

edited by Rick Wheeler

Sicut Cervus

G. P. da Palestrina

The musical score for "Sicut Cervus" features six staves of music. The top three staves are for voices: soprano, alto, and tenor. The bottom three staves are for basso continuo. The piano part is located on the right side of the page. The music is in common time with a key signature of four flats. The vocal parts sing in Latin, with lyrics such as "Sicut cervus", "desiderat ad fontes aqua", and "rum". The piano part provides harmonic support with sustained notes and chords.

11

a - qua - rum, si -
si - cut cer - vus de - si - de - rat ad - fon -
si - de - rat ad fon - tes a - qua -
rum. si - cut cer - vus de -
tes a - qua - rum, de - si - de - rat ad fon - tes a - qua -
rum de - si - de - rat ad fon -

16

- cut cer - vus de - si - de - rat ad fon - tes a -
tes a - qua - rum, de - si - de - rat ad fon - tes a - qua -
rum de - si - de - rat ad fon -

si - de - rat ad fon - tes, de - si - de - rat ad fon -

21

21

qua - rum:
tes a - qua - rum: i -
tes a - qua - rum: i - ta
-

25

25

i - ta de - si
rum: i -
ta de - si - de - rat, _____
de - si - de -
de -

29

de - rat,
ta de - si de - rat, i
i - ta de - si -
rat, _____ i - ta de - si -

This section contains four staves of musical notation. The top two staves are in treble clef, the third is in bass clef, and the bottom two are also in bass clef. Measure 29 starts with a dotted half note followed by eighth notes. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a half note, followed by eighth-note pairs. Measure 33 concludes with a half note.

34

i - ta, de - si - de - rat
ta _____ i - ta de - si - de -
de - rat, i - ta de - si - de - rat, i - ta
de - rat,

This section continues with four staves of musical notation. Measures 34-37 follow a similar pattern to the previous section, with eighth-note and half-note patterns corresponding to the lyrics. Measure 38 concludes with a half note.

39

39

Music score for four voices (SATB) in common time, key signature of three flats. The lyrics are:

- Top voice: a - ni - a me - a
- Second voice: rat a - ni - ma me - a
- Third voice: de - si - de - rat a - ni -
- Bass voice: i - ta de - si - de - rat, de - si - de - rat

44

44

Music score for four voices (SATB) in common time, key signature of three flats. The lyrics are:

- Top voice: ad te De us,
- Second voice: ad te De - us, a - ni - ma me - a
- Third voice: ma me - a ad - te De
- Bass voice: a - ni - ma me - a ad te De -

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Sheet music for voices and piano, page 49.

The vocal parts consist of three staves:

- Soprano (Top):** Starts with a sustained note followed by eighth notes. Text: "a - ni - ma me - a ad te De -".
- Alto (Second from Top):** Starts with eighth notes. Text: "ad _____ te _____ De - us, ad _____ te De".
- Bass (Bottom):** Starts with a sustained note. Text: "us, a - ni - ma me - a ad te De".

The piano part is in the bass clef, providing harmonic support with sustained notes and chords.

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Sheet music for voices and piano, page 54.

The vocal parts consist of three staves:

- Soprano (Top):** Starts with eighth notes. Text: "us. _____".
- Alto (Second from Top):** Starts with a sustained note followed by eighth notes. Text: "us, ad te De - us.". The piano part features a prominent eighth-note bass line.
- Bass (Bottom):** Starts with a sustained note followed by eighth notes. Text: "us, ad te De - us.". The piano part features a prominent eighth-note bass line.

The piano part continues to provide harmonic support throughout the section.