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RAHNER'S *SPIRIT IN THE WORLD* AQUINAS OR HEGEL?

RAHNER'S INTERPRETATION OF ST. THOMAS

RECENTLY, IN A provocative and impassioned book,¹ Cornelio Fabro scrutinized the seminal work of Karl Rahner, *Spirit in the World*.² Fabro's project is noteworthy. For Rahner has retained this philosophical anthropology, first elaborated in a doctoral dissertation, as the basis for his protracted *Theological Investigations*.³ But Fabro contravenes Rahner.

At issue, in general, is the nature of historic Thomistic meta-

¹ Cornelio Fabro, *La svolta antropologica di Karl Rahner* (Milan: Rusconi Editore, 1974).

² Karl Rahner, *Spirit in the World*, trans. William Dych, S.J. (New York: Herder and Herder, 1968) = Karl Rahner, *Geist in Welt* [1st ed. 1989], 2nd ed., revised Johannes B. Metz (Munich: Kosel-Verlag, 1957). Henceforth cited as *SW*.

³ Cf. Metz, *SW*, "Foreword," xvi-xvii.

physics and noetic theory, specifically, the relationship of this metaphysics to Rahner's transcendental anthropology. Extensive commentary on the general problem⁴ bolsters Fabro's specific repudiation of *Spirit in the World*: Rahner's transcendental anthropology is not a development, in any ingenuous sense, of Thomistic metaphysics.⁵

However, I shall not duplicate Fabro's comparison of Rahner and St. Thomas. Another perusal, text by text, here promises no benefit. Similar comparisons-and this is the probable fate of Fabro's book-have been ineffective. Rahner deters this kind of criticism since, as he candidly admits, his "fundamental conception has remained completely unchanged."⁶

While this admission should make any prospective critic hesitate, Rahner's apparent intransigence signifies his enduring conviction about "the original philosophical event in Thomas."⁷ Yet, it is this event, however one chooses to characterize it, that challenges every serious interpretation of St. Thomas. What, indeed, is "the original philosophical event in Thomas"? For this, Rahner insists and we can agree, is a question that should be asked.

But, how is Rahner's peculiar insistence to be related to a comparable element in St. Thomas? Granted the theological intention, aim, and character of St. Thomas's thought, Rahner's claim and, for that matter, procedure, invite comparison with "Thomistic" philosophical manuals. Are we, once more, engaged in the familiar manualist exercise, finding a philosophy in St. Thomas's theology by severing from its rational argumentation any "revealed" premises?⁸

*See Cornelio Fabro, C. P. S., *Participation et causalite selon S. Thomas d'Aquin* (Louvain and Paris: Publications Universitaires de Louvain/Editions Beatrice-Nauwelaerts, 1961).

⁵ For a criticism of Fabro's historical placement of the metaphysics of St. Thomas, see R. J. Henle, S.J., "A Note on Certain Textual Evidence in Fabro's *La Nozione Metafisica di Partecipazione*," *Modern Schoolman*, XXXIV, 4 (1957), Q65-Q82.

⁶ *SW*, "Preface to the Second German Edition," xlvii.

⁷ *SW*, 1.

⁸ Cf. Etienne Gilson, "Historical Research and the Future of Scholasticism," *Modern Schoolman*, XXIX, 1 (1951), 1-10.

Rahner, however, explicitly acknowledges the actual framework of the *Summa Theologiae*. St. Thomas's doctrine of man is part of and determined by a "theological systematic."⁹ Unfortunately, Rahner does not adequately specify the normative value of Aquinas's theological systematic; he neither provides a textual exegesis of the relationship between philosophy and theology in the writings of St. Thomas, nor, and this would be more to his purposes, sets forth precisely which are the principles that allow one to derive a contemporary philosophy from Thomistic theology.¹⁰ To compound the difficulty, Rahner, while reiterating his dependence on "the teaching of Aquinas himself," rejects as unphilosophical an investigation into the historical origins of Thomistic doctrine.¹¹ Instead, he adverts to the "original philosophical event" which underlies St. Thomas's theology. This event can be recaptured by abandoning oneself to "the dynamism of the matter itself."¹²

The "matter itself" is encapsulated in the proposition, so resonant of Heidegger, that "Everything metaphysical is known only in and at the world."¹³ Nonetheless, Rahner proposes to explicate this fundamental thesis in terms of the Thomistic doctrine of "*conversio ad phantasmata*."¹⁴

Although this latter doctrine is only the bare beginning for that "metaphysics of knowledge" which Rahner discerns in the Thomistic texts, it is the point at which the historically oriented critic must first pause. Does Rahner truly begin with a Thomistic doctrine? Likely enough, however, any attempt to reduce Rahner's metaphysics to its historical elements will prove an irresolvable controversy. Even so, every interpreta-

•SW, 15.

¹⁰ See SW, xlix-lv, 15-17. Cf. Anton C. Pegis, "Thomism 1966," *Proceedings of the American Catholic Philosophical Association*, XL (1966), 55-67.

¹¹ See SW, I.

¹ *Ibid.*

¹³ SW, liii. Cf. Martin Heidegger, *Being and Time*, trans. John Macquarrie and Edward Robinson (New York and Evanston: Harper & Row, 196f.1), 78-86. Henceforth cited as *BT*.

¹⁴ Cf. *S. T.*, I, 84, 7,

tion must acknowledge that Rahner professes allegiance to the transcendental method. And this method has historical antecedents that, in their complex devolution, provide a vantage that one might claim Rahner has surmounted but which, therefore, cannot be ignored.

For those who simply juxtapose or divorce philosophical insight and historical research, an historical location of *Spirit in the World* may seem of negligible merit. But an autonomous philosophical insight can only be convincingly exposed in opposition to the history of philosophy, an opposition carefully preserved by its recent and most eminent expositor.

Heidegger disjoins philosophy and the history of philosophy since he portrays the latter as the history of forgetfulness.¹⁵ To its detriment, western metaphysics has focused on beings (*Seiende*) but not on Being (*Sein*). To recover Being, this tradition must be overcome.¹⁶ Consequently, unlike Hegel whose Absolute is mediated by all philosophical history, Heidegger's search for Being sustains itself by means of an immediate or pre-categorical disclosure: Dasein's "being-in-the-world."¹⁷ Yet, in recovering the foundation of all ontic categorization, Heidegger also uncovers in previous metaphysical doctrines underlying assumptions that are hidden to naive historical scholarship but which are, from Heidegger's perspective, normative in the exegesis of those doctrines.¹⁸

Since Heideggerian exegesis is a subtlety that we cannot here pursue, let us allow that historical texts had, at the least, a meaning for their authors. If so, we may continue to puzzle

¹⁰ For discussions of the relationship between philosophy and the history of philosophy in terms of the Heideggerian "retrieve" ["*Wiederholen*"], see Werner Marx, *Heidegger and the Tradition*, trans. Theodore Kisiel and Murray Greene (Evanston: Northwestern University Press, 1971), x-xiii; William J. Richardson, S.J., *Heidegger: Through Phenomenology to Thought* (The Hague: Martinus Nijhoff, 2nd ed. 1967), 91-93; John N. Deely, *The Tradition Via Heidegger* (The Hague: Martinus Nijhoff, 1971), 17-28.

¹¹ See *BT*, 22-23. Cf. Marx, 85-100; Richardson, 331-S60.

¹² See *BT*, SO-SI, 261-26S.

¹³ Cf. Martin Heidegger, *Kant and the Problem of Metaphysics*, trans. James S. Churchill (Bloomington: Indiana University Press, 1962), 206-207, 211.

out that meaning.¹⁹ In our present discussion, this naivete permits us to compare Rahner's metaphysics with its relevant precedent in the history of transcendental philosophy, and perhaps to discover in that precedent access to problems that directly emerge but are not sufficiently addressed in *Spirit in the World*.

METAPHYSICS REVINDICATED

Rahner's primary aim is not the exegesis of Thomistic texts. Rather it is Kant's famous task: the establishment of metaphysics as an apodeictic science.²⁰ Only Rahner carries out this task with the help of *Being and Time*. The metaphysics so established resembles that of Heideggerian man whose being is "in-the-world." Accordingly, when examining *Summa Theologiae*, I, q. 84i a. 7, "*Utrum intellectus possit actu intelligere per species intelligibiles quas penes se habet, non convertendo se ad phantasmata*," Rahner is preoccupied with the third objection: How is it possible to know incorporeal beings since there are no phantasms of these beings?²¹

In its historical setting this text marks a turning point in a major controversy of the 13th century. The decisive advancement of St. Thomas's theology was the defense of the unity of man and the immortality of the soul, a defense that relinquished the existential dualism of the Platonic-Augustinian tradition. For St. Thomas, the human soul, as a member of the theological hierarchy of God-angels-man- (non-rational) animals, is the lowest species in the genus of separate intellectual substances. Nonetheless, the human soul is intrinsically related to matter which it animates as the necessary means to its own noetic perfection. The soul, after death a substance which subsists in its own right, turns to phantasms because, in this life,

¹⁹ See Etienne Gilson, *The Unity of Philosophical Experience* (New York: Charles Scribner's Sons, 1937), Ch. XII, "The Nature and Unity of Philosophical Experience," 299-320. Cf. Anton C. Pegis. "Gilson and Thomism," *Thought*, XXI, 82 (1946), 435-454.

••See SW, 59.

²¹ See SW. 50-54.

it is the substantial form of a living body whose sensation the soul requires in order to actualize its own power to know. In *Summa Theologiae*, I, q. 84, a. 7, ad 3, St. Thomas observes, in passing, that the noetic dependency of soul on body does not eliminate metaphysics but only, as the context makes patent, Platonic metaphysics.²²

The same text, read under the influences of Kant and Heidegger, poses for Rahner the possibility of metaphysics as such. From the Kantian perspective that Rahner adopts, the problem of metaphysics is as readily specified as it is radical once located. Lacking an intellectual intuition, can man whose knowing is rooted in sensibility have any cognitive transcendence over the world of space and time? This question, which was the principal interrogation of the *Critique of Pure Reason*,²³ Kant answered negatively by confining human knowledge to the spatial-temporal order and by translating the intractable speculations of pre-critical metaphysics, about God and soul, into practical postulates necessary for morality.²⁴ Rahner, quite clearly, repeats the typical movement of post-Kantian philosophy which, by radicalizing the critical question, reintroduced speculative ontology.²⁵ In *Spirit in the World*, the Kantian quest for an apodeictic metaphysics is revitalized by being brought into the ken of Heidegger's Question of Being with, what can only be called, Hegelian seriousness.²⁶ The *absolute beginning* for philosophy, because it is the absolute, irreducible human certitude, is that "Man questions-necessarily."²⁷

²² Cf. Anton C. Pegis, "Cosmogony and Knowledge," *Thought*, XVIII (1943), 643-664; XIX (1944), XX (1945), 473-498.

²³ Cf. Gerard Lebrun, *Kant et la fin de la métaphysique* (Paris: Librairie Armand Colin, 1970), Ch. I, "Une nouvelle naissance de la métaphysique," 13-41.

²⁴ See *Critique of Practical Reason*, trans. Lewis White Beck (New York: The Liberal Arts Press, 1956), 139-141 [=Prussian Academy Edition, Vol. V, 134-136].

²⁵ Cf. Richard Kroner, "The Year 1800 in the Development of German Idealism," *The Review of Metaphysics*, I, 4 (1948), 1-31.

²⁶ See *SW*, 57-59. Cf. *BT*, 31.

²⁷ *SW*, 57.

:From this, the absolute beginning, Rahner unfolds a metaphysics. The Question of Being is "metaphysical" : it asks about Being in its totality, Being apart from finite determinations. Whereas this indeterminate Being, for those who have mastered the Hegelian lesson, is equated with a Nothing at once logical and existential, Rahner counters that inasmuch as Being is questionable, it is with the same necessity knowable, since about the absolutely unknown and unknowable, no questions can ever be asked.²⁸ And thus Rahner departs significantly from the stance of *Being and Time*: the metaphysical question reveals the essence of man as the being "who as such is already with Being in its totality."²⁹ Furthermore, while Rahner's promotion of a radical beginning for philosophical reflection has precedents in both Hegel and Heidegger, his contention, that metaphysics can never transcend its starting point, the question that orients man to the totality of Being,³⁰ cannot be easily fitted into either context.

Rahner does not intend a metaphysics of Being consonant with Hegel's logic of the Absolute, especially since he seems to regard the latter as a form of immanentism.³¹ But, then, Heidegger disavowed the Hegelian Absolute, precisely as the

²⁸ Cf. Plato, *The Republic*, V, 477; G. W. F. Hegel, *The Science of Logic* (The First Part of the *Encyclopedia of the Philosophical Sciences*), trans. William Wallace (Oxford: The University Press, 2nd ed. rev., reprinted 1965), # 81, 148-149.

²⁹ SW, 60. See also SW, 186. Cf. BT, 244-245.

"Understanding of Being belongs to the kind of Being which the entity called 'Dasein' possesses." BT, 244.

For Heidegger, although *Dasein* as "care" is characterized by its comprehension of Being, *Dasein* does not comprehend the totality of Being. Being for *Dasein* remains inextricably finite. See BT, 279.

Heidegger reiterates and stresses the same conclusion in his 1930 lecture, "What is Metaphysics?" trans. R. F. C. Hull and Alan Crick, in *Existence and Being*, ed. Werner Brock (Chicago: Henry Regnery Co., 1949), 333: "Ultimately there is an essential difference between comprehending the totality of what is and finding ourselves in the midst of what-is-in-totally. The former is absolutely impossible. The latter is going on in existence all the time."

³⁰ See SW, 61.

³¹ See SW, 72. Cf. Franz Gregoire, *Etudes Hegeliennes: les points capitaux du système* (Louvain and Paris: Publications Universitaires de Louvain /Editions Beatrice-Nauwelaerts, 1958), 210-212.

culmination of traditional metaphysics, in favor of an existential phenomenology of *Dasein*, a phenomenology which has itself been attacked as humanistic, subjectivistic, and relativistic.³² If this be a justifiable characterization of the propensity of *Being and Time*,³³ we should expect that Rahner, a theologian intent on defending Christian faith, would distance himself from so threatening a denouement. But perhaps this threat is only the consequence of an intemperate reading of Heidegger. No matter; how is it that a starting point, drawn forth from *Being and Time* and enunciated in Heideggerian terms, is able to distance Rahner from Heidegger's authentic conclusions? In brief, how may Rahner, while not Heidegger, suppose that there is a metaphysics other than, not to say more than, a phenomenology of man? And supposing, indeed, that metaphysics is identical with transcendental anthropology, is there any longer a metaphysics?

The answer, if we look to the programmatic statement in the last chapter of *Spirit in the World*, is that metaphysics remains possible in a traditional sense.³⁴ The Question of Being (*Seinsfrage*), Heidegger rightly grasped, arises at the point where man as corporeal is included in the things of the world.³⁵ However, exactly at this point, Rahner sees a virtual but comprehensive metaphysics that grounds itself on the affirmation of the Absolute Being.³⁶

³² See Laszlo Versenyi, *Heidegger, Being, and Truth* (New Haven and London: Yale University Press, 1965), 77-85. For Heidegger's rejection of Hegel, see *BT*, 22-23, 43.

³³ Cf. Stanley Rosen, *Nihilism: A Philosophical Essay* (New Haven and London: Yale University Press, 1969), 119-136; A. De Waelhens, *La philosophie de Martin Heidegger* (Louvain and Paris: Editions Nauwelaerts / Beatrice-Nauwelaerts, 7th ed. 1971), 314-315. For a contrary opinion, see Richardson, *op. cit.*, 545-548.

³⁴ In *SW*, Rahner describes his metaphysics as "Thomistic," but, more recently, as "scholastic." See "Interview with Karl Rahner," *The Month* (July 1974), 638.

³⁵ See *SW*, 62.

³⁶ For Rahner's argument against Heidegger's assertion of the finitude of Being, see *SW*, 184-185.

In constructing a metaphysics of Infinite Being, B.ahner follows [*SW*, 152] St.

Man's being-in-the-world, insofar as it involves knowledge, is to make true judgments about the sensible things of the world as they are "in themselves."³⁷ *From a phenomenological standpoint*,³⁸ it is incontrovertible that knowledge affirms a sensible

Thomas's distinction [*S. T., I, q. 7, a.1*] between an infinity "*secundum formam*" ("a negative formal infinity") and infinity "*secundum materiam*" ("a privative, material infinity"). Rahner argues, contrary to Heidegger, that "The pre-apprehension [*Vorgriff*] attains to *esse* . . . to which *esse* there belongs a negative infinity," [*SW*, 183]. But, "The negative infinity of the *esse* of the pre-apprehension [*Vorgriff*] is meant absolutely . . . does not come of itself to a limit intrinsically . . .," [*SW*, 184].

Rahner correlates the Thomistic doctrine of a "privative infinity" with Heidegger's assertion of the finitude of Being. If the pre-apprehension [*Vorgriff*] were only to attain to a "privative infinity," this would be equivalent to asserting the finitude of Being, which finitude would then be grasped in a pre-apprehension [*Vorgriff*] of *Nothing*. Against this Heideggerian alternative, Rahner seems merely to restate, dogmatically, his own starting point: "the implicit supposition of the assumption itself which expresses a pre-apprehension [*Vorgriff*] of *esse* and not of nothing," [*SW*, 185]. But to treat the pre-apprehension [*Vorgriff*] of Being as a postulate is to eviscerate its purported transcendental deduction.

³⁷ See *SW*, 130.

³⁸ In reconstructing the argument of *SW*, I, and not Rahner, stress the crucial distinction between a phenomenological and an ontological standpoint. Rahner, in accordance with St. Thomas, holds that judgment affirms sensible things which exist independently of the knower. But in the methodological context of Rahner's argument, this Thomistic realism is an "uncritical" (i.e., "non-transcendental") and, therefore, inadmissible assumption. For Rahner seeks the "conditions of possibility" for judgment, a Kantian question that falls outside the boundaries of historic Thomistic metaphysics. See the indispensable study of Etienne Gilson, *Le réalisme méthodique* (Paris: Pierre Tequi, n. d. (1935)).

In order to locate Rahner's argument in terms of the Kantian problem and its subsequent history, as well as to expose its actual structure, one must distinguish, as a necessary hermeneutical device, logical-phenomenological conditions from ontological conditions. [Cf. Otto Muck, *The Transcendental Method*, trans. William D. Seidensticker (New York: Herder and Herder, 1968), 195.]

Historically and systematically, a transcendental deduction is an argument that abandons all "naïve" or pre-critical assumptions. But in the deduction of Absolute Being given in *SW*, Rahner's awareness of the critical aspect of transcendental method is truncated. "From the outset," Rahner accepts (like Heidegger) the worldly 'facticity' of *Dasein*, the "... really human knowledge ... with which man finds himself in the real world," [*SW*, 164]. Referring to this kind of "realism," Hans-Georg Gadamer, *Truth and Method* (New York: Seabury Press, 1975), 225, observes: "... this critique of idealism was faced then, as now, with the comprehensive claim of the transcendental position. Inasmuch as transcendental reflection did not want to leave unconsidered any possible area

object-somewhat-distinct from the knower, a thing "in itself." Upon the ontological reality of this phenomenological distinction, the favorite crux of modern epistemology, Rahner hangs his argument.³⁹

Sensation, Rahner assumes, cannot ground any universality or necessity.⁴⁰ But against this Humean principle, which so thoroughly structured the development of Kant's system, Rahner takes up a realist objection: how is the noetic object to be distinguished if, on the level of sensation, the sense object is indistinguishable from the subject's receptive intuition.⁴¹ Every noetic theory, then, must formulate the ground, which sensation does not provide, for the phenomenological differentiation of subject and object. But, for Rahner, this ground is shown to be ontological, since it is found in the "pre-apprehension [*Vorgriff*] of Being."⁴²

CONSCIOUSNESS-IN-THE-WORLD

Rahner's phenomenology of man-in-the-world rehearses the theme of metaphysical "alienation." Actual or finite man,

of thought in the development of the content of the mind-and, since Hegel, this was the claim of transcendental philosophy-it had already included every possible objection within the total reflection of the mind."

I conclude, however, that Rahner's failure either to reassert definitively or to overcome critically the realist position exposes the unresolved tension in his metaphysics. [Cf. Barrie A. Wilson, "The Possibility of Theology After Kant: An Examination of Karl Rahner's *Geist in Welt*," *Canadian Journal of Theology*, XII, 4 (1966), 251; E[dward] A. R[eno], *The Review of Metaphysics*, XII, 2 (1968), 385-386.] It would seem, however, that Rahner's proof for the existence of God depends upon a dialectical surmounting of the disjunction between a phenomenology or transcendental theory of judgment and the realist affirmation of *esse*. See footnote 112 *infra*.

•• See SW, 131.

³⁹ See SW, 138-142. Cf. Rahner's article, "Aquinas: The Nature of Truth," *Continuum*, II (1964), 67 [henceforth cited as *ANT*]: "St. Thomas is totally convinced that the singular as such can express only something of itself . . . but never the metaphysical universality of concepts that would be required to ground an apodictic universality and validity . . ."

"See SW, 78-79, 117-119.

⁴² See SW, 142-145. For the term "Vorgriff," see the lexicon of Andrew Tallon, "Spirit, Matter, Becoming: Karl Rahner's *Spirit in the World*," *Modern Schoolman*, XLVIII, 2 (1971), 151-165.

whose true home is the world, has, nevertheless, a virtually infinite consciousness which, left unsatisfied by the knowledge of the particular things of the world, expresses this cognitive restlessness by putting the world as a whole into question. This latter stance, articulated rationally as the Question of Being, is paradoxical and tensional. As a virtually infinite consciousness, man surpasses every worldly particularity, but as *incarnate* consciousness man's sensibility unites him, by nature, to the sensible particular. In its embodiment, consciousness seems alienated. Sensibility places spirit in a material world, an "otherness" that human intelligence can transcend but not eliminate.⁴³

Such an alienation is paradoxical, and Rahner does more to describe than to explain it. But by describing sensation as the "mid-point" between the self as separate and the self as "immersed" in the otherness of the material world,⁴⁴ Rahner locates the matrix for the Question of Being. Sensibility, which initially appears to be the total diremption of spirit into matter, is also the provocation for the philosopher to thematize the world. In this thematization, or questioning of the world's existence, man realizes his self-identity as spirit.⁴⁵

Contrary to the tenets of a radical naturalism, the questionability of the world establishes that man is not, in actuality, totally immersed in an opaque "otherness." Human self-identity is realizable because knowledge, though rooted in sensibility, is not a final or irretrievable diremption of spirit. On the contrary, the known is the interior actualization of the intellect of the knower, or to use Rahner's definition, "Knowing is the being-present-to-self-of-Being."⁴⁶

Contrary to the tenets of a radical scepticism, since the world is questionable, it is, thereby and by as much, knowable. Moreover, the intelligibility of the sensible world, open to an understanding potentially infinite in scope, cannot be regarded as simply *de facto*. In the last analysis, a merely contingent or ac-

⁴³ See SW, 80-83.

⁴⁵ See SW, 62.

⁴⁴ See SW, 81.

⁴⁶ SW, 69.

cidental conjunction of Being and Intelligibility is itself unintelligible.⁴⁷ Philosophical reason must pursue the a priori condition of possibility for worldly intelligibilities to an original and necessary unity of Being and Knowing which, once disclosed, is to be acknowledged as the horizon for the infinite appetite of finite intelligence.

The explicit acknowledgement of this horizon enables one to deduce a metaphysics of God and man from a phenomenology of man. One should concede, however, that *Spirit in the World* is the prospectus for a metaphysical odyssey, whose beginning and end are marked, but whose intermediate steps are only given proleptic treatment within the analysis of several epistemological problems. These problems assume a common field between St. Thomas and German Idealism, for Rahner aspires-in his language, principles, and method-to an enrichment of both Thomism and Idealism.⁴⁸

In terms of the fundamental distinction between the knower and the known, Rahner tries to overcome the constrictions suffered by Kantian Reason while avoiding the monism of Idealist ontologies. His attempt hinges on a theory of judgment. By the act of judging, we affirm an object "in itself" and, thereby, distinguish the knower from the known.⁴⁹ But this distinction, Rahner contends, can only be made because judgment refers *implicitly* to an Absolute Ground.

We describe a sensible object as "in itself" because we affirm it to have an *actus essendi*; viz., the object exists independently of the knower making the affirmation.⁵⁰ Learning from St.

"Ibid.

•• See *ANT*, 65.

•° [Sensibility] "... cannot make possible an *objective* knowledge because it cannot differentiate itself ontologically from the other. The capacity of the subject to differentiate itself over against the other which is had in sensibility we called thought (*Denken*). " *SW*,

For St. Thomas's doctrine of *sense judgment*, see Joseph Owens, C. Ss. R., "Judgment and Truth in Aquinas," *Mediaeval Studies*, XXXII (1970), 138-158.

•° - - - - the judgment 'through affirmation' only recognizes that synthesis antecedent to itself as existing - - - - " *SW*, 155.

Thomas that judgment reaches "*ad esse rei*,"⁵¹ Rahner also adopts from Kant the transcendental doctrine that for judgment there must be an a priori condition of possibility. In the case of judgments affirmative of finite *esse*, the a priori condition of possibility is Infinite *Esse* or the Absolute. Although Rahner does not distinguish clearly enough the phenomenological and ontological standpoint,s, he breaks free of the Kantian strictures by claiming that the a priori absolute condition of possibility-God-is the *ontological* ground for all judgments of finite *esse*.⁵²

THE AFFIRMATION OF BEING

Rahner's deduction of Infinite *Esse*, the absolute ontological ground for judgment, can be set forth in five fundamental theses.

1. Judgments are affirmations about a thing as it is "in itself."⁵³
To be a "thing-in-itself" is to possess an "*esse*" independent of the "*esse*" of the knower.⁵⁴
3. Judgments of "*esse*," the a priori synthesis "*in itself*," are always of "such and such a kind," *viz.*, they always refer to a particular thing with a particular nature.⁵⁵
4. To know that something is a limited *esse* is to have a pre-apprehension [*Vorgriff*] of Infinite *Esse*, or the Absolute.⁵⁶
5. Infinite *Esse* must be affirmed as the *ontological* ground for all judgments of limited *esse*.⁵⁷

This schematization, although indigent of the details of *Spirit in the World*, exposes the structure of Rahner's argument.

⁵¹ See *SW*, 168-169.

⁵² Cf. *Critique of Pure Reason*, A592/B620.

⁵³ See *SW*, 168-168.

•• See *SW*, 169-170.

•• See *SW*, 140-142, 160, 187.

⁵⁵ See *SW*, 145, 181-182.

⁶⁷ See *SW*, 181, 898.

In the argument, as I have schematized it, theses one and two summarize a realist theory of judgment that can be regarded as compatible with Thomistic doctrine. The remaining theses, however, are more difficult to reconcile with the teaching of St. Thomas. They lead one to wonder whether Rahner has perhaps conflated a "Suarezian" with a Thomistic doctrine of Being.⁵⁸ For our purposes, the differences between these two

⁵⁸ Two major themes of Rahner have close parallels in Suarez's metaphysics: (1) the pre-apprehension [*Vorgriff*] as a translation into a Kantian framework of the "*conceptio formalis entis*"; (2) the conceptual determination of finite beings through a formal contraction of the concept of Being (*ens commune*). The following texts illustrate these parallels.

(1) "... conceptus formalis dicitur actus ipse, seu (quod idem est) verbum quo intellectus rem aliquam seu communem rationem concipit; qui dicitur conceptus, quia est veluti proles mentis; formalis autem appellatur, vel quia est ultima forma mentis, vel quia formaliter repraesentat menti rem cognitam, vel quia revera est intrinsecus et formalis terminus conceptionis mentalis, in quo differt a conceptu objectivo, ut ita dicam. Conceptus objectivus dicitur res illa, vel ratio, quae proprie et immediate per conceptum formalem cognoscitur sen repraesentatur." *Disputationes Metaphysicae*, II, 1, 1, pp. 64-65 [ed. Breton: Paris, 1861].

"... [the] pre-apprehension [*Vorgriff*] as such does not attain to an object. By its very essence, it is one of the conditions of the possibility of an objective knowledge. Every represented (*vorgestellte*) object of human knowledge (that is, of a knowledge in the form of a knowing of something about something ...) is able to be apprehended itself only in a pre-apprehension [*Vorgriff*]." *SW*, 148.

"... dicendum est, conceptum formalem proprium et adaequatum entis ut sic, esse unum, re et ratione praecisum ab aliis conceptibus formalibus aliarum rerum et objectorum ... per voces exprimimus nostros formales conceptus; sed vox, *ens*, non solum materialiter est una, sed etiam unam habet significationem ex primaeva impositione sua, ex vi cuius non significat immediate naturam aliquam sub determinata et propria ratione, sub qua ab aliis distinguitur." *Disp. Met.*, II, 1, 9, p. 68.

"... in every essential judgment ... a universal *esse* is also simultaneously affirmed which, as one, is able to include in itself the quiddity of the subject and that of the predicate ... and to that extent is one and universal (that is, is the being of many determinations) ... The one reality, the one *esse* of the one real thing is thus the reality of different determinations ... is essentially apprehended as universal." *SW*, 172-178.

(2) "Hinc etiam conceptus entis, non solum unus, sed etiam simplicissimus dici solet, ita ut ad eum fiat ultima resolutio caeterorum; per alios enim conceptus concipimus tale vel tale ens; per hunc autem praescindimus omnem compositionem et determinationem" *Disp. Met.*, II, 1, 9, p. 68.

"... what the abstractive pre-apprehension [*Vorgriff*] attains to as unlimited

metaphysical doctrines can be drawn succinctly.⁵⁹

For St. Thomas, *esse* cannot be conceptualized after the fashion of a quiddity-by means of the simple apprehension of an essence. The *actus essendi* is affirmed by judgment; the "concept of Being," derived by analogy from the concept of formal actuality, defers to the judicative affirmation.⁶⁰ By an argument from efficient causality, the Thomistic distinction between essence and existence in creatures is proved as a consequence of the demonstration of the existence of God, Whose nature is "Ipsum Esse Subsistens."⁶¹ Suarez, by contrast, inspected the essences of existing finite things and concluded that in actual existents there can be maintained to be only a conceptual distinction between essential being and existential being.⁶² From the perspective of this controversy, *Spirit in the World* appears to reinstate a "Suarezian" identification of Being and Essence.⁶³

is what was affirmed as limited in the synthesis (*complexio*) of the known, the objective in-itself (*Ansich*) of the known." *SW*, 156.

"... hanc contractionem seu determinationem conceptus objectivi entis ad inferiora non esse intelligendam per modum compositionis, sed solum per modum expressioris conceptionis alicujus eutis conteuti sub ente" *Disp. Met.*, II, 6, 7, pp. 100-101.

"... determinations can be added to *ens commune*, indeed not properly 'from without' . . . *ens commune*, precisely in its emptiness, indicates the fullness of *esse*: its indetermined quiddity is only the representative symbol for all possible determined quiddities" *SW*, 176.

For a discussion of Suarez's influence in the history of the concept of Being, cf. Andre Marc, S. J., *L'idee de l'etre chez saint Thomas et dans la Scholastique posterieure* (Paris: Beauchesne, 1933), 13-30; Etienne Gilson, *Being and Some Philosophers* (Toronto: Pontifical Institute of Mediaeval Studies, 1951), 97-99; Cornelio Fabro, "The Transcendentality of *Ens-Esse* and the Ground of Metaphysics," *International Philosophical Quarterly*, VI (1966), 389-417.

⁵⁹ Cf. Joseph Owens, C. Ss. R., "The Number of Terms in the Suarezian Discussion of Essence and Being," *Modern Schoolman*, XXXIV (1957), 147-191.

⁶⁰ Cum in re duo sint, quidditas rei, et esse ejus, his duobus respondet duplex operatio intellectus. Una quae dicitur a philosophis formatio, qua apprehendit quidditates rerum . . . Alia autem comprehendit esse rei, componendo affirmationem . . . *'I Sent.*, d. 38, q.1. a.3, *Solut.*, I, 903 [ed. Mandonnet: Paris, 1939].

⁶¹ Cf. Joseph Owens, C. Ss. R., "Quiddity and Real Distinction in St. Thomas Aquinas," *Mediaeval Studies*, XXVII (1965), 1-111.

⁶² Cf. Owens, "Suarezian Discussion," 178-179.

•• Rahner makes this identification because he minimizes the order of efficient

Rahner often notes, it is true, that essence is only "the potency for *esse*," but at crucial points, he identifies *esse* with the totality of the extra-mental object.⁶⁴ This identification occurs since Rahner ignores, and even explicitly contradicts, the Thomistic teaching that essence, "absolutely considered," abstracts from all *esse*.⁶⁵ The result is far reaching. *Spirit in*

causality or reduces it to the order of formal causality. In knowing God by means of a metaphysical demonstration, ". . . the way of causality already presupposes the knowledge that the *esse* of the existent is 'received,' which knowledge of limitedness already presupposes a concept of being as such as its condition. . . ." [SW, 894; italics mine.]

In defense of Rahner's "Thomism," one could easily quote numerous texts, e.g.: ". . . *esse* is not a universal concept such as the apprehension (as such) forms," [SW, 202]. Yet, Rahner abstracts from judgment (a concept of) Being: "Hence, if being, insofar as it expresses *esse*, is what is first grasped by abstraction, is the fundamental abstraction, then abstraction must abstract being insofar as it is grasped in the judgment as *esse*," [SW, 207]. From this abstracted concept of Being, Rahner derives the conclusion that finite beings are to be comprehended as "contractions" of Being: "... the objects of possible judgments are distinguished in their *esse* as such . . . insofar as the *esse* of these objects as limited by its essence must be understood as a partial realization of *esse* in itself," [SW, 179].

For St. Thomas, *esse* is affirmed as diverse in each existent: ". . . in diversis rebus est diversum esse, quo formaliter res est . . ." [In I Sent., d.19, q. 5, a. P], *Solut.*; I, 492 (ed. Mandonnet: Paris, 1929). But in judgments of *esse*, Rahner affirms a universality that is appropriate only to an abstracted quiddity: "Human knowing is the judgmental affirmation of a universal about something . . . sustained by the pre-apprehension [Vorgriff] of *esse* absolutely . . .," [SW, 241]. Cf. footnote 67 *infra*.

The equivocation in any concept of Being, unless this concept is reduced to the judicative affirmation of the *actus essendi* of the individual existent, is analyzed by Joseph Owens, C. Ss. R., "Diversity and Community of Being in St. Thomas Aquinas," *Mediaeval Studies*, XXII (1960), 800: ". . . a universal . . . is a concept of the second intention . . . 'Being,' as originally known in the judgment, antecedes all such concepts of itself. . . ."

