

# 200/205 Rodgers Classic Organ Series

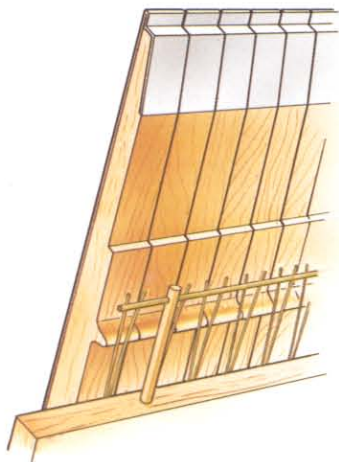


## PROOF THAT SUPERIOR PIPE ORGAN DESIGN NEED NOT BE EXPENSIVE.

The Rodgers Classic Series 200 and 205 are two new pipe organs built with some very old ideas. One is value for your money. The others all pertain to the way these organs sound, which Rodgers believes is the only way any musical instrument can be judged.

Indeed, authentic sound is the goal for every Rodgers organ. But the 200 and 205 achieve it with a revolutionary combination of modern electronics *and* traditional pipes, resulting in lowered costs and a sound that is truly breathtaking.

### THE AEOLIAN-SKINNER™ LEGACY



Playing a Rodgers organ is even easier with the optional Tracker Touch keyboard, featuring gold-on-gold contacts.

Part of this sound springs from the fact that in 1974, Rodgers purchased the complete files of the Aeolian-Skinner Organ Company, one of the world's most respected pipe organ builders.

After carefully cataloging the hundreds of scalings, records and drawings, and after consultations with some of the world's leading authorities on church and concert organ music, our engineers and tonal designers began work on Rodgers' Classic Series with pipes. These two organs are part of the results.

### FAITHFUL TO TRADITIONAL DESIGN

With their emphasis on unity, balance and optimum performance, the 200 and 205 owe much to early 17th and 18th century organs. So it's appropriate that Rodgers artisans still make their pipes the old way — by hand.

A combination of 55% tin and 45% lead is normally specified. Facade pipes on the 205's handsome towers are specifically built of 75% tin and 25% lead.

As in early organs, Rodgers has maintained the tradition of low wind pressures to allow the entire pipe to resonate.


### VOICING LIVES AT RODGERS

Both the 200 and 205 fit comfortably in rooms with eight-foot ceilings. So both are ideal for small chapels, universities, or at home for teachers or serious students of the organ.

Like every Rodgers Classic Series organ, the 200 and 205 can be voiced (open toe) as traditional pipe organs have been for centuries. Every note can be individually adjusted to make the most of any room's acoustics.

But you can never really learn about the 200 or 205 from a brochure. You must experience their sound and their touch in person.

Because nothing we can say can match the way they speak for themselves.



— A total of 25 speakers (10 speakers on the Classic Series 200) help make tones brilliant and clear.



– Windchests with solid Honduras mahogany toeboard have no pouches or gaskets to wear out.

– Facade pipes are 75% tin for brighter sound.

– Adjustable tuning control helps overcome problems with temperature variance.

– Console meets AGO specifications.

– Blower and unique schwimmer regulator eliminate “shaky air” problems.





## 200/205 SPECIFICATIONS:

### MANUAL I

- 8' Prestant
- 8' Gedacktflöte
- 8' Gemshorn
- 8' Stillgedacht
- 8' Flute Celeste II
- 4' Octave
- 4' Gedacktflöte
- 2' Fifteenth
- 2' Blockflöte
- 1-1/3' Quint
- Mixture III-IV
- Cymbel I
- 16' Dulzian
- 8' Krummhorn

### MANUAL II

- 8' Gedacktflöte
- 8' Gemshorn
- 8' Gemshorn Celeste
- 8' Rohrgedackt
- 4' Principal
- 4' Nachthorn
- 2-2/3' Nasat
- 2' Octave
- 2' Waldflöte
- 1-3/5' Terz
- 1' Sifflet
- Scharf II-III
- 16' Fagot
- 8' Trompette

### PEDAL

- 16' Subbass
- 16' Lieblich Gedackt
- 8' Principal
- 8' Gedackt
- 4' Choralbass
- 4' Gedacktflöte
- 2' Blockflöte
- Mixture IV
- 16' Posaune
- 4' Clairon

### GENERAL

- Manual II to Manual I
- Manual I to Pedal
- Stops Enclosed
- Tremulant

### DIMENSIONS:

#### Model 200

- 92-1/4" Height
- 64-1/2" Width
- 53-1/4" Depth with Pedalboard
- 35" Depth without Pedalboard

#### Model 205

- 89-1/4" Height
- 105-1/4" Width
- 53-1/4" Depth with Pedalboard
- 35" Depth without Pedalboard

Rodgers Organ Company

A member of CBS Musical Instruments,  
a Division of CBS Inc.









