

THE *MUNUS* OF TRANSMITTING HUMAN LIFE:  
A NEW APPROACH TO *I-HUMANAE VITAE*

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**T**HE ONLY ACQUAINTANCE that most readers have with the Latin of *Humanae Vitae* is the title. It is likely that few laymen and perhaps even few scholars make reference to the Latin text; indeed, it is reported that *I-Humanae Vitae* was originally composed in Italian, and it seems that all available translations of the text are based primarily on the Italian version. But since the official text of *Humanae Vitae* is in Latin and since translations are necessarily deficient, we should not be surprised that the available translations fail to convey all the nuances of the official text. (Latin, of course, is the language in which all official documents of the Church are written.) This study seeks to show that attentiveness to certain words in the Latin text, most particularly the word *munus*, uncovers important connections between *Humanae Vitae* and perspectives of the Church, perspectives particularly highlighted in the documents of Vatican II. It also seeks to show that the Latin provides greater philosophical precision for certain key teachings of the text, most particularly section 11: "each and every marital act must remain open to procreation."

It is important to note that some of the crucial Latin words of the document carry connotations that cannot possibly be captured by any one English word. Indeed, some of the words convey concepts and attitudes that are quite foreign to speakers of modern English; to convey the meaning of some terms requires a fairly lengthy explanation of notions not immediately and directly graspable by all readers. Even to the reader of Latin, the text does not easily reveal its secrets. The

Latin of the document has no identifiable source of reliable development; it is a kind of "modern" or "Church" Latin, which is an odd mixture of classical Latin and the language the Church has developed over the centuries. The method of translation employed here has involved consultation of classical and medieval dictionaries, reference to arguably representative classical and medieval authors, tracing of the word being considered through the documents of Vatican II, consideration of appearance of the word in other Church documents, cross-reference to other uses of the word within *Humanae Vitae* itself, and reference to the Italian original.<sup>1</sup>

<sup>1</sup> In preparation for this article reference was made to six English translations: (a) the translation done by the NC News Service, made widely available by the Daughters of Saint Paul, *Of Human Life* (Boston, Mass.: Daughters of St. Paul, 1968), hereafter referred to as the "usual translation" and designated by HY; (b) the translation by the Catholic Truth Society printed in John Horgan, *Humanae Vitae and the Bishops* (Shannon, Ireland: Irish University Press, 1972), 33-53; this translation was modified and reprinted in (c) *The Pope Speaks* 13 (1969): 329-346, and in (d) the Vatican Press Office translation, "Encyclical Letter on the Regulation of Births" in *Vatican II: More Post-Conciliar Documents*, ed. Austin Flannery, O.P. (Northport, N. Y.: Costello Publishing Company, 1982), 397-416; (e) the translation by Rev. Marc Calegari, S.J., *Humanae Vitae* (San Francisco: Ignatius Press, 1978), which has undergone a further, as of yet unpublished, revision. There is one translation (f) that was made entirely from the Latin, by Rev. A. J. Durand, *Humanae Vitae: A New Translation* (Bethlehem, Pa.: Catechetical Communications; no date given); it is, though, not widely available.

Rev. Calegari, in private communication with this author, noted that the document was originally written in Italian, though the Latin text is the official text. He also stated that the modern language versions were made from the Italian text. My comparisons of the translations of *Humanae Vitae* with the Italian and the Latin versions indicate that Rev. Calegari is correct in saying that most modern versions are based on the Italian, though a few, most notably that by the Catholic Truth Society, have clearly made reference to the Latin. The Latin in several places does not completely correspond with the Italian; the differences are not of tremendous significance but nonetheless in nuanced ways shift the tone or focus. When the Latin diverges from the Italian, it seems proper to give preference to the Latin text, since it is the official text. It is, however, also true that some of the Latin phrases are extremely difficult to translate and that recourse to the Italian is most helpful for determining what the Latin is meant to say.

A more accurate translation and fuller understanding of a few key words should lead to a better understanding of the teachings of the document. The word *munus* in particular will receive detailed consideration; a few other anomalies will also be noted. Indeed, if the views offered here about translation are correct, it would suggest that many interpreters of the document have not fully realized the complete framework of the document, which concerns not just the question of "birth regulation" and natural law but also the very nature of the Christian calling of marriage and the place of "transmitting life" within that calling. Interpreters have perhaps placed the emphasis of the document on natural law to the detriment of a specifically Christian concern: commitment to a free and responsible participation in Christ's mission and a recognition that the invitation to participate in that mission is a gift that entails ennobling responsibilities.

The second portion of this study will show how more precise translations and understandings of some key terms in the text can provide further justification for some of the more controversial teachings of the document. Of particular interest will be the claim that each and every act of marital intercourse must remain "open" to procreation and the claim that the unitive and procreative meanings of marital intercourse are inseparable.

A third and final section of this paper will explore what may be called the "interiority" of *munus*. There the claim will be made that fulfilling the *munus* of transmitting human life or of having children is essential to the ultimate purpose of marriage: the sanctification of the spouses and their children and their transformation into the loving, generous, and self-sacrificing individuals all Christians are meant to be.

