

SCRIPTURAL GROUNDS FOR CONCRETE MORAL NORMS

1. Is Moral Theology Really Theology?

TO BE CHRISTIAN theology moral theology ought to be firmly grounded in the Bible as understood in the living tradition of the Church. Yet the moralist who asks help from the biblicist today is to be met with a host of objections.¹ I will mention eight I have encountered:

1) Attempts to develop a biblical theology unified by some central concept such as *promise fulfillment, salvation history, or liberation* have all broken down. The Bible contains many diverse, even contradictory, or at least dialectically opposed theologies and ethical *norms*. To harmonize them is to distort them.²

¹ See Charles E. Curran and Richard A. McCormick, S.J., eds., *The Use of Scriptures in Moral Theology* (Readings in Moral Theology No. 4. New York: Paulist, 1984) for a representative selection of essays, and Robert J. DaLy, S.J. in cooperation with J. A. Fischer, C.M., T. J. Keegan, O.P., A. J. Tambasco, L. J. Topel, S.J., and F. E. Schuele, *Christian Biblical Ethics: From Biblical Revelation to Contemporary Christian Praxis, Method and Content* (New York: Paulist, 1984) for a more systematic argument. In these notes these will be referred to as US and CBE. See also William C. Spohn, S.J., *What Are They Saying About Scripture and Ethics?* (New York: Paulist, 1983); David Kelsey, *Uses of Scripture in Recent Theology* (Philadelphia: Fortress, 1975); and Bruce C. Birch and Larry Rasmussen, *Bible and Ethics in the Christian Life* (Minneapolis: Augsburg, 1976). Valuable hermeneutical suggestions will be found in Rudolf Schnackenburg, *The Moral Teaching of the New Testament* (New York: Seabury, 1973) and the two works of Pierre Grelot, *Sens Historique de l'Ancien Testament* 2nd ed. (Paris: Desclee, 1962) and *Problemes de l'Exegese Fondamentale: Un éclairage biblique* (Paris: Cerf, 1982) and the essays in M. Gilbert, J. L'Hour and J. Scharbet, *Morale et Ancien Testament*, (Universite Catholique du Louvain, 1976).

² See H. G. Reventlow, *Problems of Old Testament Theology in the Twentieth Century* (Philadelphia: Fortress Press, 1985, pp. 44,65; 125-133, and

2) The predominant literary form of the Bible which holds it together is *narrative*. How then can we draw moral principles from such narratives? To treat them as cautionary tales with an obvious moral does great injustice to their psychological richness and moral ambiguity.³

3) The Bible primarily uses not a literal but a symbolic type of language appropriate to the mysteries it reveals. These symbols or images can mold ethical attitudes and affections but they cannot be reduced to literal concrete moral norms without danger of distortion.⁴

4) Granted that both Testaments contain many prescriptive statements, they are so embedded in their historical contexts and so related to situations that are now obsolete, that it is impossible to believe they oblige us today. Can we really believe that women must be veiled (I Cor 11:10) or that slaves should obey their masters (Ti 2:9)?⁵

5) The early Church, and perhaps Jesus himself, expected the *eschaton* within a lifetime. Consequently, the New Testament provides only an "interim ethics" which is useless as a guide in a continuing sinful world.⁶

6) We read in Ephesians 2:15 that Jesus "in his own flesh

John H. Hayes and Frederick Prussner, *Old Testament Theology: Its Nature and Development* (Atlanta: John Knox, 1985), especially pp. 254-279 for a discussion of the search for a unifying concept for the Bible and its present status.

³ James A. Fischer, C.M., "Story and Image", CBE, pp. 156-169.

⁴ CBE, pp. 289-295.

⁵ Thus James M. Gustafson, in an influential article, "The Place of Scripture in Christian Ethics: A Methodological Study" (US, pp. 151-177) distinguishes the uses of Scripture as moral law, as moral ideal, as moral analogy, and finally what he calls its "loose" use to inspire reflection on current problems. He is especially critical of the first method and gives preference to the last.

⁶ "To put the matter most sharply, Jesus does not provide a valid ethics for today. His ethical teaching is interwoven with his imminent eschatology to such a degree that every attempt to separate the two and to draw out only the ethical thread invariably and inevitably pulls loose strands of the eschatology, so that both yams are ruined." Jack T. Sanders, US, p. 62. See also his book, *Ethics in the New Testament* (Philadelphia: Fortress, 1975).

abolished (*katargesas*) the law with its commands and precepts, to create in himself one new man." Is it not the whole tenor of St. Paul's teaching that the Gospel frees us not only from the Old Law but from every ethical system in order that we may follow Christ in spontaneous gratitude for what he has done for us? ⁷

7) Liberation theology, feminist theology, and deconstructionism are all making us aware the Bible must be read with a "hermeneutic of suspicion" which exposes the political and social biases of the biblical writers and of the church officials who canonized their works. Consequently, we must look for a "canon within the canon" which expresses the essence of the original Gospel as Jesus taught and lived it and frees it from many of the precepts which reflect institutionalizing distortions of that Gospel.⁸

8) Are we not making a mistake if we read the Scriptures as prescriptive rather than as *parenetic*? Are they not really intended to motivate us sincerely to follow our own consciences? If so, then does it not seem that the scriptural precepts only represent the common ethics of New Testament times, and today must be replaced by the equivalent ethics of our own times? ⁹

⁷ See James M. Gustafson, *Protestant and Roman Catholic Ethics: Prospects for Reapproachment* (Chicago: University of Chicago Press, 1978), pp. 1-29.

⁸ Elisabeth Schussler Fiorenza, "Toward a Feminist Biblical Interpretation", US, pp. 354-382 and *Bread Not Stone: The Challenge of Feminist Biblical Interpretations* (Boston: Beacon Press, 1985). On deconstructionism see Hugh J. Silverman and Don Ihde, eds. *Hermeneutics & Deconstruction* (Albany: State University of New York, 1985) and Mark C. Taylor, *Deconstructing Theology* (Chicago: Crossroads, CA: Scholars Press, 1982). On liberation theology hermeneutics see Jose Miranda, *Marx and the Bible* (Maryknoll, NY: Orbis Press, 1974) and Jose Severino Croatto, *Exodus: A Hermeneutics of Freedom* (same, 1981).

⁹ See article of Bruno Schiiller, S.J., in DCE, pp. 207-233, followed by the criticism of James Gaffney, "On Parenesis and Fundamental Moral Theology", *Journal of Religious Ethics*, 11 (1983) : 23-24, and discussion of Richard A. McCormick, S.J., "Notes on Moral Theology", *Theological Studies*, 45 (1984): 80 ff.

If these objections are sustained, what becomes of traditional moral theology, which aimed to provide concrete moral norms for the assistance of preachers and confessors in guiding the consciences of Christians?

2. *Jesus and the Torah*

What is odd about the objections I have listed is that, while today we constantly emphasize the *historicity* of the Scriptures, we so often neglect to ask ourselves whence Jesus and Paul historically derived their own moral teaching. Did they present it as simply new or as the culmination of a long tradition?

Most moralists concerned with the revision of moral theology are in agreement today that the fundamental principle of Christian ethics must be Jesus' teachings and his exemplification of his own teachings.¹⁰ Christian ethics is an *imitatio Christi* in the fullest and deepest sense because Christian life is an incorporation in Christ, a participation by grace in his life and the life of his Body, the Church. St. Paul urges us to live *in Christo*, and to imitate Paul as Paul imitates our Lord (2 Cor 1:17; Q Th 3:7-9; Gal 6:14-17). Thus the fundamental norm of Christian ethics is not an abstract ideal, but an existential, historical person.

How then did Jesus live? If the *imitatio* is to be truly practical, something more than pious jargon, it must be based on a concrete pattern, a way of life which excludes certain kinds of action and promotes others. Of course the Christian today cannot copy the life of Jesus in an absolutely literal manner (although saints like Francis of Assisi came pretty close). Nevertheless, in adapting themselves to the conditions of modern life Christians must still walk the same road that Jesus walked, a "straight and narrow way" (Mt 7:13-14). In fact the early Christians were first identified as those who were "living according to the new way" (Acts 9:1).

¹⁰ See Louis B. Gillon, O.P., *Christ and Moral Theology* (Staten Island: NY: Alba House, 1967) and the theses of Heinz Schiirmann, in the report 'The Actual Import of the Moral Norms of the New Testament', US, pp. 78-104.

The picture given us in the Gospel of this "new way" of Jesus is, of course, incomplete. But one thing is certain: Jesus was a faithful Jew whose life was shaped by the observance of the Torah, as well as by the rest of the Old Testament.¹¹ Hence in trying to place before us the figure of the Incarnate Word as the goal, the model, and the source of Christian life we must begin with the fundamental fact that Jesus is the summation of the Old Testament, the realization of all the values of the Law, the prophets, and the writings. He is the New Adam—the True Human, *Ecce Homo!*

Of course the teachings of Jesus as recorded in the canonical Scriptures do not provide us with a detailed system of ethics. Even the Sermon on the Mount in its Matthaean version does not claim to be a complete moral code. Nor do the other New Testament writings supply such a code. Instead they interpret the "Scriptures", which for them meant the Old Testament centering in the Torah, which comprises a complete, detailed code of life in which the rabbis came to discern no less than 613 precepts, 365 negative, 248 positive.¹²

For the Jews this Torah ("instruction" rather than "law") was and is the heart of the canonical Scriptures. The prophets and writings, including the wisdom literature, serve as a kind of context and commentary for the Torah which has only to be completed by what is thought to be the oral tradition recorded in the Talmud. Thus from a Jewish point of view the unity of the Scriptures is to be found in the Torah.¹³ Of course the Torah itself contains many varied strands of tradition but its

¹¹ On the Jewishness of Jesus see Samuel Sandmel, *We Jews and Jesus* (Philadelphia: Lippincott, 1967); also E. P. Sanders, *Jesus and Judaism* (Philadelphia: Fortress, 1985).

¹² See Moses Maimonides, *The Commandments* (Sefer Ha-Mitzvot) 2 vols. trans. by C. B. Chavel (London/New York: Soncino Press, 1967); and *The Guide of the Perplexed*, trans. by Shlomo Pines (Chicago: University of Chicago Press, 1963) III, 25-50, pp. 502-617, for the medieval systematization of the Torah.

¹³ On the role of the Pentateuch in the Hebrew canon, see the dissertation of Daniel Patte, *Early Jewish Hermeneutic in Palestine*, (Missoula, Montana: Society of Biblical Literature and Scholars Press, 1975, pp. 19-30.

editors intended these to be taken synthetically and this process of synthesis has been continued in the oral tradition of interpretation.

Jesus was a Jew preaching to Jews and so in large measure were the other New Testament writers. Thus the New Testament confirms the permanent validity of the ethical system of the Torah *as interpreted by Jesus*. Jesus's criticism of the Pharisees was not aimed at their fidelity to the Torah. He says, "The scribes and Pharisees occupy the chair of Moses. You must therefore do what they tell you and listen to what they say." (Mt 23:3)¹⁴ He criticized them for hypocrisy, for scrupulosity about the lighter matters of the Law while neglecting its weightier commandments or distorting them by legalistic interpretations, and for their contempt for the common people ignorant of the Law; but not for defending the Law.

Since there were various schools of interpretation, Jesus could give his own interpretation of the Law from *within* the Law. Moreover, attentive examination of the occasions on which Jesus is accused of breaking the Law reveals that according to his own interpretation, not necessarily discordant with that of some other rabbis, he was always careful to observe it even to the letter.¹⁵

What was special to Jesus' interpretation of the Law, as is clear from the sayings on divorce (Mk 10: 2-11; Mt 5:31-32; 19:3-12)) is that he regarded the Law of Moses as an imperfect law given by God "because of your stubbornness" (Mt 19:8) and declared that with the coming of the Messianic age which he was announcing the original law of God given in

¹⁴ See B. Lindars, "Jesus and the Pharisees" in *Donum Gentium: New Testament Studies in Honor of David Daube*, ed. by E. Bammel, C. K. Barrett and V. D. Davies (Oxford: Clarendon Press, 1978), pp. 51-63.

¹⁵ See the massive work of J. D. M. Derrett, *Law in the New Testament* (London: Darton, Longman and Todd: 1970), especially the Preface, pp. ix-xlvi. Recently Malcolm Lowe and David Flusser, "A Modified Proto-Matthean Synoptic Theory", *New Testament Studies*, 29 (1983): 25-47 have pointed out how carefully Jesus avoided breaking the Sabbath when he asked the cripple to stretch out his hand but did not stretch out his own to touch him!

creation was to be restored. **It** was this mode of Torah interpretation that warranted St. Paul's later contention that the Gentiles were not bound by the particularities of the Mosaic Law, while at the same time Paul continued to instruct Christians in a more universal and perfect morality.¹⁶

Thus the first, second, and sixth difficulties respectively concerning the unity of biblical moral teaching, its narrative form, and its abolition of the Gospel can be resolved by taking the Torah, interpreted and perfected by Jesus, as a divinely approved system of concrete ethical prescriptions which is permanently valid because it reflects the original intentions of God which are now once again binding on those who would enter His Kingdom "on earth as it is in heaven" (Mt 6: 10).

This suggested solution, however, makes all the more acute the third and fourth difficulties about the historicity and eschatological context of this New Testament ethics. The Torah itself is a product of historical development and has been subject to constant reinterpretation. Nevertheless, this necessity of reinterpretation does not invalidate its prescriptive force or the genuine continuity of its ethical truth. Valid interpretations, like those of Jesus and Paul, demand that such precepts be taken with complete seriousness, although not with blind literalism. Rather, the interpreter should try to uncover the true purpose of God (as Jesus did with the divorce law and St. Paul with the circumcision law (Rom 4: 11)), freeing this from its conditioning by particular historical circumstances so as to give it a more universal formulation.¹⁷

For example, the correct way to deal with those directives of

¹⁶ See W. D. Davies, *Jewish and Pauline Studies* (Philadelphia: Fortress, 1984) c. 6, "Paul and the Law: Reflections on Pitfalls in Interpretation", pp. 91-122 gives a very balanced (cf. also pp. 278-288 on "The Moral Tearing of the Early Church").

¹⁷ Cf. W. D. Davies, *Torah in the Messianic Age and/or the World to Come* (Philadelphia: Society of Biblical Literature, 1952). Davies shows that some of the Jews believed the Law would be perfect and universalized in the Messianic Age. See also E. P. Sanders, *Paul and Palestinian Judaism* (Philadelphia: Fortress, 1977) and *Paul, the Law, and the Jewish People* (same, 1983).

St. Paul that seems to derogate from the equal dignity of women is not to dismiss them as obsolete or as a mere reflection of sexist patriarchal culture, but rather to seek in them the perennial ethical principles to which Paul gave a particular application which may no longer be appropriate in our times.¹⁸

Thus in St. Paul's *Epistle to Philemon* sending a runaway slave back to his master, an action which today would be rightly considered unjust, we discover Paul's permanently valid teaching on human brotherhood: "that you might possess him forever, no longer as a slave but more than a slave, a beloved brother" (Phlm 16).¹⁹

The sixth and seventh difficulties concern a similar hermeneutic issue. To the question about the need for a "hermeneutic of suspicion" I concede that it is important in reading the Scriptures for moral instruction, as in reading any text, to consider the biases of the author and to read between the lines, because what is not said is sometimes as important as what is said. But the Scriptures are not only the work of human authors, they are the work of God as principal author. The notion of a "canon within the canon" cannot be received except in the very qualified sense that some portions of Scripture are especially clear and provide clues to interpret the more obscure.²⁰

What must be especially avoided in studying the ethical

¹⁸ If we accept the restricted view of the corpus of authentic letters of Paul, his supposed anti-feminism is largely eliminated except for I Cor 14:34-45 and this may be an interpolation; see Jerome Murphy-O'Connor, O.P., "Interpolations in I Corinthians", in *Catholic Biblical Quarterly*, 48 (Jan., 1986): 81-94. Nevertheless, such interpolations and the rest of the Pauline letters are canonical and authoritative.

¹⁹ For a recent discussion of the Epistle to Philemon in its sociological setting see Norman R. Petersen, *Rediscovering Paul: Philemon and the Sociology of Paul's Narrative World* (Philadelphia: Fortress Press, 1985, who in his conclusion suggests that behind Paul's rhetoric is also a threat of excommunication (p. 302).

²⁰ Bevard S. Childs, *The New Testament as Canon: An Introduction* (Philadelphia: Fortress, 1984), pp. 3-47, discusses current views on the theological significance of the canon.

teaching of the Scriptures is to refuse to subject the pre-understandings we necessarily bring to reading them, including our political and ideological commitments, to *correction* by the Scriptures. Unfortunately some writers today seem to begin with a conviction that they are on the side of the oppressed so that anyone who disagrees with them, even St. Paul, is an oppressor. Rather, it is necessary to listen to God's judgments through the Scriptures. The God of justice and mercy alone has the wisdom to define justice.

The third objection that scriptural language is symbolic, metaphorical, parabolic and therefore loses its rich meaning if reduced to literal norms neglects the plain fact that the Bible contains both metaphorical and literal modes of language which complement each other. In the law codes of the Pentateuch there are scores of concrete, literal prescriptions, yet in these same codes it is obvious that many of the liturgical precepts as well as curious taboos such as the thrice repeated "You shall not boil a kid in its mother's milk" (Ex 23:19; 34:26; Dt 14:21) must also be interpreted metaphorically.

Jesus of course expressed much of his teaching in parables for the sake of the crowds, but we are told that he interpreted these parables quite literally to the Twelve (Mk 4:1-20). Moreover, very plainly some of the parables illustrate concrete moral norms, such as the Parable of the Sheep and the Goats (Mt 25:31-46) which clearly enforces the commands to care for the poor, the stranger, and the prisoner, or of the Rich Farmer (Lk 12:16-21) which condemns avarice, or of the Pharisee and the Tax Collector (Lk 18:9-14) which inculcates humility.²¹

Finally, the thesis that the Scriptures are not prescriptive but parenetic empties them of any prophetic power to correct the accepted morality of our or any other culture. Surely the wisdom literature teaches us that discernment of the true way of life is a divine gift not a merely human ethics.²² Recently

²¹ See Pheme Perkins, *Hearing the Parables of Jesus* (New York: Paulist, 1981) on their ethical role.

²² On meanings of "Wisdom" see Roland E. Murphy, O.Carm., *Wisdom Literature and Psalms* (Nashville: Abingdon, 1983), pp. 29-36.

there has been much controversy among moralists as to whether there can be a specifically Christian ethics.²³ It is argued that the biblical precepts can be duplicated in other religions and philosophies. But ethics as a practical discipline is not specified by its concrete precepts which concern the means to the end of action, but by the end itself. The biblical goal of life is eternal life with the Father through the Son by the gift of the Spirit (Rom 8: 16-17), a goal unique to Christian ethics.

3. *The Virtues*

The precepts of Scripture, however, do not of themselves constitute a complete ethics without considering the virtues or character which they form and express, because as Jesus teaches, "A good tree brings forth good fruit" (Mt 7: 17).²⁴

In the Old Testament we find emphasis on such key virtues as righteousness (*sedeq*), mercy (*hesed*), and fidelity (*'emet*); but it is clear from Jesus' teaching on the Great Commandment (Mk 12: 28-34) and from Paul's discourse in 1 Cor 13 that *love* (*aqape* equivalent to *hesed*) is the supreme Christian virtue extending to both God and neighbor, and even to enemies (Mt :44). Directly related to it are *faith* and *hope*. These three, traditionally called the theological virtues, have always been regarded in the history of moral theology as providing the specifying form of Christian ethics and with full biblical warrant.²⁵

^{2a} For a selection of essays on this questions see Charles E. Curran and Richard A. McCormick, S. J., eds., *The Distinctives of Christian Ethics* (Readings in Moral Theology, No. 2), (New York: Paulist, 1980) which will be referred to as DCE. See also Germain Grisez, *The Way of the Lord Jesus*, (Chicago: Franciscan Herald Press, 1983), vol. 1, pp. 606-609 and the bibliography in his notes pp. 624 f.

²⁴ Stanley Hauerwas in *Vision and Virtue* (Notre Dame: Fides, 1974) and *Character and Christian Life* (same, 1975) criticized the tendency to reduce Christian ethics to the decision-making process and since then American moralists are giving more attention to the topic of the virtues. The best treatment of them remains C. Spicq, O.P., *Theologie Morale du Nouveau Testament*, 2 vols (Paris: J. Gabalda, 1965) which, however, has never been translated into English.

²⁵ *Ibid* I, 29-380; II, 481-566.

More problematic are the traditional four cardinal virtues: *temperance, fortitude, justice, and prudence* derived from Plato, reinterpreted by Aristotle, and transmitted by the Stoics.²⁶ They are referred to in the Bible only in one verse of Wisdom (8:7) in which it is said that Wisdom "teaches temperance and prudence, justice and fortitude, and nothing in life is more useful than these."; but this one reference in a very late work marked by Greek influence is hardly enough to give them capital importance in biblical tradition.

Nevertheless, the traditional use of the four cardinal virtues as organizing principles for ethics can be justified, I believe, by the following considerations. *Prudence* is the equivalent of the "wisdom" constantly praised in the Old Testament as a gift of God without which a righteous life is impossible. Jesus and Paul add that in the Messianic age such wisdom is given even to "the little ones" by the indwelling Holy Spirit. "On one occasion Jesus spoke thus: 'Father, Lord of heaven and earth, to you I offer praise, for what you have hidden from the learned and clever you have revealed to the merest children'" (ML 11:25), St. Paul writes to the Corinthians (1 Cor 1:26-27), "Not many of you are wise, as men account wisdom, not many are influential; and surely not many are well-born. God chose those whom the world considers absurd to shame the wise" and goes on to say (2:15) "the spiritual man ... can appraise everything, though he himself can be appraised by no one,"

Justice is, of course, a central theme of both the Old and the New Testament and is necessarily included in the very notion of "love of neighbor", especially as this is formulated in the Golden Rule, "Treat others the way you would have them treat you: this sums up the law and the prophets" (Mt 7:12). Thus the Bible constantly exhorts and guides us to respect the

²⁶ In Plato and the Stoics they are general qualities of a virtuous person which qualify all his acts. For Aristotle they are specific virtues facilitating those acts which deal with the major difficulties of human life. See Thomas Aquinas, *Summa Theologiae*, I-II, q.61, aa.3 and .1.

rights of others and to do so with a practical wisdom (prudence) which exceeds mere legalism.

The mystery of the Cross illumines the central place among the Christian virtues of martyrdom and the patient endurance of suffering for the sake of Jesus, that is, of *fortitude*, and with it of non-violence rather than the aggressiveness which predominated in the Greek notion of the virtue. Finally, the celibacy of Jesus, his teaching on marriage and divorce, as well as St. Paul's celibacy and his pastoral instructions (e.g. I Cor 6:12-7:40) make clear that *temperance* in the form of chastity, whether married, virginal, or celibate, has a special Christian character.

Still more problematic is the traditional view originating with St. Augustine that the theological and cardinal virtues are completed by the *gifts* of the Holy Spirit, the *beatitudes*, and the *fruits* of the Spirit (Gal 5:22-23). According to Aquinas²⁷ the fruits are acts of the virtues and the beatitudes are perfect fruits that proceed from the virtues operating under the influence of the gifts. The gifts, which are to be distinguished from the special gifts of ministry (*gratiae gratis datae*) mentioned by Paul in I Cor 12, are prophesied in Isaiah 11:2-3 (cf. Rev 5:6) as proper to the Messiah. They are, again according to Aquinas,²⁸ shared by all Christians through baptism so as to facilitate the other virtues by rendering the Christian docile to the guidance of the Holy Spirit in order that he or she may act in a divine, rather than a merely human mode, since only a divine way of acting can lead surely to the divinization of eternal life with God.

This theory of the gifts is of considerable importance in the history of spiritual theology.²⁹ To neglect it would be to reinforce the disastrous separation of moral from ascetic and mysti-

²⁷ *Summa Theologiae*, I-II, qq.69 and 70.

²⁸ *Ibid.* q.68.

²⁹ Article "Dons du Saint-Esprit" by G. Bardy, F. Vandenbroucke, A. Rayez, M. Labourdette and C. Bernard, *Dictionnaire de Spiritualite*, iii, cols. 1579-1639 gives the history of the theological role of the Gifts and is of the opinion this should not be exaggerated.

cal theology which took place in the post-Tridentine period. The biblical foundations of the theory, however, appear weak, especially as to the number seven of the gifts which is not found in the Hebrew text where only six are enumerated.

Nevertheless, this difficulty is not insuperable. There can be no doubt that in promising the Paraclete (Jn 16: 4-16) Jesus also promised that the outpouring of the Holy Spirit which had been prophesied as a feature of the Messianic Age (Is 2: 2; 44: 8; JI 8: 1-5; Acts 2: 14-86) was about to begin. The early Church experienced the distinction between the observance of the commandments in the human mode of dutiful obedience and the Spirit-inspired and facilitated fulfillment of them with profound insight and joy. St. Paul constantly urges his flock to grow to Christian maturity and docility to the Spirit (Rom 8-17; Gal. 8: 2-5, etc.) Thus the numbering and classification of the gifts is less significant than the fact they are given in the plenitude symbolized by the number seven. Actual reference to the various qualities of action and insight assigned to the traditional seven names of the gifts can be found scattered through both Testaments.

These virtues which the scholastics classified, but which are already present in less systematic form in the New Testament (with a grounding in the Old), are of course existentialized in Jesus as the New Adam. The *imitatio Christi* should not be conceived as a mere Pelagian effort to copy a model, but consists in a participation through the Spirit in the very life of Christ as Head of the body, the Church (I Cor 12; Jn 15: 1-17). The New Law, as Aquinas says, is nothing other than the Holy Spirit moving the Christian from within to live *in Christo*.⁸⁰

4. *The Natural Law*

How then is this pneumatic Christian ethics to be related to a philosophical ethics? Protestant theologians usually make no attempt to develop this relation, although Luther and Calvin

⁸⁰ so *Hurmma Theologiae*, I-II, q.106, a.1.

thought that the Scriptures acknowledge such a law.³¹ Catholic moral theology, however, has put great reliance on natural law, not only in order to dialogue with non-believers on moral questions, but also to complete its system of concrete moral norms in the face of new moral problems that arise in every age, and especially in our rapidly changing technological society.

The question here does not concern the role of grace either in the subjective recognition of God's wisdom in visible nature or in accepting it as a guide to one's life, but whether or not God's wisdom and will are objectively accessible to human reason from the observation of creation, as well as from revealed Law and the Gospel.

The Scriptural foundation for the concept of such an objective natural law is not really obscure. In the two halves of Psalm 19 a comparison is made between the glory of God manifested in the visible creation and the Torah, and this theme is found throughout the wisdom literature of the Old Testament. Sirach (42: 15-50: 23) compares the wisdom of God manifested in creation with the history of the great Hebrew saints who have kept God's commandments; and Baruch (3: 9-4: 4) mingles his thanksgiving for the gift of the Torah with the praise of God's works in creation.

St. Paul in Romans 1, basing himself on this Old Testament teaching, declares that both Jews and pagans are answerable for their conduct to God, because the Jews have the Torah and the pagans "who do have the law keep it as by instinct, these men although without the law serve as a law for themselves, They show that the demands of the law are written in their hearts " (2: 14-15),³²

^{s1} See Paul Althaus, *The Ethics of Martin Luther* (Philadelphia: Fortress, 1972) and Ronald S. Wallace, *Galvin's Doctrine of the Christian Life* (Grand Rapids, Mich.: Eerdmans, 1959) pp. 141-147 for many references to texts.

^{s2} Ernst Kasemann, *Commentary on Romans* (Grand Rapids, Mich.: Eerdmans, 1980), pp. 61-68 gives a detailed discussion on the distinction of Paul's teaching from Hellenistic concepts. See also A. Viard, O.P., *Saint Paul: Epître aiwi Romalis* (Sources Biblique) (Paris: Gabalda, 1975) pp. 17-8L

Granted there is such a natural law comparable to the revealed Law, what is their relation? For the Bible they seem to be largely identical, as the quotation from Paul seems to indicate. Thus he declares that the pagans are inexcusable for their practice of idolatry and homosexuality (Rm 1:18-32) which, of course, he knew were also condemned by the Torah (Dt 12:2-3; 23:18). On the other hand Paul saw no reason to oblige Christian Gentiles to obey the Law as regards circumcision or diet (Gl 1:12), yet he exhorts them to obey those moral norms which were common both to „Jews and Gentiles (1 Cor 5:1); "Circumcision counts for nothing, and its lack makes no difference either. What matters is keeping God's commandments" (I Cor. 19).

Therefore, the distinction, made so clearly by the great Jewish student of the Torah Moses Maimonides and taken over by Aquinas, between the moral, judicial, and ceremonial precepts of the Law seems entirely justified by the Scriptures themselves.³³ But does this mean that all the revealed moral norms are accessible to reason — that reciprocally all the content of the natural law has been revealed? The Scriptures do not seem to make any such claim. What is clear is that there is a very considerable overlapping so that much of what sages in all the cultures of the world have proposed as norms accessible to human reason and experience can be found more or less explicitly in the Torah.³⁴

Thy, then, not proceed directly to philosophical, natural law arguments in developing a Christian ethics rather than struggle with the rabbinic complexities of the Torah? The answer, of course, is that a *theology* of Christian life must be

³³ *Summa Theologiae*, I-II, q.99, aa.1-4. For Maimonides see references to *Guide* in note 12 above. Maimonides distinguishes 14 classes of commandments, but these group easily into Aquinas's three.

³⁴ This is the empirical reason that many deny the specificity of Biblical ethics, cf. the article of Charles E. Curran "Is There a Catholic and/or Christian Ethic?", DCE pp. 60-89; but the theoretical reason seems to be the influence of Karl Rahner's theory of the universality of grace, see the article of Joseph Fuchs, S.J., DCE, pp. 3^o19.

grounded not in human reason but in revelation. The Torah is the product of the historical experience and ethical reflection of the Jewish people just as the *Nicomachean Ethics* is the product of Greek experience and reflection culminating in the genius of Aristotle. Yet the difference between the Torah and the *Nicomachean Ethics* is that the wisdom of the Old Testament is guaranteed by the inspiration of the Holy Spirit and confirmed by Jesus Christ himself and then by his Church under the guidance of that Spirit. Although the material content of the ethical teaching of the Scriptures may be largely identical with the natural law, it is known by us under a different formality—that of faith.

Moreover, since the natural law is known through human experience, and since the Jewish-Christian experience culminating in the encounter with Jesus Christ is the historically unique, integral, and ultimate self-revelation of God, the insight which this experience has given into what it is to be truly human surely must also be uniquely complete. The natural law is based on an understanding of human nature, but in a world of sin human nature is nowhere perfectly exemplified except in Jesus and his holy Mother.

The Magisterium, therefore, has not been mistaken in using natural law arguments in arriving at certain concrete ethical norms.⁸⁵ While magisterial authority directly extends only to conserving and developing revealed truth, yet indirectly it can sometimes discern that revealed ethical truth is also accessible to reason: for example the Old Testament command against incest (Lev. 18:10, etc.) can also be supported by natural law arguments. Hence it can use such arguments to defend teachings more firmly founded in revelation.

The Magisterium also has the authority to specify revealed principles of morality so as to meet new ethical problems by the use of accumulating historical experience and natural law

⁸⁵ See Josef Fuchs, S.J., *Natural Law: A Theological Investigation*. (New York: Sheed and Ward, 1965) pp. 155-162) and Grisez, *The Way* (note 23 above) p. 198 f.

analysis. For example, magisterial documents since the last century have condemned human slavery, although in the New Testament frequently slaves are urged to be obedient to their masters (Phl; 1 Tm 6;1-4; Col 4: 22-24; Ti  : 9-10) .

It would seem that such cases of development in Christian moral teaching should be explained according to the same principles used in explaining dogmatic development. I would opt for the view that in these cases the Magisterium is not *deducing* a new nonn through a syllogism in which one premise is known only by reasson, but rather is using new human experience and reasoning as a help in expressing explicitly what was already formally and implicitly contained in explicitly revealed principles.³⁶

Thus through historical experience and theological dialogue Christians gradually came to see that if they were bound by St. Paul's teaching to treat their slaves as brothers (Phl 15-16) they could no longer enslave them. Although this reflective process can be expressed syllogistically, its theological force comes not from this process of human reason but from faith seeking to explicitate the full meaning of God's transmitted Word.

50 New Knowledge from History and the Sciences

The most recent writers on the revision of moral theology stress the need to take into account the great current progress in the historical and scientific disciplines.³⁷ For some this progress

³⁶ I here follow the view that doctrinal development takes place by explicitation of what is *formally, although implicitly*, contained in Scripture and Tradition. For opinions on nature of doctrinal development see Jan Ho Walgrave, *Unfolding Revelation* (Theological Resources) (Philadelphia: Westminster, 1971) ppo 162-1780

³⁷ For an autobiographical statement of concern for such an expansion of resources for moral theology see Charles E. Curran, "On-Going Revision: Personal and Theological Reflections " in *On-Going Revision* (Notre Dame, Ind.: Fides Press, 1975) ppo 260-2940 For examples of my own concern see my essay "A Theological Overview on Recent Research on Sex and Gender " in Mark F. Schwartz, Albert S. Moraczewski, and James Ao Monteleone, ed, *Sew and Gender: A Theologicil Scientific Inquiry* (Sto Louis: Pope John

has rendered the notion of natural law obsolete and requires a new approach. They argue that natural law theory is based on the notion of a static, fixed, substantial, metaphysical, universal human nature known by deduction from a simplistic definition of what it is to be human, while the modern disciplines emphasize the processive, dynamic, evolutionary, historical, personal, and self-determining character of human existence known from one perspective by the objective, behavioristic methods of science and from the other by phenomenology centered in the subject in relation to his or her perceived world.³⁸ How, then, are we to integrate this vast fund of knowledge, so different in form from either Biblical thought or classical natural law philosophy?

But are the Biblical, the classical, and the modern understanding of what it is to be human really so heterogeneous? The Bible provides us with an inspired understanding of humanity as created in God's image, disciplined by God's Law, and perfectly realized in the New Adam, yet it does not present this understanding as a timeless Platonic idea, but through historical narratives, codes of law repeatedly rewritten, and a fund of practical wisdom accumulated through a long dialectical process.

A philosophical conception of natural law need not, as we have seen, neglect the historical development of our understanding of that law and its application to new problems under the guidance of the teachings of Jesus and the Magisterium of his Church in the light of his Spirit. Why, then, need we assume that new knowledge about human origins, the human body and psyche, the diversification of cultures, and the interaction of social forces must stand in opposition to past knowledge? If the Holy Spirit guided God's people in the past to profit from their historical experience, why can we not trust in his guidance now to make use of new truth wisely?

Center, 1984) pp. 1-47 and my book *Theologies of the Body: Humanist and Christian* (Braintree, Mass.: same publisher, 1985).

as The survey of Richard M. Gula, *What Are They Sayin,g About Mo'lal Norms?* (New York: Paulist, 1982) seems to be based on this polarization.

Moral theology must be built on a faith which guarantees that Jesus understood, with a wisdom that cannot be surpassed, God's intentions for humanity. This understanding confirms the Old Testament and is transmitted to us without essential distortion in the New Testament. So grounded, moral theology can be open to all that the modern disciplines offer as ways of explicating and deepening our understanding of Jesus' teaching and applying it practically to current problems. But the moral theologian must also subject this new knowledge to a critical analysis both in terms of its own methodology and assumptions and in terms of its consistency with revelation.

What can we hope from this critical employment of modern scientific knowledge in moral theology? I hope for manifold gains, but I would like to indicate one kind of help which may at first seem (and in fact be) risky, but which could bear much fruit. Moral theology, if it is to free itself from voluntarism, must constantly seek to found its norms teleologically (but not by the methodology of consequentialism or proportionalism³⁹), in sound arguments based on what really helps or harms integral human fulfillment.⁴⁰

Yet if we look at the classical arguments for many moral norms we find that they are based on what to the modern mind appears to be mere impressions or loose generalizations from common experience that has never been verified. For example, we forbid masturbation, but give little evidence to prove that it does anybody any harm. We prescribe fasting but give no evidence that it does most people any spiritual good. Today when such assertions are made people rightly look for objective, scientifically controlled evidence to verify them, because we are well aware how such assertions can be rooted only in prejudice, old wives' tales, ideology, or manipulative propaganda.

³⁹ On proportionalism see Benedict M. Ashley, O.P. and Kevin D. O'Rourke, O.P., *Ethics of Health Care* (St. Louis: Catholic Health Association, 1986) pp. 81-85 and Grisez, *The Way* (note 23 above) I, pp. 141-172 with references to literature.

⁴⁰ *Ibid* I, pp. 184-189.

Why then do we moralists not cooperate with scientists to subject our practical norms to objective tests? If we were to do so our teaching would certainly be more credible to the modern public. Thus more women have been convinced that contraception is wrong by the evidence of the dangers of anti-ovulant drugs than by abstract arguments.

The risk of subjecting our traditional moral norms to empirical verification of course is high. It will be valid only if such studies are well planned through cooperation between theologians and scientists, if the limitations of the scientific method are well understood, and if the publication of the results is free of unwarranted claims.

To take the example already given: it is common to read today that masturbation is physically and psychology harmless. When one inquires of medical and psychological experts, however, one discovers that they have not asked themselves the questions which are theologically relevant. A moralist wants to know what effect the practice of masturbation has (1) on the freedom of the agent; (2) on the dispositions of the masturbator toward the use of sex in marriage as the expression of unselfish love. It is such questions that must be subjected to empirical research (insofar as this is technically possible), before we can answer the question as to whether masturbation is truly harmful in a way convincing to our contemporaries.⁴¹

Of course some will say that moral values are of a totally different order of reality from those which are subject to scientific observation. They wish to found ethics on an ontology or phenomenology which completely abstracts from outward experience or the pragmatic consequences of moral action. Such an attitude, however, is difficult to reconcile with the down-to-earth, practical attitude of the Bible, or even with the better versions of classical natural law theory. St. Thomas Aquinas gives as his sole reason for considering fornication morally

⁴¹ See my essay, "A Theological Overview", note 37 above.

wrong the simple fact that it runs the risk of begetting children deprived of the protections of marriage.⁴²

6. *Conclusion*

I have argued that if moral theology is to take as its first principle the faith that Jesus Christ is the supreme norm of Christian morality, then we must turn to the Scriptures as authentically interpreted in the living tradition of the Church for an account of him and his way. Although the Bible contains a great variety of literary forms and of historically conditioned theological perspectives, some of which are in dialectical rather than synthetic relations to each other, as canonical, inspired Scripture the Bible finds its unity in Christ. The moralist, therefore, must take into account all of the voices of Scripture, none of which are to be neglected as irrelevant to our times. Hence the foundation of Christian morality in Jewish morality should be gratefully acknowledged and fully utilized. This means a much more serious study of the Torah than has been usual.

Jesus, and after him Paul, accepted and presupposed the Jewish way of life as the framework for Christian life, although they saw no reason that its liturgical, governmental, and dietary customs should be imposed on non-Jews. Hence Christian moral theology if it is to have a concrete normative character and not be reduced merely to exhortation to follow one's personal conscience or to a philosophical ethics, must begin with the system of moral norms of the Old and New Testament, universalized, interpreted, and exemplified by Jesus and the apostles.

Moral theologians in their work of universalizing and systematically analyzing this Biblical ethics and applying it to new problems rightly make use of natural law arguments because the Bible itself acknowledges and confirms their validity as rooted in the order of creation and the gift of human reason

⁴² .*Summa Theologiae* II-II, q.154, a.1 c.

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and free will. To have theological force, however, such natural law reasoning must always be subjected to theological criticism in the light of revealed principles and norms. Today it is important that this natural law argumentation should not rest merely on common experience but should be verified by the objective and controlled methods of the secular disciplines (within the limits of these methods) both in order to further its intrinsic development, and also to make it more understandable and credible to the modern public.

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INTELLIGO UT CREDAM:
ST. AUGUSTINE'S *CONFESSIONS**

BAPTISM INTO the Catholic Church ended Augustine's Odyssey through the intellectual and spiritual seas of late antiquity. His *Confessions* tells us how he joined the Manicheans, became attached to astrology, imbibed Aristotle, was attracted to the Academy, learned Epicureanism, discovered the Platonists, and finally came home to Christianity.¹ From the first moment he read Cicero, then, Augustine became a seeker of wisdom; few of humanity's questions and concerns failed to move him. His initial conversion to Manicheanism, indeed, was prompted by its alleged ability to give a satisfactory response to the questions raised by human experience. In the same way, his initial aversion to Christianity in part arose from its alleged inability to provide such an account.

