

14. O vos omnes

Quintum responsorium, Sabbato Sancto

1585a

Tomás Luis de Victoria

Cantus I

Cantus II

Altus

Tenor

O vos o-mnes qui tran-si-tis per vi-am

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Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus I, Cantus II, Altus, and Tenor. Each part has a staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The music is in a common time signature (C). The lyrics for all parts are: "O vos o-mnes qui tran-si-tis per vi-am".

9

C1

C2

A

T

et vi-de-te. Si est

at-ten-di-te, et vi-de-te. Si est do-lor

at-ten-di-te, et vi-de-te. Si est do-lor si-

at-ten-di-te, et vi-de-te. Si est do-lor

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four vocal parts: C1, C2, A, and T. The lyrics are: "et vi-de-te. Si est" for C1; "at-ten-di-te, et vi-de-te. Si est do-lor" for C2; "at-ten-di-te, et vi-de-te. Si est do-lor si-" for A; and "at-ten-di-te, et vi-de-te. Si est do-lor" for T. The music continues with the same vocal parts and key signature.

19

C1

C2

A

T

Verso

do-lor si-mi-lis sic-ut do-lor me-us. At-ten-di-te u-ni-versi

si-mi-lis, sic-ut do-lor me-us. At-ten-di-te u-ni-versi

- mi-lis si-mi-lis, sic-ut do-lor me-us. At-ten-di-te u-ni-versi

si-mi-lis, sic-ut do-lor me-us.

Detailed description: This block contains the third system of the musical score, starting at measure 19. It features four vocal parts: C1, C2, A, and T. The lyrics are: "do-lor si-mi-lis sic-ut do-lor me-us. At-ten-di-te u-ni-versi" for C1; "si-mi-lis, sic-ut do-lor me-us. At-ten-di-te u-ni-versi" for C2; "- mi-lis si-mi-lis, sic-ut do-lor me-us. At-ten-di-te u-ni-versi" for A; and "si-mi-lis, sic-ut do-lor me-us." for T. The word "Verso" is written above the C1 staff. The music continues with the same vocal parts and key signature.

29

C1

C2

A

«Si est dolor» ut supra

po-pu-li, et vi-de-te do-lo-rem me-um do-lo-rem me-um.

po-pu-li, et vi-de-te do-lo-rem me-um, do-lo-rem me-um.

po-pu-li do-lo-rem me-um, do-lo-rem me-um.

Detailed description: This block contains the fourth system of the musical score, starting at measure 29. It features three vocal parts: C1, C2, and A. The lyrics are: "po-pu-li, et vi-de-te do-lo-rem me-um do-lo-rem me-um." for C1; "po-pu-li, et vi-de-te do-lo-rem me-um, do-lo-rem me-um." for C2; and "po-pu-li do-lo-rem me-um, do-lo-rem me-um." for A. The phrase "«Si est dolor» ut supra" is written above the C1 staff. The music continues with the same vocal parts and key signature.