### *The Meaning of "Munus"*

The very first line of *Humanae Vitae-Humanae vitae tradendae munus gravissimum* presents difficulties for the translator; this line is usually rendered "The most serious duty of

transmitting human life . . . . " The translation "duty" [s not incorrect but it is inadequate, as is any to capture all the important connotations of *munus*. And it is important that we get this word right, for it appears at several crucial junctures in the document. Indeed, its appearance in the first line carries no small weight. The chief problem with the translation "duty" for *munus* is that for many modern English-speaking people the word "duty" has a negative connotation. A duty is often thought of as something that one ought to do, although something that one often is reluctant to do; those who are responsible will perform their duties and may enjoy so doing, but they are thought to transcend what is negative about them. The word *munus*, though, truly seems to be without negative connotations; in fact a *munus* is something that one is honored and, in a sense, privileged to have. "Duty" is more properly the English translation of *officium*, one of the possible synonyms of *munus*.<sup>2</sup> It seems fair to say that a *munus* often entails *officia*, that is, when one receives a *munus* one is also then committed to certain duties. What, then, is a *munus*? (Throughout most of the following analysis *munus*--plural *munera*--will be used, rather than any single English word or a multiplicity of words; for the references to the documents of Vatican II the translation used in the Abbott text will be given in parentheses).

The English derivatives of *munus* are revealing of some meanings of the word that are not covered by the word "duty." For instance, "municipal," "patrimony," perhaps "matrimony," and "munificent" are all derivatives of *munus*. "Municipal" comes from the Latin *municeps* which refers to a holder of public office who has significant responsibilities.

<sup>2</sup> *Latin Dictionary* by Charlton T. Lewis and Charles Short (Oxford: Clarendon Press, 1975 impression) gives "*officium*," "*mysterium*," and "*honor*" as synonyms for "*munus*" but it also notes that it is a *munus* which confers or entails *officia* ("*munus significat officium, cum dicitur quis munere fungi. Item donum quod officii causa datur*"). Cicero uses the phrase "*munus officii*," which clearly signals a difference between the two words.

"Patrimony" refers to the inheritance or *munus* what one receives from one's father (*patris*) or family; it too entails certain responsibilities for maintaining the family name. "Matrimony" is somewhat more difficult to decipher; "*munus*," which more strictly means "duty" than "*munus*" seems to be the etymological root of "matrimony." It means, then, the "duty of being a mother," which apparently is what marriage confers.<sup>3</sup> Finally, one who is munificent, is one who gives (*facere munera* or gifts. Indeed a classicist encountering this word would readily translate it as "gift," "wealth and riches," "honor," or "responsibility" as well as "duty." Other English translations commonly used are "role," "task," "mission," "office," and "functions." Indeed all of these are on occasion legitimate translations, and on a few occasions the word embraces all of these connotations. It is the judgment of this author that *munus* in the first line of *Humanae Vitae* provides such an occasion.

One common classical Latin use of the word would be in reference to the bestowal of a public office or responsibility on a citizen. Being selected for such an office or responsibility would be considered an honor; the selection would entail certain duties, but ones that the recipient willingly embraces. The word, also often used synonymously for "gift" or "reward":<sup>4</sup> it is something freely given by the giver and often, but not always, with the connotation that the recipient has merited the gift in some sense; it is given as a means of honoring the recipient. In Virgil's *Aeneid*, *munera* are often the prizes won

<sup>3</sup> St. Thomas (*Summa theologiae*, III, q. 44, a. 2) asks the question, "Whether matrimony is fittingly named?" He gives a multiform answer; he notes that Augustine thought "a woman ought to marry for no other reason, except to be a mother" (Thomas cites *Contra Faustum* XIX, xxvi). Thomas also notes that the upbringing of children is more often the duty (*munia*) of the mother. Then again, the source could be "*matrem muniens*," which would refer to the husband's duty to protect the wife. He gives other possibilities but these have no connection with "*munus*" or "*munia*."

<sup>4</sup> Roy J. Deferrari, *A Latin-English Dictionary of St. Thomas Aquinas* (Boston, Mass.: St. Paul Editions, 1960), lists only "gift" as a suitable translation for "*munus*."

at games (see Book V, 282 and 532). Men give *munera* to the gods (*Aeneid* Book IV, 217) and gods give *munera* to men; for instance, Cicero has the gods bestowing the *munus* of philosophy on man (*Fam.* 15. 4. 16).

In scripture (the Vulgate), *munus* almost always has the sense of "gift." Men offer gifts to other men to win favors from them (Gn 3: 15); they are advised to give the gift of "first fruits" to God (Lv 2: 15);<sup>5</sup> and the Magi bring gifts to the Christ child (Mt 2: 11).