Still, the nature of Augustine's ultimate conversion to Christianity is not entirely clear. He certainly indicates that a properly tutored biblical faith is the only solution to those questions and concerns which so vexed him: "credo ut intelligam," as Anselm formulated Augustine's understanding. But what is the role of philosophical reflection in this? Does reason work *only* within the context of faith? Is it merely the scullery maid for explicating the understanding of divine revelation? Or does Augustine say or at least show that unaided human reason has another sphere of operation? Can human reason understand

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¹ All references to the *Confessions* are from J. Gibb and W. Montgomery, *The Confessions of Augustine* (Cambridge, 1927).

anything about God, human beings, and the universe before the advent of faith? While Augustinian scholarship has tended to stress the way in which philosophical thought, especially Neo-Platonism, operates *within* Christian faith, I hope to show that Augustine conceives the "faith and reason" relation in broader terms.² More specifically, in this paper I hope to show that the *Confessions* presents reason itself, without revelation, as capable of assaying the *possibility* of any religious claim to

²The problem of "faith and reason," or "authority and philosophy," in Augustine's thought has a history of critical analysis reaching back to the last century. The early discussions of this question have been traced by Sister Mary Patricia Garvey, in *Saint Augustine: Christian or Neo-Platonist* (Milwaukee, 1939), pp. 3-40, and more briefly by J. O'Meara, in *St. Augustine, Against the Academics*, "Ancient Christian Writers," XU (Baltimore, 1950), pp. 19-22. The more recent discussions have failed to produce any consensus. H. A. Wolfson, in *The Philosophy of the Church Fathers*, I (Cambridge, 1956), pp. 127-140, sees Augustine as illustrating the patristic "double faith" against Manichean credulity. R. Cushman, in "Faith and Reason in the Thought of St. Augustine," *Church History*, 19, (1950), 271-294, awards the primacy to faith on the basis of the perversity of the will. P. Courcelle, in *Recherches sur les Confessions de Saint Augustin* (Paris, 1950), pp. 251-255, understands Augustine to progress from Neo-Platonism to Christianity without abandoning the former. R. Holte, in *Beatitude et Sagesse: Saint Augustin et le probleme de la fin de l'homme dans la philosophie ancienne* (Paris, 1962), pp. 373-386, considers the cooperation of reason and authority in Augustine's use of Christianity to confront the philosophic problems of his age. J. O'Meara, in *The Young Augustine* (New York, 1965), pp. 196-197, admits a clarification in Augustine's thought but no basic change in his understanding of the primacy of faith over reason. R. O'Connell, in *Saint Augustine's Confessions: the Odyssey of a Soul* (Cambridge, 1969), insists on a strong Neo-Platonic influence on Augustine's understanding of the human being as the "fallen soul." A. H. Armstrong, in "St. Augustine and Christian Platonism," *Plotinian and Christian Studies* (London, 1979), Ch. XI, 1-66, argues that the designation "Christian Platonist" is insufficient to characterize Augustine; the way in which Augustine takes up and transforms Platonism in light of his Christianity is critical. Alfred Matthews, in *The Development of St. Augustine from Neo-Platonism to Christianity* (Washington, 1980), holds that Augustine's understanding of Christianity matured, so that its tension with Neo-Platonism became more apparent to him. M. Sciacca, in *Saint Augustin et le Neo-Platonisme* (Paris, 1956), pp. 15-19, holds Augustine to have tried to establish an integral understanding of human nature by Christianizing Neo-Platonic themes.

be the divinely revealed truth.³ While faith alone may be able to give wisdom, reason of itself can discover folly. There are rational criteria against which not only every philosophic but also every religious claim must be measured. Reason, in short, provides a *norma negativa* for faith. I intend to explore these criteria as 'Stated or implied in the *Confessions*' critique of Manicheanism especially, but also of the natural philosophers and the astrologers.

Augustine himself gives warrant for considering reason as a yardstick for measuring the claims of religion. In the context of his long-awaited discussion with Faustus, Augustine compares Manichean doctrine with the teachings of the natural philosophers and astronomers. After noting that the astronomers explained many things about the heavens which the Manicheans did not, he adds: "But I was ordered to believe [Faustus's] writings, and my belief did not agree with the accounts discovered by mathematics and by my own eyes, but was very different."⁴ Augustine had to accept "on faith" what contradicted the evidence of his senses and reason. This failure on the part of Faustus to resolve Augustine's difficulties on these points played a crucial role in his later rejection of Manicheanism.⁵ Human reason can discover certain truths at least about the world around it. A religious claim that con-

³ Among the very few studies devoted to the actual criteria of a rational faith are the following. F. E. Van Fleteren, in "Authority and Reason, Faith and Understanding in the Thought of St. Augustine," *Augustinian Studies*, 3 (1972), 33-71, uses the "phenomenological method" to establish that for Augustine sanctity of life is a criterion of authority and catholicity is a sign of the true Church (cf. *Confessions* V:3, 6, and 9; and VI:8). W. G. von Jess, in "Reason as Propaedeutic to Faith in Augustine," *International Journal for Philosophy of Religion*, 5 (1974), 225-233, sees reason as being for Augustine prior to faith in questions of certitude, of the origin of the soul, and of natural theology. F. J. Crosson, in "Philosophy, Religion, and Faith," *Proceedings of the American Catholic Philosophical Association*, 52 (1978), 168-176, sees understanding operative in the diverse contexts of myth, history, and philosophy. In different ways Augustine finds God in all three.

⁴ See V, 6: "ibi autem credere iubebar, et ad illas rationes numeris et oculis meis exploratas non occurrebat et longe diversum erat."

⁵V, 13.

tradicts what reason truly knows-with mathematical certainty, no less-cannot be true. Since neither Faustus nor anyone else could give an account reconciling Manichean doctrine with astronomy, nor give an account showing the astronomers wrong, there was a head-on conflict between faith and reason. The first element of Augustine's negative norm thus comes to light: religion may not contradict reason but must be in harmony with it. Augustine leaves no room for a "double truth" approach to religion and philosophy.⁶ That which is accepted on faith cannot be religiously true and philosophically false; if natural philosophy and astronomy teach rationally knowable truth, no true religious belief can contradict them. Hence consistency with reason and the compatibility of reason and revelation are basic for any religious claim to be valid. A religion that denies a truth possessing $7 + 8 = 10$ certainty cannot be truly revealed.⁷

It is important to understand precisely what Augustine is and is not claiming. He is not saying that all truth must be discovered by reason; nor is he saying that a religious claim must be proved by reason. Either of these assertions would involve the unexamined assumption that the human mind is fully commensurate to reality. Still less is he claiming that the mind is utterly incapable of attaining any knowledge of reality. Reason can find no grounds within itself for either rationalism or skepticism. Rather, he is saying that the human mind can know certain things-e.g., the heavenly bodies' motions-and know that it knows them. Further, he is saying that no revelation can be true which contradicts or is incompatible with what reason truly knows of itself. This and this alone is the claim

⁶ By the use of the term "double truth," no anachronistic reference to the later so-called "Latin Averroist" debates is intended. Rather, the term is used only as a foil for Augustine's understanding of the proper response to the perennial "faith and reason" question.

⁷ Cf. VI, 6. While Augustine moves from the belief that he must have " $7 + 3 = 10$ " certainty in order to have faith to the understanding that " $7 + 3 = 10$ " certainty is a consequence of faith, he never denies that true faith must be reasonable. In this sense " $7 + 3 = 10$ " truth *remains* a criterion of faith.

of Augustine's principle of the noncontradiction of reason and religion.

Why, then, did Augustine not abandon the Manicheans and become a natural philosopher? By his own account the natural philosophers discovered truth where the Manicheans imagined falsity. A clue may be found in what he resolved to do after meeting with Faustus. "But my every attempt by which I had resolved to advance in that sect [Manicheanism] collapsed as I came to know that man [Faustus]. Not that I altogether separated from them, but as if unable to find anything better than what I had in some way blundered into, I meanwhile resolved to be content with it, unless perhaps something more worthy of choice should chance to show itself." ⁸ Manifestly, then, the natural philosophers did not seem to be "anything better" or "something more worthy of choice."

The natural philosophers gave the right answers but did not ask the right questions. They could explain solstices, equinoxes, and eclipses; but they could not explain God, the soul, freedom, or evil. They knew the creation but were unconcerned both with the Creator and-what is in some respects even more important-with their own minds, by which they knew the creation.⁹ Augustine's point is not only that the natural philosophers did not *find* the true God. It is more that they did not

⁸ See V, 13: "ceterum conatus omnis meus, quo proficere in illa secta statueram, illo homine cognito prorsus intercidit, non ut ab eis omnino separarer, sed quasi melius quicquam non inveniens eo, quo iam quoquo modo inrueram, contentus interim esse decreeram, nisi aliquid forte, quod magis eligendum esset, eluceret."

⁹ Cf. the whole of Augustine's discussion and critique at V, 3-5, *passim*. Note especially this point: "sed non nouerunt uiam, uerbum tuum, per quod fecisti ea quae numerant et ipsos qui numerant et sensum, quo cernunt quae numerant, et mentem, de qua numerant" (V, 5). The most exact astronomy gives knowledge neither of God nor of self ("ipsos qui ... sensum quo ... mentem de qua").

The importance of self-understanding for understanding anything is itself a central theme of B. J. F. Lonergan's work. A fairly recent attempt to read the *Confessions* through Lonergan's eyes is David Burrell's "Reading the Confessions of Augustine: an Exercise in Theological Understanding," *Journal of Religion*, 50 (1970), 327-351. Burrell criticizes the reductionistic interpre-

seek Him. In failing to examine the very power by which they, knew the heavenly motions, they cut off the very possibility of searching for Him. The questions they asked could be answered without reference to God and the soul; their answers did not provide a springboard for these other questions.

This brings to light Augustine's second criterion for evaluating any claim to wisdom: reason demands the explanation of *every* area of human experience, of the *whole* range of human phenomena. *No* system of thought can be adequate which fails to shed light on all the questions of specifically *human* existence. A system of thought which fails even to ask reason about reason—its source, activity, and goal—is not "rational." Systematic obliviousness to the questions of good and evil, the soul and freedom, God and human beings, is not wisdom. This principle operates as an instrument of critique against both religious and philosophical claims. As the first principle is a concretization of the principle of noncontradiction, so the second principle is a concretization of the principle that the whole is greater than any part. An explanation of any part, no matter how careful, which ignores the other parts, to say nothing of the whole, cannot claim to be wisdom. Augustine's criticism of the natural philosophers is on just these grounds: they confused an account of the motions of the heavenly bodies with an account of the totality of being. Their explanation, in short, was not "comprehensive."

It is to be noted that this criterion posits no particular answers to the questions involved. Augustine's point is *not* (or not only) that the natural philosophers had some uncongenial answers but rather that they had no understanding of the relevant questions. Thus Augustine's rejection of natural philosophy is to be contrasted with his rejection of Academic skepticism.¹⁰ The Academics asked the relevant questions but did

tations of Augustine by certain psychologists who fail to appreciate the way "Mother Monica" functions in the *Confessions*. See also Crosson, cited in Note 3 above.

¹⁰ V, 19.

not answer them. With the natural philosophers it is the converse.

During his Manichean phase Augustine was taken with the astrologers. Unlike the natural philosophers, they did not ignore vast areas of human experience. Indeed, astrology at once enabled him to deny responsibility for his evil actions, since they were written in the stars, and to exercise a measure of foresight over his own courses of action, since it seemed so often to predict the future. Still, there were doubts and hesitations about it. Vindicianus from the first tried to dissuade Augustine from an interest in the occult, saying that "chance" and "instinct" accounted for the accuracy of astrology.¹¹ But the authority of astrological literature held him in check. As he writes: "I found as yet no certain proof . . . that the true things predicted by the man consulted were spoken by fortune or chance, not by the stargazer's art."¹²

The proof Augustine was looking for came first in Firminius's story of his own father and his father's slave. Each conceived a child; children were born at the same on the same property, yet their lives were as different as the conditions of their births. Again, Augustine himself reflected on twins he had known and saw how their lives differed. The biblical story of Jacob and Esau merely confirmed what was open for all to see.¹³

Astrology attempted to provide a comprehensive account of life in terms of the time and place of birth. But whatever other true predictions astrologers made, they could not explain the divergent lives of twins. Astrology's failure in this crucial test case meant that it was incapable of explaining fully the phenomena it was supposed to explain. This led Augustine to reject it and to accept chance and intuition as the suitable explanation of any accuracy the astrologers might claim.

¹¹ IV, 5.

¹² See IV, 6: ". . . nullum certum quale quaerebam documentum adhuc inueneram, quo mihi sine ambiguitate appareret, quae ab eis consultis uera dicerentur, forte uel sorte, non ante inspectorem siderum dici."

is VII, 8-10.

By implication, then, the *Confessions* lays down a third criterion by which reason may evaluate the claims of any authoritative system. Any philosophical or religious system must have within itself the elements necessary to explain all the facts which it claims to be able to explain. Augustine's third principle is based on the analysis of what rational explanation is to begin with. An explanation is nothing more than an arbitrary hypothesis or unexamined opinion unless it shows that it can render intelligible all of the facts falling within its compass. Even if, of course, an alleged revelation, a religious belief, or a philosophical system can explain all the facts, that does not establish its truth; perhaps an alternative hypothesis could do so as well. But if it cannot do so, it is certainly false. Reason's demand for an explanation of each and every fact within the entire range of human phenomena emerges, then, as Augustine's third criterion by which any system of belief may be evaluated. Religion's account of life must be "complete."

The principles of "comprehensive" and "complete" explanation are related but by no means identical. The former excludes the error of confusing an explanation in one area of inquiry with an explanation of the whole of reality. The latter excludes any explanation in any area of inquiry which fails to explain all the data of that area. By the former Augustine criticizes the natural philosophers—not because their explanations of the heavenly bodies are false, but because their inquiries are too narrowly based. By the latter Augustine criticizes the astrologers precisely because their explanations in themselves fail to account for all the relevant facts.

Augustine treats Manicheism and astrology as standing or falling in close proximity. Book III recounts his conversion to the former and Book IV his embrace of the latter; similarly, Book VI recounts his abandonment of Manicheism and Book VII his repudiation of astrology. Still, however closely the two are related, they are not identical. A rational critique of astrology is different from a rational critique of Manicheism. The three principles of rational thought so far brought to light

do not of themselves account for his rejection of Manicheanism. However necessary, they are not sufficient for this. After all, "something more worthy of choice" or "anything better" had not yet showed itself.

In the fifth book of the *Confessions* Augustine sets forth in a systematic way the principal tenets of the Manichean doctrines of God, freedom, and evil. In a considerable part of the latter books of the *Confessions* these same points are discussed from the perspective of Catholic doctrine. The Manicheans held that God is an expanded mass of lightsome matter and that the human mind is a particle of this mass; they held that evil is a contracted mass of corporeal matter; and they believed that the real, inner self is not responsible for the evil deeds done by the contracted mass of a person's physical nature.¹⁴ The intermingling of the two masses and the liberation of the good particles from the evil mass characterizes the Manichean solution to the problems of God, freedom, and evil. Augustine, as we know, came finally to accept the Catholic solution to these problems. God is completely good, and everything He creates-down to the lowest particle of almost formless matter-is good.¹⁵ Evil, far from being physical matter, is the utter absence of being; were something completely evil, it would cease to be.¹⁶ And the single human will, in turning away from the fullest Good to incomplete creaturely goods, is responsible for its own evil.¹⁷ What is it, then, that opened the way for Christianity, properly understood, to become attractive to Augustine? What did he see as the failure of Manichean dualism?

In the first place, even if Manicheanism could offer a consistent account of the whole range of phenomena and individual facts, it could do this only by failing to "save the appearances" of things. Augustine introduces his readers to the

¹⁴ V, 18-20.

¹⁵ VII, 6-7; cf. XII, 8.

¹⁶ *svn*, is.

¹⁷ VII, 22.

Manicheans by relating the delightful little story about the figs eaten by the elect. When one of the elect plucks a fig, both it and the "mother tree" shed milky tears; and when he eats and digests that fig, he breathes forth bits of god.¹⁸ Augustine tells this story in such a way that it evokes a chuckle; but there is a deadly serious point at stake. The Manicheans failed to respect the fig *as a fig*; they anthropomorphized and divinized a member of the vegetable kingdom. Their dualistic materialism enabled or compelled them to introduce the principles of a higher genus-human or divine-to explain the reality of a lower genus. By introducing "particles of god" into the fig, they explained away the appearance of the fig. A simple fruit, which should be explained by principles applicable to the vegetable realm, was now made a "god-bearer" requiring a divine principle of explanation. A system which introduces elements from a higher genus to explain that which can be explained without them, fails to respect the appearances of things. Thus a fourth criterion of the rational analysis of religion emerges: no principles beyond those necessary to account for the phenomena may be part of a explanation of reality.

The Manicheans sinned against this principle of thought by raising a lower thing to a higher level but equally they sinned in the other direction as well: they explained higher things in terms of the lower principles. Not only did they raise the fig to the level of a divine prison, but they reduced God and the human mind to a level beneath that of figs-Le., to pure matter.

In explaining why he could not escape from Manichean dualism, Augustine notes that he could not conceive of spiritual substance.¹⁹ Indeed, he cites this as the key element which, when finally understood, broke the stranglehold of Manicheanism on him.²⁰ Until he broke through to the notion of spiritual substance he was unable to give an adequate account,

¹⁸ III, 18.

¹⁹ V, 19-20.

²⁰ VII, 20 and 26; cf. III, 12.

as he tells us, of his own mind.²¹ The problem lay in the fact that mind was not given to him in the way that physical, material objects were. Augustine did not come to a knowledge of his own mind by sensing it; his mind was not another object to be understood, but rather that by which he understood.²² Through memory, the mind's storehouse, all the sensed objects were reviewed and then thought through.²³ The *mens*, in other words, had to be explained as the subject which knows, not as an object which is known.²⁴ But this required a non-material mode of existence on the part of the mind.

Augustine's critique of Manichean dualism is reminiscent of his critique of the astronomers. The astronomers and natural philosophers understood some aspects of the cosmos but failed even to seek understanding of themselves, let alone God. The Manicheans did attempt to understand themselves and God, but in terms derived from the material cosmos. Because the physical cosmos manifestly differs from by which the elect are knowers, they tried to account for the difference by positing different kinds of matter. But no matter how lightsome or expanded the matter of mind or of God might be, it would still be matter. As such it could not explain the activities of mind, which require an immaterial principle or power.²⁵

This reduction of mind to matter was echoed by the reduction of God to the same status and nature as the human mind. God as expanded mass, rather than as the archetype of which the human mind is the image, would have to be finite and limited by evil mass. Not only, then, did Augustine in his Manichean phase fail to understand the human mind, but

²¹ VII, 2; cf. V, 13.

²² VII, 2. Book VII has a density of references to the "acies mentis" which "sees" rather than "is seen." Cf. VII: 1, 5, 12, 16 ("oculum animae meae"), etc. The importance of the "menR" as knowing subject rather than as object known has been stressed by Lonergan, *Verbum: Word and Idea in Aquinas* (Notre Dame, 1967), pp. xii-xv.

²³ X, 17-18.

²⁴ X, 9 and 25.

²⁵ VII, 2 and 20.

equally he failed to understand its divine source and origin.²⁶ In recounting all of this, Augustine subtly brings to light the principle of thought or reason which enabled him to reject Manicheanism: all the principles sufficient to account for the phenomena must be present and active in a credible religion. Activities consequent upon a higher genus of being cannot be explained by a lower genus. A mental reality cannot be explained by causal principles derived from the inframental order. This fifth criterion is the natural complement to the fourth: the appearances must not only be saved; they must also be sufficiently explained.

Augustine's breakthrough, by this principle, to his own mind as the key to understanding God enabled him to see the superfluities of the Manichean system. Because they had not understanding of the God Who Is Above the Cosmos, the Manicheans had to invent "five caverns of darkness" and postulate a complex cosmology.²¹ None of this, of course, had the slightest empirical or rational basis; neither the astronomers nor the natural philosophers had any knowledge of these things. Nor was any of this necessary for Augustine's pursuit of religious truth; astronomical or cosmological truths are part of astronomy and cosmology, not of true religion.²⁸ Indeed, by a kind of early version of Ockham's razor, Augustine slashes away at the "caverns of darkness" and the "five elements." These have been introduced superfluously, both as cosmological facts and as religious principles. On neither ground can they stand. Augustine, then, indicates a sixth criterion for the rational evaluation of a religion: assertions about the facts of the physical world must have an empirical foundation. Claims about the make-up and constitution of this world, the world available through human experience, whose only basis is the internal logic of the religion itself, must be dismissed as fictions. The proper principle for the discerning of facts-as distinguished

²⁰VII, 3.

²¹II, 10-11.

²⁸v, 8.

from the outpourings of uncontrolled imagination-is not superfluity but empirical economy or simplicity.

In criticizing the Manicheans, astronomers, and astrologers, then, Augustine has developed certain implicit but real criteria by which to evaluate any religion. Let us recapitulate these six criteria. (1) Religious belief must be in harmony with, not in opposition to, what reason knows for itself. This may be called the "principle of the noncontradiction of faith and reason." (2) Religious belief must address itself to the entire realm of human life; it must 'avoid taking an explanation of one limited set of observable facts for a successful account of reality as a whole. This may be called the "principle of comprehensive explanation." (3) To be credible, a religious faith must be consistent with each and every fact of human experience; if any fact contradicts the belief, that religion becomes incredible. We may call this the "principle of complete explanation!" (4) To explain the appearances of things, a religion may introduce *no* principles beyond those necessary; this is especially true in the case of anthropomorphism. We may call this the "principle of necessary conditions of explanation." (5) To be credible, a religion must possess *all* the principles sufficient to account for the varied phenomena of human life. This is especially cogent against any reductionism. This may be named the "principle of sufficient conditions for explanation." (6) Finally, a credible faith must introduce no fictions into the world of experienced phenomena; the experienced phenomena of human life, which religion attempts to explain, are the same for the believer and for the non-believer. This may be named the "principle of empirical discernment of facts!"

These six principles, though, must be understood aright; that is, they must be understood both in their unity and in their diversity. Their unity lies in their being multiple dimensions of a single norm governing the rational evaluation of religious claims. These principles arise from and return to a unitary understanding of the requirements for rational faith; they are not separate, discrete, and isolated precepts. On the other hand,

neither are they six manifestations or modalities of one principle. Their differences from each other are revealed by their being irreducible to each other. Every one of them brings to light another facet of religious belief for rational evaluation.

This diversity in unity appears in the fact that these principles bear on different objects. In the broadest terms, they bear either on the character of the phenomena which require an explanation or on the character of the religious belief which claims to be the explanation of the phenomena. More specifically, three of these principles function as criteria by which the integrity of human experience may be secured; they prevent the corruption of life experience both by including all facts and excluding all fictions. The other three principles function as criteria by which the explanatory power of the religion may be tested; they stand watch over the claim of any religion to be the truth, the explanation of reality, by demanding of that religion coherence with itself and consistency with the facts.

Concretely, Augustine's three criteria which have been called here the principles of comprehensive explanation, complete explanation, and the empirical discernment of facts bear on the experienced realities of human life. These principles are intended to ensure the integrity or wholeness of experienced reality as the object of religious explanation. The astronomers ignored vast areas of human experience, and so their very index of reality was not "comprehensive." The astrologers failed to reflect upon the divergent lives of twins, and so their inventory of facts was not "complete." The Manicheans dreamed up an imaginary cosmos, and so their universe was fictional rather than "factual." By the first two of these three principles Augustine secures the inclusive character of the whole: no inconvenient fact or range of facts may be excluded from the reality which religion is supposed to illuminate. By the third, Augustine ensures the exclusive character of the whole: the whole of reality is not only "whole" but also "real"; imagined ingredients constitute no part of this whole. By the first two of these three principles, then, Augustine demands of any reli-

gion that it encompass *all* the facts; by the third he demands that it encompass *only* the facts. The three principles together secure the whole of reality and all things within it. A rationally credible religion accounts for this reality *omni et soli*,

The three principles herein named the noncontradiction of faith and reason, the necessary conditions of explanation, and the sufficient conditions of explanation address the *intelligibility* of any religion's account of human life. Securing the whole of reality is one thing; adequately accounting for it is another. These three principles exclude ways of inadequately accounting for the whole. The Manichean explanation of the cosmos was mathematically false, and so it contradicted reason. The Manicheans divinized figs, and so they introduced "unnecessary" principles into their religious account. Finally, they reduced mind to matter, and so they failed to have principles "sufficient" to account for the reality. The first of this group of Augustine's principles safeguards the credibility of religion by insisting that it be at least a rational *possibility*. The second protects the explanatory character of the religious account of reality by insisting that it not negate the very facts it is supposed to explain: the fig must remain a simple fig. The third of these principles secures the explanatory character of a credible religion by demanding that it actually account for the phenomena it claims to be able to explain: matter is no explanation of mind at all. A religious account of life which either (1) is not a rational possibility, (2) "explains away" the reality it is supposed to explain, or (3) fails to explain the facts of experience is ipso facto incredible; a credible religion passes all three tests,

By these six criteria, then, Augustine puts forth a unified program for examining religious claims by reason alone. His two-pronged investigation tests both the facts which any religion claims to be able to explain and the explanatory character of any religious account of the facts. Only by meeting these criteria can a religion claim credibility. Of course Augustine is far from claiming that mere credibility is sufficient to com-

mand the assent of faith; that demands a healing of the will by grace. But Augustine does understand rational credibility to be a *praeparatio evangelica*. He derives his criteria from reason alone; they do not follow from but pave the way for his acceptance of baptism. Moreover, while it would take us too far afield to show how the Catholic religion fulfilled Augustine's criteria and thus passed his test, for present purposes it suffices to recall that Ambrose's preaching cleared up his misconceptions of Catholicism, just as Faustus in his own way had cleared up his misconceptions of Manicheanism.

To conclude: religious claims are subject to rational investigation.²⁹ Reason is a tool not only for articulating faith but

²⁹ Augustine's understanding of the relation of religion and reason may illuminate more than one question asked by contemporary scholars in the philosophy of religion. In particular his understanding seems relevant to the question of the verification and falsification of religious statements. A. Flew denies meaning to religious statements which lack any criterion by which they may be proved false; God as the "invisible gardener" is simply an "imaginary gardener." On the other hand, R. Hare accuses Flew of confusing a "blik" with an explanation. (See A. Flew and A. Macintyre, *New Essays in Philosophical Theology* [London, 1955], pp. 96-103.) Augustine's six principles do, nevertheless, answer Flew's call for criteria of falsification. In particular Augustine does falsify the claims of the Manicheans and the astrologers. Similarly, his understanding of the role of reason in religious assent safeguards such an assent from being a mere "blik." Hare's lunatic, who believes that all Oxford dons are intending to kill him, does not satisfy Augustine's criteria. While the gentility of the dons need not contradict a homicidal intent, such a suspicion as the lunatic's is neither necessary nor sufficient to explain the dons' lives, manners, and behavior. The insanity of the lunatic lies in the fact that his suspicion is as unnecessary for explaining the dons' behavior as is the divinization of figs for explaining their nature, as well as in the fact that the dons' behavior is as insufficient to express a murderous intent as matter is to account for mind. In short, the lunatic's insanity is revealed by the fact that he "explains away" rather than explains the dons' gentility.

Similarly, Leo Strauss claims that the relationship of philosophy and revelation is one of primordial and unresolvable conflict. Each claims to be the right way of life simply while neither can refute nor be refuted by the other. In particular, Strauss argues that the personal experience of the prophet, allegedly validated by miracles, gives no rational basis for credence; on the other hand, philosophy has failed to achieve that "true and adequate" account of the whole which alone disproves revelation by rendering it super-

for criticizing it as well; it stands as a *norma negativa* against which every religious claim must be measured. And only to the extent that religion passes reason's test is it truly credible. Reason's test of religion is that it be able to give an account of the whole of reality: an "account" is an *account* only insofar as it is noncontradictory, necessary, and sufficient; and the "whole" is the *whole* only insofar as it is factual, comprehensive, and complete.

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fiuous. (See Leo Strauss, "The Mutual Influence of Theology and Philosophy", *The Independent Journal of Philosophy*, (3: 1979) pp. 111-118. See also Michael Platt, "Leo Strauss: Three Quarrels, Three Questions, One Life" in *The Crisis of Liberal Democracy: A Straussian Perspective*. ed. K.Deutsch and W. Sofer (Albany:SUNY Press, 1987) pp. 17-28). Augustine's six principles, however, anticipate Strauss's difficulty; they look not merely to the prophet's "personal experience" but to the revelation's power to provide a "true and adequate" account of the whole. Hence, while revelation goes "beyond" reason, it is insufficient to say therefore that it is a "possibly true, possibly false or possibly good, possibly bad" (Strauss, p. 115). Augustine's principles are designed to separate the "false and bad" from the "possibly true and good". In short, Augustine claims that the Christian revelation answers the philosopher's demand for a "true and adequate" account of the whole.

THOMISTIC METAETHICS AND A PRESENT CONTROVERSY

XOOD STARTING point for understanding the recent controversy regarding the Grisez-Finnis interpretation of St. Thomas Aquinas's ethical theory is Finnis's claim that "by a 'Simple act of non-inferential understanding one grasps that the object of the [natural] inclination which one experiences is an instance of a general form of good, for oneself (and others like one) ." ¹ For here Finnis is denying an inferential process by which one moves from a theoretical understanding ("understanding this nature from the outside, as it were" ²) of what inclinations humans, as humans have to the conclusion that the object of the particular inclination in question is a human good. Instead, he is asserting that it is in a practical context that one understands an object of an inclination to be a human good, and thus generates, *via* the practical reason, a practical, prescriptive principle. An example of such a principle is "Knowledge is something good to have" which, for Finnis, is the same logically as "Knowledge is a good to be pursued" ³ which, in turn, is equivalent to "Knowledge ought to be pursued", ⁴ which is a prescriptive ("normative") rather than descriptive (factual) utterance. ⁵

1 *Natural Law and Natural Rights* (Oxford: Clarendon Press, 1980; hereafter *NLNR*), p. 34. Cf. *Fundamentals of Ethics* (Washington, D.C.: Georgetown University Press, 1983; hereafter *FE*), pp. 20-22.

2 *NLNR* p. 34.

s Ibid., p. 63.

4 *Ibid.*, p. 42, note 56; "The Basic Principles of Natural Law: A Reply to Ralph McInerny," John Finnis and Germain Grisez, *American Journal of Jurisprudence* 26 (1981), pp. 21-31 (hereafter Reply to McInerny), pp. 23-24. See also Germain Grisez's well-known article "The First Principle of Practical Reason: A Commentary on the *Summa theologiae*, 1-2, Question 94, Article 2," *Natural Law Forum* 10 (1965), pp. 168-201 (hereafter *FPPR*), p. 194.

5 See, e.g., *NLNR*, pp. 44-45; Reply to McInerny, p. 23. Grisez and Finnis attempt to distinguish imperatives and prescriptions, which I argue against in

Finnis and Grisez, then, argue that practical principles, which encompass value-judgments about human goods, are arrived at through the practical reason and thus are prescriptive ("normative ") utterances, as opposed to descriptive or theoretical truths "of metaphysical anthropology ".⁶ Hence these principles cannot be derived from metaphysical claims.⁷ To argue for such a derivation would be to hold that prescriptivity or normativity can emerge from pure descriptivity. Such a derivation, of course, would not account for the appearance of the prescriptive or action-guiding element.

An alternative position, to be returned to below, is that value-judgments about human goods are descriptive in themselves. At the same time, owing to the natural inclination to do what we understand to be morally or humanly good, human beings could prescribe to themselves the pursuit of such human goods, once they are understood to be human goods.

It should be noted that for Grisez and Finnis the basic practical principles are not moral but pre-moral.⁸ Still, Grisez and Finnis consider that they direct to ends complete of human nature. Hence, although these authors reserve the characterization of "morally right choices" to those that are not simply harmonious with one or another basic human good but rather to those that also do not run counter to any other human good,⁹

my paper "Is-Ought: Prescribing and a Present Controversy," *The Thomist* 49, 1 (January, 1985), pp. 1-23 (hereafter Schultz), esp. pp. 10-11.

⁶ Reply to McInerney, pp. 23-24.

⁷ *Ibid.*; see note 13 below.

In the paper mentioned in note 5 above I point out that Finnis seems to allow for the possibility of arriving at value-judgments through theoretical reasoning, since he says "I assert that judgments [about man's natural goods, about what man should be] are primarily (*though perhaps not exclusively*) judgments of practical reason" ("Natural Law and 'Is'-'Ought' Question: An Invitation to Professor Veatch," *Catholic Lawyer* 26, 4, 1981, p. 272, my emphasis. This article is subsequently referred to as Response to Veatch.) But he doesn't explain this, and in Reply to McInerney and in other places he argues against any move from speculative to practical principles.

⁸ See Schultz, p. 8, including note 37.

⁹ *Ibid.*, including note 38.

they would seem to agree that the basic practical principles are the starting points of moral choices.

The alternative position to that of Grisez and Finnis could allow that acting morally well implies not only pursuing human goods but also not acting directly against any human good. Still, the prescription arising from the combination of the grasp of human good as such and the inclination to do what one understands to be morally good would be considered to be of a moral nature. And then the prescriptivity of moral principles would be seen to be due to human nature, while value-judgments about human goods could be understood to be descriptive in themselves.¹⁰

As already noted, Grisez and Finnis would argue against this possibility, inasmuch as for them the humanly good aspect of an object of inclination is seen in a practical context which yields formulations of value-judgments or principles as already prescriptive.¹¹ However, without realizing it, at least Finnis seems to recognize value-judgments about human goods to be inherently descriptive. He says, for example, that the basic human goods, or basic forms of human flourishing are (naturally) understood to be desirable and reasonable and *thus* to-be-pursued.¹² Now if something is grasped as to-be-done or pursued *because* it is seen as desirable, "desirable" must have a descriptive formulation, which represents qualities to which one is attracted (or committed) and which, when understood to be present, move one to action. Perhaps Finnis believes this descriptive meaning (to be elaborated upon below) is extracted from the prescriptive formula. Still, an important consideration emerges here: if value-judgments about human goods are basically descriptive rather than prescriptive or normative, they appear, by Finnis's own reasoning, to be from, or are part of,

¹⁰ *Ibid.*, p. 20.

¹¹ As noted above; see also Response to Veatch, p. 272.

¹² Schultz, pp. 18-19. For basic human goods as basic aspects of human flourishing, see *NLNR*, pp. 23, 67, 87, 144; Response to Veatch, p. 269. Finnis also states that value-judgments can be true or false: *FE* pp. 3-4, 23, 30.

"metaphysical speculations", *even if* such judgments are sometimes formed in a practical context.¹³

Consider the formula "Knowledge is a human good". Regardless of how arrived at, this can be analyzed as descriptive in itself: for "human good" can be substituted its descriptive *ratio* (to be discussed below), although the prescription to pursue knowledge may arise immediately owing to a concomitant natural inclination or decision to pursue what is understood to be a human good. Further, it is reasonable to argue that a full assessment of an end as a truly human good not only presupposes a descriptive understanding of "human good", but also a checking process through which one compares one's own judgments with those things to which all humans, as humans, incline. This combination of "insight" and checking process requires the use of theoretical (descriptive) reason.¹⁴

A few comments on the nature of practical reason according to St. Thomas Aquinas may help to illustrate this point. Practical reason is operative insofar as one is being attracted to an object either by virtue of a decision or inclination; in the light of this good the practical reason urges (prescribes) the pursuit of it.¹⁵ Now Aquinas considers prescription or commanding to be the primary act of the practical reason; it is also the chief act of prudence.¹⁶ Thus a brief treatment of Aquinas's analysis of a human act governed by prudence is in order. Aquinas holds that, prior to the issuing of (self-)imperatives by the practical reason regarding what is to be done in a concrete situation (presupposing an adherence to a right end), one must take counsel about the means to the end, and, if there is more than one appropriate means, judge one best, or select it.¹¹ Assuming

¹³ Schultz, p. 17. Again, I say by Finnis's own reasoning because of what he says, for example, in Reply to McInerney, p. 23, where he associates normative principles with practical reason and theoretical principles with truths of "metaphysical anthropology." Cf. *FE*, p. 22, "descriptive and theoretical."

¹⁴ For Finnis on "insight", see *FE*, p. 51.

¹⁵ Schultz, pp. 6; 10-15.

¹⁶ *Summa Theol-Ogiae* (hereafter ST) 2-2, 47, 8; Schultz, p. 11. For *imperare* and *praecipere* used interchangeably, see also 2-2, 104, 1-5.

¹¹ See ST 2-2, 47, 8; 1-2, 57, 6; 1-2, 15, 3; Schultz, p. 13, note 51.

the continued effect of an end already embraced, command follows.¹⁸ Now counsel and selection are, in a sense, in the realm of theory.¹⁹ More precisely, they are said to correspond to acts of the speculative intellect which are inquiry and judgment.²⁰ So they are within the domain of practical reason because they are occurring in a situation in which practical reason, as directing truth to operation, is operative.²¹ But the determination about the appropriate or best means, or the right act in the situation, is formulated descriptively.

Similarly, if in the pursuit of an instance of a human good (e.g., knowledge) one recognizes it as a human good, the corresponding formula ("Knowledge is a human good") is descriptive. And if the good is attracting because it is first understood to be a human good, this could be owing to a commitment or a natural inclination humans have toward acting in a way that is understood to be morally good—that takes into account human goods as such, as conducive to the development of all humans, and hence as within the moral domain. In this case, the notion 'human good' is first understood descriptively.

According to this analysis Finnis is mistaken in radically separating "evaluations" and "descriptions", or "ought" and "is."²² Thus he is mistaken in claiming that on *logical* grounds, i.e., owing to the impossibility of deriving normative from descriptive utterances, theoretical or non-prescribing reason cannot arrive at basic value-judgments.²³ Indeed, as has

¹⁸ Consent and choice are sometimes one: ST 1-2, 15, 3 ad 3.

¹⁹ ST 2-2, 47, 8. The similarity of this situation and a speculative one can be gleaned from the second and third kinds of speculative knowledge described in ST 1, 14, 16. In this paper these types of knowledge are considered simply as speculative.

²⁰ ST 1-2, 57, 6.

²¹ E.g., ST 1, 79, 11 and ad 2; 1-2, 5, 7, 6. They are also about operable matters. An analysis of descriptive "ought"-judgments in a practical context forms part of my article "'Ought'-Judgments: A Descriptivist Analysis From Thomistic Perspective", *The New Scholasticism*, 61, 4 (Autumn, 1987).

²² *II-II*, p. 22; note 6 above.

²³ See note 7 above.

just been shown, the operation of this reason is essential to the understanding of evaluation regarding human goods, whether or not the characterization of such activity is accurately conveyed by terms such as " metaphysical speculations ". Integral to the total reasoning process in question is reflective activity on the notion of terms .such as " human good ", and the understanding of human nature through the objects of universal inclinations, arrived at through experience and analysis.²⁴

Parallel ,to Finnis's conflating the descriptive formula identifying a human good and the prescription to pursue such a good is the inclusion in the notion of " human good " the notion of something's actually attracting or being desired. Perhaps the latter bears on the former; that is, perhaps one might incline toward Finnis's analysis through an association between the notion of an object-as-attracting and its resultant prescriptive " pull ". Indeed, there is evidence that Finnis himself adopts a view of the general notion of " good " as including this attracting or desired element. In this paper I shall present such evidence, based both on an interpretation of Aquinas's *De veritate* offered by Ronald Duska, which Finnis apparently accepts, and on Finnis's recent work, *Fundamentals of Ethics*. I shall argue that principles faithful to Thomistic analysis require a revision of Duska's position, as is suggested by Aquinas's discussion in the *Summa Theologiae*. I shall then propose as the appropriate descriptive *ratio* of a " good X " "an X suited to the desire anyone might have for a complete X ". (By analogy, a non-rational, non-cognitive being "has a desire " for the goods toward which a natural dynamism drives it). This discussion will then turn to an analysis of the notion 'human good' as a subordinate use of " good ", but also as descriptive. It will be seen that even a *ratio* of " good "

²⁴ On p. 21 of *FJJ* Finnis discusses the procedure of grasping inclinations through grasping objects. He says the principal objects of human life are the concern of practical reason, but he omits reference to the need for verifying objects of truly human inclinations through reflection upon what all humans incline toward.

that does include the notion of an element of actual attraction can be descriptive through and through, and hence is compatible with purely theoretical reasoning about human goods. A distinction will then be drawn between the *notion* of "a good-as-attracting" and goods-as-attracting. I shall explain that just as no *ratw* of "good" discussed can support the claim that value-judgments are inherently prescriptive, neither can an analysis of singular prescriptions based on attracting objects. Finnis's theory, then, cannot be grounded in such considerations; consequently it remains perplexing,

Finnis, and Duska's Interpretation of "Good"

In his book *Natural Law and Natural Rights* John Finnis refers the reader to Ronald Duska's article "Aquinas's Definition of Good: Ethical-Theoretical Notes on *De Veritate*, Q.21" ²⁵ for a discussion of the "relation between desire, the desirable, and the perfective in Aquinas's notion of good", ²⁶ In the chapter preceding the note in which Finnis does this, he relates attraction to (or desire of) an object and its goodness. Finnis says, for example,

I will ... use the term 'good' to signify both the particular object of a particular person's desire, choice, or action, and the general form, of which that particular object is (or is supposed to be) an instance. For there is typically some general description that makes manifest the aspect under which a particular objective has its interest, attracts desire, choice, and efforts and thus is (or is considered to be) a good thing. ²⁷

Again, Finnis describes the judgment "Knowledge is something good to have" "as a practical principle .. , [that] formulates a want , , .", contrasting it to "a straightforward factual judgment". ²⁸ In this quotation Finnis is offering his interpretation of value-judgments as prescriptive, while the first ex-

²⁵ *The Monist* 58 (1974), pp. 151-62; hereafter Duska.

