

O vos omnes

Feria Sexta in Parasceve

1572, 1583b, 1589a, 1589b, 1603

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

O vos o - - - mnes qui tran-si -

O vos o - - - mnes, qui tran-si - tis per

O vos o - - - mnes, qui tran-si -

O vos o - - - mnes, qui tran-si -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: 'O vos o - - - mnes qui tran-si -' for Cantus, 'O vos o - - - mnes, qui tran-si - tis per' for Altus, 'O vos o - - - mnes, qui tran-si -' for Tenor, and 'O vos o - - - mnes, qui tran-si -' for Bassus. The notation includes various note values, rests, and bar lines.

8

tis per vi - am at-ten - di-te, et vi - de - te:

vi - am at-ten - di-te, et vi-de - - te:

tis per vi - am at-ten - di-te, et vi-de - - te:

tis per vi - am at-ten - di-te, et vi - de - te:

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the four vocal parts. The lyrics are: 'tis per vi - am at-ten - di-te, et vi - de - te:' for Cantus, 'vi - am at-ten - di-te, et vi-de - - te:' for Altus, 'tis per vi - am at-ten - di-te, et vi-de - - te:' for Tenor, and 'tis per vi - am at-ten - di-te, et vi - de - te:' for Bassus. The notation includes various note values, rests, and bar lines.

17

Si est do - - lor si - mi - lis sic - ut

Si est do - lor si - - - mi - lis sic - ut do-lor

Si est do - lor si - mi - lis, si - mi - lis, sic - ut do-lor

Si est do - lor si - - - - mi - lis

Detailed description: This block contains the third system of the musical score, starting at measure 17. It continues the four vocal parts. The lyrics are: 'Si est do - - lor si - mi - lis sic - ut' for Cantus, 'Si est do - lor si - - - mi - lis sic - ut do-lor' for Altus, 'Si est do - lor si - mi - lis, si - mi - lis, sic - ut do-lor' for Tenor, and 'Si est do - lor si - - - - mi - lis' for Bassus. The notation includes various note values, rests, and bar lines.

25

do-lor me - us, sic - ut do-lor me - - us sic - ut do-lor me -
 me - - us sic - ut do-lor me - - us, sic - ut do-lor me -
 me - - us, sic - ut do-lor me - - - us sic - ut do-lor
 sic - ut do-lor me - - - us, sic - ut do-lor me -

32

- us. At - ten - di - te u - ni - ver - si po - pu - li
 - us. At - ten - di - te, u - ni - ver - si po - pu - li
 me - us. At - ten - di - te, u - ni - ver - si po - pu - li
 - us. At - ten - di - te, u - ni - ver - si po - pu - li

40

et vi - de - - te do - - lo - rem me -
 et vi - de - - te do - lo - rem me - um do - lo - rem me -
 et vi - de - - te do - lo - rem me - um, do - lo - rem me -
 et vi - de - - te do - lo - rem me - um do -

48



um, do - lo - rem me - - um. Si est

um do - lo - rem me - - um. Si est do -

um, do - lo - rem me - - - um. Si est do - lor

lo - rem me - - - - um. Si est do - lor

55



do - - lor si - - mi - lis sic - ut do-lor me - us, sic-

lor si - - - mi - lis sic - ut do-lor me - - us

si - mi - lis, si - mi - lis _____ sic - ut do-lor me - - us, sic-

si - - - - - mi - lis sic-

62



- ut do-lor me - - us sic - ut do-lor me - us.

sic - ut do-lor me - - us, sic - ut do-lor me - - us.

- ut do-lor me - - - us sic - ut do-lor me - - us.

- ut do-lor me - - - us, sic - ut do-lor me - - us.