Dictionary for St. Thomas recommend the translation of "gift" [or *munus*. For Thomas, *munera* are both gifts that men give to God, thus a part of their oblations and sacrifices, and gifts that God gives to man, such as an integral nature, and grace, and the ability to prophesy. It is in Aquinas's commentaries on the *Epistle to the Ephesians* and on the *Second Epistle to Timothy* that he introduces the use of *munus* that is frequent in Vatican II. In both works he uses *munera* to refer to the different gifts with which men are endowed to serve the Church and God; in the *Epistle to the Ephesians* the reference is to *diversi status et munera* (diverse positions and gifts), such as being an apostle, prophet, or teacher. In his commentary on the *Second Epistle to Timothy* he is commenting on Paul's claim that the duty of admonition belongs to the priest; he states that this comes from a condition of *divinorum munerum*, or divine gifts, and is a *munus* that obliges one to serve God. On another very different, but perhaps related, level is the reference to the Holy Spirit as *munus*; in the *Summa Theologica*, I, q.39, a.8, Thomas appropriates from Hilary that God the Father is eternity, God the Son is image, and God the Holy Ghost is gift, *donum* or *munus*. This association was continued in Church teaching. For instance Leo XIII's encyclical on the Holy Spirit was entitled *Divinum Illud Munus* (That Divine Gift/Office). "*Munus*" here refers to the *munus* of bringing men to salvation, which Christ received from His

<sup>5</sup> In the Old Testament, gifts are at times understood to be bribes, e.g. Dt 10: 17.

Father and He transmitted for completion to the Holy Spirit. Leo XIII speaks of the Holy Spirit in these terms: "Fol." He not only brings to us His divine gifts [*dona*], but is the Author of them and is Himself the supreme Gift [*munus*'], who, proceeding from the mutual love of the Father and the Son, is justly believed to be and called "Gift [*Donum*] of God most High." <sup>6</sup> He also mentions that the Holy Spirit is invoked in the liturgy as the Giver of Gifts (*Dator Munerum*). <sup>7</sup> The sense of then, is deeply embedded in the Church's use of the word *munus*, which also carries some sense of giftedness by the Spirit. This sense becomes even clearer in the documents of Vatican II.

### "*Munus*" in the Documents of Vatican II

The documents of Vatican II make liberal use of the word *munus*; appearances are listed in the index.<sup>8</sup> The usage of "*munus*" in the documents is true to its classical and Christian heritage. A review of the particular employment of this word in the document indicates the lofty, if complicated, sense that the word has.

The words "vocation" (*vocatio*), "mission" (*missio*), "ministry" (*ministerium*)-which seems often to be a synonym for "apostolate" (*apostolatus*)-"munus," and "duty" (*officium*) are often linked and occasionally interchangeable. The order of the list just given suggests a possible ranking of these words as far as comprehensiveness is concerned; i.e. all Christians have the mission of bringing Christ to the world; they do so through different ministries or apostolates that in-

<sup>8</sup> A translation of Leo XIII's *Divinum Illud Munus* is available in *The Papal Encyclicals 1878-1903*, ed. by Claudia Carlen, I.H.M. (Raleigh: McGrath Publishing Co., 1981), 409-417. This passage is found on page 413.

<sup>1</sup> Ibid., 416.

<sup>2</sup> It appears 48 times in *Lumen Gentium*, 44 times in *Gaudium et Spes*, 40 times in *Christus Dominus* (on bishops), 21 times in *Presbyterorum Ordinis* (on priests), 12 times in *Apostolicae Sedis Praesentationem* (on the laity), 19 times in *Ad Gentes* (on missionary activity), and 11 times in *Gravissimum Educationis* (on Christian education), and elsewhere as well.

JANET E. SMITH

various *munera* and carry certain duties. The second section of *Apostolic:am Aotuosiwtem* (on the laity) weaves these terms together; the following passage illustrates one variation of the interconnection of these terms:

The Church was established for this purpose, that by spreading the kingdom of God everywhere for the glory of God, she might make all men participants in Christ's saving redemption, and that through them the whole world might truly be ordered to God. All apostolic [*apostolatus*] activity of the Mystical Body of Christ is directed to this end, which the Church achieves through all of its members, in various ways; for the Christian vocation [*vocatio*] by its very nature is a vocation [*vocatio*] to an apostolate [*apostolatus*]. Just as in the make-up of a living body, no member is able to be altogether passive, but must share in the operation of the body along with the life of this body, so too, in the body of Christ, which is the Church, the whole body must work towards the increase of the body," according to the function and measure of each member of the body" (Eph 4: 16). Indeed in this body the connection and union of the members is so great (cf. Eph 4: 16) that the member which does not contribute to the increase of the body according to its own measure is said to benefit neither itself nor the Church.

There is in the Church a diversity of ministries [*ministerii*] but a unity of mission [*missionis*]. The *munus* of teaching, sanctifying, and governing in the name and with power of Christ has been conferred by Christ on the Apostles and their successors. But the laity, having been made participants in the priestly, prophetic, and kingly *munus*, are to discharge their own share in this mission of the whole people of God, in the Church and in the world (AA

9

As this passage stresses, in order for the Christian mission to succeed, each member of the mystical body of Christ must fulfill his or her apostolate. Both "mission" and "apostolate" are closely linked with "vocation." As stated in the passage above, "The Christian vocation, by its very nature, is also a call to an apostolate" (AA . . . The words "vocation" and

<sup>9</sup> The abbreviations for the texts of Vatican II are standard. The translation given here is my own, as are all the translations in this essay, unless explicitly indicated otherwise.