²⁶ *NLNR*, p. 79.

²⁷ *Ibid.*, p. 61.

²⁸ *Ibid.*, p. 63.

cerpt reveals that Finnis's formulation of the notion of "good" includes the notion of actual desire, for when an object "attracts desire, choice, and efforts" it *thus* is considered to be "a good thing".²⁹

Of course there is a long tradition of associating goodness and actual desire. Ronald Duska, referred to by Finnis, offers an interpretation of Aquinas's notion of "good" based on the *De veritate*, according to which, a necessary condition for applying "good" to an item is that it actually be desired and/or enjoyed.³⁰ Duska holds that this notion of being desired is part of the very sense or *ratio* of the term "good", as is the notion of "being perfective".³¹ He arrives at this conclusion by pondering Aquinas's *ratio* of "good" in the *De veritate*: ". . . the essence of good consists in this, *that something perfects another as an end* . . . Now two things are essential to an end: it must be sought or desired by things which have not attained the end, and it must be loved by things which share the end, and be, as it were, enjoyable to them".³² Again, "First of all and principally, therefore, a being capable of perfecting another after the manner of an end is called good".³³

It is important to realize that according to Duska the term "perfective" indicates what is objectively completing for an item according to its nature. He says, for example, that according to Aquinas "... man's nature gives him a specific function to fulfill if he is to become perfected . . . [theories compatible with Aquinas hold that] there simply are . . . some things which cannot be perceived as perfective and there are others which must be perceived as perfective".³⁴ Duska then argues that since Aquinas's primary *ratio* of "good" includes the notion of being objectively perfective as well as being enjoyed, a

²⁹ *Ibid.*, p. 61.

³⁰ Duska, p. 153.

³¹ *Ibid.*, pp. 152ff.

³² St. Thomas Aquinas, *Quaestiones disputatae de veritate* (hereafter *De ver.*) 21, 2; Duska, p. 152.

³³ *Dever.* 21, 1; Duska, p. 152.

³⁴ Duska, pp. 155-56.

thing's being desired is not independent of a thing's being perfective: ". . . What is perfectible in the case of man needs be that which he *does* in fact desire and enjoy." ³⁵

"Good ": *De Veritate*

Yet a careful reading of Aquinas's early formulation of the *ratio* of " good " reveals that " perfective " need not carry the connotation of " objectively perfective ". For Aquinas says " Inasmuch as one being by reason of its act of existing [*esse*] is such as to perfect and complete another, it stands to that other as an end." ³⁶ In other words, to be an end for something *is* to fulfill or perfect or complete it inasmuch as the end meets the desire of the thing tending toward it. Hence Aquinas then says " First of all and principally, therefore, a being capable of perfecting another in the manner of an end is called good ".³⁷

This notion is more appropriately considered that of a good, an object of desire, following the Aristotelian characterization of the good as "that which all things desire ".³⁸ Indeed, when Thomas offers the above *ratio* of (a) good he refers to this Aristotelian description.

Alongside this Aristotelian tradition is the Neoplatonic one, according to which being and good are transcendentals—the same in reality, differing only in concept. Aquinas also affirms his adherence to this view.

Good must . . . either add nothing to being or add something merely in concept [*ratio*]. For if it added something real, being would have to be narrowed down by the character (*ratio*) of good to a special genus. But since being is what is first conceived by the intellect . . . every other noun must either be a synonym of being or at least add something conceptually. The former cannot be said of good, since it is not nonsense to call a being good. Thus, good, by the fact of its not limiting being, must add to it something merely conceptual. ³⁹

³⁵ *Ibid.*, p. 158.

as *De ver.* 21, 1.

³¹ *Ibid.*

as Aristotle also holds that desire follows upon something's seeming good, but "good" in this sense seems simply to convey the notion of an object that holds promise of satisfaction and hence is desired: *Metaphys-Os* 1072a29-30.

as *De Ver.* 21, 1.

Every being is good simply by its act of existence (*esse*). In a move that apparently reconciles the two notions of "a good" and "good" as just explained, Thomas points out that the existence of each thing is desired inasmuch as everything seeks to preserve its being.⁴¹ Hence "... by the mere fact that ... [things] ... share in the act of being they are perfected by the good".⁴² Thus all things seek to sustain their being, and the act of being itself completes or perfects them with respect to this desire by fulfilling it; continued existence is the most fundamental end.

However, this notion of goodness as substantial being suggests no criterion for distinguishing good X's, good beings of a kind, from not-so-good X's, or not-so-good members of a kind. Every creature, says Aquinas, desires its continued existence. And, Thomas remarks, "Although *good* expresses a special status, that of an end, nevertheless that status belongs to any being whatsoever and does not put anything real into being".⁴³

Yet it cannot be doubted that for Aquinas at least natural beings are subject to objective evaluation, as Duska himself recognizes. And indeed, in Article 5 of Question of the *De veritate* Aquinas takes this into account. There he points out that something is considered a being in the absolute sense (*absolute*) owing to its substantial, not accidental, act of existing (*esse*). "But just the opposite is true of good. From the point of view of its substantial goodness a thing is said to be good in a certain sense (*secundum quid*) but from that of its accidental goodness it is said to be good without qualification

⁴⁰ *Ibid.*, 21, 2.

⁴¹ *Ibid.*

⁴² *Ibid.*, 21, 3. Aquinas also says that things that do not yet participate in the act of being tend toward it "by a certain natural appetite." (*De ver.* 21, 2). But since these are only potential beings, they are only potentially good.

⁴³ *De ver.* 21, 1 ad 10. This point is applicable not only to the notion of (a) good as an end, but also as something capable of being an end even for others. In fact, Aquinas uses both interpretations, as some of the above quotations indicate. Below I again discuss (a) good as perfecting others.

(*simpliciter*) ."⁴⁴ Although Aquinas uses the term "goodness" (*bonitas*) here, the context makes it clear that he is referring to the accidental *being* of a thing, since he has written at length about the convertibility of goodness and being. In the First Part of the *Summa Theof, Ogiae* he writes about the accidental being that renders a creature good in the absolute sense as its ultimate actuality [*ultimum actum*]; later he rephrases this as "fullness of being [*plenitudo essendi*]"⁴⁵

Here is the basis for considering something that is a fully developed one of its kind as good in the proper sense. What is of particular interest is the reasoning of Aquinas. He returns to the basic notion of (a) good that is concerned with perfecting others, for he contends that something cannot

stand [*se habere*] as it should [*debito modo*] in relation to everything outside itself except by means of accidents added to the essence, because the operations by which one thing is in some way joined to another proceed from the essence through powers distinct from it. Consequently nothing achieves its goodness absolutely unless it is complete in both its essential and its accidental principles.⁴⁶

At first glance it seems peculiar that Aquinas should argue that only an X that is (to a high degree) complete can stand in relation to other things as it should. Analysis of what "standing in relation to other things as it should" might mean supports this uneasiness: if Aquinas is holding that only complete X's can satisfy any desires of other beings-i.e., that only complete X's are ends for other beings-this seems patently untrue. For, in fact, some beings may desire immature members of a species for one or another purpose. If Thomas is claiming that only complete X's help to complete objectively other beings-which would involve satisfying *natural* desires

⁴⁴ Dever. 21, 5.

⁴⁵ ST 1, 5, 1 ad 1; 1-2, 18, 1: "... since this same fullness of being [*plenitudo essendi*] is of the very *ratio* of good, if a thing be lacking in its due fullness of being, it is not said to be good absolutely, but in a certain respect ..."

⁴⁶ Dever. 21, 5.

or inclinations of creatures-this, too, seems false, by similar reasoning.⁴⁷ The immature members of some species of plants and animals may very well be more healthy for humans to eat than mature, fully developed members.

The connection then, between complete X's and the perfecting of other creatures does not seem to be established by Aquinas here.⁴⁸ This may be the reason that in the *Summa Theologiae* Thomas shifts his focus with respect to the object to be completed. Still he maintains his view that an object that is good *simpliciter* is one that is complete. Indeed, even if Aquinas did succeed in establishing a connection between, say, a complete X and the objective perfecting of Y, he would be operating on the assumption that X was good for Y. This notion of "good for" is subordinate to the notion of "a good Y". For to say that X is good for Y is to say that X makes Y a good Y, that is, a Y that is complete, in some respect, as a Y or according to its nature.⁴⁹

·Good: *Summa Theologiae*

In the *Summa Theologiae*, a work written later than the *De veritate*, Aquinas repeats some of the points articulated above. Goodness and being are the same, differing only conceptually: the *ratio* of "good" is that something be desirable

⁴⁷ These arguments were presented in my unpublished doctoral thesis *Thomas Aquinas and R.M. Hare: The Good and Moral Principles*, for the State University of New York at Buffalo, 1978, pp. 164-77.

⁴⁸ It cannot be cogently argued that the proper goodness of creatures is inextricably linked with their being desired inasmuch as God wills them to be good members of their kinds. For, strictly speaking, God's will is not an appetite or desire, since that implies imperfection: Dever. 22, 2 ad 4; 22, 1 ad 11. Hence inasmuch as an end is complete of another, nothing other than God himself can be an end for God, since He is all-perfect: ST 1, 4, 1 and 2. Creatures, then, are not really ends for God; rather He is their end, since He directs all things to Himself: De ver. 22, 2; ST 1, 19, 1 ad 3; 1, 19, 2.

⁴⁹ Aquinas explicitly argues that when something (A) is said to be the cause of goodness (or some other state or quality) in another being (B), the *ratio* of the term "good" (or the other state or quality) as applied to B is the primary notion, and the term is applied to A secondarily and analogously: ST 1, 13, 2; 1, 13, 6.

(*appetibile*) .⁵⁰ Here, however, he writes of the connection between desirability (goodness) and being perfect, rather than perfective. A thing is desirable insofar as it is perfect (*perfectum*), "for all desire their own perfection. But everything is perfect so far as it is actual [*actu*]. Therefore it is clear that a thing is perfect so far as it has being [*est ens*]; for being [*esse*] is the actuality [*act-ualitas*] of everything ... Hence ... goodness and being are the same really ..." ⁵¹ True, there are two kinds of completion or perfection, substantial and accidental, corresponding to substantial and accidental being.⁵² And, as in the *De veritate*, Aquinas holds later in the *Summa* that creatures do desire to preserve their (substantial) being.⁵³ But here, in his discussion of the *ratio* of "good", this notion of substantial being, as an end, fulfilling the basic appetite of self-preservation, is but ignored. Again, Aquinas reaffirms his position that something is to have being absolutely by its substantial being but goodness *simpliciter* by its accidental being or actuality. Thus a fully developed of a kind is called "good" in the proper sense. But this proper application of the term "good" is not grounded in the role of a being as perfective of another. Rather, Aquinas simply says "... that which has ultimate perfection is said to be absolutely good [*bonum simpliciter*], but that which has not the ultimate perfection it ought to have [*debet habere*] ... is not said to be ... good absolutely [*simpliciter*], but only relatively [*secundum quid*]" .⁵⁴ As in the *De Veritate*, then, the goodness of something is correlated with its completeness, but *here* there is no reference to the relation of the complete thing and other beings.

Aquinas elaborates on complete or perfect beings, which he initially identified as good, by holding that "a thing is said to be perfect if it lacks nothing according to its mode of perfec-

⁵⁰ ST 1, 5, 1.

⁵¹ *Ibid.*

⁵² *Ibid.*

⁵³ *Ibid.*

⁵⁴ ST 1, 5, 1. Cf. the notion of "order" as in Dever. 21, 11 and ST 1, 5, 5.

tion. But since everything is what it is by its form . . . in order for a thing to be perfect and good it must have a form, together with all that precedes and follows upon that form".⁵⁵ This passage underscores points that the goodness of a natural being, properly speaking, depends upon its development according to its natural potentialities and that a thing need not be referred to anything else to be denominated "good". Yet, as has been suggested, and as Aquinas reiterates, in the *Summa Theologiae* he retains the connection between goodness and actual desire.⁵⁶ From the above it seems clear, however, that the goodness with which he is primarily concerned is goodness in the proper sense, and that the desire he writes of here is not in another object, so that the item in question perfects *it* as an end, but rather is within the creature considered good. In short, in the *Summa* Aquinas stresses the identity of completeness and goodness, attempting to include in the *ratio* of "good" or "goodness" itself some suggestion of the inclination or desire all beings have to fulfillment or completion as members of their kinds.

There are problems even with this attempt. For to the extent that a thing desires its completion not yet attained, the sought goodness is only potential being, not the being convertible with goodness. However if the state of being good were actualized, then it would no longer be desired in the strict sense. Even in the *De veritate* Aquinas remarks that though enjoyment (possession of the object sought) is not properly called appetite, seeking and enjoying are in the same genus.⁵⁷ In other words, as desired it is not yet existing; as existing it is not, strictly speaking, desired.

Beyond this, if the *ratio* of the "goodness of X" included not only the notion of X's completeness (or X's being-complete) but also that of this completeness being desired by X, then to say that an (undeveloped) X desires its goodness (or

⁵⁵ ST 1, 5, 5; Cf. 1-2, 18, 1.

⁵⁶ Kg., ST 1, 5, 4; 1, 6, 2 ad 2.

or De ver. 22, 1 ad 11; see also 21, 2; cf. ST 1, 5, 6; 1, 112, 4.

its being-good) would be true by definition. Now in very many places Aquinas argues that all things desire the good.⁵⁸ Although various interpretations can be given to this saying-in one place Aquinas himself says it means that whatever is desired has the *ratio* of (a) good⁵⁹—it is certainly consonant with Thomas's thought to hold one explanation of that dictum to be that all beings naturally desire to be in a state of goodness (or a state of being-good); they seek to be good members of their kind. Indeed, as has been seen, Aquinas explicitly states that everything desires its perfection.⁶⁰ The question here is: can one thing of this completeness or complete state in terms of goodness and still consider as substantive (or non-analytic) the claim that everything in nature seeks its state of being-good?

There is an interpretation of the *ratio* of "a good X" that would (1) maintain the conceptual connection of desire and goodness; (2) be compatible with the substantive assertion that all natural beings desire to be good members of their kind (i.e., desire to be in a state of goodness); (3) allow for the application of "good", without a change of meaning, to man-made objects. (But one example of Aquinas's use of "good" to such items is his discussion of good and bad artifacts.⁶¹) Beginning with an analysis of "a good X" rather than simply "good" conforms to Peter Geach's observation that "good" is an attributive rather than predicative adjective. That is, "A is a good X" does not legitimately split up into "A is an X and A is good". Hence one correctly predicates good of an item, A, by saying that A is a good X: "there is no such thing as being just good or bad, there is only being a good or had so-and-so".⁶²

⁵⁸ E.g., De ver. 22, 1; ST 1, 5, 1; 1, 5, 5; 1, 19, 3; 1-2, 8, 1; 1-2, 9, 2; 1-2, 16, 4.

⁵⁹ ST 1, 6, 2 ad 2.

⁶⁰ ST 1, 5, 1; De ver. 22, 1. In ST 1, 60, 3 he says that both angels and humans naturally seek their own good and perfection.

⁶¹ ST 1-2, 21, 2 ad 2; 1-2, 57, 4 and ad 3; 1-2, 57, 5 ad 1.

⁶² From "Good and Evil," *Analylis* 17 (1956), pp. 33-42; rpt. in *Theories of Ethics*, ed. P. Foot (London: c. 1967), p. 65.

I propose that it is consistent with Thomistic principles to explicate the proper *ratio* of "a good X" in this way: 'an X suited to the desire anyone might have for a complete X' or, more briefly, 'an X suited to any desire for a complete X'. In other words, good Xs are (to a high degree) complete Xs, but the *meaning* of "a good X" includes a relation to possible, rather than actual, desire. More, however is being said than that X is capable of being desired. What is claimed when one calls item A a good X is that it in fact would answer to the desire anyone might have for an X — an X that has what belongs to it.⁶⁸ Of course according to Aquinas, that which belongs to a natural being is determined by its nature. However, the criteria of good functional items are also objective: inasmuch as these items are designed to perform a particular function, they can be said to be good if, in fact, they have, to a high degree, the structure that enables them to perform the task they were designed to do.

This *ratio* of "good" can be applied to the notions of both the substantial and accidental (proper) goodness of a natural being. To the extent that such a creature is, it is a member of a species, and hence, is "complete" insofar as it belongs to that kind. As such it would answer to the desire anything might have for a member of that species. But, again, the creature's substantial being is goodness only in the way that every member of that species is equally good. On the other hand, to the extent that a being has (to high degree) that which enables it to function according to the operation belonging to it by its nature, it is a complete one of its kind. Anything desiring such a fully developed specimen would desire a good specimen, and the *ratio* of "good" as applied to this specimen conveys that, by virtue of its completeness, it is suited to such seeking.⁶⁴

⁶⁸ This *ratio* of the term "good" is presented in my article "The Ontological Status of Value Revisited," *The Modern Schoolman* 63, 2 (January, 1986), pp. 133-7.

⁶⁴ In 1-2, 19, 1 ad 1 Aquinas distinguishes what is truly good from what is apparently good. Although here he is not speaking of good specimens, but rather actions, he does identify the truly good as what is *suitable* absolutely to be desired [*simpliciter convenientis ad appetendum*].

As real, the state of being (to a high degree) complete, constituted by different characteristics for different beings, is already present or possessed, and thus cannot be desired by that being as not possessed. So the desire aspect does not primarily concern the actual desire of the subject itself-nor even that of other creatures. Consider: when a particular item is viewed as a good, as an object of desire, it is considered as a good whatever-kind-of-thing-is-desired, as having what belongs to the kind of thing required by the desire, and so as suited to any desire for it as having this completeness. When the aspect under which something is desired, or the "kind" of thing desired, is determined only by the desire of the one seeking and not by the nature (or, in the case of functional items, the design) of the thing, the item is complete or good as the kind of being established by desire, although not as what it is by nature or by function. But the logic of "good" does not change. Of course, if something does desire, say, a complete natural or functional X, then a complete X becomes a good with respect to the desire of the one seeking. As Duska claims, according to Aquinas the state of perfection of a natural being is what it desires-i.e., its being-good is a good for it. But this is true not by virtue of word-meanings, but rather owing to the dynamism of nature.⁶⁵

The *ratio* of "good" offered above is descriptive, not prescriptive, expressing a conceptual relation which is not simply that between an item and the desire for it. Rather it conveys first, the relation a particular thing has to the totally developed or complete state of a thing of that kind and, second, the relation the particular item would have or has to an appetite for a thing of that kind that is to a high degree developed or complete.

Finnis, Aquinas, and Human Goods

Finnis does not confine his remarks to good Xs, but rather speaks of human goods. As mentioned in the first section of

⁶⁵ Again, this is implied in, e.g., ST 1, 60, 3.

this paper, he identifies human goods with basic forms of human flourishing, as good for humans inasmuch as they make us more fully *to be* human.⁶⁶ Above it was pointed out that to say that X is *good for* Y is to say that X makes Y a good Y, complete as a Y. In other words, the notion of "good for" is subordinate to the notion of "a good Y". Thus human goods, understood as aspects of genuine human flourishing, are most appropriately described as those objects or activities the possession of which completes human beings as such. They fulfill humans according to their nature, making humans to be good humans.⁶⁷ This is the notion that involves that which, when present, makes something to be in a perfected state, a state which perfects the object. Still, as the notion of "a good X" is descriptive, so, too, is this notion of "human good".

It is true that in speaking of goods rather than good Xs, it is very easy to confuse the subordinate notion of "good" as described above with the notion of a simple object of desire—a good. But the discussion here is concerned with a good not simply as something desired but as a means for achieving a good X; hence the term "human good" indicates not (by meaning) actual objects of desire for all humans, but rather objects that complete all humans, that make humans good. Aquinas's claim that such objects are in fact desired by humans adds to the confusion about the meaning of "human good".⁶⁸

⁶⁶ See also *NLNR*, p. 103; Schultz, pp. 3-4.

⁶⁷ There are, of course, various kinds of human goodness, such as physical, emotional, moral. The last involves possessing what belongs to an intellectual being according to its faculties of intellect and will—i.e., virtue, which is concerned with promoting the flourishing of humans. For a morally good act has what belongs to *it* according to what belongs to the being performing it.

⁶⁸ In ST 1-2, 94, 2, as well as in the earlier part of the *Summa*, Aquinas seems to maintain that "good" considered as "human good" includes the *ratio* 'being-desired': "Since, however, good has the *ratio* of end . . ." This does not affect the main argument of this paper. However, it might be pointed out that in ST 1-2, 94, 3 Aquinas also considers human goods to be conducive to well-being. (Here Thomas is speaking of things other than the objects of inclinations).

It is possible that Aquinas's argument in 1-2, 94, 2 is elliptical. (Finnis himself notes that Thomas does not always spell out his theory fully: *NLNR*,

Since, according to Aquinas, human beings (as all natural beings) do by nature desire the characteristics and states the possession of which complete them, one way for each of us to *begin* to identify human goods is to be aware of the objects of our own inclinations. Within this process, however, we can justify considering these objects as human goods only because we believe that what we as humans incline to is what completes us as human-and what completes us as human is good for us, is a human good. That is, we understand the notion 'human good' to be descriptive, as already indicated. And again, even *if* in grasping something which is in fact a human good we are drawn to it, even *if* our practical reason urges us to pursue it as that to which we are attracted,⁶⁹ we can assess the appropriateness of this attraction and self-prescription only by considering whether or not the object to which we are attracted *really* is a human good, understood in the descriptive sense of "human good".⁷⁰ This is not to deny that we may also be attracted-even naturally inclined to-acting in a manner we understand to be conducive to the flourishing of all persons, i.e., to acting in a morally good way. But the subsequent commitment or decision to act in this way must follow a basic descriptive understanding of what "acting in a morally good way" means, which, of course, involves promoting the completion of human beings through human goods. And, as already discussed, undertaking a realistic assessment of what really is

p. 46.) Human goods may be seen as morally attracting *via* the inclination to do what one understands to be humanly or morally good-i.e., conducive to human flourishing, completive of human nature. These goods can be identified through the universal human inclinations. Without the prescriptivity of the inclination to do what one understands to be morally good, how can, e.g., the individual inclination to seek to preserve one's *own* life become the prescription to seek to preserve *all* human life? For even *if* human life were in a practical context immediately understood to be a human good, the relevant inclination Aquinas speaks of *seems* to be concerned with the self ("every substance seeks the preservation of its own being": ST 1-2, 94, 2). See also ST 1-2, 56, 6 where Aquinas notes that the ability to seek the good of one's neighbor is due to virtue, and is not therefore immediately due to nature.

⁶⁹ Cf. Schultz, pp. 19-20.

⁷⁰ Cf. Schultz, pp. 18-19.

a human good involves a checking process, an investigation of the objects of human inclinations.

The role of theoretical reason in this regard was treated in the first section of this paper, where I also pointed out a possible relation between conflating the descriptive formulation of the identification of a human good and the prescription :to pursue such a good, and including in the very notion of " human good " the notion of something's being attracting or desired. I have attempted to show that Finnis appears to accept an interpretation of Aquinas's *ratio* of "good" that encompasses this attracting element, but that such a view runs into difficulties in the context of Aquinas's mature thought.

Moreover, to the extent that ' good ' would be considered to contain this being-desired element, it would be true by definition that all things desire their goodness, or their state of being-good. If the discussion is confined to the notion of "(a) human good", and if it is said that this includes the notion ' being-desired (by humans) ', then it would be true by definition that all humans desire human goods. Both these conclusions seem out of step with the way we speak or think, especially when a human good is understood to be objectively complete of human beings.

But even if it were granted that " human good " *meant* something like 'that which completes (perfects) all human beings and which is (naturally) desired by them', it clearly would not follow that judgments about human goods are prescriptive. The *ratio* proffered is descriptive, and so also would be any value-judgment about X being a human good. Ronald Duska understands the role of theoretical reason here, for in suggesting a " decision procedure for determining whether certain designations of things as good are warranted" according to Aquinas's principles, Duska says" some things do appear to be *universally* desired or pleasing, or not pleasing ".¹¹ He adds " According to Aquinas what man is will *cause* some things to be revoked as not enjoyable, others to be revoked as not de-

¹¹ Duska, p. 159, my emphasis.

sired. -As a result of what is, some things cannot be seen as perfective ".⁷²

Interestingly, Finnis directs his readers to only the first part of Duska's article, the section prior to the points Duska makes that are noted in the previous paragraph.⁷³ This is consistent with his rejection of "metaphysical speculations" as intrinsic to the identification of human goods. I shall not attempt to show that Finnis himself coUrupses description and prescription owing to an interpretation of a word-meaning. More plausible would be a confusion arising from the fact that an object itself, once desired, is understood as the source of normativity or pre-scriptivity. As Finnis says, "it is those conceptions [of attaining some form of good] that provide your reason for acting; it is not merely that they guide you; they also motivate you ... This conception of something as desirable provides, typically, sufficient motivation to act."⁷⁴

Here Finnis does not distinguish clearly between something that is desired and something considered desirable as good according to some criterion. He says, for example, "... practical reasoning begins by identifying *something wanted* (or desired), i.e., something considered (*practically considered*) desirable ... And practical reasoning goes on to seek satisfactory ways of getting, realizing, or otherwise participating in this 'object'; this thing wanted."⁷⁵ But he denies that a desirable thing is desirable according to "'an independent desire'"; rather, "-as a possible object of action it appears" in a favourable light ... as somehow good to be getting, doing, having, being ..."⁷⁶

What is meant here by "good to"? Why would an object appear in a favorable light, as important, or as an opportunity⁷⁷ when recognized as a certain kind of thing? It is difficult to see how Finnis can ignore a basic orientation of will (rational

⁷² *Ibid.*, p. 160.

⁷³ *nNLNR*, pp. 78-79 (note).

⁷⁴ *FFJ*, pp. 34-35.

⁷⁵ *Ibid.*, author's emphasis.

⁷⁶ *Ibid.*

⁷⁷ *n Ibid.*, p. 41.

appetite, desire) as the condition for the possibility of all activity, as grounding the natural inclinations which render human goods human ends, and how, therefore, he can say that practical activity can take place "for some reason which can be fully specified without referring to a desire".⁷⁸ Indeed, in another place Finnis seems to allow for the role of a desire: "Will is simply the capacity to act in order to preserve or respect, realize or participate in, goods which may at the time of action be apparent only to intelligence ... the desire [here] is simply that of rational appetite ... [which] is not the less effective or real for being intellectual."⁷⁹ Perhaps because Finnis, unlike Aquinas, sees such a desire as *in* our reason, he would deny that desire as such, as underlying the natural inclinations themselves, is the condition for the possibility of practical activity.⁸⁰ But his use of "desire" here is enough to support the claim, articulated above, that according to him, the notion of "good" includes the notion of something's being, in some sense, an object of desire. Further, undoubtedly Finnis understands human goods as attracting-in-being-grasped, as, when grasped as what they are ("under a description"), exerting normative force.⁸¹ It is possible that this accounts for his formulation of value-judgments as prescriptive, or "intrinsically action-guiding".⁸²

However, in the context of *any* attracting object the practical reason may issue a simple prescription or imperative to pursue the object. But such a simple prescription need involve no value-judgment about the object as a form of human good; it is quite appropriate to relegate the directive to the realm of the "pre-philosophical".⁸³ On the other hand, the grasp of

⁷⁸ *Ib-id.*, p. 35; cf. Schultz, pp. 13-14.

⁷⁹ *FE*, p. 47.

⁸⁰ *Ibid.* In ST I, 80, I Aquinas argues that the will is a special power of the soul.

Cf. Schultz, pp. 14-16 and ST 1-2, 1, 6.

⁸¹ *FE*, pp. 45, 51, 35.

⁸² *Ibid.*, p. 27.

⁸³ E.g., *FlJ*, p. 18.

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something *as* a human good and *therefore* attractive requires logically distinct moments: an understanding of a descriptive notion of "human good", and the subsuming of *this* good under the description; and an orientation toward this good (owing to natural orientation or commitment) based on the correlativity of such orientation and a grasp of a human good as such.

Hence value-judgments about human goods remain descriptive. Such utterances neither encompass the notion of actual desire, nor express simple responses to attracting objects. Neither metaethics nor an analysis of the apprehension of human goods substantiate the thesis, advanced by Finnis, that basic value-judgments are prescriptive, and that fact and value, "is" and "ought", are radically distinct.

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BEING IS BEING-PRESENT-TO-SELF: RAHNER'S
KEY TO AQUINAS'S METAPHYSICS

I. *Beisichsein: An Initial View*

WHEN CORNELIUS ERNST introduced the first volume of *Theological Investigations* into English, he took note of Rahner's guiding philosophical intuition, citing and translating a passage from *Geist in Welt*.

What I take to be the foundation runs as follows: 'Erkennen ist Beisichsein des Seins, und dieses Beisichsein ist das *Sein* des Seienden', 'knowledge is the being-present-to-itself of Being, and this being-present-to-itself is the *Being* of any entity' (p. 82).¹

Fr. Ernst found this formula a bit hard to take, especially its second part. It begins by saying what the ontological structure of subjectivity is. To know is not just to have bumped into something or gotten hold of some information. All this presupposes something more primordial as its condition of possibility: a self-relating, self-present act of Being. "Intellect reflects upon itself," Aquinas says (*S.G.G.*, 4, 11).² Hence knowledge is the being-present-to-itself of Being. But then the formula concludes: this being-present-to-itself (or subjectivity) is the Being of any entity. Apparently, Rahner is saying that subjectivity is the mode of Being not just of *some* but *all* beings. Taken as a whole the formula says, in effect, that being is subjectivity-presence is self-presence.

Now while it is obviously true that subjectivity is a mode of Being and that all subjectivities are beings, the converse-

¹ Karl Rahner, *Theological Investigations*, Vol. I, trans. Cornelius Ernst (New York: Seabury Press, 1974), p. xiii, footnote 1.

² St. Thomas Aquinas, *Summa Contra Gentiles, Book Four: Salvation*, trans. Charles J. O'Neil (Notre Dame: University of Notre Dame Press, 1975), Chapter 11, p. 81.

that all Being is a mode of subjectivity and all beings are subjectivities—does not register so easily, especially when many of these beings are not only devoid of consciousness but devoid of life as well. One sympathizes with Fr. Ernst's perplexity. "Put in colourful terms," he says, "this amounts to saying that every entity (every material entity too) is a more or less deficient angel." ³ *Deficient angel*, Ernst says, because in Thomas's hierarchy of Being the angel is essentially and immediately a self-conscious being and so is the paradigm of subjectivity in the created order. But even under the best of conditions and in the best of times one does not normally look upon the cocker spaniel or the philodendron or the inanimate material substance as a deficient angel!

On the other hand, Fr. Ernst might have said more. For the drift of his remark invites illustration by way of something higher still in Thomas's hierarchy of Being. Instead of saying every being is a deficient angel he might just as well have said every being (the angel too) is a deficient God. Every being, in other words, is a deficient imitation of God "in whom," Thomas says, "understanding is not other than being" (*S.C.G.*, 4, 11). This slight shift of perspective, which bids us consider the Being of every creature no longer from the point of view of the highest creature's mode of Being (angelic subjectivity) but from that of the ground of Being itself, puts Rahner's formula in its true light. Now instead of absurdly and arbitrarily assigning the highest creature's mode of Being to all the rest—without sufficient regard for the analogy of Being—the formula radically grasps and expresses the implications of analogy for the first time. For analogy is not ultimately about how one thing may be simultaneously like and unlike another thing in some respect. This secondary application of analogy is rooted in a more fundamental metaphysical truth: every finite being must really approximate its absolute, ground while nevertheless falling infinitely short of it. Or put in another way, the complete transcendence of the absolute ground does not make it

any less immanent to the entities it grounds, but in fact makes for this very immanence. If the interior indebtedness of the created being to its ground is taken seriously, if a created being is not just imagined as some already established in-itself with an extrinsic though necessary tie to some First Mover, if in short we have noticed with Thomas that Aristotelian causality veils the deeper question—creation, then it will be seen that the *esse* of the existent must be a limited and deficient but real participation—absolute *Esse*.

In this connection it must be remembered that in Thomas's metaphysics of participation the ontological possibility of the lower mode of Being is always grounded in the highest: the Divine *Esse* is not only cause but exemplar of all finite beings. Or as John Caputo writes in a recent study of Heidegger and Aquinas, all beings are like God ". . . not in the sense of shadowy imitations but in the sense of being intrinsically and imperfectly what He is intrinsically but perfectly." ⁴ And what is God intrinsically and perfectly?—is-to-it awkwardly—the inner character or content of Being in absolute *Esse*? In God" being and understanding are identical," Thomas says, "understanding is not other than being" (*S.C.G.*, 4, 11). From this thesis, which is central to Thomas's understanding of Being and his theology of the Trinity, it follows that every limited, participated *esse*--precisely to the extent that it shares in *esse*'--must be a real though imperfect approximation of Being as presence-to-self.

II. *Beisichsein* as Hermeneutical Key

This much only suggests the direction we must take in order to reach a suitable understanding of Rahner's formula. Before

⁴John D. Caputo, *Heidegger and Aquinas: An Essay on Overcoming Metaphysics* (New York: Fordham University Press, 1982), p. 142. I am greatly indebted to John Caputo's book for my own formulation of the difference between the Rahnerian and neo-Thomist understanding of Being, although I disagree with the conclusions Caputo reaches in his comparison of Thomas's metaphysics and Heidegger's *Seinsdenken*. See Robert L. Hurd, "Heidegger and Aquinas: A Rahnerian Bridge," *Philosophy Today* 28 (Summer 1984) 105-137.

pursuing the matter further let us underscore the fact that this formula [s Rahner's hermeneutical key to Aquinas. By *hermeneutical key* we mean a guiding intuition or insight which opens up an understanding of what a text explicitly ,says. The very idea of such a hermeneutical key presupposes that the *thought* of a text is always strangely more than the *words*, so that one who would really enter into this thought must do more than repeat or restate what is explicitly said by the text. Obviously there must be a dialectical reciprocity between *word* on the one hand and *thought* on the other. These two are not to be hypostatized into separate independently constituted items. But at the same time neither is their distinction to be collapsed. With this distinction in view, we can differentiate *narrative restatement* from *philosophical interpretation*, even though every narration always involves some philosophical interpretation and every philosophical interpretation always involves some narration. The point ,is that "net" appropriation of a text can range from a mostly narrative retelling of what the text explicitly says on the one hand to a more philosophical thinking through of what lies behind the explicit words of the text on the other.

A more concrete description of these two ways of relating to a text could be put as follows. As narrator, one sees the thought through the words of the text. The words come in between the narrator and the thought they disclose like hints or clues. But the philosophical interpreter sees the words of the text through the thought. Having become thoroughly engaged with the thought of a thinker, the philosophical interpreter understands why an Aquinas says the things he does and can even anticipate what Aquinas will say in response to various questions. Not only that—admittedly what follows sounds presumptuous and yet it is perfectly true—the philosophical ,interpreter knows what the thinker *ought* to say and thus can identify where an Aquinas, for example, has become inconsistent, has lost his grip on his own original insight and fallen back into an Aristotelianism or Platonism which the rest

of his thought has already transcended. So much of what Thomas writes in his various commentaries on Aristotle is to all appearances simply narrative restatement of the text. But when Thomas comes to explaining such matters as what Aristotle had in mind by speaking of the separable and imperishable part of the soul we know that we are in the midst of genuine philosophical interpretation. Although Thomas seeks textual support and confirmation of his interpretation, we know that it is his understanding of what Aristotle "has in mind" that allows him to see what he sees in the explicit words of Aristotle's text. Let us say, then, that to the extent the philosophical interpreter has grasped the guiding thread of a great thinker—has actually re-lived and re-thought this intuition—she or he has come into possession of what could be called the *hermeneutical key* to the texts in question.

What is the significance of these hermeneutical reflections for our present study? Only this: If Thomas saw and interpreted the texts of Aristotle differently than did the Arab commentators, and if it is not simply assumed from the outset in an *ad hominem* fashion that he did so dishonestly to make Aristotle conform to Christian dogma, then Thomas apparently had a different hermeneutical key to Aristotle than the Arabs and their followers did. And if in the present case one does not find in Rahner Thomism as that is usually understood and conventionally taught, that is because Rahner has a different hermeneutical key to Aquinas than the conventional neo-Scholastic does. The key in question has to do with nothing less than the meaning of Being in the metaphysics of Aquinas.

At this point the interesting critical question arises: Who's got the right key? For the view of conventional Thomism is itself also an interpretation—it too brings a horizon of understanding to its reading of the texts and so possesses its own hermeneutical key. In this more usual understanding of Thomas, *Esse* as "the actuality of all acts" and "the perfection of all perfections" is ontologically prior to knowledge or presence-to-self, which is taken as a subsequent and further

perfection. Thomas himself explicitly says that "*Esse*, as such, is nobler than everything that follows upon it" and "this act is nobler than the act of understanding (I *Sent.* XVII, 1, 2, ad. 3).⁵ This way of reading Thomas, as we hinted at earlier, finds immediate support in a common-sense view of things. After all, there are many presences which are not self-present—there are many beings which are not Imowers. Something can really be without for all that being present-to-self. But something can't be present-to-self without first being. Obviously, then, to be is not the same thing as to be present-to-self and to be is ontologically prior to presence-to-self or knowing.

Now if *Esse* is in this manner shorn of any further characteristics, because these are understood in advance under the guise of secondary and subsequent perfections, then the primordial and paradigmatic meaning of Being can only be thought of in one way: sheer existence or actuality. What does existence or actuality mean here? What is it that the participated, finite *esse* is participating in? What exemplar is it an imperfect copy of? Something like the following: really existing as opposed to not existing, really being "there" as opposed to being only a figment of someone's overactive imagination, real presence as opposed to absence. Of course, those who understand Thomas's notion of Being in this way also know that as self-subsistent being itself God cannot lack any perfection. And so of course God's Being involves life and wisdom as well as mere existence (*S.T.* I, q. 4, art. 3, ad. 3). Nevertheless, the *Esse* that is communicated to the creature, the *Esse* in which the creature has a limited and imperfect share, continues to be thought of as the power to be actual or present. Out of this power to be present other things may follow in some cases, but the fundamental meaning of *to be* is *to be actually present*. All further metaphysical formulas, distinctions and elaborations notwithstanding, one is really understanding Being according to the brute presence of the merely physical object. Herein lies

⁵ Trans. James F. Anderson in *An Introduction to the Metaphysics of St. Thomas Aquinas* (Chicago: Regnery, 1953), p. 23.

the supposed objectivistic bias of Thomas's metaphysics, according to some critics.⁶

As brief and oversimplified as this sketch is, it perhaps serves to illustrate how different the two approaches to the meaning of Being in Aquinas are: for Rahner Being is presence-to-self, and every finite being is an imperfect and analogous approximation of presence-to-self; for the neo-Thomist (or at least my pedagogically motivated Platonic archetype of the neo-Thomist) Being is sheer actuality in the sense of an unrestricted power to be "really" present and every finite being is a limited actuality since its power *to* be present is received. These, then, are the two hermeneutical keys about which we pose the question: Who's got the right key

Perhaps this way of posing the question sounds too restrictive. Is it not more likely that just as there are many influences on Thomas, so too there are a number of different and even competing approaches represented in his understanding of Being? Would it not follow that there are accordingly a number of keys to the thought of Thomas? While all this is to some extent true, what really matters philosophically speaking is precisely what Thomas makes of the received tradition with all its diverse and even conflicting currents. For example, in Thomas's understanding of the soul-body relationship the influence of Plato is no less prominent than that of Aristotle, if only because both Aristotle and Aquinas are replying to the Platonic formulation of the issue. Not only Aristotle's way of understanding the soul but also that of Plato will help us understand what Thomas finally comes up with. And although Thomas's own understanding represents an option for Aristotle against Plato one can still find in this Aristotelian option a Platonic residue. None of this, however, should obscure the fact that on this specific question of the soul-body relationship and despite the Platonic influence and residue, Thomas is decidedly Aristotelian. It is not the case that the Platonic view and the Aristotelian view are equally *key* for Thomas's final

⁶ See Caputo, *op. cit.*, Chapters Five and Six.

understanding of the soul-body relationship. A similar situation obtains with regard to Thomas's understanding of Being. Granted that one can find the notion of Being as sheer act in Aquinas, in which act is taken in the sense of objective real presence, does this represent the deepest reach of his thought on the matter? Or is it the residue of an inherited way of thinking which Thomas is in the process of surpassing? However one answers this question—whether one opts for the key marked "Being = sheer actual presence" or the key marked "Being = presence-to-self"—it does not seem tenable to hold that both are equally key for Thomas's understanding of Being. In the end, unless one is going to maintain that Thomas is fundamentally inconsistent, one of these pivotal intuitions about the meaning of Being will have to be subordinated to the other: either presence-to-self is one of the derivative modes that Being as sheer real presence can take or sheer real presence is a derivative, analogous mode of Being as presence to self. And this means that in the end one must still face the question: Who's got the right key? Which key represents the primordial and paradigmatic meaning of Being in Thomas, in light of which all other metaphysical formulations find their sense and coherence?

