of a single staff with square notes. A double bar line is present in the middle of the staff.

tú- a lúce- at é- is.

*Cantors.* *Choir.*



The third line of musical notation is split into two parts. The left part, labeled 'Cantors.', consists of a single staff with square notes. The right part, labeled 'Choir.', also consists of a single staff with square notes. A double bar line separates the two parts.

Ÿ. Requi- éscant in pá-ce. ℞. Amen.