"mission" apply to two different aspects of the same reality; God *calls* us to be Christians and because of that call, we have a mission, a general assignment, *qua* Christian to transform the world; the particular way in which we are called to do this is our apostolate or ministry. (Both "mission" and "apostolate" have as their root meaning "to be sent..") The difference between an apostolate and a ministry is not clear, though perhaps a ministry usually involves a closer connection with the sacramental life and the institutional Church, whereas an apostolate may refer more generally to any commitment to good works. Along with the ministries and/or apostolates that the Christian mission spawns, there come gifts [*dona* and *charismata*] that enable the recipient to fulfill his or her duties [*officia*] (AA 8).<sup>10</sup>

The general meaning of "*munus*," then, is close to other words that carry the general meaning of something that the Christian is called to do. "*Munus*," while close in meaning to mission and apostolate; it seems both broader and more specific in its meaning; in certain passages "*munus*" seems to refer to those gifts or charisms that enable one to carry out one's ministries or apostolate; in other passages "*munus*" seems to be a broader term than ministry or apostolate (one's *munus* would determine which ministries or apostolates one would engage in). "*Munus*" is occasionally translated simply as "task,"

<sup>10</sup> A passage from *Familiaris Consortio* connects gifts, charisms, and *munera*; "This [evangelical] discernment happens through the sense of the faith, which is a gift [*donum*] imparted to all the faithful by the Spirit, and is therefore a work of the whole Church according to the variety of the multiple gifts [*donorum*] and charisms [*charismatum*], together with the *munere* [responsibility] and the duty [*officio*] of each and in accord with these, all working together towards a greater understanding and accomplishment of the word of God." (FO, 5)

<sup>11</sup> LG 20 speaks of the *munus* (office) of those appointed to the episcopate being chief among the ministries entrusted to the early Church. LG 24 asserts that the duty [*munus*] of being witnesses to Christ which the Lord committed to the shepherds of his people is a true service [*verum servitium*] and in sacred literature is significantly called *diaconia* or ministry [*ministerium*]. At LG 33 we find "The laity are called [*vocantur*] by God so that by exercising their proper function [*suum proprium munus*] ..."

but routinely the tasks referred to have the nature of a solemn "assignment." "*Munus*" quite regularly refers to a special assignment that is entrusted to one, the completion of which is vital for the successful institution of the kingdom of God. It is conferred as an honor, often empowers one, and entails serious responsibilities and obligations. The distinction between these words is not possible, but the above discussion should serve to indicate at least loosely the association of these words.

*Lumen Gentium* lays out the *munera* of many of the participants in the Christian mission. This document, by no means uniquely, has as a theme the distribution of characteristic participation of different members of the Church in the triple *munera* of Christ, i.e., Priest, and King (LG 31). Christians, in their various callings, participate in these *munera*; they do so by fulfilling other *munera*, specifically entrusted to them. For instance, Mary's *munus* (role) is being the Mother of God (LG 53 and 56), which also confers on her a maternal *munus* (duty) towards all men (LG 60). Christ gave Peter several *munera*: for instance Peter was given the *munus* (power) of binding and loosening and the *grande munus* (special duty) of spreading the Christian name: which was also granted to the apostles. The apostles were assigned the *munera* (great duties) of "giving witness to the gospel, to the ministration of the Holy and of Justice for God's glory" (LG 91). To help them fulfill these *munera*, they were granted a special outpouring of the Holy Spirit (LG 91). By virtue of his *munus* (office), the Roman Pontiff has "full, supreme, and universal power" in the Church (LG 92) and also, by virtue of his *munus* (office), he is endowed with infallibility (LG 43). Bishops, by virtue of their episcopal consecration, have the *munus* (office) of preaching and teaching (LG 21). The laity, too, in the priestly, prophetic, and kingly *munus* of Christ, have their own mission [*missio*]; they are particularly called [*vocantur*] to the *munus* (proper function) of "working, like Heaven, for the sanctification of the world from

within, and especially so by the witness of their lives. By shining forth with faith, hope, and charity, they "lead to manifest Christ to others" (LG 81). *Munera* are conferred by one superior in power upon another. It is important to note that Christ is routinely acknowledged as the source of the *munera*. For each of the above-mentioned groups<sup>12</sup> *Munera* are not man-made but God-given. It is also true, though, that some apostolates can share their *munera* with others, for instance the bishops share their *munera* (duties) with priests (LG 28).

Commentaries on the documents of Vatican II occasionally draw attention to "*munus*"; it has been observed that from the schema to the final draft, there was a gradual substitution of the word *munus* for *potestas* (power).<sup>13</sup> A comment on one schema notes that "*munus*" refers to the succession of ministries from Peter to the pope and his bishops;<sup>14</sup> an explanatory note on the *Lumen Gentium* 21 remarks that "*munus*" carries the suggestion of an ontological participation in a divine office imparted through Christ (as indicated by liturgical language), whereas "*potestas*" (power) is more direct reference to power related to action, a power juridically or canonically conferred.<sup>15</sup> One commentator concludes: "... the choice of the word *munus* rather than *potestas* replaces the emphasis on the functional view of ministry with the proviso that the function must rest on ecclesial command."<sup>16</sup> Although the word *munus*

<sup>12</sup> Christ is said to share his *munus* or *munera* with the Apostles (e.g. LG 21, 19) with the bishops (LG 24, 13), with priests (LG 21, 8), and with the laity (LG 34, 7).