Within the scope of the present essay we cannot answer this question in a satisfactory way but we can make a beginning by trying out the Rahnerian key. If, as Rahner contends, the primordial and paradigmatic meaning of Being in Thomas is presence-to-self—because in God, the prime exemplar and efficient cause, Being and understanding are identical—then we ought to find more indication of this in the ontological structure of each mode of creaturely being. To be sure, only in the Divine *Esse* is the equation of Presence (Being) and presence-to-self (knowing) absolute and simple. But the imperfect, limited and less integral creature ought to mirror in some *analogous* fashion this original unity of Being and knowing. What is at stake for Rahner in exploring the original unity of Being and knowing and the implications of this unity for the participated

esse of the creature is not only a more profound understanding of the ontology of the creature but also a truly metaphysical account of the possibility of knowledge. Only if primordially Pure Act and Intellect are strictly one can the Intrinsic community of Being and knowing, even in its imperfect manifestation in creatures, find adequate metaphysical explanation. Why, after all, should it be the case that to the extent something *is* it *is knowable*? What is the metaphysical basis of the convertibility of intelligibility and Being?

III. *Beisichsein* and *S.C.G.*, 4, 11: *Emanatio*

We begin, then, with a statement from *Spirit in the World*:

The knowability of an existent is not first of all the possibility of being known by others . . . but is originally being-able-to-be-present-to-self (and only then derivately also a 'being-able-to-be-with-others'), and this being-able-to-be-present-to-self as an intrinsic determination of the essence of being itself varies with being's intensity of being.⁷

The statement says that actuality or presence in the sense of "really being there for a possible observer" is first of all act as self-relation of the object. **It** is because the being exercises this self-relation or presence-to-self that it can also "really be there" for another. But to say this is to say that act as presence-to-self is not merely a subsequent perfection that might be realized in some beings and not in others. Act as presence-to-self precedes and makes possible actuality in the sense of "really being there for another." Our normal habit of thought, of course, goes in the opposite direction: since a thing may be there for others without being present-to-itself—that is, without being *self-conscious-Ease* in the sense of bare existence is taken as what is foremost. But this habit of thought is based upon a univocal concept of presence-to-self. Presence-to-self is assumed to mean simply conscious being. And then it follows

⁷ Karl Rahner, *Spirit in the World*, trans. William Dych (New York: Herder and Herder, 1968), p. 73. Hereafter *Spirit*.

that since some beings *are* but *are not* consciousnesses, *Esse* cannot mean primarily self-presence.

If one looks to Thomas's hierarchy of Being for confirmation, all the while thinking of presence-to-self univocally as self-consciousness, then the situation appears as follows. On the face of it, Rahner's formula, *Being is Being-present-to-self*, seems cogent enough so long as we confine its application to those beings in the hierarchy which are intellectual. For the formula basically says that the impetus by which any being *is* is presence-to-self or, more simply, Being is subjectivity. And there is a well known hierarchy of subjectivities in Thomas's picture of reality, stretching from the human knower (which is only present to itself through the mediation of sense experience) through the angel (which knows itself by itself) to the absolute identity of knowing and Being in God. This range of intellectual life clearly illustrates the principle cited earlier: finite *intellectual* beings are intrinsically but imperfectly what God is intrinsically and perfectly—the identity of Being and knowing or Being as Being-present-to-self. But how can this formula be carried any further down the hierarchy and applied to non-intellectual beings, beings which are not in fact consciously present-to-themselves? At this point the formula seems to falter and become ontologically uninformative: it does not seem expansive enough to take in the entire hierarchy of Being. For now we cross over into that mode of Being which is merely *in-itself*, not *for-itself*. And yet this *in-itself* surely *is*. The in-itself, whose only act is "to be really there" would seem to return us to the view that *Esse* as actual objective presence is the foundational meaning of Being. By comparison, *Esse* as presence-to-self is a more restrictive notion.

But if we have to understand Rahner's equation of Being with Being-present-to-self correctly, we must first resist the tendency to forget the analogous character of Being precisely as presence-to-self. To equate presence-to-self with self-consciousness is to think presence-to-self univocally. In fact, not only are there more or less perfect modes of self-consciousness, of which

human self-consciousness is only one expression—there are more or less perfect modes of presence-to-self, of which rational self-consciousness is only one expression. "If being," Rahner says, "means being-present-to-self, and if there are existents of different intensities of being, then there are different degrees of being-present-to-self." ^s Accordingly, one misunderstands Rahner in advance if the *self* in the formula *presence-to-self* is not allowed an intrinsically analogous and variable meaning, if this *self* is taken univocally to mean personal self-consciousness. Only at higher levels in the hierarchy of Being does the *self* of *presence-to-self* take the form of personal self-consciousness. At lower levels *self* simply designates the individual as a distinct identity, the thing itself. When Kant, for example, refers to the *thing-in-itself* he does not thereby mean person or personal self-consciousness just because the word *self* occurs in the formula.

With this in mind, let us reconsider the merely *in-itself* of Thomas's hierarchy of Being and the impasse which this in-itself—which is not for-itself-apparently poses for the interpretation of Being as presence-to-self. The impasse seems insurmountable only so long as one assumes without further ado that there is an utter ontological discontinuity between the *in-itself* and the *for-itself*. Thomas's own assumption or fundamental intuition in the matter runs in the opposite direction. When he seeks to illustrate the principle that "the higher a nature is, the more intimate to the nature is that which flows from it" he begins not with the lowest rung of intellectual life, nor even with the lowest rung of sensitive life, nor, finally, with merely living things: he begins instead with inanimate material substances which "hold the lowest place of all" (S.C.G., 4, 11). In other words, without attributing either life or consciousness to inanimate material substances, Thomas nevertheless places them under this sign: *the more perfect the being the more perfect its self-relation*. Even the being of the merely *in-itself* is essentially, though imperfectly and primitively, an

^s *Spirit*, p. 73.

expression or form of presence-to-self. Even the merely in-itself has or is a self-relation and only on this basis can it be present in the secondary objectivist sense of being present for another as a possible object of encounter or knowledge. What is this ontological self-relation or presence to self, since it can be neither the rational self-consciousness of the intellectual soul, nor the sensitive self-consciousness of the animal soul, nor even the vital though non-conscious self-relating of the plant soul?

First of all, the self-relation that we are investigating here is, in the technical language of Aquinas, an instance of the power of emanation intrinsic to every being. In the famous passage just alluded to from the *Summa Contra Gentiles*, Thomas plots out the hierarchy of Being by reference to the successively more perfect power of emanation displayed at each level of the hierarchy. Within the unity of every being there is what is unfolded (the emanated) and the origin or ground out of which the unfolded flows (the emanating or the principle of emanation). This identity-in-difference of the emanated and the emanating is supremely illustrated in the Trinitarian processions in which the diversity which emanates is simply and absolutely one Being with the principle of emanation. The Word which emanates from and which constitutes the self-knowledge of God *is* God. In all other beings the power of emanation is displayed in a less perfect modality. For example, the word (i.e., the thought) emanated by the human knower is not the substance of the knower but an accidental determination of that substance. Thomas's hierarchy of Being, then, is a hierarchy of emanation and he assigns to inanimate material substances the lowest rank within this hierarchy.

About these substances he says: "there can be no emanations in these except by the action of some one upon another one." One must note that the first part of the statement (i.e., "there can be no emanations in these ...") is qualified by its second part (i.e., "... except by the action of some one upon another one"). In other words, Thomas is *not* denying emanation to inanimate material substances but rather locating the emana-

tion proper to these substances in " the action of some one upon another one." But such an emanation does not seem at first glance to be of much help to us since we are looking for emanation in the sense of a self-relation, a relation of the emanated to the emanating *within* a substance. Now Thomas appears to be speaking of emanation in a quite different sense: no longer the self-relation of a being but the relation of one being to another, " the action of some one upon another one." Can the action of one substance upon another be understood precisely as an extension of the self-realization of the agent-substance? Can the emanation of the agent-substance into the patient-substance be understood as a further elaboration in the material potency of the patient of what the agent already is in its own actuality, in its own intrinsic constitution? This would mean that the agent-substance is already an emanation, a relation of the emanating and the emanated, in and of itself, and it is just this unfolding actuality that is communicated to the receptive potency (the matter) of the patient-substance. Unless something like this is the case, it is hard to see how the transient causality of one substance upon another can count for Thomas as a real though least perfect instance of that emanation which is displayed throughout the rest of the hierarchy of Being. If emanation in the sense of the causal influence of one being upon another has nothing to do with emanation in the sense of the intrinsic self-constitution of a being, then Thomas's analogy of emanation turns into equivocation with respect to the inanimate material substance, the merely in-itself, which supposedly holds " the lowest place of all."

In light of these reflections we can reiterate now, from the perspective of Thomas's theory of emanation, what was said earlier even the merely *in-itself* (the inanimate material substance): has or is a self-relation and only on this basis can it be present in the secondary objectivist sense of being present for another as a possible object of knowledge or encounter or as a causal agent. In particular, the causal influence of one substance upon another is its emanation, the extension of its own

unfolded actuality out beyond itself into the medium of the patient-substance. Our only question now is how to understand the ontological self-relation, the emanation, intrinsic to the inanimate substance even aside from its further expansion into the medium of some other substance. How is the emanative causal efficacy that the *in-itself* is able to have in relation to a patient-substance a further unfolding of the emanation that it already is in itself?

Rahner discerns in various commonplace doctrines of Scholastic philosophy the intrinsic though to be sure imperfect and primitive (analogous) self-relating that constitutes the apparently undifferentiated and static being-there of the *in-itself*. The *in-itself* of the inanimate material substance is not in fact a simple static unity that is, as it were, placed into existence by the addition of the ontologically more important principle of *esse*. The only way for *es'se* to make real the meagre *in-itself* is through the dynamic relation form and matter in which "... the substantial form-' pouring itself out '-gives itself to *materia prima*," realizes itself in the other of matter while at the same time retaining this otherness to itself as its own self-e),_rpression and self-realization.⁹ That the form is the act of matter and nothing more than this in the case of the purely material substance does not abolish the distinction and relation of these two ontological principles. The form of the merely material thing is completely diffused in matter and cannot rise above this diffusion; but one must remember that this diffusion in which the form completes its own reality by actualizing the empty potency of matter is also simultaneously a *holding sway, a stru.ctu.ring* on the part of form over against the pull of matter in its receptive potency to new forms and new becomings. In other words, the complete diffusion assigned to the merely material form cannot be understood as though this

⁹ Karl Rahner, "The Theology of Symbol," *Theological Investigations*, Vol. IV, trans. Kevin Smyth (New York: Seabury Press, 1974), p. 233. What follows is a very brief summary of the material Rahner treats in this essay, especially pp. 222-35.

form loses all act and becomes purely passive. If it did so it would not be form but matter. The actual being is one-not in spite of but precisely in virtue of the tension between form and matter. And so without contradiction this one being is also spoken of as *composite* in the traditional terminology. Even in this lowest mode of Being the form as formal cause is and remains ontologically (though not temporally) prior to the form-matter result of its causality. It is for this reason, ultimately, that the form-matter result of formal causality, namely, the quantitative spatio-temporal thing capable of bearing further qualitative determinations, is really distinct from the essence as such and the substance as such. In Rahner's words:

This quantity, which today we would call the given, concrete spatio-temporality, or spatio-temporal figure ... is, according to St. Thomas, to be definitely taken as the 'species,' the outward form, aspect and figure, which the basic substance provides for itself, to fulfill itself, to 'express' itself and to manifest itself thus.¹⁰

It is clear, then, that an intrinsic relation obtains between the essence and that which flows forth from this essence as its own self-enactment in space-time or materiality. This relation is a self-relation because the form is both the being of the formal cause and the being of the form-matter result of this causality in a radical unity which is also truly plural or diverse. On the basis of such considerations, Rahner concludes that the *in-itself* of the inanimate material being is intrinsically an emanation-in-relation-to-itself first and on this basis then also a spatial-temporal physical presence for another. The emanation so considered is ontologically so "weak" in its intensity of Being that it does not rise to the status of an emanation in the sense of vital activity, or sensation, or intellection; its emanation can only complete and elaborate itself in being for and at another in the mode of transient causality. In Rahner's words:

Because in something purely material there really is no longer any interior because of the 'total dispersion of the form over the

¹⁰ *Ibid.*

matter,' its ultimate self-realization is an expansion of its own essence into the other (i.e., the matter)* of the other, is thus transient causality, which is only a deficient mode of emanation in the proper sense, which as self-realization takes place in the interior of an existent.¹¹ (parenthesis mine)

Imperfect and primitive as this lowest mode of emanation is, St. Thomas nevertheless understands it as a deficient mode of higher possibilities. And these higher possibilities'-the self-relation of vital being, the self-relation of sensitive being, the self-relation of rational consciousness-are themselves deficient and imperfect analogies of that power of emanation or *procession* which unfolds the Trinitarian relations of the Godhead.¹²

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¹¹ *Spirit*, pp. 357-8.

¹² See, for example, *8.T. I*, q. 14, art. 2.

DOES GOD HAVE A QUIDDITY ACCORDING
TO AVICENNA*

IN THE NEW critical edition of Avicenna's *MemphyS'ics* by S. Van Riet at Louvain (I, 1977; II, 1980; III, 1983), Gerard Verbeke states that according to Avicenna, "L'Et're necessaire n'a pas une essence qui est distincte de son existence" (II, p. * 42, at note 159), i.e. that the Necessary *Being* does not have an essence that is distinct from its existence. One looks in vain for a precise reference to an Avicennian text.

On the other hand, in a three-part study, Albert G. Judy, O.P., "Avicenna's *Me'taphy8'ic*sin the *Summa contra Gentiles*," published in *Angelicum*, part I: 52 (1975) 340-384; part II: 541-586; part III: 53 (1976) 183-226, states quite clearly that the "First" does not have a quiddity but only an "anity" (*anitas*) . . . (546),

and that

Avicenna . . . finds that the absolutely necessary being cannot have what every other reality has, namely, a quiddity, a "whatness " distinct from its" whether-ness" or *anitas* (547-548).

Moreover, the first appendix of Judy's article contains a redaction of the 1495 and the 1508 Venice editions of *Itletaphyiscs* 8.4, which differs chiefly in punctuation from the excellent Van Riet text based on five Latin MSS.

A slightly more nuanced position is found in Etienne Gilson's *Elements of Christian Philosophy* (Garden City, N. Y.: Doubleday, 1960), p. 127: "... such exactly had been the con-

* Delivered before the Society for the Study of Islamic Philosophy and Science meeting in conjunction with The American Catholic Philosophical Association in Milwaukee, Wisconsin, on April 12, 1985.

clusion of Avicenna: the first has no quiddity (*quidditatem non habet*), " a claim that cites (305, note 28) secondary literature which one can trace as far back as Father M.-D. Roland-Gosselin's edition of the *De ente et essentia*.

What is at stake in this dispute? What if God does not have a quiddity? It would seem that He should be utterly unknowable, if quiddity or essence is a principle of knowledge as well as of being. Such would be plausible consequences of Gilson's and Judy's position. What, on the other hand, if God does have a quiddity? One possible inference, if we happened to have access or insight into the divine quiddity, is that we could have a sort of mystical union with God, perhaps even in this life; or again, one might draw pantheistic conclusions. Verbeke does not follow such paths. His inference points toward a *rawrochement* between Avicenna's doctrine and that of St. Thomas Aquinas, who maintained not only that God is His own essence (and therefore that it is reasonable to speak of a divine essence) but also that God's essence is no other than His *esse*, His *being* or existence. Accordingly, for scholars to have such opposed views about so important a topic even at the hermeneutical level of Avicenna's position points to a serious difficulty.

Since Judy does offer texts in support of his interpretation, let us consider the evidence, using his section numbers and Van Riet's pages and lines:

Judy, section 4=Van Riet 398.83-399.84 goes thus in Latin:

Redibo igitur et dicam quod primum non habet quidditatem, nisi *anitatem*, quae sit discreta ab ipsa.

This text he renders, "The first does not have a quiddity, except an 'anity,' which is distinct from it" (549). The other text in Latin (Judy, section 13=Van Riet 401.31-32) goes thus:

Igitur necesse esse non habet quidditatem nisi quod est necesse esse, et haec est *anitas*,

which he renders, "Therefore necessary being does not have a quiddity, but only the fact of its necessary being, and this is

'anity'" (559). We wonder, however, why *nisi* should be translated "except" in section 4 and "but only" in section 13. One would have expected a *sed solum* or a *sed tantum* to justify the rendering "but only." Accordingly, the translation should be corrected to read, "Therefore the necessary being has no quiddity except that it is necessary being, and this is anity." It would seem to follow then (a) that the necessary *being* has a quiddity and (b) that this quiddity is none other than anity, whatever anity might mean.

Ought we then to reconsider Judy's section 4, as well? For, as we have seen, it was taken to mean that "the 'First' does not have a quiddity but only an 'anity'" (546), even though the correct translation from the Latin was given: "the first does not have quiddity, except an 'anity'" (549). Accordingly, here too we would infer (a) that the First has a quiddity, and (b) that this quiddity is none other than anity, again leaving the meaning of 'anity' open. But, we may well share Father Judy's perplexity at the phrase *quae sit discreta ab ipsa*, since it would seem odd to claim that "the first does not have quiddity except for an anity which is distinct from it." For how would a thing's own essence be distinct from it? Is Avicenna contradicting himself? Something is clearly wrong, and the difficulty lies, as Judy rightly suggests, in a garbled text. The Arabic underlying Judy's section 4

wa-na'udu fa-naqfllu: inna al-awwala la mahiyyata la-hu ghair al-anniyya; wa-qad 'arafta ma'na al-mahiyya, wa bi-madhii tufariqu-hu fl iftitahi tibyani-na. hadha ... (Cairo ed. 1960, 344.10-12)

may be rendered as follows:

Now we shall return to our topic and say that the First has no quiddity other than anity, and, in the opening of this exposition of ours you have learned that meaning of quiddity and through what it is distinguished.

presumably from anity. The internal reference to a semantic distinction between quiddity and anity has dropped from the Latin text. Accordingly, there is no reason to reject the real identification of quiddity and anity (whatever that may mean)

in the case of God, Who, in Avicenna, also goes by the name The First. One may have some compunctions and even say, "We must not try to understand the meaning of the Latin Avicenna by a reference to the Arabic text" (Judy, 550). Yet can we not reconsider the corresponding Latin text

Redibo igitur et dicam quod primum non habet quidditatem nisi *anitatem* quae sit discreta ab ipsa (398.84-85)

more closely, noting that the troubling clause *quae sit discreta ab ipsa* is in the subjunctive not the indicative, and render it

Therefore I shall return and say that the First does not have a quiddity except anity, which *may be* distinct from a quiddity

in some circumstances, not necessarily the present ones?

It would appear, then, that God has a quiddity and that His quiddity is anity. If 'anity' could be shown to mean *being*, Professor Verbeke's position would seem at least reasonable. Here it will be sufficient to note that 'anity' is our transliteration of the Latin word *anitas*, which in its turn seems to have been a transliteration of the Arabic word *anniyya*, which was used by Astat in his version of Aristotle's *Metaphysics* to translate the Greek word *einai*, to be. M.-Th. d'Alverny's rich article "*Anniyya-anitas*" in the *Melanges offerts à Etienne Gilson* (Toronto: P.I.M.S.; Paris: J. Vrin, 1959) is helpful in this connection. It is not clear what sort of being-term anity is in an Avicennian context. Hence Verbeke's claim, though plausible, is not yet discharged. Perhaps a few hints from Avicenna's *Introduction* to the *Logic* of the *Book of Healing* may help. (see appendix) From the uses of the term anity in logic, one may infer that anity, as opposed to quiddity, seems to refer to a thing as distinguished in its individual *being*.

Accordingly, in a preliminary way, we may accept Verbeke's suggestion that for Avicenna the essence of God is the same as His being in the sense of anity. Moreover there is an Arabic text, noted by the indefatigable Van Riet at 401.82, that is not preserved in any of the Latin MSS.:

(Between Judy sections 13 and 14:) And we say that if the anity and *being* were accidental to the quiddity, then it is either (a) a

necessary concomitant of it by the essence of the quiddity, or (b) something extrinsic. Now it is impossible for it to come about owing to the quiddity. For the consequent is not a consequent of anything except a being; for (otherwise) it would necessarily follow that the quiddity have a *being* before its *being*, and this is impossible (Cairo 1960, 346.13-15).

Here anity (*anniyya*) is explicitly yoked with *being* (*wujud*). Does this mean that _____ is right and Gilson is wrong to claim that "the conclusion of Avicenna" is that "the First has no quiddity" (*Elements* 127)? Can Gilson's position be rescued?

Let us continue the immediate sequel, as the Latin version continues (Judy, section 14 ff.):

Again I say that, whatever has a quiddity aside from anity, is caused. (15) Moreover, you already know that out of anity and *being* a quiddity which is aside from anity is not constituted in the sense in which something is constituted out of a constituent; they will therefore be among the concomitants; (16) and then it can only be the case that either they will be concomitants of the quiddity precisely because it is the quiddity itself, or they will be concomitants of it owing to something else. The meaning of what we say 'are concomitants' is to follow in *being* and that *being* follows not *being*. (17) If, however, it were the case that anity should follow the quiddity and be a concomitant of it (402 Van Riet) through itself, then it will be the case that the anity in its own *being* will follow *being*; but (with respect to) whatever in its own *being* follows *being*, that after which it follows has *being* through essence prior to it; therefore the quiddity through essence will be prior to its own *being*, which is unfitting. (18) It remains, therefore, that *being* belongs to it from a cause. Hence everything having a quiddity is caused; and all the others, except for the necessary *being*, have quiddities which are through themselves (instances of) possible *being* (*mumkinat al-wujud*), to which *being* does not occur except extrinsically.

The first therefore does not have a quiddity, but rather *being* flows from it upon the things having quiddities; (19) He Himself, therefore, is pure *being* (*esse ex.<?poliatum;Arabic mujarrad al-wujUd*), in a condition denying privations and other properties of Him. Then all the others that have quiddities are possibles, since they have *being* through Him (20) (Van Riet 401.33-402.51).

In the first part of this text (13-17) it appears that the proof establishes not that God has no quiddity, but that He is, as the Necessary *Being*, self-identical; that the Necessary *Being* is the Necessary *Being* seems to be taken in the sense that the individual designated for consideration is the self-same as its own quiddity. This seems to constitute its anity. The quiddity of the Necessary *Being* is not in any way other than the Necessary *Being*. If it were, then what we had under consideration would not really have been the Necessary *Being*. The Necessary *Being* has, or rather *is*, a privileged quiddity free even from the necessary accidents which proceed from a quiddity. In other things, the anity would arise from the attendant accidents; in the Necessary *Being*, the anity is no other than the quiddity itself. Otherwise the consequent would as such be prior to its own principle, which is absurd.

How then is it that some have held that Avicenna denies that the First Principle has a quiddity? It would appear that Avicenna in fact holds that, in the case of the Necessary *Being*, the quiddity is the *being* or anity, whereas in other things, the quiddity is not the same as the *being* or anity. In them, their *being* does not seem to be derived from the intrinsic principles of the quiddity, but from a cause. Earlier Avicenna said that the First has no quiddity other than anity (*inna al-awwala la mahiyyata la-hu ghair al-anniyya*, Cairo 1960, 344.10); now he says that everything possessed of a quiddity is caused (*fa-kull dhi mahiyyatin ma'lul*) and all things other than the Necessary *Being* have quiddities (*wa-sa'ir al-ashya' ghaira al-wajib al-wujud fa-la-ha nahiyyat*, 347.8). Avicenna claims that everything which has a quiddity other than anity is caused (*wa-naqillu inna lwalla ma la-hit mahiyya ghaira al-anniyya fa-huwa ma'Ull*, 346:-Hm). From this starting-point he concludes from the fact that the first has a quiddity, namely, to be necessary of *being*, that He has no quiddity; "hence, the First has no quiddity, and *being* emanates from Him upon the possessors of quiddities." Gilson was relying upon Roland-Gosselin's quotation (from section 18, Judy) of Avicenna's conclu-

sion, that since God is the quiddity that He is, namely Necessary *Being*, He has no quiddity. The juxtaposition of premise and conclusion is paradoxical, but seems to be founded on the text.

Conclusion. In his early magisterial *Commentary on the Sentences*, St. Thomas seems to have summed up our laborious results rather pithily:

Quidam enim dicunt, ut Avicenna, lib. *De intelligent.*, cap. 1, et Rabbi Moyses, lib. I, cap. lvii et lviii, quod res illa quae Deus est, est quoddam esse subsistens, nee aliquid aliud nisi esse, in Deo est: unde discunt quod esse sine essentia (1, q.1, a.3, sol.; ed. Mandonnet I, 67).

For there are some who say ... that the thing which is God is a subsistent *being*, and there is not anything else except *being* in God: this is why they say that He is *being* without essence.

One is struck by what this text does not say as much as by what it says. If Avicenna, who would seem a plausible exemplar of such a position, were in Aquinas's mind, why does Avicenna's favorite divine name '*necesse esse*' disappear? Why does St. Thomas use instead the formula '*quoddam esse subsistens*', "some subsistent *being*"? Here may we speculate that for Aquinas, *being* is so much the central issue of metaphysics that *being*, prior to any modalities or any transcendental features, is what all metaphysical study must be reduced to. *Esse* is more basic than *Necesse Esse*.

APPENDIX

TEXTS FROM THE LOGIC ILLUSTRATING THE USE OF THE TERM 'ANITY'

Text 1. *Madkhal* (Cairo I 5;

But the reality of its *being* (*wujud*) is through humanity, and so the quiddity of each individual is through its humanity, whereas its individual anity arises from a quality, a quantity, etc.

Madkhal 7; 38.13-16:

(Other logicians) do not make the one thing fit for being related to the things 'anity' and 'quiddity' in such wise that, inasmuch as they have something in common, they have a quiddity, and insofar as through it a thing is distinguished from other things, they have an anity, so that the thing said of a multiplicity will, insofar as the multiplicity shares in it, be a genus or a species, and will, insofar as it is distinguished (*yatamayyazu*) through it, be a difference.

Text 3. *Madkhal* I 8; 44.5-9:

The essential term for the thing which does not designate the quiddity of something to which its essentiality is considered to belong either essentially or properly, cannot be the most general of the common essentials. And if not, then it designates in some way the common quiddity and so is more proper than it; hence it is good for distinguishing (*tamyiz*) some of its inferiors from others; hence it is suitable for the anity, and so every essential term that does not in some way designate a thing's quiddity designates the anity.

Text 4a. *Madkhal* I 8; 46.1-3 (cf. *Logyca* Venice 1508; fo. 6ra) :

So we say that the thing said in answer to the question "what is it?" is what is said of the essential term signifying the quiddity; the thing said in answer to "what sort of thing is it in its own right?" or "which what is it?" (*ayyu ma*; Latin *quale quid*) is said of the essential term signifying the anity.

Text 4b. *Madkhal* I 8; 46A-8:

As for the accidental, it may perhaps be (1) something proper to the nature of that of which it is a predicate and not be the accident of anything else, in the way in which laughing and writing are accidents of man, and such an

accidental term is called a property; or it may be (2) an accident both to it and to something else, in the way in which white is accidental to man and to other things, and such an accidental term is called a general accident. Every essential universal term, however, designates either (1) a more general quiddity and is called a genus, or else a more proper quiddity and is called a species, or else (3) designates an entity and is called a difference.

Text 5. *Madkhal*, I 13: 72.13-15:

As for the first imposition of the term, they named every notion by which a thing is rendered distinct from a thing, whether it be individual or universal, a difference; then they transferred it after that to that by which the thing is rendered distinct in itself.

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RESPONSE TO DONALD KEEFE ON LONERGAN

DONALD KEEFE'S "A Methodological Critique of Lonergan's Theological Method" in a previous issue of *The Thomist* is one of the most challenging and thought-provoking articles I have seen recently.¹ He appears to mount a sophisticated and devastating critique of Lonergan's theological method. I would like to suggest lines along which a Lonerganian might respond.

Many points call for challenge, but I read Keefe to be making two central affirmations: (I) Lonergan holds to a distorted understanding of the nature-grace distinction, by which nature is the prior and determining reality, and grace an accidental and extrinsic after-thought: Lonergan continues to hold to the out-moded natural-supernatural distinction. I believe Keefe is half-right in both cases.

The two theses I attribute to Keefe are distinguished by the words "distorted" and "out-moded." The first assumes (at least for the sake of the argument) there is such a thing as the nature-grace distinction, and claims that Lonergan misconstrues it. The second, more radical thesis is that this distinction was current in the Middle Ages as the natural-supernatural distinction, but is now to be abandoned. In other words, it is possible to misunderstand a tradition, and it is possible to belong to a mistaken tradition. I take Keefe to be accusing Lonergan on both counts: Lonergan misunderstands the nature-grace distinction; but further, that distinction is itself erroneous and so Lonergan, holding to it (with whatever misconceptions), stands doubly condemned.

I believe Keefe is half-right in both cases. In the first instance, he is right on the substance, but incorrect in his read-

¹ Full reference: *The Thomist* 50:28-65 (1986). All internal references to Keefe will be to this article.

ing of Lonergan. That is, there is indeed a valid distinction between grace and nature; but Lonergan understands it correctly, not incorrectly. In the second case, he reads Lonergan correctly, but is mistaken on the issue. That is, Lonergan does indeed espouse the nature-grace or natural-supernatural distinction; but that distinction is not out-moded, but perennially valid.

Point I. Thesis: "Lonergan holds to a distorted version of the nature-grace distinction, by which nature is the determining reality, and grace an extrinsic after-thought." This is my wording, but I am attributing the thought to Keefe. The following quotations from his article are intended to justify and expand this thesis. "Lonergan's thought on the nature-grace relation is finally moored to the supposition that created grace (being in love with God) is a contingent modification of a pre-existing natural entity . . ." (Keefe, 33). Translated into epistemological terms, this means that reason is the controlling reality, faith an adventitious late-comer. A theology based on such a notion is inescapably rationalistic. "To refuse such accountability . . . is to suppose interiority to be self-validating and autonomous: this is Lonergan's supposition, and it reveals a rationalism little at peace with a gratuitous intellectual horizon, the horizon of faith " (Keefe, 34) .

Further, this transcendental method, as self-validating, is inescapable, and therefore deterministic. "Such a consequence is the very hallmark of determinism" (Keefe, 36n). As such it has no openness to history; the method thus in advance excludes the proper content of theology. "It carries an emphasis upon fallenness and the need for redemption which, as has been said above, is curiously absent from Lonergan's anthropology" (Keefe, 41) .

In sum, Keefe outlines here the kind of extrinsic, two-layered theology of a self-enclosed natural world into which grace penetrates adventitiously as a strange and foreign intruder, an awkward after-thought-the very understanding that Rahner was attacking in his early writings on grace.²

² Karl Rahner, "Concerning the Relationship Between Nature and Grace." *Theological Investigations* 1:297-317. Baltimore: Helicon Press, 1961.

My response: Keefe is quite right to reject such a conception of the nature-grace relationship. Unfortunately for his case, Lonergan never held any such thing. Though Keefe is obviously familiar with a great range of Lonergan's writings, he has missed the point of a whole number of crucial passages.

As Lonergan says very dearly, "But it would be a anthropomorphic blunder to transfer this succession to God. There are no divine after-thoughts."³ In the concrete, there is one historical world, and it is, and has always been, a graced world. Lonergan never envisions, as Keefe implies (Keefe, 50), a temporally prior world of pure nature. This is precisely why Lonergan insists "nature" is but an intellectual "line of reference."⁴

In other words, if there are no divine after-thoughts, then God could not have envisioned first a world of pure nature, and then, in a second "moment" (in Lonergan's strict notion of eternity, of course, there are no "moments" in God's life, but only the *tota et simul perfecta possessio*), a grace to be given to that world. No, the divine plan is one, and envisions simultaneously nature and grace, with nature perfectly ordered to grace as to its finality.⁵ Consequently, there at no time existed a world of pure nature. It is only what *would have been* had God created the world without grace. As such it is only a theological concept, a hypothetical construct, what Rahner properly terms a *Restbegriff*.

Epistemologically, Lonergan stands in the tradition that theology is faith seeking understanding; it is not reason seeking faith. This is why Foundations, in Lonergan's theological method, the point where the systematic expansion of theology begins, is based on religious conversion, not on reason or the inevitabilities of conscious interiority.

³ Bernard J.F. Lonergan. *Insight: A Study of Human Understanding*. London: Green and Co. Ltd., 1957, p. 695.

⁴ Bernard J.F. Lonergan. *Grace and Freedom*. New York: Herder and Herder, 1971, p. 16; *Method in Theology*. New York: Herder and Herder, 1972, pp. 339-40.

⁵ See Bernard Lonergan, "Finality, Love, Marriage." *Collection*. New York: Herder and Herder, 1967, pp. 16-53.

More fully, Lonergan envisions eight theological specialties, organized into two phases: a first phase of listening to the past, appropriating the tradition: Research, Interpretation, History, Dialectic; and a second phase of speaking a creative theological word to the present and future: Foundations, Doctrines, Systematics and Communications.⁶ Lonergan allows that the first four specialties may be properly performed by a person without religious faith. But the second phase begins with Foundations, which is an explicitation of religious conversion. Therefore conversion is of the very essence of the creative and systematic phase of theology for Lonergan. This is but a contemporary restatement of the classical Augustinian-Anselmian-Thomistic conception: theology is *fides quaerens intellectum*, where the faith is always presupposed to the understanding. Consequently it is inaccurate to term Lonergan a rationalist.

True, Lonergan points out that theologians have minds, and use them, so that what is true of mind remains so also in theology. But this in no way limits theology, because the mind is an open structure. Its object is being, which is whatever can be intelligently understood and reasonably affirmed, and this is to be understood not narrowly, but in a way wide enough to include the small but precious understanding of which Vatican I spoke, and the affirmation of faith and the creeds.⁷

Again, the claim that Lonergan's approach is a-historical is belied by the texts. Lonergan makes a massive attempt in chapter 7 of *Insight* to accommodate the Aristotelian-Thomistic tradition to history.⁸ In *Method in Theology*, three of his central categories are progress, decline and redemption.⁹ Progress is the upward thrust of the pure desire to know, the trajectory the human race would traverse if it always followed the guide of intellect, and never sinned against the light. Decline is the obverse: the descending and contracting series of inte-

⁶ *Method in Theology*, 125-45.

⁷ *Method*, 307, 321.

⁸ *Insight*, 207-44.

⁹ *Method*, 291.

grations that follows upon bias and the deliberate flight from understanding. Left to itself, this direction would tend to a human entropy of chaos, anarchy and absurdity. But a third motive force in human history is God's work of redemption, which has the power (if responded to) to lift man from the counterpositions and bias and restore him, now in a higher way, on the road to knowledge and freedom. Progress, decline and redemption are, consequently, nothing other than the historicization of the medieval metaphysics of nature, sin and grace. To say that Lonergan's thought is a-historical is to miss entirely its dynamic and finalistic sweep.

Keefe also misses the structure of *Insight*, the implications of its moving viewpoint. The viewpoint of each chapter is superseded by the one following it, so that the ultimate viewpoint is that of "a believer, a Catholic, and, as it happens, a professor of dogmatic theology."¹⁰ Again, reason does not dictate to faith, but faith subsumes reason and its structures, as the fourth level of decision sublates the first three levels of experience, understanding and judgment. Lonergan also points out the normal occurrence of the three conversions: first religious, then moral, then perhaps intellectual.¹¹

In sum, Keefe reads Lonergan inaccurately on this point.

Point 'f.hesis: "Lonergan persists in holding to the natural-supematural distinction, which contemporary theology should abandon." Again, this is my wording of Keefe's intent, and needs to be justified by his own words:

On this showing, the whole weary business of the Thomistic anthropology of human nature or substance as *potentia obedientialis*, and of grace as a pure nominal *accidens*, disproportionate and unowed, entirely incapable of eduction from that potency, may finally be laid to rest, for grace is now no longer accidental, but substantial ... (Keefe, 44).

My response: Keefe is accurate here in his interpretation of Lonergan; but I believe he is wrong on the issue. Lonergan

¹⁰ *Insight*, 732; see also 731, xxiii-xxvi, 695.

¹¹ *Method*, 243.

does indeed hold to the natural-supernatural distinction; but, I would maintain, that distinction, so far from being outmoded, has remained a perennial staple of Catholic thought. What should be noted is that Keefe's quarrel is at this point not merely with Lonergan; it is also with Rahner, with the hulk of the Thomistic tradition, with Thomas Aquinas himself and, I am convinced, also with the doctrine of Vatican I.

Undeniably the distinction of nature and supernature, which Lonergan envisions as a crucial and brilliant breakthrough of the high Middle Ages,¹² has lost much of its attraction in today's theology. But Rahner points out the key reason why it cannot be abandoned: with it would fall the gratuity of grace.¹³ If grace is so essential to the human essence that the latter cannot even be envisioned without it, then God can only create humankind in a graced condition; which undermines the free graciousness of redemption. Keefe is here tilting with practically the whole Thomistic tradition, and with Thomas himself, who clearly distinguishes nature and grace, reason and faith, philosophy and theology. Keefe's suggestion that some later, refined Thomas would have pursued a trajectory ending in Tillich's position (Keefe, 30) is quite unconvincing. Further, Vatican I clearly affirms the distinction. "... duplicem esse ordinem cognitionis non solum principio, sed obiecto etiam distinctum ..." DS 3015. To pretend that this is a Thomistic understanding imposed on Vatican I (Keefe, 33) is to fail to understand how much that Council is based upon Thomas's thought, often following him almost distinction for distinction, as with the text on the absolute and conditional necessity of revelation (DS 3005). To suggest that nature should be understood here in an Augustinian rather than a Thomistic way (Keefe, 54) is whistling in the dark. Ultimately, Keefe is himself forced to say that Vatican I cannot be read as a "literal statement" when it affirms grace to be an accidental change of the human reality (Keefe, 54-55).

¹² <hace, 14-1.5.

¹³ K. Rahner, *Foundations of Christian Faith*. New York: The Seabury Press, 1978, p. 123.

Keefe refuses to accept that grace is related to human nature as accident to substance. That may be superficially convincing: but the alternative is that grace is of the substance of the human, a necessary and intrinsic property. This means that the world of pure nature is not only non-existent, but also impossible: for God to have created man without grace would have been to bring into being a mutilated human nature. But this means that grace is not a free gift: if God is to create humanity at all, then he *must*; create a graced humanity. What then becomes of "God's gift" (Rom. 3: 14, Eph. 1: 8) given to us in Christ Jesus?

There is another implication to the collapse of grace into nature, so that grace is of the substance of the human: if a person falls from grace, then he or she also falls from human nature. In the Protestant tradition to which Tillich belongs, of the total depravity of human nature, this result is not uncongenial; but it fits poorly in the Catholic tradition. This is the nub of the problem: Keefe is reading Lonergan (and Rahner and Thomas and the Thomistic tradition) within Tilliohian presuppositions: (Keefe, 38).

I may summarize my basic thesis as follows: Lonergan is a 'Jihomist, whereas Keefe is a Tillichian. That puts Lonergan in the Catholic tradition, and Keefe-though Tillich had more respect for philosophy and reason than many Lutheran scholars-in the Protestant-Lutheran tradition. As Keefe tries to read the Catholic tradition, he inevitably does so with a jaundiced or misconstruing eye. I think he is very ingenious in his attempt to read Thomas this way, but in the end it won't wash: no amount of wishful thinking is going to turn Thomas into a Lutheran.

Keefe aspires to a creative interinterpretation of the Catholic tradition; what he overlooks is that the Thomistic tradition has become so thoroughly entwined in the Catholic. For example, Vatican I is practically a pastiche of Thomist texts and theology. That is why Keefe finds Vatican I so embarrassing, and almost literally seems not to know what to do with it-be-

cause it enshrines, not the mythical Thomas he is trying to read out of the texts, but the real Thomas who stood very clearly for the nature-grace, natural-supernatural distinction.

Keefe's ecumenical effort to join Protestant principle and Catholic substance ¹⁴ is laudable. It must be noted, however, that both Jansenius and Nikolaus von Hontheim (Febronius) made a similar attempt, out of the same worthy motives. In either case the decision of the Catholic Church has been unfavorable. I am not convinced that Keefe will be any more successful in his own attempt to bridge the two traditions.

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¹⁴ Donald J. Keefe, SJ. *Thomism and the Ontological Theology of Paul Tillich*. Leyden: Brill, 1971, pp. 334-45.

A BRITISH COMMONWEALTH DOGMATICS

THE APPEARANCE of a new dogmatics is always cause for hope, hope sorely needed in Anglo-Saxon countries where the tradition of systematic theology is an especially delicate growth. In the lands of the British Commonwealth, whence all the contributors to the series which I shall discuss have so come, the cultural and educational tone has been set very largely by the English, and England, for reasons bound up with the peculiar development of Anglican theology, has never put forth much the way of a dogmatic-theological shoot.¹ Thus Dr. Alister McGrath, in his recent *The Making of Modern German Christology*, has opined that the last great English theologian was William of Ockham.² Although McGrath's reviewers have made out a case in this regard for S. T. Coleridge and J. H. Newman, it must be admitted that the writing neither man could really be called systematic. How, then, has Catholic theology in these countries preserved, if at all, that dogmatic systematicness which is an accepted aspect of the coherence of Christian teaching in the Catholic tradition? Either, it may be said, through creating the institutional enclaves of its own seminaries and religious *studia*; or by participating in foreign, largely clerical, faculties of theology; or by entering into contact with the mainstream, largely Anglican, academic theology of the Universities and hoping for the best, in the knowledge that here at any rate is an expertise in biblical studies, patristics and Church history whose use can

¹ See S. IV. Sykes, 'Germany and England: An Attempt at Theological Diplomacy', in *ibid.* (ed.), *England and Germany. Studies in Theological Diplomacy* (Frankfurt am-Main and Berne 1982), pp. 158-159, for an explanation of this phenomenon.