••"Now what is this *esse*? . . . it is understood first of all purely by way of definition as identical with the in-itself (*Ansich*) . . . as the synthesis which is able to be encountered as already realized antecedent to the affirmative synthesis . . ." [SW, 157.] Cf. SW, 160, 162, 165. Cornelio Fabro, *Participation et causalite*, 57, observes: "TI n'est donc pas douteux que l'*esse* designe ici [in *Spirit in the World*] la realite des concrets existants: ii est l'*esse* in actu', l'en-soi comme synthese réelle en acte de la multiplicité des determinations formelles."

•• "'Essence' is never in Thomas . . . indifferent of itself to real being. . . ." [SW, 160.] Cf. St. Thomas, *Quodl.*, VIII, 1, ad 1 m: "absoluta consideratio naturae senarii, prout abstrahit a quolibet esse. . . ." For a discussion of the Thomistic

the World, despite Rahner's frequent advertence to the judicative affirmation of *esse*, has recourse to a concept of Being as that supreme essence which grounds all other essences.

And, here, opens the basic juncture. What content is to be attributed to the concept of Being?

In answer to this, the Parmenidean riddle, Rahner relies on metaphor: the concept of *esse* "oscillates" "between nothing and infinity" because of its "intrinsic freedom."⁶⁶ At the root of these metaphors is an analogy philosophically more commonplace. As one form is instantiated in many material particulars, so all particulars have *esse*. That is, *esse* is universal "in a way similar"⁶⁷ to that universality pertaining to form. But unlike any form, the universality of *esse* is absolute.⁶⁸ In this comparison lies an unavoidable consequence.

The "similarity" between *esse* and form, since the latter is a "contraction" of *esse*, is an equivocation unless the concept of *esse* is none other than the concept of universal Being which subsumes the concept of every particular being.⁶⁹ About this

"*absoluta consideratio*," see Joseph Owens, C. Ss. R., "Quiddity and Real Distinction," and "Unity and Essence in St. Thomas Aquinas," *Mediaeval Studies*, XXIII (1961)' 240-259.

⁶⁶ SW, 162.

⁶⁷ - The pre-apprehension [*Vorgriff*] of *esse* must be able to be apprehended in a way similar to the way that the pre-apprehension [*Vorgriff*] of the form as in itself negatively unlimited appeared: the form as content of the predicate of the proposition appeared, with respect to the concrete thing to which the judgment relates it, as broader in itself, as universal, since it is able to be affirmed of many possible concrete things. Now, this is also the case with *esse*. To-be-in-itself (*Ansichsein*) as *esse* can be affirmed of many individuals ... but [*esse*] is in itself broader, universal, and unlimited." SW, 171.

⁶⁸ - --- in every essential judgment ... a universal *esse* is also simultaneously affirmed which, as one, is able to include in itself the quiddity of the subject and that of the predicate ... and to that extent is one and universal (that is, is the being of many determinations)." SW, 172.

⁶⁹ "... essences are apprehended as potencies for and limitations of *esse* ... the abstraction of *esse* is the condition of the possibility of the abstraction of form...." SW, 170.

"... the agent intellect is the spontaneous pre-apprehension (*Vorgriff*) of *esse* absolutely, and thereby it is the faculty which apprehends the universal." SW, 225.

"... the universality of *esse* manifests itself ... [as] the one realizing ground

concept, Hegel's *Logic* raised the fundamental question: Does the concept of Being possess any content peculiar to itself? ⁷⁰

Rahner, however, denies that his concept of universal *esse* is "empty." Unlike the Hegelian equivalence of Being and Nothing, it is intended as the "fullest" concept. But this assurance gives us a distinction without a difference. In displaying the "fullness" of Being, Rahner succumbs to Hegel. We think universal *esse* "by enumerating many existing determinations and negating their differences." ⁷¹

The enumeration of existing determinations engenders a dialectic of finite and infinite, or to be exact, of the limited and the unlimited. Judgment, in Rahner's exposure of its ordinary or empirical function, is a cognitive assertion about a particular concretion, a sensible instantiation of the form of a species, which, in turn, is only a limited instantiation of the universal formality, Being. To the affirmation of limited being, there corresponds an antipode, unlimited or Infinite Being, since in judging that a thing is, one implicitly judges that Being transcends every particular thing. From this implicit judgment, or pre-apprehension [*Vorgri;fff*], to the explicit acknowledgement of Infinite Being, there is the smallest step. For how can one explicitly think the concept of limited being without thinking necessarily the concept of Being as unlimited?

This last question, I admit, suggests a dialectic of concepts

of many essential determinations ... as the unified fullness which realizes out of itself the essential determinations " *SW*, 174-175.

"... the breadth of the horizon comprehended *a priori*, which horizon [Being], apprehended as such in the pre-apprehension [*Vorgriff*] offers the possibility of experiencing the forms of sensibility as limited " *SW*, 143.

⁷⁰ See G. W. F. Hegel, *Science of Logic*, trans. A. V. Miller (London and New York: George Allen & Unwin Ltd. and Humanities Press, 1969), "With What Must the Science Begin?", 67-78.

⁷¹ *SW*, 177.

In the *Science of Logic*, Hegel allows that "Being is the indeterminate immediate ... free from determinateness in relation to essence" [81] but concludes that the "negation of negation . . . has . . . infinite extension and universal application," [103]. Cf. Jean Hyppolite, *Logique et existence* (Paris: Presses Universitaires de France, 1961), Ch. IV, "Negation empirique et negation speculative," 135-163.

that Rahner would undoubtedly repudiate if put in these terms. For *Spirit in the World* is intended to be a transcendental justification of the judicative affirmation of finite being. But between the intentions of the argument and its actual elaboration, there intrudes an identification of Being and Essence which involves Rahner's argument, albeit unintentionally, in a dialectical theory of Being.⁷² This dialectic becomes more evident if we take a wide sweep of Rahner's position.

FIRST PRINCIPLES

In a summary presentation of his argument,⁷³ Rahner maintains that the traditional definition of truth, "*adaequatio rei et intellectus*," permits either a metaphysical or a critical posture. As a *description*, the traditional definition does not transgress or supersede the common, pre-philosophical awareness of speaking the truth. For pre-reflective consciousness, a judgment is true if it accurately mirrors a state of affairs and the mirroring is noticed to be accurate.

Rahner's anthropology centers on the "knower-in-the-world," and confirms the pre-reflective "*adaequatio*" between man and world, by a theory of judgment that presents a human subject at once utterly dependent on sensible intuition but yet, no less, capable of transcending the object sensed. The noetic subject constitutes itself by judgments that express the *certainty of truth*, or to use the more usual epistemic criteria, by judgments that are universal and necessary.⁷⁴ Since Rahner concedes that the matter of sensible intuition is radically contingent,⁷⁵ cognitive universality and necessity are assumed to

⁷² This dialectic is latent in the analogy that Rahner draws between form and *esse*. In Thomistic doctrine, the absolute infinity of Being cannot be compared to the "negative" or relative infinity of forms [See *S. T.*, I, 7, 2] and, therefore, the infinity of the pre-apprehension [*Vorgriff*] of Being could not be based on "the knowability of a privative and of a negative infinity," [SW, 184]. But it is by reference to a formal infinity that Rahner develops his metaphysics. Cf. footnote 86 *supra*.

⁷³ *ANT*, *Zoe. cit.* in footnote 40 *supra*.

••Cf. *ANT*, 66 and *Critique of Pure Reason*,

⁷⁵ - --- the structure and content of universal judgments and especially of meta-

originate in an a priori inherent in the subject himself. But in this subjective a priori, Rahner finds not Kant's categories but the "first principles" of St. Thomas.⁷⁶ These Thomistic first principles are the self-evident or indemonstrable propositions which all rational demonstrations presuppose.⁷⁷

Rahner's explanation of the a priori function of the first principles fuses Thomistic, Kantian, and Hegelian standpoints. As these standpoints are fused, we glimpse the goal to which his metaphysics aspires: the full unfolding of the concept of Being.⁷⁸ Yet it is this goal which also makes the elements of Rahner's metaphysics appear so disparate and perplexing.

Because the sensible singular can never ground "the metaphysical universality of concepts,"⁷⁹ Rahner turns to "the intelligence itself, [as that] which informs, objectifies, conceptualizes and judges the data from sense cognition."⁸⁰ The intelligence "informs the material sensible" by means of the "first principles."⁸¹

St. Thomas, who in this respect did not deviate from Aristotle,⁸² regarded the first principles as self-evident ("*per se nota*") but only as grasped concomitantly in, through, and with the knowledge of particular sensible things whose abstracted natures inform the possible intellect.⁸³ Since "*ens est primum quod cadit in apprehensione simpliciter*,"⁸⁴ an intrinsic

physical judgments--cannot be grounded in the evidence of sense perception." *ANT*, 65.

⁷⁶ *Ibid.* Cf. *SW*, 202-211.

⁷⁷ See *De Veritate*, Q. XI, a. 1.

⁷⁸ "Judicative knowledge of the world . . . contains implicitly, as condition for its own possibility, the affirmation of transcendent being and of its ultimate structures." *ANT*, 68.

⁷⁹ *ANT*, 67.

⁸⁰ *ANT*, 65.

⁸¹ *ANT*, 67. Cf. *SW*, 225: "... [the agent intellect] apprehends this material of sensibility . . . gives it those metaphysical structures of being which were expressed in the first principles."

⁸² Cf. Aristotle, *Meta.*, IV, 8-4, 1005b-1006a28; *Post. Anal.*, 99b20-100b17; Aquinas, *SEA*, II, 78.

••See *SEA* II, 83.

••S. T., I-II, 94, 2c.

order prevails among the "*per se nota*" principles, the first of which is the "*principium contradictionis*" ("*non est possibile ens esse simul et non esse*").⁸⁵ Although all concepts can be reduced to the concept of Being, the term "Being" does not, for St. Thomas, exhaust the intelligibility to which finite mind may lay hold. The concept of Being must itself be explicated by derivative but equally universal concepts, the transcendentals: unity, truth, goodness, and beauty.⁸⁶

Rahner subsumes the Thomistic doctrine of Being and the transcendentals into the problem posed and resolved in the *Transcendental Analytic* of the *First Critique*. So reformulated, Aquinas's first principles function as the a priori conditions for conceptual experience.⁸⁷ This function Rahner justifies in a transcendental deduction that displays, but only in a highly abbreviated outline, the a priori conditions for judgment as an ascending logical-ontological series.⁸⁸ Kant, who assumed the logician's table of the logical forms of judgment,⁸⁹ ascended in a series of strictly logical conditions from temporal schemata,

⁸⁵ Cf. Etienne Gilson, "Les principes et les causes," *Revue Thomiste*, LII (1952), 46.

⁸⁶ See *De Veritate*, Q. I, a. 1.

⁸⁷ For St. Thomas, the sensibly given thing, as ontologically constituted independently of the knower, is already "determined" by the first principles of Being. Intellect, when knowing sensible things as actually intelligible, also falls under the rule of the first principles. But the agent intellect does not "impart" to the intelligible object the first principles; rather, those principles are principles both of thought and Being. In the intelligible species, the form of the sensible thing is the form of the possible intellect. However, St. Thomas's doctrine of the formal unity of the knower and the known presupposes that the sensible thing possesses a formal determination prior to being actually known.

Cf. Pierre-Ceslas Courtes, O. P., "Coherence de l'etre et Premier Principe selon saint Thomas d'Aquin," *Revue Thomiste*, LXX (1970), 387-423.

"Car ces principes premiers supposent l'abstraction des singuliers et comme une induction elementaire ... ils sont cependant posterieures a la lumiere de l'intellect agent. En ce sens, ce ne sont pas des '*formes A priori*' de l'entendement." J. Guillet, O. P., "La lumiere intellectuelle' d'apres S. Thomas," *Archives d'Histoire Doctrinale et Litteraire du Moyen Age*, II (1927), 85.

⁸⁸ See SW, 402-403; ANT, 68.

⁸⁹ See Herman-J. De Vleeschauwer, *The Development of Kantian Thought*, trans. A. R. C. Duncan (London: Thomas Nelson and Sons Ltd., 1962), 75-82.

to the pure categories, to the supreme condition, the transcendental unity of apperception. For his part, Rahner assumes that the categories presented by Aristotle are thinkable because they are governed a priori by the first principles which, in turn, are "included" in the transcendental or "primitive categories" that explicate the concept of Being.⁹⁰ And with this latter concept we are, once again, in the ontological realm. In fact, we have always been in the ontological realm.

THE PRIMACY OF SPIRIT

The concept of Being that grounds judgment is the Being whose pre-apprehension [*Vorgniff*] constitutes human spirit as spirit. Judgments which, as propositions, are governed by the a priori conditions of transcendental logic, are, as "performances," affirmations of finite spirit⁹¹ which "brings with itself the ultimate and most formal metaphysical structure"—Universal Being. Under the guise of this ultimate formality, spirit is disclosed as actually "the structure of its objects."⁹²

This disclosure, lest it be misconstrued as an Idealism, Rahner carefully tempers by translating "Spirit," when affirmed as the comprehensive reality, into the identity, *in Gady* of Pure

⁹⁰ · Judicative knowledge of the world—Of the physical, as Kant says—does not offer an immediate vision of the metaphysical, but contains implicitly, as condition for its own possibility, the affirmation of transcendental being and its ultimate structures.

"... these structures are not immediately and formally affirmed by the categories—these categories also belong . . . primarily to material being—but are affirmed before hand, by . . . the transcendental determination of being. These are . . . the primitive categories of metaphysical being. It is from these metaphysical concepts that the first principles are formed, that are valid therefore for being as such, and for that reason are valid also for the being of immediate sense experience." *ANT*, 68.

Cf. Etienne Gilson, *The Christian Philosophy of St. Thomas Aquinas*, trans. L. K. Shook, C. S. B. (New York: Random House, 1966), 358: "The content of the notion of being is not such that it can be defined once and for all and set forth in an *a priori* way. There are many ways of being and these ways must be ascertained."

⁹¹ See *ANT*, 67.

••*ANT*, 70.

Being and Pure Knowing. Finite spirit appears "outside" the radical unity of divine Being and Knowing because it is "internally affected by non-being." Thus limited, finite spirit cannot know everything "beforehand."⁹³ In short, Rahner translates the traditional Analogy of Being into an Analogy of Spirit. But here, surely, we must attend to the history of post-Kantian philosophy.

In the light of that history, Rahner's analogy cannot be merely asserted. The contravention of Idealism, if not heeded, must at least be heard. For the asserted difference between the *being* of the finite and the Infinite is, if kept unresolved, that "unhappy consciousness" whose cure, in terms of the very category of *Spirit*, Hegel proclaimed with untempered confidence.⁹⁴ Contrary to common accusations, the Hegelian cure does not involve the denial of all differences between God and man.⁹⁵ The *Phenomenology* and the *Logic* preserve the finite, even unto the end; Hegel eliminates only that "otherness" which would warrant the necessity of the Infinite for the finite but which would deny the necessity of the finite for the Infinite.⁹⁶ The actuality and the discernment of the actuality of this latter necessity constitutes the unfolding of Spirit.⁹⁷ And as Spirit unfolds, it overcomes the apparently irreconcilable divorce between God and man by healing the root unhappiness of consciousness, the apparently irreconcilable divorce between man and the world. In its theoretical manifestation this primal "otherness" is overcome because philosophical consciousness

••ANT, 71.

⁹⁴ See G. F. Hegel, *Lectures on the Philosophy of Religion*, ed. and trans. E. B. Spiers and J. Burdon Sanderson (London: Routledge and Kegan Paul, reprinted 1968), Vol. I, 11.

⁹⁵ See *ibid.*, 26.

•• "Revelation means this differentiation of the infinite form, the act of self-manifestation, the being for an Other, and this self-manifestation is of the very essence of Spirit." *Ibid.*, II, 884. Cf. Emil L. Fackenheim, *The Religious Dimension in Hegel's Thought* (Bloomington: Indiana University Press, 2nd printing, 1971), 190-218.

⁹⁷ See G. W. F. Hegel, *The Phenomenology of Mind*, trans. J. B. Baillie (New York: Harper and Row, 1967), 85-86.

weans itself, by the force of its own history, from the penchant to split asunder the knower and the known, the appearance and the thing-in-itself.⁹⁸

By its own aims, *Spirit in the World* succeeds to the historic idealist dissolution of Kant's epistemic dualities and antinomies. Its motif seems lifted from the opening pages of Fichte's epochal *Wissenschaftslehre*.⁹⁹ For Rahner also wishes to preserve the thesis that human knowledge depends upon sensible intuition, but to mitigate its usual corollary, that in sensible intuition there is found a diametric otherness which is over and against the self-productions of Spirit.¹⁰⁰

While Spirit triumphs, the victory in Rahner's case must be attributed to the cogency of a pre-critical metaphysics. For Rahner enlists Aristotle and St. Thomas. As the form of a living body, the *soul* possesses a power of sensibility by whose exercise man attains to potentially intelligible objects. For incarnate soul, "conversion to the phantasm" is an intrinsic and necessary moment. Or, as the Idealists correctly argued: the intuition of sense is not an irreducible otherness for *Spir-it*. Rahner brings the two traditions together by identifying, without any basic qualifications, the psychology of soul with the ontology of Spirit.¹⁰¹

⁹⁸ See *ibid.*, III; G. W. F. Hegel, *Lectures on the History of Philosophy*, ed. and trans. E. S. Haldane and Francis H. Simpson (London: Routledge and Kegan Paul, reprinted 1968), Vol. III, 551.

⁹⁹ Cf. J. G. Fichte, *Science of Knowledge (Wissenschaftslehre)*, ed. and trans. Peter Heath and John Lachs (New York: Appleton-Century-Crofts, 1970), "First Introduction," 8-28, especially 28.

¹⁰⁰ "--- knowing must set itself over against itself. It must have the world and therefore be the world itself, and it must make it into an object in that it sets itself over against it and thus over against itself." *SW*, 48.

¹⁰¹ "The subsisting ground unites itself with the other of matter into one existent: 'the soul is the form of the body'; in this substantial unity of spirit and matter it forms sensibility as a power . . . In the course of its own self-constitution, the substantial, spiritual ground forms its own sensibility for itself, and in this process of becoming spirit it receives it into itself as the first of its faculties." [*SW*, 268-264.] But Rahner's identification of the two traditions might well leave other students of St. Thomas and Hegel mutually discontented. Cf. Joseph Owens, C.Ss.R., "The Unity in a Thomistic Philosophy of Man,"

Yet Rahner shies away from the doctrine of a completely autonomous Spirit. In his more restricted but perhaps decisive statements, Rahner does not contend that Spirit produces the particular, the contingent, the sensible object but only that the spirit "emanates " a faculty of sensation. Nonetheless, prior to any concrete act of sensation, spirit already possesses the world in the pre-apprehension [*Vorgriff*] of Being, since for spirit this alone determines the horizon for all sensible objects.¹⁰²

Under this horizon, the role of sensibility is, supposedly, to fill up the " formal emptiness " of the pre-apprehension [*Vorgriff*] of Being. Although this is the task assigned to sensibility, Rahner buries, in a plethora of texts and qualifications, the realist principle that *all* formal content is derived from sensation. And in stressing spirit's self-actualization through the emanation of sensibility, Rahner edges towards a subjective a priori that is not merely empty but is actually productive of concrete determinations. For Being refuses to stay " empty." ¹⁰³

By the Hegelian standard, however, the spirit that under Rahner's tutelage strains towards an autonomous articulation of Being, cannot free itself from the *Critique*. On behalf of a "realism," Rahner preserves Kant's thing-in-itself, the irreducible otherness which sustains the matter of sensibility.¹⁰⁴ Spirit can determine this otherness but it cannot resolve it. Intelligence is "being-present-to-self," but in its human embodiment, this self-presence is only potential. To bring about

Mediaeval Studies, XXV (1963), 54-82; G. R. G. Mure, *An Introduction to Hegel* (Oxford: Clarendon Press, reprinted 1966), 61-62; Anton Pegis, "The Mind of St. Augustine," *Mediaeval Studies*, V (1944), 59.

¹⁰² See *SW*, 264.

¹⁰³ Rahner begins with the prefatory acknowledgement of "a thoroughgoing determination of knowing by being," [*SW*, liii], but ends by describing finite spirit as " a power which has actively produced this and that concrete act of knowledge in its sensible determinateness " [*SW*, 323].

¹⁰⁴ . . . we have not grasped the essence of sensation if we understand the senses as passageways through which things enter into us . . . sensibility constitutes the ground . . . on which what is had in consciousness is placed in this process of objectification." *SW*, 45.

actual intelligence and actual presence-to-self, a sensible matter is required.¹⁰

Rahner's reduction of sensibility to spirit partially resolves the "otherness" that afflicts human knowing inasmuch as hu-

¹⁰. Although the phantasm derives from a sensible receptivity, Rahner emphasizes that "in relation to the phantasm, the [intelligible] species is an *a priori* law of the spirit which informs the phantasm and makes it subordinate and subservient to the spirit's own cognitive goal," [SW, 318]. Accordingly, the possible intellect cannot designate "the potency for a reception which is just as passive as that of sensibility," since no "determination which is actually intelligible can be produced in the spirit by the sensible-material object," [SW, 321]. To support this thesis, Rahner appeals [*ibid.*] to *S. T., I, 54, 4*. But in this text, which demonstrates that angels do not have a possible intellect, St. Thomas clearly distinguishes the reception of a sensible determination from the actual intelligibility of that determination. Rahner, however, conflates the two and obscures the fundamental feature of human knowing, as St. Thomas understands it, that human intelligence can only render actually intelligible those determinations which it has sensibly received.

"Est enim intellectus possibilis in potentia ad intelligibilia, sicut indeterminatum ad determinatum . . . Quantum autem ad hoc, intellectus agens non est in actu. Si enim intellectus agens haberet in se determinationem omnium intelligibilium, non indigeret intellectus possibilis phantasmatibus. . . ." *In III de An.*, lect. 10, Pirota: nos 738-739.

Rahner's attempt to ground all cognitive formality in the *a priori* pre-apprehension [*Vorgriff*] of Being leaves his theory of noetic determination straining with ambiguity.

"... when a sentient knower produces his determination under the influence of a sensible object, then he produces in strict identity the self-realization of the sensible object itself. Insofar as this self-realization as a determination of the object is produced by the sentient knower himself, and so as participating in the ontological intensity of the knower, it is reflected against itself, it is sensibly conscious in the sentient knower. Insofar as the sentient knower lets this self-realization emanate in the otherness of matter, the self-realization is conscious as other" SW, 365-366.

Finally, however, Rahner's theory entails a notion of the indeterminate matter of sensibility.

". . . the spirit is possible intellect, that is, receptive, insofar as it necessarily produces sensibility as its receptive intuition. And if the intelligible species as a determination of the free spirit as such is to be more than merely the general structure of the spirit, then this is conceivable only if the spirit actively produces sensibility not merely as a general, empty power, but in its concrete determinateness in each instance. Insofar as it actively produces sensibility in its varying, determined actualization, the spirit 'suffers' a determination which goes beyond the producing of sensibility in general." SW, 322-323.

man knowing points to and is a consequence of the original, infinite unity of divine Being and Knowing. But while the unity of Infinite Spirit is the *ground* for finite spirit and its pre-apprehension [*Vorgriff*] of Being, finite spirit can never be identified with Being. Being is only known as a non-objective horizon. And that horizon sets an unsurpassable limit to thought.¹⁰⁶

THE HEGELIAN COUNTER-POSITION

The Hegelian riposte to traditional theology is to push the search for the unity of Being and Knowing beyond the "contradiction" that leaves intact the irreducible difference between the finite and the Infinite.¹⁰⁷ For Hegel, the requirement of "original unity" is achieved in the philosophical doctrine of Absolute Spirit. Absolute Spirit is a process of self-differentiation whose realization necessitates finite spirit.¹⁰⁸ From the Hegelian standpoint, Rahner appears to posit, arbitrarily and externally, an irreducible otherness between the finite and the Infinite. But, in principle, the solution is ready to hand. The pre-apprehension [*Vorgriff*] functions as the a priori condition making possible all judgments, since philosophical reflection posits Being and, from this supreme category, dialectically generates all other categories, including the category of the contingent or formal possibility of a sensible "given."¹⁰⁹

¹⁰⁶ Cf. S. T., I, 46, 1-2.

¹⁰⁷ See Fackenheim, *Religious Dimension*, 160-165.

¹⁰⁸ - To be thus self-related in the passage, and in the other, is the genuine Infinity . . . Dualism, in putting an insuperable opposition between finite and infinite, fails to note the simple circumstance that the infinite is thereby only one of two, and is reduced to a particular, to which the finite forms the other particular." Hegel, *Logic/Encyclopedia*, #95, 176-177.

¹⁰⁹ - It is here vital to remember that Formal Possibility and Contingency are two moments of a category, and are . . . inseparable thoughts . . . The mere contingent matter of fact, the 'actual' of common sense, only is 'actual' as the outer of an inner possibility." G. R. G. Mure, *A Study of Hegel's Logic* (Oxford: Clarendon Press, 1967), 183-134. Cf. Hegel, *Science of Logic*, 545: "This unity of possibility and actuality is *contingency*. The contingent is an actual, that at the same time is determined as merely possible, whose other or opposite equally is."

To what extent is this Hegelian *Aufhebung* of Rahner germane? Certainly Rahner's starting point, the unmediated givenness of Being as affirmed through the sensible phantasm, precludes any idealist reconstruction of *Spirit in the World*. For it is exactly this starting point, if defensible, that obviates the idealist pretension of a totally comprehensive reason. Still, an historical comparison with Hegel is germane to Rahner's enterprise. By intending to found again an apodeictic metaphysics, Rahner positions himself in reference to Heidegger as Hegel did to Kant. Both Hegel and Rahner attempt to wrest an ontology out of transcendental anthropology.¹¹⁰ But when we look at Rahner's ontology, this parallelism with Hegel, although formally correct, seems not to hold in any consistent fashion.

In the last chapter of *Spirit in the World*, Rahner intimates that the development of metaphysics, beyond the statement of its condition of possibility, is constituted by "the intrinsic moments" in the concept of being; in other words, the metaphysical object should be defined "only from the empty concept of being."¹¹¹ But then, in a somewhat bewildering caveat, Rahner warns that the empirical cannot "be resolved adequately into pure, transcendental apriority."¹¹² We may ask, however, what might count as an "adequate" resolution? For we know that from a similarly "empty" concept of Being, Hegel proceeds to demonstrate that the *Logic* can mediate the category of empirical contingency out of its own necessity and can

¹¹⁰ Hegel's renewal of the proofs of God must be understood as a completion of the anthropological interpretation which Kant began. In Hegel's interpretation, the cosmological and physicotheological arguments no longer relate directly to the processes of nature, but express the relationship of man to nature "Wolfhart Pannenberg, "Anthropology and the Question of God," in *Basic Questions in Theology*, trans. R. A. Wilson (London: SCM Press Ltd. 1973), Vol. III, 84. Cf. *SW*, 408: "Insofar as man enters into the world by turning to the phantasm, the revelation of being as such and in it the knowledge of God's existence has already been achieved" [Italics mine.]

¹¹¹ *SW*, 401. Cf. *ibid.*: "For although *esse* is in itself the full ground of every existent, nevertheless, this fullness is given to us only in the absolute, empty infinity of our pre-apprehension [*Vorgriff*] or, what is the same thing, in common being with the transcendental modes intrinsic to it."

¹¹² *SW*, 405.

resolve it into its own ground.¹¹⁸ This program, although it seems congruent with Rahner's suggested development of metaphysics, would, if successfully carried out, accomplish that *Aufhebung* of the dualism that pervades Rahner's ontology: the sensibly given which *as given* falls outside the otherwise complete rational mediation of Being. And here the Hegelian critique is germane since it brings into focus an equivocation in Rahner's argument.

AN UNRESOLVED PROBLEM

Whereas St. Thomas understood the "*conversio ad phantasmata*" to be the explanation of the knowledge of the material particular, Rahner advances the same doctrine as the decisive moment in spirit's self-actualization.¹¹⁴ Although the two interpretations are not in themselves directly contradictory, they point in different directions.

Rahner grants that human knowledge is the intentional possession" of something different from the knower,"¹¹⁵ but *Spirit in the World* is colored by a theological assimilation of human knowing to the unity in God of Being and Knowing. The divine unity of Being and Knowing is the paradigmatic instance of knowing for noetic theory. "True knowing is fundamentally the indubitable self-presence of Being to itself."¹¹⁶

Rahner cautions that finite spirit merely approximates the identity of Being and Knowing, but he places more weight on this identity than on its approximate character. Hence his argument, when it stops short of the full philosophical realization of Being and Knowing, seems quite naturally to stir up consideration of the Hegelian *Aufhebung*. More importantly,

¹¹³ The problem of science, and especially of philosophy, undoubtedly consists in eliciting the necessity concealed under the semblance of contingency." Hegel, *Logic/Encyclopedia*, #145, 265.

^m See *SW*, 252, 253, 263.

¹¹⁵ *ANT*, 71. For Hegel's category of "difference," see George DiGiovanni, "Reflection and Contradiction. A Commentary on Some Passages of Hegel's Science of Logic," *Hegel-Studien*, VII (173), 134.

¹¹⁶ *ANT*, 71.

Rahner's failure to explore adequately how a phenomenology of judgment must pass over into an ontology of judgment, and how they come together in the affirmation of Infinite Being, forces one to Hegel as a comprehensible point of reference. Consider, for example, Rahner's key concept—"horizon."

Being is the "horizon" under which fall all affirmations of finite beings. But what is this horizon—is it a logical (phenomenological) or an ontological condition for grounding judgment?

To suppose that it is merely a logical condition is to be trapped within the confines of the *Critique of Pure Reason*. There the concept of God, Whose existence and nature are always unknown and unknowable, serves as a "transcendental ideal" or supreme principle regulating man's unending quest for a totally unified empirical knowledge.¹¹⁷ However, from the confines of the "transcendental ideal," Rahner struggles to free God and metaphysics. The struggle succeeds, in the only way feasible, because Rahner transforms Kant's principle of "highest formal unity" into an ontological ground.

This transformation is difficult to follow. *Spirit in the World* does not, to be sure, move from the premise that the Absolute is the necessary logical (phenomenological) condition for judgment to the conclusion that the same Absolute exists as an ontological ground. Instead, amidst a complex of logical and ontological principles, the first step of Rahner's demonstration seems tantamount to the assertion of a pre-critical realism.¹¹⁸ Rahner expressly disavows, let us mention, any a priori proof

¹¹⁷ See *Critique of Pure Reason*, A676/B704.

¹¹⁸ But why can *esse*, as the synthesis which is able to be encountered as already realized antecedent to the affirmative synthesis, be identified with *esse* as to-be real? In its common conception, what is in-itself (*Ansichsein*) seems to occur in two fundamentally different kinds which are independent of each other: 'ideal' being-in-itself as the essential validity of propositions in themselves and so on ... and as real existence (*reales Existieren*) ... Both kinds seem to present an 'in-itself' which is always already realized antecedent to the affirmative synthesis ... but they seem to be intrinsically and fundamentally distinct and independent of each other.

"Thomas does not know these two different kinds which stand side by side and with equal validity. For him, *esse* as 'to-be-real' (*Wirklichsein*) is the only

for the existence of God but his disavowal is unsatisfactory since it adduces what most needs explanation: the fact that the pre-apprehension [*Vorgriff*] appears only as the necessary condition "in the a posteriori apprehension of a real existent."¹¹⁹ Especially in a Kantian context, which is the context of Rahner's argument, there is every reason to suspect that the conditions for empirical judgments are themselves a priori and proved, by an a priori argument, to be such.¹²⁰

The problem reappears at the moment when Rahner affirms that the Absolute is the ontological ground for judgment. Unlike any finite being, Absolute Being is that which, logically, would "completely fill up the breadth of the pre-apprehension [*Vorgriff*]." But this Absolute Being must *exist* ("is simultaneously affirmed as real") "since it cannot be grasped as merely possible."¹²¹

Why Absolute Being cannot be grasped as "merely possible," Rahner does not explain. It would seem that this ellipsis in his argument requires, finally, some version of the Ontological Proof.¹²² But this requirement contradicts Rahner's disavowal of any a priori proof. However, an Ontological Proof, fully

fundamental in-itself, and anything is an in-itself only insofar as and to the extent that it expresses 'to-be-real.' SW, 157-158. Cf. SW, 35, footnote 1.

¹¹ SW, 181.

¹² Cf. Jonathan Bennet, *Kant's Ancylitic* (Cambridge: The University Press, 1966) 16-19.

¹²¹ SW, 181.

¹²² Rahner assumes (1) that the judicative affirmation of the *esse* of a noetic object is, in fact, the affirmation of the *esse naturale* of that object, and that the condition which is the condition of possibility for the judicative affirmation of *esse naturale* must itself be "really" existent-i. e., God is not only possible but actual.

Both premises, *within the context of a purportedly transcendental argument*, are uncritically assumed to be true, and, therefore, are vulnerable to a transcendental "epoché" or reduction to a strictly phenomenological status, as Rahner himself seems partially cognizant. [See the text cited in footnote 118 *supra*.]

Set forth in a strictly transcendental argument, the pre-apprehension [*Vorgriff*] of Being could, at first, only be an affirmation of Infinite Being *as possible*, from which possibility one could then deduce the Divine Actuality. [Cf. footnote 38 *supra*.] In this fashion, a phenomenological affirmation could be demonstrated to "pass over" into an ontological affirmation. [Cf. Hegel, *Logic/Encyclopedia*, #36, 73-75; #51, 107-109.]

stated and fully developed, would consummate Rahner's initial assumption. In the opening chapter which secures the metaphysical principles of *Spirit in the World*, Rahner adumbrates "the ever present and insurmountable *ontological circle* of all

But since this is not Rahner's procedure, let us lay aside transcendental criteria and grant his initial assumption, the realist affirmation of *esse naturale*. Still, what is the relationship between premise (1) and premise (fl)? Rahner seems to presume that (1) entails (fl). But no explicit proof is offered for this entailment.

Perhaps, an argument could be constructed from the proposition that "Insofar as the pre-apprehension [*Vorgriff*] affirms the condition of its own possibility . . . it affirms absolute being as possible and real beyond the world," [SW, 898]. Thus: I. What is actual depends upon the actuality of the condition of its possibility; II. The judgment of finite *esse naturale* is actual; III. The condition of possibility of the judgment of finite *esse naturale* is the pre-apprehension [*Vorgriff*] of Infinite Being; IV. Therefore, Infinite Being is actual.