<sup>13</sup> Einar Sigurbjornsson, *Ministry within the People of God* (Lund: Gleerup, 1974), 121.

<sup>14</sup> Cited in Sigurbjornsson, 120, fn. 202.

<sup>15</sup> The note reads, "In consecratione datur ontologica participatio sacramentorum ut indubie constat ex Traditione, etiam liturgica. Consulto adhibetur vocabulum munerum, non vero potestatum, quia haec ultima vox de potestate ad actum expedita intelligi posset. Ut vero talis expedita potestas habeatur, accedere debet canonica seu iuridica determinatio per auctoritatem hierarchicam." (*Nota explicatio* n. 2; cf. LG n. 21) cited in Sigurbjornsson, 121, fn. 203.

<sup>16</sup> Sigurbjornsson, 121. The differences between "*potestas*" and "*munus*" are also explored by Jean B. Beyer, S.J., "*De natura potestatis regiminiis*

can refer to any assigned task, it seems right to say that though the documents it becomes more frequently associated with a task entrusted to an agent by God.

Specific documents have been issued by the Council to clarify further what is the nature of the *munera* of these different groups. For instance, *Christus Dominus* has as its subtitle "Decree on the Pastoral Office of the Bishops in the Church;" this document explicitly designates the *munera* of bishops; nearly half the sections in this decree have forms of the word *munus* in the first few lines. This pattern continues in many postconciliar documents, for instance, the subtitle of *Familiaris Coecliorum* "de Familia Christianae muneribus in mundo huius temporis" ("Concerning the *Munera* of the Christian Family in the World of Our Time"). In his preface to the new code of Canon law, Pope John Paul II makes specific reference to the intention of the Code to implement the commitment of Vatican II to the Christian life as a faithfulness to the three *munera* of Christ, as Priest, Prophet, and Ruler, and to defining how different members of the Church are to exercise these *munera*; this commitment of the code of Canon Law to the *munera* is reflected in two of the subtitles; Book III is entitled *De Ecclesiae Munere* (The Teaching Office of the Church) and Book IV, *De Ecclesiae Muneribus* (The Sanctifying Office of the Church).

The word *munus* appears, of course, in Church documents prior to Vatican II and *Humanae Vitae*. It appeared fairly

*seu iurisactiois recte in concilio Vaticano II, Periodica de re morali, canonica, liturgica* 71 (1982): 93-145. He concludes there: "munera non sunt potestates; potestas restricte auditur, munera latius intelliguntur. Munera docendi et regendi natura sua communione hierarchica sunt exercenda. Communio illa hierarchica, missione canonica legitime recepta, in communione apostolica episcopos constituit, proprium eorum officium definiendo et ad hoc officium potestatem exercendam, per missionem canonicam concedendo. Quae ultima connotatio, si probabilis videtur, neque stricte in mente Concilii exprimitur, neque a doctrina Concilii recusatur, sed ob totam et immutatam Ecclesiae traditionem melius perspectam, est tenenda.

frequently in the earlier code of Canon Law. One commentator noted that it refers to an elevated duty in the Church which, either directly or indirectly was exercised for spiritual purposes, and that it had both a wide sense in referring to Church offices and more narrow sense in referring to specific duties.<sup>17</sup> Of special interest to us here are the eight appearances of " *munus* " in *Casti Connubii*. It shows the typical range of meanings there; it refers to the "role" or "noble office" of women (AAS 549, HV 15 and AAS 567, HV 38) and to the sacred office of the priesthood (AAS 555, HV 23, and AAS 560, HV 24). Its most frequent reference is to the duties of husband and wife within marriage (AAS 554, HV [twice], and AAS 561, HV 31); *munus* in all these passages is more than *officium*. For instance, one passage reads: "Nor must we omit to remark, in fine, that since the duty [*munus*] entrusted to parents for the good of their children is of such high dignity and of such great importance, every use of the faculty given by God for the procreation of new life is the right and privilege of the married state alone, and must be contained within the sacred limits of the family" (AAS 546, HV 12). Here, again, "duty" does not seem the proper translation of "*munus*," for "*munus*" seems to share in the exalted status of a divinely appointed mission we have seen in Vatican II. This meaning is carried over to *Humanae Vitae*.

The frequency and placement of the term "*munus*" in the documents of Vatican II show it to be a very significant term; the documents speak about *munera* of Christians and about Christians fulfilling certain roles both in a general way and in more specific ways. The use of this word, then, while not unusual in preconciliar documents, seems to have assumed a new importance with Vatican II and, in a sense, can be said to be indicative of the ecclesiology and the understanding of the Christian mission that is advanced there.

<sup>17</sup> See Richard A. Strigl, *Grundfragen der kirchlichen Amterorganisation* (München: Max Hueber Verlag, 1960), 61.