²A. McGrath, *The Making of Modern German Christology* (Oxford 1986), P. 5.

only be beneficial.³ The volumes which have so far appeared of the new Chapman *Introduction to Catholic Theology* bear marks of all three types of influence.

The foreword to the new series, setting the tone for what will follow, is by Canon Michael Richards. For many years the editor of the pastoral monthly *The Clergy Review*, now renamed *Priests and People*, Canon Richards is currently a parish priest in that opulent district of the West End of London distinguished for the elegant *jeunesse doree* known as 'Sloane Rangers'. As general editor of the new dogmatics he does not, however, allude to the institutional background which I have sketched, with its particular conjunction of limitations and possibilities. Instead, he chooses to help the reader locate what is being offered in terms of the call for a renewal of Catholic theology made in the documents of the Second Vatican Council. The Council, Richards suggests, 'provided the Church with a fundamental revision of its way of life in the light of a thorough investigation of Scripture and of our history, and with fresh guidelines for studying and reflecting upon the Christian message itself.⁴ Without citing chapter and verse of the Council documents, Richards spells out these 'guidelines' in the following terms. Post-conciliar theology should:

- (a) maintain scientific or scholarly rigor;
- (b) succeed in expressing the Catholic tradition;
- (c) utilise the contributions of other religions, and other churches, to an understanding of God and the world;
- (d) report on the insights made possible by drawing on a number of different philosophical and methodological approaches.

At the same time, Richards promises, the books that compose the series will each supply the appropriate quantity of informational material and reflective stimulus that might reasonably

³ For a discussion of the cultural context of theology in Britain, and especially England, see J. Coulson (ed.), *Theology and the Unwe'rsity. A n lilau-
menioal Investigation* (London 1964), *passim*.

⁴ M. Richards, "Foreword", reprinted with different pagination, in each volume of the series.

be assumed for any book purporting to be a text-hook in the area which it covers.

This amounts to a very tall order, and two questions at once suggest themselves. First, *are* these the *desiderata* of theological method suggested by the Council? Secondly, are they actually realised in the books before us? I shall return to the first of these questions at the end of this review. The second will be dealt with, in effect, in the course of my remarks on the individual volumes, I simply note at this juncture that a certain gap between the intentions of the editor and the work of the contributors is already apparent if we compare the *material* program set forth in the general foreword to the titles of the hooks that have so far appeared. What the Editor originally promised was: a theology of revelation followed by a Christology, a theological anthropology and a pneumatology. This sequence indicates a definite theological vision: the economy of the Father reaches its climax in that of the Son; the two economies, in their interrelation, reveal, by the light of theology, the human pole of a covenant dialogue whose medium is the Holy Spirit. Unfortunately, it seems that somewhere along the line a spanner has been thrown into the works. A *de Deo* and a trinitarian theology have intervened, and the pneumatology has not, so far, seen the light of day. Thus, the scheme proposed by the editor has come to naught, something of serious consequence for any dogmatics, which must have a well-thought-out structure, and especially important for a collaborative enterprise of this kind which can so easily collapse into a series of monographs, deprived of explicit connections with each other and limited by the personal interests proper to each contributor--not to speak of possible attacks of myopia, or the riding of hobby-horses. I shall return to this question of overall planning and theological method, once more, at the end of this article.

A_ *Theology of Revelation*

Fr. Aylward Shorter's study was begun while the author was teaching African Christian theology in Tanzania, and com-

pleted at Downside Abbey, near Bath (England) ⁵ The author's bias is drawn from these two poles: a concern with cultural anthropology and a theology suited to mission lands, on the one hand, and, on the other, the native English Catholic tradition, notably as mediated by Newman.

The book is carefully structured. An opening chapter considers revealed religion as we find it embedded in the world around us, namely, as a social reality. From there the author moves on to consider revelation in the Old and New Testaments (somewhat disproportionately, there are two chapters on the Old, one on the New), with a marked Christocentric emphasis reminiscent of the preamble to *Dei Verbum*, the Council's dogmatic constitution on divine revelation. Next, he considers the transmission of the revelation — the Church, and the possibility of speaking (synchronically) of the existence of divine revelation in other (contemporary) religions. Two concluding chapters deal with the act of faith, as the receiving of revelation, and various practical (largely, missionary) ramifications of the theology of revelation as it has now been set forth in the book as a whole. Fundamentally, this book deals with four issues: revelation, and its anthropological pre-conditions; the Church; Christianity and other religions: these will be considered in this order in what follows, and first, then, *revelation*.

Shorter opens with a largely anthropological preamble, which packs a huge amount of material into a somewhat confined space, inducing a certain claustrophobia in the reader accustomed to more leisurely exposition. A short history of world religions follows on a *precis* of the development of anthropological theory and is continued into an account of the Church's place in the Western intellectual tradition, itself seen as a further chapter — the saga of the vicissitudes of religion. Such condensations are inevitably distorting: the question is, whether the information offered is sufficiently more correct

⁵ A. Shorter, *Revelation and its Interpretation* (London 1983). Cited henceforth as 'Shorter'.

than incorrect to be worth the candle. In cases where I felt confident in judging this, I sometimes doubted the value of the summaries offered. The claim that in Kant, for instance, the 'Absolute' is the moral imperative, and in Schelling 'nature', overlooks the fact that in both these philosophies, unconditioned reality is predicated of *God*: in Kant, as the *ens realissimum*, in (the later) Schelling as the creative 'I' of transcendent freedom.⁶ Nor do I find the statement that Neo-Scholasticism was isolated from theological and political involvement a convincing one.⁷ The first part makes no sense: whatever one's assessment of the value of Neo-Scholasticism as a mode of practising Christian theology, it can hardly be denied that it *was* such a theological form. The second part is simply untrue: through a figure like Jacques, Maritain, Neo-Scholasticism played a considerable part in the Church's eventual acceptance of pluralist democracy in Southern Europe and Latin America. Contemporary Catholic writers are too prone to take easy swipes at the Neo-Thomists, as one may perhaps be forgiven for pointing out in a journal founded from within that movement of Scholastic *ressourcement*. Admittedly, the wellnigh universal animus against Neo-Scholasticism in Anglo-Saxon countries does have one reasonable source: the attempt by the Papacy to impose a single theological style in all Catholic teaching institutions. Yet this was hardly the fault of the Neo-Thomist divines themselves. The unreasonable ground of hostility lies in a prejudice against propositions in the sphere of revelation, dogma and theology. But as Dr. Julius Lipner of Cambridge has recently reminded us, "it is the glory of human consciousness that its tacit dimension can come to fruition in propositions, in articulated meanings which can be true or false".⁸

Such an espousal of propositions as what makes possible the

⁶ Shorter, p. 19.

⁷ *Ibid.*

⁸ J. Lipner, review of P. Avis, *Ecumenical Theology and the Elusiveness of Doctrine* (London 1986), in *New Blackfriars* 68. 804 (April 1987), pp. 203-204.

distinguishing of falsehood from truth, and the deepening of the latter, in no way need deny the importance of imagination, which is Shorter's privileged epistemological category in the theology of revelation. Imagination, is, as Professor John McIntyre has argued in his recent study thereof, the most important cognitive form taken by our grasp of the revealed religion socially incarnate around us.⁹ Imagination plays a vital role in our grasping the 'it' of revelation, and as such is necessarily prior to the rational interpretation and, in part, justification of that revelation. Nevertheless, the theologian's final aim, as Scotus pointed out, must be the greatest possible degree of rational explication of the mysteries--even though he knows, and since the First Vatican Council, by divine faith, that the reasoning intelligence can only approach the heart of the revealed mystery in asymptotic fashion. More attention to the relation of imagination and reason here would have enabled Shorter to carry out more fully his evident intention to avoid the Scylla and Charybdis of Modernism and its mere antithesis.

Shorter is, at any rate, encouragingly brisk on Christian claims to *have* a revelation--something occasionally denied, partly because of the infrequency of the vocabulary of 'revelation' in the New Testament, partly from the desire to safeguard the autonomy of human truth-finding. Over against secular and death-of-God theologies (insofar as time has not blown these quite away), Shorter insists that Christianity is only meaningful as a revelation. In the face of the current conventional wisdom which ascribes the Church's lack of impact to the moral mediocrity of its members, notably ministerial, Shorter claims that what really counts in the last resort is the capacity of Christian truth to enter a mind, inhabit it and become its very form.¹⁰

His account of the symbolic vectors of revelation concludes by saying that the product of the divine revelatory activity is a narrative memory that carries with it an eschatological

⁹ J. McIntyre, *Faith, Theology and Imagination* (Edinburgh 1987).

¹⁰ Shorter, p. 28.

burden, and hence is more world-transforming than world-accommodated. A story, in other words, about the ultimate, with the power to change the world. Although this conclusion is chiefly indebted to Johann Baptist Metz and his 'political' theology, the account of symbol which undergirds it derives from many sources. Thus we find set to work here an anthropological account of symbol, drawn mainly from Clifford Geertz; an ontological account, culled from the part-Scholastic, part-Idealist source of Karl Rahner; a psychological account taken from C. G. Jung; and finally a literary account, harrowed from another Downside-connected scholar, John Coulson. It may be that all of these concepts have important connections, but on the other hand such an eclecticism *could* just be incoherent.

I shall deal much more briefly with Shorter's chapters on *the Bible*, for these are relatively unproblematic. He sees the history of Israel as, from the viewpoint of revelation, the pre-history of Christ. Confidence is not secured at the outset, when we are informed that 'the Bible' means 'the Book'. *Ta biblia* signifies, of course, 'the books', thus indicating, oddly enough, precisely the plural and varied character of Scripture which Shorter, at this point in his text, wishes to convey.¹¹ Not that he allows the unity of Scripture to dissolve into a welter of competing and irreconcilable theologies. He offers, rather, a bold interpretation of the totality of Israel-in-its-Scripture, along the lines of the 'biblical theology' movement associated with G. von Rad, W. Eichrodt and J. L. Mackenzie. Revelation in Israel is primarily God himself, but God in the process of his self-manifestation, a manifestation which is both the creation ('election') of a personal relationship, and the communication of a meaning or message. This revealing activity was soteriological: both positively, as redemption, and negatively, as judgment. All these elements were found concretely in the four forms Shorter sees as constitutive for the making of Israel's distinctive religious existence: covenant, cult, prophetism and

¹¹ *Ibid.* p. 35.

wisdom. Much of this is familiar reportage, nor is originality to be over-prized in a textbook. But there are occasional genial insights of an illuminating kind as in the statement that 'the geography of the Holy Land was a mystical geography, a map of the nation's collective religious experience'.¹² But references, perhaps inadvertent, to the God of the Old Testament as 'a person' suggest a certain *insouciance* towards the idea that this pre-history of Christ is itself incipiently Trinitarian. Shorter's account of the Old Testament concludes by stressing the emergence of a universalist hope-something which is not simply a pre-supposition of Christianity, but particularly appeals to his own concern with mission and inter-religious dialogue.

The central christological section is conservative on the historicity of the Gospels at large, though not to the point of claiming untroubled access to the *ipsissima verba Jesu*. Shorter, aware of the stubborn persistence of oral traditioning in an African context, is the more open to the blandishments of the Swedish school of Testament exegesis to the effect that the original disciples were trained rememberers. Although he has comparatively little to say about the Atonement as a revelatory form he is good on the Resurrection, which he describes as manifesting Jesus as not simply source and object of revelation but its goal. This comparatively short discussion ends with the suggestion that, as between the original apostolic preaching and the later christological reflection of New Testament writers we have an example of 'derived' or 'participant' revelation which can serve as a model for the sections on the transmission of revelation which now follow.¹³ Unfortunately, the effect of this suggestion is quite to obscure the distinction between the unrepeatable Origin and its mediations: as the existence of the Canon of Scripture ever reminds historic Christendom in every tradition, there is a difference in kind, and not simply in degree, between the interpretative work of later erations and that of the unique springtime when the charisms

¹² *Ibid.* p. 61.

¹³ *Ibid.* p. 135.

of inspiration and inerrancy played. As Charles Journet put it, the Church raises Scripture above herself, just as she raises up Christ above herself during the procession of Corpus Christi.¹⁴

We thus move on to the picture offered by Shorter of revelation as now found in the *Church*. An interesting prologue affirms that the promise of such different philosophical or quasi-philosophical readings of the world as Platonism and Structuralism that the essence of finite reality is participation can be realised only by reference to Christian revelation, as signalled in the doxological confession of St. John in *his* prologue: "From His fullness we have all received, grace upon grace".¹⁵ This is the sign under which Shorter wishes to place his account of revelation in the Church: ecclesial faith is itself participant revelation, just as ecclesial teaching authority is participant apostolicity. Though I am happy with the idea that the root metaphysical concept for an ontology of the finite (whether in nature or grace) is that of participation, I am less convinced of the particular manner in which Shorter works out this theme in relation to the revelation "once for all given to the saints".¹⁶ More nuance is necessary here, else Catholics will rightly be charged by Anglicans and Protestants with eliding the distinction between the development of revelation and the development of its understanding. In this respect, some unguarded phrases in *Newman's Essay on the Development of Christian Doctrine* have given hostages to fortune, as Owen Chadwick pointed out many years ago at the close of his great survey of the idea of development, thus starting a controversy among Newman scholars which is by no means concluded.¹¹ What is at stake here is nothing less, indeed, that the self-identity of the essence of Christianity over time. This becomes acutely noticeable when Shorter *identifies* the concept of the 'signs of the

¹⁴ C. Journet, *What is a Dogma?* (ET London 1964), p. 51.

¹⁵ John 1, 14.

¹⁶ Jude, v. 3.

¹¹⁰ Chadwick, *From Bossuet to Newman. The Idea of Doctrinal Development* (Cambridge 1957), p. 195.

times ' as found in pontifical, conciliar and synodal utterances from John XXIII onwards as "the signs of the participant revelation ".¹⁸ Here the tension between general history and the special history peculiar to the Gospel is collapsed in a seemingly undialectical fashion. Despite the author's evident intention to avoid a sheer relativism, his insistence that the hermeneutic commended in the Congregation for the Doctrine of the Faith's 1973 declaration *Mysterium Ecclesiae* is *au fond* indistinguishable from the historical situationism of Avery Dulles,¹⁹ appears to overlook one major factor, which his consideration of 'organic' theories of doctrinal development could have brought home to him. The principal value of the metaphor of organism lies in the notion of the irreversibility or perduringness of doctrinal 'features ' once these are acquired by the body of the Church. Though development in the understanding of revelation is often staccato and discontinuous, its fruits in magisterial definition, once they have appeared on the tree, can never justifiably be ignored. Though they may at the conscious level fall into neglect their rediscovery is always a call for their re-appropriation in study, preaching and worship. **It** is situationism's failure to grasp this truth which distinguishes it from the (very necessary and legitimate) recognition of the historicity of doctrine *comme telle*. However, these difficult matters of background assumption do not by any means destroy the value of what Shorter has to say-briefly enough-on such matters as the inter-relation of Scripture and Tradition, the interpretation of Scripture, and the roles of episcopate and laity in the making of Church doctrine.

Mention of the pluralism of contemporary theological schools at the end of his chapter on revelation in the Church leads Shorter on to the topic of *Christianity and other religions*: the issue of pluralism writ large for any would-be theology of revelation. Shorter's fundamental argument here is that, since Christ is the source, object and goal of (all) revelation and sal-

¹⁸ Shorter, p. 143.

¹⁹ *Ibid.* p. 169.

vation, and since (as may be alleged on grounds both of Scripture and Church teaching) he is active outside the Church, it is legitimate for us to discern 'Christian' elements in various cognitive aspects of the non-Christians faiths. Following the Indian theologian Raimundo Pannikar, Shorter proposes that, if the heart of Christian truth is the Trinity, itself disclosed through reflection on the mystery of Christ, then the world religions constitute so many *disjecta membra* of Trinitarian belief which only Christianity can re-integrate.²⁰ Buddhism in its apophaticism represents the unseen Father; the iconomorphic or personalist theisms of Asia and Africa, Judaism and Islam the eternal Son, and the non-dual divine reality of Vedantic Brahmanism the Spirit who 'fills the whole world'. That this theory is ingenious can hardly be denied; but it forces its own data into a strait-jacket which faith does not demand, nor rationality approve. However, my principal objection to this account of the relation between the Church and the non-Christian world faiths is rather to what Shorter frankly calls the abolition of the 'separate historical "furrow" of 'special' salvation history'.²¹ Instead, the Church, by laying hold of the justifying grace found in the Cross of Christ, enters into the movement of his representative and substitutionary atoning work, in such a way that her existence, as Christ's body, is a condition of the gift of salvation to those outside her visible communion. By eliminating the salvific function of the Church and replacing it with an (admittedly, fascinating) noetic function of unifying the cognitive contributions of other religions, the author departs from any philosophy of history which could claim a secure New Testament foundation. Though generously meant, this is in danger of becoming a new *gnosés*, that is, a speculative, rather than gracious, unification of human experience.

The final two chapters of the book deal with a *pot-pourri* of

²⁰ *Ibid.* p. 202; cf. R. Pannikar, *The Trinity and the Religious Experience of Man* (London 1973).

²¹ Shorter, p. 192.

practical ramifications on culture and liturgy, development and catechesis, much of which is eminently marked by pastoral good sense. The work ends, as books on revelation should no doubt do, in the contemplation of heaven, understood in Gregory of Nyssa's sense of an unending *epektasis*, or reaching-out, towards the vision of God.

A philosophical theology

Fr. Brian Davies's *Thinking about God* is a very different kettle of fish, coming as it does from the pen of an Oxford Dominican whose own background is in the Anglo-Saxon philosophy of religion.²² Davies's structure is, like Shorter's, well-conceived. Part One considers arguments for God's existence; Part Two explores the concept of God; Part Three deals with the specificity of the Christian form of belief in God, concluding with a chapter on the philosophical problems raised by the Church's practice of petitionary prayer. This is a much cooler, more academic book; religious only in the sense that the exercise of rationality can itself be the service of God, and characterised by the typical exempla of modern English philosophical discussion, sometimes amusing, but irritating if over-employed. References to rum-punch and strip-clubs certainly enhance the readability of the prose, but is it pompous to suggest that the fit of style and subject should indicate a spot more *gravitas*?

Part One resumes a great deal of discussion of the possible grounds for asserting God's existence: arguments from the existence of the cosmos; from design and from miracles; from putative experience of God, and of the moral life; finally, from the concept of God: the ontological argument. Davies plunges into his subject here with little or no indication of the *concept* of God he is initially supposing. Apparently, this concept is that of a creative ground to the world, a ground to which there intrinsically belongs unconditional autonomy or *aseitas*.²⁸ In

²²B. Davies, *Thinking about God* (London 1985). Cited henceforth as 'Davies'.

^{2a} Davies, p. 30.

other words, at the opening of this book we find ourselves not in the realm of Christian revelation charted by Shorter, but in that of a philosophical theism which has submitted a religiously derived concept of God—that drawn from Judaism, Christianity and Islam—to a sheerly rational purification. The establishment of the claim such a rational concept of God is instantiated in reality is indeed an aspect of the 'preamble of faith' as practised in Catholic theology in much of the modern period: but it is not quite what is going on in the *Prima Pars* of the *Summa Theologiae* of St. Thomas, beneath whose intellectual patronage Davies considers himself to be. As the late Dominique Dubarle put it, in questions 2 to 26 of that treatise, 'the Christian religion is constantly present' in the elaboration of Thomas's thought, as both the authorities cited and certain of the issues raised make clear.²⁴ The divine essence in its unity is simply that which is common to the Father, Son and Holy Spirit of biblical revelation, though, once in possession of this divine revelation, and taking seriously the fact of human religiosity (which supplies us with the sense of 'what all men call God'), rational intelligence can repossess the thought of the *unitas essentialiae* in ontological terms of its own. As Etienne Gilson approvingly cited Lessing in this regard, certain religious truths were revealed so as to become rational.²⁵ It was Hegel's error to think that what is thus true of some must be true of all.

However, Davies certainly adheres closely to Thomas in his preference for approaches to the existence of God of a broadly cosmological kind. Thus while, as he rightly says, he presents sufficient argumentation for and against various positions to enable the reader to attempt an independent evaluation of the points at issue, his own defence of the existence of God—effectively, as Creator—would appear to be by way of three moves

²⁴ D. Dubarle, *L'ontologie du mystère chrétien chez saint Thomas d'Aquin*, in *Dieu avec l'Église. De Parménide à saint Thomas. Essai d'ontologie théologique* (Paris 1986), ch. 5 and especially here at p. 268.

²⁵ E. Gilson, *L'Esprit de la philosophie médiévale* (Paris 1932), p. 20.

In a first step, he discusses the so-called 'Kalam' argument, a designation drawn from the mediaeval Islamic schools, to the effect that only personal choice could have started up the world. Here Davies hesitates when faced with the claim that persons must be bodily, a point of view which he associates with Thomas who, though, describes *persona* as *distinctum subsistens in natura intellectuali*.²⁰ However, Davies's main point here is that, while the Kalam argument is probably valid, its proof of an initiator of the world is not that of the Creator 'in the full traditional sense'.²¹ And so, by a second step, he turns to the body of reasoning for which the universe requires a first Cause in a sense not restricted by temporal reference. The argument from design then functions in a third move to corroborate the conclusion of the First Cause argument. Just as the existence of the universe and its order cannot be prized apart, for the universe is, precisely, a *cosmos*, so the First Cause must be thought of integrally as a designing creator.²⁸

Reasoning to God's existence from religious experience, moral practice and in the 'ontological' manner classically expressed in Anselm's *Proslogica* receives much shorter shift, though not shorter coverage. For Davies, there can be no argument to God from religious experience, for it is impossible to say how an experience of the Creator could be identified: 'there seems to be no distinguishing property or activity that something must have or display if it is, indeed, the Creator of the universe'.²⁹ This difficulty would, no doubt, be dissipated if one selected a different root metaphysical concept of God than that of creative Being. Should one regard the key notion here as all-holiness, say, or the active power to satisfy the human capacity for infinitude in intellect and will, the problem would hardly present itself in such acute terms. And indeed, if no experience

²⁰ C. I Sent., d. 23, q. 1, a. 4c, p. 566; De Pot. q. 9, a. 4; Ia. q. 29, a.3, ad and q. 30, a 2 c.

²¹ Davies, p. 17.

²⁸ *Ibid.* p. 50.

²⁹ *Ibid.* p. 69.

of God can ever be identified, and *we* are permanently restricted here to the mode of inference, no theological epistemology proper to the Christian mystery can ever be established, and the *visio facialis* of heaven would be impossible. I entertain doubts, too, about Davies' dismissal of the claim that moral (and not just religious, or mystical) experience provides us with materials for affirming God's existence. He seems to think that an ethics of the *virtues* such as, following the tradition of Thomist Aristotelianism, he wishes to embrace, excludes an ethics of *values* wherein forms of the good might be described as posited by the Supreme Good. And yet, as Jacques Maritain put it, 'in the eyes of Aristotle the good of the virtues is at the same time *bonum in se* (good worthy in its own right) or good in itself and through itself, and the means of attaining happiness'.³⁰ And, as Dom Illtyd Trethowan of Downside, an early inspiration in Davies's work, would then comment, 'God is involved in this (first) meaning of the word as the absolute standard of reference'.³¹ As to Anselm's *unum argumentum*, I have suggested elsewhere that it offers an investigation of the unique grammar of the word 'God' which we can accept as informative about reality if *we* hold, with Anselm himself, to the 'fiduciary' character of language.³² Davies' judgment that these approaches to God's existence must be excluded from the club of successful arguments, and his neglect of other potential members, though decisions to which he is entitled, are inevitably bound up with the somewhat thin concept of God which Part One of the book in different respects both presumes and delivers. I also thought it a pity that, in a series entitled '*Introducing Catholic Theology*' no attempt was made to establish the historical contours of the Catholic tradition in these matters, something which

³⁰ J. Maritain, *Moral Philosophy. An Historical and Critical Survey of the Great Systems* (ET London 1964), p. 35.

³¹ I. Trethowan, *Absolute Value* (London 1970), p. 209.

³² A. Nichols, "Anselm of Canterbury and the Language of Perfection", *Downside Review* (July 1985), pp. 204-217.

would have enriched the largely Anglo-Saxon tonality of the whole.

In Part Two the idea of God is, by contrast, more deeply explored, largely thanks to Davies's exploitation of Thomas's notion of the divine simplicity. His crucial chapter on this subject, which he has subsequently refined,³³ then leads into a discussion of certain divine attributes, and of the problem of evil. Unfortunately, Davies is not an entirely reliable reporter of Thomas on the *simplicitas Dei* which, were it to turn chiefly as Davies leads one to suppose, on God's immateriality, would also characterise the angels. The angels are not individuated by matter, being subsistent forms, but nevertheless—and here is the point at which the divine uniqueness appears to reason for Thomas—they are still related to existence 'as a potency to its actuality'.³⁴ The divine simplicity consists, by contrast, in the absence of distinction in God between *esse*, existence, and *quod est*, that which is.³⁵ Though, to be sure, Davies mentions this, he seems too wary of putting more than a toe into the deep waters of the Thomist metaphysics of being to do it justice. This is a Thomism from which nearly every trace of Christian Platonism has been relentlessly expunged, and Gilson's discovery of Thomist 'Existentialism' de-potentiated, its metaphysical exhilaration reduced to a study of those relationships in which the Thames Valley is most at home, since they belong to, and are not simply reflected in, the logical and linguistic order.

A forthright defence of the divine unchangeableness follows under the rubric of God's eternity. Though I am fully sympathetic to Davies's rejection of accusations that the classic notion of God as *actus purus* is static (of all things!), something more needs to be said about what the *kenosis* of the Word In-

³³ B. Davies, 'Classical Theism and the Doctrine of the Divine Simplicity', in *ibid.* (ed.), *Language, Meaning and God. Essays in honour of Herbert JffoOabeOP* (London 1987), pp. 51-74.

³⁴ *Ia* q. 50, a 2, ad iii.

³⁵ J. F. Wippel, *Metaphysical Themes in Thomas Aquinas* (Washington HJ84), p. 138.

carnate's earthly ministry represents in the eternal Godhead. While a more theologically sophisticated account of the foundation in the divine nature of the Son's self-emptying than any mentioned in Davies' discussion is that of Claude Bruiaire, who sees it as 'God's right' to be free even in regard to his own absoluteness,³⁶ a version which Davies might be better able to accept, in line with his own account of the divine attributes, is that of Hans Urs Von Balthasar, who locates the eternal source of the suffering and death of Jesus not in the divine nature, but in the procession of the divine persons. Just as for the medieval Scholastics, the internal divine processions are the condition of possibility for the creation, so for von Balthasar the '*super-kenOsia*' of the self-giving of the Father in generating the Son pre-contains all the modalities of divine love found in the history of salvation.³¹ Davies' discussion of God's omniscience, though again more philosophical than theological, as appears from the removal of the Molinist *soientia media* from its context in the doctrine of grace and predestination, may nevertheless be recommended as a clear guide in a conceptual minefield. On the problem of evil, a topic to which Davies has contributed several times before, the combination of a privative concept of evil and the claim that it is absurdly anthropomorphic to ascribe to God 'moral obligations' (yet, surely, the divine goodness is a rule for the divine action?) seems to lead to the conclusion that theodicy is a pseudo-problem. This would appear to prove too much by rendering a religion of redemption otiose.

Further confirmation, if such were needed, of the fundamentally non-theological character of this book, is provided by the sections on the credibility of the distinctively Christian doctrine of God. On the rational component in such credibility Davies does not take into account the more existential view of what should count as rationality here as that is found in Cath-

³⁶ C. Bruiaire, *Le Droit de Dieu* (Paris 1974)

³¹ H. U. von Balthasar, 'Preface', *Pltques: le mystere* (Paris, 1972), pp. 9-10.

olic apologetics or fundamental theology since the time of Maurice Blonde!. Moreover, he reduces the act of faith to the same level as the (justified) entertaining of beliefs that we practise in other areas of life. Though there is an *analogy* here, as Newman pointed out in the *Essary in Aid of a Grammar of Assent*, to leave matters at this rpoint is effectively to discard the supernatural character of the act of faith, and therewith its value as the inchoate but foundational form of Christian mysticism. The chapter on the non-contradictoriness of Trinitarian and Christological doctrine confirms my basic view of the whole: it is a useful intervention in the Anglo-Saxon philosophy of religion, exceptionally lucid and full of common sense, but hardly theology. Readers will not be surprised to learn that it is rounded off by a disquisition on the philosophical problems connected with petitionary prayer; yet how much more than this might a title like " God and Prayer " properly evoke.

The Trinity and Man

My hunch is that it was awareness of the limited character of Fr. Davies' undertaking that encouraged the publishers to seek from his *confreere*, Fr. Edmund Hill, an Augustine scholar who for many years has worked in clerical formation in Southern Africa, a Trinitarian theology as well as the originally announced investigation of the Christian doctrine of man. Hill's *The Mystery of the Trinity* and *Being Human* may reasonably be taken together since his preferred Church father, as is well-known, regarded the first as the key to the second, and vice versa.⁸⁸

Hill's basic position is that the mystery of the Trinity has been revealed to us in a complex of mediate and immediate experience: mediate, through the Church's appropriation of the apostolic witness, and immediate, through each believer's response of faith to God revealing.⁸¹¹ The *enuntiabilia* of ecclesial

³⁸ E. Hill, *The Mystery of the Trinity* (London 1985), cited henceforth as 'Hill MT'; *ibid.*, *Being Human* (London 1984), cited as 'Hill BH'.

⁸⁹ Hill MT, p. 12.

tradition are so heard and received that they terminate in the *res* of the divine life itself. Derived originally from Christian experience (a hornets' nest of a term, of course, and Hill does not investigate its meaning in the manner attempted by, say, Edward Schillebeeckx in his *Christ* or even in an older, but epistemologically no less sophisticated writer such as Jean Mouroux),⁴⁰ Trinitarian faith must re-find its moorings in our present version of such experience today. Else the doctrine of the Trinity will be reduced to a magician's 'esoteric rigmorole'.⁴¹ Yet, Hill insists, this interpretative scanning of experience cannot be made to bypass the authoritative truth-claims of Scripture and Tradition which provide it with its canons and its keys. Here Hill strikes out on a *via media* between Shorter's tendency to flee propositions and Davies' propensity to practice *proskunesis* before them. Essentially, Hill maintains, and in this the authentic tones of a disciple of Augustine become audible, the divine Trinity did not choose to disclose their constitutive inner personal relationships except 'in terms of, and in the context of, our relationships with them'.⁴² This is not only neatly put: it is finely put.

But frankly, the book as a whole is misnamed. It should have been entitled 'An Augustinian Theology of the Mystery of the Trinity', rather than 'The Mystery of the Trinity' *tout court*, since what it offers is, fundamentally, an *expose* of Augustine's thought, with brief preludes and postludes appended.. Thus fifty-four pages of prelude invite us to consider the biblical evidence for a Trinitarian concept of God; the 'economic' theologising of selected ante-Nicene fathers, and the new agenda—the need to write an 'absolute', 'immanent' or, as Hill prefers to say 'transcendental', theology of the triune God—forced on the Church by the Nicene resolution of

⁴⁰ E. Schillebeeckx, *Christ. The Christian Experience in the Modern World* (ET London 1980), pp. 30-79; J. Mouroux, *L'Experience chretienne. Introduction a une theologie* (Paris 1952).

⁴¹ Hill MT p. 6.

⁴² *Ibid.* p. 16.

the Arian crisis, with its systematic preference for the language of being over against the language of willing. (That poor old nag 'transcendental': how much more can it be expected to carry?) There then follow no less than eighty-nine pages of exposition of Augustine's thought, much of it effective, all of it readable. Finally, after a mere five pages on Abelard, Peter Lombard and Aquinas, who however, obtained an occasional earlier look-in as a student of Augustine himself, the author pulls out his final stops for a concluding twenty-nine pages of postlude in which he passes judgment on the Trinitarian content of a variety of manuals, textbooks and catechisms. Whilst I find myself in fundamental agreement with his chief *desideratum*, namely, that both the eternal processions and the invisible missions should be approached from the starting point of the visible missions in the public saving economy, I cannot think that the literary structure of this book qualifies its author to be such an astringent critic of other men's work. It *may* be that the significant history of all Trinitarian theology since August 28, 430 is simply Augustine with footnotes-though the almost complete ignorance or neglect of Augustine's writings in the Eastern tradition until the nineteenth century Russian patristic renaissance renders this *prima facie* unlikely.⁴³ Yet a book which, whilst not claiming to be a history of the doctrine of the Trinity, possesses nonetheless a fundamentally historical structure cannot possibly proceed as though this questionable hypothesis were certainly true. In this regard, a work like Walter Kasper's *The God of Jesus Christ* is much to be preferred as an introduction to the theology of the Trinity.⁴⁴ From the Victorines to Barth and von Balthasar, there are voices well worth listening to but given no chance to speak in these pages.

En passant, it may be remarked that, while Hill is surely right to regard the Nicene crisis as the fundamental matrix of

⁴³ See my 'The Reception of St. Augustine in the Byzantine-Slav tradition', forthcoming in *Angelicum* 64, (1987), 437-452.

⁴⁴ W. Kasper, *The God of Jesus Christ* (E,T London 1984).

Augustine's Trinitarian thought, his discussion reflects an earlier generation of patristic scholarship. The debate sparked off by the remarkable revisionist work of Robert Gregg and Dennis Groh might never have been,⁴⁵ nor is Professor Christopher Stead's penetrating investigation of the chosen idiom of the Nicene party in *Divine Substance* exploited.⁴⁶ Yet despite these criticisms it is quite an achievement to have made not only the manner of composition of the *De Trinitate* but also its subject matter so readily intelligible. In effect, Hill has made available to a wider readership the interpretation of that work which he put forward in a major article in the *Revue des études augustiniennes* some twelve years previously.⁴⁷

Being Human takes further the anthropological reflections which exploration of Augustine's psychological model (s) of the Trinity had suggested. The book approaches the theology of man as 'the study of the drama of the relationship between God and the human race, and all its members from the beginning to the end of time'.⁴⁸ This offers the of writing an ontology of man, partially illuminated by the salvation-historical divine action and partially constituted by that action. In this way, Hill would recreate the classical patristic anthropology, which sees man both as in the *image* of God, a state of affairs given with his creation, and in God's *likeness*, a project to be achieved throughout the history of grace. This attractive program is indeed pursued through the course of the book whose main sections are: man's origins, and notably his original righteousness and sin; his body-soul unity; his being-towards-death and towards-resurrection; man as person and community; man as male and female; the unity and pluriformity of mankind; and finally man's transformation by grace in the light of the great theological realities of God, Christ and the last things.

⁴⁵ R. C. Gregg and D. E. Groh, *Jilary Arianism: a View of Salvation* (London 1981).

⁴⁶ C. Stead, *Divine Substance* (Oxford 1977), especially pp. 223-266.

⁴⁷ E. Hill, 'St. Augustine's *De Trinitate*: the doctrinal significance of its structure', *Revue des études augustiniennes* 19 (1973).

⁴⁸ Hill BH p. xvii.

The execution of the program is by and large well done, being carried out within a framework which is formally Thomistic, but fleshed out with material content from a variety of biblical theologies within the Canon, notably those of the Pentateuch as identified on the Wellhausen hypothesis, and St. Paul. Unfortunately, the text is marred by a number of flaws which, taken together, considerably reduce the value of the book. First, and least seriously, there is a recurrent idiosyncrasy of tone whose origin appears to be an English nursery in the reign of George V: characters like Ole King Cole, Alice in Wonderland, Winnie-the-Pooh, Albert and the Lion, float in and out of these pages in a fashion which will be, one imagines, as bewildering in Little Rock as in Lesotho. This is all the more remarkable, in that the author frequently warns against the blandishments of purveyors of colonial culture, Eurocentrists, *et hoc genus omne*. Secondly, there are some disappointing *lacunae*: thus, for instance, the account of the body-soul relationship in the European philosophical tradition 'from Descartes to the present' confines itself to Gilbert Ryle's somewhat intemperate attack on Cartesianism.⁴⁹ But if we are *not* to be enlightened as to the opinions here of Schelling or Merleau-Ponty, our expectations should not be raised and dashed so precipitately. Thirdly, in a volume designed to introduce students to a specifically *Catholic* approach to anthropology, Church doctrine is sometimes treated in very cavalier fashion: we are told that the immortality of the soul is not as such Christian teaching⁵⁰—but what should we make then of the efforts of the fathers of the Fifth Lateran Council? Over against the paganising Neo-Aristotelianism of Pomponazzi, they taught that in the formula *anima forma corporis* Christian revelation has enabled human rationality to acquire a just view of the soul for the first time: the soul belongs to the body as its form, yet the form of the body is nevertheless spirit.⁵¹ Again,

⁴⁹ *Ibid.* pp. 96-97.

⁵⁰ *Ibid.* p. 104.

⁵¹ D.-S. 1440; cf. G. Bianca, *Pomponazzi e il problema della persona. Uta umana* (Catania 1941),

Hill rejects the indissolubility of marriage, and the necessity of its monogamous character for all the baptized, on the grounds that it is unthinkable that 'Jesus Christ came to make laws'.⁵² Hill's claimed insight into the thinking of the Deity is not shared, as he alleges, by St. Thomas: for the angelic doctor, whilst the primary content of the 'New Law' is indeed the grace of the Holy Spirit, that Law also contains albeit in secondary fashion, those things 'de quibus oportuit instrui fideles Christi et verbis et scriptis, tam circa credenda quam circa agenda'.⁵³ And it may be suggested that this indifference to positive dominical determinations could underlie Hill's assumption of the evident rightness of liberal positions on such matters as the ordination of women. Surely, in a textbook of this kind, the teachings of the ordinary magisterium on such issues should be presented intelligently and sympathetically with the full range of their argumentative and evidential basis fairly deployed. This is the very least that can count as theological responsibility towards the tradition 'in possession' in the wider Church. But perhaps such self-restraint is too much to ask of a writer who confuses the identification of moral norms with moral motivation, both affirms and denies soteriological universalism, in general manifests a warmer heart than post-lapsarian clarity of mind can easily survive, and finally disarms all criticism by telling us that something or other is probably in Philo but that he is much too old to start reading him now!

A Christology

Father Gerald O'Collins, an Australian by birth and presently Dean of the theological faculty of the Gregorian University in Rome, must surely be the best known of these four writers as he is certainly the most prolific. He is an extremely experienced teacher, a fact reflected in the mellifluous pedagogy of *Interpreting Jesus*.⁵⁴ With its numerous sub-divisions, each

⁵² Hill BH p. 153.

⁵⁸ ST Ia Hae q. 106, a. 1.

⁵⁴ G. O'Collins, *Interpreting Jesus* (London 1983). Cited henceforth as *IJ*.

supplied with carefully tabulated main points, the book guides the student in painless fashion across five great tracts of the Christological countryside: the ministry of Jesus; his death; his resurrection; Jesus as Redeemer, and as Son of God. An introductory chapter explains the method the author proposes to follow, whilst an epilogue considers the relation between faith in Christ and the experience of the non-believing world, thus trespassing somewhat on the domain already claimed by Shorter.

In the introduction O'Collins evokes the richness of the Christologist's *sources*. Through a threefold schema of the Christ of past memory, the Christ of present experience and the Christ of future hope, he or she is able to press an enormous variety of material into service, ranging from traditional iconography to contemporary film. In practice, however, O'Collins' chief tool is a dogmatically aware biblical exegesis. Indeed, he holds that, by integrating biblical scholarship into Christology modern theology has recreated the distinctive Christological approach of St. Thomas as found in the account of the *mysteria Christi* in the *Tertia Pars*.⁵⁵ As O'Collins's earlier books would lead us to expect, this is a Christology centred, like the Christian Liturgy itself, on the events of Good Friday and Easter Sunday.⁵⁶ Those events, and the account of the post-existent ' and 'pre-existent ' Son which they not only permit but require, are seen here not just as Christological fact but as soteriological meaning. They are the divine response to human existence as ' a radical quest for, and experience of, life, meaning and love '.⁵⁷

On the historic *ministry* the author holds, rightly, that the earthly Jesus's understanding of his own mission and identity must be regarded as laying some basis for subsequent Christian belief in him as Savior and divine Son: an extreme

⁵⁵ *IJ* p. 23.

⁵⁶ G. O'Collins, *The Calvary Christ* (London 1977); *The Easter Jesus* (London 1980).

⁵⁷ *IJ* p. 30.

kenoticism that would so circumscribe the human intellect of the Incarnate Word as to leave that mind with no grasp of its personal subject's ultimate identity or mission would, frankly, generate a monstrosity. Backing off from use of the first-person addresses of Jesus in the Fourth Gospel—despite the recent attempt of Pere François Dreyfus to revive use of that Gospel as a genuine source for our Lord's self-description,⁵⁸ O'Collins finds in the Synoptics sufficient evidence that Jesus saw himself as enjoying a unique relation to the Father, in virtue of which his person and fate would be the means of the final in-breaking of salvation upon the world.

