

Corpus Christi Processional Chants
Jesu nostra redemptio
(Monastic tone – Page 1 of 2)

Hymn.
4.
Jesu, nóstra redémpti- o, Amor et de- sidé-ri- um,

Dé- us Cre- á- tor ómni- um, Hómo in fí- ne témpo- rum.

2. Quæ te ví- cit clemé- ti- a, Ut férres nóstra crí- mi- na,

Crudé- lem mórtem pá- ti- ens, Ut nos a mórte tólle- res!

3. Infér- ni cláu- stra péne- trans, Tú- os captí- vos ré- dimens,

Víctor tri- úm- pho nóbi- li Ad déxtram Pá- tris ré- si- dens :

4. Ipsa te có- gat pí- e- tas, Ut má- la nóstra súde- res Par-

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The image shows three staves of musical notation for a chant. Each staff begins with a treble clef and a common time signature. The notes are represented by black squares on a five-line staff. The lyrics are written below each staff, aligned with the notes. The first staff contains the lyrics: "céndø, et vo-ti cómpo-tes Nos tú-o vúltu sá-ti- es. 5. Tu". The second staff contains: "é-sto nóstrum gáudi- um, Qui es futú-rus præmi-um : Sit". The third staff contains: "nóstra in te gló-ri- a Per cúncta semper sæcu- la. Amen." The music consists of a single melodic line with various note values and rests.

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é-sto nóstrum gáudi- um, Qui es futú-rus præmi-um : Sit
nóstra in te gló-ri- a Per cúncta semper sæcu- la. Amen.

From Vespers for the Ascension of Our Lord