" *Munus*" in *Humanae Vitae*

The appearance of "*munus*," in the first line of *Humanae Vitae* helps link this encyclical with the documents of Vatican II. Indeed, the encyclical has such close alliances with *Gaudium et Spes* 47-51 that it seems but a continuation of it. This should not be surprising, since Vatican II explicitly left the question of the proper methods for regulating birth to the Holy Father, who, it is well known, had set up a special commission to advise him on this matter (see footnote 14 to *Gaudium et Spes*). *Humanae Vitae* is the document that he issued to address this question. The most significant and substantial link of *Humanae Vitae* with *Gaudium et Spes* is sections 7-10, which follow closely sections 49 and 50 of *Gaudium et Spes* in the discussion of the meaning of conjugal love and of responsible parenthood. Forms of "*munus*" appear ten times in the five sections of *Gaudium et Spes* that speak about the role of married people in the Church. There we learn that spouses and parents have a *praecellenti . . . munere* (lofty calling) (GS 47); that conjugal love leads spouses to God and aids and strengthens them in their *sublimi munere* (sublime office) of being a mother and father (GS 48); that the sacrament of marriage helps them fulfill their conjugal and familial *munera* (offices); that spouses are blessed with the dignity and *munus* (office) of fatherhood and motherhood, which helps them achieve their duty [*officium*] of educating their children (GS 48); that young people should be properly and in good time instructed about the dignity, *munus* (duty), and expression [*opere*] of conjugal love (GS 49). The next occurrence appears in a paragraph that brings together several of the terms of concern here:

In the duty [*officium*] of transmitting and educating human life, which is the special mission [*missio*] of spouses, they understand themselves to be in cooperation with the love of God the Creator and, as it were, interpreters of this love;. Therefore, with human and Christian responsibility, they will fulfill their *munus* (task) . . . ." (GS 22)

Later in the same section, there is mention of "the *munus* (duty) of procreating; " "those who fulfil this God-given *munus* (task, *commissio a Deo*) by generously having a large family are particularly to be admired" (GS 50). We are told that "It ought to be clear to all that human life and the *munus* (task) of transmitting it are not [realities] restricted only to this world ... but that they always look to the eternal destiny of man" (GS 51).

*Humanae Vitae* so closely follows *Gaudium et Spes* in its focus on the *munus* of spouses that it would have been perfectly consistent to have subtitled the encyclical "*De munere coniugium*" (Concerning the *Munus* of Spouses). Forms of the word *munus* appear twenty-one times in *Humanae Vitae*. Reference is made to the *munera* of women (2.15), of the Church (5.1), of all men (7.6), of biological processes (10.7), of the medical profession (27.2 and 9), of priests (28.2), and of bishops (80.10). It is used four times in reference to the *munus* of transmitting human life, three times to the *munus* of responsible parenthood, and once to the apostolic *munus* that spouses have to other married couples.

It seems fair to say that the *munus* of "transmitting human life" and the *munus* of "responsible parenthood", are one and the same *munus*; the second phrase simply specifies and clarifies the first. Indeed, the Church has always linked together the begetting of life with the obligation to educate and guide the life begotten. For instance, St. Thomas straightforwardly links the two when he asserts that "offspring signifies not only the begetting of children, but also their education, to which as its end is directed the entire communion of work that exists between man and wife as united in marriage, since parents naturally 'Jay up for their children' (2 Cor. xii. 14)" (*Summa Theologica, Supplementum*, q.49, a.2, ad 1). And *Casti Conubii* also explicitly connects the begetting of children with the obligation to educate the children-not just for prosperity in this life, but with a view to their eternal destiny: "... Christian parents understand that they are destined not only

to propagate and conserve the human race, nor even to educate just any worshippers of the true God, but to bring forth offspring for the Church of Christ, to procreate fellow citizens for the Saints and servants of God, so that the worshippers devoted to our God and Savior might daily increase" (MS 454). *Gaudium et Spes* adopts the customary linking of procreation and education, when it states that "Marriage and conjugal love are by their nature ordained to the procreating and educating of offspring" (GS 50). The document *Humanae Vitae*, then, has as its purpose clarifying for spouses the Christian *munus* that is theirs, the *munus* of bringing forth children and of being responsible parents to them, with a view to guiding them to be worthy of eternal union with God.

The Christian calling of marriage is one of the ways in which men and women may live out their Christian commitment. An essential part of this calling is raising children. This is one of the most important ways in which men and women can serve God, can fulfill the call to sanctifying, prophesying, and governing. Raising children is a *munus*; it is an honor conferred upon spouses that brings with it certain obligations; it is the assignment that God gives to spouses so that his kingdom of love might begin to prevail in this world. God created the world in order to share His goodness with those He created. Spouses work with God, in creating-procreating-the life that God seeks to bring into eternity. Theirs is a *munus* that is essential to God's intention for His Creation.