On the *death* of Jesus, the author concentrates on Jesus's own prior interpretation of his forthcoming death, leaving to the later chapter of Christ as Redeemer a discussion of the theology of the Atonement. A brief section on Calvary as Trinitarian disclosure is too thin to be satisfactory: a pity, since the best dogmatic Christology both Catholic and Protestant, of the last hundred years has contributed much to developing M. J. Scheeben's insight that Christ's sacrifice was 'the highest expression of the Trinitarian relations and the most perfect vehicle of their extension to the outer world'.⁵⁹ O'Collins shows himself to be a firm believer in the Shroud of Turin which he regards as the pictorial equivalent to the kerygma of the Crucified. Though I agree with the late J. A. T. Robinson that the onus of (dis)proof now lies on the Shroud's critics, I think its going a *little* far to paraphrase John 13, 32 as 'When I am lifted up in death and resurrection, I will draw all sciences to myself—through the relic I will leave behind, my burial cloth'.⁶⁰

On Christ's *resurrection*, O'Collins persists in the unblushingly objective line of thought which has gained him, in some Catholic quarters, the sobriquet of 'fundamentalist': a wound

⁵⁸ F. Dreyfus O.P., *Jesus savait-il qu'il était Dieu?* (Paris 1983).

⁵⁹ M. J. Scheeben, *The Mysteries of Christianity* (ET London 1947), p. 445.

⁶⁰ *IJ* p. 102.

of honor, perhaps, in the contemporary climate. Over against the account of the resurrection appearances found in Edward Schillebeeckx, O'Collins argues courteously but firmly for the category of embodied encounter, tracing the Flemish Dominican's scepticism about both empty tomb and the veridical quality of the appearance narratives to a prejudice against any empirical grounding to the assertions of faith, as well as an embarrassment over any strikingly 'special' acts of the revealing and redeeming God within his creation. And yet, as O'Collins soberly sums up, 'It would seem appropriate that this corpse which was the means of universal salvation should share in a glorified existence and belong to the enduring work of redemption carried on by the risen Christ through the Holy Spirit'.⁶¹

On the *redemption* itself, the author suggests that to the human condition as, characteristically, oppressed, contaminated and interiorly wounded, Christ offers a redemption which is, correspondingly, liberation, expiation and transformation by love. By combining the soteriological approaches of Aulen, Anselm and Abelard, O'Collins is able to offer a satisfying picture of the benefits won by the *redemptor hominis*. And in something of a *tour de force*, he points to a possible Trinitarian foundation for this triform salvation. For the Father is the source of all life, the Son is limitless meaning and truth, and the Spirit the inexhaustible power of love. My only reservation in this section concerns the fact and manner of the author's insistence that Christ in his sacrifice was a representative victim, but not a substitutionary victim. The danger of the language of representation, when taken by way of deliberate and exclusive preference to the claims of the language of substitution, is that, whereas the relation between Christ and sinners is clearly affirmed, the relation between Christ and the Father is left in shadow. The combination of the two types of discourse, on the other hand, in permitting us to speak of the

⁶¹ *IJ* p. 128.

divine substitution of an all-encompassing representative agent allows us to maintain the reality and primacy of the divine initiative vis-a-vis the consent of human beings to be so represented by the new Adam, their Head.⁶² This is, however, no *penal* substitution, but the expression of the love and concescension which marks the Trinitarian *periohorem* and is freely appropriated by the human will of Christ.

A meditation on Christ as personally the *divine Son* brings the substantive part of the work to a close. Full-bloodedly Chalcedonian, O'Collins' account of the union of the two natures in the single hypostasis of the Word appears to be indebted to Pere Jean Galot's re-working of the concept of person as *etre relationnel*.⁶³ On the much-disputed topic of whether it is appropriate to ascribe to Jesus the theological virtue of faith O'Collins takes up what is, to the best of my knowledge, an original position: he holds that whereas that aspect of the *fides quae* which is the *New Covenant* was known intuitively by the human mind of the incarnate Lord, the confessional content which that Covenant presupposes, namely, the history of revelation and salvation in the *Old Covenant* was believed by him in the same manner as by other Jews (or Christians since). It is only under this second aspect that the author would, then, ascribe to Christ the *fides qua*, the act of faith.

All in all, this is an admirable textbook which is, I am sure, already proving the answer to prayer for many hard-pressed teachers, and for those students who are seeking clear orientations in this (in every sense) crucial area of Catholic belief.

Corwlusion

The Editor of this series did not, curiously, spell out two vital requests of the Second Vatican Council for the theological life of the Church in the future: that the Bible should be the

⁶² Cf. the objections raised by various critics to the 'scapegoat soteriology of Rene Girard, considered and responded to in R. Schwager S.J., 'Christ's death and the prophetic critique of sacrifice', *Semeia*, 33 (1984), pp. 109-123.

⁶³ J. Galot S.J., *La, Personne du Ghrist* (GemblolL:Paris 1969).

soul of theology, and that Thomas should retain his classical status as the exemplary theological mentor of the Church.⁶⁴ To varying degrees, his elected authors have made good this deficiency, though they manifest no common mind on theological method as such. There is no clear advantage in reading these books as a serial unity, since they possess none. The Editor and publishers have thereby missed a golden opportunity to set forth a vision of Catholic dogmatics for the English-speaking world. The project really requires sustained reflection on the scope, articulation and tools of a systematic theology. Within such thinking, two major questions would be: In what way should the biblical witness enter into the texture of Christian theology? and, does it mean to say that the theological tradition, at least in the Church of the West, finds a classical 'moment' in the work of Thomas? Though these questions do not by any means exhaust the content of reflection on the practice of theology, they would have helped the authors to identify, in terms consonant with the conciliar call for renewal, the particular contribution which this specific dogmatics was meant to make to the present pluriform universe of Catholic thought.

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⁶⁴ *De,i Verbum* 24; *Optatam totiiv*; Hi.

RECENT SACRAMENTAL THEOLOGY

HIS ARTICLE continues and complements an earlier discussion of contemporary sacramental method published in October, 1983, based on a review of eleven books published in English on the sacraments from 1975 to 1983.¹ That article dealt specifically with approaches to "contemporary systematic reflection on the Christian sacraments, the relation of sacramental theology to other areas of theology, the impact of liturgical studies on sacramental studies, and aspects of pastoral practice."² The final section described the elements that should be included in a contemporary approach to a systematic study of sacraments.³

The present article assesses seven more recent works in English on sacraments in general,⁴ again from the perspective of method. In this connection the words of Stephen Happel are helpful:

[T]he coalescence of historical data on the development of sacraments, emerging consensus on some general frameworks within which to ask sacramental questions, and the need to provide textbooks for those who cannot wade through the jungles of critical

¹ See Kevin W. Irwin, "Recent Sacramental Theology: A Review Discussion," *The Thomist* 47 (October, 1983) 592-608.

² *Ibid.* 592.

³ *Ibid.* 605-608 for a summary.

⁴ The books discussed here are: Bernard Cooke, *Sacraments and Sacramentality* (Mystic: Twenty-Third Publications, 1983); Gerard Fourez, *Sacraments and Passages Celebrating the Tensions of Modern Life* (Notre Dame: Ave Maria Press, 1983); Joseph Martos, *The Catholic Sacraments*, Volume One in *Message of the Sacraments* series edited by Monika K. Hellwig (Wilmington: Glazier, 1983); David N. Power, *Unsearchable Riches: The Symbolic Nature of the Liturgy* (New York: Pueblo Publishing Co., 1984); John P. Schanz, *Introduction to the Sacraments* (New York: Pueblo Publishing Co., 1983); James F. White, *Sacraments as God's Self Giving: Sacramental Practice and Faith* (Nashville: Abingdon Press, 1983); Patricia Smith, *Teaching Sacraments* (Wilmington: Glazier, 1987).

monographs have begun to produce new general theories of sacramental life. This is a vital move in the postconciliar church. It is as though we feel that we have enough sense of the shifting sands of time to use them in an hourglass to mark our age.⁵

Each of the books discussed here can be understood to propose a new general theory of sacramental life or a new approach to the systematic study of sacraments.

The works by Cooke and Schanz are clearly intended as texts for college courses in sacramental theology. Martos's book offers an interdisciplinary approach to sacraments. James White offers a fresh look at the traditional dictum *lex orandi, lex credendi* on a level useful for pastors and seminary students. Gerard Fourez approaches sacraments from a social science perspective. David Power deals with symbol in liturgy and the relationship between sacramental study and contemporary culture. Patricia Smith offers a way of dealing with how to teach about sacraments in the contemporary context of evolving sacramental theories. Each book can be understood as an attempt to chart a path through the shifting sands of theological method, liturgical reform and the varying approaches to sacramental theology in the past two decades.

Well known for his books *Christian Sacraments and Christian Personality* (1965) and *Ministry to Word and Sacrament* (1976), Bernard Cooke presents an approach in *Sacraments and Sacramentality* that is grounded in human experience and everyday life. The first six chapters demonstrate how Christian sacraments are grounded in human life; the remaining chapters discuss individual sacraments and sacramental grace. Cooke states that Christian sacraments are "specially significant realities that are meant to transform the reality of the human by somehow bringing persons into closer contact with the saving action of Jesus" (8). Intent on broadening the notion of sacramentality Cooke writes that his work concerns "the sacramentality of Christians and their everyday

⁵ From Happel's review of Colman O'Neill's work *Sacramental Realism* in *Worship* 58 (May, 1984) 276-77.

lives" (4). He clearly succeeds in placing the seven sacraments in this wide framework and in demonstrating the essential relationship between sacraments and human life.

Cooke begins his discussion of individual sacraments by arguing that marriage is the basic sacrament (chapter seven). He states that there is "good reason for seeing human friendship as the most basic sacrament of God's saving presence in human life" (93) and that marriage is "the sacrament of human love and friendship" (81). While this unique thesis is intriguing we must assert that this predication skews the essential foundation of both Christian community and Christian sacraments which is common conversion to the gospel in a church whose self-understanding stretches beyond an intimate understanding of community and sacrament. Christian conversion is based on commitment to the gospel and to a lifestyle reflecting the values proclaimed and lived by Jesus and the church. Cooke's approach sees baptism as initiation into a community based on intimacy, friendship and personal relationships, rather than into a specific community that is part of a communion of believers in varying contexts and places. The foundation of such a communion is a commitment to the Lord that includes being related to others in a local church as well as to others in the universal church. Here sacramental initiation marks and enters one on the journey of conversion. Cooke's approach is based on a notion of marriage that is more oriented to fulfillment in relationships than to living as a sign of God's prior and foundational covenant love. It also serves to ghettoize Christian communities rather than to stretch them to include wider notions of church and sacrament. Such an understanding of church and sacrament would include notions of solidarity, mutual interdependence and *communio*.

Cooke emphasizes human reconciliation and forgiveness as the foundation of the sacrament of penance rather than grounding the sacrament in God's continual offer of forgiveness and reconciliation through Christ (190-198). While he appropriately emphasizes the notion of social sin his treatment of the sacrament of penance is ultimately not sufficiently

theological. Cooke stresses formal and informal ways of seeking forgiveness in "liturgies of reconciliation" (213-219) but he neglects important aspects of the revised rites of reconciliation in which penance is seen as communal prayer and communal liturgical experiences.

Despite his insistence on human community, Cooke's treatment of sacraments is ultimately individualistic—for example his treatment of infant baptism and original sin (III, 117). His discussion of adult initiation takes the Rite of Christian Initiation of Adults only as a preparation for and celebration of initiation rather than a vision of church life revealed and fostered from the pre-catechumenate to the postbaptismal period of mystagogy (HO-UH). This example applies to Cooke's treatment of the liturgy of sacraments as well where he betrays a certain extrinsicism. Unfortunately he ignores the liturgy as a theological foundation on which to develop sacramental theology.

While Cooke is to be credited for amassing a great deal of data on sacraments and related issues in a relatively short space, at times his encyclopedic approach results in superficial treatment of some topics. For example his discussion of ministry leaves out presidency at liturgy and the role of the ordained deacon; his treatment of the historical evolution of ministry is superficial (221-224).

Cooke's notion of grace neglects the dimension of divine efficacy. His treatment of eucharist as a covenant sacrifice (104-UO) and covenant decision (160-167) recalls his earlier work on eucharist as covenant renewal.⁶ However, more recent studies on eucharist as eschatologically-oriented or as grounded in the variety of meals shared by the earthly Jesus and the risen Lord are conspicuously absent.⁷ This reflects a some-

⁶ See Bernard Cooke, "Synoptic Presentation of the Eucharist as Covenant Sacrifice" *Theological Studies* 21 (1960) 1-44.

⁷ See, among others, the helpful work of Xavier Leon-Dufour, *Le partage du pain eucharistique selon le Nouveau Testament* (Paris: Editions du Seuil, 1982).

what dated approach to sacraments, which is revealed in the sparse and dated bibliography at the end of the book.

This work could be used effectively in college courses on sacraments if supplemented with other more specifically theological works on sacraments. As it stands it is a helpful corrective to a view of sacramentality limited to seven sacraments. Cooke succeeds in asking important questions and in providing a popular summary of an intriguing approach to sacramentality. Unfortunately most of this work summarizes studies by other authors on sacraments, hence it is disappointing in that it breaks no new ground.

Joseph Martos's *The Catholic Sacraments* is divided into two parts: part one ("Sacraments Transformed ") relates psychology, sociology, theology and history to the study of sacraments; part two ("Sacraments Transforming,") relates sacraments to personal, communal, ecclesial and global spirituality. Part One is more thoroughly researched, logically argued and carefully documented. Part Two is more speculative, thought-provoking and programatic. This volume is superior to Martos's earlier book *Doors to the Sacred* with regard to questions of method.⁸ While not a unique or creative approach to sacraments, the book summarizes the state of the question based on the work of others over the past two decades.

Martos's treatment of psychology and sacraments (Chapter One) deals with the notion of the "sacred" and the function of symbol and ritual both in human life and in sacramental events. He uses the work of Eliade, Turner and Erikson especially and the result is an adequate presentation of these key aspects of sacraments. The relationship of symbol, myth and ritual to Christian sacramental practice is clearly exposed.

Chapter Two on sociology and the sacraments deals in a more functional way with myth and symbol as constitutive aspects of human culture. Unfortunately Martos's approach is ultimately too functional and extrinsic to allow for adequate probing of the role of myth and symbol in Christian sacra-

^s See "Recent Sacramental Theology," 598.

ments. The author is insightful when emphasizing how cultural shifts affect religion and religious practice (70-83). The issue of the relationship of rites of human passage and Christian sacraments is touched upon and positively treated (63-66). However, given the controversy surrounding this issue among liturgists and theologians alike⁹, more cautious treatment of this issue would have been in order.

Chapters three and four, the most complete in argument and documentation, relate history and theology to sacramental theory and practice. The historical overview of liturgy and sacramental practice is understandably brief and generalized given the space limitations of the work. However, the section on medieval developments is particularly ambiguous and oversimplified (97-100). Martos understands our present situation as one which understands sacramentality as *pluralistic* in the sense that "it both acknowledges the sequential pluralism of the past and looks forward to the simultaneous pluralism of the future" (106). While he understands sacramentality as much wider than the seven sacraments, Martos provides no criteria for determining what actions are truly sacramental.

The treatment of theology and sacrament is the most fully documented. He presents seven ways of studying sacraments: from a scholastic, Vatican II, existential/phenomenological, process, charismatic, liberation, and models approach. The existential/phenomenological approach uses Schillebeeckx and Rahner and is a fair summary of their important contributions. His treatment of the liberation model relies chiefly on Segundo's book *The Sacraments Today*.¹⁰ The result is a useful, though general, summary. The sections dealing with the process and charismatic approaches are comparatively weak; his almost total reliance on Lee (process) and Gelpi (charismatic) mar this important chapter. The weakness of the models ap-

⁹ See David N. Power, "The Odyssey of Man in Christ," in Luis Maldonado and David Power, eds., *Liturgy and Human Passage*, Concilium Vol. 112 (New York: Seabury Press, 1979), pp. 100-111.

¹⁰ For a discussion of Segundo's work see "Recent Sacramental Theology" 603-604.

proach to theology in general is revealed here in that Martos provides a summary of different ways of approaching sacraments but does not choose from among them. Thus he leaves the impression that each model is adequate. What is absent from this chapter are theological and liturgical approaches to symbol and sacramental theology. Also absent is a consideration of praxis as grounding and guiding theological reflection on sacraments.¹¹

Part Two, dealing with sacraments and different "spiritualities," is more provocative than fully argued. Here Martos is particularly careful in describing *ex <Ypere <Yperato* and *sacramentum et res* aspects of sacramental theology. When discussing sacramental symbols he asserts that sacraments are ecclesial, prophetic, kerygmatic, redemptive, eschatological and liturgical symbols (206-07). It would have been more useful if Martos used examples from the present liturgies of sacraments to support this discussion. The book concludes with a brief treatment of sacraments and global spirituality, based on the prevailing notion of the importance of doing theology within a "world church" perspective. Issues of justice and the need to face oppression in society are noted but not considered at length. Martos offers an overview of areas that need to be addressed in a contemporary systematic approach to sacraments, but his treatment is so brief that it disappoints as an example of how to execute such an approach.

John Schanz's text *Introduction to the Sacraments* is divided into six chapters. The first locates study of the sacraments in the study of religion and worship in general; the second places the study of sacraments in an explicitly Christian context. Chapter Three presents the New Testament evidence for ritual sacraments, specifically baptism and eucharist—an important discussion weakened by reliance on dated exegesis. In this

¹¹ See Henri Denis, *Les sacrements de la foi: La Pague dans ses signes* (Paris: Editions du Centurion, 1975) and Raymond Vaillancourt *Toward A Renewal of Sacramental Theology*, Trans. Matthew J. O'Connell (Collegeville: The Liturgical Press, 1979).

chapter Schanz offers his definition of sacrament: "a sacrament is (1) a saving symbolic act arising from the ministry of Christ (2) continued in and through the Church (3) which when celebrated in faith (by adults) joins us to Christ's worship of the Father in his Church and (4) forms us in Christ-likeness, especially in the pattern of the paschal mystery" (47). Unfortunately this definition omits any reference to creation as symbol or as the basis of sacramental symbols, as well as any reference to communal activity in sacraments or to sacraments as eschatological actions performed in the power of the Holy Spirit.

Schanz moves the discussion away from effects of sacraments (reflected in his earlier work *The Sacraments of Life and Worship*) to the role of effective proclamation and appropriation of the Word (chapter four), to actualization of the paschal mystery in present sacramental actions (chapter five) and to the role of celebration as an appropriate way to deal with how liturgy influences sacramental theology and practice (chapter six). Schanz acknowledges his debt to many continental and American authors and is especially careful to summarize the groundbreaking contributions of Casel and Semmelroth (136-147).

Among the authors on whom Schanz depends for his treatment of proclamation are Karl Rahner, Peter Fink and William Shea.¹² He quotes the following from Rahner's essay on "The Word and the Eucharist: "

The supreme realization of the efficacious word of God, as the coming salvific action of God in the radical commitment of the Church (that is, as the Church's own, full actualization), in the situations decisive for the individual's salvation, is the *sacrament* and only the sacrament (37).

To make this same point more forcefully, to argue it more fully and to offer ecumenical possibilities for sacraments based

¹² He relies on the following in particular: Peter Fink, "Three Languages of Christian Sacraments," *Worship* 52 (November, 1978) 561-575 and William Shea, "Sacraments and Meaning," *American Ecclesiastical Review* 169 (1975) 82-89.

on the theology of the Word (conspicuously absent from this book) Rahner's essay "What is A Sacrament?" would have provided a more fruitful starting point.¹³

Schanz discusses sacraments as actualization (98-127) in order to overcome limitations of the scholastic and modern treatments of causality and effects of sacraments. He relates sacraments to Christ, the church and the human person and by discussing the interrelationship among them offers an informative approach to the notion of actualization of the paschal mystery in sacraments. However, his limited notions of liturgical ministry (priest only) and of the church (self-enclosed) betray a preconiliar outlook throughout that needs to be adjusted in light of contemporary sacramental practice. Specifically with regard to the notion of "actualization" it is clear that Schanz wants to overcome reified notions of grace or effects in sacraments. However, how well he succeeds is questionable since he apparently assumes that "actualization" is a substitute for these terms. More recent studies reveal some inadequacies with this term and point to "memorial" as a multi-dimensional reality.¹⁴ More fully explored and systematically studied, the notion of "memorial" could prove more central to sacramental theology than Schanz suggests-possibly providing an integrating and comprehensive notion for the theology of sacraments.

His final chapter deals with a celebration model of sacraments. Here the author relies on important liturgical studies from the earlier part of this century. However, even when summarizing Casel's theory of "mystery presence" Schanz is apparently unaware of critiques of Casel that demonstrate ways in which he was as objective in his approach as was the

¹³ *Worship* 47 (1973) 274-284.

¹⁴ See Fritz Chenderlin, *Do This As My Memoriai*. The Semitic and Conceptual Background and Value of *Anamnesis* in 1 Corinthians 11:25, *Analecta Biblica* 99 (Rome: Biblical Institute Press, 1982), as well as C. Giraud, *La struttura letteraria de/la preghiera euoaristica, Saggio sulla genesi Utteraria di una forma. Toda veterotestamentaria, Be-raka giudaica, Anafora oristiana* *Analecta Biblica* 92 (Rome: Biblical Institute Press, 1981).

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liturgical theology he attempted to surpass. For example, some have pointed out that while Casel deals with the presence of mystery in the liturgy he does not link this (objective) presence with the involvement or response of the church community to this presence.¹⁵

When dealing with the model of celebration Schanz relies on the work of Fransen, Worgul and Vaillancourt (147-158). He asserts that sacraments are celebrations of faith, celebrations of the paschal mystery, of the inner presence of God in grace, of self-realization, of ecclesial identity and of a new world of meaning for sacraments (157-165). Schanz ends this chapter by criticizing the celebration model and by offering pastoral observations derived from it. A more explicit linking of sacraments to the paschal mystery would have been desirable given the importance Schanz ascribes to this point.

Sacraments and Passages by Gerard Fourez is a popular work that treats of sacraments as activities that help celebrating communities deal with conflicts and tensions of modern life. As a social scientist, Fourez focuses upon the contexts in which Christian sacraments are celebrated and the dilemmas which people face in contemporary society. Hence this work is not a comprehensive approach to sacraments but an effort to understand the role sacraments play in the lives of participants. Chapters one, two and ten deal with these issues specifically; chapters three to nine relate these factors to the seven sacraments. Overall the book is thought-provoking and stimulating. It is valuable for those who spend much of their pastoral ministry presiding at or celebrating sacraments. Its inductive approach to theology, its orientation to practice, its use of sociological data, and its integral understanding of the Christian life with sacramental actions as constitutive of that life make this work important. However, it is not without over-simplifi-

¹⁵ See, among others, T. Filthaut, *La theologie des mysteres, ea:pos'e de la controverse* (Tournai: Desclee, 1954), L. Dalmais, "La 'doctrine des mysteres' (Mysterienlehre) de Dom Casel," in A. Martimort, ed. *L'Eglise en Prwre* (Paris: Desclee, 1984, ed. nouvelle) 275-281, Raymond Didier, *Les sacrements*, pp. 12-14.

cations and overly-facile conclusions. While not intended to be a complete theology of sacraments, the outline and scope of the work make it appear to contain more than it actually does. The absence of documentation and bibliography is regrettable, especially since much of the history of religions and sociological material is treated so summarily as to be confusing for the non-specialist. At times this translation from the French original is inaccurate. From a liturgical point of view the book is severely flawed since there is little reference to the liturgical rites either as sources for theology or as indications of what is contained in the rites the church celebrates. Where the liturgy of a sacrament is referred to the author's ignorance is clearly betrayed. This is especially clear (and disappointing) in his treatment of the eucharistic liturgy (66-72).

Fourez's interest in the liberative power of sacraments is seen most clearly in his treatment of baptism and penance. He explicitly cites the Exodus and the Red Sea as paradigmatic of the liberation offered in baptism (70); unfortunately he fails to discuss any link between baptism and Christ's resurrection. When dealing with the sacrament of penance Fourez adopts a rather functional approach by stating that we need penance to relieve oppression and injustice in our society (11). He does not speak of sin, redemption, identification with Christ or sanctification through grace in this connection. What is positive in this liberation approach is how Fourez carefully explores notions of social sins, which have paralyzing effects on the oppressed (110-113). When discussing forgiveness (113-114) the author does not address the difference between ex-

is The French original is entitled *Les sacrements reveillent la vie. Oelebrer les tensions et les joies de l'emistence*. A particularly disturbing misquotation is found on p. 141. The author cites the *Didaohe* 10, 7 "Let the prophets say the eucharistic prayer as they wish." This is clearly to take liberty with the text which actually states "let the prophets pronounce the blessing as they like." Such a translation leaves open the important question of whether this section of the *Didaohe* is a eucharistic prayer or not. See, Allan Bouley, *From Freedom to Formula. The Evolution of the Eucharistic Prayer from Oral Improvisation to Written Texts* (Washington: The Catholic University of America Press, 1981) pp. 90-99.

pressing forgiveness in human apology and the reality of forgiveness effected in the sacrament of penance.

Fourez understands confirmation as a rite of maturity for adolescents nearing adulthood (95). He understands the need for this sacrament because of changing social relationships and the tensions inherent in moving from childhood to adulthood (87-89, 95-96). There is no reference to confirmation as an initiation sacrament or to the role of the Spirit in the sacraments of initiation. The sacrament of marriage is understood as an expression of fidelity; it is based on God's fidelity to us and to our expressing fidelity to each other through marriage vows (ms). While Fourez argues that Christian marriage parallels marriage as a societal institution (117-121), he does not deal with more specifically theological aspects such as marriage as a covenant, as an eschatological reality, or as a sacrament based on mutual commitment for mutual fulfillment and the raising of children in the faith. Most unfortunate is the approach to ordination that sets this sacrament within the context of power in human groups (130-182). His descriptions of power held by the ordained are superficial and open to misunderstanding (137-140). However, in speaking of the context of ordination Fourez does discuss the church community and that ordination is for the service of the church. The treatment of anointing of the sick is too closely tied to the situation of the terminally ill and of those near death. The important role of this sacrament and funeral rites for the individual and for the family as a rite of passage is clearly stated.

Theological weaknesses mar this book. While Fourez begins and ends his treatment by referring to symbol, any further discussion in the intervening chapters remains superficial. Classical elements of sacramental theology are absent here, specifically divine initiative in sacramental activity and how grace operates in the community that participates in sacraments.

James White's *Sacraments as God's Self Giving* is written from a Protestant perspective of how sacraments work and what sacraments mean. The title of the book contains its main

thesis: that God acts in sacraments in acts of self-giving. White asks throughout about the required and appropriate response of those who celebrate them (27). White calls his method a "liturgical circle" based on the traditional axiom *lex orandi, lex credendi*:

We begin the circle by observing what the church says and does in its gatherings for worship. These experiences are considered very significant expressions of the faith of the church. On the basis of such observation, we then move to theological reflection, as to the meaning of the faith thus expressed. We complete the circle by using such reflection as the basis for suggesting worship reforms by which the faith can be expressed in more effective ways. Practice leads to theology, which then returns to practice (10).

This method reflects the approach of many liturgists to sacramental theology. The advantage in this formulation is that it takes liturgical texts and rites seriously, and allows for further development in them. He carefully argues for a theology derived *from* the sacraments rather than a theology imposed on the sacraments or a theology *about* the sacraments (27).

White begins by discussing the "humanity of the sacraments" in chapter one. He states that he is concerned to explore "the human experience of self giving, which the sacraments reflect through their use of words and actions. We shall also see how sacraments operate in the context of the community of faith known as the Church" (13-14). White avoids using the term "grace" to describe God's operating in sacraments (27). He prefers to speak of God's self giving as determinative in sacraments. We use spoken words in worship in order to speak to God, for God and to each other in God's name (17). Sacraments provide the setting in which this is done. White reiterates a definition of Christian worship he wrote in *Introduction to Christian Worship*¹⁷ when he states: "If, by words, we speak to each other in God's name, in the sacraments we often *touch each other in God's name*. We act

¹⁷ See *Introduction to Christian Worship* (Nashville: Abingdon, 1980), p. 22.

for God in acting to each other" (21). The material contained in this first chapter describes the phenomenological approach to sacraments argued throughout. While clearly provocative and challenging, there is a certain functional approach to sacraments betrayed here.

White's treatment of baptism in chapter two is particularly insightful for Roman Catholics because he discusses the place of both infant baptism and confirmation in the process of initiation. The author clearly opts for the propriety of infant baptism because of all the sacraments infant baptism demonstrates the priority of God's sustaining love. It is only after God acts in sacraments that we can speak of comprehension and human response in faith (45-49). White calls confirmation separated from infant baptism a fractured initiation rite. His thesis is that initiation is a lifelong process begun with water baptism and chrismation performed at the same time. This is a helpful corrective to much Roman Catholic popular writing that sees adult initiation as the norm of baptism¹⁸ or that calls for an end of infant baptism to solve the contemporary problem of how to deal with baptized non-believers. Such important pastoral problems call for more than tactical adjustments for their solution.

In chapter three White deals with eucharist. He is particularly insightful when treating eucharistic memorial (54-55) and faithful to Brilioth's work when dealing with New Testament images of the eucharist.¹⁹ He proposes that we ought to understand eucharist as joyful thanksgiving, commemoration, communion, sacrifice, presence, action of the Holy Spirit and foretaste of the final consummation of things. (53-60). While these are decidedly important understandings commonly associated with the eucharist, one could fault White's liturgical method since these seven ideas are not all equally clearly pre-

¹⁸ For a clear presentation of this position see Aidan Kavanagh *The Shape of Baptism* (New York: Pueblo Publishing Co., 1978).

¹⁹ See *Eucharistio U'aitih and Praotice, Evangeiioal and Catholio*: Trans. A. G. Hebert (London: SPCK, 1930).

sent in the eucharistic prayer, the chief source for eucharistic theology. In fact, White neglects the anaphora as a source for his eucharistic theology.

Chapter four deals with what White terms "apostolic and natural sacraments." Apostolic sacraments include healing, reconciliation and ordination; natural sacraments are marriage and burial. This chapter is the briefest of the book and clearly demonstrates White's unease with granting these rites equal status with baptism and eucharist. Yet this chapter does pose some important and interesting questions for Protestant readers regarding an ongoing relationship with the dead through prayer (91).

White offers a direct challenge to Protestant as well as to Roman Catholic readers about many liturgical and sacramental issues. This is most clearly seen in chapter six where he offers thirty-five suggestions for reforming Protestant sacramental practice (rn5-134). Here he discusses regular Sunday celebration of the eucharist, uniting water baptism and chrismation into one initiatory sacrament, the importance of symbol and the sign-value of celebrations, and rigorous preparation by those entering the sacrament of marriage.

In chapter five White offers his approach to a much discussed contemporary issue: the relationship of sacraments and justice. While his definitions of justice are decidedly non-biblical, his overall approach is based on baptism as the fundamental sacrament which establishes and initiates one into experiencing God's justice. Most compelling is his understanding of justice from global and eschatological perspectives. The celebration of eucharist and reconciliation is an essential means to challenge and to strengthen communities in their sense and experience of justice (108-113). White states clearly that some sacramental practices of the church themselves reinforce injustices and ought to be avoided (100-105). Unfortunately White's discussion of ordination here is weak in that he does not link notions of leadership by the ordained with liturgical presidency. His functional approach to ordained ministry seems to ignore other important notions such as "oversight."

The next book to be assessed, *Unsearchable Riches* by David Power, is clearly the most thought-provoking and challenging of those considered here. Careful reading and reflection yields much insight into the present crisis of vision and hope regarding sacraments. The crisis of vision concerns the expression and interpretation of "a sense of being in time and a sense of the holy that are pertinent to contemporary fact and contemporary models of reality" (1). The crisis of hope concerns the present when "humanity [is] continually compelled to consider whether there are any hopes by which it is possible to face the future"; (1). Far from offering depressing answers to these questions Power argues that a helpful model of sacramental practice derives from a careful consideration of symbol as the foundation for liturgy and sacraments.

In his analysis Power uses the tools provided by hermeneutical theory and contemporary systematic theology. The names Gadamer, Ricoeur, Langer, Rahner, Schillebeeckx, Geertz, Metz, Turner and Eliade abound in the text and footnotes. Many in the English-speaking theological world have come to expect insight, provocation and challenge from the pen of David Power.²⁰ This work offers all of these. While a series of articles in *The Way* provides the basis for what is presented here²¹ Power has made important changes in his thinking which enable him to state that the book is effectively a new work. It is clearly based on the new cultural context that has evolved in the intervening years.

In chapter one Power reviews the "state of the liturgy" and its "symbolic crisis," arguing for a retrieval of a consciousness of symbol and a liturgy sustained in historical consciousness.

²⁰ An example of how Power's thought has evolved and of important insights he offers on liturgy is seen in his works on ministry: *Ministers of Christ and His Church: The Theology of the Priesthood* (London: Chapman, 1969); *The Christian Priest: Elder and Prophet* (London: Sheed and Ward, 1973); and *Gifts That Differ: Lay Ministries Established and Unestablished* (New York: Pueblo Publishing Co., 1980).

²¹ See, *The Way* 13 (1973) 310-325; 14 (1974) 57-66; 15 (1975) 55-64; 15 (1975) 137-146.

He maintains that today a dynamic and communitarian understanding of reality and of the universe replaces the ordered and hierarchical approach that sustained understandings of the liturgy from the neo-Piatonism of Pseudo-Dionysius (18). This careful critique leads to an awareness of the need for a reinterpretation of liturgy various cultures given the dynamism of contemporary thought and culture. Since the style of the chapter is synthetic, much is left underdeveloped.

Chapter two ("Historical Interlude ") "indicates factors from history that are pertinent to present need and that help to better understand liturgy's symbolic nature" (35). Among the more helpful sections is that dealing with the shift from patristic usage about symbol, representation, sign and reality to the vWestern medieval approach separating sign and reality (46-57). Power's thesis is sustained here and the evidence adduced is clearly presented. However some of the complexity and nuance owed to each period reviewed may well be lost in such a brief review.

Chapters three, four and five provide the key to understanding Power's thesis. Chapter three is entitled "Symbol Described," in which the author discusses three approaches to meaning: ordinary, scientific and symbolic (64-65). Power prefers to use these approaches rather than to argue for one definition of symbol; however he uses Vergote's description as a way to initiate this discussion (61). He concludes the chapter by indicating two approaches to symbols of the holy. The one gives importance to the word and" to the church's ability in a poetics of word to express the contemporary encounter with Christ" (78). In such an approach a teleological and eschatological understanding of time and history operates. Here many sacramental elements are open to change and cultural differences are considerable. Power clearly chooses this approach over one which gives emphasis to "the iconic ... the holiness of place and time, to the aura of the mysterious and numinous, and to permanent and unchanging elements in ritual celebration " (79). While Power discusses each approach it remains

doubtful whether he has presented the merits of the "iconic" approach as fully as he might. Some aspects of the iconic approach have formed the foundation of much legitimate sacramental theology and practice.

Chapter Four on "Ritual and Verbal Image" is an intriguing and stimulating essay. In continuing to argue that the holy is found "in places distinctive of a historical revelation" rather than "where cosmic ritual looks for it" (105) Power discusses rites of purification, passage and mimetic rites as these understandings help us interpret Christian liturgy (90-96). He offers six propositions about the verbal image and symbol which are then applied to how we can understand and interpret redemption in Christ (108).

Power's thesis continues in Chapter Five about myth, narrative and metaphor. Both the Adamic and cosmogonic myths undergird much of what is understood and celebrated in Christian liturgy. The concluding sections of the chapter help to explain what the author means by a "generative poetics" (118). This fresh look at the Adamic and exile myths is especially useful. The conjunction of narrative and ritual in memorial, the notion of metaphor as a "yoking of unlikes" and the discussion of confession as metaphor are especially helpful and insightful (180-189).

In Chapter Six Power states a thesis that dominates the rest of the book. He states that: "the liturgy is an action wherein the testimony of God is heard and appropriated, the experience of the community is transformed, and a godly experience disclosed" (146). Clearly avoiding terminology of sacramental efficacy or sacramental ontology as conventionally understood. Power offers insight about what occurs in sacraments as transformative of the human community or person and as disclosive of the divine (147). Here he considers the importance of blessing prayers as ways of communicating the community's appreciation of symbol and narrative in sacraments. He speaks about the context for addressing God in the liturgy, especially the Abba and Father images

(161-164). He concludes by combining lamentation and thanksgiving (164-168).²²

In chapter seven Power applies his discussion to liturgiology (175-180) and to ontology in sacrament (180-196). He maintains that there are four ways that symbol changes human perspectives. Thl'ough symbol we move from objects to meaning, from utilitarianism to human values, from the external to the inner world, and from image to imagination (186-196). The practice of liturgy helps us see reality from a totally new perspective, historically conditioned rather than hierarchically ordered. Power summaries much of his argument by stating that ontology is retained as a category of sacramental thinking provided that efficient causality is replaced by symbolic causality, that divine self-communication takes place within history, and that a Spirit christology offers a preferred basis for sacramental symbolization. This approach has the advantage " of not appealing to a hierarchical vision of church and universe or to a hierarchy of sacramental causes. Instead it appeals to a creative and redeeming presence in the world, which shows itself in history through event and symbolization" (206).

Power concludes by speaking about " the truth of sacrament:"

When . . . due to a retrieval of both collective and individual subject, sacraments are considered in terms of consciousness, intentionality, and appropriation of a world, their truth becomes the issue of their meaning and of their fidelity to the gospel tradition (US).

He cites three criteria for validating sacramental practice which are " fulness of language, adequacy to experience, and celebration's relation to the o:rthopraxis of gospel freedom and solidarity with the suffering" (213).

What David Power offers is one approach to a contemporary understanding and reinterpretation of elements discovered in

²² See David N. Power, "Forum: Worship After the Holocaust," *Worship* 59 (September, 1985) 447-455 which contains a prayer text for "a eucharist in an age of abandonment."

every liturgical action: myth, symbol, language and metaphor. This is an important work. However, some points need further precision and elaboration. Whether sacramental efficacy can be adequately treated when sacraments are analysed from Ricoeur's writings can be debated.²³ Whether an historically conscious approach to sacraments could lead to a relativism in theology and meaning remains to be clarified. Whether Power should have used "ontology" to develop his approach to sacraments because of this term's important place in traditional sacramental theology can be questioned. However, Power himself states that his aim is not to settle issues. "My desire is more precisely to offer room for thought and to allure those who wish to think more deeply about liturgy and its symbolic nature, knowing full well that they may disagree with me on some points and find my work inadequate on others" (vii). Power's contribution lies in his providing an alternative context within which to consider sacramental questions, one sensitive to the crisis of vision and hope he outlines at the beginning of his work. Of the works discussed here Power's will likely stand the test of time. His understanding of symbol will likely remain (in Happel's terminology) an important general theory of sacramental life.

The final book under review here, *Teaching Sacraments* by Patricia Smith, is influenced among others by Power's method in general, and specifically by his approach to symbol. The author admits that her work is not a new book on sacramental theology as such, but "a book about sacraments *teaching* and about *teaching* the sacraments" (9). Each chapter begins with sample questions and exercises for students (for example, :reading p:reconciliar and postconciliar treatments of some aspect of sacramental theology) and concludes with (generaUy well chosen) recommended :readings to supplement her discussion. The bulk of each chapter is text drawn from the author's reflections used in class presentations. As such it is a useful tool for sacramental pedagogy on an adult education level.

^{2a} See Regis Duffy, "[Report on the] Seminar on Sacramental and Liturgical Theology" *O.T.S.A. Proceedings* 40 (1985) 207-208.

The book opens with a chapter on "setting the context" in which the author describes how and why sacramental theology is undertaken today and how this relates to the contents of this book itself. The next five chapters deal with the anthropological, theological, Christological, ecclesiological and eschatological foundations of sacramental action. The book concludes with a consideration of "teaching sacraments," which is a useful summary of the author's basic approach in this work and could well have been included in chapter one to underscore Smith's objective in writing this book. Here the author argues that sacraments "teach" through the imagination, participation and the Word. Smith describes a dialogical approach to teaching which can form, reform or deform the participants. For her the educative process leads to manifestation-disclosure and to covenant-dialogue. The goal of education is transformation and the result of the process is lifelong learning. With these as her premises it is possible to appreciate both the structure and contents of this work,

In chapter one the author uses Power's thesis about the contemporary symbolic crisis²⁴ and Vaillancourt's division of Christian sacramental understanding into three parts, comprising the first millennium, the second millennium to 1960 and from 1960 to the present.²⁵ Smith clearly asserts the characteristic Roman Catholic understanding of creation as symbolic and sees this recovery as crucial for appreciating what sacraments are and do. She maintains that in the first millennium liturgy was a "focused moment," a "principal teacher, a formative moment in the faith." (22) This was unfortunately lost in the second millennium when the church came to emphasize sacramental rites as opposed to the wider notion of sacramentality which held sway in the first millennium (to use Vaillancourt's thesis and terminology). She asserts that the present

²⁴ See *Unsearchable Riches* Chapter One, "The state of Liturgy: Symbolic Crisis," pp. 5-34.