But this argument merely reinstates the problem. For in what sense is the Being of the pre-apprehension [*Vorgriff*] actual? It is actual as a *condition of judgment* of finite *esse naturale*. But that "'x' is the condition of a judgment about 'y'" does not entail that "'x' is the condition of 'y'." And this is the problem: even if we assume that judgment affirms finite *esse naturale*, we cannot infer that the Infinite Being which is the condition of possibility for the judgment of finite *esse naturale* is, for that reason, also the condition of possibility for finite *esse naturale*. The latter condition can only be established by an argument from efficient causality or by means of the Ontological Argument.

This was clearly seen by Kant who accepted (a) the extramental if unknowable being of noetic objects, and (b) the condition of possibility of our knowledge of sensible things entails the *regulative* idea of God; but denied (c) that, for reason of (b), one could infer the *existence* of God. But, of course, Kant denied the validity of arguments from efficient causality and the Ontological Argument.

Cf. SW, 894: "... it is self-evident that the fundamental act of metaphysics is not some causal inference from an existent as such to its ground . . . but the opening of the knower to being as such as the ground of the existent and its knowledge."

Exactly: Rahner's argument passes from the affirmation of the ground of knowledge (pre-apprehension [*Vorgriff*] of Infinite Being) to the affirmation of the cause of finite existence (Infinite Being). But knowledge grounds existence only if what is known entails existence. And only one such object of knowledge--God--entails its own existence, or so proponents of the Ontological Argument have always maintained.

In *ANT*, 68, Rahner refers to Joseph Marechal's *Le point de depart de la metaphysique, Cahier V* as "the best explanation" of the transcendental deduction of the pre-apprehension [*Vorgriff*] of Infinite Being within the context of the Kantian critique. In my article, "Transcendental Critique and Realist Metaphysics," *THE THOMIST*, XXXIX, No. 4 (1975), 681-667, I argue that Marechal's deduction must also fall back upon the Ontological Argument. This reliance remains undetected and inexplicit because both Rahner and Marechal assume a car-

logic." ¹²³ The radius of this famous circle, as the history of its discussion indicates, is no less than the Divine Being.¹²⁴ And to trace this circle is to commit oneself, eventually, to the passage from Divine Possibility to Divine Actuality. But since Rahner does not make this commitment explicitly, we have no warrant to pursue further the Hegelian comprehension of the "ontological circle of all logic." ¹²⁵

An observation must suffice. In the 19th century, Protestant theologians fled from Hegel in the fear that his system, its own aspirations aside, would undermine orthodox Christian faith.¹²⁶ In the 20th century, this issue is not regarded as settled; timidity is giving way to a reassessment. Among Roman Catholic theologians, Rahner's philosophical writings, although they do not directly confront Hegel, forcefully imply, once again, the relevance of Hegelian ontology. But there remains a pressing need to sift rigorously the Hegelian philosophical achievement. *Spirit in the World* does not attempt to initiate that assessment,¹²⁷ and, for that reason, it lacks the reference which could most clearly set into relief Rahner's own metaphysics.

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dinal principle of pre-critical metaphysics which principle is not consistent with a transcendental starting point: "An 'intentional' pre-possession of the end presupposes its ontological one, an ontological ordination of the power to its end, and this is condition of the possibility of anticipating the end in knowledge," [*SW*, footnote 62]. Cf. my article, 644-646.

¹²³ *SW*, 76, ft. 15.

¹²⁴ Cf. Quentin Lauer, "Hegel on Proofs for God's Existence," *Kant-Studien*, 55 (1964) 443-465.

¹²⁵ --- to regard the transition from the *Notion of God* to his *being*, as an application of the logical course of objectification of the Notion, . . ." Hegel, *Science of Logic*, 707.

¹²⁶ See Wolfhart Pannenberg, "The Significance of Christianity in the Philosophy of Hegel," in *Basic Questions*, III, 144-177.

¹²⁷ The Hegelian elements in Rahner's metaphysics, and their potentially troublesome implications, have been noticed but not explored by Gerald A. McCool, "Introduction: Rahner's Philosophical Theology," in *A Rahner Reader* (New York: Seabury Press, 1975), xiii-xxviii.

PSYCHIC CONVERSION ¹

IN A RECENT book symptomatic and expressive of the contemporary drama of existential and religious subjectivity, psychiatrist Claudio Naranjo speaks of creating "a unified science of human development," ² a unified science and art of human change." ³ He attempts to disengage from the diverse techniques, exercises, and procedures of education, psychotherapy, and religion, an experimental meeting ground based on a unity of concern and a commonality of method. The various ways of growth which he examines-ranging from behavior therapy to Sufism-are, he says, contributions to *a single process of human transformation* involving:

- (1) shift in identity;
- (2) increased contact with reality;
- (3) simultaneous increase in both participation and detachment;
- (4) simultaneous increase in freedom and the ability to surrender;
- (5) unification-intrapersonal, interpersonal, between body and mind, subject and object, man and God;
- (6) increased self-acceptance; and
- (7) increase in consciousness.⁴

He concludes his book with the following summary of his position:

The end-state sought by the various traditions, schools, or systems under discussion is one that is characterized by *the experience of*

¹ I wish to acknowledge with gratitude that the term "psychic conversion" was suggested to me by Rev. Vernon Gregson, S. J. My original term was "affective conversion." That Fr. Gregson's suggestion hits things off better should be obvious from the description given in this paper of the transformation referred to by this term.

² Claudio Naranjo, *The One Quest* (New York: Ballantine, p. 15.

³ *Ibid.*, p.

• *Ibid.*, p.

openness to the reality of every moment, freedom from mechanical ties to the past, and surrender to the laws of man's being, one of living in the body and yet in control of the body, in the world and yet in control of circumstances by means of the power of both awareness and independence. **It** is also an experience of self-acceptance, where "self" does not stand for a preconceived notion or image but is the experiential self-reality moment after moment. Above all, it is an *experience of experiencing*. For this is what consciousness means, what openness means, what surrendering leads into, what remains after the veils of conditioned perception are raised, and what the aim of acceptance is.⁵

My argument in this paper is twofold: first, that Bernard Lonergan's analysis of conscious intentionality not only constitutes an essential contribution to the foundational quest of a unified science and art of human change, but also provides the most embracing overall framework offered to date for the development of such a theory-praxis; and second, that the exigence for self-appropriation recognized and heeded by Lonergan, when it extends to the existential subject, to what Lonergan would regard as the fourth level of intentional consciousness, becomes an exigence for psychic self-appropriation, calling for the release of what C. G. Jung calls the transcendent function, the mediation of psyche with intentionality **in** an intra-subjective collaboration heading toward individuation. The release of the transcendent function is a fourth conversion, beyond the religious, moral, and intellectual conversions specified by Lonergan. I call it psychic conversion. **It** aids the sublation of intellectually self-appropriating consciousness by moral and religious subjectivity, and thus is an intrinsic dimension of the foundational reality whose objectification constitutes the foundations of theology.

The seven characteristics of human transformation listed by Naranjo may be considered as potential effects of psychic conversion. **But** its immanent intelligibility is something different. **It** is the gaining of a capacity on the part of the existential subject to disengage the symbolic and archetypal constitution of

⁵ *Ibid.*, p. 224.

moral and religious subjectivity. At a given stage in the self-appropriation of intentional consciousness, the intention of value or of the human good must come to participate in an ongoing conspiracy with the psychosymbolic dimensions of human subjectivity. The attempt to objectify this conspiracy will result in a position complementary and compensatory to that of Lonergan and compensatory to that of Jung. First, the kind of psychotherapy inspired can and must be moved into the epochal movement of the human spirit disengaged in Lonergan's transcendental method. Only such a context preserves the genuine intentionality of Jungian psychotherapy. Secondly, however, the dynamism of transcendental method extends to this further domain of psychic self-appropriation. The finality of the methodical exigence is therapeutic. I shall begin by explicating this latter claim. Then I shall argue that intellectual conversion as articulated by Lonergan is the beginning of a response to this therapeutic exigence. In the third and fourth sections of this paper, I will speak of the psychic dimensions of the self-appropriation of moral and religious subjectivity. I will conclude with an argument for the constitutive function of the psyche in the existential subjectivity whose self-appropriation constitutes a portion of the foundations of theology.

I. THE THERAPEUTIC EXIGENCE

I assume as given an appreciation of the meaning of the term "method" advanced by Lonergan: "method" that has not to do with the Cartesian universal procedure for the attainment of certitude by following fixed rules while neglecting bursts of insight, moral truth, belief, and hypothesis; "method" which takes as its key the subject as subject and thus calls for "release from all logics, all closed systems or language games, all concepts, all symbolic constructs to allow an abiding at the level of the presence of the subject to himself";⁶ "method"

⁶ Frederick Lawrence, "Self-Knowledge in History in Gadamer and Lonergan," in P. McShane, ed., *Language, Truth, and Meaning* (Notre Dame: University of Notre Dame Press, 1972), p. 203.

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as horizon inviting authenticity. I presuppose also that the dialectical-foundational thinking which issues from such a horizon is acknowledged as a movement that is qualitatively different from that which occupied the mainstream of western philosophy from Socrates to Hegel. This latter movement seeks a control of meaning in terms of system. It is the movement of the emergence of *logos* from *mythos*, of theoretically differentiated consciousness from what, because undifferentiated and precritically symbolic, bears some affinities with what is known in psychotherapy as the unconscious. This theoretic movement may archetypally be designated heroic, in that it is the severing *in actu exercito* of the umbilical cord binding mind to maternal imagination. It achieved its first secure triumph in the Aristotelian refinement of Socrates's insistence on *omni et soli* definitions. It may have pronounced its full coming of age as creative and constitutive in its Hegelian self-recognition as essentially dialectical, in its self-identification with the dialectic of reality itself, and in a *Wissenschaft der Logik* which would be the thinking of its own essence in and for itself on the part of this dialectical movement of reality as *Geist*. That Lonergan's articulation of method, with its key being the subject as subject, captures in a radically foundational manner the structure and dynamism of a new moment of the historical western mind, of an epochal shift in the control and constitution of meaning, has not gone unnoticed and is not a novel appreciation of his significance.⁷ Thus to propose to complement what can only be denominated an unparalleled achievement surely calls for more than a polite apology.

⁷ The jacket to the book cited in footnote six, for example, refers to Lonergan's work as "a mode of thinking which some consider axial in Jaspers' sense." The reference is to the notion Jaspers sets forth in *The Origin and Goal of History* that "there is an axis on which the whole of human history turns; that axis lies between the years 800 and SWO B. C.; during that period in Greece, in Israel, in Persia, in India, in China, man became of age; he set aside the dreams and fancies of childhood; he began to face the world as perhaps it is." Bernard Lonergan, "Dimensions of Meaning," in *Collection: Papers by Bernard Lonergan*, ed. F. E. Crowe, S. J. (New York: Herder and Herder, 1967), p. 258.

Perhaps I can begin, then, by recalling that Lonergan himself acknowledges a twofold mediation of immediacy by meaning. The first is that which has occupied his attention throughout his career as scholar, teacher, and author, that which occurs "when one objectifies cognitional process in transcendental method." The second occurs "when one discovers, identifies, accepts one's submerged feelings in psychotherapy."⁸ This statement would seem to imply that there are two modes or dimensions to our immediacy to the world mediated by meaning. One mode is cognitional, the other dispositional. These two modes, moreover, would seem to correspond more or less closely to the two primordial constitutive ways of being "there" according to Martin Heidegger: *Verstehen* and *Befindlichkeit*.⁹ They are interlocking modes of immediacy. Lonergan also speaks of "a withdrawal from objectification and a mediated return to immediacy in the mating of lovers and in the prayerful mystic's cloud of unknowing."¹⁰ Is this mediated return to immediacy, this second immediacy, exhausted by these two instances? Is it connected with the second mediation of immediacy by meaning?

Any human subject whose world is mediated and constituted by meaning is primordially in a condition of cognitional and dispositional immediacy to that world: an immediacy of understanding and of mood. The second mode of immediacy is accessible to conscious intentionality in the ever present flow of feeling which is part and parcel of one's concomitant awareness of oneself in all of one's intentional operations. "In every case Dasein always has some mood."¹¹ This dispositional immediacy is what we intend when we ask another, "How are you?" "The mood has already disclosed, in every case, Being-in-the-world as a whole, and makes it possible first of all to direct oneself to-

⁸ Bernard Lonergan, *Method in Theology* (New York: Herder and Herder, 1972), p. 77. (Henceforth *MIT*).

⁹ Martin Heidegger, *Being and Time*, trans. by John Macquarrie and Edward Robinson (New York: Harper and Row, 1962), pp. 171 f.

¹⁰ *MIT*, p. 77.

¹¹ Heidegger, *op. cit.*, p. 173.

wards something." ¹² It is this mode of immediacy that is objectified in the second mediation of immediacy by meaning, that which occurs in psychotherapy. What is insufficiently acknowledged by Heidegger,¹³ hinted at by Lonergan, and trumpeted by Jung, is that this dispositionally qualified immediacy is always imaginally constructed, symbolically constituted. In every case it has an archetypal significance. But this imaginal constitution is not accessible to conscious intentionality in the same way as is the disposition itself. The symbolic constitution of immediacy must be disengaged by such psychotherapeutic techniques as dream interpretation and what Jung calls "active imagination." It is "unconscious," i.e., undifferentiated. But when disengaged it reveals how it stands between the attitude of waking consciousness and the totality of subjectivity. This disengagement is effected by the release of the transcendent function, by psychic conversion.¹⁴ The dynamic structure of the transformation of *Befindlichkeit* issuing from this release must be integrated into the epochal movement of consciousness effected in Lonergan's objectification of the structure of human intentionality. Its implications for theological method must be stated. Furthermore, its complementary function with respect to the objectification of intentionality will allow for the construction of a model of self-appropriation as a mediation of both the intentional and psychic dimensions of human interiority. Self-appropriation heads toward a second immediacy, which is always only asymptotically approached. It consists of three stages: intentional self-appropriation as articulated by Lonergan; psychic self-appropriation through the release of the

¹² *Ibid.*, p. 176.

¹³ What the Jungian analyst, Marie-Louise von Franz, says of the existentialists is also true of Heidegger: "They go only as far as stripping off the illusions of consciousness: They go right up to the door of the unconscious and then fail to open it." "The Process of Individuation," in C. G. Jung, ed., *Man and His Symbols* (New York: Dell Paperback, 1964), p. 164.

¹⁴ C. G. Jung, "The Transcendent Function," in *The Collected Works of C. G. Jung*, Vol. 8: *The Structure and Dynamics of the Psyche*, tr. by R. F. C. Hull (Princeton: Bollingen Series XX, 1969), pp. 67-91.

transcendent function, facilitating the sublation of intellectually self-appropriating consciousness by moral subjectivity; and religious self-appropriation and self-surrender of both discriminated intentionality and cultivated psyche to the *mysterium tremendum et fascinans* in the sublation of both intellectual and moral self-consciousness by religious subjectivity.¹⁵

Perhaps the complementary function of this model with respect to Lonergan's may be illustrated by commenting on the following statement:

I should urge that religious conversion, moral conversion, and intellectual conversion are three quite different things. In an order of exposition I would prefer to explain first intellectual, then moral, then religious conversion. In the order of occurrence I would expect religious commonly—but not necessarily to precede moral and both religious and moral to precede intellectual. Intellectual conversion, I think, is very rare.¹⁶

Surely there is no dispute that the three conversions are quite different events. Nor need there be any argument with Lonergan's preferred order of exposition of these events. But there are very serious difficulties, I believe, with the overtones of the assertion that, in the general case, intellectual conversion is the last and the rarest of the conversions; that, in the general case, the intellectually converted subject is the fully converted subject.

¹⁵ Lonergan establishes this relation of sublation among the three conversions which qualify authentic subjectivity in his thought. I agree with this order, but suggest that psychic conversion is an enabling factor, perhaps even a necessary aid to the sublation of intellectual conversion by moral and religious conversion. Without the release of the transcendent function, the sublation may be forever blocked by

. . . the conscious impotence of rage
at human folly, and the laceration
of laughter at what ceases to amuse (T. S. Eliot, "Little Gidding")

which may only become more acute and even chronic as a result of the ascent of the mountain of the understanding of understanding. The intrinsic finality of the methodical exigence is therapeutic, and thus demands the second mediation of immediacy as constitutive of self-appropriation at the level of existential subjectivity.

¹⁶ Bernard Lonergan Responds," in *Foundations of Theology*, ed. P. McShane (Notre Dame: University of Notre Dame Press, 1971), pp. 221 f.

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The assertion is modified considerably, though, by a further statement of the relations of sublation obtaining among the three conversions in a single consciousness. For the sublations occur in a reverse order. And sublation is understood, not in a Hegelian fashion with its intrinsic element of negativity, but along the lines suggested by Karl Rahner. "What sublates goes beyond what is sublated, introduces something new and distinct, puts everything on a new basis, yet so far from interfering with the sublated or destroying it, on the contrary needs it, includes it, preserves all its proper features and properties, and carries them forward to a fuller realization within a richer context." ¹⁷ On Lonergan's account, then, intellectual conversion is, in the general case, sublated by a moral conversion which has preceded it in the order of occurrence and to this extent is pre-critical; and both intellectual and moral conversion are sublated by a religious conversion which has preceded them and is also to this extent pre-critical.

But if religious conversion and moral conversion precede intellectual conversion, it would seem that, no matter how genuinely religious and authentically moral, they are infected with the cognitional myth that the real is a subdivision of what is known by extroverted looking. More precisely, pre-critical religious and moral conversion affect a consciousness which, from the standpoint of the cognitive function of meaning, is either undifferentiated or has achieved at best a theoretical differentiation. But beyond the common sense and theoretical differentiations of consciousness there is the exigence for differentiation in terms of interiority, the satisfaction of which is initiated by the elimination of cognitional myth which occurs in intellectual conversion. Lonergan's account would seem to imply, then, that a consciousness in the process of fidelity to this critical and methodological exigence is then sublated by a moral and religious consciousness that is at best, from a cognitive standpoint, theoretically differentiated. Can the sub-

¹⁷ *MIT*, p.

lating then include the sublated, preserve all its proper features and properties, and carry them forward to a fuller realization within a richer context? Is it not rather the case that the exigence to differentiation in terms of interiority results in part from the existential inadequacy of pre-critical moral and religious conversion at a certain level of intellectual development, no matter how genuinely moral and religious these may be? What is there to guarantee that anything more survives the elimination of cognitional myth than a wan smile at one's former religious and moral naivete? Intellectual conversion, it seems, is such a radical transformation of horizon, such an about-face, such a repudiation of characteristic features of the old, the beginning of such a new sequence, that it cannot be sublated by the old, but, if it is to be sublated at all, demands the satisfaction of a further exigence, the extension of the gains of intellectual conversion into the moral and religious domains. The sublating moral and religious consciousness must be not merely converted consciousness, but self-appropriating consciousness: existential subjectivity in the realm of differentiated interiority, and religious subjectivity in the realm of the discernment of spirits, the realm of differentiated transcendence. Neither moral nor religious conversion is identical with self-appropriation at the fourth level of intentional consciousness. But a moral and religious consciousness that can sublimate intellectual conversion must be a morally and religiously self-appropriating consciousness. **It** may well be that

. . . the end of all our exploring
 Will be to arrive where we started
 And know the place for the first time.¹⁸

But then the end of all our exploring will not be intellectual conversion alone, but a mediated return to immediacy through the satisfaction of a further exigence to a second mediation of immediacy by meaning, a mediation which facilitates the self-appropriation of moral and religious consciousness and the sub-

¹⁸ T. S. Eliot, "Little Gidding."

lation of the cognitional subject by the existential and religious subject.

There are five clues provided in *Method in Theology* which I shall use to help me discuss the experience of this sublating moral and religious consciousness and the nature of its coming to pass. The clues are:

(1) there *is* a second mediation of immediacy by meaning, which occurs not when one objectifies cognitional process in transcendental method, but when one negotiates one's feelings in psychotherapy;

(2) feelings are the locus for the apprehension of values which mediates between judgments of fact and judgments of value;

(3) feelings are in a reciprocal relationship of evocation to symbols;

(4) the unified affectivity or wholeness of the converted religious subject is the fulfilment of the dynamism of conscious intentionality; and

(5) with the advance in the differentiation of the cognitive function of meaning, the spontaneous reference of religious experience shifts from the exterior, spatial, specific, and human to the interior, temporal, generic, and transcendent.

The relating of these clues with Jungian psychotherapeutic insights will form the web of an argument, then, that the finality of the methodical exigence is therapeutic, and thus that this exigence intends a second immediacy, an informed naivete, the transformation of intentionality into kerygma, the deliverance of critically self-appropriating subjectivity into a condition where "I leave off all demands and listen."¹⁹

II. THE THERAPEUTIC FUNCTION OF INTELLECTUAL CONVERSION

Intellectual conversion is not the end of all our exploring, but the beginning of an answer to a therapeutic exigence.

¹⁹ Paul Ricoeur, *Freud and Philosophy*, trans. by Denis Savage (New Haven: Yale, 1970), pp. 496, 551. For a rudimentary suggestion of an attempt to relate Ricoeur's project to Lonergan's, see my article, "Paul Ricoeur: Toward the Restoration of Meaning," *Anglican Theological Review*, October, 1973, pp. 443-458.

We need not discuss in detail the nature of intellectual conversion. In its full sweep it is the mediation of immediacy which occurs when one answers correctly and in order the questions: What am I doing when I am knowing? Why is that knowing? What do I know when I do that? The answer to the first question reveals the dynamic structure, promoted by questioning, of human cognitional process. The answer to the second question reveals that this process terminates in an affirmation of the real. What I know when I faithfully pursue the process is what I intended to know when I began it: what is, being, the real. The answer to the third question reveals the structure of the real. Concomitant with answering these questions is the elimination of the cognitional myth that the real is a subdivision of the already out there now and that it is to be known by looking.

There is a distinctively therapeutic function to this event. Not only is it a radical transformation of the subject in his subjectivity, but it is a movement toward an expanded or heightened self-knowledge precisely at a moment when such an increment is demanded because of the inadequacy of the subject's previous conscious orientation as an understanding Being-in-the-world. **It** is a knowing of what had previously been unknown, of the dynamic structure-in-process of the subject's cognitional activity. **It** is a self-conscious appropriation of what had previously been unappropriated and inarticulate, "unconscious."²⁰ The exigence for differentiation in terms of interiority has a cognitive dimension, located in the incommensurability

²⁰ The term, "the unconscious," is ambiguous. Sometimes it means "the psyche" and sometimes "the unknown." Jung seems to have consistently overlooked the fact that consciousness and knowledge are not the same thing. That he was kept from this insight by language-the German language and *Bewusstsein* in particular-at least partially excuses him, if not his English translators. Both Freudians and Jungians would aid their cause by clarifying the term, the unconscious, and at times choosing the appropriate substitute. Jungians could also rename "the collective unconscious" as "the archetypal function." This suggestion is not offered simply to please Wittgensteinians-as if anything could-but to correct a potential error of consequence for the dialogue of philosophy and depth psychology.

of theoretically differentiated consciousness and the undifferentiated consciousness of common sense. But the answers to the critical questions also help to thematize an event of archetypal significance in human history; namely, the heroic severing of the umbilical cord to maternal imagination which resulted in the theoretic control of meaning, the emergence of *logos* from *mythos* on the part of the western mind. This archetypally significant event is repeated in the ontogenetic development of the contemporary conscious subject who achieves a theoretic differentiation of the cognitive function of meaning. The answers to the critical questions tell us what we have done in insisting on *logos* in preference to *mythos* and on science in addition to common sense. They render consciousness present to itself in its heroic achievement, by thematizing that achievement which some two thousand years have brought to maturity.

That the raising and answering of these questions, however, is a matter of personal decision, that interiorly differentiated cognitional consciousness is never something one simply happens upon and always something one must decisively pursue, indicates, I believe, that the psychic demand met by heeding the invitation of *Insight* reflects a profound *moral* crisis. Intellectual conversion may be viewed, then, also as an answer to an ethical question, a question perhaps previously unnecessary, one not found in man's historical memory, a new ethical question which man never raised before because he never had to raise it, a moral question unique to a consciousness which has brought to some kind of conclusion the demands of the theoretic or systematic exigence. The questions promoting intellectual conversion are not raised out of mere curiosity, but because of a rift in subjectivity, which, if left unattended, will bring catastrophe to the individual, to the scientific community, to the economy, to the polity, to the nations, to the world. It is the rift manifested cognitively in the split between theoretically differentiated consciousness and common sense, but also experienced psychically as the lonely isolation of heroic consciousness from all that has nurtured it, as the self-chosen separation of

the knower from the primal parental ground of his being, as the alienation of the light from the darkness without which it would not be light, even as the guilt of Orestes or Prometheus, whose stories were told at the beginning of the heroic venture of western mind. What Lonergan has captured in his articulation of intellectual conversion is, in part, a cognitional thematizing of the psychically necessary victory of the knower over the uroboric dragon of myth, of the desire to know over the desire not to know, of the intention of being over the flight from understanding. This thematization is a help toward healing the rift in subjectivity which threatens civilization with utter destruction. It is a rendering known of the previously undifferentiated structure of a differentiation which itself had already occurred.

But it is only a beginning. In large part it articulates what we have already done, clarifies what has happened, thematizes what has occurred. But it does not heal the rift in subjectivity. The knower remains isolated, cut off from his roots in the rhythms and processes of nature, separated from his psychic ground, alienated from the original darkness which nourished him at the same time as it threatened to smother him, guilty over the primal murder of an ambiguously life-giving power. The difference is that he now knows what he has done, for to know what I am doing when I am knowing is also to know what the knower has done in overcoming the gods and claiming a rightful autonomy. But it is not to know the way toward wholeness, which can only come from a conscious reconciliation with the darkness; in fact, the knowledge of knowledge may even be the suspicion that all such reconciliation with the darkness is purely and simply regression, a cancelling of the victory of the knower, a repudiation of a bitterly won autonomy. Yet, we must ask, was not the cognitively manifested exigence for such reconciliation what gave rise to the questions leading to intellectual conversion? And is there not a second mediation of immediacy by meaning which might complement this first one? Being and knowing are isomorphic, says the self-affirming

knower. If so, is it not possible that the discovery of the imaginal roots out of which the powers of intelligent grasping and reasonable affirmation have violently wrested their birthright might disclose a sphere of being which itself can not only be encountered again-for merely to re-encounter it is the romantic agony-but intelligently grasped, reasonably affirmed, and delicately negotiated? Might the hero not revisit the realm of the Mothers without regression and self-destruction? Faustian, you say. Perhaps, but not necessarily so. Much, indeed all, depends on the nature of the pact agreed on before the descent, and on the character of its signers. If religious conversion has preceded intellectual conversion, the descent need not be Faustian. Faust's is not the only kenosis buried in the memory of man.

III. THE PSYCHE AND AN ETHIC OF WHOLENESS

Central to the work of C. G. Jung is the tenacious insistence that every answer to the question of the meaning of human life must be uniquely individual if it is to have any final significance. Any answer to the question in terms of collective identifications is a failure to understand the question itself. The central notion of Jungian thought is the notion of individuation as an ongoing process of self-discrimination and self-differentiation from everything collective, external and internal. Nonetheless, any facile charge of individualism, solipsism, sheer relativism or subjectivism levelled against Jung would miss the point. There are operative in Jung's thought certain directives for the process of individuation which might be called both heuristic and transcendental. The discovery of individual meaning universally depends on their employment. These directives, phrased in a language influenced by my own attempts at restatement of Jungian psychology,²¹ are:

(1) conscious intentionality is always in a process of commerce with an available fund of symbolic meanings constitu-

²¹ Robert M. Doran, *Subject and Psyche: A Study in the Foundations of Theology* (Ann Arbor: University Microfilms, 1975).

tive of its dispositional immediacy; this fund is constituted by both personal and archetypal factors;

(2) conscious intentionality must attend to this source out of which it continually emerges anew;

(3) it must also negotiate its demands intelligently, reasonably, and responsibly;

(4) thereby the whole of subjectivity will be afforded an optimum degree of life and development, as the subject continues on the journey to individuation.

The Jungian understanding of the moral crisis of the rift in subjectivity is detailed in two books by Erich Neumann: *The Origins and History of Consciousness* and *Depth Psychology and a New Ethic*. Throughout the following exposition of Neumann's position, which Jung affirms in forewords to both books, it should be kept in mind that the incommensurability of theoretically differentiated consciousness and common sense is the cognitive manifestation of the rift in subjectivity which Neumann understands in terms of a specifically psychic rift.

The theme of *The Origins and History of Consciousness* is that psychic ontogenesis is a modified recapitulation of the phylogenetic development of human consciousness. Thus:

. . . the early history of the collective is determined by inner primordial images whose projections appear outside as powerful factors--gods, spirits, or demons--which become objects of worship. On the other hand, man's collective symbolisms also appear in the individual, and the psychic development, or misdevelopment, of each individual is governed by the same primordial images which determine man's collective history Only by viewing the collective stratification of human development together with the individual stratification of conscious development can we arrive at an understanding of psychic development in general, and individual development in particular.²²

Thus the history both of mankind and of the individual is governed by certain "symbols, ideal forms, psychic categories,

²² Erich Neumann, *The Origins and History of Consciousness*, trans. by R. F. C. Hull (Princeton: Bollingen Series XLII, 1971), pp. xxf.

and basic structural patterns" ²³ which Jung has called archetypes and which operate according to "infinitely varied modes." ²⁴ The history even of western philosophy and science represents a series of cognitive manifestations of these archetypal patterns, which are the ground of all meaning.

The first part of Neumann's study describes the mythic projections of these archetypal patterns. Then he goes on to argue for the psychic ontogenetic recapitulation of these symbolic patterns in the consciousness of the individual. Mythic projections reflect developmental changes in the relation between the ego-the center of the field of differentiated consciousness-and the realm of the unknown and undifferentiated archetypal base out of which differentiated consciousness arises.

Just as unconscious contents like dreams and fantasies tell us something about the psychic situation of the dreamer, so myths throw light on the human stage from which they originate and typify man's unconscious situation at that stage. In neither case is there any conscious knowledge of the situation projected, either in the conscious mind of the dreamer or in that of the mythmaker. ²⁵

Moreover, the various archetypal stages of the relation between the ego and its collective psychic base form elements of the subjective development of modern man. "The constitutive character of these stages unfolds in the historical sequence of individual development, but it is very probable that the individual's psychic structure is itself built up on the historical sequence of human development as a whole." ²⁶ That the same stages occurred at different periods in different cultures reflects their archetypal structure rooted in a common and universal psychic substructure identical in all human beings.

The developmental process begins with an original undifferentiated unity which gives way first to a separation of ego from base-the hero myth-and in these latter days of western civilization to a very dangerous split, a rift in subjectivity. After the separation, the ego consolidates and defends its newly

². *Ibid.*, p. xxii.

••*Ibid.*

•• *Ibid.*, p.

••*Ibid.*, p. 264.

won position, strengthens its stability, becomes conscious of its differences and peculiarities, and increases its energy. Phylogenetically, such a consolidation is represented cognitively, I believe, by the theoretic or systematic differentiation of consciousness in western philosophy and science. The ego even succeeds in harnessing for its own interests some of the originally destructive power of the unconscious so that the world continuum is broken down into objects which can be first symbolized, then conceptualized, and finally rearranged. Thus there emerges "the relative autonomy of the ego, of the higher spiritual man who has a will of his own and obeys his reason,"ⁿ and with this, I submit, a gradual unthematized discrimination of the cognitive, constitutive, effective, and communicative functions of meaning. The end of this development is the capacity "to form abstract concepts and to adopt a consistent view of the world"²⁸—that is, the satisfaction of the theoretic or systematic exigence. Physiologically, Neumann posits, the process involves the supersession of the medullary man by the cortical man, involving a "continuous deflation of the unconscious and the exhaustion of emotional components" linked with the sympathetic nervous system.²⁹

My present interest is in Neumann's analysis of the cultural disease to which this altogether necessary separation of psychic systems has brought us. For the division of the two systems has become perverse. The perversion is manifested in two directions: a sclerosis of the ego, in which the autonomy of the conscious system has become so predominant as to lose the link to the archetypal base, and in which the ego has lost the striving for the wholeness of subjectivity; and a possession of the creative activity of the ego by "the spirit," resulting in the illimitable expansion of the ego, the megalomania, the overexpansion of the conscious system, the spiritual inflation of Nietzsche's Zarathustra. The first direction is the more common.

²⁷ *Ibid.*, p. 318.

²⁸ *Ibid.*, p.

²⁹ *Ibid.*, p. 381.

Here, spirit is identified with instrumental intellect, consciousness with manipulative thinking. Feeling, the body, the instinctual, are suppressed or, more tragically, repressed. Consciousness is sterilized and creativity doomed to frustration in a culture whose institutional structures have become autonomous from the human needs they were originally constituted to meet. The transpersonal is reduced to mere illusion, to personalistic ego data; archetypes become concepts, symbols signs. Not only is ego life emptied of meaning, but the deeper layers of the psyche are activated in a destructive way so as to "devastate the autocratic world of the ego with transpersonal invasions, collective epidemics, and mass psychoses." ³⁰ The affective collapse of the archetypal canon is coincident with the modern decay of values. The alternative courses open to the individual seem to be either regression to the Great Mother through external or internal recollectivization, or isolation in the form of exaggerated individualism. The contemporary relevance of Neumann's analysis for the American way of life is all too obvious in the light of our recent and still too gradual awareness of the real character of our political life.

Following the collapse of the archetypal canon, single archetypes take possession of men and consume them like malevolent demons. Typical and symptomatic of this transitional phenomenon is the state of affairs in America, though the same holds good for practically the whole Western hemisphere. Every conceivable sort of dominant rules the personality, which is a personality only in name. The grotesque fact that murderers, brigands, gangsters, thieves, forgers, tyrants, and swindlers, in a guise that deceives nobody, have seized control of collective life is characteristic of our time. Their unscrupulousness and double-dealing are recognized-and admired. Their ruthless energy they obtain at best from some archetypal content that has got them in its power. The dynamism of a possessed personality is accordingly very great, because, in its one-track primitivity, it suffers from none of the differentiations that make men human. Worship of the "beast" is by no means confined to Germany; it prevails wherever one-sidedness, push, and moral blindness are applauded, i. e., where-

³⁰ *Ibid.*, p. 889.

ever the aggravating complexities of civilized behavior are swept away in favor of bestial rapacity. One has only to look at the educative ideals now current in the West.³¹

The ethical consequences of this situation as they affect the individual in his relation to the collective are detailed in *Depth Psychology and a New Ethic*. Neumann argues strongly and well that the wholeness of subjectivity, conceived as the consequence of healing the rift described above, is the ethical goal upon which the fate of humanity depends.