With this understanding of *munus*, and of Christian marriage, let us attempt a translation of the first line of *Humanae Vitae*: "*Humanae vitae tradendae munus gravissimum.*" As we have seen, *munus* has so many connotations that it permits of several valid translations; "duty," "gift," "task" are all legitimate translations.<sup>18</sup> Perhaps a faithful translation of the first

<sup>18</sup> As footnote 2 above suggested, it would have been natural to translate the Italian "*dovere*" by the Latin "*officium*" (and this was done later in the document, see section *HV* 10). In section 10 of *Humanae Vitae*, "*munus*" is used three times where the Italian uses "*missione*" (mission), "*esercizio*" (exercise) and "*compito*" (task). The selection of "*mun-us*" seems



line of *Humanae Vitae* would be" the gift/duty of transmitting human life "-but since English does not have the freedom of German in concocting synthetic neologisms, it would be best to strive for one English word. We must also take into account that *munus* is also close in meaning to "vocation" and "ministry" and "mission." A freer but more faithful translation might be "God entrusted to spouses the extremely important mission of transmitting human life ..." The next line reads "*ex quo coniuges liberam et consciam Deo Creatori tribuunt operam,*" which is customarily translated "for which [munus] married persons are the free and responsible co-workers of God the Creator ...." The translation "collaborators" is based more on the Italian (*collaboratori*) than on the Latin. "*Tribuunt operam*" rendered literally would be "offer or pay back a service." "*Operam*" is the accusative for the feminine noun *opera*, which means service; it is not a form of the word *opus*, which means work.<sup>19</sup> Collaborator's may conjure up an image of God and the spouses working side by side on the assembly line; it is certainly true that we are to understand God and the spouses working together here, but the sense of these lines seems to be that God gives the spouses a *munus*, and though this, and in some sense in return for this, the spouses give a service to God. The word *consciam*, usually translated in this second line as "deliberate," appears elsewhere in the document linked with "*paternitatem*," translated "responsible parenthood." Perhaps the use of "*consciam*" here is meant to anticipate its linkage with "*pietatem*" later; this line, then, would be translated "by which spouses freely and responsibly render a service to God."<sup>20</sup>

designed to suggest a close connection with GS 49 and 50, upon which this section of *Humanae Vitae* draws. Thus, the choice of "*munus*" in the first line of *Humanae Vitae* seems to be accurate in the context of the whole.

<sup>19</sup> Lewis and Short (see note 2 above) translates *opera* as "service, pains, execution, work, labor" and states that "opus is used mostly of the mechanical activity of work, as that of animals, slaves, and soldiers; opera supposes a free will and desire to serve."

<sup>20</sup> There are other significant problematic translations of the text.

*Humanae Vitae* has a tone of grappling with a question that is of press-

These first lines, then, would mean that God confers upon spouses the honor, the gift, of transmitting human life. They, in turn, freely accept this extremely important assignment that

ing concern to modern couples. It is forthright about acknowledging the conditions in modern society which seem to make the Church's promotion of child-bearing problematic. Nonetheless it remains resolutely committed to recognizing parenthood as an elevated calling and is optimistic about the ability of spouses to understand and live by the Church's teaching. The translations are more successful at conveying the "worrying" tone of the document than at conveying its optimism. In certain instances the translations of some words seem to put the teaching of the document in an unnecessarily negative light. For instance, the second paragraph of the document speaks of the mission of transmitting life as "posing grave problema" to the conscience of married persons, but the phrase translated here is "*arduas quaestiones*." The word *quaestiones* appears frequently in the document and elsewhere is translated, properly, by its English cognate "questions;" here, then, the phrase should be translated; "raises some difficult questions"-which, it seems, is free from the negative connotations of "problems." Again, the reliance of the translations on the Italian explain the translation, for the Italian use the word *problemi* and English translators would readily use the cognate "problems." Yet even from Italian the word more properly is translated as "questions." In English "question" means a query and is much more neutral than "problem," which connotes some difficulty.

The usual translation of the subtitle is true to the Italian, but somewhat different in Latin. The Italian reads "*Kulla regolazione della natalita*" and is usually translated "On the Regulation of Birth." Some have spoken of the document as the encyclical "on birth regulation" or "on birth control," which is a possible rendering of the Italian subtitle. The Latin subtitle reads "*de propagatione humanae prolis reate ordinanda*," which, translated literally, means "on how bringing forth human offspring ought to be rightly ordered." This is indeed an awkward English rendering but would better suit those who argue that the focus of *Humanae Vitae* is on responsible parenthood as much as it is on "birth control."

It is not only the subtitle that puts undue emphasis on "birth regulation" as opposed to "responsible parenthood." Several times phrases are translated as "birth regulation" which, in the Latin, refer only to "bringing forth children." At the end of section three, the question is raised whether it is time for man to entrust to his reason and will (rather than to the rhythms of his body) "the task of regulating birth," but the Latin is "*tradendae vitae*" (the mission of transmitting human life); no mention is made of "regulating." The first sentence of section 7 starts with "*De propaganda prole quaestio*;" the usual translation renders this as "the problem of birth," when really it should read "the question of having children;" even more preferable, perhaps, is the translation that reads "the question of human procreation."

brings with it certain responsibilities and duties, and they thereby offer a service to God. This use of the word *munus* may have implications for one of the more controversial teachings of the document, the teaching that "each and every marital act must be open to procreation" and that all contraceptive sex is intrinsically immoral.

