

Introit

Intr. 4.
P Ro-pe es tu * Dómi- ne, et ómnes ví-æ tú-æ
 vé-ri-tas : in- í-ti- o co-gnó- vi de testimóni- is
 tú- is, qui- a in ætérnum tu es. Ps. Be- á-ti
 immacu-lá- ti in ví- a : * qui ámbu-lant in lége Dómi-
 ni. Gló- ri- a Pátri. Eu o u a e.

Gradual

Grad. 2.

O Sténde nóbis, * Dómine, mi-

se-ricórdi- am tú- am : et sa- lu- tá-re tú-

um da nóbis.

℣. Benedi-xísti, Dó-

mi-ne, té- ram tú- am :

a-vertí- sti capti-vi-tá- tem

* Já- cob.

Offertory

Offert. 3.

D E- us * tu con-vér- tens vi- vi-fi- cá-
 bis nos, et plebs tú- a læ-
 tá- bi- tur in te : osténde nó- bis, Dó-
 mi- ne, mi-se-ricórdi- am tú- am, et sa- lu-
 tá- re tú- um da nó- bis.

Communion

Comm.

6.



Cce Dóminus vé-ni- et, * et ómnes sáncti é-jus

The musical notation consists of two staves of neumes on a four-line staff system. The first staff begins with a large stylized letter 'E' followed by the text 'Cce Dóminus vé-ni- et, * et ómnes sáncti é-jus'. The second staff continues the melody. The notation uses black neumes on white lines, with some neumes having vertical stems or dots. Measure lines and a repeat sign with a breve symbol are visible.

cum é- o : et é- rit in dí- e íl-la lux má- gna.