The turning of the mind from the conscious to the unconscious, the possible *rapprochement* of human consciousness with the powers of the collective psyche, that is the task of the future. No outward tinkering with the world and no social amelioration can give the quietus to the daemon, to the gods or devils of the human soul, or prevent them from tearing down again and again what consciousness has built. Unless they are assigned their place in consciousness and culture they will never leave mankind in peace. But the preparation for the *rapprochement* lies, as always, with the hero, the individual; he and his transformation are the great human prototypes; he is the testing ground of the collective, just as consciousness is the testing ground of the unconscious.³²

The categorial and ontic ethic which accompanied the separation of the psychic systems has disintegrated and is now dead. It is an ethic which "liberated man from his primary condition of unconsciousness and made the individual the bearer of the drive towards consciousness."³³ To this extent it was not only psychically necessary but constructive. The initial phases of the development of an autonomous ego must be sustained by the demands of the collective and its sanctions, by its juridical structures and dogmas, its imperatives and prohibitions, even its suppressions and attendant sufferings. But soon enough identification with the ethical values of the collective leads to the formation of a false personality, the *persona*, and to re-

³¹ *Ibid.*, p. 891.

³² *Ibid.*, p. 894.

³³ Erich Neumann, *Depth Psychology and a New Ethic*, trans. by Eugene Rolfe, (New York: G. P. Putnam, 1969), p. 68.

pression of everything dark, strange, unfamiliar, and un-lived, the *shadow*. The ego is cumulatively identified with the shadow and the shadow is projected upon various scapegoats. In our time, the distance between the two systems has become so wide that even the pseudo-solution of conscious identification with the collective ethic is subtly but publicly acknowledged as impossible. Thus Neumann can claim: "Almost without exception, the psychic development of modern man begins with the moral problem and with his own reorientation, which is brought about by means of the assimilation of the shadow and the transformation of the persona." ³⁴ As the dark and unfamiliar, the "inferior function," is granted freedom and a share in the life of the ego, identification of the ego-persona with collective value orientation ceases. "The individual is driven by his personal crisis into deep waters where he would usually never have entered if left to his own free will. The old idealized image of the ego has to go, and its place is taken by a perilous insight into the ambiguity and many-sidedness of one's own nature." ²⁵ Only the total personality is accepted as the basis of ethical conduct. No longer is St. Augustine's prayer of gratitude to God possible that he is not responsible for his dreams. ³⁶

Neumann proposes, then, the foundations of a new ethic whose aim is "the achievement of wholeness, of the totality of the personality." He continues:

In this wholeness, the inherent contrast between the two systems of the conscious mind and the unconscious does not fall apart into a condition of splitness, and the purposive directedness of ego-consciousness is not undermined by the opposite tendencies of unconscious contents of which the ego and the conscious mind are entirely unaware. In the new ethical situation, ego-consciousness becomes the locus of responsibility for a psychological League of Nations, to which various groups of states belong, primitive and prehuman as well as differentiated and modern, and in which atheistic and religious, instinctive and spiritual, destructive and constructive ele-

••*Ibid.*, p. 77.

""*Ibid.*, p. 79.

••*Ibid.*, p. 74.

ments are represented in varying degrees and coexist with each other.³⁷

Theoretical-I interpret: categorial or ontic, as opposed to transcendental-heuristic or ontological-prescriptions for ethical conduct are declared impossible,³⁸ since it is "impossible to predict the psychological form in which evil will appear in the life story of any given individual."³⁹ Working through and negotiating our own individual darkness in an independent and responsible manner-becoming more fully conscious, in Jungian terms-now ranks as an ethical duty, implying that ego-consciousness is regarded as "an authority to create and control the relationship to wholeness of everything psychic."⁴⁰ Psychic wholeness takes the place of sublimation. The latter is always "purchased at the cost of the contagious miasma which arises out of the repression and suppression of the unconscious elements which are not susceptible to sublimation."⁴¹ Sublimation thus contributes to a "holiness" which is nothing other than a flight from life. The heart of the ethical implications of the Jungian myth are contained in the following formulation of principles of value:

Whatever leads to wholeness is "good"; whatever leads to splitting is "evil." Integration is good, disintegration is evil. Life, constructive tendencies and integration are on the side of good; death, splitting and disintegration are on the side of evil. . . . Our estimate of ethical values is no longer concerned with contents, qualities or actions considered as "entities"; it is related functionally to the whole. Whatever helps that wholeness which is centred on the Self towards integration is "good," irrespective of the nature of this helping factor. And, vice versa, whatever leads to disintegration is "evil"-even if it is "good will," "collectively sanctioned values" or anything else "intrinsically good."⁴²

•• *Ibid.*, p. 102.

•• *Ibid.*, p. 107.

•• *Ibid.*, pp. 107 f.

•° *Ibid.*, p. 113.

u *Ibid.*, p. 115.

" *Ibid.*, p. 126 f.

In my lengthier study of the theologically foundational role of psychic self-appropriation,⁴³ I have argued that it is precisely at this point that the Jungian myth collapses. Neumann's (and Jung's) campaign against the collective ethic is strikingly reminiscent of St. Paul's difficulties with the Law. But the outcome is in each instance just as strikingly different. It is worthy of note that, as Jung's thinking advanced, he came more to view the individuation process on the analogy of alchemy.⁴⁴ The latter is even viewed, perhaps quite correctly, as a mistaken projection onto matter of a striving for the *aurum non vulgi* of psychic wholeness. What Jung and, to my knowledge, all commentators on Jungian psychology, have missed, however, is that alchemy must be considered as one of the most remarkable failures in the history of human inquiry, a sustained insistence on asking the wrong question. And the question is wrong, not only in its projected form, but in its very origins, if indeed its origins lie where Jung placed them. The self-achievement of a differentiated wholeness, while it may be the deepest desire of the human heart, is also a useless passion, completely beyond the capacity of human endeavor to achieve. The bitterness of Jung's *Answer to Job* is expressive of this very frustration. This is a very interesting book on Wotan, but Jung called him Yahweh.

This is not at all to deny that one must take seriously to heart everything prescribed by Neumann except his fundamental ethical principle. We have indeed entered a new epoch in the evolution of human consciousness. It is an epoch marked by a new control of meaning in terms of interiority. It is ethically imperative on a world-historical scale that ego-consciousness engage in a conscious confrontation with the forces of darkness buried in the human psyche, come to terms with these forces in truthful acknowledgment, and cooperate in their transformation through acceptance and negotiation. But at this

⁴³ Doran, *Subject and Psyche*, *passim*.

⁴⁴ Jung's alchemical researches are reported in Vols. III, 18, and 14 of his *Collected Works*.

point Lonergan's transcendental analysis of moral conversion becomes equally imperative. For it is only at the summit of moral self-transcendence in the love of God that wholeness becomes something of a possibility for man. There alone, "values are whatever one loves, and evils are whatever one hates," because there alone "affectivity is of a single piece."⁴⁵ The problems raised by Neumann, moreover, bring to light an element that is unfortunately all but missing in Lonergan's analysis of this summit: the experience of the forgiveness of sin. Only this experience, issuing from the realm of transcendence, is enough to render possible the embracing of the darkness called for by Neumann as ethically imperative for our age. The darkness has already been embraced in a kenosis quite different from Faust's, and in that divine embrace has been rendered powerless. Its very spontaneous tendency to separate man from the love of God has been transformed into a beneficent factor by the healing embrace of that love. Thus it is not only the hero's descent into the psychic depths that can save the world from suicide, but also the restoration in our troubled times of the genuine contemplative spirit.

IV. RELIGIOUS SELF-APPROPRIATION AND THE PSYCHE

Lonergan employs various phrases, some borrowed from other authors, to describe religious conversion. With Paul Tillich, he speaks of "being grasped by ultimate concern."⁴⁶ With St. Paul, he speaks of God's love flooding our hearts through the Holy Spirit given to us.⁴⁷ In terms of the theoretical stage of meaning represented by Aquinas, religious conversion is operative grace as distinct from cooperative grace.

⁴⁵ Lonergan, *Method in Theology*, p. 39. Lonergan has thus introduced an important and necessary qualification to an ethic of wholeness: wholeness is related to the realm of transcendence, not to that of interiority. It is a gift of God's grace, and in a Christian context is conditioned by the experience of the forgiveness of sin. The absence of this distinction is what traps Jungian analysis in an endless treadmill of self-scrutiny leading only to a perpetually recurring psychic stillbirth.

⁴⁶ *Ibid.*, p. 40.

⁴⁷ *Ibid.*, p. 41.

But these theoretic categories are also reinterpreted in scriptural imagery. "Operative grace is the replacement of the heart of stone by a heart of flesh, a replacement beyond the horizon of the heart of stone. Cooperative grace is the heart of flesh becoming effective in good works through human freedom." ⁴⁸ In Lonergan's own terminology, "suited more to the stage of meaning when the world of interiority becomes the ground of theory, religious conversion is "otherworldly falling in love. **It** is total and permanent self-surrender without conditions, qualifications, reservations." ⁴⁹ As such it is "being in love with God," which is "the basic fulfilment of our conscious intentionality. That fulfilment brings a deep-set joy that can remain despite humiliation, failure, privation, pain, betrayal, desertion. That fulfilment brings a radical peace, the peace that the world cannot give. That fulfilment bears fruit in the love of one's neighbor that strives mightily to bring about the Kingdom of God on this earth." ⁵⁰

The experience of this love is that of "being in love in an unrestricted fashion" and as such is the proper fulfillment of the capacity for self-transcendence revealed in our unrestricted questioning. But it is not the product of our knowledge and choice. "On the contrary, it dismantles and abolishes the horizon in which our knowing and choosing went on and it sets up a new horizon in which the love of God will transvalue our values and the eyes of that love will transform our knowing." ⁵¹ As conscious but not known, the experience of this love is an experience of mystery, of the holy. **It** belongs to the level of consciousness where deliberation, judgment of value, decision, and free and responsible activity take place. "But it is this consciousness as brought to a fulfillment, as having undergone a conversion, as possessing a basis that may be broadened and deepened and heightened and enriched but not

⁴⁸ *Ibid.*

•• *Ibid.*, p.

⁴⁹ *Ibid.*, p. 105.

⁵¹ *Ibid.*, p. 106.

superseded, as ready to deliberate and judge and decide and act with the easy freedom of those that do all good because they are in love. So the gift of God's love occupies the ground and root of the fourth and highest level of man's intentional consciousness. It takes over the peak of the soul, the *apex animae*." ⁵²

For Lonergan, there is a twofold expression of religious conversion. Spontaneously it is manifested in changed attitudes, for which Galatians 5.22 f. provides a descriptive enumeration: "The fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control." But another kind of expression is directly concerned with the base and focus of this experience, the *mysterium tremendum et fascinans* itself. There is an enormous variation to be discovered in the investigation of such expression and Lonergan correlates this variety with the predominant stages of meaning operative in self-understanding and in the spontaneously assumed stance toward reality-i. e., with the manner in which one's world is mediated by meaning. He constructs a series of stages of meaning based on a cumulative differentiation of consciousness. In the western tradition there have been three such stages of meaning, and they can be ontogenetically reproduced in the life-history of a contemporary individual.

The first stage of meaning is governed by a common sense differentiation of consciousness. The second is familiar also with theory, system, logic, and science, but is troubled because the difference of this from common sense is not adequately grasped. The third stage is prepared by all those modern philosophies governed by the turn to the subject, which thus take their stand on human interiority. Here consciousness becomes differentiated into the various realms of meaning-common sense, theory, interiority, transcendence, scholarship, and art-and these realms are consciously related to one another. One

⁵² *Ibid.*, p. 107. With the needed emphasis on the forgiveness of sin, the love of God may also be qualified as taking over the *depths* of the soul.

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consciously moves from one to the other by consciously changing his procedures.

In all three stages, meaning fulfills four functions. First, it is cognitive in that it mediates the real world in which we live out our lives. Secondly, it is efficient in that it governs our intention of what we do. Thirdly, it is constitutive in that it is an intrinsic component of culture and institutions. And fourthly, it is communicative in that, through its various carriers—spontaneous intersubjectivity, art, symbol, language, and incarnation in the lives and deeds of persons—individual meaning becomes common meaning, and, through the transmission of training and education, generates history.

In the first stage, these functions are not clearly recognized and accurately differentiated. So the blend of the cognitive and constitutive functions, for example, brings about the constitution not only of cultures and institutions but also the story of the world's origins in myth. And just as the constitutive function of meaning pretends to speculative capacities beyond its range, so the efficient function of meaning pretends to practical powers which a more differentiated consciousness denominates as magic. Religious expression at this stage is a result of the projective association or identification of religious experience with its outward occasion. The focus of such expression is on what we, by hindsight, would call *the external*, *the spatial*, *the specific*, and *the human*, as contrasted with *the internal*, *the temporal*, *the generic*, and *the divine*. What is indeed temporal, generic, internal, and in the realm of transcendence is identified as spatial, specific, external, and occurring in a realm other than that of transcendence. Thus there result the gods of the moment, the god of this or that place, of this or that person, of Abraham or Laban, of this of that group, of the Canaanites, the Philistines, the Israelites.

The key to the movement from the first stage of meaning to the second is located in the differentiation of the functions of meaning. The advance of technique will enable the association of the efficient function with *pmesis* and *praxis* and reveal

the inefficacy of magic. But more far-reaching in its implications is the differentiation of the cognitive function of meaning from the other three functions. As the key to the religious expression of undifferentiated consciousness lies in insight into sensible presentations and representations, so the limitations of such consciousness to the spatial, the specific, the external, and the human will recede to the extent that the sensible presentations and representations are linguistic.⁵³ This does not mean, however, that a self-conscious transposition to interiority, time, the generic, and the divine occurs. Rather we have a movement away from all immediacy in favor of objectification. The return to immediacy in terms of interiority, time, the generic, and the divine must await the emergence of the third stage of meaning.

The second stage of meaning, then, is characterized by a twofold mediation of the world by meaning: in the realm of common sense and in that of theory. The split is troubling. It was interpreted by Plato in such a way that there seem to be two really distinct worlds, the transcendent world of eternal Forms and the transient world of appearance. In Aristotle, it led to the distinction, not between theory and common sense, but between necessity and contingency. The basic concepts of genuine-i. e., universal and necessary-science were metaphysical, and so the sciences were conceived as continuous with philosophy.

The introduction of the theoretical capacity into religious living is represented in the dogmas, theology, and juridical structures of Western religion. But just as the two tables of Eddington- "the bulky, solid, colored desk at which -he worked, and the manifold of colorless 'wavicles' so minute that the desk was mostly empty .space"⁵⁴-reveal the presence of a conflict between common sense and science, so in the realm of religion, "the God of Abraham, Isaac, and Jacob is set against the God of the philosophers and theologians. Honoring the Trinity and feeling compunction are set against learned

•• *Ibid.*, p. 9£.

••*Ibid.*, p. 84.

discourse on the Trinity and against defining compunction. Nor can this contrast be understood or the tension removed within the realms of common sense and of theory." ⁵⁵ And so, religiously as well as scientifically, there is demanded a movement to a third stage of meaning, the stage of the differentiation of consciousness through the appropriation of human interiority.

The sciences then come to be regarded, not as prolongations of philosophy, but as autonomous, ongoing processes; not as the demonstration of universal and necessary truths but as hypothetical and ever better approximations to truth through an ever more exact and comprehensive understanding of data. Philosophy is no longer a theory in the manner of science but the self-appropriation of intentional consciousness and the consequent distinguishing, relating, and grounding of the various realms of meaning, the grounding of the methods of the sciences, and the ongoing promotion of their unity. Theology then becomes, in ever larger part, an understanding of the diversity of religious utterance on the basis of the differentiation and interrelation of the realms of common sense, theory, interiority, and transcendence.

The third stage of meaning, then, is the stage of the appropriation of human interiority. The cognitive dimensions of the exigence for this appropriation have been more than satisfactorily treated by Lonergan. The result of the cognitive step in this process is intellectual conversion. I have begun to suggest what the moral dimensions would entail. That the self-appropriation of the existential subject is something quite other than that of the cognitional subject is not at all obvious from *Insi,ght*, but the work of Lonergan from 1965 to the present reveals a notable development in this regard, one perhaps best capsulized in "*Insi,ght Revisited*."

In *Insight* the good was the intelligent and reasonable. In *Method* the good is a distinct notion. It is intended in questions for de-

••*Ibid.*, p. 115.

liberation, Is this worth while? Is it truly or only apparently good? It is aspired to in the intentional response of feeling to values. It is known in judgments of value made by a virtuous or authentic person with a good conscience. It is brought about by deciding and living up to one's decisions. Just as intelligence sublates sense, just as reasonableness sublates intelligence, so deliberation sublates and thereby unifies knowing and feeling.⁵⁶

Not only, then, is there a fourth level of intentional consciousness quite distinct from the first three, but the primordial entry of the subject onto this fourth level is affective, "the intentional response of feelings to values." Furthermore, affective response for Lonergan is symbolically certifiable, in that a symbol is "an image of a real or imaginary object that evokes a feeling or is evoked by a feeling."⁵⁷ Thus moral self-appropriation will be to a large extent the negotiation of the symbols interlocked with one's affective responses to values. It will be psychic self-appropriation. Neumann discusses the moral dimensions of this movement, while sharing in the Jungian failure to differentiate wholeness as human achievement from wholeness as God's gift. At the point in psychic self-appropriation where the issue becomes one of good and evil, the movement of appropriation shifts from the realm of interiority to the realm of transcendence, where God is known and loved. The initial move into psychic self-appropriation at the religious level, when the direction is as here indicated, occurs in the experience of the forgiveness of one's sins, the only genuine-in fact, the only possible-*complexio oppositorum* of good and evil. This experience is of wholeness, of the affective integrity of subjectivity. With this experience, religious conversion can begin to sublata moral and intellectual conversion in the movement of self-appropriation, i.e., at the third stage of meaning.

It is not only religious expression, but religious experience itself, which is affected by the movement into the third stage of

•• Bernard Lonergan, "Insight Revisited," in Bernard Tyrrell and William Ryan, eds., *A Second Collection* (Philadelphia: Westminster, 1974), p.

⁵⁷ MIT. p. 64.

meaning. Prior to this major breakthrough, one's religious living is pre-critical, and so will involve the projection characteristic of the first stage of meaning. **It** will be in terms of what interiorly differentiated consciousness, by hindsight, is able to denominate as spatial, specific, external, and human as opposed to what is temporal, generic, internal, and transcendent. To the extent that one's appropriation of interiority proceeds from intellectual conversion to self-appropriation at the fourth level of intentional consciousness, the spontaneous reference of religious experience will be to what is temporal, generic, internal, and transcendent. **It** will proceed as discernment of spirits. Such discernment has the same archetypal manifestations in dreams and other symbolic productions as has any other expression of the evaluative capacity of the existential subject. That these expressions are not specifically acknowledged in Jungian phenomenologies of individuation is due to a deficiency in Jung's understanding of existential subjectivity and the conspiracy it can engage in with the psyche.

V. PSYCHIC CONVERSION AS FOUNDATIONAL

If in addition to the mediation of immediacy by meaning which occurs when one objectifies cognitive process in transcendental method, there is that which occurs when one discovers, identifies, accepts one's submerged feelings in psychotherapy, then intentional self-appropriation must be complemented by psychic self-appropriation. As related to the question of the process and function of theology, this would mean that, whereas Lonergan has developed a method for theology based on the mediation of intentional consciousness, we must attempt to show the implications for theology of the psychic mediation. The principal implication will be a fourth conversion foundational for theology, psychic conversion, aiding the relations of sublation among the three conversions specified by Lonergan. Through the twofold mediation of immediacy theological reflection will be able to accept the possibilities which now, perhaps for the first time in its history, are available to

it. For in our age not only are we confronted with the relativity of conceptual schemes of all kinds, in every area, but also, precisely because of this seemingly very uncertain and ambivalent state of affairs, the individual is given "the (often desperate, yet maximally human) opportunity to interpret life and experiencing directly. The historical crossroads of such a time is: either the reimposition of certain set values and schemes, or a task never before attempted: to learn how, in a rational way, to relate concepts to direct experiencing; to investigate the way in which symbolizing affects and is affected by felt experiencing; to devise a social and scientific vocabulary that can interact with experiencing, so that communication about it becomes possible, so that schemes can be considered in relation to experiential meanings, and so that an objective science can be related to and guided by experiencing."⁵⁸ What Eugene Gendlin here envisions for "objective science" can also be the goal of theology. To envision a theology whose schemes are related to and guided by experiencing, however, does not, within the horizon provided by self-appropriation, rule out of court a theology whose concern is with "things as they are related to one another" in favor of a theology preoccupied with "things as they are related to us." Rather, basic terms and relations, as psychological, are also explanatory. Such is the ultimate significance of fidelity to the methodical exigence.

The present essay, then, reflects an ongoing project to complement the work of Lonergan; it initiates a further essay in aid of self-appropriation. For beyond the intellectual conversion which occurs in self-conscious fashion when one answers correctly and in order the questions, "What am I doing when I am knowing? Why is that knowing? What do I know when I do that?", there is the self-appropriation which begins when one attentively, intelligently, reasonably, and responsibly learns to negotiate the symbolic configurations of dispositional immediacy. This latter self-appropriation is effected by the emer-

⁵⁸ Eugene Gendlin, *Experiencing and the Creation of Meaning* (Toronto: Free Press of Glencoe, 1961), p. 4.

gence of the existential subject into a mediated symbolic consciousness, in which individual, cultural, and religious symbols are treated-in what Paul Ricoeur has lucidly displayed as their archeological-teleological unity-in-tension ⁵⁹-as *exploratory* of existential subjectivity and as referring to interiority, time, the generic, and the realm of transcendence rather than as *explanatory* or aetiological and as referring to exteriority, space, the specific, and the human. Psychic conversion is the recovery of imagination in its transcendental time-structure ⁶⁰ through the psychotherapeutic elucidation of the symbols emerging spontaneously from one's psychic depths.

I share the conviction which led John Dunne to write *The Way of All the Earth*, the conviction that something like a new religion is coming into being.

Is a religion coming to birth in our time? **It** could be. What seems to be occurring is a phenomenon we might call "passing over," passing over from one culture to another, from one way of life to another, from one religion to another. Passing over is a shifting of standpoint, a going over to the standpoint of another culture, another way of life, another religion. **It** is followed by an equal and opposite process we might call "coming back," coming back with new insight to one's own culture, one's own way of life, one's own religion. The holy man of our time, it seems, is not a figure like Gotarna or Jesus or Mohammed, a man who could found a world religion, but a figure like Gandhi, a man who passes over by sympathetic understanding from his own religion to other religions and comes back again with new insight to his own. Passing over and coming back, it seems, is the spiritual adventure of our time.⁶¹

The present essay reflects an effort to aid this adventure and the articulation of its truth. **If** theology is reflection on religion, then such articulation would be the theology appropriate to our age. Dunne says quite correctly, however, that the ultimate starting and ending point is really not one's own religion, but

⁵⁹ Paul Ricoeur, *ibid.*

⁶⁰ See Martin Heidegger, *Kant and the Problem of Metaphysics*, trans. by James Churchill (Bloomington: Indiana University Press,

⁶¹ John S. Dunne, *The Way of All the Earth* (New York: Macmillan, p. ix.

one's life. At present I am attempting to highlight the contributions of depth psychology to the exploration of this homeland and the significance of these contributions for religious experience and for the reflection on this experience which is theology. The project here reported on is not only complementary to the work of Lonergan, however, but in some sense compensatory, in the same way as the psyche, as it manifests itself in dreams, is compensatory to the attitude of waking consciousness. "The relation between consciousness and unconscious is compensatory. This fact, which is easily verifiable, affords a rule for dream interpretation. It is always helpful, when we set out to interpret a dream, to ask: what conscious attitude does it compensate?"⁶²

Waking consciousness, as it moves from directed attention through insight, judgment, and decision, has been the sharp focus of Lonergan's work. Since theology is a matter of knowledge and decision, such a focus has enabled him to articulate the structure of theological method. Since I accept without reservation Lonergan's account of "what I am doing when I am knowing" and his eightfold differentiation of theological operations, the work I envision is complementary to his. But since I wish to lay emphasis on a different but equally valid source of data—which can still be grouped under Lonergan's notion of data of consciousness, since they concern interiority—the work would be compensatory to his, just as feeling is compensatory to thinking as a psychological function or as dreams are compensatory to waking consciousness as a psychic state.

If the first step in interpreting a dream is to ask: what conscious attitude does it compensate?, and if the work I envision is to be understood as compensatory to Lonergan's in a sense analogous to the compensatory effect of dreams, then it is only proper to indicate what attitude or atmosphere this work would compensate.

Thus Dunne speaks of climbing a mountain in order to discover a vantage point, a fastness of autonomy. The most com-

⁶² C. G. Jung, *Modern Man in Search of a Soul* (New York: Harcourt, Brace, and World, 1933), p. 17.

plete autonomy comes, he says, from the knowledge, not of external things, but of knowledge itself.

A knowing of knowing would be like a view from a mountaintop. By knowing all about knowing itself one would know in some manner everything there is to know. **It** would be like seeing everything from a great height. One would see everything near and far, all the way to the horizon, but there would be some loss of detail on account of the distances. The knowing of knowing would mean being in possession of all the various methods of knowing. **It** would mean knowing how an artist thinks, putting a thing together; knowing how a scientist thinks, taking a thing apart; knowing how a practical man thinks, sizing up a situation; knowing how a man of understanding thinks, grasping the principle of a thing; knowing how a man of wisdom thinks, reflecting upon human experience.

. . . At the top of the mountain, as we have been describing it, there is a kind of madness-not the madness that consists in having lost one's reason. The knowing of knowing, to be sure, seems worthy of man. The only thing wrong is that man at the top of the mountain, by escaping from love and war, will have lost everything else. He will have withdrawn into that element of his nature which is most characteristic of him and sets him apart from other animals. It is the thing in him which is most human. Perhaps indeed he will never realize what it is to be human unless he does attempt this withdrawal. Even so, the realization that he has lost everything except his reason, that he has found pure humanity but not full humanity, changes his wisdom from a knowledge of knowledge into a knowledge of ignorance. He realizes that he has something yet to learn, something that he cannot learn at the top of the mountain but only at the bottom of the valley.⁶³

Nobody familiar with Lonergan can read these words about the knowing of knowing without thinking immediately of one of the most daring claims any thinker has ever offered for his own work, true as it is: "Thoroughly understand what it is to understand, and not only will you understand the broad lines of all there is to be understood but also you will possess a fixed base, an invariant pattern, opening upon all further developments of understanding." ⁶⁴ Nonetheless, Lonergan is seeking

••John S. Dunne, *op. cit.*, pp. 17-19.

••Bernard Lonergan, *Insight: A Study of Human Understanding* (New York: Philosophical Libraxy, 1957), p. x)CV.iii,

greater *concreteness* on the side of the subject, in the domain of "the pulsing flow of life."⁶⁵ To the extent that his work aids this greater concreteness, one escapes the madness of having lost everything but one's reason. Nonetheless, there is much in the pulsing flow of life that enters into one's life without providing data for one's knowing of knowing. One may become aware of the dark yet potentially creative power at work in the valley and expend his efforts, perhaps first by means of a different kind of withdrawal-into a forest or desert, in imitation of Gotama or Jesus, rather than up to a mountaintop-at the negotiation and transformation of this dark power of nature so that it is creative of his own life. **I**f he succeeds in this very risky adventure, it will be only because he will have undergone a profound conversion.

Conversion is the central theme in Lonergan's brilliant and, I believe, revolutionary recasting of the foundations of theology. And such it must be, for nobody who has gone to the top of the mountain can accept as the foundations of his knowledge anything exclusive of what happened to him there. He has achieved an intellectual autonomy as a result of which he will never be the same. But there is a different conversion that occurs in the valley or the forest or the desert. **I**t is both complementary and compensatory to the conversion that takes place at the top of the mountain, to intellectual conversion. Nor is it the same as what Lonergan calls religious or moral conversion. I have called it psychic conversion. Its effect is a mediated symbolic consciousness, and its role in theological reflection is foundational as aiding the sublation of intellectual conversion by moral and religious conversion. Psychic conversion surrounds the other three conversions in much the same way as the "unconscious," according to Jung, surrounds the light of conscious waking life. More precisely, it permeates these conversions in much the same way as psyche permeates intentionality or as dispositional immediacy is interlocked with cognitional immediacy. **I**t provides one with an atmosphere or texture which qualifies one's experiences of knowing, of ethi-

•• *Ibid.*, p. xix.

cal decision, and of prayer. This atmosphere is determined by the imaginal or symbolic constitution of the immediacy of one's mediated world. "The imaginal" is a genuine sphere of being, a realm whose contents can be intelligently grasped and reasonably affirmed.

The complementary aspect of psychic conversion with respect to intellectual conversion appears in its role as facilitator of the working unity of intellectual conversion with moral and religious conversion. Its compensatory aspect appears primarily in its function within a *second* mediation of immediacy by meaning, and thus in the disclosure it provides that the mediation of immediacy is twofold. Second immediacy can only be approached through the complementarity of the two mediations. Psychic conversion thus corrects what I believe to be a possible implicit intellectualist bias in Lonergan's thought, especially in *Insight*. According to this implicit bias, the intellectual pattern of experience would be the privileged pattern of experience. While the emergence of a fourth level of intentional consciousness and thus of a notion of the good as distinct from the intelligent and reasonable in *Method in Theology* implicitly corrects this bias, the explicit compensation comes from highlighting the psychic dimensions of this fourth level, the level of existential subjectivity.

When I refer with Dunne to a new religion coming into being in our age, what I am indicating is in part the convergence of insights from the various world religions in the life-story of many individuals who seek religious truth today. As Dunne has indicated, this search will probably be analogous to Gandhi's experiments with truth. The conversion I call psychic may provide one's criterion for evaluating these experiments and render the subject capable of reflecting on and articulating the truth he has discovered. It may enable him, in Dunne's phrase, to turn poetry into truth and truth into poetry. The latter poetry he may wish to include in his theology.

One may find that the further steps in self-appropriation reveal the need for a qualification of one's previous intellectual self-appropriation. While one will not revise the structure of

cognitional process which he has learned to articulate for himself through the work of Lonergan, he may be brought to revise his formulation of the notion of *experience* provided by Lonergan. The latter notion may be too thin, too bodiless. Having come back into the valley from Lonergan's mountaintop--or rather from his own mountaintop--he may re-experience, or re-cognize that he experiences, in a manner for which the atmosphere of the mountaintop was too rarefied.

This, however, may also lead to further specifications of the notion of theological method which he has learned from Lonergan. He will accept the basic dynamic and operational notion of method provided by Lonergan on the basis of the structure of intentionality and of the two phases of theology as mediating and mediated; but psychic conversion may influence his choice as to what qualifies as data for theology; the base from which he engages in hermeneutic and history; the horizon determining his view of, and influencing his decision about, the tensions of religious and theological dialectic; the bases from which he derives theological categories, positions, and system; and the way in which he regards the mission of religion in the world. The functional specialties will remain, their interrelationship being determined by the structure of intentional consciousness, but their nature may be modified as a result of one's exploration of the "objective psyche," the home of the imaginal, the transcendental imagination, *memoria*. The task of the philosopher or theologian educated by and indebted to Lonergan may now be to descend the mountain of cognitive self-appropriation so as attentively, intelligently, reasonably, and responsibly to appropriate and articulate the rich psychic bases of human experience. Such an appropriation and articulation will make possible the advent of that fully awake naivete of the twice-born adult which Paul Ricoeur calls a second, post-critical immediacy.⁶⁶

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α. Cf. Paul *Freud and Philosophy*, p. 496.

1!"AITH AND SILENCE IN PLATO'S *GORGIAS*

A THE CLIMAX of his dispute with Socrates over the nature of man Callicles refuses to go on answering Socrates's questions and stands silent while Socrates recapitulates and finishes the argument alone (*Gorgias*, 506c-509). Throughout the rest of the dialogue Callicles remains recalcitrant, breaking his silence only to sneer at Socrates or continue perfunctorily a conversation in which he has obviously little interest. At first glance Callicles's silence seems to represent the stubborn embarrassment of a man who knows he is defeated, but is refusing to admit it. He had maintained the profligate's thesis that the good for man is identical with states of pleasure but has been led by Socrates to admit the need for self-control guided by knowledge of the difference between good and evil pleasures and pains (499b). Now, with Callicles silent, and at the urging of Gorgias himself, Socrates goes on to complete the argument by supplying the ultimate standard by which men are to distinguish good from evil pleasures and pains—the wisdom which has guided his every word in his three conversations with Gorgias, Polus, and Callicles: "Wise men say, Callicles, that heaven and earth, gods and men, are held together by the principles of sharing, by friendship and order, by self-control and justice" (508). But clearly this conclusion goes beyond the premise Callicles has agreed to; Callicles could grant the need for self-control while logically refusing to place it at the service of friendship, the particular standard announced by Socrates: the tyrant too knows self-discipline. This insight that Callicles stands on firm ground in his silence can help to interpret this dramatic incident in Plato's *Gorgias*. By making a point of Callicles's silence during Socrates's declaration of his ultimate wisdom Plato provides, not a signal of

Callicles's defeat, but the appropriate counter-declaration of the tyrannical soul.

To be sure, Callicles shifts his position during his conversation with Socrates, but his movement is steadily away from Socrates until in his silence he stands exposed as the exact opposite of Socrates. This movement occurs in three main steps as Socrates presses for clarification of Callicles's initial assertion that "nature herself reveals it to be only just and proper that the better man should lord it over his inferior . . . the stronger over the weaker" (483d). In the first step Socrates leads Callicles to dismiss as better or stronger the mass of men which has the actual physical strength of numbers (488c-489d). Second, he leads Callicles to dismiss as better or stronger the fools and cowards whose desire is for merely bodily pleasure (494b-499b). It is at this point that Callicles admits the need for self-control. The third and final step in Callicles's movement of self-clarification is his silence itself: by the better, stronger man Callicles means ultimately himself as opposed to all other men. His silence asserts his character itself, the unsharable truth, which he alone can fully understand and appreciate, that he is the master and all other men his slaves. Callicles is the despotic soul whose portrait Plato draws so vividly too in the *Republic*, that soul whose hitherto disparate appetites for fragmentary pleasures have come to be ruled by the "great winged drone," the insatiable master passion for power which takes as reality the lunatic's dream of lording it over all mankind and heaven besides (*Republic*, . . .).

