

O Doctor optime

Barcelona. Biblioteca Central. Ms. 682

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

O Do - ctor o - pti - me, O Do-ctor o - pti - me, O

O Do - ctor o - pti - me

O Do - ctor o - pti - me,

O Do - ctor

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in G minor (three flats) and common time. The Cantus staff begins with a treble clef and a key signature of three flats. The lyrics are: 'O Do - ctor o - pti - me, O Do-ctor o - pti - me, O'. The Altus staff begins with a treble clef and a key signature of three flats. The lyrics are: 'O Do - ctor o - pti - me'. The Tenor staff begins with a treble clef and a key signature of three flats. The lyrics are: 'O Do - ctor o - pti - me,'. The Bassus staff begins with a bass clef and a key signature of three flats. The lyrics are: 'O Do - ctor'.

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Do - ctor o - pti - me, o - pti - me, O Do - ctor o - pti -

O Do - ctor o - pti - me, O Do-ctor o - pti - me, O Do-ctor

O Do - ctor o - pti - me, O Do-ctor o - pti - me, O Do - ctor

o - pti - me, O Do - ctor o - pti - me, O Do - ctor o - pti - me, O

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'Do - ctor o - pti - me, o - pti - me, O Do - ctor o - pti -', 'O Do - ctor o - pti - me, O Do-ctor o - pti - me, O Do-ctor', 'O Do - ctor o - pti - me, O Do-ctor o - pti - me, O Do - ctor', and 'o - pti - me, O Do - ctor o - pti - me, O Do - ctor o - pti - me, O'.

14

me, o - pti - me o - pti - me, Ec - cle - si -

o - pti - me, Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si - æ

o - pti - me, Ec - cle - si - æ san - ctæ lu - men,

Do-ctor o - pti - me, Ec - cle - si - æ san - ctæ lu -

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'me, o - pti - me o - pti - me, Ec - cle - si -', 'o - pti - me, Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si - æ', 'o - pti - me, Ec - cle - si - æ san - ctæ lu - men,', and 'Do-ctor o - pti - me, Ec - cle - si - æ san - ctæ lu -'.

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æ san - ctæ, Ec - cle - si - æ san - ctæ lu - - men,

san - - - ctæ lu - men, Ec - cle - si - æ san - ctæ lu - men, san - ctæ

Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si - æ - - - san -

men, Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si -

26

Ec - cle - si - æ san - ctæ lu - men, be - a - te Au - gu - - sti -

lu - - - men, be - a - te Au - gu - sti - - -

ctæ, Ec - cle - si - æ san - ctæ - - - lu - men, be - a - te Au - gu - sti -

æ san - ctæ lu - men, san - ctæ lu - men, be - a - te Au - gu - - sti -

34

ne, di - vi - næ le - gis a - ma - - tor,

ne, di - vi - næ le - gis, di - vi - næ le - gis, di - vi - næ le -

ne, di - vi - næ le - gis, - - - a - ma - tor, di - vi - næ le - gis a - ma -

ne, di - vi - næ le - gis a - ma - tor, di -

41

a - ma - tor, di - vi - næ le - gis a - ma - tor, le - gis a - ma -
gis a - ma - tor, di - vi - næ le - gis a - ma - tor, a - ma -
- tor, di - vi - næ le - gis, di - vi - næ le - gis a - ma - tor, a - ma -
vi - næ, di - vi - næ le - gis, di - vi - næ le - gis a - ma -

48

- tor: de - pre - ca - re pro no - bis, de - pre - ca -
tor: de - pre - ca - re, de - pre - ca - re pro no -
tor: de - pre - ca - re pro no - bis, de - pre - ca - re pro no - bis
tor: de - pre - ca - re, de - pre - ca - re pro no - bis

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re pro no - bis Fi - li - um De - i, Fi - li - um De - i.
bis Fi - li - um De - i, Fi - li - um De - i, Fi - li - um De - i.
Fi - li - um De - i, Fi - li - um De - i.
Fi - li - um De - i, Fi - li - um De - i, Fi - li - um De - i.