²⁵ Raymond Vaillancourt, *Toward a Renewal* pp. 11-27. See, K. Irwin "Recent Sacramental Theology" 593 for a critique of this work.

stress on the sacramental nature of the church is a positive thing in order to allow a unification of liturgy and life. This phenomenon, she argues, is a result of the return to the sources of theology (largely influenced by Vatican II), to an appreciation of modern philosophy and to contemporary pastoral need. While this treatment is somewhat sketchy and oversimplified, this chapter can be a useful tool to help adult education groups appreciate the rationale for some of the liturgical renewal in sacraments after Vatican II.

In treating the anthropological foundations of sacrament (second chapter) Smith reviews some of the familiar territory traversed in the other works reviewed here (as well as in Vaillancourt's book) including the importance of the human roots of ritual activity and symbolic expression (41-51). Her critique of ritualism is influenced by questions raised by the turn to the subject in contemporary theology (55) as well as by challenges to sacramental practice raised by liberation theologians (59-60).²⁶ When dealing with the theological foundations for sacramental activity (third chapter) Smith discusses Judaeo-Christian images of God, language about God and some pastoral implications. When discussing grace in this chapter Smith relies on some key insights from Rahner about the relationship between grace and how one experiences God (79-80). Despite her reference to Rahner, however, the author apparently has chosen not to reflect the precision of his thought. Not unlike Cooke's treatment of grace noted above, Smith's is unfortunately too horizontal. She does not emphasize sufficiently how grace works through sacraments.

In discussing Christology and sacraments (chapter four) Smith deals with what she calls the sacramental significance of traditional Christological doctrines, specifically the incarnation as well as the death and resurrection of Christ. She argues that these doctrines function well when they incorporate us into the mystery of God and that sacraments function as moments of

²⁶ For a critique of Segundo's work, *The Sacraments Today*, see, "Recent Sacramental Theology" 603-605.

transformation in Christ (103). While her thesis is accurate and her argument clear, reference to the liturgy of sacraments in which this is explicitated would have been useful.

Chapter five on ecclesiology and sacraments contains much more material than the chapter heading indicates (in fact it summarizes many themes of *De sacramentis in genere*) and is not well argued. In addition to asking whether the author has done full justice to Rahner's thought on the church (she states that he maintains that the church is "a partial though powerful expression" of God's self-revelation) one would have to question whether her understanding of sacramental character is totally accurate (118-120). It is curious that when presenting "official Roman Catholic magisterial teaching" on sacraments, Smith only discusses (1) the morals of the minister, (2) matter, form and ecclesial decision, (3) sacramental character and (4) recent directions (including *Mediator Dei*, *Mystici Corporis* and *Sacrosanctum Concilium*). While she asserts that "official statements [of the magisterium] are important for setting 'bottom line' beliefs, they may lead to a deficient understanding if they are taken out of context or if they are presumed to provide a full picture of sacramental thought" (131). Unfortunately Smith's own presentation is liable to just such a criticism.

The chapter on eschatology (six) is an interesting, if not fully developed, approach to this classical category in the understanding of sacraments. Here Smith discusses ecumenism and the relationship between eschatology and the concerns of liberation theologians about sacraments. While one can legitimately question why the ecumenical dimension is only introduced at this late stage in the book and why the Lima statement on *Baptism, Eucharist and Ministry* is the only ecumenical agreed statement on sacraments to be noted and discussed, nevertheless it is important that these matters are noted, if not fully discussed, in a work like this. Most useful is the author's linkage of eschatology with issues of justice since all too often these are separated so that eschatology comes to mean teleology

and justice concerns are regarded as added to sacramental theology rather than essential components of the sacramental experience.

In general this work is more useful as a pedagogical tool than as a work on sacramental theology. The title *Teaching Sacraments* is misleading because the work is actually a summary of other authors' work (principally R. Vaillancourt and D. Power) in contemporary sacramental theology. This information, however, is presented in a way that facilitates how it can be taught. As presented this structure is very useful.

While the seven works discussed here reflect differences in approach, when taken together they attest to the truth of Happel's contention that at this point in the postconciliar church we may well be at a stage where we can sketch the contours of an "emerging consensus on some general frameworks within which to ask sacramental questions" ²¹

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²¹ S. Happel, review cited above, 276.

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Aquinas, Calvin, and Contemporary Protestant Thought: A Critique of Protestant Views on the Thought of Thomas Aquinas. By ARVIN Vos. Washington, D.C.: Christian University Press (a subsidiary of the Christian College Consortium and William B. Eerdmans Publishing Company), 1985. Pp. v + 178, with bibliography and index. Paper, \$9.95.

The author, professor of philosophy at Western Kentucky University, has presented a work that is admirably structured and written with both clarity and an impressive command of the subject matter. The work examines Protestant views and St. Thomas Aquinas's thought in three areas: the meaning of faith, the relationship between natural theology and sacred theology (which entails the larger issue of faith and reason, philosophy and theology), and the theme of nature and grace. In his Introduction Professor Vos presents his own organization of these topics: "In Chapter One I compare Calvin's definition of faith as 'a firm and sure knowledge of God's benevolence toward us' with Aquinas's account of faith as 'thinking with assent.' ... In Chapter Two I address the issue of implicit faith and the distinction between formed and unformed faith. . . . In Chapter Three I begin to evaluate contemporary Protestant views of Aquinas. Since the matter with which most Protestants are familiar is Aquinas's natural or philosophical theology, the obvious task is to show how it relates to his view of faith. In the process we will consider various views on the nature of this relation and attempt to clarify Aquinas's own view of the matter In Chapter Four I consider the role of the preambles (of faith) and examine the status of the proposition 'God exists' and its implications as both a starting point for sacred theology and a conclusion for the theology of the philosophers. In Chapter Five I give an account of how Aquinas relates the existence of God as it is known in theology to the existence of God as it is known in philosophy. Chapter Six is devoted to enlarging the discussion by setting the relation of faith and reason in the context of nature and grace (pp. xiii-xiv)."

The themes and the language in which they are discussed would seem to indicate that the author speaks to those who remain concerned with traditional, substantive issues of theology, both Protestant and Catholic. This review will call attention mainly to the author's able choice and interpretation of texts from the works of Saint Thomas. Of the three main areas covered, the first is the meaning of faith. The misperception argued

against is that St. Thomas stands as the diametrical opposite of John Calvin. Vos quotes Calvin's description of faith as a firm and certain knowledge, whereas St. Thomas makes faith and knowledge (*scientia*) mutually exclusive (see ST, 2a2ae. 1, art. 4 & 5). The author reconciles the two views by showing that both theologians were attempting to describe the character of faith as a unique response to God, the *substantia sperandarum, argumentum non apparentium*. Calvin's explanation means that faith consists more in assurance than in understanding or comprehension; it is more of the heart than of the mind. Believers are persuaded of what they do not grasp because the Spirit has changed their hearts. For St. Thomas's view Vos turns to the exposition of a definition of belief, the act of faith, deriving ultimately from Augustine: *cum assensione cogitare*, to ponder with assent (ST, 2a2ae. 2, 1). Vos explains that for St. Thomas "to be imperfect as knowledge is of the very essence of faith" (ST 1a2ae. 67, 2), because faith is of the unseen, but the assent of faith has its firmness and assurance through the influence of the will. Because belief is assent to the truth it is essentially an act of the mind, but as motivated by the will this assent is part of a total, loving, trusting response of the person to God. As St. Thomas himself put the matter: "God is the end of faith in that he is the unique good, who by his eminence transcends the capacities of man, but by his liberality offers his own very good to be shared in (*seipsum communicabilem praebens*; 3 Sent. 23.2, 1)."

On the relationship between natural and sacred theology, Vos faces the charge that St. Thomas subordinates faith to reason, gives precedence to natural over sacred theology. The authenticity of his argument can be seen from the texts he uses to refute this misconception. St. Thomas recognizes the possibility, perhaps even the existence, of a natural theology simply by his recognition of metaphysics in the schema of the theoretical sciences. But by quoting *In Boethium de Trinitate*, 5.4 that a natural theology deals with divine realities "not as subject, but as principle of the subject" he explains St. Thomas's presentation of the superiority in subject, principles, and certitude of sacred theology over the theology of the philosophers. The key issue in the relationship between the two theologies is the proposition "God exists." It is refreshing (and, of course, reminiscent of Thomas de Vio Cajetan) to read the following interpretation of the status of that proposition as St. Thomas explicitly handled it within sacred theology.

In light of Aquinas's distinction between the two ways that God can be known, something should be said with regard to the philosopher's proofs for God's existence. When we look closely at what Aquinas says in the Five Ways and in the proofs given in the *Summa Contra Gentiles*, we discover that he does not say that philosophers have proved God's existence, but rather that they have proved that we must posit some unmoved mover—which we call God. Whether he is

referring to a separate first mover, a first efficient cause, something that is supremely being, or a being by whose providence the world is governed, Aquinas always adds the phrase: "this we call God" (see *BOG* 1.13, *passim*). The same can be seen in the Five Ways of the *Summa theologiae*. In essence, he is taking a series of conclusions that the philosophers have gained by a study of things, and he is saying that each of these identify an aspect of the being whom Christians also know in another, higher way. This is why, then, belief in God's existence does not have the same meaning for unbelievers that it has for believers. It is one thing to grasp that there must be a separate, immaterial unmoved mover; it is quite another to know God himself (p. 104).

The mention in this paragraph of a distinction between the two ways of knowing is a further indication of Vos's perceptive reading of St. Thomas, for he refers to a text that is crucial to interpreting both the structure of the *Summa* and the overall theological vision it embodies. After quoting the well-known response in the *Summa*, Ia. 3, 4 ad 2 on the meaning of *est* in the proposition *Deus est*, Vos quotes the following, perhaps less well-known or examined text on the presence of God:

God is said to exist in things in two ways. First, as an operative cause, and in this way he exists in everything he creates. Second, as an object attained by some activity exists within the acting subject, and this applies only to mental activities where the known exists in the knower, and the desired in the one who desires. In this latter way, therefore, God exists in a special fashion in those reasoning creatures that are actually knowing and loving him, or are disposed to do so. And since we shall see this to be the result of grace to the reasoning creature, God is said to exist in this way in holy people by grace (ST, Ia. 8, 3).

Even the proposition "God exists" stands before the mind of the believer as meaning far more than a conclusion deriving from God's causal presence could signify, apropos of which Vos quotes another key text: "even though the natures of things themselves were known to us, we can have only a little knowledge of their order, according as divine Providence disposes them in relation to one another and directs them to the end, since we do not come to know the plan of divine Providence" (*SCG* 4. 1, 3). This text coordinates with the following on why the existence of God is professed in the Creed: "By faith we hold to many things that philosophers could not fathom, for example, the truths about his providence, omnipotence, and sole right to adoration. All such points are included in the article 'I believe in God'" (ST, 2a2ae.1, 8ad1).

In this same context Vos makes the following cogent remark about the *praeambula fidei*, which he correctly notes are presuppositions not to the act of belief but to the content of faith surpassing reason, the properly *ct-edenda*.

In response to Protestant criticism we have been trying to show **both** that Aquinas has a place for natural theology and that he keeps it strictly subordinate to revealed theology. He holds that what the philosophers can grasp is properly speaking a preamble to faith—and by a preamble he does not mean something that is necessarily or even normally prior to the knowledge of faith, indeed he argues that it is far more typical that one will *believe* that God exists before coming to *know* that he exists (if indeed, one ever proceeds to the stage of knowing). Only a few philosophers ever manage to arrive at the point in metaphysics at which they can with confidence affirm the truth that God exists, he asserts, whereas "God exists" is an article of faith known with certitude by all believers (p. 112).

The third main area considered by Vos is the relationship between grace and nature. His concern is to show that a traditional Protestant view accuses St. Thomas of diminishing the meaning and need of grace: it becomes an accidental addition to a nature already capable of attaining its connatural end. Vos explains two possible sources of this misperception: one is that its proponents have simply repeated the view without investigating St. Thomas's text; the other is that the concept of "pure nature," introduced most explicitly by Cajetan (in his commentary on ST, 1a2ae. 109,2) came to be identified as the position of St. Thomas. Vos rightly corrects this ascription and reviews key texts of the *Secunda Pars* on the distinction between the natural and infused virtues and on the loss of the "goods of nature" caused by sin. In explaining that grace presupposes nature "just as all perfections presuppose what they perfect" (1a. 2, 2, ad 1), he develops that theme of man's natural desire to see the divine essence in order to establish that grace is not a superfluous addition to a self-perfectible nature, but necessary to the fulfillment of that connatural desire. One might have hoped that in this discussion of the theme *homo capax Dei* (ST, 1a2ae. 113, 10, which Vos rightly cites) he would also have included St. Thomas's explanation of the "obediential potency" as the grounds of the truth that "only the rational creature has an immediate order to God" (2a2ae. 2, 3). St. Thomas explains this as "potency toward those things surpassing nature which God is able to effect in man" (*De veritate* 8, 4 ad 13, and parallel places). But, as the author acknowledges, it would not have been possible to treat the topic of nature and grace comprehensively, and his main objective was to correct misrepresentations of St. Thomas's position.

The final paragraph of the work states its objective: "Most contemporary Protestants look only to the Reformers for a model in their theology, either ignoring Aquinas or using him as an example of how not to think theologically. I have tried to show that the assumptions on which this approach is based are mistaken. It is my hope that calling into question certain misperceptions of Aquinas's view of faith will clear the way to a

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new appreciation of his thought. The differences between thirteenth-century and Renaissance humanism complicate the problem, but a more accurate and sensitive understanding of Aquinas's thought is by no means impossible. It is high time that Protestants put the old division behind them, high time they reclaim this part of their heritage-and they can rightly claim Aquinas as part of their heritage, since he did live and work in the context of a still undivided Christendom. He is one of the teachers we can ill afford to do without as we attempt to meet the challenges of our own day (p. 174).'

Whether Professor Vos achieves this objective can only be judged by those to whom the work is primarily addressed. Many of the misperceptions pointed out can be traced to misuse of St. Thomas's works in the era when he was the mandated author for Roman Catholic studies in philosophy and theology. Those who value the genuine thought of St. Thomas and regret the continuation of these misrepresentations by so-called Catholic traditionalists will welcome the contribution made by this book.

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Christian Dogmatics. By CARL BRAATEN (editor), GERHARD O. FORDE, PHILIP J. HEFNER, ROBERT V. JENSEN (editor) HANS SCHWARZ, and PAUL R. SPONHEIM. Two Volumes. Philadelphia: Fortress Press, 1984, xxii + 569 (Vol. 1) and xvii+ 621 (Vol. 2).

Recent years have seen the proliferation among American Protestants of a seemingly odd genre: group dogmatics. For whatever reason, the present generation of systematic theologians has not produced a dogmatics or systematic theology text that the theology teachers of America seem to be happy with. So, a variety of groups have banded together to divide all theology into so many parts, and as a team produce a usable theology text. The best known of these group texts is *Christian Theology: An Introduction to its Traditions and Tasks*, edited by Peter G. Hodgson and Robert H. King (Philadelphia: Fortress Press, 1982), but there have also been Methodist and Conservative Evangelical versions.

Christian Dogmatics is the latest example of the genre, and an ambitious one. While the authors are all teachers at American Lutheran seminaries, their audience is the entire Christian Church. Their goal is to produce a "complete dogmatics" which will serve as "a textbook in theological instruction and a resource for those who practice the arts of ministry." (!,xvii-xviii). The volumes are organized in twelve *loci*, where a *locus* is "a point at which the historic teachings and theological investigations of

the church are brought into focus" (I, xix) : Prolegomena to Christian Dogmatics (Braaten, 78 pp.), The Triune God (Jenson, 114 pp.), The Knowledge of God (Sponheim, 76 pp.), The Creation (Hefner, 94 pp.), Sin and Evil (Sponheim, 104 pp.), The Person of Jesus Christ (Braaten, 104 pp.), The Work of Christ (Forde, 100 pp.), The Holy Spirit (Jenson, 78 pp.), The Church (Hefner, 70 pp.), The Means of Grace (Schwarz and Jenson, 142 pp.), Christian Life (Forde, 80 pp.), and Eschatology (Schwarz, 116 pp.). Each *locus* consists of 4 to 7 chapters, each chapter beginning with a few summarizing sentences. The authors sometimes organize the *loci* "systematically" (e.g., the knowledge of God is organized according to questions that parallel Aristotle's four causes); more often the author's combine the systematic and the historical, moving through Scriptures and tradition and modernity as well as providing a conceptual frame for their topic. A lengthy index of names and subjects in volume two (II,591-621) helps the reader track the overlap between these *loci*.

A variety of threads tie the disparate contributions together. The six authors share a common outlook on contemporary theology, which might be called a theological version of "the radical middle." Decisive for this outlook is the conviction that there is a doctrinal core to the faith which it is the central task of dogmatics to explicate (I,5). Although the problems and conceptualities of the modern world are addressed throughout the text, they are not allowed to set the interpretative agenda. In keeping their eyes fixed on this interpretative task, the authors avoid both the left and right. Liberation theology, process theology, feminist theology are appreciated here, but not espoused. The most important doctrines of the common tradition are affirmed without compromise: creation must be understood as occurring *ex nihilo* (I,311); the resurrection is an event in space and time (I,550) ; "the Christian faith claims to represent the absolute, ultimate, unconditional, and everlasting truth of God in the once-for-all event of self-revelation in the person and history of Jesus Christ' (I,23). Conversely, fundamentalist approaches to the Bible are clearly rejected (I,66.) and there is no trace of an attempt to reprimatinate the theology of Lutheran scholastic orthodoxy.

The middle ground the authors occupy, however, is not the safe middle ground of an unimaginative traditionalism, but a radical middle. In each case (although, of course, in some more than others), the topic at hand is rethought from the ground up. Fundamental principles and criteria are sought within the tradition by which the tradition itself can then be judged and reshaped. This immanent rethinking of the tradition produces some highly imaginative proposals for theology and church life and some sharp critiques of much that is said and done in the name of the faith.

The commonalities connecting the essays are not just those of outlook. In chapter after chapter, a decisive organizing role is played by the

doctrines of eschatology and the Trinity. All of the authors see the Christian message as oriented toward an eschatological goal that colors all that comes before it. This goal is an opening of God to humanity that can only be understood in trinitarian terms. Surprisingly enough, these two doctrines, and not an explicit doctrine of justification, are the material threads that run throughout the book.

The prevalence of these doctrines raises a question about the book's background. Trinity and eschatology have, of course, been important themes in theology for the last twenty years, but much more in the Germany of Pannenberg, Iltmann, and Jüngel than the America of Tracy, Cobb, and Frei. Although the Preface confesses the desire for a textbook that would "reflect the American context" (I,xvii.), the discussions in much of the text call more echoes of Munich and Tübingen than of Chicago or New Haven. (Emerson, Bushnell, and Jonathan Edwards each have only one entry in the index; compare the three lines of entries under such German Lutheran figures as Paul Althaus, Werner Elert, or Hans-Joachim Iwand.) This European orientation is particularly evident in the sections written by Braaten, Forde, and Jenson, much less evident in the other sections. This orientation may be for the best, but we are left wondering how the authors see the connection between their Lutheranism and "the American context."

We cannot hope to provide here an evaluation that will do justice to each and all of these essays. In lieu of such an evaluation, we offer comments on these volumes first as an exercise in Christian *Dogmatics* and then as an exercise in *Christian Dogmatics*. How well do these volumes carry out the tasks that all dogmatics texts How well do they deliver on the claim to do Christian, rather than simply Lutheran, dogmatics?

As dogmatics, the main strength of these essays is the way each is thoroughly informed by Scripture (particularly Paul), Tradition (particularly Luther, Aquinas, Augustine, Schleiermacher, Calvin and Kierkegaard as well as classic creeds and confessions), and contemporary theologians (particularly Barth, Tillich, Bultmann, Pannenberg, and Moltmann) and philosophers (where the preferences are too eclectic to highlight any one, although there is a consistently negative treatment of Plato and a qualified acceptance of Hegel). This is not simply a fine review of the alternatives with some constructive suggestions, as is the volume by Hodgson and King mentioned above; each essay is, in fact, scrupulously devoted to the constructive task, wagering that dialogue will most productively occur as each unfolds his own position. The chapters are not simply introductory overviews but carefully elaborated and relatively independent essays. Anyone interested in any of these *loci* will find all these chapters informative, imaginative, and challenging. Indeed, each chapter could well be published on its own for those interested in a single topic.

This constructive strength may well be what yields a weakness of these volumes. The authors suggest that there are differences, "consequent inconsistencies," and even disagreement "to the point of contradiction" in these volumes. And yet they "leave it to the readers" to discover such differences (I:xvii). It would be interesting to have the participants' reflections on these differences appear in some form, for questions abound. The disagreements are sometimes sharp between the authors. Need we posit a primordial perfection from which humanity fell? Hefner says no (I,356); Sponheim says yes (I,390). Do we straightforwardly assert a twofold outcome of judgment, as Schwarz does (II,578) or instead move toward a Barthian "universalism in hope" as does Braaten (I,568)? Is God's aseity a matter of Church dogma (Jenson) or a matter of "speculation" (I:259)? The discussions of ordained ministry by Hefner and Jenson move in quite different theological worlds.

More troubling than the unmarked disagreements between *loci* are issues that remain unclarified throughout. Can a text which so often appeals to Tillich avoid Tillich's criticism of the notion of God presumed throughout (rightly, we think), viz., God as personal agent? Is Braaten's discussion of the role of the Bible in theology adequate to clarify the quite different ways in which the other authors appeal to the Bible's authority? Sometimes the appeal is to a theologically normative canonical text (II,347); sometimes to a theologically normative tradition history reconstructed from the biblical text (I,277). Sometimes the appeal is to the text as a set of symbols (I,475,545; II,555.); sometimes to the text as a set of narratives (II,11). We are left wondering whether a consistent understanding of biblical authority is at work here.

A final ambiguity is found in the question of the Christian (as distinct from merely Lutheran) character of the text. The authors do not seek a lowest common denominator approach to catholicity. Rather, "each communion best serves the interest of the one, holy, catholic, and apostolic church when it remains true to the substance of its own confession and humbly calls on other communions to listen to its witness in a spirit of dialogue and mutual service" (I,53). This attitude is bolstered by interpretation of Lutheranism as a reform movement within the universal church, rather than as a refounding of the faith. All of the authors seem to write from the perspective Braaten states in the Preface: the "Lutheran commitment inherently bears an ecumenical significance when it is true to its original nature" (I,xviii). The ecumenical goal here then is not to produce a text that could be used by all traditions. (These texts will in fact be difficult to use far from the Lutheran tradition.) The goal rather is to make a contribution to the wider catholic tradition from out of the specificity of the Lutheran perspective. On the whole, we think the

authors have succeeded. Christians of all major denominations will find their common Christian heritage illuminated by these volumes.

The ecumenical stance varies, of course, among the essays. Catholic readers may be surprised by the openness evinced by Jenson on the questions of eucharistic sacrifice (II,310,353) and ordination (II,382). Braaten's discussion of the relation between Scripture and tradition (I,22), while clearly different from the views of most Catholics, is open to new perspectives that can perhaps overcome some of the old disagreements. What may most surprise Catholic readers is the consistent aversion to the Reformed or Calvinist tradition, which Braaten calls "in many ways the polar opposite of Lutheranism" (I,36). Again and again, the authors find themselves more at home with Anglicans and Catholics than with other "Protestants".

Of course, all is not perfect here. Schwarz's discussion of purgatory (II,573) tends toward caricature. Too often throughout the text the Council of Trent is taken as the last word on Catholic teachings. One wonders whether the plot would thicken in interesting ways if more analysis were made of Vatican II (the major conciliar policy now in effect for Roman Catholics).

The most important ecumenical judgment on the volumes, however, must focus on how the authors deal with *the* Lutheran issue, justification by grace through faith for the sake of Jesus Christ. As Braaten states, this article has been "the special principle of Lutheran theology." He differentiates, however, between two ways of using this principle. It can be seen as a compendium of the gospel, from which the entirety of dogmatics is to be deduced. This use he labels a "reductionistic error" that "has produced a particularly inhumane form of Lutheran sectarianism." Or it can be seen as a critical principle, a question to be placed before all that the church says or does (I,xviii). This critical use is followed by all the authors.

But how is the critical question to be stated? Braaten puts it this way: "Does this particular act of ministry lead people to find their life's justification, their reason to be, in the fact that the crucified Jesus lives, or are people left on their own, to depend on themselves for the ultimate meaning of life?" (I,xix). Unfortunately, the two sides of the disjunction do not constitute a true either/or. In fact, the ambiguity reflects two different ways of explicating the Reformation doctrine of justification. On the one hand, one may stress that we are not justified by our own unaided efforts. We must not depend on ourselves, but on grace. This interpretation is broadly Augustinian and is in keeping with Catholic teaching. This interpretation is reflected in the second half of Braaten's question. On the other hand, one may stress that grace allows Christians to find their justification not in themselves, not even in themselves transformed by divine grace, but

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only in Jesus Christ. This interpretation is more specifically Lutheran and is perhaps not in accord with Catholic teaching. This interpretation is reflected in the first half of Braaten's question. Which interpretation, the broadly Aug-ustinian or the specifically Reformation, does one find here?

Forde's explicit discussion of the question in the *locus* on the Christian Life unashamedly opts for the more specifically Reformation interpretation. (For the most part, this choice is reflected throughout the text, although one wonders how Forde reacts to Schwarz's emphasis on the human response to grace.) This choice may seem to be ecumenically regressive. Nevertheless, such is not the case. Forde rescues justification from the purely legal images that have left Catholics with the well founded worry that justification has become an event totally extrinsic to the Christian. Instead, Forde interprets the doctrine through images that were important in its original formulation, images of death and resurrection. We are justified only as we die and rise with Christ. If the question is asked, what must I do to be justified, the answer is, Nothing. If the question is what must happen to me for me to be justified, then the answer is, I must die and rise with Christ. But I cannot "do" death and resurrection, even with the aid of grace. I can only suffer them. They must be the work of the Spirit through the Word.

Forde's formulation is not without problems. As he admits, the implications for the continuity of the self who must truly die and of the God who slays and then redeems are disturbing. Nevertheless, ecumenical progress will not come through a discussion of watered-down versions of the assertions that have divided us. Forde has succeeded in presenting the Reformation understanding of justification in a way that does not compromise its innovative critique of much of Western theology and piety and yet also lays bare the roots of the Reformation in catholic piety. The ecumenical problem raised by the Reformation is here posed with all its ambiguity.

Unfortunately, the text does not give us many tools to solve this ecumenical problem. Questions of the relation of dogmatics and dogma receive little attention. What here is dogma and what adiaphora? Hefner devotes a few paragraphs to the dogma/adiaphora distinction, but says contradictory things. (Compare the comment on II,237, that Lutherans should "resist the temptation to judge other bodies' insistence on specific organizational forms as an implicit denial of the primacy of grace" with the statement on II,239f. that "it is a violation of faith to insist that adiaphora be accepted as a condition of unity.") What are the conditions of ecumenical agreement? Do Lutherans demand only the freedom to preach the gospel as they hear it or a full agreement on the nature of the gospel? Such questions deserve fuller discussion in a Christian dogmatics than they receive here.

What *Christian Dogmatics* offers then is an impressive attempt by theologians of one tradition to think through the catholic faith they have inherited and which they wish to pass on to the following generation of students. What they have produced is not just a pedagogically useful tool, but a collection of essays that rise well above wooden surveys, a compendium of theology from which students of theology in and out of school and in and out of the Lutheran tradition can profit.

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The Church With A Human Face. By EDWARD SCHILLEBEECKX. Translated by John Bowden. New York: The Crossroad Publishing Company, 1985. Pp. xii + 308. \$19.50.

This work is an expansion of Edward Schillebeeckx's earlier book, *Ministry*, published in 1981. Although *The Church With A Human Face* is twice the length of the earlier book, the concerns remain the same. Those concerns can be summarized in five points: first, the local church community (parish) has a right to ministers (priests); second, the fact that we today face a severe shortage of priests in so many parts of the world is a strong indication that something is wrong in the Church herself; third, since the community has a right to ministers (priests), steps should be taken to correct this shortage, that is, to correct what has gone wrong; fourth, the fact that there are so many women and married men involved today in various levels of ministry (apart from the priesthood) gives us a strong indication that the shortage of priests stems not from a lack of interest in ministry per se, but rather from specific barriers which now attach to priestly ordination, namely, maleness and celibacy; fifth, we should therefore eliminate those barriers, given the fact that they are not intrinsic to the priesthood.

The author proceeds by way of an historical analysis of ministry in the Church, beginning with "Jesus Christ and His Messianic Communities" and proceeding through to contemporary "Complaints of the People" regarding the priesthood as it is understood today. Employing the notion of "models", Schillebeeckx attempts to demonstrate that different models of the priest have prevailed at different periods in the history of the

Church, each arising out of historically-conditioned circumstances which forced a change from the previous model employed. Schillebeeckx believes that circumstances today require another shift in our understanding of the priest and hence another working model, so to speak. Although he notes the "normative significance of the New Testament model," Schillebeeckx believes that it cannot be understood as supplying the "last word" in ministry (p. 207).

Although this book, as the earlier *Ministry*, has fatal shortcomings, the author makes two important points which require a good deal more consideration than they have generally been given in theology today. The first has to do with the relationship between ministry and ecclesiology. Schillebeeckx notes that too often theologians have developed a notion of the priesthood which builds directly upon Christological foundations that contain "a suppressed and even concealed ecclesiology" (206). Hence, no explicit attention is given to the relationship between ministry and community, beyond the axiom that there can be no church without priests. As a result, ecclesiology becomes simply a sub-heading under ministry, nothing more than an extension of any given theology of the priesthood. The temptation to reduce ecclesiology to ministry is one which theology should avoid, although Schillebeeckx's own view that community be given priority over ministry (p. 257) is equally problematic.

Second, Schillebeeckx points out that theologians have often introduced into theology non-theological notions drawn from Neoplatonic thought. Primary among these is a suspicion and even dislike of the human body, especially with regard to sexuality. As a result, false arguments regarding sexual "purity" have been employed in the service of the notion of priestly celibacy, producing that mentality which supposes that the priestly calling is a higher calling than marriage, because the priest is uncontaminated by those physical impurities which are presumed to be a necessary component of sexual intercourse. Such a notion of celibacy is, of course, quite outside the New Testament concern with celibacy "for the sake of the Kingdom," and Schillebeeckx quite rightly notes that such non-theological criteria ought to be purged from our theology of ministry and indeed from theology altogether.

Unfortunately and ironically, however, the two great flaws of this book are precisely those which Schillebeeckx locates in his theological predecessors, namely, a theological method which is quite Platonic and the absence of anything even approximating a substantive ecclesiology. Indeed, it is the Platonic character of his method which precludes his developing an ecclesiology; hence we must examine the former before looking at the latter.

The single most striking feature of this book is the difficulty the reader has in locating anything normative in history. We are fairly warned of

this early on, when Schillebeeckx tells us, "one can never give an absolute cut-and-dried formulation of what is specifically normative for Christians, since this can only be found in changing historical forms" (p. 2). Not only are there no unchanging forms, there are also no unchanging facts, since facts are always "interpreted" within the framework of particular theories and hence change from theory to theory. And there are, of course, no unchanging theories but only "changeable theories which we make ourselves" (p. 40).

Not only history in general, but also Church history in particular, presents us with this same phenomenon. There are no unchanging forms of ministry in the Church. The forms shift according to historical circumstances. And, as we have already seen, although we can appeal to the New Testament experience as in some sense normative, it nevertheless provides us with no final word on the subject. Nor can we appeal to the Church, as unchanging, inasmuch as changes at the level of ministry necessarily produce changes at the level of ecclesiology. Schillebeeckx quotes Bishop Damert Bellido of Peru as having recognized a fundamental truth when he said, "Any attempt at changing an infrastructure (in this case the priesthood) within a greater structure (the church) without changing this greater structure is a utopia." Schillebeeckx goes the bishop one further, claiming that such thinking is not just utopic, but ideological (p. 218).

If nothing in history is unchanging or unchangeable, then what constitutes the bottom-line criterion by which the theologian can make any judgments about ministry or ecclesiology or, indeed, any area of our faith?

On one level, the answer Schillebeeckx gives would appear to be sociology. The book is replete with sociological rules of thumb by which judgments regarding the Church and ministry become not only possible but even transparent. To cite just one example, Schillebeeckx, in criticizing the Church for having failed to recognize the historically-conditioned and hence changing character of her own existence, concludes by saying, "This is true, even sociologically, of any system in society, but perhaps in a special way of the institutional church which, rightly understanding itself as a 'community of God/ often wrongly shows a tendency to identify even old and venerable traditions with unchangeable divine ordinances" (pp. 210-211).

On another level, however, Schillebeeckx is careful, in words at least, not to reduce theology to simply a branch of sociology. What is given to us "from below" (i.e., out of historically-conditioned circumstances) is also experienced as "from above" (i.e., as a product of grace). Hence, theology can never be just sociology. There must be some specifically theological norm, and Schillebeeckx thinks this norm can be located in what he calls the Christian 'Logos' or reason. This identification of the

Logos with reason is the basis for Schillebeeckx's characterization of the theologian, who always comes after church practice (*praxis*) is already in place and operative, as "extremely necessary and irreplaceable, especially when it comes to demonstrating in a rational way whether this practice is authentically Christian" (p. 11).

Here, however, the entire theological method upon which the book is based unravels completely, and for obvious reasons. The 'Logos', understood as theological reason, cannot be understood as normative in itself, since it cannot stand on its own. It can only be applied to something other than itself. But there are, if we are to take Schillebeeckx seriously, no facts, apart from interpretative frameworks (theories), to which reason can be applied, and these theories are not only changing but made up by the theologian. Since the theory gives rise to the facts, theories clearly cannot be based upon facts. How the theologian is, in the absence of facts, to construct his theory is never made clear. What does clearly emerge, however, is that the ultimate criterion of Schillebeeckx's theory is his own constructed theory as to what constitutes an authentic Christian community (and, by extension, ministry). As a result, Schillebeeckx has no qualms about saying, "no practice of any kind is legitimated solely by itself. Only theological theory can demonstrate whether the direction of the practice is *orthos*, right (*orthopraxis*), in the light of the inspiration and orientation of the great Christian tradition, even if this practice should be completely new" (p. 11).

"Only theological theory can demonstrate." This is an extraordinary statement coming from a Catholic theologian who wishes to repudiate Neoplatonism. To place the concrete material and historical order at the mercy of such non-material and non-historical realities as changing, fabricated theories goes far beyond anything Plato himself ever dreamed of by way of relativizing the world we live in. At least Plato understood material forms to participate in reality by participating in real immaterial formal entities. Schillebeeckx, on the other hand, not only refuses (as did Plato) to locate permanent, unchanging reality in the world; he supposes (unlike Plato) that the relative (i.e., changeable) reality (i.e., authenticity) of any Christian practice lies in its ability to conform to something a good deal less real than itself, namely, the made-up theories of Schillebeeckx. The fact that Rome has problems with this should surprise no one. The fact that a theologian of the status of Schillebeeckx has no problems with it should not only surprise, but stun, us all.

The central flaw of the book, which nothing else within the book can begin to overcome, lies precisely in the relationship between fact and theory which Schillebeeckx supposes to exist. As he put it, "there are no such things as 'facts', even the 'hard facts' which sociologists are fond of posting. There are only interpreted facts. We can only arrive at

facts within changeable theories which we make ourselves" (p. 40). Apart from the irrationality of asserting as fact that there are no facts (which assertion, in point of fact, is itself a theory, not a fact), this statement fatally flaws the book in a number of ways. First, it requires the reader to put theory above practice, which is an entirely Platonic way of going about things. Second, it requires the reader to place Schillebeeckx's theories above Catholic practice in order to agree with Schillebeeckx's conclusions. Third, it makes criticizing Schillebeeckx's historical analysis of ministry impossible at the outset, since the "interpreted facts" he offers are, by his own accounting, not real in themselves but only products of his theory (they are quite literally "theoretical facts"). In short, it makes a serious review of the book very difficult.

That task becomes all but impossible, when one sees how such a notion of the relationship between theory and fact actually affects facts. Until recently, for example, most Christians accepted as undoubted fact that Christ was born in Bethlehem. The only two infancy narratives we have in the New Testament, Matthew and Luke, agree on this "fact". Schillebeeckx, however, tells us that "He was probably born in Nazareth" (p. 18). This "probable fact", of course, is an "interpreted fact", i.e., a fact which arises from and conforms to Schillebeeckx's theological theories. And, of course, according to this method of reckoning, Christ's birth in Bethlehem is also an "interpreted fact", arising from and conforming to the theological theories of Matthew and Luke (theories which are no longer relevant; hence Christ can no longer be understood as having been born in Bethlehem). The unwary Christian who asks, "Well, where was he born?", is asking an unreal question, because what he seeks is an "uninterpreted" fact, and there are no such things, according to Schillebeeckx.

There are other, even more striking, instances of this method to be found in the book. This reader, for example, was amazed by Schillebeeckx's exegesis of Gal 3.28 as applied to Gen 1.27. As regards Gal 3.28 ("there is neither male nor female"), Schillebeeckx says, "The Greek literally reads, 'the male and the female no longer exist'—a clear reference to the Septuagint translation of Gen. 1.27, 'male and female He created them'. In this line of thought the baptism of the Spirit is the eschatological restoration of an order of creation with an equality which was destroyed historically and in society—it is 'new creation' (Gal. 6.15). The baptism of the Spirit removes historical discriminations" (p. 38).

One hardly knows, at least at first glance, what to make of this. Our creation in Gen. 1.27 as male and female is linked there to our imaging of God. It is, furthermore, a part of the pre-fallen creation {the fall does not occur until chapter 3} which Catholicism, like God, has always understood to be "very good" (Gen 1.31). Genesis 1.27 cannot, therefore (or

so one would suppose), be linked to "historical discrimination". Nor (one would also suppose) could the "new creation", understood as "restoration", be interpreted as an annihilation of that sexual differentiation which, as Genesis tells us, is intrinsic to the original good creation. And yet that seems to be precisely what Schillebeeckx does intend us to understand as having happened "in Christ".

When one later discovers, however, that facts, for Schillebeeckx, arise out of theories, not only can one see that he does indeed intend this reading of the facticity of our "new creation" in Christ, one can also see just how such an interpretation is given legitimation. For Schillebeeckx's theory regarding the Church includes the notion of an "egalitarian" community (pp. 39, 47). An egalitarian community obviously requires an egalitarian reading of Gal. 3.28, which in turn requires some sort of overturning of Gen. 1.27. What we see here, in short, is not a theology which serves the Christian revelation, but a revelation which serves theological theorizing. (It should also be noted that Schillebeeckx's identification of "democratic" with "egalitarian" [p. 47] betrays his assumption that "equal" means "undifferentiated". Hence, his theory of sexual equality also requires that sexual differentiation be eliminated).

This process of interpretation, where OUR creation as male and female is concerned, culminates in Schillebeeckx's view that "maleness" is an "untheological" concept and therefore has no application to the priesthood (p. 257). This, of course, is an obvious and even necessary conclusion, once one accepts that our new creation in Christ destroys that sexual differentiation which was intrinsic to the human community in the Genesis 1 creation account. That which had theological import to the author of Genesis no longer has theological import to Schillebeeckx, because the interpretative framework (theory) he employs supplies no categories by which the Genesis account of our creation as male and female can be understood as theologically significant.

Schillebeeckx tells us that the actual practice of Christian communities "must be justified in theory" (p. 10). Not only does this principle place the Catholic theologian just about as far from Magisterial authority as he can get (Schillebeeckx's statements to the contrary notwithstanding), inasmuch as it hands that authority over to the theologian, whose theories now become the basis for determining whether or not any given practice is authentically Catholic, it is also effectively distances the theologian from theological realism. A brief comparison with scientific method makes this immediately apparent.

In science, hypothesis (theoretical science) does not justify practice (experimental science). Quite the reverse is true. Scientific hypotheses are tested by direct observation and experimentation. Scientific method is precisely because theories do not give rise to facts (ex-

perimental results); theories arise out of experimentation and are tested by new experimentation. While it is true that theories determine the types of experiments which are done, theories do not control the results of those experiments. There always remains an objective, experimental base, beyond the control of the theoretical scientist, which can call, and, to date, has called every major scientific hypothesis into question. The hypotheses can be questioned, and even abandoned, with no harm done to science itself. Science is only harmed when the hypotheses are given priority over the data of experimentation, so that experiments are done solely to confirm hypotheses. When that happens, the "realism" of experimental science is abandoned for the "idealism" of the theoretician.

Much the same thing is true in theology. Theological theories (as Schillebeeckx correctly notes) are creations of the theologian and are therefore subject to change. Theology is not harmed when such theoretical constructs are questioned or abandoned. For our faith as Catholics is not a matter of theory and it requires no theoretical justification. Just as scientific theory arises out of the facticity of experimentation and functions to demonstrate how the multiplicity of experimental data (facts) might be seen to relate to one another, so theological theory arises out of the facticity of Catholic worship and tradition and function to demonstrate how the multiplicity of revealed truths (facts) might be seen to relate to one another. To suppose the reverse, that theories give rise to facts, is to engage in a form of idealism which out-Plato's Plato.

