

## Introit

Intr.  
5.

**S**Tá-tu-it é-i \* testa-méntum ætér-num et dé-dit  
íl-li sacerdó-ti-um gén-tis : et be-a-ti-fi-cá-  
vit íl-lum in gló-ri-a, et circumcín-xit é-um zó-  
na gló-ri-æ, et índu-it é-um stó-lam gló-ri-  
æ, et coro-ná-vit é-um in vá-sis vir-tú-  
tis. *Ps.* Quam dúc-i-a fáucibus mé-is e-lóqui-a tú-a! \* su-  
per mél ó-ri mé-o. Gló-ri-a Pátri. Eu o u a e.

*Gradual*

Grad. 5.

**R** Espí- ci-te \* quó- ni- am non mí-hi só- li  
 la- bo- rá- vi, sed ó- mni-bus  
 exqui- rén- tibus disci- plí- nam. **V. Audí-**  
 te mé, magná-  
 tes, et ómnes pó- pu- li, et rec-  
 tó- res Ecclé- si- æ áu- ribus \* per-  
 cí- pi- te.

S. Francisci Salesii E. C. D. - Missa Propria

*Alleluia*

4.

A

Lle-lú- ia. \* ij.

V. Ec- ce ócu- li Dómini super metu- éntes é-

um, et in é- is, qui spé- rant super mi-se-ri-

cór- di- a \* é- jus.

S. Francisci Salesii E. C. D. - Missa Propria

*Tract*

(After Septuagesima)

Tract. 8.

G Ustá-te \* et vi-dé- te, quóni- am

su-á-vis est Dómi-nus : be- átus vír, qui

spé- rat in é- o. V. Cór

sapi- én- tis e-rúdi- et os é- jus,

et lábi- is é-jus áddet grá- ti- am. V. Qui

moderáтур sermó- nes sú- os, dóctus et prú- dens est :

et pre-ti- ó-si spí- ri- tus \* vír e-rudí-

tus.

*Offertory*

Offert.

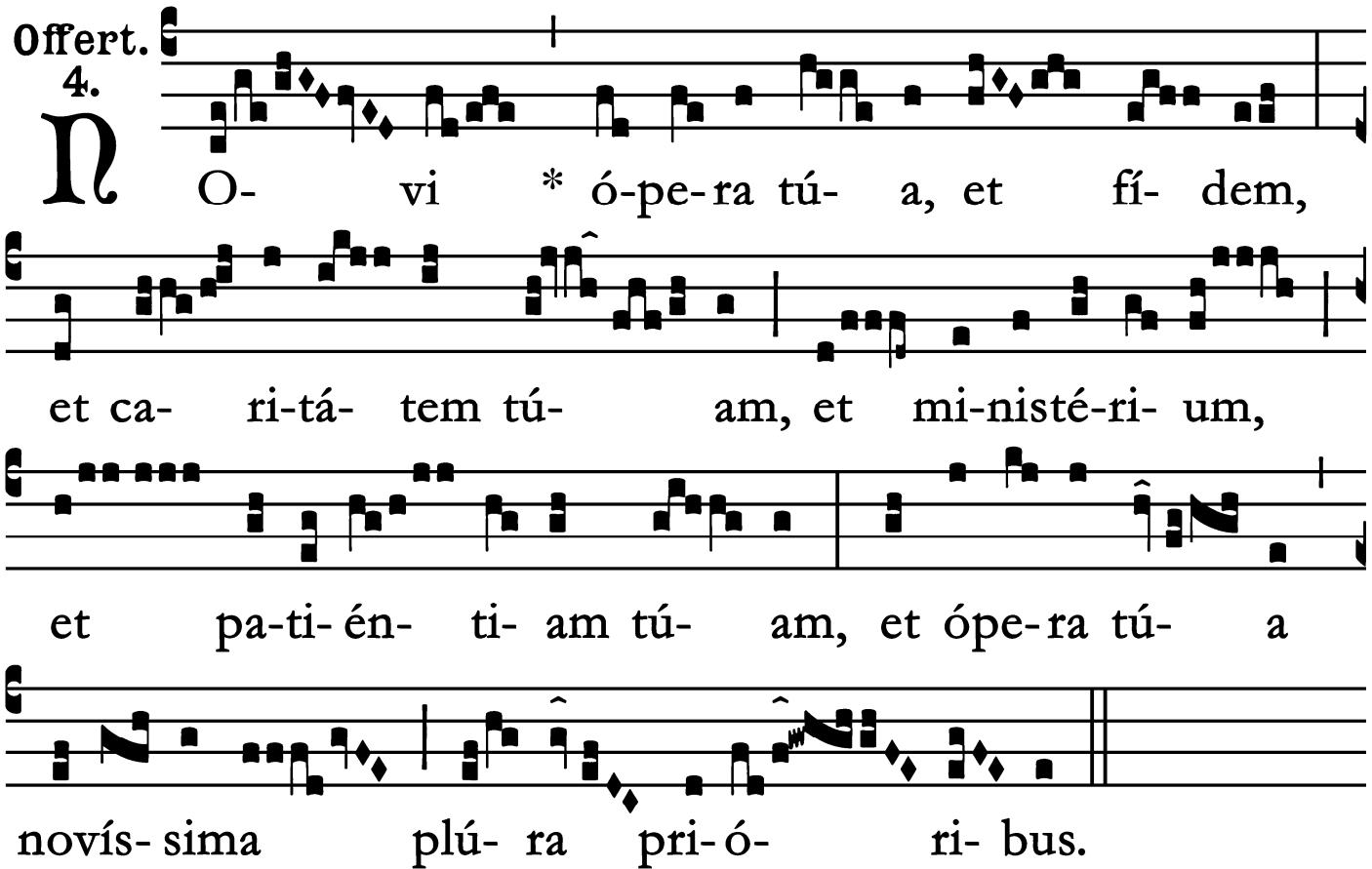
4.

**N** O- vi \* ó-pe-ra tú- a, et fí- dem,

et ca- ri-tá- tem tú- am, et mi-nisté-ri- um,

et pa-ti-én- ti- am tú- am, et ópe-ra tú- a

novís- sima plú- ra pri- ó- ri- bus.



*Communion*

Comm.

1.

F

Actus sum \* infírmis infírmus, ut infír-

The musical notation consists of three staves of three-line music. The first staff begins with a large capital letter 'F'. The lyrics 'Actus sum' are written below the first staff, followed by a asterisk (\*) and the lyrics 'infírmis infírmus, ut infír-'. The second staff continues the melody. The third staff concludes the phrase with the lyrics 'mos lucri-fáce- rem : ómnibus ómni- a fác-tus sum,' followed by a double bar line and the lyrics 'ut ó-mnes fá-cerem sál- vos.'