SPECIFICATION

MANUAL I

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PEDAL

- 16' Subbass
- 16' Lieblich Gedackt
- 8' Principal
- 8' Gedackt
- 4' Choralbass
- 4' Gedacktflöte
- 2' Blockflöte
- Mixture IV
- 16' Posaune
- 4' Clairon

INTERNAL SPEAKER SYSTEM

Four independent wide-range speaker systems for Pedal, Reeds, Flutes, Principals and Mixtures. No external amplification or speakers are required for most installations.

MANUAL II

- 8' Gedacktflöte
- 8' Gemshorn
- 8' Gemshorn Celeste
- 8' Stillgedackt
- 4' Principal
- 4' Nachthorn
- .2-2/3' Nasat
- 2' Octave
- 2' Waldflöte
- .1-3/5' Terz
- 1' Sifflet
- Scharf II-III
- 16' Fagot
- 8' Trompette

DUAL MEMORY

CAPTURE ACTION

8 General pistons (a total of 16 combinations)  
 General Cancel Piston  
 Set Piston  
 Memory I Piston  
 Memory II Piston  
 Manual I to Pedal  
 Reversible-Piston and  
 Toe Stud

PIPE COMPLEMENT

4' Principal - 49 pipes  
 4' Gedacktflöte - 49 pipes  
 Model 200 - all pipes  
 55% tin  
 Model 205 - pipes 1-12 of  
 the 4' Principal are  
 displayed in the  
 extension  
 tower as Prestants, and  
 are 75% tin  
 Completely self-contained  
 blower, winding, and  
 wind regulator  
 (schwimmer)

GENERAL

- Manual II to Manual I
- Manual I to Pedal
- Stops Enclosed
- Tremulant

DIMENSIONS

MODEL 200

(Self-Contained)

	Inches	Metric
height	92 1/2"	235.0 cm
width	64 1/4"	163.5 cm
depth	34 1/2"	87.5 cm
with pedals	54 1/4"	138.0 cm

MODEL 205

(with extension towers)

	Inches	Metric
height	89 1/2"	227.5 cm
width	105 1/2"	268.0 cm
depth	34 1/2"	87.5 cm
with pedals	54 1/4"	138.0 cm

# 200/205 RODGERS CLASSIC SERIES

## MANUAL I:

\*8' Prestant  
\*8' Gedacktflöte  
8' Gemshorn  
8' Stillgedackt  
8' Flute Celeste II  
\*4' Octave  
\*4' Gedacktflöte  
2' Fifteenth  
\*2' Blockflöte  
1-1/3' Quint  
Mixture III-IV  
Cymbel I  
16' Dulzian  
8' Krummhorn

## MANUAL II:

\*8' Gedacktflöte  
8' Gemshorn  
8' Gemshorn Celeste  
8' Rohrgedackt  
\*4' Principal  
4' Nachthorn  
2-2/3' Nasat  
\*2' Octave  
2' Waldflöte  
1-3/5' Terz  
1' Sifflet  
Scharf II-III  
16' Fagot  
8' Trompette

## PEDAL:

16' Subbass  
16' Lieblich Gedackt  
8' Principal  
8' Gedackt  
\*4' Choralbass  
\*4' Gedacktflöte  
\*2' Blockflöte  
Mixture IV  
16' Posaune  
4' Clairon

## COUPLERS:

Manual II to Manual I  
Manual I to Pedal

## GENERALS:

Manual II to Manual I  
Manual I to Pedal  
Stops Enclosed  
Tremulant

## REVERSIBLES:

Manual II to Manual I  
Manual I to Pedal

## DIMENSIONS:

(MODEL 200)

89-1/2" Height  
64-1/2" Width  
34-1/2" Depth without Pedalboard  
54-1/2" Depth with Pedalboard

(MODEL 205)

94-1/4" Height  
105-1/2" Width  
34-1/4" Depth without Pedalboard  
54-1/4" Depth with Pedalboard

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