This ultraplatoonic (for lack of a better word) approach to reality, which relativizes all things historical, including the Catholic faith and practice, in the name of theological theory, is incapable of producing a defined or indeed definable ecclesiology, since the Church (like all other historical entities) is, by such an account, changeable and hence incapable of being authenticated apart from some particular theological theory which can demonstrate her legitimacy. Furthermore, since both the form the Church takes and the authenticity of that form are temporary and contingent, no theory formulated today can speak to the historical circumstances of tomorrow (or yesterday). As a result, all ecclesiology is temporary and contingent, no more capable of assuming some definitive shape or form than is the Church herself. Hence, to seek in Schillebeeckx's work a substantive ecclesiology is to seek precisely that which his own particular theory about reality will not permit. It is therefore not at all surprising that one cannot be found in this book.

In the final analysis it would seem, according to Schillebeeckx, that only change can be viewed as normative. The statement which concludes his historical analysis of ministry in the Church suggests some sort of rift between theologians and the Magisterium on precisely this issue of change. "For better or worse, then and now, this ongoing history

of the church regularly gives renewed expression to inspiration in constantly new existential contexts. There the Christian churches have sometimes done well, and sometimes less well, leading to disillusionment. We can regard all this as a generally accepted consensus among contemporary theologians, though the instruments of the church's teaching authority often have a tendency to dwell on 'the letter' of earlier statements and to underestimate their historical and hermeneutical dimensions" (208). Those in the Magisterium who dwell on 'the letter' believe, erroneously in Schillebeeckx's judgment, that history can and does give rise to nonnative, enduring facts and forms. Theologians who attend to historical relativizing and hermeneutical theorizing, correctly in Schillebeeckx's judgment, know better. His book is clearly designed to demonstrate this point.

There is one sense in which his book does not, and indeed cannot, fail, given how the facts which he presents for the reader's judgment arise out of the theory with which he begins and necessarily point to the conclusion which his theory already presupposes. This is a fail-safe method for getting to where one wants to go. Unfortunately, it gets there by way of an enormous detour around the facticity of the Catholic faith and practice, a facticity which, despite the efforts of some of our best known (if not finest) theologians over a two thousand year history, has consistently refused to submit to the hypothetical and the theoretical reason of rationalist theologians. Our faith is centered on the Christ, the *incarnate, historical Logos* of tradition and Scripture, not on the disincarnate, un-historical *logos* of theoretical theology. Schillebeeckx is not the first, nor will he be the last, theologian intent upon reducing the Catholic faith to some hypothetical methodology. Happily, however, and perhaps even miraculously, the Church always manages to survive her theologians, a fact which cannot but offer solace to many of the readers of this book.

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The Argument of the "Tractatus": Its Relevance to Theories of Logic, Language, Mind, and Philosophical Truth. By RICHARD M. McDONOUGH. Albany: State University of New York Press, 1986. Pp. xii + 311.

This book attempts an analysis of the *Tractatus Logico-Philosophicus* based on taking Wittgenstein's professed "fundamental idea" as the hermeneutic key. *Tractatus* 4.0312 states, in part: "My fundamental idea is

that the 'logical constants' are not representatives." McDonough believes that previous interpreters of the *Tractatus* have either ignored or downplayed the importance of this statement, and he writes in the conviction that taking it seriously produces a reading of the *Tractatus* that is friendlier toward philosophical language and argumentation than "the strong negative views ... which have been hastily claimed" as the import of the book (p. 11). In order to establish this "fundamental idea" as an interpretative device McDonough reminds the reader of links among three ideas. The first is the idea that the logical constants are not representatives. The second is the idea that the sole (real) logical constant is the general propositional form (T 5.47). The third is the fact that the status of the propositions of logic as tautologies exhibits the logic of their constituents, and hence, the logical properties of language and the world (T 6.12). By developing the relations among these ideas, and extending them to the interpretation of the *Tractatus* as a whole, McDonough aims to show that Wittgenstein is committed to an explicit, only "technically nonsensical," philosophical doctrine concerning the derivation of general metaphysical facts about ontology from general facts about the philosophy of logic. This doctrine he characterizes as "the argument of the *Tractatus*." By attributing to the book an *argument* or *doctrine* (in the sense just mentioned) he contradicts those commentators who have understood Wittgenstein to be earnestly requiring real silence about philosophy and to be asserting seriously that the *Tractatus* is a self-refuting treatise, to be kicked aside once its lessons are learned.

McDonough begins with Wittgenstein's understanding of negation and the problem whether there are negative facts. McDonough discusses Russell's attempt to sort this out, and claims that Wittgenstein diagnoses Russell's mistake in this remark; "For it is difficult not to confuse what is not the case with what is the case instead of it" (p. 24). Wittgenstein's view is that "negation does not enter into the representational content of the proposition" (26). Rather, negation is the *denial* of the fact represented in the proposition's sense. But this interpretation requires that we find an ambiguity in Wittgenstein's notion of the "sense" of a proposition: one sort of sense is the same in either affirmation or denial, while another sort of sense is that in which affirmation and denial are opposed. The status of logical propositions can also be construed as an outworking of "the fundamental idea." Again McDonough sets up the problem through a treatment of Russell's 1918 lectures. He finds Russell's account debilitated by the assumption that "the logical propositions are about facts in some sense" (p. 49). "The fundamental idea" insures that they cannot be about a class of *logical* facts. Furthermore, tautological propositions of logic are about the means of representation itself, not about facts of any sort. Getting from this point to the claim that the tautology

shows the general form of a proposition involves McDonough's distinction between "presentational symbols," whose truth conditions are internal to the proposition itself (e.g., tautologies), and "representational symbols" (e.g., empirical propositions) which are about something external to the symbol. McDonough regards this as the basis for the distinction between "symbols which 'say' and symbols which only 'show'" (p. 61). But this claim—that different symbols say and show, and that they are, respectively, representational and presentational—is inconsistent with Wittgenstein's assertion that a single symbol—the proposition—both "shows" (its sense) and "says" (that things so stand) and with the claim that a proposition represents what it shows and presents, in its general form; i.e., what it "says" (T 2.221, 4.022, 4.5). McDonough does acknowledge that propositions both say and show (p. 59). But how is that consistent with his claim that these functions belong to different "types" of symbols? However attractive McDonough's account of "saying" and "showing" may be, such a striking inconsistency makes it implausible to claim that it is an interpretation of the *Tractatus*.

The absence of a Wittgensteinian tenor in McDonough's work can be illustrated further from the same stretch of text. In discussing the distinction between signs and symbols, he writes: "Only the sign of a symbol is perceptible. There is a component of the symbol which is in some sense imperceptible" (p. 63). He illustrates this idea by claiming: "Signs are perceptible entities. Thoughts are imperceptible entities which are paired with them" [to make up symbols] (p. 64). This interpretation is a classic instance of a Rylean category mistake, and it is McDonough, not Wittgenstein, who makes it. The form of the mistake is to postulate an unobserved *entity* to explain the *function* of an observed one. Wittgenstein is clear in stating that the symbolic function of a sign is tied to its use with a sense (T 3.326); nowhere does he suggest that a thought is another entity whose presence paired with a mere sign creates a symbol. One must compare "A thought is a proposition with a sense" (T 4), with McDonough's claim that "The thought is the meaning component of a symbol" (p. 64). This is the difference between a keen insight into the distinction of entity and function, and an ironic lapse into the very reification of functions that Wittgenstein himself took such pains to expose as a chief source of philosophical confusion.

Unfortunately, McDonough's account of the autonomy of logic is vitiated by its dependence on this notion of a "thought." He appeals to the thought as the "meaning component of a symbol"—presented in it—as the explanation of what makes the tautology autonomously self-guaranteeing. He sees this construal as rescuing Wittgenstein from the positivist notion that the symbolism itself does that work, but he fails to see that on this reading logic does *not* take care of itself, as Wittgenstein

insisted it must. Rather, thought takes care of logic, and what takes care of *thought* we'd better not ask. Fogelin has given proper attention to one of Wittgenstein's healthiest philosophical habits: stopping explanatory regresses before they start. This is a fundamental instinct of the author of the *Tractatus*: explanations have to stop somewhere, and they need to stop in some medium that offers an alternative to appeals either to self-evidence or to convention. Logic in its application to the world is such a medium, and Wittgenstein's gestures toward function and application show how he can avoid those appeals (T 3.262, 3.263, 2.15, 3.326-3.328). McDonough's account of the way thoughts guarantee their own status is—as it had to be—a disguised appeal to self-evidence.

If signs require an added substantive ingredient to link up with reality, how does McDonough account for statements of the following sort: "Logic is not a field in which *we* express what we wish with the help of signs, but rather one in which the nature of the absolutely necessary signs speaks for itself" (T 6.124). It is clearly the view of the *Tractatus* that logic pertains to signs which in their application become symbols, not to imperceptible relations among occult entities somehow associated with signs.

Applying "the fundamental idea" to ontological matters, McDonough attempts to show the identity of logical form with the form of reality (T 2.18). He does so by inquiring into the question how propositions show that they are *about* something external to themselves. They do so, he claims, through the "proxy" relationship of symbol and object. But he misleadingly states, repeatedly, that "the genuine propositional symbol must contain a proxy for [its] subject matter" (p. 98). Now, the proposition contains proxies for the object composing the fact it depicts. But it does not contain as one of its elements, a representative of the fact it depicts. Indeed, if it did, it wouldn't depict that fact, since it would have an extra ingredient, i.e., another depiction of the fact itself imbedded in the depiction (T 2.15-2.1515; 2.172). What McDonough means is that any genuine proposition must stand in a pictorial relation to a possible fact (T 2.1513- 2.1515). It does so in its possession of logical form (T 2.16-2.182). To speak of logical form as something the picture *contains*, rather than as the way its elements are *arranged*, is to invite the kind of reification discussed above as a category mistake. That McDonough does not intend this invitation is shown in his correct statement that "genuine propositional symbol does not contain a proxy for the contingent state [i.e. possible fact] involved" (p. 103). Oddly, though, he calls this doctrine, which everyone recognizes under the name "the picture theory of the proposition" as one of the two or three central notions of the book, one of the "most underemphasized views of the *Tractatus*" (p. 105). It seems curious to call a doctrine underemphasized when all major commentators-

Anscombe, Biack, Stenius, Fogelin, et al.-give it a central role in their expositions of the text. McDonough states correctly, at length, that in the proposition no proxy stands for the representational relationship or for the pictorial form that makes it possible. Rather, the form itself expresses (in Wittgenstein's sense, "shows") the possibility of that relationship.

The distinction between signs and thoughts, introduced earlier, McDonough puts to work to explain how everyday language, which does not manifest logical form, is nevertheless *language*, i.e., a system of depictions of possible facts. The account is this: the sign itself, lacking logical form, is not by itself a symbol. But it becomes one when coupled with a thought. The conjoined *thought* possesses logical form, and since it is, McDonough says, the "meaning component" of the symbol, it furnishes the link-the "something in common"-between the signs of everyday language and the facts. This argument, which occupies McDonough's fifth and sixth chapters, cannot get off the ground for reasons given above. And while McDonough postulates a reified thought to show how everyday language links up with reality, Wittgenstein makes plain that there is no linking *ingredient*, but rather a *use* (LT 4.002, 4.011-4.016; 3.328). He says: "What signs fail to express, their application shows. What signs slur over, their application says clearly" (T 3.262). In the same regard one can consult T 3.328, 4.002, and 4.011-4.016. Contrary to McDonough's idea, Wittgenstein clearly thinks-rightly or wrongly-that expressions in ordinary language already *have* logical form but don't manifest it perspicuously. From the discussion of the possession of pictorial (i.e., logical) form by gramophone records, musical notation, and sound waves (4.014) it is incredible to impute to Wittgenstein the view that perceptible signs are merely amorphous associates of meaningful thoughts. It is the genius of the *Tractatus* to insist that the signs *themselves* really depict (see T 4.016), and any interpretation which loses sight of this point has lost its way in the text.

Let us explore more fully McDonough's notion of a thought, as he attributes it to Wittgenstein. The thought has, he writes, "an essential mental dimension" (p. 145), and the ancestry of the concept runs through Russell to Brentano. To his credit, McDonough raises the obvious question that attaches to the postulation of meaning-conveying mental entities as mediators between language and the world. The question is this: **If** the relation of sign to "the objective " (McDonough's phrase) requires a mediator, then why aren't mediators required to relate the mediating thought to the **And** as he might have gone on to ask: Why not a mediator between sign and thought, and between *those* mediators and the things they relate, and so on *ad* **McDonough** has claimed that Wittgenstein postulates one mediating entity and sees that, having done so, he must stop the regress. How does he

McDonough says that Wittgenstein's "thought" is developed in a way parallel to Russell's adaption of Brentano's notion of the mental as denotative of an entity "which contains an object or state of affairs within itself," or "is intrinsically related to that object or state of affairs" (p. 151). Plugging this doctrine into his idea that (according to Wittgenstein) the thought is the "meaning component" of the proposition, McDonough is able to say that the thought is intrinsically related to "the objective" since it shares logical form with it, and is thus in a logically determined relation to it without an intermediary. McDonough summarizes: "The argument of the *Tractatus* warrants the view that the propositional symbol involves a particular version of the notion of the meaning locus which is more highly articulated than Brentano's or even Russell's best formulations" (p.165). Of course, if one eschews McDonough's construal of the thought, as has been urged above, one can stop the regress a step earlier, avoid introducing occult mental entities, and say with Wittgenstein that it is the proposition with a sense that is directly related, without mediator, to the possible fact it depicts. "That is h^ow a picture is attached to reality; it reached right out to it" (T 2.1511). But McDonough has the picture correlated with a thought, and then the thought reaching out to reality. Why fly in the face of the text?

The answer lies in McDonough's wish to relate "the argument of the *Tractatus*" to contemporary issues in psycholinguistics and the theory of meaning. He links his reading of the *Tractatus* with hints of mentalistic theories of meaning in Malcolm, Nozick, Kripke, and others. He credits Wittgenstein with establishing "the notion of the mental" on a firmer foundation by deriving it from "the concepts and views which pertain to logic and the tautologies" (p. 171). He then brings his reading of Wittgenstein into contact with the theories of Chomsky, of Fodor, and of Dummett. In this discussion McDonough's aim is to improve "the poor condition of the theory of meaning" by advancing inquiry into the mental entity called "the meaning locus" (p. 182). Coordinately, he aims to initiate a reinterpretation of Wittgenstein's work "as a basis for a rethinking of the philosophical foundations of the theory of meaning and of the field of psycholinguistics" (p. 183). If McDonough's work does spark a revisionist reading of Wittgenstein, in which the *Tractatus* and *Philosophical Investigations* appear as treatises written in defense of the postulation of mental entities, this event will be a supreme irony in the history of philosophy. Wittgenstein wrote in the latter work: "Nothing is more wrong-headed than calling meaning a mental activity! Unless, that is, one is setting out to produce confusion" (p. 693). And had the author of the *Tractatus*, despite his nearly perfectly scrupulous care to abolish mentalistic considerations from logic, not used the term *Gedanke* as a tag-word for "a proposition with a sense" a scant dozen times in his

text, McDonough's eccentric reading would have lacked even the slimmest toehold.

The fundamental point at which McDonough differs from virtually every other reader of the *Tractatus* surfaces late in his commentary. He attributes to Wittgenstein the view that one can construct explicit logical argumentation, constituting a philosophical system, leading from "the fundamental idea" to certain explicit, systematic conclusions about ontology, mind, meaning, and so on. He disparages the reading demanded by the passages he discusses as "dogmatic" or "mystical." But Wittgenstein's views really are—for better or worse—in certain senses dogmatic and mystical. In myriad important passages in the *Tractatus*, he appeals to what logic, or the world apprehended as a whole limited by logical form, shows. And "what can be shown, cannot be said" (T 4.1212. See also 4.121c). Whatever we think of the truth or plausibility of Wittgenstein's ideas, McDonough's attempts to save him from himself are the weakest strands in an often tenuous skein of interpretation.

Wittgenstein expressed grave doubt whether his work would be understood. In *Zettel* (#314) he diagnosed "a remarkable and characteristic phenomenon in philosophical investigation," namely, the impulse to press past the solutions to our philosophical problems toward something further, something like an explanatory theory. He connected this impulse with "our wrongly expecting an explanation, whereas the solution of the difficulty is a description." McDonough's project of grafting large theoretical branches on to the truncated descriptive body of the *Tractatus* is an instance of this tendency. Of such projects Wittgenstein wrote (in the same passage) : "The difficulty here is: to stop."

In McDonough's final chapter he faces the greatest single textual obstacle to his reading of the *Tractatus*, the famous conclusion: "Whereof one cannot speak, thereof one must be silent." His unconvincing argument is that Wittgenstein didn't really mean it, and that though in *one sense* philosophical propositions are inexpressible, "there is another sense in which one can say them" (p. 215). It is important to note that McDonough is not merely making the familiar true remark that the *Tractatus* is nonsense by its own criteria and that therefore there does seem to be *some* sense in which one can say these things. *That* remark points to a deep inconsistency in Wittgenstein's system; it takes him at his word and offers criticism. But McDonough's move is to try to make his system consistent by wriggling him out of the plain sense of what he wrote—and out of what-if his behavior following the book's completion is any indication—he really meant. What a shame it would be if McDonough were correct. Instead of seeing Wittgenstein as a sharp, austere thinker, terse in his elegance, and willing to grasp the nettle of a self-refuting philosophical discourse, we should have to see him as a weaseling meta-phy-

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sician, hiding the most important elements of his thought in obscure passages, burying the central concepts of his theory of language, and offering a sly *double entendre* (I\foDonough's reading of T 7) without giving the reader the slightest clue. But McDonough's account does not persuade; so we are not obligated to make this reassessment.

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The Nature and Limits of Authority. By RICHARD T. DEGEORGE. Lawrence, Kansas: University Press of Kansas, 1985. Pp. 305 with index.

Richard DeGeorge has produced a very thorough analysis of the nature and limits of authority in general as well as of authority in such specific domains as the family, political society, the labor place, religious bodies, the domain of knowledge in general (epistemic: authority in general), and the university.

DeGeorge draws some very useful distinctions among different kinds of authority. His working model is: "someone or something (X) is an authority if he (she, it) stands in relation to someone else (Y) as superior stands to inferior with respect to some realm, field or domain (R) " (14). On his analysis authority is sometimes a power and sometimes a right. He divides authority most basically into executive authority and non-executive authority. Executive authority is the right or power of someone to *do* something in some domain. Nonexecutive authority, on the other hand, concerns knowledge or example. Nonexecutive authority can be epistemic or exemplary (i.e., the authority of one who sets an example to follow, as in art or morality). DeGeorge discusses all of these with patience and clarity.

DeGeorge's justification for epistemic authority is that: 1) people are not equal in knowledge (or competence), and 2) the reliance on epistemic authority allows many more people to benefit from some people's knowledge than just those who directly know (38). There are criteria by which rational acceptance of epistemic authority can be distinguished from irrational acceptance. For example, Y must have good reason for believing that X has knowledge in the relevant domain.

DeGeorge takes seriously the challenge of anarchism, discussing in some detail arguments by Bakunin, Marx, and Robert Paul Wolff as examples. DeGeorge defines various types of freedom and concludes that, *pace* the anarchists, the exercises of various kinds of authority, and, in particular,

of political authority, can enhance, rather than limit, free choice and "teleological freedom" (i.e., the ability of persons to conceive of and to attain their goals). Thus he justifies political authority, not on the basis of consent, but on the basis of its necessity in order to preserve and increase effective teleological freedom. Consent is not the foundation for political authority's legitimacy, but, if I understand DeGeorge correctly, a necessary condition of its legitimacy.

DeGeorge argues that there is no such thing as executive moral authority. That is, there is no one who makes something morally right simply by commanding it. In another chapter he distinguishes among various kind of religious authority: delegated divine authority (e.g., to preserve revealed truths handed down), operative authority within the church organization (i.e., authority to represent or act for the church body, and religious epistemic authority.

In a very enlightening chapter on university and authority, DeGeorge defends the value, both intrinsic and instrumental to all of society, of what he calls the objective-knowledge university. "The objective-knowledge university has as its primary end the traditional trio of discovering, preserving, and transmitting objective, systematic, and unified knowledge" (251).

DeGeorge often takes a very non-dialectical approach, which sometimes inadvertently hides how controversial some of the issues are and how significant the positions are which he calmly sets out. The book is extremely thorough; it brings analytic clarity to issues on which there has been surprisingly little philosophical work done. It should be consulted by anyone doing philosophical or theological work on any of the several topics that demand clear thinking about the nature of authority.

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The Logic of Deterrence. By ANTHONY KENNY. New York: Oxford University Press, 1986. Pp. 101. \$6.95 paper.

Professor Kenny should have entitled his book "The Logic of Nuclear Deterrence ", for that is the subject he discusses. For Kenny the logic of nuclear deterrence cannot meet either the *jus ad bellum* or the *jus in bello* criteria of the just war tradition. It can fulfill neither the former criteria because " there can be no hope of victory " nor the latter because implementation of the deterrent threat can be neither proportionate nor discriminate. Kenny does recognize a just cause for war; however, for him the death and destruction caused by the use of nuclear weapons in a just cause would be immoral.

Thus, on the one hand Kenny states :

The defence of the independence of the nations of the West against aggression from the Communist bloc would in itself provide a just cause for war. Leaving aside for the moment the nuclear issue, it would be right to risk our own lives, and to take those of enemy combatants, to preserve our independence and our traditions.

On the other hand, he does not believe that there could be any actual use of nuclear weapons in defense of this just cause that would not involve the massive destruction of population areas. Thus Kenny concludes that the use of nuclear weapons can never be materially or morally proportionate. They can never be materially proportionate for :

(T)he differences which at present exist between the United States and the Soviet Union would be insignificant in comparison with the difference between the United States as it now is and the United States as it would be after absorbing a full-scale nuclear attack, or the difference between the Soviet Union as it now is and the Soviet Union as it would be after such an attack.

And they could never be morally proportionate:

... for it is necessary to keep reminding people of what the world would be like after (a nuclear war) in order to bring home that there is no desirable goal which can rationally be pursued by launching such a war.

For Kenny, the material and spiritual costs resulting from the use of nuclear weapons would always be disproportionate, whatever good was being protected :

Respect for innocent human life and for international law is as much a part of what gives us a right to defend the values of Western democracy as is freedom of speech or rights against arbitrary arrest. To the extent to which we forfeit our respect for life and law we forfeit our claim to have any moral superiority to defend against communist threat. As for democratic institutions, few of these are likely to survive a war in which both sides suffer nuclear devastation.

Kenny's view about the disproportionality of the use of nuclear weapons, it should be noted, is a function of his belief that limited nuclear war is not possible, and so the just war criteria of "probability of success" (*not* "hope of victory", to use Kenny's formulation) cannot be met. For Kenny, "war is justifiable only if it can be limited".

Concerning the use of nuclear weapons in a "limited war" context, Kenny holds that there are two principal questions to be asked:

The first is whether, on the assumption that the war remains as limited as the strategists envisage, it would be in itself a morally acceptable option.

The second is whether it is likely that a nuclear war, once begun, could be kept under control and remain within the limits which were planned at the outset.

It appears that Kenny has already answered the first question by denying that it is possible, in practice, for any use of nuclear weapons to be either discriminate or proportionate, even in a "limited war" context. Perhaps Professor Kenny should have read what Fr. John Courtney Murray, S.J., had to say on this subject:

First, there are those who say that the limitation of nuclear war, or any war, is today impossible, for a variety of reasons-technical, political, etc. In the face of this position, the traditional doctrine simply asserts again, "The problem today is limited war." But notice that the assertion is on a higher plane than that of sheer fact. It is a moral proposition, or better, a moral imperative. In other words, since limited nuclear war may be a necessity, it must be made a possibility. Its possibility must be created. And the creation of its possibility requires a work of intelligence, and the development of a manifold action, on a whole series of policy levels-political (foreign and domestic), diplomatic, military, technological, scientific, :fiscal, etc., with the important inclusion of the levels of public opinion and public education. To say that the possibility of limited nuclear war cannot be created by intelligence and energy, under the direction of a moral imperative, is to succumb to some sort of determinism in human affairs.

With regard to the second question, after citing former Secretary of Defense Harold Brown's view, as contained in the U.S. Catholic Bishops' Pastoral Letter on War and Peace, and Paul Bracken, author of *Command and Control of Strategic Forces*, Kenny concludes that nuclear war cannot be controlled. However, Kenny apparently is not aware that the U.S. Catholic Bishops quoted Harold Brown out of context:

First, I remain highly skeptical that escalation of a limited nuclear exchange can be controlled, or that it can be stopped short of an all-out, massive exchange. Second, even given that belief, I am convinced that we must do everything we can to make such escalation control possible, that opting out of this effort and consciously resigning ourselves to the inevitability of such escalation is a serious abdication

of the awesome responsibilities nuclear weapons, and the unbelievable damage their uncontrolled use would create, thrust upon us.

Also, what is one to make of Kenny citing Bracken as an authority on the inevitability of escalation when elsewhere Bracken has stated:

How many 'doves' understand that although a first-strike attack poses great uncertainties for the Soviets, the uncertainties about our own ability to strike back with untested weapons after receiving such an attack are probably greater?

Even if nuclear weapons were discriminating and proportionate, Kenny believes that American policy is not interested in using nuclear weapons discriminately and proportionately.

Concerning targetting, Kenny believes that the U.S. Government has been disingenuous at best, lying at worst, in asserting that in recent years cities have not been targeted as such:

The ultimate threat of wiping out a large part of an enemy society has remained the bedrock of American strategy from that day (1950s) to this.

One wonders if Kenny has read the *Challenge of Peace* in full, or if he has forgotten the following exchange between the bishops and the government:

Particularly helpful was the letter of January 15, 1983, of Mr. William Clark, national security advisor, to Cardinal Bernardin. Mr. Clark stated: "For moral, political and military reasons, the United States does not target the Soviet civilian population as such. There is no deliberately opaque meaning conveyed in the last two words. We do not threaten the existence of Soviet civilization by threatening the Soviet cities. Rather, we hold at risk the war-making capability of the Soviet Union-its armed forces, and the industrial capacity to sustain war. It would be irresponsible for us to issue policy statements which might suggest to the Soviets that it would be to their advantage to establish privileged sanctuaries within heavily populated areas, thus inducing them to locate much of their war-fighting capability within those urban sanctuaries.

The bishops themselves acknowledge that the U.S. does not directly and intentionally target noncombatants.

When he discusses the just war criteria of discrimination, Kenny either ignores or excludes as irrelevant the distinction between primary use of nuclear weapons and their indirect effects. This is a very important distinction for determining whether acts meet the proportionality and discrimination criteria of the just war theory, and his failure to take it into account significantly weakens his analysis of the criteria. As a result of this he is unable to distinguish between doing "justifiable deadly deeds" and culpable acts of killing in warfare.

After defining those who may become the legitimate targets as "only

those who are engaged in making war, or in supplying those waging war with the means to do so", Kenny considers that possibility of retaliatory use of nuclear weapons on military targets is permissible, but he rules it out "if military targets are in the centres of population." Notice this is not an objection to the use of nuclear weapons on the grounds of proportionality, but on the grounds of discrimination which does not distinguish between direct and indirect effects.

Kenny's views, of course, represent his prudential judgments, and, like anyone's prudential judgments, rest upon information which may or may not be accurate, and which may or may not be complete, and conditions which are subject to change over time. It would be worth examining in more detail, if we had the space, the information which led Kenny to make the prudential judgments he has made about the compatibility of the use of nuclear weapons with the just war criteria of discrimination, proportionality, and the "hope of victory".

Because, for Kenny, the use of nuclear weapons is not morally permissible, he argues for a radical reduction in arms by the West to induce the Soviets into reciprocal disarmament. He says that the West must:

1. renounce explosive use of nuclear weapons;
2. cancel future development of weapons;
3. dismantle land and airborne nuclear systems;
4. dismantle theater nuclear weapons;
5. maintain a submarine-based arsenal as a bargaining chip for the Soviets.

Kenny contends that the only morally acceptable form of arms control would be unilateral dismantling of all American strategic nuclear weapons with the exception of the submarine launched ballistic missiles (SLBMs), for this, he alleges, would provide a strong incentive for the Soviets radically to reduce their arms. But this proposal fails to see that such weapons are the least accurate weapons in the nuclear triad, and that abolishing the other bomber and ground-based intercontinental ballistic missiles (ICBMs) might not leave the United States with a credible nuclear deterrent.

His proposal for virtually unilateral nuclear disarmament is flawed because he fails to see that the presently invulnerable SLBMs could readily become vulnerable if the airborne and land-based legs of the triad were dismantled. If these two legs were to be dismantled, it is quite likely that the Soviets would plow the tremendous resources they now use to defend against American ICBMs and bombers into anti-submarine warfare and would concentrate all of their efforts on detecting and neutralizing the submarines. He fails to see that relying solely on SLBMs would also be ethically questionable because our deterrent would then rely entirely on an indiscriminate system for attacking population centers, but with virtually no capability to attack hardened military targets.

Even when American SLBMs begin to acquire a capability against hardened targets at the end of this decade, we would not only be putting all our deterrent eggs in one basket, but we would also be creating other problems. For example, what Soviet hardened targets could American SLBMs certainly not many of the hundreds of mobile Soviet ICBMs spread across the eleven time zones of the Soviet Union. (Some 75 such missiles are already deployed today.)

What of the political ramifications for extended deterrence? Our Allies believe we will defend them because our force deployment decisions, e.g., ICBMs in the United States "coupled" to American Intermediate Range Nuclear Forces in Europe put our territory at risk. If we "decouple" this connection, what message does that send our Allies? It sends a clear message that we are willing to fight a nuclear war in their countries, but are not willing to expose our own territory to nuclear attack.

The key issue of the debate on deterrence, which Kenny rightly identifies, is what is to be done if deterrence fails. Since Kenny believes deterrence will fail catastrophically, any response to nuclear aggression would be simple murder and therefore ethically intolerable. We would hope that this is not true with conventional aggression, for then all who sought to prevent the reign of Nazism were merely murderers. He argues that retaliating against a nuclear first-strike could not be morally justified because so doing would not prevent aggression and to retaliate would therefore be murderous.

But what if we created not only the possibility, but the probability, that deterrence, *if* it fails, will not fail catastrophically? Indeed, is there not, as Fr. John Courtney Murray, S.J. asserted more than twenty years ago, a moral imperative to work at this? For example, what if variable-yield weapons were used against strictly military targets and such weapons could be specifically calibrated to yield only enough force to destroy the target? What if such weapons were used not to destroy the target completely, but only to destroy some of its key components, to render the target inoperable? What if only a few key installations in an entire industry were targeted? What if conventional weapons could be substituted for nuclear weapons against some targets? What if some legitimate targets were on a "withhold" list because the collateral damage which would result from striking them would *not* be deemed proportionate to the destruction of the

These possibilities show that a failure of nuclear deterrence need not be "catastrophic", and that the strategic deterrence resulting from a less-than-catastrophic failure of deterrence need not be morally disproportionate nor indiscriminate always and everywhere. All of these uses of nuclear weapons might cause less death and destruction than the use of other more conventional means. It could be credibly argued that such

uses of nuclear weapons would not involve more noncombatant deaths than would the use of conventional ones. These situations, about which Kenny seems unaware, either obtain today, or could exist before the end of the century.

Even further, if a nuclear response would prevent a grave violation of the order of justice from succeeding, it is conceivable that such a response might be morally obligatory. In making the point that responding to an unjust nuclear attack would not deter aggression, Kenny fails to see that deterrence aims not only at preventing aggression from breaking out, but also at preventing it from attaining its objectives.

Kenny claims that present deterrent policies of the West are murderous and immoral because they aim at preventing aggression by threatening murder on a massive scale. However, deterrence does not aim at preventing the outbreak of aggression by making murderous threats, but by persuading an adversary that aggression will not attain its objectives. Kenny argues for a "no first use" policy. But in proposing this, he fails to see that successful deterrence must not only communicate to a potential aggressor the capability of preventing the aggression from succeeding, but it must also communicate the will to prevent it from succeeding. Because of the nature of deterrence, it is impossible for a nuclear deterrent to be credible if a policy of "no first use" or "no use" of nuclear weapons is adopted.

He rejects pacifism because it is a policy that leaves its citizens vulnerable to aggression. While this is a valuable insight, he fails to develop it and see that when the use of nuclear weapons against military targets is the last and only reasonable means of defending an innocent nation against unjust nuclear attack, the use of nuclear weapons against strictly military targets would not be unjust or immoral. To fail to do so would be to accede to injustice and to fail to protect the order of justice and to abandon the duties of the state to its citizens.

It is true that turning the other cheek is morally praiseworthy, but when the turning of one's cheek also turns the cheek of another who wants to protect the order of justice, renunciation of arms might be unjust. We can refuse to use force to defend ourselves, but it is not clear if the renunciation of force is moral when it prohibits others who may have a right to defend themselves from so doing.

There is also the possibility, as the Catholic bishops of Germany point out, that failing to join with others in legitimate defensive activities may provoke injustice :

Those who refuse to perform military service for reasons of conscience have also to live to an equal extent with another strain: If everyone were to follow their example, this would create a vacuum of power which can lead to vulnerability to political blackmail,

something which they certainly wish to avoid. Moreover, the military services which they themselves cannot render may possibly permit a peaceful settlement of disputes which they too support in freedom and for which they perhaps also demonstrate.

These show that Kenny does not see that an action which would be inherently immoral in some circumstances becomes ethically acceptable in others. Thus, removing the uterus from a pregnant woman would be murderous in all circumstances except where the woman suffered from cancer and where so doing would be the last and only reasonable means available of saving her life. Similarly, if the use of nuclear weapons became the last and only reasonable means available to prevent a grave violation of the order of justice it might not only be ethically unobjectionable, but also morally obligatory to use them.

For a war to be considered just, Kenny demands that there be a "hope of victory " but the traditional just war theory only demanded a "probability of success." This classical standard would mean that a deterrent would be acceptable if it could prevent an unjust aggression from succeeding.

Kenny believes capitulation by the West to a nuclear threat or attack by the Soviets might very well be ethically acceptable because it might involve nothing more serious than a humiliation. It is possible that the West might be treated like Romania or Finland. If there were some assurance that "humiliation " would be the only outcome, that could certainly be unobjectionable. But it is also quite possible that we might be treated like the Cambodians under Pol Pot. The difficult question, which Kenny does not confront, is whether capitulation would be ethical in that circumstance. Many sincerely believe that Marxists would not bypass an opportunity to eliminate a weakened and demoralized Western alliance that alone had prevented the realization of the Marxist-Leninist dream.

The German Catholic bishops do not share Kenny's view on the consequences of Western capitulation:

... war is just for the purposes of Marxism-Leninism when it benefits the advance of the revolutionary process. This applies in particular where the "*bourgeoisie*" has to be eliminated and "socialism" introduced. The abolition of class domination will lead to the disappearance of all wars. The collapse of capitalism after the end of class warfare will be followed by the inception of world peace. (Emphasis added)

Kenny implies that Marxist victories over countries devastated by a nuclear war would be hollow victories. Many would not see it that way, particularly if victory meant the abolition of the major threat to Marxism in the future.

In conclusion, this remains an important and intelligent book for the

reason that it provides the best arguments available to date against nuclear deterrence, but ultimately the arguments fail because the author takes as an apodictic premise what is actually a prudential judgment that no nuclear weapons could ever be used in a moral and ethical way. Professor Kenny is not only an Absolutist, but also a Determinist. The present reviewers are neither.

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Art and Beauty in the Middle Ages. By UMBERTO Eco. Translated by Hugh Bredin. New Haven and London: Yale University Press, 1986. Pp. 131. \$12.95.

This is not a new work. As Umberto Eco himself states in the Preface of this book, the text was written in 1958 and published in 1959 as a single chapter of a four volume handbook on the history of aesthetics, written by various authors (*Momenti e problemi di storia dell' estetica*, Milano, Marzorati, 1959, vol. 1: *'Dall'antichita classica al barocco*, pp. 115-230). No doubt it was due to the recent popularity in Europe and America of Mr. Eco's novel, *The Name of the Rose* (which subsequently inspired the film of the same title) that Yale University Press saw fit to translate and reissue this seminal work of the author. He wrote it when he was 26 years old and serving in the Italian army. Hugh Bredin, a senior lecturer in scholastic philosophy at Queen's University, Belfast, has simplified in the translation what the author claims was the "tortured syntax" of his impressionable youth. Nevertheless, one suspects that the style and context of this slim volume will appeal primarily to philosophers and not art historians, despite its ubiquitous presence in art book-stores and museum giftshops.

The scope of Mr. Eco's work enables the reader to gain an overview of aesthetic problems which developed in Europe in the period between the sixth to the fifteenth centuries, when the classical tradition inherited by the medieval world no longer provided adequate solutions. A thousand years of artistic and philosophical history are barely penetrated in so few pages, but Mr. Eco forthrightly proceeds to catalogue ideas and thinkers in chapters devoted to such topics as Transcendental Beauty, Symbol and Allegory, and the Aesthetics of Proportion and Light. As

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was evident in *The Name of the Rose*, the author has an encyclopedic knowledge of both classical and medieval sources (he gently chides Maritain for his ignorance of one of Bonaventure's definitions of beauty, p. 24). As professor of semiotics his understanding of words and images is impressive (he takes a whole page to explain the visual applications of Vitruvius's use of the word eurythmia, pp. 65-66). But after repeated citations of relevant quotations from various medieval works—some in outright conflict with one another—the reader has no satisfying sense of what was the "medieval" view of art and beauty. Rather a mosaic of interesting and diverse facts emerges in the thematic structure of the book which cuts across chronological, geographical, and cultural boundaries. Thus, for instance, one learns in the chapter on the Aesthetics of Light that St. Augustine preferred equilateral to scalene triangles, Hugh of St. Victor considered green to be the most beautiful of colors, the Limbourg brothers in painting miniatures had no use for *sfumatura* just as Chretien de Troyes had no use for it in literature, and the Christian image of God as Light traced its pedigree to the Semitic Baal and the Egyptian Ra with heavy doses of Plato and Arab pantheism thrown in as contributing influences. This dizzying effect of so much intelligent trivia, forcibly pieced together in an effort to arrive at a persuasive conclusion, backfires and ultimately works against *Art and Beauty in the Middle Ages* in much the same way that the plot in *The Name of the Rose* suffered from a surfeit of scholastic argumentation. Mr. Eco, in an attempt to bedazzle his readers with facts, merely blinds them to the point.

Other authors have written about art in the Middle Ages, and they were successful in their approach because they narrowed the focus of their consideration. Erwin Panofsky (*Gothic Architecture and Scholasticism*), Henri Focillon (*The Art of the West*), and Otto von Simson (*The Gothic Cathedral*) concentrated on architecture and came to reflect on medieval society by what they perceived in stone. Mr. Eco's book has no illustrations, although he does refer to works of art throughout the text. What was merely a chapter in a previous work does not stand up well as a book in its own right without the aid of visual material. A book purporting to deal with the subject of art in the Middle Ages needs to have pictures. Had Mr. Eco expanded his work with an added dose of art historical evidence, his philosophical musings on beauty would not seem so divorced from material culture. Both Gilson (*Painting and Reality*, Pantheon, 1955) and Maritain (*Creative Imagination in Art and Poetry*, Pantheon, 1953) benefited when their words about art were wed to artistic works.

While the structure and style of this book are deficient, its content is not without value. For instance, Mr. Eco points out how the Dominicans, Albertus Magnus and Thomas Aquinas, developed a theory of beauty which was rigorously objectivist, scientific, intellectual, and utilitarian—a

radical move in the direction of humanism. Calling Aquinas's *Summa* a "medieval computer" with logical concepts and implications exceeding even its own author's awareness, Mr. Eco interjects that while Aquinas did not deliberately set out to develop his own theory of beauty one certainly gets the impression that he did so by the way he synthesized his material. Few authors have written directly about Aquinas's aesthetics (a 1947 Ph.D. dissertation, *A Theory of Esthetic according to the Principles of St. Thomas Aquinas*, by Leonard Callahan, O.P., of Catholic University of America, lists only a handful of scholars who have dealt specifically with Aquinas's aesthetics since 1800), but it should be noted here that Mr. Eco himself has penetrated the subject in an untranslated work, *Il problema estetico in Tommaso d'Aquino* (2nd edition, Milan, 1970), which would make up for the haste with which he treats the Thomistic synthesis in this present volume.

The functionalism inherent in Aquinas's aesthetics would not appeal to modern sensibilities about art, just as anonymous medieval craftsmen are far removed from the personality cults of the contemporary art scene. In his own day Michelangelo was called "*Il divino!*" The Scholastic theory of art, which ignored the personal imprint of the artist upon his work and treated "making" as inferior to pure intellectual thought, found fewer adherents during the artistic explosion of the Renaissance. As Mr. Eco shows us, more modern ideas about art and artists have their roots in other schools of medieval thought: Christian mysticism contained in its soulful outpourings the seeds of an aesthetics of inspiration and intuition while the Franciscan emphasis on love formulated the nucleus of an aesthetics of feeling.

This brings us back to the original observation that one cannot find in the Middle Ages that strict homogeneity that the term "medieval" often implies. By the time the scholastics had perfected their image of a political and theological order in their *Summae*, that order was collapsing under the growing influence of secularism and the operative principles of a society undergoing change. In Mr. Eco's thought-provoking book we gain a glimpse of the dynamism of that complex era, but only a glimpse.

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