The clarification of Callicles as residing ultimately in the tacit commitment to his tyranny over others is to be contrasted with the movements of self-clarification undergone in Socrates's presence by the two previous speakers in the dialogue, Gorgias and Polus. For the main line of meaning in the dialogue runs from the opening question about who Gorgias is (447d) to the final revelation in Callicles's silence of the distorted depths of Gorgias's own soul.

In the opening conversation Gorgias falls into a self-contradiction.

diction when he both disclaims responsibility for the injustices of his students and yet claims that his students become just men in his presence (457b-461): he both does and does not make just men of those who come under his influence. This contradiction, which lies at the core of Gorgias's personality, rises to the surface under the pressure of the questioning presence of Socrates. In being ashamed to admit to Socrates that he is not an example of human excellence to his students Gorgias in effect confesses his own deepest aspiration. In his shame in the presence of Socrates Gorgias has made contact with his own humanity, and now, while others speak he remains in the background following the argument intensely, so intensely that he will urge Socrates to continue when Callicles falls silent. The event of " conversion " in the presence of Socrates is now repeated in the next conversation between Socrates and Gorgias's student Polus.

Polus admires the tyrant, and in order to refute Socrates's contention that tyrants are unhappy and powerless because they cannot fulfill their own deepest desire to be just men he first cites historical cases of self-satisfied tyranny (470c-471d) and then invites Socrates to ask the opinions of those listening to their conversation (473e). Socrates, however, would produce but one witness to the truth, Polus himself (474), and he asks Polus whether it is uglier to do or to suffer injustice (474b). Polus responds that doing injustice is uglier than suffering it, but, as Socrates helps him see, by ugly he really means evil, and so in fact he himself does agree with Socrates that tyrannical action contradicts a man's own good. In Polus's abrupt about-face we once again glimpse Socrates performing the eminently just action of education for which he was condemned. With his question as to whether doing or suffering injustice is uglier he has lifted Polus out of the context of mutual reprisal, where tyranny might be considered excusable as the fitting response forced upon one by the threats of others, and has placed before him the entire spectacle of mutual invasion itself, asking him whether it suits his own aspiration for

fulfillment, whether Polus himself could *initiate* the violence. When Polus responds, face to face with Socrates, that to do so would be ugly he expresses the distance between himself and tyrannical self-assertion. Beneath his superficial admiration of the tyrant Polus is revulsed by tyrannical action. Socrates's questioning presence has touched this nerve of Polus's humanity, as it had touched that of Gorgias before him, bringing him to life as a man.

To be sure, we are not to make too much of Polus's conversion. His tone throughout his conversation with Socrates indicates clearly that he is well on the way toward becoming like Callicles, the next speaker, who will interpret Polus's admission that tyranny is ugly as influenced not by Polus's nature but by convention (). By bracketing Polus's admission between Gorgias's more positive eagerness to dissociate himself from injustice and Callicles's more deadly silence Plato has both fixed Polus at the mid-point on a scale of growing insensitivity to Socratic friendship and has suggested his movement from Gorgias, the teacher, to Callicles, the thoroughly corrupt product of Gorgias's teaching. Polus's confrontation with Socrates jolts him off course only momentarily. Socrates too is on the way toward Callicles, the human type that will condemn him for corrupting the youth, and he has not enough time remaining to help Polus establish this newly awakened revulsion at evil as the ruling passion of his soul.

The conversions undergone by both Gorgias and Polus in the presence of Socrates bring into sharp relief Plato's intention in having Callicles be silent during the speech in which Socrates links self-control to friendship. Face to face with Socrates, at the same point at which Gorgias was overcome with shame and Polus experienced revulsion at initiating the violence, Callicles remains rooted in that unregenerate commitment to tyrannical self-assertion for which silence is the appropriate expression. Callicles loves violating other men, loves tyranny for its own sake. Socrates had already recognized this loving commitment of Callicles's when in his first speech to Callicles he stressed

that both of them are lovers, he of wisdom, Callicles of power (481c). And now, in Callicles's silence during Socrates's declaration of friendship, Socrates cannot but hear Callicles's counter-declaration that self-controlled dedication to principle is as much a part of the life of tyranny as of the life of friendship. In Callicles's silence Socrates's self-disciplined friendship confronts an equally self-disciplined, unyielding, love of tyrannical power, Plato pours into his construction of this confrontation his own recognition of the purity, the spirituality if you will, of the love of tyrannical power, which is in every way the matching opposite of the Socratic love of friendship.

This suggestion that Callicles and Socrates are spiritual counterparts implies that in the conversation between them every key concept-nature, convention, freedom, power, happiness, justice, friendship, speech, etc.-has an opposite meaning depending upon whether Socrates or Callicles defines it. But in the remarks that follow I will seek to secure, not the opposite meanings of each of these specific concepts, but rather the general framework which contains them all, the spirituality Socrates and Callicles have in common, as well as the point at which they come into opposition. To this end it will be helpful to characterize briefly the human condition which elicits from both the fundamentally human spiritual response.

Socrates and Callicles have in common what all men have in common by virtue of the human condition itself, namely, the issue of staying in contact with the truth of the world. That a man's fundamental issue is contact with the truth of the world is strikingly expressed by Plato himself in his fable of the human puppets in the *Laws* (644d): The situation of every man is that of a puppet whose opposed interior states pull him like cords toward opposite actions, the gentle tug of the golden cord of judgment toward citizenship, the violent, iron-like tugs of private pleasure and pain toward self-assertion. For our present purpose the importance of Plato's image of the puppets lies not in its location of every man between citizenship and self-assertion, but in its poignant depiction of every man's situa-

tion of being open to a world whose ultimate meaning is unknown: like puppets we lack the puppet master's knowledge of the meaning of the show. Sensing that something is at stake in our lives but uncertain as to what it is, we do not know how to perform so as not to spoil the play. It is this specifically human condition of ignorance about the meaning of the whole which places every man in the distinctively spiritual issue of locating and maintaining contact with the truth which governs, not just this or that part of the world, but the world entire. For within the ignorance of the ultimate meaning of the world there lurks the horror of unattunement with the world, the horror of doing what violates the truth of the world or what is trivial, accidental, passing, as against what is substantial or enduring because it is the ultimate meaning, or purpose, which holds sway throughout the world itself. This horror of unattunement with the world can be dispelled only by the belief that one is performing in one's every action the ultimate task which the world itself essentially is and which all things in the world are called to enact so that, as in a well-formed play, every part achieves in the manner appropriate to it the proper attunement of all to all. In such perfectly attuned action, which is the spiritual goal that the human condition of ignorance sets before every man, a man would be alive in the properly human essence: that of himself which should rule his life would be actually ruling that of himself which should be subordinate, and he would be the rightly ordered place through which the work of the world is done as it ought to be done by a man in the world. Here a man would be representative of all mankind in the sense of a revelation to all men of the meaning of being human in the world. And now, Plato would have us understand, I believe, that both Socrates and Callicles are men of such spiritual commitment, men whose self-discipline stems ultimately from the effort to maintain and represent man's proper attunement to the world. By letting Callicles be silent during Socrates's statement of his wisdom, and by doing so against the background of the contrasting assent by Gorgias

and Polus to the spiritual force of Socrates's personality, Plato effectively suggests that Socrates and Callicles are two equally forceful spiritual claims to be the model or representative man whom all other men are to pattern themselves upon in order to come alive in their properly human nature and stand in the truth of the world.

But, while Socrates and Callicles are equally spiritual through their common concern to be the properly ordered, representatively human place through which the truth of the world flows among men, this truth itself differs radically in each case. For Socrates "heaven and earth, gods and men, are held together by the principles of sharing, by friendship and order, by self-control and justice." And, in the face of Callicles's silence, he goes on: "that, my friend, is the reason wise men call the universe cosmos, and not disorder or licentiousness." The wholeness of the universe of existing things, the ground which is itself no existent thing among others but which embracingly binds all existent things into a whole, is the event of friendship, the event of each thing being most itself by drawing the others into their proper partnership in the whole, their capacity to create the whole by evoking this capacity in still others, so that all things are engaged in mutually eliciting, or enlivening, each other's capacity to form a whole in which all co-exist as partners in simultaneous fulfillment. Just as the gods, the powers of nature, form the immortal natural cosmos by mutually evoking each other's partnership in the whole, so too men are to form the city in the image of this natural cosmos by mutually evoking each other's power to be citizens. And, as we have glimpsed in Socrates's encounters with Gorgias and Polus, Socrates himself is the place where this essence of the world occurs among men: Socrates fulfills himself by drawing from Gorgias and Polus their own capacity to fulfill themselves in community with Socrates. Such educative friendship is Socrates's very attunement to the essence of the universe. Who *he* is is the true statesman (521d), the human image of the ground, the unbiased meeting point wherein all things can in-

ter.sect as mutually fulfilling, intercommunicating partners in the creation of a self-enlivening public order. His life is this event of evoking in others the moral agency which is their own capacity to create and maintain the city, i.e., evoke it in still others. Such friendship, the mutual creation of the city in time in the image of Socrates, who images the gods, who image the eternal ground, is truly human life. And in this context Callicles's silent, self-assertive rebellion against the divine in man is a living human death.

For Callicles, on the other hand, the universe of existent things is essentially disorder, strife, the war of everything against every other thing in which each thing's unsharable fulfillment-mastery-is each other thing's unfulfillment-slavery. To be sure, from within Callicles's own private, egoistic perspective, all things appear as facets of an ordered whole: each thing is an instrument for furthering his own mastery over others. But when Callicles universalizes this egoism, attributing it to all, he must find between himself and others, not Socrates's self-enlivening community, but rather the precisely opposite event of an explosion into nothing, each part's tyranny over the others eliciting, as in the game of hands upon hands, the other's tyranny over it—a mutually heightening fragmentation whose outer limit is the chaos of part outside part outside part. In this Calliclesian universe Socratic friendship is seen as merely a surface phenomenon, at best our unstable contract to use each other for the time against a common enemy, be it physical nature or a group of .still other men. The last word of all friendship, however, is Callicles's own silence, the mute, self-disciplined violation of each other which enacts, in the image of Callicles himself, the truth of the world that mind succumbs to the divisive onslaught of blind, .silent matter.

Thus, as Callicles and Socrates stand facing each other, Callicles silent, Socrates declaring the truth of friendship, each is accusing the other of having "turned human life completely upside down" (481b); each is the spiritual appeal to the other to awaken from dream and come alive in genuinely human at-

tunement to the real world. Moreover, as Plato's image of the puppets suggests, this issue between Socrates and Callicles is the issue of every man. Each of us may experience the issue in that moment of confrontation with the other man when we stand at once in the centripetal current which would absorb him into ourselves without remainder and the centrifugal current which would sweep us toward him in friendship. In this moment we know the opposed Calliclesian and Socratic tensions of our own soul and have ourselves as actors in the drama of war and peace.

But perhaps-and I suggest this last point with hesitation because Socrates seems so confident of his "arguments of adamant and steel" (509)-perhaps Plato has packed into this incident in the *Gorgias* the still deeper meaning that in fact Socrates does not know with certainty that he, not Callicles, represents human nature. For Callicles's silence occurs against the background of Socrates's earlier remark, made at the beginning of their conversation, that Callicles will be his touchstone, that if Socrates can bring Callicles to agree with him then Socrates will know that his own soul is golden (486e). Against this background Callicles's silence may represent the counter-wisdom which Socrates fails to break, a failure which exposes Plato's awareness of the crisis of faith which lies at the core of his philosophy. Though Socrates-Plato's wisdom rests firmly upon his own experiential self-knowledge of the hierarchical order of rank of the powers of his own soul (his conscience), it remains ultimately an act of faith made in the face of the opposite possibility attested by Callicles-Plato in his silence. After all, all knowledge waits upon confirmation from the other's point of view, and this is especially the case for philosophy which seeks that wisdom about the whole which includes the phenomena of human valuation itself. Here the testimony of the other is especially crucial. What a man alone sees he must doubt; he approaches certainty only if others can see it too. Thus, only in dialogue can there be established the nature of man as our clue to the nature of the universe, and in this

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dialogue Calliclesian silence, whether it stares back at one from the other or surfaces in one's own soul, has a say. Hence the power of Socrates's confrontation with Callicles's silence at *Gorgias* 506c: the two opposed tugs in every man's soul offset each other, generating every man's deepest question; Socrates is present as Plato's answer to this question, but this answer requires a confirmation it does not receive. The reader must himself enter into the dialogue about the nature of man.

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PERSONHOOD AND THE BEGINNING OF HUMAN LIFE

AIDST THE CONFUSION and strong feelings which pervade the abortion controversy a few facts have become quite clear. One is the variety and complexity of the issues. Another is the need for deeper philosophical reflection on these issues. A third is the central importance of two questions: (I) When does human life begin? and (II) What is a person?

This essay presents a philosophical analysis of these two questions. We hope (I) through conceptual analysis to arrive at a classificatory or descriptive definition of the individual human being—a definition decisive for determining when human life begins—and also at such a definition of personhood; (II) to prove that these concepts are essentially philosophical; and (3) to show not only that establishing the philosophical meaning of human life and personhood must precede legal, sociological, and moral considerations but that these are not possible until the philosophical task has been carried out. In spite of the diversity of philosophical positions rooted in different if not opposing philosophical backgrounds, we believe that we can present a philosophical position which, taking into account the available empirical data, maintains a higher level of consistency and should attract a wider range of acceptance than any previously stated position.

This essay has two parts. In the second part we pursue the threefold objective enunciated above. In the first part, as a preliminary, we survey the answers which others have advanced. These answers have usually been linked with various legal, ethical, and other considerations, but we shall review only what relates to the beginning of human life and to personhood. Though a brief critical evaluation follows each presentation,

the difference of our own position from those discussed will become clearer when we present our own position in the second part of the essay. Note that this essay is not a direct discussion of the morality of abortion but an effort to provide the basis for such discussion.

I. SURVEY OF POSITIONS

Following the division proposed by Daniel Callahan, we group the positions under three headings: the genetic school, the developmental school, and the social consequences school.

The Genetic School

This school comprises those for whom human life begins at the moment of conception or soon thereafter.

One of the best known proponents of this position is John T. Noonan. In a long review article discussing the history of thought on abortion and on the criterion of the human, Noonan concludes that "once conceived, the being was recognized as man because he had man's potential. The criterion for humanity, thus, was simple and all-embracing: if you are conceived by human parents, you are human."¹ Noonan rejects viability, experience, feelings, sentiments, and social visibility—"being socially visible as human"—as criteria. Moral judgments often rest on distinctions, but if the distinctions are not to look like arbitrary fiat they should relate to some real differences in probabilities. Once conception has taken place there is a sharp shift in probabilities; though the argument from probabilities is not aimed at establishing humanity, it does establish an objective discontinuity which may be taken into account in moral discourse. The positive argument for conception as the decisive moment of humanization is that at conception the new being receives the genetic code. "It is this genetic information which determines his characteristics, which

¹ John T. Noonan, "An Almost Absolute Value in History," in John T. Noonan (ed.), *The Morality of Abortion* (Cambridge, Mass.: Harvard University Press, 1970), 1-59, at p. 51.

is biological carrier of the possibility of human wisdom, which makes him a self-evolving being. A being with a human genetic code is man." ² Thus Noonan has answered his initial question, "How do you determine the humanity of a being?", by looking at the human origins of the product of conception, at the genetic code which presumably is established at the moment of conception, and at the degree of probability of survival that the fetus has once it has reached that stage. Though those biological stages are undoubtedly most important in the process of development of the fetus, Noonan has been criticized for attempting to prove too much and failing to prove anything.³ Answering these criticisms, Noonan has clearly acknowledged that his is mostly a moral concern that attempts to remove any ground for arbitrary decision: "Those who identify the rational with the geometrical, the algebraic, the logical, may insist that, if the fundamental recognition of personhood depends on the person who asks, then the arbitrariness of any position on abortion is conceded. If values must be mixed even in identifying the human, who can object to another's mixture?" ⁴ It would seem, however, that, jumping from arguments based on biological data to ethical demands, Noonan has neglected the philosophical analysis that must bridge the gap between the two.

"'Is the aborted embryo or fetus a human being?' is perhaps the most important single question in the whole ethical controversy concerning abortion," states Germain Grisez.⁵ This single question, however, splits into two questions, one pertaining to biology, the other to philosophy or theology. Considering the first, a factual question: At what point in the re-

² *Ibid*, p. 57.

•John O'Connor, "On Humanity and Abortion," *Natural Law Forum*, 15 (1968) pp. 117-133.

•John T. Noonan, "Responding to Persons," *Theology Digest*, 21 (1973), 151-307, at p. 299.

⁶ Germain Grisez, *Abortion, the Myths, the Realities, and the Arguments* (New York: Corpus Books, 1970), p. 273.

productive process does the individual originate?, Grisez says that "since new human individuals develop from the union of sperm and ovum, it would be more accurate to speak of how life is transmitted, rather than of how life begins ... and if we just point to a certain moment when a new individual begins, it should be where the two halves ... have completed the process of uniting with each other to form a whole. Certainly this has occurred before the first cell division." ¹¹ Since life proceeds from life and human life from human life in a continuous process, new individuals emerge from existing individuals. Thus, relative to the parents the individuality of the offspring must be admitted at conception and so the proper demarcation between parents and offspring is conception; the new individual begins with conception. From this point of view, then, it is certain that the embryo from conception to birth is a living, human individual. In the case of twins, however, though their individuality is established at conception, their individuation from one another may occur somewhat later. ⁷

This assurance of modern biology that new individuals begin at conception has been obscured or concealed in half truths, Grisez laments, wherever the movement to approve abortion has taken hold. Though these biological facts do not settle the philosophical or theological question, they are nevertheless relevant. On the other hand, a mere declaration of a restrictive definition of person is not an argument but a begging of the question. Grisez's second question is, then: Should we treat all living human individuals as persons, or should we accept a concept of person that will exclude some who are in fact human, alive and individuals, but who do not meet certain additional criteria we incorporate in the idea of person? In particular, is the zygote or the morula-incipient life even before implantation in the uterus-to be regarded as a person with a right to life? Is the embryo a person before it looks human? Is it a person only after it could survive if separated from the

¹¹*Ibid.*, p. 14.

⁷*Ibid.*, p.

mother? Or does it become a person only sometime after birth? Grisez examines some criteria that have been advanced to define personhood. Humanization or the human socialization process as a criterion for personhood is too elastic, a dangerous and arbitrary concept as it is often used. If interpreted in a psychosomatic manner it could be extended to include the embryo, since the embryo is not an individual entirely isolated from the patterns of culture, but rather participates actively from the outset; its potentiality of life is fulfilled by self-actualization and not by extrinsic perception; freedom, self-determination, ability to choose and knowledge of circumstances are not to be considered as disintegrated or completely separated from the capacities where those actions are rooted, since they are not discrete entities, like solid blocks, which appear suddenly but rather they are the product of the continuous progression of the capacities initiated at the beginning of the embryo's existence. This growth and differentiation started when life was transmitted by life, with the fertilized ovum or a biological living organism as the source of its own progress of growth and development. Looking at the characteristics and manifestations of paradigmatic cases, i. e. the adult person, to define the concept of person, would be begging the question. From a more ethical point of view, Grisez finds especially unacceptable the analysis and the solutions proposed by utilitarianism and situationism.⁸ He concludes his analysis by stating that "it might be argued that our examination of the question whether the aborted are human beings did not demonstrate absolutely that they are, in fact, persons." But that would be missing the point. "In the first place," he says, "we saw that beyond doubt the facts show the embryo at every stage to be a living, human individual. To go beyond this is not a question of fact but a question of metaphysics. We should never expect and will never get a factual answer to the ulterior question. What our arguments revealed is that there is no compelling rea-

⁸ *Ibid.*, pp.

son to deny that the embryo is a human person . . . we must admit, at the very least, that the embryo can as well be considered a person as not." ⁹

There are some points in Grisez's analysis of the "additional criteria" for personhood that will be taken up in our presentation of the concept of person later on in the second part of this essay. At this stage we would like to offer some comments in regard to Grisez's position. The first one concerns understanding of the zygote or new human individual. Grisez defines individuality by the uniqueness of the genetic code and the inner unity and division from others of the zygote. This takes place at the moment of conception when the zygote receives its genetic code and becomes one cell. This individuality is relative, i. e., it refers to the discontinuity of the new organism from the parents. The absolute individuality in case of twins and mosaics is terminated sometime later. Grisez does not indicate when nor how it does take place. It seems to us that Grisez has failed to see what is going on in the first stages of formation and the relevance that this might have for an analysis of the concept of individuation. He seems equally to have difficulty in analyzing the concepts of uniqueness and inner unity with division from others, in his understanding of the concept of individuality. While genetic uniqueness is established at the moment of conception, absolute individuality-inner unity and division from others, or incommunicability-is not achieved until sometime later. Thus Grisez is forced to distinguish two kinds of individuality. In philosophical terms it is safe to say that until absolute incommunicability is achieved it is not possible to talk about individuality. The second difficulty we have with Grisez's presentation is his shift from the concept of individuality to that of personhood. He admits that his examination might not have demonstrated absolutely that the aborted are persons. "This," he says, "is a question of metaphysics. And we must admit, at the very least, that the embryo can or

•*Ibid.*, p. 807.

will be considered a person or not." If it is a metaphysical question, we should expect at least an attempt philosophically to analyze or establish the concept of person, something much more than the gratuitous assumption that "ethics must proceed on the supposition that abortion kills a person."

Following a mainly ethical approach Paul Ramsey has attempted on several occasions to answer the question of the beginning of human life.¹⁰ Though his views have undergone modification he strongly emphasizes the importance of the genetic approach. After considering in great detail the significant stages that take place in the early days of conception, he concludes that "we have three stages at which it is reasonable to believe that human life begins: conception, when the unique genotype begins; segmentation, or when it is irreversibly settled whether there will be one, two or more individuals; and the early development of the fetus, when the 'outline' the cells contained is actualized in all essential respects, with only growth to come."¹¹ Ramsey gives a decisive importance to the uniqueness of the genetic code of the new individual and to the phenomenon of individuation. Though he wavers between the two phenomena as the criterion to signal the beginning of individual human life, his final preference is for the latter one: "segmentation provides a 'rebuttal argument' to the proof of genotype. But for the fact of identical twins in human reproduction, the genetic argument for when life is transmitted would prevail; since, however, there may be two individuals having the same genotype from segmentation onward, the genetic argument is rebutted."¹² And a few pages later he adds: "I have not simply cited segmentation in rebuttal of the argument from genotype. Instead, I have appealed to the time at

¹⁰ Paul Ramsey, "Reference Points in Deciding about Abortion," in *The Morality of Abortion*, John T. Noonan (ed.), 60-100; "Feticide / Infanticide upon Request," *Religion in Life*, 39 (1970), 170-186; "Abortion, A Review Article," *THE THOMIST*, 37 (1), (1973), 174-226, at 189.

¹¹ - Reference Points in Deciding about Abortion," p. 75.

¹² "Abortion, A Review Article," p. 189.

or after which it is settled whether there will be one, or two or more individuals." ¹³ It seems that would be for Ramsey the moment of inception for a new, individual human being. The third stage that he had previously considered as one of the possible moments when human life begins, i.e., the early development of the fetus when the 'outline' the cells contained is actualized in all essential respects, is no longer enthusiastically endorsed, because "the achievement of morphological signs of humanity seems to be more a development than an arrival on the scene, and, second, I like a clear line (and there is some need for a clear and definite line) when it is a question of determining when a new and equal member of the human community, a bearer also of inviolable right to life, shows his presence among us." This sounds strange, however, for in the first writing Ramsey attributed to that stage the actualization of the "essential aspects" of the blastocyst, while now he speaks of "morphological humanity and major functioning organ systems."

It would seem that Ramsey's moral concern has blurred his analysis. Genetic uniqueness, individuation, and the organismic actualization of the zygote provide grounds for a philosophical analysis which is lacking in Ramsey's presentations.

Very close to Ramsey's position is that of Charles E. Curran: "My own particular opinion is that human life is not present until individual life is established. In this context we are talking about individual human life, but irreversible and differentiated individuality is not present from the time of fecundation." ¹⁴ The fourteenth day after conception could be pinpointed as the time when this process occurs. Curran's argument is based, and we believe rightly so, on the concept of individuality," which employs biological data to determine when individuality is present. The appearance of rudimentary organs in my judgment does not constitute a quantitative threshold

¹³ *Ibid.*, p. 191.

¹⁴ Charles E. Curran, "Abortion: Law and Morality in Contemporary Catholic Theology," *The Jurist*, (1973), p. 180.

marking the beginning of individual human life for there is still much development which is necessary. In my discussion I have purposely refrained from using the term 'person' or 'personal life' because the actual signs of such personal life do not seem to be present until well after birth." ¹⁵

Curran's position, like that of Ramsey, is determined by an ethical concern to establish a moral policy which would allow a certain flexibility in some difficult cases of pregnancy. He refuses to consider the concept of personhood, which he identifies with the much broader term of "personal life." The process of individuation, when the possibility of twinning is closed, is seen as the time when a new human individual emerges. His commitment to a fixed period, the fourteenth day after conception, results from his concern for establishing a moral policy rather than from a philosophical analysis of the biological data, which because of the variability of the elements indicate that individualization could take place before or after that date.

Though Stanley Hauerwas's attempt goes further than answering the question of when human life begins, he sees the physicality of the fetus as representing the necessary basis for any possible form of what we think of as "fully human." The moral importance of the recognition of the fetus as human is a way of indicating our own essential physicality. ¹⁶ This is to understand human life as concrete and particular with its physical and "biographical givens," which are a manifestation of the universal and constitute the basis for man's covenantal relation with God. This, Hauerwas emphasizes, should favor fetus development as a criterion, though, as he himself admits, it will not answer the question of when human life begins.

Albert C. Outler is equally concerned with the body-soul dualism, which, taking shape in Persian and Greek times, has come down to our own day and obscures the question whether

¹. *Ibid.*, p. 180.

¹⁶ Stanley Hauerwas, "Abortion, The Agent's Perspective," *American Ecclesiastical Review*, 167 (1973), p. 105.

fetal life is human or sub-human, personal or non-personal. Any answer to that question, he claims, will be rooted in our intuitions as what human fetal life amounts to and in our prior convictions as to what human life is. Outler *sees* the **hu-**man person as a "divine intention." "Personhood is not a *part* of the human organism nor is it inserted into a process of organic development at some magic moment." ¹⁷ Outler's reference of the concept of person to the divine and its transcendence will certainly be a most interesting aspect to consider for a better understanding of the whole concept; but it is still possible to avoid the body-soul dualism and continue searching for the "magic moment," seeking not so much to fix a precise time as to understand the presuppositions of our concept of fetal and human life, and thus make any decision about the "magic moment" more reasonable and less arbitrary.

In the midst of this confusion concerning the "magic moment," Joseph F. Donceel, S. J., has revived the old doctrine of immediate animation and delayed humanization. Donceel tries to re-interpret Thomas Aquinas's doctrine that the embryo is immediately animated by a vegetative 'soul', thereafter by a sensitive 'soul', and finally by the rational 'soul' infused once the matter has been disposed to receive it. Donceel contends that "those concessions have been reached, or could have been reached on the basis of sound philosophical principles and of common-sense knowledge which was available to Thomas and his contemporaries." ¹⁸ The main philosophical principle in question is that the human soul is the substantial form which begins to inform the matter when this is sufficiently organized to receive it. The common-sense knowledge refers to a superficial familiarity with the most basic and externally obvious moments in the process of conception from a poorly though potentially formed embryo to a highly organized body with senses

¹⁷ Albert C. Outler, "The Beginnings of Personhood: Theological Considerations," *The Perkins Journal*, fl7, I (1973), flS-34, p. 30.

¹⁸ Joseph F. Donceel, S. J., "Immediate Animation and Delayed Hominization," *Theological Studies*, 31 (1970), 76-105, at 79.

and brain. "That much," Donceel concludes, "Thomas knew, and that much combined with his homomorphic conception of man is enough to firmly establish his position of delayed animation."¹⁹ If "soul" is understood in the traditional sense as the first principle of unity and action of an organism, it will have to be admitted that from the moment that the fertilized ovum becomes one unit different from the composing elements there is a certain kind of soul already present. Since it would seem that at that early stage the matter is insufficiently prepared for reception of the rational soul, this would be expected to occur at some later time. Thus there would be a succession of souls, which will vindicate Thomas Aquinas's thesis and Donceel's re-interpretation of immediate animation and delayed hominization. But we believe this process can be interpreted in an entirely different way, in view of the availability of modern biological information. The common-sense knowledge of biological data at the time of St. Thomas will be considered totally insufficient. Moreover, failure to consider the present available scientific data does violence to a very basic philosophical attitude of Thomas Aquinas: this is to take into consideration for any philosophical analysis not just the superficial knowledge provided by the external senses or common-sense knowledge but any and all knowledge provided by the biological and natural sciences. We would like to think furthermore that those "very sound philosophical principles of Thomas," as presented by Donceel, can perfectly be used today and that, with the biological evidence presently available even if it is not fully conclusive, St. Thomas would have arrived at a different conclusion. Further, it will be difficult to prove "the sudden ontological shift" from vegetative to sensitive to a rational organism. Rather than speak of a sudden ontological shift, it would seem to be sounder to understand the product of conception in a process of early organization without demanding the presence of a soul in the traditional sense.

¹⁹ *Ibid.*, p. 50.

Interpreting the available biological data, Louis Dupre reaches the conclusion that "human life is present, and present in an individual uniqueness, as soon as the genes of the parental pools are combined."²⁰ At no point after conception do we detect a discontinuity radical enough to justify the assumption of a pre-human stage of life. Following Grisez, Dupre sees "the individuality which results from the genetic uniqueness of the new life as no more than an inchoate individualization which may still split into two separate individuals."²¹ New human life is incontrovertibly present from the start. Yet, at which stage does it adopt that fulness which alone deserves the name of personhood? This transcends the concern of physiology. Nor do behavioral sciences, psychology or sociology answer that question; rather they presuppose its presence. "The real problem is that personhood cannot be unequivocally defined . . . our definitions of the person vary according to the issues we happen to be discussing. They all contribute to our understanding of personhood, but none of them can settle the question of the beginning of personhood."²² Dupre analyzes the relationship of the human with the personal. His conclusion is that they cannot be equated: even if the personal is always the human, the opposite is not true: not all human life is personal, or at least not in the same degree. This degree of actualization is inherent in the notion of person; it is a dynamic concept. However, a distinction has to be made between the structure and its functions: the former is operative long before the functions appear. Thus, since personhood is irreducible to its functions alone, it is an original, an underived concept. But this would seem to imply that, since it would be present, however minimally, with the humble beginnings of human life, it coincides with human life itself. It is an equation with a difference, explains Dupre. The personal adds an element that

²⁰ Louis Dupre, "A New Approach to the Abortion Problem," *Theological Studies*, 34 (1973), 481-488, at 481.

²¹ *Ibid.*, p.

²² *Ibid.*, p. 483.

was not contained in the human as such: an active process. Now, self-determination presupposes a self-determining structure as an integral part of the activity itself. "In an essentially dynamic entity the potential forms a simple reality with the actual. At the same time, since a dynamic entity can only gradually be realized, the degree of actuality enters into the very essence of personhood. Undoubtedly the distinction between the actual and the potential results in two different concepts of the person, that of a moral agent and that of a living being which may become a self-determining agent."²⁸

Dupre's developmental concept of person is extended, on the one hand, to include the beginning of human life while, on the other hand, its dynamic aspect accounts for self-determination and later functions. Thus it explains both ends of the spectrum of human personal life. But does it? Just in the form of questions, the following points could be raised. What is that dynamic aspect that is added to the human and makes it essentially distinct? Or what is exactly meant by equation with a difference? If in an essentially dynamic entity the potential forms a simple reality with the actual, what exactly does the personal add to the human? And where is the human left in this new reality? And, second, if the degree of actuality enters into the very essence of personhood, then that degree of actuality would determine the essence of personhood and then we will need not two but as many concepts of personhood as there are degrees of actuality.

The Developmental School

Under the developmental school are grouped those who hold that, while the early stages of conception establish the genetic basis for some sort of human being, further development is required before one can legitimately speak of the life of an individual human being. It is commonly asserted by the proponents of this school that the biological development which starts at conception is a continuous series. Notwithstanding

²⁸ *Ibid.*, p. 485.

the importance of the genetic formation which takes place at the early stages of conception these authors assign a more or less later event which would serve as the point of hominization.

Bernard Haring has examined some literature whose authors would view the formation of the cerebral substance as critical in the of hominization.²⁴ Without the presence of the cerebral cortex no personal life is possible, and personal life manifests its nature through consciousness, self-reflection, thought and free decision. Human consciousness has an indispensable substratum in the cerebral cortex without which no manifestations of specifically human personal attributes are conceivable. Thus, in those cases of conception where the fetus does not reach this developmental stage, it can be said that the ontogenesis of the human person did not succeed, and it will not be a personal human being. Haring concludes that the theory which presents hominization as dependent on the development of the cerebral cortex has some probability and deserves serious consideration and further study. Haring's own judgment is that "the mere theory of hominization as dependent on the development of the cerebral cortex does not provide any ground for depriving the embryo of the basic human right to life."²⁵

Roy U. Schenk argues that in the continuous series of developmental stages the formation of the cerebral cortex indicates that the level of complexity at which self-awareness becomes possible will mark the point at which the fetus changes from potential to an actual human person.²⁶ Thomas L. Hayes emphasizes that throughout the continuous development of the reproductive process there are certain important properties that appear but none represents a point in development where the

²⁴ Bernard Haring, *Medical Ethics* (Notre Dame, Indiana: Fides Publications, Inc., 1973), pp. 81-84.

²⁵ *Ibid.*, p. 84.

••Roy U. Schenk, "Let's Think about Abortion," *The Catholic World*, 207 (April 1968), p. HJ.

biological form and function of the human individual are suddenly added. While the single cell stage early in development does not possess many of the attributes of biological form and function that are associated with the human individual, the fetus late in development is obviously a living, human individual in form and function. In this continuous biological development it might be worthwhile to consider the possibility that the rights of the human person might evolve in the same progressive way and, if so, Hayes suggests the possibility for the theologians to define an arbitrary point early in pregnancy at which time the embryo is endowed with the rights of existence.²⁷

Daniel Callahan attributes the importance of the developmental school to the significance that it gives to the developmental process, rather than assigning the entire weight of the "human" to genetic characteristics; this new interpretation admits the possibility of a better understanding and evaluation of those cases where any given zygote may fail to develop in a viable direction; and most important it makes room for some important ethical distinctions such as life, human life, individual human life, human being and person. Callahan also points out the difficulties of this approach; among them, it does not give a range as wide as that of the genetic interpretation to the concept of potentiality; in the long and continuous process of conception the selection of one point—conception, implantation, cerebral cortex, quickening, viability—over the others as the criterion for determining the advent of personhood would be difficult and ultimately arbitrary. Moreover, the definition and significance of some of those criteria such as viability may change, with the advance of modern techniques. More important, the accepted norm may be changed by society or a particular group within society to serve its interests.²⁸ In

²⁷ Thomas L. Hayes, "A Biological View," *Commonweal*, 85 (March 17, 1967), pp.

²⁸ Daniel Callahan, *Abortion, Law, Choice and Morality* (New York: Macmillan Publishing Co., Inc., 1970), pp. 386-390.

spite of these difficulties, of which Callahan is very well aware, he supports this position. Callahan gives special importance to the appearance of the cerebral cortex, especially as it relates to the definition of the end of life. Recent studies have pointed to brain activity as a decisive index of the presence of a "person." This has been clearly brought out in reference to the moment of death. Like life, or the appearance of life, death is a complex process which proceeds by stages and with some activities being terminated while others go on. The Report of the Ad Hoc Committee of the Harvard Medical School has become a classic document of reference in those matters. Irreversible coma with a completely flat electro-encephalograph has been proposed as a new criterion for death. Thus even if some biological form -of life and some organs will continue functioning with or without artificial aid, the new criterion would point to the fact that the "person" no longer exists. For these reasons Callahan finds the position of the developmental school more attractive than the other two. This school takes account of the biological evidence and allows such evidence to influence its moral policy.²⁹ The difficulty with Callahan's evaluation of the schools, and with his final preference for one of them, is that it is ultimately based on moral grounds, as he himself admits: "Each of the schools takes its stand not just on its theory of how the biological data ought best to be interpreted biologically, but also on the moral consequences of adopting one reading rather than another." Since the data as such do not entail a philosophical or a moral conclusion, it becomes imperative for Callahan to use the moral policy set previously to interpret the data for the decision that is to be made. "Scientific data as such are open to different readings and compatible with different moral policies. Obviously people bring to the question different backgrounds and different heritages, not to mention their personal way of looking at the world . . . The biological facts may be evident enough, but these facts are open to a

2. *Ibid.*, p. 396.

variety of interpretations none of which is undeniably entailed by the facts." ^{ao} Callahan's point of departure is the basic philosophical assertion that biological data, however great the detail and subtlety of scientific investigation, do not carry with them self-evident philosophical interpretations. Because of particular interests in establishing criteria for interpretation, the kind of language used, and the type of analytic conceptual devices we bring to bear to solve the problem we set for ourselves, a purely scientific answer to the question of the beginning of human life is not possible. The conclusion is then clear: in raising the question of the beginning of human life or any other question, the biological data will have a different bearing according to what the purpose of asking the question is. Thus, when we ask what are the pertinent criteria in determining whether human life is present in the conceptus we need to know first whether a determination that life begins at a given point entails that it ought to be valued at that given point. If it is determined that life is to be valued at that point, then one interpretation of the biological data may be preferred, that human life has begun; however, if it is determined that life ought not be valued at that point, then a different interpretation of the same biological evidence will be preferred, giving an entirely different answer, i.e., life has not yet begun. In other words, the biological endeavor is to be interpreted according to the moral policy set previously, or if one prefers, the moral policy determines what value, if any at all, the biological evidence has. Callahan goes as far as admitting that the question should not be, "When does human life begin?" but rather, "When does human life begin when an abortion is needed or necessary?" In answering that question one should not consider what is being asked but rather what one wants. That is to say, the question should be answered with a prior question, e. g., Are you asking the question because an abortion is desired? If the indications for an abortion are extremely serious,

^{oo} *Ibid.*, pp. 351 ff.

then this, Callahan suggests, " will have much to do with whether we say human life is present." ⁸¹ If Callahan's suggestion were to be carried a little farther but well within the limits of its logic, one might, where rights of inheritance are at issue, ask the lawyer what would be the best way of interpreting the biological evidence. Or, being asked about the product of conception, a doctor might reply " Go in peace; your baby is a human being if that is what you desire to hear." In such cases, of course, Callahan would refer us to the validity of the moral policy previously set, to find out whether that policy satisfies the criteria of consistency, congruence, and unity, and whether " it is sensitive to the greatest range of values at stake." ⁸² The biological evidence has almost lost its relevance and meaning.

The Social Consequences School

Finally, a different group of authors have sought to answer the question of the beginning of human life and of personhood on the basis of social, psychological, or moral factors. Emphasis is placed, not on the continuity of the process of life, but on "human life " as such and on its late manifestations. As this process gets closer to the characteristically human manifestations the fetus or the infant gains his value and social recognition as human.

The complexity of the issues involved in the abortion controversy has been clearly described by Sissela Bok. Past attempts to define human life and its beginnings, she contends, have not been very successful. These definitions have been expressions of different world views, often of a religious nature, involving deep commitments with moral consequences. The reason for the existing disagreement about the names and moral consequences attached to those views is to be found in the different purposes for which those views and definitions of humanity, whether classificatory and descriptive, or normative and prescriptive, were sought. Such attempts to define hu-

⁸¹ *Ibid.*, pp. 877-878.

⁸² *Ibid.*, p. 896.

manity in order to establish moral policies have proven to be most disastrous.³³ Therefore, Bok urges, we must abandon the quest for a definition of humanity that will show us who has a right to life. This does not mean, however, that concern for the human condition should be abandoned. If the use of seemingly universal criteria such as humanity and rationality has proved to be dangerous and unsuccessful, other attempts should be made to show concern for gaining knowledge about human conditions and characteristics. Bok hopes to find this new set of criteria in an understanding both of the harm that comes from the taking of life and of the reasons for holding life sacred. More important than a definition of humanity, it seems clear, is a concern for human life. The new criteria are best manifested, Bok tries to show, in the feelings that people experience when life is destroyed. These feelings are that killing is the greatest of all dangers for the victim, that killing brutalizes the killer, that it causes grief and a sense of loss in the family of the victim and in others, and that it is somehow threatening and harmful to society as a whole. Applying all this to the problem of abortion, Bok proposes a new set of criteria for identifying the human: semblance of human form; consciousness of life, death, and pain; and ability to live independently.³⁴

Clearly, these criteria are found only minimally in the early stages of pregnancy but are prominent in infancy. Thus the feelings that people will experience and the reasons for protecting or destroying life will vary according to the presence or the absence of such criteria. Infancy and the early stages of pregnancy stand at opposite ends of a scale. The absence of these criteria would readily justify abortion on request in the very early stages of pregnancy, while infanticide is definitely excluded by their presence. And as pregnancy progresses the weight of the reasons for the protection of life becomes more

•• Sissela Bok, "Ethical Problems of Abortion," *Hastings Center Studies*, 2, 1 (Jan. 1974), 33-52; cf. pp. 38-41.

••*Ibid.*, pp. 42-43.

and more obvious. Difficult as it may be to set a moral policy to be applied in concrete cases, Bok proposes quickening and viability as dividing lines, because of the factual relevance in regard to the ability to live independently and, more importantly, because at those stages of pregnancy the reasons for protecting life seem to be more present.³⁵ Bok is quick to distinguish between the lawfulness and the morality of abortion. While the *legality* could be based upon the reasons discussed above, other reasons of a religious, family, or personal nature could determine the *morality* of a particular case of abortion. And Bok firmly concludes that abortion should be considered only as a last resort.⁸⁶

Needless to say, Bok's approach raises very important questions. Her appeal for concern for human life and for its protection will receive wide acceptance; the harm and pain and other consequences of killing are so universally felt and these feelings are so deeply rooted in human psychology. But unfortunately that is precisely the weakness of her position: it is essentially based on feelings that are subjective and individual even though they are generally-but differently-sanctioned by human societies. Besides, Bok's criteria-semblance of human form, ability to live independently, capacity to know life, death, and pain-are simply another attempt at defining humanity or a human being. And, if her dissatisfaction with the "objective" attempts results from their subjectivity when applied to moral policies, one wonders how much objectivity and universality her own approach, which is essentially subjective from the start, can achieve. Rather than discard altogether the so-called objective approach, we should reexamine and define it.

The morality of abortion and infanticide is the subject of inquiry for Michael Tooley.³⁷ His basic issue is what properties a thing must possess in order to be a person or, what comes to

³⁵ *Ibid.*, p. 44.

³⁶ *Ibid.*, pp. 45 ff.

³⁷ Michael Tooley, "Abortion and Infanticide," *Philosophy and Public Affairs*, 1 (Fall, 1970), 37-65.

the same thing, to have a right to life. This is a moral issue and to answer it is to decide what basic moral principles one should adopt for ascribing a right to life. Tooley's answer is that "an organism possesses a .serious right to life only if it possesses the concept of a self as a continuing subject of experiences and other mental states, and believes that it is itself such a continuing entity; this I will call the self-consciousness requirement." ³⁸ To ascribe a right to an individual is to assert something about the *prima facie* obligations of other individuals to act or to refrain from acting. This, however, is dependent on the existence of certain desires on the part of the individual to whom the right is ascribed. Why does A have a right to life that must be taken .seriously, and why is self-consciousness a requirement for personhood and for a right to life? Because, Tooley says, "it seems to be a conceptual truth that things that lack consciousness, such as ordinary machines, cannot have rights." Nor can they have de.sires, "interpreting desires as states necessarily standing in some sort of relationship to states of consciousness." That is to .say, to have a right one must consciously desire it. Thus, "A has a right to X, is roughly synonymous with A is the sort of thing that is the .subject of experiences and other mental states, A is capable of desiring X, and if A does desire X, then others are under *prima facie* obligation to refrain from actions that would deprive him of it." ³⁹ Now the desires a thing can have are limited by the concepts it possesses. To desire that a proposition be true one must understand the proposition, and this cannot be done without possessing the concepts involved. Thus having a right to life presupposes that one is capable of desiring to continue existing as a .subject of experiences and other mental states. This in tum presupposes that one has the concept of such a continuing entity and that one believes that one is such an entity. So an entity that lacks such a consciousness of itself as a continuing subject of mental states does not have a right to life, that is to

••*Ibid.*, p. 44.

⁸⁹ *Ibid.*, p. 45.

say, is not a person. This is not only a necessary but also a sufficient requirement for personhood. If this is accepted as the basic moral principle for the problem of abortion, it can be seen that the product of conception at no instant of the usually assigned stages of pregnancy-implantation, attainment of human form, viability on birth-meets with the requirement of self-consciousness. And the same can be said of infants until they reach a certain age. Whether the acquisition of self-consciousness coincides with the acquisition of the power of speech is to be decided by psychologists. Neither age nor the usually assigned stages of pregnancy constitute morally relevant differences. Thus the claim that abortion and infanticide are morally wrong does not hold true.⁴⁰ But Tooley, in a quite different direction, goes a step further, "one that may turn out to be quite disturbing." Tooley's "troubling worry is whether adult animals belonging to species other than *homo sapiens* may not also possess a serious right to life," that is to say, may not also be persons. If the requirement of self-consciousness would be applied to those organisms, "once one reflects upon the question of the *basic* moral principles involved in the ascription of a right to life to organisms, one may find himself driven to conclude that our everyday treatment of animals is morally indefensible, and that we are in fact murdering innocent persons."⁴¹

The circularity of Tooley's argumentation is clear from the start. To found the "basic moral principle" on the self-consciousness requirement, and to defend this claim on the ground that "it seems to be a conceptual truth that things that lack consciousness, such as ordinary machines, cannot have rights," is purely and simply begging the question, if it is not a tautology. And from this follows Tooley's entire position. When at the end one is faced with Tooley's "troubling worry" of murdering innocent persons," i.e., animals, it becomes difficult not to reject altogether this unusual way of reasoning.

Ibid., pp. 50-55,

^o *Ibid.*, p. 65.

At any rate we shall have the opportunity to study more closely the implications of self-consciousness as a requirement for personhood in the second part of this essay.

Tristram Engelhardt attempts to determine the status of the fetus from a philosophical point of view.⁴² For him "the philosophical inspection of the beginning of personhood is a conceptual analysis of the different stages of human ontogeny."⁴³ This analysis of human ontogeny leads him to the conclusion that personhood is not a univocal concept but a heterogeneous one, i. e., "a blend of numerous concepts operating in various forms." This is how he proceeds. One has little difficulty in distinguishing persons from inanimate objects, plants, or animals, i.e., those who are persons from those who are not. Self-awareness and rationality would seem to be the crucial property and ground for that distinction. Through self-awareness subjects are capable of "having" part of the universe, appropriating life as "theirs," asserting certain rights, and seeing themselves as moral agents, being ends in themselves. Being a person brings about the possibility of being the subject of autonomous actions, self-awareness, and self-determination. If this initial conceptual analysis is applied to the fetus one can easily see that the fetus does not qualify as a person.⁴⁴

Engelhardt analyzes at length the question of the brain and its relation to personhood. The brain, he says, is ultimately connected with the mind and with consciousness; it can be considered as "the singular focus of embodiment of mind, and in its absence man as a person is absent." A look at what takes place at the end of a man's life will help to understand the connection of the brain with consciousness and personhood: one can decide that death has occurred when the destruction of

⁴² Tristram Engelhardt, "The Beginnings of Personhood: Philosophical Considerations," *The Perkins School of Theology Journal*, 27 (1973), 20-27; "The Ontology of Abortion," *Ethics*, 84, 1 (1973), 217-234; "Viability, abortion and the difference between a fetus and an infant," *American Journal of Obstetrics and Gynecology*, 116 (June 1, 1973), 429-434.

⁴³ "The Beginnings of Personhood," p. 20.

⁴⁴ *Ibid.*, pp. 20-21; "The Ontology of Abortion," pp. 219-220.

the brain as an intact functioning organ has taken place. Yet, more than an active EEG is required to establish the presence in the world: the activity of the brain, present in the fetus at an early age of development, is just the necessary condition for establishing the presence in the world; what is lacking is "an actually developed physical basis for personal presence. All the fetus has is an abstract potentiality." This evidence indicates that a distinction should be made between human biological life and human personal life, a distinction of ethical significance with respect to beings and values. The potentiality for human personal life in the future, such as can be ascribed to the fetus, does not guarantee actual personality, and the value assigned to the fetus because of the promise of its potentiality does not secure personhood to the fetus, but only value in terms of expected personhood. At no instance is there an intrinsic value as if the fetus were an end in itself, but it comes from outside, from the expecting couple, the mother, society, or other external considerations.⁴⁵

In the continuum of human life from zygote to mature person, the ends of the spectrum appear to be qualitatively different, though no particular quantitative change identifies the acquisition of a status different in kind from the previous status. One confronts a complexity of quantity and quality; "but the search for a simple decisive development overlooks the complexity of the substance of personhood which is more a category of measure than one of quantity or quality. The category of person is rather a qualitative quantity where no particular quantity is decisive, yet where there are qualitative, distinct alternatives. As a point of departure, the definition of a human person as a rational animal will be accepted: only that which is rational, self-conscious, and embodied in an animal organism counts as a human person. In that sense, not only the fetus is not in the strict sense a human person, neither is the child until a certain level of consciousness is achieved. **It**

•• "The Beginnings of Personhood," p. 22; "The Ontology of Abortion," pp. 221-224.

follows then that any attribution of personal qualities is metaphorical until such a level of self-consciousness is attained. In the case of the infant that level is attained somewhere late in the early part of infancy or childhood." ⁴⁶

However, even before that level is achieved, there is a series of instances when the child, and even the fetus, play a certain role vis-a-vis society, the mother, the parents, and other agents. This gives the child and the fetus different degrees of acceptability; they are present in the world, though differently. This role they play in society suggests the need for a second concept of person to be used to identify deficient cases of personhood. In this sense, viability acquires a significant importance in the sense that it makes it possible for the fetus to be present in the world; though in an imperfect manner, it plays the "social" role of a "person." From this analysis, Engelhardt concludes that one is forced to acknowledge two concepts of human life: biological life and personal life; and two concepts of person: the "social" and the strict concept of person. It is only the first alternative in each dichotomy that applies to the fetus. ⁴⁷

Undoubtedly, Engelhardt has faced the issues directly by placing the ontological status of the fetus at the focus of attention prior to any moral consideration. The difficulty with Engelhardt's analysis, however, is that as soon as he initiates his "conceptual analysis of the different stages of human ontogeny," he shifts his ontological argumentation to a moral one. The core of Engelhardt's proof is his analysis of the concept of self-consciousness as the crucial requirement for personhood; he forgets altogether the structure and ontology of the subject of self-awareness. And though biological evidence, as he rightly says, does not decide the issues involved one way or the other, it has a relevance, as he also admits, that goes beyond the bio-

⁴⁶ - "The Ontology of Abortion," pp. 229-282; "The Beginnings of Personhood," pp. 28-24.

⁴⁷ - "The Beginnings of Personhood," p. 24; "The Ontology of Abortion," pp. 280-288.

logical. What one gets from then on is an analysis and an evaluation of the fetus in terms of moral concepts that he has introduced, with the biological evidence amounting to no more than describing the fetus, and even the child, as "biological human beings." Then it is no longer an ontological consideration but a moral reasoning. The difference between the subject in itself and the subject exhibiting certain properties settles, for Engelhardt, the question of existence or nonexistence of personhood, while on the other hand he identifies self-awareness with rationality. A clearer distinction between the two and discussion of their interrelationship and dependence would have clarified the concept of personhood.

II. HUMAN LIFE AND PERSONHOOD: BIOLOGICAL BASIS AND PHILOSOPHICAL ANALYSIS

Identifying the Question

A look at the literature on abortion will clearly indicate the different ways in which the questions have been raised. Here are a few instances. For Grisez the most important single question is: When does human life begin? Noonan, however, raises the further question how to determine the humanity of a being. Can age be the determinant of humanity? What determines when a being is human? When can human freedom be vindicated by killing other human beings? Reviewing Noonan's position, John O'Connor asks: How should we proceed to determine the criterion for humanity? For Callahan the question when human life begins presupposes another set of questions: What is being asked when that question is raised? Are we seeking a factor that differentiates the human from the non-human? If so, for what purpose: for embryology, or for law, or to define or solve the abortion problem? Glanville Williams says that the question is not when "life" begins, but when "human life" begins. Wertheimer puts it this way: At what stage, if any, and for what purposes, if any, is abortion justified? What is the value of fetal life in its various stages? When does

a human life begin? For Ramsey the query is when individual human life begins or, in ethics, when equally protectable human life begins. Hellegers states that the question is not when human life begins but when human life has a value, while Tooley's main concern is what gives something a right to life. Finally, Thomson asks: Even if a man becomes a person before birth, how are we supposed to advance from this fact to the conclusion that abortion is not morally permissible? The list could be extended.

While some of the authors try to define the question and to distinguish the issues involved, many do not. Much of the confusion that has pervaded the abortion controversy is due, we believe, to this lack of precision in identifying the question or questions and in determining the content of the terms used.

Among the terms used, the following can be distinguished: "Life," "human life," "human individual " or "individual human life," and " human person." However, while we do need to know precisely what is meant by these terms, it is more important that a clear distinction be made between the factual, the philosophical, and the moral issues. We would like to reiterate the claim already made in the introduction that the study of the factual question and a philosophical analysis of it are to precede any moral evaluation of the problem of abortion. Since the factual question depends on the presently available empirical information, and this is far from being conclusive, scientific research must continue. Furthermore, since different philosophical approaches can be expected in the interpretation of the biological data, the moral evaluation will suffer from this indetermination. Nevertheless, the philosophic analysis remains a prerequisite for the analysis of the morality of abortion. If we take the available biological data as our point of departure the two philosophical questions are: (1) When does individual human life begin-that is, what is an individual human being, and how and when can it be realized in the fetus? and (2) What is meant by personhood, and how and when can it be applied to the fetus?

Biological Data

Most ethicists' writings on this subject have borrowed the empirical data from recent writings on the biochemistry and physiology of reproduction. Fortunately, scientists who have participated in the discussion have offered under their own authority descriptions of what happens in the first stages of human reproduction. Though unfortunately there is no one exclusive presentation of the process of conception, there is agreement as to the basic processes, with differences only as to minor details. In this essay, and in spite of some differences as to details, we shall borrow mostly from Andre Hellegers, M. D., James J. Diamond, M. D., E. C. Amoroso, and C. R. Austin.⁴⁸

The terms "life" and "human life," as applied to the product of conception, do not seem to present much of a problem. Most writers, if not all, agree that "life" and "human life" refer to the characteristics and components of a living organism which has human origins. It is the determination of what constitutes "individual human life," with the stress on "individual," that calls for a closer scrutiny.

In the process of conception that starts when the sperm and the ovum are first joined together to form one cell, there is a series of stages of organization, growth, and development, each with its special role, as described in biological literature.

Prior to fertilization, the sperm which ultimately fertilizes the ovum goes through a process of capacitation which gives the sperm the ability to fertilize the ovum. Fertilization follows, and soon after-40-60 hours-the newly formed cell-organism undergoes its first splitting of self into two carbon copies. At the 4-cell or 8-cell stage the mass cell descends into

•• Andre E. Hellegers, "Fetal Development," *Theological Studies*, 31 (1970), S-9; "The Beginnings of Personhood: Medical Considerations," *The Perkins School of Theology Journal*, 1 (1973), 11-15; James J. Diamond, M. D., "Abortion, Animation, and Biological Hominization," *Theological Studies*, 36 (1975), E. C. Amoroso, "Development of the Early Embryo," *Science Journal*, 6, 6 (1970), special issue on Human Reproduction; C. R. Austin, "The Egg and Fertilization," *Science Journal*, 6, 6 (1970).

the uterine cavity which has been undergoing some changes to receive the zygote; nidation takes place and the process of implantation starts, which goes on up until the end of the second week.

Throughout these first stages of conception certain facts, characteristics, and behavior are pointed out as playing special roles important in the biological progress of the product of conception. First of all, the fertilized egg is assured of automatic development unless untoward events occur, a characteristic not found in the individual ovum or sperm, which left to themselves inevitably die. With fertilization a new genetic package is formed containing genetic information brought forth from the father by the sperm and from the mother by the ovum. Cell division or cleavage follows. During the initial stages of this process, however, the fertilized egg does not seem to be dependent on any paternal genetic material contributed by the sperm. The vital activity seen in those early days is ordered by what is called the messenger ribonucleic acid (RNA) from the mother's ovum, while after organization of the blastula (14-22 days) the directness of the internal activity of the conceptus is adiocratic and attributed to the influence of the specifically distinctive fetal messenger RNA elaborated by the conceptus itself.⁴⁹ "All these matters are brought forth," states Hellegers, "to point out that, although at fertilization a new genetic package is brought into being within the confines of one cell, this anatomical fact does not necessarily mean that all of the genetic material in it became crucially activated at that point, or that final irreversible individuality has been achieved."⁵⁰ Much is left to be done before that is achieved.

Another important characteristic is the possibility that during this early stage the sphere of cells may split into identical parts to form twins. The phenomenon of twinning in the human may

•• Hellegers, "Fetal Development," pp. S-5; Diamond, "Abortion, Animation, and Biological Hominization," p. 310 ff.

•⁰ Hellegers, "Fetal Development," p. 5.

occur up until the fourteenth day, or thereabouts. Likewise, the reverse phenomenon, conjunction, may occur, i.e., twins or triplets may recombine to form one organism. Although the evidence of these phenomena comes mostly from experiments conducted in animals, some human cases have been reported. These phenomena of twinning or recombination point to the fact that a good deal of organizing is going on in the new organism and that, until this is completed, irreversible individuality is not settled.

Some reasons for these strange phenomena are to be found in a process which is taking place parallel to that of cell-division-the process of differentiation. As the zygote goes through the process of cell division each cell is totipotent; i.e., capable of being differentiated into any type of cell. Thus each of the cells of the early cell-mass is potentially a brain cell, a bone cell, a blood cell, etc. Laboratory experiments have shown that, if the early cell-mass is divided into two halves and each half is allowed to grow, the phenomenon of twinning will take place; if, however, the two halves are not allowed to grow beyond a short period of time after which they are recombined, they will constitute just one adult form; finally, if prior to differentiation cells from one area of the morula are grafted to another part of the morula, the eventual part of the individual is not affected; if on the other hand this grafting of cells of different types is done after differentiation, there will be a case of monster-form. Differentiation then reveals much about the process of formation and behavior of the zygote at that early stage of pregnancy. The first differentiation to take place is one by which a group of cells differentiate into a specialized cell to form the trophoblast, which will have a specific role and will follow a different pattern of growth and behavior to form the placenta. " The trophoblast is the most precocious part of the egg. Its cells divide more rapidly than the other cells and soon begin to become differentiated. They stand out in marked contrast with the remainder of the egg, the inner cell mass which has more primitive appearance and divides more

slowly. Those two parts of the egg now run separate courses."⁵¹

In the morula cell mass there is a primordial nonfixed differentiation potentiality. It is widely admitted, however, that from one third to one half of all fertilized ova never survive to implant or differentiate to any advanced degree because of failure in the uterine cavity (exogenous conditions), or failure on the part of the zygote itself (endogenous conditions). In the normal case the nonfixed differentiation potentiality retains its pluripotentiality until the hominal organizer appears in the inner cell mass of the blastocyst, the blastula. An invagination at the lower pole of the blastula occurs forming the blastopore, and on its posterior lip appears what is termed the primary organizer. This organizer seems to play a vital role. Its origins are obscure; many of its effects are not understood. What it does is better known than *how* it does it. If this organizer does not appear, or if it is removed, no subsequent differentiation will occur. No differentiation of specific organ systems can take place unless this organizer orders the pluripotential cells to differentiate into such specific organ systems. Another crucial point is that when the primary organizer appears the unity of the organism is established; twinning and / or recombination can no longer occur. For these reasons, Diamond concludes, "the scientist has an almost insuperable inclination to identify hominization as being positable *no earlier than the blastocyst stage*; for it is at this stage that the hominizable products of fertilization and the non-hominizable products of fertilization are distinguished. I submit that we can justifiably hold that at fertilization are laid down *only* the characteristics of the subsequently hominizable entity (ies), the hominization and individualization of which cannot be posited until late-second or early-third week after fertilization."⁵² Organismality will continue; however, all further epigenetic development is served by what are termed secondary organizers. The totipotentiality of the cells is directed by the primary or-

⁵¹ E. C. Amoroso, "Development of the Early Embryo," p. 60.

⁵² Diamond, *loc. cit.*, p. 315; *Cf.* pp. 310-314.

ganizer to pluripotentiality which under the secondary organizers form the particular functions, organs, and systems. There is a far greater continuity of development between primary and secondary organizer activity than ever exists between pre-organizer existence of the blastula and post-organizer existence. The same difference exists between the pre-implanted entity's vital capacity for supply and continued existence and that of the post-implanted entity. "In short," Diamond finally concludes, "the biologist holds that the numerous biological events converging in the general time area of the 14th to 22nd day weigh extremely heavily in any calculus of the beginning of the life of a homo." ⁵³

In the light of these considerations the following events and states have special importance in the development of the product of conception: fertilization and the unique genetic constitution of the new organism, with the predominant role played by the genetic element of the female component; cleavage or cell-division and the totipotentiality of the cell in the first stages; first differentiation which will end up in the formation and development of the placental cells, following a different course and starting the process of implantation. The nonfixed or presumptive differentiability of the cells at the blastocyst stage retaining their totipotentiality until the appearance of the primary organizer and the attainment of organismality, to be continued by the secondary organizer. Crucial difference in the vital activity of the cells pre- and post-implantation and the attainment of individuality, i.e., irrevocable unity of the organism with the appearance of the primary organizer, closing the possibility for the phenomena of twinning and / or recombination.

Philosophical Analysis

What is the philosophical significance of these biological data? How should they be interpreted, and what meaning will the philosophical interpretation itself have?

•• *Ibid.*, p. 316.

Before we answer these questions, a certain clarification is needed in order to set forth the conceptual framework upon which our answer will be based. We assume that the biological individual human being described in the scientific literature is an entity which exists in the natural world. As such it becomes the object of study or consideration not only of biological and natural sciences but of other disciplines as well, one of them being philosophy. The particular philosophic task will be to identify that entity, its nature, its properties, etc., and to define it, using philosophical terms and concepts. It is the role of metaphysics and natural philosophy to study the "order" that reason discovers in nature, i.e., to study the nature, the constitution of things, and how are they related in and to the whole world (natural philosophy). This is Thomas Aquinas's understanding of natural philosophy, as he interprets Aristotle in the *Nicomachean Ethics*. There are two types of order: one type of order reason *discovers* in nature, and this is studied in metaphysics and natural philosophy; the other type of order reason *makes*, and it is divided according to the area in which the order is made: that made in the arrangement of concepts is the concern of logic, that established in the operation of the will is an ethical consideration and constitutes the moral order, and finally that made in external things is the subject matter of arts in general.⁵⁴

"Commentary on the Nicomachean Ethics, I, lect. I, I: "Ordo autem quadrupliciter ad rationem comparatur. Est enim quidam ordo quem ratio non facit, sed solum considerat, sicut .est ordo rerum naturalium. Alius autem est ordo, quem ratio considerando facit in proprio actu, puta cum ordinat conceptus suos ad invicem, et signa conceptuum, quia sunt voces significativae. Tertius autem est ordo quem ratio considerando facit in operationibus voluntatis. Quartus autem est ordo quem ratio considerando facit in exterioribus rebus, quarum ipsa est causa, sicut in area et domo ... Nam ad philosophiam naturalem pertinet considerare ordinem rerum quem ratio humana considerat sed non facit: ita quod sub naturali philosophia oomprehendamus et metaphysicam. Ordo autem quem ratio considerando facit in proprio actu, pertinet ad rationalem philosophiam, cuius est considerare ordinem partium orationis ad invicem . . . Ordo autem actionum voluntariarum pertinet ad considerationem moralis philosophiae. Ordo autem quem ratio considerando facit in rebus exterioribus constitutis per rationem humanam, pertinet ad artes mechanicas."

It appears that we must first and independently consider the metaphysical nature of the entity presented to us by science, i.e., the biological individual human being. Whatever may be the conclusions, and their meaning and relevance for any further consideration of the same reality, the philosophical analysis is needed, one by which reason discovers the "order" of things. It is a discovery rather than a decision. We do fully realize that this interpretation is not uniform and neither is it the exclusive patrimony of a special group. Difference in approach and methodology and, what is more important, different philosophical backgrounds may bring about different interpretations. As it must be clear by now, our approach and conceptual framework is the ontological realism of Aristotle and Thomas Aquinas. We shall be using particularly their theories of hylemorphism and individuation. While we accept the limitations of such a philosophical approach, we cannot understand Sissela Bok's refusal to consider the validity, even if limited, of such an enterprise, and much less do we comprehend the need of moral, social, or legal biases that Daniel Callahan proposes as a prerequisite for answering the question of the beginning of human life and what is to be denominated by an individual human being. Though it will be most difficult to claim absolute objectivity for the philosophical analysis that we propose, there is no possibility of objectivity if we adopt Bok's or Callahan's methodologies.

With the above clarification in mind, let us see what philosophical understanding is possible of the biological individual human being.⁵⁵

From the biological description of the process of conception it would seem safe to conclude that that period is one of organization, disposition and differentiation: the vital activity of the cell-mass before and after implantation is crucially different; the totipotentiality of the cell-mass remains indeterminate until

⁵⁵ The most important works of Thomas Aquinas consulted for this philosophical analysis are, *De Ente et Essentia*, *De Principio Individuationis*, *De Principiis Naturae*. In *Boethio de Trinitate*.

the primary organizer appears, when the differentiability of the cell-mass is ordered and the potentiality of the cells or groups of cells receives concrete functions. What follows, carried over by the secondary organizers, is a process of growth and development of what has been essentially constituted, with each organ or system following a different pattern or timetable of development. Now, if we analyze this from a philosophical point of view we find that the content of the biological description corresponds to the content of the philosophical concepts to be used. Philosophically considered, an individual is an entity which in and by itself is one and indivisible. Thus, besides the specific difference it has by being what it is, a numerical difference is added: it is one entity within the species it belongs to and, being one, it seals off the possibility of division, multiplication, or reunification. This oneness is achieved through the determination brought about by the full disposition of the matter for the advent of the form. Now, if we apply these philosophical concepts to the different aspects of the process of conception from its beginning to the appearance of the primary organizer, these concepts suffer no violence or distortion. The biologist speaks of the nonfixed differentiability of the cell-mass and the difference of behavior before and after implantation; the philosopher, on the other hand, speaks of the disposition of the material element to receive the form. The product of conception goes through this process of organization and disposition in which the unity is not evident and the totipotentiality of the mass-cell is indeterminate. When this differentiability is organismically oriented to perform certain specific functions, the scientist refers to it as a biological human individual. For the philosopher such a disposition of the material element signals the advent of the substantial form actualizing the ultimate specific difference and establishing an individual human being. The two concepts, that of the biologist and that of the philosopher, though they are close, are nevertheless different. The biologist can prove empirically that an entity has the specific biological characteristics which for him define the human

species. For the philosopher, on the other hand, the claim that the proper disposition of the material element is such as to evince the advent of the substantial form is a philosophical one, but one which is based on his experience of the natural world, i.e., the biological description of the process of conception. Thus, we propose that when the product of conception going through those first stages of organization and differentiation has reached that point where its differentiability is determined to perform the specific functions of a biological individual human being, this coincides with its disposition to receive the substantial form that qualifies it both specifically and numerically as an individual human being. In terms of time, the biological evidence considered above as pointing to the period from the second to the third week (14th to day) after fertilization as the time of the appearance of the biological individual human being, or, more strictly, indicating its nonappearance before that time, will also be valid from a philosophical point of view.

Consequently, to call the product of conception human simply because it has human origins, as Noonan proposes, will not stand a biological analysis nor a philosophical one. Nor would the uniqueness of the genetic package established at the moment of fertilization satisfy the requirements for individuality. **I**t is the oneness and the incommunicability of the entity that specifically characterizes it as individual. **I**f that is the case, Grisez's distinction between relative and absolute individuality is irrelevant. Ramsey and Curran look upon the moment when the phenomenon of twinning is no longer possible as the beginning of the individual human being. While their position is very close to ours, they overlook the relevance of the biological evidence as the basis for a philosophical analysis that would justify that position. Nor would it seem wise, biologically or philosophically, to commit oneself to a definite date, the 14th day, as Curran does.

As for Donceel's position, it would seem that there is no need to revive the theory of the succession of souls, which **will** re-

quire an ontological shift from one stage to the next. Undoubtedly, as Donceel would claim, the product of conception is from its very beginning a certain entity, and as such we would be forced to assign it some sort of form. But instead of looking at it as a substantially constituted entity informed progressively by vegetative, sensitive, and rational forms, it would be more in agreement with biological evidence to consider the product of conception as animated by a "transient form." What takes place during the process of "generation" and what kind of entity goes through that process are better understood philosophically by what that entity is tending to or is going to be than by what it is when undergoing the process of change. Moreover according to the traditional understanding of the substantial form, the form of any entity implies a certain stability; thus the material element which is informed, together with the form itself, constitutes a stable, determined, and durable way of being. This character of stability is certainly alien to whatever form affects the product of conception undergoing the process of disposition and organization during those early stages. And even if nutrition and continuous subdivision of cells, characteristic functions of a vegetative form, are among the primary activities of the product of conception during those early days, instead of inferring a succession of souls, vegetative, sensitive, rational, we prefer to view the product of conception as an ongoing, undetermined entity better understood by looking at that crucial point of perfection and disposibility toward which it tends than by what it is during the process of "generation."

From the point of view of biology, the appearance of the primary organizer seems to constitute a crucial event in the stage of development of the blastocyst. As indicated above, biologists find it easier to describe what the primary organizer does by observing and analyzing the behavior of the constituting cells than to determine precisely what this organizer is and what exactly triggers its appearance. It would certainly be of immense importance if progressive scientific research

would tell us more about the nature of this mysterious element. At the present stage of scientific knowledge biologists find the behavioral characteristics and activities of the cells, before and after the appearance of the primary organizer, to be specifically different, as described above. The appearance of the primary organizer constitutes, in their view, a most crucial and significant event that marks for the composing cells of the embryo a specifically different way of behaving.

From a philosophical standpoint we will have to accept, for the present, the inability of science to determine with more precision the nature of the primary organizer and its coming into existence. But the description of the behavior and activities of what constitutes the product of conception before and after the appearance of that element can be defined in philosophical terms which in Scholastic language correspond to the disposition of the material element to receive the substantial form for which it is being disposed. And when this happens a stable and determined way of being and acting is brought about.

The Concept of Person

Even if we agree to take seriously the biological evidence and accept the conclusion that the product of conception at that early stage is an individual human being, there is still much more to say about man. The concept of man is much broader and richer than that of a human individual substance. Granted that there are specific biological differences that distinguish man from other forms of animal life, that which really specifies man as man goes beyond these biological differences. Man is above all a person. The question now is: What is a person? Which among the characteristics proper to man makes him a person? Is to be a person an endowment or an achievement? What kind of concept is personhood? Is it a moral, a psychological, or a legal concept-or is it strictly and primarily a philosophical one? At the outset a decision has been made to limit the application of the term "person" to man alone,

among visible created things. Is the concept of person then the result of a decision, or do we discover it? These are some of the questions we have to face when trying to apply the concept of person to man, at whatever stage of his development.

It is commonly held that the concept of personhood is a moral one. This is the point of departure of Callahan, Bok, Tooley, and Thomson. Others define "person" in a way which is thought to be meaningful, relevant, and acceptable for a particular group or for society at large.:⁵⁶ In an otherwise very insightful article, A. Di Ianni takes it to be an obvious fact that "personhood is an important moral concept ascribing basic moral rights."⁵⁷

Contrary to these views we would like to propose (1) that the concept of person is first of all a philosophical and indeed a metaphysical concept and that any moral, legal, or psychological aspect of personhood is a dimension of and presupposes ontological personhood. In other words, the ontological structure of personhood grounds every other aspect of the person. We shall try to present a philosophical understanding of the concept of person. Though this excursus might give the impression of leading us off the track of our present discussion, we consider it most important in order to understand the concepts involved in our study.

The history of philosophy bears witness to much serious reflection on personhood. It has been within the Christian tradition, and in efforts to penetrate the mysteries of the Holy Trinity and the Incarnation, that the concept of person has been developed. Attempts were made to explain and distinguish between that which is common to individuals sharing the same nature and that which belongs to the individual as such. Speaking specifically of man, St. Augustine states that "person does not signify a species, but that which belongs to the singu-

⁵⁶ See Andie L. Knutson, "The Definition and Value of a New Human Life," *Social Sciences and Medicine*, 1 (1967), 7-29.

⁵⁷ Albert R. Di Ianni, S. M., "Is the Fetus a Person?", *The American Ecclesiastical Review*, 168, 5 (May 1974), 309-326.

lar and the individual." ⁵⁸ From a strict philosophical point of view Boethius defined person as "an individual substance of a rational nature." ⁵⁹

Some centuries later medieval philosophico-theological reflection further elaborated Boethius's definition. We shall try to present Thomas Aquinas's major theses on the person. ⁶⁰ The person is to be understood in relation to being and substance. ⁶¹ To exist is to be actual, to be real. Existence, however, is predicated of things in different ways: there are things which exist in themselves; other things can exist only in a subject. Thus substances are distinguished from accidents. It is proper to a substance to exist in and by itself, that is to say, to subsist in a special and more perfect mode of existing than that which belongs to accidents. ⁶² This property, subsistence, i. e., aptness to exist in and by itself, adds something positive and unique to a thing or reality: the character or perfection of being complete and total. This perfection is found in every substance, whether simple or composed, and is referred to as a "suppositum" or "hypostasis," or, in the case of a rational substance, as a "person." Thus person means an individual human substance existing in and by itself; personhood confers the perfection of

⁵⁸ St. Augustine, *De Trinitate*, XV, 7, 11.

⁵⁹ Boethius, *Contra Eutichen et Nestorium*, c. 1.

⁶⁰ The concept of person as understood by Thomas Aquinas has been a subject of rich philosophical reflection among all the major interpreters and commentators of Aquinas. We will not enter into an analysis of the differences among Aquinas's commentators. Basically we will follow the interpretation of Capreolus (1444). A very good presentation of this classical question is offered by Umberto Degl'Innocenti, O. P., *Il Problema della persona nel Pensiero di S. Tommaso*, Roma: Libreria editrice della Pontificia Università Lateranense, 1967.

⁶¹ *Summa Theol.*, III, q. 19, a. 1 ad 4: "Esse pertinent ad ipsam constitutionem personae;" *Ibid.*, I, q. 8, a. 1: "Esse est illud quod est magis intimum cuiuslibet, et quod profundius omnibus inest, cum sit formale respectu omnium quae in re sunt."

⁶² *De Potentia*, q. 9, a. 1, ob. 5: "Subsistere nihil aliud est quam per se existere. Quod ergo existit solum in alio, non subsistit;" *Summa Theol.*, I, q. 29, a. 2: "Illa enim subsistere dicimus quae non in alio sed in se existunt" ; *De Unione Verbi Incarnati*, q. un., a. 2: "Est autem substantiae proprium ut per se et in se subsistat; accidentis autem est in alio esse."

completeness and dignity upon an individual human substance.⁶³ So we have the two constitutive essential elements of the person⁶⁴: the individual human substance, which stands as the material element, and the formal element, that which is most perfect and actual in a thing: the aptitude to exist in and by itself, which "terminates," completes, the individual human substance, giving it autonomy of being.⁶⁵ This is what is most perfect in nature: to subsist in a rational nature.⁶⁶ Why does the substance, i.e., the individual human nature, have that capacity to exist in and by itself? The answer is to be found in the understanding of the mutual, intrinsic and essential reference of potency to act and, in our case, in the mutual, intrinsic and essential reference of the individual human substance (potency) to its subsistence (act).⁶⁷

Because of this character of completeness and autonomy of being, everything that is found in the person exists in it as in its proper subject; in other words, the person is the subject, the

⁶³ *Summa Theol.*, I, q. 29, a. 8: "Persona significat id quod est perfectissimum in tota natura, scilicet subsistens in rationali natura." *Ibid.*, I, q. 80, a. 4: "Nomen personae non est impositum ad significandum individuum ex parte naturae, sed rem subsistentem in tali natura." Cf. *ibid.*, III, q. 2, a. 8.

⁶⁴ With Capreolus we should note the distinction between the formal element of the person—the act of being—and the person formally taken which is the whole composed of the essence and the act of being. Capreolus further distinguishes between the person *denominative* taken: the individual substance *habens esse in ordine intellectivo*, and the person *formaliter* taken which is the essence and the act of being but not to be understood as if from the two a third entity would be formed in the line of nature, but rather in the line of existence. It is the first meaning, *persona denominative sumpta*, which refers to that which is most specific to the concept of person, i.e., to subsist. See Capreolus, *Defensiones Theologiae Divi Thomae Aquinatis*, ed. Paban-Pegues, T. V., p. 110b, *in fine*. Degl'Innocenti, O. P., *op. cit.*, pp. 27-42.

⁶⁵ *Summa Theol.*, III, q. 19, a. 1., ad 4: "Ess11 pertinet ad ipsam constitutionem personae; et sic quantum ad hoc, se habet in ratione termini." *De natura materiae*, c. 7: "Essentiae rerum terminantur per sua esse, quae sunt in rebus maxime formalia."

⁶⁶ *Summa Theol.*, I, q. 29, a. 8: "Persona significat id quod est perfectissimum in tota natura, scilicet subsistens in rationali natura."

⁶⁷ Cf. *De spiritualibus creaturis*, a. I (ed. Keeler, 1946); Degl'Innocenti, *op. cit.*, pp. 202-208.

whole, in which the parts exist: individual nature, act of being, and accidents.⁶⁸ Each of these enters in its own way into the concept of person, which always keeps its unitary character. Since it is proper for the accidents to exist in a subject, they can be multiplied without the need of multiplying the subject of existence. The act of being proper to the substance absolutely cannot be multiplied without destroying the very intimate nature of the entity.⁶⁹ Thus the autonomy of being of the person is followed by its incommunicability.

Furthermore, the act of being of the person is specifically determined by the substantial form of the individual essence. Things or entities are not differentiated by the mere fact that they exist; in this respect they are all the same. Rather they are diversified by reason of the specific difference of the essence which receives and limits the act of being, and since it is the substantial form which is more specific and formal in a particular essence, it is by it that the act of being is also specified.¹⁰ The substantial form qualifies and diversifies the act of being primarily and fundamentally, *S'impliciter* (angel, man, animal), while the additional forms qualify it accidentally, *secundum quid* (white, tall, heavy).⁷¹ Finally, numerical individuation within a species is through the matter formed by the substantial

⁶⁸ *Summa Theol.*, III, q. 2, a. 2: "Omne quod inest alicui personae, sive pertineat ad eius naturam sive non, unitur ei in persona."

⁶⁹ *Summa Theol.*, III, q. 17, a. 1: "Impossible est quod unius rei non sit unum esse"; *Ibid.*, I, q. 11, a. 1: "Unum enim nihil aliud significat quam ens indivisum; et ex hoc ipso apparet quod unum convertitur cum ente . . . Unde manifestum est quod esse cuiuslibet rei consistit in indivisione; et inde est quod unumquodque, sicut custodit suum esse, ita custodit suam unitatem."

⁷⁰ *I Contra Gent.*, c. 26: "Res non distinguuntur ad invicem secundum quod habent esse, quia in hoc omnia conveniunt . . . Relinquitur ergo quod res propter hoc differant quod habent diversas naturas, quibus acquiritur esse diversimode." Cfr. *De Potent.*, q. 7, a. 2.

⁷¹ *Summa Theol.*, III, q. 17, a. 2: "Est autem considerandum quod, si aliqua forma vel natura est quae non pertineat ad esse personale hypostasis subsistentis, illud esse non dicitur esse illius personae simpliciter sed secundum quid . . . Et huiusmodi esse nihil prohibet multiplicari in una hypostasi vel persona: aliud enim est esse quo Socrates est albus, et quo Socrates est musicus."

form. Thus, to the autonomy of being and to the incommunicability of the person, we add a third characteristic: its distinctness.

The person is then not to be understood in a static manner. Completeness and incommunicability do not exclude openness. The person, while remaining one, is open to receive new forms and actualizations. The "existence" of the person is continuously being exercised. So we have the fourth characteristic of the person: its dynamic openness. The actualization of the person is rooted, characterized, and exercised according to the possibilities and the limits of that element which qualifies and diversifies its act of being: the substantial form or, in our case, the rational soul, but as existing in a material subject. Thus there will be actualized in the person certain characteristics, actions and properties flowing directly from the substantial form; for example, the acts of knowing, loving, being responsible, while others will affect the person accidentally: being tall, white, etc.⁷² Thus while the person keeps its unity, incommunicability, and distinctness, it remains infinitely open to new forms and actualization.

In modern philosophical reflection, particular aspects of the person have been selected for its definition. Thus in Descartes we find the person being defined in psychological terms. In his formula, *Cogito, ergo sum*, the "I" of the person is constituted by self-consciousness. It is the ability to reflect upon himself that constitutes the singularity of man. Descartes's approach has influenced the philosophical speculation of Locke, Hume, Kant, Hegel, Royce, Gentile, and Sartre. Kant looked to a different aspect, limiting the concept of person to its moral dimensions. For him the characteristic of person is to be an end in itself: man, and in general all rational beings, exist as

⁷² *Summa Theol.*, III q. 2, a. 3: "Hypostasis est eui attribuuntur operationes et proprietates naturae et ea etiam quae ad naturae rationem pertinent in conereto; dicimus enim quod hic homo ratioeinatur et est risibilis et est animal rationale. Et hac ratione hic homo dicitur esse 'suppositum,' quia seilicet *supponitur* his quae <ld hominem pertinent, eorum praedicationem recipiens."

ends in themselves and not just as means which another can use for its own purposes.⁷³ Much more recently, during our century, the study of the person has received special attention and constituted the focus of study of the personalist movement. Battista Mondin, reviewing the literature of the personalist movement, points to the characteristics of the human person that manifest its dynamic aspect, such as consciousness, experience, communication with others and with the world, and self-transcendence.⁷⁴

Doubtless, study of all these aspects, psychological, moral, or "personalistic," all of them linked to the dynamic character of the person, adds immensely to our understanding of what Marcel calls "the mystery of the human person."⁷⁵ They are not to be identified with the ontological structure of the person; rather it is the ontological structure of the person that explains and justifies any further development and extension of the notion of the person: it is because of the specification that the person receives from the substantial form that, while remaining one, incommunicable and distinct, the person is specifically open to psychological, moral and self-transcendent dimensions, according to the limits and possibilities of the substantial form. Without the latter none of the former are possible. This assertion is founded in the well known philosophical principle: *agere sequitur esse*. It is only after the person has been constituted that its actions follow; and the specific nature of the human person allows for such psychological and moral dimensions. These cannot be understood without first acknowledging the existence of the person, which, it must also be said, is essentially ordained to manifest itself in a gradual manner.

⁷³ I. Kant, *Groundwork of the Metaphysics of Morals*, transl. by H. J. Paton (New York: Harper and Row, 1964), p. 95.

⁷⁴ Battista Mondin, "La Persona umana e il suo destino in San Tommaso e nel pensiero moderno," *Aquinas, Revista Internacional de Filosofía*, XVIII (1974),

⁷⁵ Gabriel Marcel, *Journal Metaphysique* (Paris: Gallimard, p. 188.

The Fetus as a Person

Our analysis of the empirical evidence brought us to the conclusion that confronting the "biological human being" we are in fact, from a philosophical point of view, in the presence of an individual human substance constituted by a sufficiently disposed material element informed by the substantial form proper to man, i. e., a rational soul. A further stage of our inquiry was introduced by a series of questions which we shall try to answer in the light of the preceding paragraphs on the concept of person. We have arrived at the following conclusion: the characteristics of the human person are its autonomy of being, its incommunicability, its distinctness, and its dynamic character; and this dynamic character, as specifically determined by the substantial form, keeps the person open to further ontological, psychological and moral actualization. Thus, we propose, the concept of person is essentially an ontological concept; the ontological structure is the basis for the psychological, moral, and other aspects of the person, while these, in turn, provide a better understanding of the whole concept of person.

Applying the preceding analysis to the product of conception, philosophically viewed as an individual human substance, we conclude that the product of conception should be considered a human person: there is a new essence, the individual human substance composed of a sufficiently disposed material element (as shown by the biological evidence) and a substantial form; this new essence stands as the material element of the person, bespeaking an immediate and intrinsic reference to the formal element, its act of being. Thus, the new individual human substance subsists, i. e., exists in and by itself; it becomes incommunicable, so that no other form can substantially affect it without destroying it; it is distinct and specifically determined by the uniquely human rational formality; and it is open to new actualization according to the limits and possibilities of its essence. As such it is specifically distinct from other subsistent substances, whether spiritual or composite, and nu-

merically different from other subsistent substances of the human species.

Because of its dynamic aspect the new human person, while remaining one and distinct, is, as we have said, open to further ontological, psychological and moral actualization. It is open to ontological actualization in the sense that the acquisition of any additional form, whether of the material element (e.g., physical growth) or of the formal element (intellectual or spiritual development), is an exercise of its existence: new "existences" *-secundum quid-are* added to the subsistent person. This second aspect, i. e., the intellectual or spiritual actualization, though remaining basically ontological, is understood as referring to the psychological dimensions of the person: in its spiritual or intellectual actualization the person is able not only to reflect on the external universe-consciousness-but to be itself the object of reflection-self-consciousness-and to become aware of such reflection. In this sense, we do not see any *specific* difference between what have been called the psychological dimensions of the person and its ontological aspect, since any intellectual actualization-understanding the psychological in this broad sense-is nothing more than the actualization of the spiritual ontological constitution of the person.

The moral dimensions of the concept of person, however, are of a different character. Here the person is not only the conscious subject of his actions, but sees himself as related to others and to himself by certain purposes or intentions. Even here, the actions have a certain ontological aspect, though the emphasis is on their moral character. The person enters into this communion of relations autonomously and consciously; his autonomy demands recognition from others, while he must consciously recognize their autonomy. Thus we have the basis for mutual rights and obligations. Notice the implied claim that, while one must be actually conscious before one can recognize the autonomy of others, one need not be so to *be* autonomous and to be recognized as such by others.

While the dynamic aspect is essential to the person, as Dupre

rightly insists, the successive actualizations are received by an autonomous and incommunicable subject, and thus a new subject or a new person need not come into existence, as Dupre claims, implying that everytime there is an actualization (and actualizations are a continuous process), there will be a new and different person. One is not the same person today as one was yesterday-or a moment ago!

In the course of our presentation we have repeatedly referred to the process of actualization, to the new formalities being added to the person according to its limits and possibilities. Purposely we have avoided the use of the term "potentiality," though we realize that conceptually there is no difference in the terminology we have so far used. We further realize that reference to the principle of potentiality is a major issue in the whole controversy regarding abortion and the concept of person. It is a certain degree of actualization, as opposed to a former state of potentiality, that distinguishes the actually existing person from the non-personal product of conception, the latter being considered a "potential person." Thus personhood is viewed as an achievement (Montagu) or is defined by the possession of a certain degree of self-consciousness (Tooley, Engelhardt) through which the person enters into and is accepted by a community of persons. Before that is accomplished, the individual human being-the fetus, the infant, the insane, etc.-is valued because of its potentiality, its promise of self-consciousness. No doubt the person in becoming self-conscious achieves a greater perfection than he had before, and in that sense he moves from a state of potency to one of actualization. But to understand the principle of potentiality in such a manner, and thus to deny the existence of personhood before actual self-consciousness has been reached is to ignore altogether the ontological basis of the concept of person, a conclusion however which will not greatly bother those who view personhood as a moral concept. But does this not entail the further conclusion that when the ontological basis of the concept of person is denied, personhood as a moral concept

loses its meaning? We have emphasized the fact that, from its very first moment of existence, the person is open to a continuous process of actualization, as becomes more and more obvious as the specific manifestations of the person, such as the use of language, self-consciousness, and interpersonal relations, become more and more evident and observable. In this sense the person is in a constant state of potentiality, for there will be further degrees of actualization to accomplish and also in this sense self-transcendence better describes the infinite openness of the person. But, granting this understanding of the concept of potentiality, we stressed the fact that the person from its very first moment of existence is autonomous, incommunicable, and distinct; when the individual human substance at that early stage of conception is actualized by its own act of being it passes from non-being to existence, to being and existing in and by itself; it receives *esse simpliciter*. This is the most perfect and noblest aspect of actualization: the transit from non-being to existence in and by itself. What follows after that, according to the infinite openness of the person, is a continuous reception of new formalities or "existences," *esse secundum quid*: use of language, acts of knowing or loving, self-consciousness, interpersonal relations, etc. These cannot affect the person in a substantial manner; otherwise they would destroy its very existence, since two or more substantial forms cannot exist in the same autonomous, incommunicable, and distinct subject. Furthermore, whatever the person achieves in the entire range of his activity as a person is determined and explained by the distinctness underlying his psychological, moral, or other development. Only in this way can the moral dimensions of the person be understood.

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BOOK REVIEWS

St. Thomas Aquinas, *Summa Theologiae, Volume 56 (3a. 60-65), The Sacraments*. Latin text. English translation, Introduction, Notes & Glossary by DAVID BoURKE, with Index of Scriptural References and General Index. New York: McGraw-Hill Book Co.; and London: Eyre & Spottiswoode Limited, 1975. Pp. 168. \$H1.50.

The publication of this magnificent sixty-volume series has spanned the turbulent decade for theology which followed the Second Vatican Council. Over forty men have contributed as translators and compilers of footnotes, references, and explanatory appendices. The sixty volumes deserve a longer review article which would evaluate the work as a whole as well as its special contribution to contemporary Thomistic studies. At this time we can only express our gratitude to the group of scholars who made this Latin-English edition of the *Summa Theologiae* possible, especially to those who have contributed multiple fascicles to the -series. The entire series remains as an eloquent monument to its General Editor, the late Father Thomas Gilby, O. P., whose indomitable spirit would not quit until the last galleys were in from the printer.

The earliest volumes, which began to appear in 1964, struggled to explain Thomas's key ideas and his sources. These volumes are characterized by a multiplicity of footnotes, references, and appendices. During these years there is also a struggle, often defensive in nature, to present Thomas within the theological setting of the thirteenth century and to include positions resulting from recent developments in the Church. Volume 14 (1a. 108-109) *Divine Government* by T. C. O'Brien, appears to be the "break-through" fascicle of the series, for it contains discoveries on Aquinas's use of *auctoritates* and of Aristotle. The final publications of the series limit themselves to references for the most part tracked down by the Leonine Commission supplemented by a modest number of footnotes relating to contemporary problems.

Volume 56 (3a. 60-65), *The Sacraments*, is one of the last of the series of *Summa* volumes to be published and it deserves to be included as a valuable part of this series. David Bourke, who also contributed volume 19 to the series, gives a translation that is "literally close to the original" and in keeping with the high standards set by the editors of the series. Bourke tends to use a multiplicity of English words to convey the Latin meaning and at times this results in an awkward construction, e.g. 60, 8 ad 3, p. 18.

When viewed within the context of the other sixty volumes, especially

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volume 14 mentioned above, the Introduction of David Bourke is valuable and quite refreshing. It is not profound in the sense that a new interpretation of Thomas's sacramental treatise is proposed, but it is useful in the historical development of sacramental theology up to St. Thomas's own time and in the suggestions it makes towards an interpretation of the key ideas of this treatise.

Bourke asserts that the scriptural background for Aquinas's study of the sacraments begins with the Old Testament. The novelty of this suggestion appears in the way that Bourke applies it in q. 60, Q: "One purpose of this article seems to be to broaden the definition of sacrament so as to allow it to apply to Old Testament sacraments too, as being signs, though non-causative ones, of the same sacred reality as those of the New. But as a matter of definition it adds the specific difference to the genus of sign as explained in the previous article. What distinguishes the sacraments from other kinds of sign is that they represent *a sacramentalitas sanctificans*" (p. 8). The customary division following John of St. Thomas is simply the logical one into the metaphysical components of genus and species (aa. 1-S) and the physical components (aa. 4-8).

Bourke's brief outline of the development of the treatise on sacramental theology is quite useful for setting the stage for the questions included in volumes 56-60 (Sa. 60-90). The significant contribution of the mature works of Aquinas, he rightly maintains, is in giving the sacraments a more positive and cultic purpose. In his *Commentary on the Sentences* St. Thomas had adhered more closely to his contemporaries, who saw the role of the sacraments as remedies for sin, but now in the *Summa* he goes beyond that early position to describe the Christian as a "*participator*" and the Paschal Mysteries are expressed in visible sacramental forms. Bourke finds the biblical foundation for this in Romans 6:5-11 (pp. xiv and xxii).

The editorial assistance which Bourke gives the reader in this volume is always concise and useful. No mention is made, however, of the important contributions to the renewal of ecclesiology, sacramentology and liturgical studies which have been made by theologians using elements of Aquinas's sacramental system. The appendices might have developed in greater detail the relevance of the Thomistic notions of sign, sacramental grace and character, and sacramental causality. Nowhere in the sixty volumes of this series is there an extended treatment of the important Thomistic explanation of instrumental causality.

At times this sixty-volume series has strained to defend the relevance of Thomas for today's theology. It is ironic that volume 56 does not make one reference to Edward Schillebeeckx, Colman O'Neill, Jean-Marie Tillard and others who have used Sa. 60-65 in different ways and in varying de-

grees to produce contemporary statements of sacramental theology which have been favorably received at a scholarly as well as a popular level.

What emerges, then, towards the end of this long project is a fascicle which presents the Common Doctor to the twentieth-century scholar and beginner student in a highly readable English translation alongside the Latin text. There is a sufficient amount of historical background with a minimum of editorial comment. Taken by itself separately from the *Summa* series, this work is a valuable tool for sacramental theology. The glossary of technical terms is useful for those who are unfamiliar with St. Thomas.

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Paul Ricoeur, *La métaphore vive*. Paris: Editions du Seuil, 1975.

Paul Ricoeur, *Political and Social Essays* (ed. by David Stewart and Joseph Bien), Athens, Ohio: Ohio University Press, 1974.

Rosaire Bergeron, S. C., *La Vocation de la Liberti dans La Philosophie de Paul Ricoeur*, Montreal: Les Editions Bellarmine, 1974.

Paul Ricoeur's philosophical production is now of such scope and influence as to call forth successive assessments and new collections. It is not, however, as if Ricoeur had reached a plateau for retrospection; he continues to progress towards the last volume of his early project, the "Philosophy of the Will"-viz., the long-awaited "Poetics of the Good." Intervening volumes such as *Freud and Philosophy* and *Conflict of Interpretations* may seem to have wandered somewhat from this path, but are, in fact, necessary way stations permitting Ricoeur intensive scrutiny of new questions without basically distracting him from the overall end-in-view.

Such a framework may be helpful in locating these two recent publications since both of them reflect various stages and diverse issues in Ricoeur's work, and yet reveal a unifying perspective. The writings in *Political and Social Essays* span three decades and cover a number of themes that have been central to his main concerns. These concerns, Ricoeur states in his foreword, are global ones, relating to the conditions of modern man as he moves tentatively toward a world civilization. Within this general relevance, although some are slightly dated, these essays speak eloquently to perduring questions; e. g., "From Marxism to Contemporary Communism" (1959) reflects cold war issues, yet has a clear bearing on current efforts to sort out the valid from the invalid aspects of Marxist

theory, Ricoeur stressing "trafficking with violence" as a form of "ideology." A companion essay on "Socialism Today" builds an eloquent case for a socialist *ethos* that transcends sheer economics and stresses democratic management and humanistic culture.

Other essays address such diverse themes as the meaning of humanism, Skinner's rejection of freedom, violence and language, faith and culture, urbanization and secularization. The opening essay, "Nature and Freedom," is especially interesting as an amplification of some themes from Ricoeur's first book, especially of freedom as "second nature," as habituation permitting mediation rather than opposition between the voluntary and the involuntary. The last essay, "The Tasks of the Political Educator," reveals the practical sagacity of Ricoeur's assessment of higher education as fulfilling the need of the cultural personality for integration on the three levels of "industries, institutions and values." But perhaps the most significant article in the book is the most recent one, "Ethics and Culture," with its proposal of a hermeneutic approach to ethics in terms of "distanciation" and "appropriation" as correlated with traditional and innovative approaches to value. Properly to assess this article, I believe, it is necessary to recognize its deliberately programmatic character and thus see in it the movement of Ricoeur's thought building towards his "poetics of the good." It is noteworthy then how value remains the governing concept in his ethical reflections despite reservations about the concept of value expressed in earlier works. Indeed, in one passage, Ricoeur suggests another look at Scheler's hierarchy of value modalities, but with fundamental qualifications: quite differently from Scheler, Ricoeur places emphasis on value change or "transvaluation" as a continuous and conscious process analogous to hermeneutic reinterpretation. The reconciliation of Gadamer and Habermas that Ricoeur undertakes in this context provides a model for the continuing reconciling of traditional and innovative values: reinterpretation of our heritage (Gadamer) shows us how to appropriate values by way of a distanciation that derives from our interest in emancipation (Habermas). But this interest in turn presupposes the axiological superiority or preferability of emancipation over "practicality;" in his way, Habermas is seen as showing us the basic motive for emancipation, but only if we do not therewith forget our dependence on previous evaluations and perduring institutions.

The theme of emancipation is only the most recent expression of Ricoeur's long-standing interest in the question of freedom, starting with the first volume of his philosophy of the will. It is the same question that unifies to some extent Sister Rosaire Bergeron's discussion of Ricoeur's philosophy, although her book is in many ways a broad-ranging coverage of all the main questions in his work; as such it is a comprehensive and generally accurate survey of all the major and most of the minor works

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up to 1969. Thorough to the point of being repetitious, it represents probably the most complete discussion of Ricoeur's work to date.

The book includes a lengthy exposition, a comparison with Thomistic concepts, and a critique. The first chapter delineates the philosophical project animating Ricoeur's thought and sums it up in the following formulation: "the philosophy of the will undertakes to disengage the meaning of the integrally human, to establish the vocation of freedom in a problematic of evil and salvation." In his implementation of this project, she describes Ricoeur as redefining man in terms of his relation to the involuntary and to "Transcendence," and as utilizing different methods but stressing concrete reflection and sensitivity to levels of discourse. She then goes step-by-step through the stages of Ricoeur's philosophy of the will, beginning with the phenomenology of decision, action and consent, the general results of which she summarizes as "une liberte seulement humaine." After surveying the meaning of freedom inherent in the concept of fallibility delineated in three syntheses-theoretical, practical and affective (i.e., the "heart," whose disproportion is the most central to the meaning of man)-and in the treatise on evil in its symbolism historically graduated from external (stain) to internal (guilt), she concludes with a discussion of the poetics of freedom, defining "poetics" for Ricoeur as "the death of self and the acceptance of being." She finds this theme in early essays such as "The unity of the voluntary and the involuntary as a limiting idea," and "*Le sentiment*"-this latter because feeling "permits the anticipation of unity and totality." She then combines this early affectivity theme with the later emphasis on hermeneutics based on an epistemology of the symbol with its motto, "*Le symbole donne A penser,*" and its invocation of the role of both faith ("seeking understanding") and critique, as well as their resultant "second"-post-critical-"naivete."

Now, while my summary only hints at the richness and complexity of Bergeron's exposition, it may at the same time suggest a serious shortcoming in it: she fails to bring out the overall dialectical character of Ricoeur's work, which provides developmental unity in the varied styles and stages of his thought. As Ihde (*Hermeneutic Phenomenology*, 1971) has shown, it is the notion of a "postponed synthesis," a kind of open-ended, minimal dialectic, that permits one to see the connection between the "diagnostics" of the early phenomenology and the later, more developed and self-conscious hermeneutic method that brings out particularly the interplay of levels of discourse. But while the use of Hegel is much more explicit in these later works, the same openness is there in the rejection of any historical necessitation and of any temptation to "premature syntheses"-Ricoeur's Kierkegaardian caution forbids any historicism or crypto-absolutism. Thus in her brief resume of the important essay, "Freedom in the Light of Hope," (from *Conflict of Interpretations*) where

the philosophically neglected context of freedom, viz., hope (in both its personal and social senses) is explored by analogizing from scriptural expressions (especially the resurrection narratives) as they relate to the discontinuity and concomitant open-endedness of the future, she focusses on its seeming inconclusiveness stemming from its use of the Kantian principle of the limitation of reason but without explaining that the use of Kant on this point (Kant is also used for the non-ethical concept of radical evil) is primarily to moderate the ambition to absolute knowledge inherent in Hegel's version of the dialectic. Similarly, Bergeron should be faulted not so much for slighting the richness of this intricate article as for letting its admitted inconclusiveness be taken too literally and negatively. For it is in the interplay of the three levels or "weighted foci"-economic (Freudian psychology), phenomenological (Hegelian) and scriptural-of the article, leading through the paradoxical interpretation of the "death of God" as a projected symbolic evolution toward a "non-criminal dying by compassion," that one gets a sense of still unsighted possibilities as well as of the reciprocal corrigibility of the different disciplines involved.

It is in her critique, however, that Bergeron's neglect of the dialectical spirit of Ricoeur's writings becomes more serious in its consequences. For example, in her discussion of his theory of the passions, she argues that his approach depreciates the emotions in a negative, "crypto-rationalist" way. But she refers only (and over-simply) to the discussion in *Freedom and Nature* where Ricoeur is presenting the resistance and opacity of the involuntary (and the corporeal) precisely in its opposition to the voluntary and thus in a "weighted focus" that points up the clarity and intelligibility of the voluntary, especially as it functions in a "world of passion." But Ricoeur's works have a dialectical pattern not only within them but also *between* them, and so, on the question of the passions, *Fallible Man* has a focus emphasizing their contribution to the "affective synthesis" (the most central level of the self). Thus, though experienced as "deviations" "downfall," etc., the passions are discerned through these deviations in their "primordial" and "essential" nature by "imaginative variation" and so can even be perceived positively as making possible great deeds, as well as internalizing the objectivities of economics, power and culture.¹

But a more fundamental complaint is expressed by Bergeron when she critiques Ricoeur's approach to ontology, particularly to the meaning of God. The heart of this complaint is the putative "symbolic" character of any knowledge of God, knowledge, she implies, that would amount to non-univocal, vague awareness-in effect, non-knowledge bordering on agnosticism. Any assessment of this critique would have to take into account that the writings actually covered by Bergeron's work are those

¹ Paul Ricoeur, *Fallible Man*. Chicago: Regnery, 1965, pp. 170-171.

published before 1970, culminating in *Le conflit des interpretations*. Within this critical frame, there is some plausibility to the contention that Ricoeur's concern is with the resistance of symbolic meaning to full translation into conceptual language. Moreover, such meaning includes the moment of hermeneutic "appropriation" in which personal adhesion (sometimes a matter of "belief") translates data into meaning, and is thus a seemingly easy target for Bergeron's charge of "subjectivism"—despite Ricoeur's effective argumentation for "validity in interpretation." And so, while she cannot be faulted for ignoring the much more structured approach to meaning available in the later (1975) work, *La metaphore vive*, with its linguistics of the sentence, nevertheless, the main themes of this work, especially the emphasis on the "polysemy" of the word are already evident in the earlier writings ("Structure, Word, Event" first appeared in 1967).² In other articles, such as those mentioned above, the hermeneutical analysis of levels of discourse points toward a limited independence of conceptual thought. That is, the thesis is readily discernible early on that speculative (categorical) discourse has an intrinsic validity but is incomplete and dependent on an "intersection" with poetic or metaphorical discourse.

This thesis presupposes the theory of the vital metaphor as the "emergence" of meaning. Traditional theories of metaphor developed in the context of classical rhetoric stress *substitution* as its fundamental mechanism—according to which metaphor is a means of stylistic ornamentation in which an appropriate expression or convenient word is replaced by a borrowed word taken with its deviant use for some sort of pleasant effect. Understanding a metaphor, then, would be simply a restitution of the replaced term and thus exhaustive paraphrase of a metaphor is possible. But Ricoeur's critique of the traditional theory finds it not only trivializing but unable to provide a basis for distinguishing between bad (or dead) metaphor and "novel metaphor." And he finds it more seriously deficient in its missing of the holistic dynamics of language because of its emphasis on words rather than sentences. Ricoeur's own approach, by contrast, is derived partly from the "tensional" theories of Richards, Berggren, and others, but proceeds mainly on the thesis that words are polysemic in principle and that the exploitation of this polysemy or plurivocity depends on the sentence and its constraints of predication, word-order, context (as effected through integrating "isotopes"), etc. In other words as a sign in a virtual semiological system, the word is activated by the event or speech act in such a way as to have its plurivocity restricted or released; and as a "trader" it returns to the system enriched semantically by its contact with the world. This process represents the metaphor in its ordinary

•"Structure-Word-Event" translated by R. D. Sweeney, *Philosophy Today*, XII, No. 1968.

and usually inconspicuous-" frozen"-sense; its active and vital meaning involves the tension of " semantic impertinence " in its seemingly contradictory predication that permits second-order reference to possibility; and at its highest most unrestricted level of innovation it becomes the creative and poetic device par excellence--" heuristic fiction." Apparent dangers in this theory are countered by Ricoeur: e. g., ambiguity and equivocation are not inherent in metaphor but are failures in its use and understanding; or again, employment of contradiction is only the negative moment enabling us to break with accepted meaning; positively, metaphor enables us to " make sense with nonsense," it is the creative moment of a " grasping of resemblance " and the perception of analogies that establishes "new logical boundaries on the ruins of the preceding ones." ⁸ Naturally, such an explanation of categorization as the establishing of new semantic fields amounts to putting metaphor at the heart of language and thought. Put differently, plurivocity or polysemy and not univocity or literality is constitutive of language. The latter dimension is derived from the former and not vice versa, but only if metaphor is no longer seen as a mere rhetorical device but as " the general process by which we grasp kinship, break down the distance between remote ideas, build similarities on dissimilarities." ⁴

Now if this fairly represents Ricoeur's most developed position (of course, in over-condensed formulation) , then speculative or conceptual discourse patterned on the model of univocity in argumentation cannot be philosophically self-sufficient. Indeed, it corresponds to but one " strategy of discourse," viz., the scientific, and, as such, is marked by the " defensive measures it takes against ambiguity " and by discontinuity from poetic or metaphorical discourse. And while it is in a sense dependent on the metaphorical, it is in no way disqualified by the latter, as Bergeron thinks Ricoeur to be implying; rather " speculative discourse has its possibility in the semantic dynamism of the metaphorical utterance, but . . . it can respond to the semantic virtualities of the latter only by offering to it the resources of articulatory space that it holds from its own constitution " (*MV*, p. 325). Thus the two modes of discourse maintain a relation of dialectical enrichment rather than of mutual exclusion. It is not a matter,

• While Ricoeur occasionally treats metaphor and symbol as rough equivalents, as do some of his commentators, he makes a basic distinction between them. While symbol has a semantic core in the sense of " bi-dimensional " meaning and conceptual linkages, it also has non-semantic dimensions, in the sense of rootedness, " connectedness with the configurations of the cosmos " and with the " experience tenebreuse de la puissance." Ricoeur, "Parole et Symbole," *Revue des Sciences Religieuses*, Vol. 49, No. 1-2, 1975, pp. 142-161.

•Paul Ricoeur, "Creativity in Language," *Phuoso-phy Today*, XVII, Vol. 17 No. 2, 1973, pp. 109-110.

then, of exclusively choosing the metaphor (symbol) *or* the concept: "if no concept exhausts the demand of 'thinking further' (*penser plus*) borne by the symbol, this only means that no categorization takes into account the semantic potentialities held in suspense in the symbol; but it is the work of the concept that alone can witness to this excess of meaning " (*MV*, p. 384) •

Consequently, when Bergeron maintains that Ricoeur eliminates the *analogia entis*, she misconstrues his general point about symbolic language. Indeed, in one section of *La metaphore vive*, Ricoeur undertakes a detailed and appreciative analysis of the *analogia entis* as it was grafted on to Aristotle's efforts to resolve the problem of the equivocity of being, in response to the paradoxical Christian need to maintain both divine transcendence and the possibility of common discourse. Ricoeur first reviews St. Thomas's efforts to resolve this paradox by way of an ontology of participation that moves from emphasis on resemblance to the subordination of exemplary to efficient causality by way of the analogy of proportionality, itself derived from the analogy of proportion. He then charts the movements to an ontology of act based on analogy of causality and argues that the net effect was to set up a mirror relation between conceptual and real unity-between analogy and participation-that made the whole thesis vulnerable to Galilean and Humean critiques of physical causality. Ricoeur points out that even when metaphor and analogy seem to be brought closest together by St. Thomas, even when they form (in Ricoeur's words) a "chiasm" in which the speculative "verticalizes metaphor and the poetic gives an iconic clothing to speculative analogy" (*MV*, p. 355), the two modes of discourse are kept in rigid separation and, as a consequence, metaphor is discredited. The recognition of their implicit "intersection"-their interaction within their separation-would take a dialectical mentality found neither in St. Thomas nor in Bergeron.

Bergeron sees Ricoeur caught up epistemologically in a "perspectivism" that "first grasps the unity of the real" and only afterwards considers symbols and, we can infer, as only pedagogically relevant. At one point she accuses Ricoeur of making God more englobing than "being," although she then concedes that he is talking about our *idea* of being. In the same context she complains that Ricoeur eliminates any universality in thought by stressing its existential situatedness and thus is mired in "inescapable contingency." In rebuttal, she claims that philosophy can simply overleap "my singular angle" and thereby achieve universality and objectivity. But in so doing she ignores passages in *Fallible Man* where Ricoeur speaks of a "transgression of perspective" that provides us with empty generic intentions to be filled although not automatically with a positive universal content. By her grasp of being, Bergeron claims, she accedes to the totality, to the absolute, but asserts that this is not done conceptually or univocal-

ly, but only by way of the analogy of being. And yet she also insists that "being becomes the object of intuition by means of the concept," and that by the "intelligible unity of the concept" the "combination of absolute Being and imperfect or participated being" is achieved. To be sure, she attempts to resolve the apparent contradiction here by claiming that the transcendentals are concepts that are not univocal but analogous and, when applied to God, are the prerequisites for any symbolic knowledge, but she gives no real explanation of why they do not reduce to univocal concepts in the manner of an allegory.

Now one might expect Ricoeur to deal with the transcendentals by using the same critique he applies to Husserl's rationalism, which sees the speculative as the horizon providing the logical space for all the distinctions that privilege the conceptual over the perceptual, the same over the similar, understanding over discovering, and that lead to a "destruction of the metaphorical by the conceptual" (*MV*, p. 381). Instead, Ricoeur analyzes the transcendental concept closely and finds in it a resemblance to the metaphorical, a metaphorical "effect of sense," in the idea that the *significatio nominis* is exceeded by the *res significata*, thus corresponding to the extension of sense by "impertinent predication" in the metaphor. Elsewhere, Ricoeur comments that when St. Thomas speaks of "eminence" as being "thought according to analogy and expressed according to metaphor," he is again implicitly intermixing metaphor and (conceptual) analogy. But an intermixing, of course, is not a synthesis. For Ricoeur, a (partial) synthesis is found only in interpretation, a "modality of discourse which operates at the intersection . . . of the metaphorical and the speculative" and which, on the one hand, "desires the clarity of the concept, and on the other, strives to preserve the dynamism of meaning that the concept stops and fixes" (*MV*, p. 383). At its best, indeed, it would respond equally to the needs of both movements and not reduce or subordinate one to the other.

We still await the complete elaboration of Ricoeur's hermeneutics, and in the meantime it remains somewhat if we allow for the inadequacy of these expository comments, especially in view of the dialectical quality of his thought. But this provides more reason for not reducing it to an antithetical position—in Bergeron's book, to "anti-Thomism." Despite her complaint that it makes "the symbol into an idol," Ricoeur's position in fact is not a "linguistic idealism" but rather a realism that stresses the centrality of language but in such a way as to manifest "how it knows itself in being." But it is a richly nuanced and increasingly comprehensive position, and so can profit from the dialogue stimulated by books like Bergeron's.

What the juxtaposition of these books suggests to this reviewer is that, throughout the various themes and periods, and despite the diverse

interpretations and misinterpretations occasioned by them, there is a synthesizing vision animating Ricoeur's work that does not shrink from the mobility and complexity of the real. And this vision in turn stimulates anticipation of the "poetics of the good" with its promise of further reconciling divergent perspectives and of alleviating some of the "conflict of interpretations."

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Ethical Patterns in Early Christian Thought. By ERIC OSBORN. Cambridge: Cambridge University Press, 1976. Pp. 252. \$21.00.

Urged on by certain trends in contemporary ethical thought, among them "a thoughtful rejection of Christian claims" at whose basis rests the judgment that religion and God are incurably unintelligible, Eric Osborn's first concern is to lay bare the principal characteristics, or "patterns," of Christian ethics. He postulates four, and seeks them out as they appear, with considerable variation, in the New Testament, in Clement of Alexandria, Basil the Great, John Chrysostom and Augustine. These four patterns, namely, righteousness, discipleship, faith, and love, are in turn viewed with respect to their tendency to be distorted by a drift towards contingency (i. e., legalism, concretization) on the one hand or perfection (i. e., enthusiasm, abstraction) on the other, a phenomenon which occurs whenever one of the two does not take sufficient account of the claims of its opposite. It is an excellent and apparently all-inclusive framework within which to set the development of Christian ethics, and the New Testament and the Fathers offer extremely apt-and, in the former case, normative--illustrations of that development.

For example, discipleship in the New Testament, the "deep intention to carry out the will of Christ," not as one who is separate from Christ but as one who is *in Christo*, is capable of becoming hardened either into the ecclesiastical authority which Paul speaks of in 2 Cor. 11:5 and 12:1-the contingent, legalist distortion-or into the enthusiasm of the Corinthians who were already "reigning in Christ," whom he mentions in 1 Cor. 4:10-the perfectionist, abstract distortion.

The Fathers are not always so capable as the New Testament writers of seeing the pitfalls represented by the contingent and the perfect. Clement, despite his attention to the minutest details of Christian life in the *Paidagogos* and his nearly dangerous glorification of the Christian gnostic in the *Stromata*, perhaps comes closest of the four Fathers to main-

taining a balance: for "the true gnostic finds God in the contingency of his daily work" (p. 80). Basil, however, although his own instincts in the matter were sure, placed an emphasis on asceticism and on the monastic life that later ages were to find all too easy to exaggerate. Chrysostom, for all his burning zeal and often intemperate language, is impressive by reason of his sanity as well as his enthusiasm; but his notion of free will and grace is such that Pelagius can cite him in his own defense. Finally, in Augustine, Osborn finds that the doctrine of "Love, and do what you will" (*In Ep. Joan. 7, 8*) could unfortunately exist in neat relation to the Catholic persecution of the Donatists: Augustine "worked out the order of love so badly that it was possible to persecute in love. He developed the notion of order and law so thoroughly that he lost the freedom which his plausible words suggest" (p. .

Osborn illustrates each section of each chapter with citations from the Fathers which, if not exhaustive in the area, seem more than adequate. They come marching out in the author's somewhat abrupt style, one after another, and fairly overwhelm. Occasionally it is difficult to see why some of these many examples fall under one heading and not another, under "faith" or "love" rather than "discipleship," for instance. This sometimes suggests a bit of forcing of the categories, which are valuable in themselves and which do in fact succeed in expressing very well the characteristic patterns of Christian ethics.

The major criticism of Osborn's treatment of the Fathers, however, is that he cannot do them real justice in the thirty or forty pages he has allotted to each of them. The author recognizes this himself in his preface. What it means in the end is that his findings or conclusions, although always provocative, are unfortunately the result of a process that can only be sketched in broad lines for the reader. It would have been better to have made fewer citations and to have dealt with them at greater length. It is Augustine, more than any of the others, who suffers in this regard: his attitude toward the Donatists, for example, is handled with remarkably little sympathy, and his tolerance and patience in the affair—quite unusual, all things considered—are completely overlooked. Had Osborn's criticism of Augustine, both in his two pages touching upon the Donatist controversy and in his equally brief conclusion (part of which is cited *supra*), come after a more detailed inquiry, it would have been more justifiable.

The final chapter of *Ethical Patterns* considers the specific problem which is related to each one of the patterns of Christian ethics—natural law in the case of righteousness, imitation and the Jesus of history in the case of discipleship, the possibility of the existence of non-Christian ethics in a Christian ethic in the case of faith, and situation ethics in the case of love. In a word, Osborn feels that the Fathers' infrequent and basically

reasonable appeals to natural law were later distorted into a universal and autonomous system; for the Fathers, ethics in no way depended upon natural law but was directed to the will of God and to living in his world. The relation of non-Christian to Christian ethics is well-treated: Osborn shows that neither linguistically nor historically nor logically could Christian ethics exist independently of its non-Christian predecessor. In this connection he makes a special point of the perennial compatibility of Platonism and Christianity, a compatibility which the Fathers, of course, acknowledged and took advantage of. For the two teachings share a common vision: that there is a supreme good, that man is fallible, and that "the claims of perfection and contingency can be reconciled by the participation of the particular in the unique divine perfection or by the world which joins the transcendent to the particular" (p. 204). In the sections on discipleship/ the Jesus of history and love/ situation ethics the locating of the problems in their patristic contexts is not done with any clarity. Perhaps it was not so intended to be done. Instead the problems are posed (with the exception of the use of Augustine's "Love, and do what you will" as a point of departure in the second instance) in an exclusively modern fashion.

Osborn concludes by remarking that these four patterns, operating in the tension of contingency and perfection, render Christian ethics intelligible to a certain extent. Nonetheless, "while the main patterns are clear, there is genuine confusion and contradiction. . . . More important, there is ambiguity or polarity running through the whole of Christian ethics" (p. 216). Essentially it is the ambiguity created by the demands of both contingency and perfection; however, for all the inherent dangers, the four Fathers whom the author chooses pick their way rather carefully among them: that is a sign of the possibility of achieving at least some small consistency in ethics. And yet ethics can never adequately resolve the tension within itself: it "can live only in the presence of its failure" (p. 220), directed, in the end, toward hope and toward the Cross.

Here is a creative and fertile approach. If there are objections to some of what Osborn does in his book, these should not obscure its real value. If, in particular, the treatment of the Fathers disappoints by not being so lengthy or profound as it might be, nonetheless Osborn is seeking only to establish and illustrate patterns and not to write a monograph on each ethical aspect of each Father. And, although in fact 168 of its 252 pages are devoted to the New Testament and the Fathers, one has at bottom the impression that this is really more a book about ethics than about early Christianity and that the Fathers are ultimately only illustrations. It should, I think, be read in that light.

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Aquinas to Whitehead: Seven Centuries of Metaphysics of Religion. By CHARLES E. HARTSHORNE. Marquette University Publications: Milwaukee, 1976.

Each year since 1937 the National Honor Society for Philosophy at Marquette University has invited a scholar to deliver a lecture in honor of St. Thomas Aquinas. Last year the lecturer was Charles Hartshorne. While the title of the lecture is rather formidable the main theme is quite simple. Hartshorne does not present a comprehensive statement of seven hundred years of metaphysics of religion, but instead an informal statement of the problem concerning the nature of God and his relation to the world and man. To one acquainted with Hartshorne and process thought in general this lecture offers nothing that is ultimately new nor that is more clearly stated than it has been previously by Hartshorne. Nevertheless, it is a good introduction to how process thinkers perceive the basic differences between themselves and classical theists.

Hartshorne believes that "The entire history of philosophical theology, from Plato to Whitehead, can be focused on the relations among three propositions:

- (1) The world is mutable and contingent;
The ground of its possibility is a being unconditionally and in all respects necessary and immutable;
- (3) The necessary being, God, has ideally complete knowledge of the world " (p. 15).

Hartshorne maintains that Aristotle, Spinoza, Socinus and process philosophers " agree that the three propositions, taken without qualification, form an inconsistent triad, for they imply the contradiction: a wholly non-contingent being has contingent knowledge " (p. 15). Aristotle escapes the dilemma by denying God's knowledge of contingent reality. Spinoza escapes by denying the contingency of the world and making it necessary and divine. Socinus and process philosophers remove the inconsistency by denying the immutability of God. In trying to maintain all three Aquinas places himself in an illogical position.

Not surprisingly Hartshorne believes that Aquinas places himself in an untenable position because of a false axiom he acquired from Plato which he never challenged. That axiom is that " deity is defined as perfect " (p. 4) and as such is immutable. Hartshorne states that while both Aristotle and Aquinas realized that if God were such, contingent being could be related to him but not vice-versa, only Aristotle remained consistent and denied that God could have knowledge of the contingent world since such a gnoseological relation implies by necessity change in the knower. The heart of Hartshorne's critique then is that an immutable God cannot be

related to contingent reality. Only a changing God can be related to changing reality.

It would be good at this point to make a few comments on the dilemma Hartshorne proposes. Because Aquinas understands God to be *ipsum esse* and thus *actus purus* there is no negative potency in God. This includes the fact then that God has no relational potency in the sense that he does not have to overcome some lack within himself in order to establish relations. Finite beings on the other hand must overcome a lack within themselves in order to establish causal relations. Finite beings, such as men, must relate themselves to one another through mediating actions, actions which actualize relational potency. Thus they must undergo change in order to be related to one another. Men, therefore, are never causally related to one another as they are in themselves, but only through some mediating action. This is not the case with God. Because God is *ipsum esse* he has no relational potency to overcome which would cause him to change when a relation is established and finite beings become related to him as creatures or, in the case of men, as sons/ daughters, and subjects. Thus whatever is related to God is related to God as God exists in himself and not by some mediating action which is an act that is other than himself or a partial expression of himself. The effect or change which occurs lies solely in the finite being. Because the finite being is related to God as a creature, or as sons / daughters and subjects, God as he exists in himself is seen and understood to be Creator, Father and Lord.

God's absolute perfection and immutability does not make relations to the world and man impossible as Hartshorne maintains. Rather it is God's absolute and immutable perfection which enables God to establish relations which are supremely intimate and dynamic. Through the creative change in the creature he is related to God as God is in himself. Aquinas brings this out clearly when he states concerning the Creator / creature relationship: "God is said to be in all things by essence, not indeed of the things themselves, as if he were their essence, but by his own essence, because his substance is present to all things as the cause of their being" (*Summa Theol.*, I, 8, 3, ad 1). In the act of creation God creates by no other act than the pure act that he is, his essence; and a creature is only by being related to the very act that God is in himself. Thus God, unlike any other person, is present in and to the creature by his very essence, by the pure act that he is in himself. Even pantheism falls short of such a close relationship, for in pantheism God is never fully present as he is in himself, by his essence, but by some lesser emanation or divine spark of his being.

While there is some ambiguity and a more detailed study needs to be done, it becomes clear what Aquinas means when he says that God is the "logical term" in relation to the world and man, or that the relation

is "real" in the creature but not in God. He does not mean that God is not actually related to creatures as Hartshorne and others maintain. As Aquinas states: "It cannot be said ... that these relations exist as realities outside of God" (*Summa Contra Gent.*, 2, 13, 1). What Aquinas is saying is that God is related to the world and man, not because of some change or effect in him, but solely and precisely because the creature is effected and thereby really related to God. For Aquinas, while God is the logical term of the relation in the sense that he does not change, and does not establish the relation by some mediating act, he is in reality related to the creature because the creature is related to him. Commenting on God being "Lord" Aquinas says: "Since God is related to the creature for the reason that the creature is related to him; and since the relation is real in the creature, it follows that God is Lord not in idea only, but in reality, for he is called Lord according to the manner in which the creature is subject to him" (*Summa Theol.*, I, 13, 7, ad 5). Thus for God to be the logical term of the relation, for him not to change in the relation, detracts neither from the dynamism of the relation nor from the intimacy nor from the reality of the relation. The very contrary is the case. To be the logical term specifies that God is related to man at the very depths of man's being, not in a lesser expression of himself, but in the fullness of his very being as God.

After criticising Aquinas's understanding of God's relation to the world, Hartshorne proposes his own. He maintains here as elsewhere that the principle of "prehension" is the clue to the God/world relationship. "No more magnificent metaphysical generalization has ever been made" (p. 41-42). When speaking symbolically and poetically Hartshorne and other process philosophers usually describe the prehending relation as "loving," "intimate," "personal," and "dynamic." When defined, prehension is understood to be an ontological constitutive relation by which the past becomes part of one's present reality. While one gets the impression many times that prehension is primarily an epistemological concept denoting that the present comes to know the past, this is not its primary meaning. The past only becomes known in the present because the past is ontologically constitutive of the present. Prehension is primarily a metaphysical concept.

The relationship then between God and man is that of prehending each other's past as constitutive of one's own present actuality. Thus Hartshorne states: "Very literally we exist to enhance, not simply to admire or enjoy, the divine glory. Ultimately we are contributors to the ever growing divine treasury of values" (p. 43).

Again a few comments are in order. Because "prehension" is a relation of the past ontologically constituting the present, God and man are never contemporaries. They are never related to one another as contemporary

subjects or persons: as "I's." God is only related to a person as the past constitutive of the person's present. Man is related to God as the past constitutive of his present. However, they are never personally present to one another in the present. Hence one must conclude that God and man do not know each other as contemporary subjects but only as past objects. Man worships and adores only the past idea of God, not God himself. Thus it is difficult to see how such a relation could in any real sense be called "intimate," "personal," "loving," or "dynamic." What Hartshorne means then by man enhancing God's glory is clear. He does this not in any personal way, but solely in the sense that God prehends man's past into his present. It is a completely self-constituting affair on the part of God which bears no personal relation to man at all.

(The only other subject that Hartshorne deals with at any length in his lecture is the process concept of God as dipolar. Space limitations do not permit a treatment of that.)

Hartshorne's thought has in many ways dominated the philosophy of religion over the past several years. This is precisely because, as his Marquette lecture shows, he treats questions which are of the utmost importance. Even if one does not accept his answers, he forces one to recast one's own, and this is no small merit.

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Faith Under Scrutiny. By TmoR HORVATH. Fides Publishers, Inc., Notre Dame, 1975). 343 pages. \$5.95.

This book represents an attempt to establish and explain a method for Christian apologetics, which the author understands to be the self-reflective dialogue of faith carried out in response to challenges to the Church and its faith. A cursory history of apologetics is intended to illustrate the variety of forms which the Church's apology has taken, from early New Testament times through Vatican II, including a suggestion of what the next great challenge to apologists will be.

The major concerns of recent times began with the nineteenth century inquiry into the origins of Christianity, an enterprise which inspired the tremendous growth of biblical scholarship. In the second half of the twentieth century the concern shifted from the origins to the meaning of Christianity, with the Church asking itself what it can offer to the needs of the human community which this community cannot find elsewhere. This is the age of

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"religionless Christianity," the death of God, the theologies of hope, liberation, and politics, in which the Church is urged to acquaint itself more directly with the values and needs of contemporary society.

Now we are on the threshold of a new "man-computer symbiosis," which for the apologist means a "believer-computer symbiosis." As a highly developed tool of communication the computer will transform man's habitual way of talking, writing, and believing. Religious man, Horvath says, will have to translate into "machine language" the dynamics which he perceives in his behavior as a believer, and the subsequent description of the elements of an "authentic faith experience" is intended to serve as a first step toward that end.

At the center of the difficulties of recent apologetical efforts is the role of the divinity of Jesus: is it a legitimate concern of apologetics? If so, how should it be approached? If not, how does one avoid presenting Jesus as merely a religious teacher or prophet? Horvath's work attempts to rescue apologetics from its confusion by redefining its object in terms of the role of apologetics in relation to the general task of fundamental theology. Whereas fundamental theology proper studies the ways and forms in which God reveals himself to man, apologetics concerns itself with the historical traces of revelation, asking whether it did happen in the manner in which the Church believes it did. His proposed schema for fundamental theology would include, first, a consideration of revelation from its theological (as given) and anthropological (as received) sides in confrontation with fundamental human needs; second, an apologetics of the revelation of Christ in its original form; and third, revelation in its transmitting form, from the side of the Church (Scripture and tradition), and from the side of a progressing humanity.

Since the definitive revelation of God has taken place in Jesus, whose coming represents God's coming into the world, the proper object of apologetics must be "the 'theologico-historical' demonstration of the validity of faith in the personal entry of God into human history in Jesus of Nazareth for the supercreatural beatitude of man." Among his several arguments for the propriety of this object Horvath suggests that all men wish in some way to come in contact with the ultimate meaning of their existence, that the abstract efforts of philosophers make it too difficult for men to find a common means of contact, and, finally, that the Incarnation provides the means of contact with ultimate reality in history through man's experience. Further, this approach emphasizes the divine initiative of God's seeking out man, which is appropriate for a culture seemingly indifferent to an existence beyond the present. It therefore becomes the task of the apologist to demonstrate that God has entered the world in order to make man happy by communicating his own divine happiness.

The methodology proposed by Horvath is a two-fold activity comprising

"question-raising" and "context-creating." Demonstrating the validity of faith involves the manifestation of sign-events which invite man to open himself to faith. These events provoke man to a series of questions: Is this possible? Is God really acting? Are you the one who is acting now? (This later stage represents the beginning of prayer.) When man perceives the answers to be "Yes", the dialogue of faith has been realized. This self-reflective process will be qualified by the various strata of inquiry, i. e., scientific, philosophical, historical, psychological, sociological, ethical, aesthetic, religious, and finally, as a matter of belief. The Christ-event will have proper objectives for a variety of critical analyses. In all cases it is the role of apologetics to expose the sign-event in all its complexity—in order, apparently, to safeguard its mystery.

It is also up to apologetics to provide the proper context in which the sign-event can be understood. Eschewing various hermeneutical approaches of the past, Horvath insists that the only adequate context in which to approach the revelatory sign is charity, understood as the communication of the fullness of being, with its perfect unity of knowing and loving. Apologetics must show that infinite love is the horizon against which the questioning dialogue of faith emerges. The apologist creates the context by helping man to want the fullness of being, to know and love the fullness of being, and to recognize plenitude of being as the total and unrestrained giving of self.

Having laid out the theory, the author devotes the remainder of the work to a practical exposition of his method by analyzing a series of "theologico-historical events." He begins with the series of divine interventions recorded in the Old Testament, through which is introduced God's loving presence as a communication of his beatitude to men. Jesus's life of revelation, of himself and of God, is the second event: an examination of the Kingdom, Son of God, and Son of man sayings reveals that Jesus is here portrayed as the embodiment and revealer of the fullness of being, his life constituting a translation of God's presence into history in a unique and final way. The next event is Jesus's death, which gives the author the opportunity to propose his own theory explaining why Jesus was in fact crucified. Following this there is a discussion of the resurrection-ascension as the full realization of supreme love breaking through historical categories. The Church as the historical extension of the risen Lord is sent to do what Jesus did, believing in his active presence in its mission. The book ends with a reflection on the meaning and purpose of God's entry into history, which reiterates the argument for the proposed object of apologetics. Man's infinite longing for happiness can be satisfied only by a completely Other, and hence the need for the supercreatural beatitude which God offers to man. The resurrection is proleptic of our own destiny.

This last part of the book is distinguished from the beginning sections by its heavy scriptural orientation and its at times plodding exegesis. A generally lucid style breaks down in the last chapter in the discussion on the possibilities of God-talk.

Appended to the book is a series of study questions divided according to the eleven chapters, and subject and name indices follow the bibliographical notes.

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An Introduction to the Philosophy of Bernard Lonergan. By Huoo A. MEYNELL. New York: Library of Philosophy and Religion. Barnes and Noble, 1976. pp.

Writing an introduction to the work of an important thinker is no easy business. In addition to a thorough knowledge of the work one must have a thorough knowledge of the audience and be able to put one's finger on the transpositions which will make clear to that audience a mind whose cast and language may well be alien to it. Professor Meynell knows Lonergan's work, and attempts, with a good deal of promise, to make it available to the philosophers and students of the British philosophical tradition. The book is not aimed at specialists in Lonergan studies or even at those who are familiar with contemporary Catholic theology or philosophy, although it may be of aid to those among the latter who have not read or will not read *Insight*. Nor does it pretend to introduce the reader to the Catholic or general cultural background to *Insight*. David Tracy's *The Achievement of Bernard Lonergan* remains the best introduction to the background and foreground of Lonergan's work in philosophical and theological method.

Meynell presents the chief moments of *Insight*. In effect, he takes the reader, one unfamiliar with Lonergan, on a tour of that book. He summarizes, concisely and clearly, what Lonergan means by understanding, by classical, statistical, genetic, and dialectical methods, and by method in metaphysics. He presents the *Insight* discussion of hermeneutics, of common sense and community, of the biases that inflict both, and the "proof" for the existence of God. Finally, in a concluding essay, "Lonergan and the Problems of Contemporary Philosophy," he brings into dialectical relationship some of the positions taken by Lonergan and those taken or taken for granted in Anglo-American philosophy: on science (Bacon, Popper, Kuhn), on epistemology and metaphysics (Locke, Hume, early

Wittgenstein), on ethics (Hume, G. E. Moore), and in philosophical theology (Barthians and J. L. Mackie in theodicy). The concluding essay will be valuable for those who are already familiar with Lonergan and want to know something of the problems that other philosophers find in his work.

Meynell is carrying forward one of the concerns of *Insight* itself in his attempt to address students of the British empiricist tradition. *Insight* was written in good part as an assessment of and reaction to that tradition. Meynell succeeds in opening *Insight* for those who may have been put off by its complexity, length, and language. Clarity and brevity are the major strengths of this introduction; students will find it helpful on its presentational side. Its chief weakness is that it is not sufficiently and explicitly dialectical in its method. One example among several that might be offered is the difficulty that some philosophers of language find with Lonergan's lack of attention to the achievements and confusions of contemporary language analysis. Meynell might have helped the student more had he in each chapter listed a few of the major objections to Lonergan's positions and how these objections are or might be met.

The dialectical character of *Insight* itself should push the interpreter in this direction. There has been serious work done on Lonergan and Kant, Dilthey, Gadamer, and other major European philosophers and theologians. But detailed dialectical study of Lonergan *vis-a-vis* the major figures of the Anglo-American philosophical tradition remains to be done. To make Lonergan's critical realism and transcendental method available to students of other traditions in our own context requires contrasts of Lonergan with Hume, Berkeley, Mill, Russell, Austin, G. E. Moore, James, Peirce, Dewey, Royce, *et. al.* Such studies would reveal large areas of shared concern and of agreement and would advance understanding on all sides if only by uncovering basic disagreement. However, there are limits of space and time in introductions such as Meynell has written and we can be thankful for his effort. There are few philosophers better qualified to interpret Lonergan to an empiricist audience, and fewer to whom that audience would be likely to attend.

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BOOKS RECEIVED

- Barnes and Noble: *Thomas Aquinas*, by Frederick Copleston. Pp. 272; hardbound, \$12.50.
- Basic Books: *Beginnings: Intention and Method*, by Edward W. Said. Pp. 432; \$15.95.
- Cambridge University Press: *Dilthey: Selected Writings*, edited, translated with an Introduction by H.P. Rickman. Pp. 270; \$19.95.
- Cerf: *Existence humaine et revelation: essais d'hermeneutique*, by Pierre Fruchon. Pp. 282; no price listed.
- Duke University Press: *Metaphor and Myth in Science and Religion*, by Earl R. MacCormac. Pp. 167; \$7.95.
- Fortress Press: *Fallible Forms and Symbols*, by Bernard E. Meland. Pp. 199; \$11.95.
- Gerstenberg: *Naturkenntnisse und Naturanschauungen bei Wilhelm van Auverge*, by Albrecht Quentin. Pp. 167; DM 52,00.
- Grunewald: *Der Jesus der Philosophen und der Jesus des Glaubens*, by Thomas Propper. Pp. 148; DM 15,50.
- Indiana University Press: *Speaking and Meaning*, by James M. Edie. Pp. 271; \$12.50.
- Intervarsity Press: *History, Criticism and Faith: Four Studies*, edited by Colin Brown. Pp. 224.; \$4.95, paper.
- Ohio University Press: *Western Approaches to Eastern Philosophy*, by Troy W. Organ. Pp. 273; \$12.00.
- Oxford University Press: *Three Monophysite Christologies: Severus of Antioch, Philoxenus of Mabbuq, and Jacob of Saruq*, by Roberta C. Chesnut. Pp. 158; L. 6.75.
- Reidel: *Vladimir Solovyev and Max Scheler: Attempt at a Comparative Interpretation*, by Helmut Dahm. Pp. 324; \$39.50.
- University of Notre Dame: *The Problems of Philosophy: Classical and Contemporary Sources*, edited by C. F. Delany, et al. Pp. 422; \$12.95.
- Vandenhoeck and Ruprecht: *Die Brief an die Galater, Epheser, Phillipper, Kolosser, Thessalonischer und Philemon*, edited by J. Becker, H. Conzelmann, G. Friedrich. Pp. 296; DM 22,80.