*Per se destinatus*

Another controversial and problematic phrase in *Humanae Vitae* appears in the first line of section 11. Indeed, it is perhaps the most controversial sentence in *Humanae Vitae*. It deserves our close attention. A note is needed first, so that we might understand precisely what the text is saying. The Italian reads "*che qualsiasi atto matrimoniale deve rimanere aperto alla trasmissione della vita.*" The Latin substitutes the words "*per se destinatus*" (in itself destined) for the Italian "*aperto*" (open) although the Latin "*apertus*" would easily have worked here. (It is, in fact, the word used in one of the propositions of the Sacred Synod on the Family where reference is made by John Paul II to this text in *Humanae Vitae*, in *Familiaris Consortio* 29). The phrase "*per se destinatus*," though, is philosophically more precise, and more in keeping with the context. One translation renders this portion rather freely but faithfully: ". . . in any use whatever of marriage there must be no impairment of its *natural openness* to procreate human life." Another appearing in Horgan's text reads: "[it is] absolutely required that any use whatever of marriage must *retain its natural potential* to procreate human life" (my emphasis in both translations).<sup>21</sup>

The common translation of this line that is based on the Italian and speaks of "each and every act [remaining]... open to procreation" gives rise to some misunderstandings. Some mistakenly argue that this line means that when engaging in

<sup>21</sup> The first translation given here is by the Vatican Press Office; the second by the Catholic Truth Society.

sexual intercourse, the spouses must be desiring to have a child. They this line to rule out sexual intercourse during the infertile periods, and claim that the document is inconsistent in permitting sexual intercourse during these times.

Is there an inconsistency in permitting sexual intercourse during a woman's infertile period and also insisting that "each and every marital act must remain open to procreation?" Are not couples who confine their acts of sexual intercourse to the infertile periods "closed" to procreation? To be sure, they may be determined not to have children at a given time as are couples who are contracepting; thus, it must be granted that in the subjective sense, they may be no more "open" to having children. But it is important to understand that the document is not speaking of the subjective "openness" of the spouses; it is speaking of their objective *acts* of sexual intercourse. One source of misunderstanding is that the word "open" in English tends to have an association with a subjective state of mind rather than with objective reality; again, to some it suggests that the spouses must be actively desiring or at least quite receptive to a pregnancy. Some claim that the document is teaching that the spouses must intend to beget a child with each and every act of conjugal intercourse. But such has never been the teaching of the *Humanae Vitae* here is not referring to the subjective desires of the spouses; the Latin "*per se destinatus*" is directed towards the maximal *acts* of the spouses. It is these *acts* that must remain "open" or *per se destinatus*. The spouses may do nothing to deprive the *act* of its ordination or destination to procreation. They may do nothing to "close off" the possibility of the act achieving its natural ordination. And here is the point. At certain times, procreation is simply not available to spouses for reasons beyond their control. Although their marital acts will be no less infertile than those of a couple practicing contraception, their acts have not by their own will been deprived of their proper ordination. As RV 11 states, "marital *acts* do not cease being legitimate if they are foreseen to be infertile be-

*cause of reasons independent of the spouses . . .* " (my emphasis).

Still, in spite of this important distinction between subjective desire and objective act, perhaps all is not yet clear. Another question must be raised. What can it mean to say the acts of sexual intercourse during the infertile periods are "open to" or "*per se destinatus*" to procreation (which they must be if they are to be moral)? And if these "naturally" infertile acts are still ordered to procreation, why is this not also true of acts deliberately made infertile, that is, contracepted acts? The distinctions to be made here are at times subtle but they are nonetheless real and important.

First, it must be understood that the sexual organs are naturally ordered to procreation and nothing can render them not ordered to procreation. This ordination or potential is inherent in them whether capable of being actualized or not. This is equivalent to saying that eyes that are being used to see, eyes that are closed, and blind eyes are still ordered to seeing; eyes blind at birth and eyes blinded by some deliberate act are still ordered to seeing. "Being ordered to seeing" means that the eye has a natural function and specific work, even an eye that cannot perform its function. Only eyes can be "given" or restored to the power of seeing because only eyes do that kind of work; ears and noses do not. The same is true of sexual organs; sexual organs whether fertile or infertile, temporarily or permanently, by the choice of the individual or not, are ordered to procreation. They are organs of the procreative kind; i.e., reproductive organs.

Still, although organs always in some sense retain their natural ordination, is there not a difference between the situation where an organ cannot perform its function because of some defect and a situation where some agent deliberately deprives the organ of its ability to perform its function? Does not being blind through a birth defect differ greatly from being blind through a deliberate act of will? There is no shame in having an organ that cannot achieve its functions,

but there may be shame and wrong involved if one deliberately deprives an organ of the ability to perform its proper functioning. To be blind "independently of one's will" is not to have done something wrong. But to blind oneself deliberately would be to strike a blow at the proper ordination of the eye. A deliberately blinded eye remains an eye. **It** is still the organ of sight and thus still ordered to seeing, but the act of deliberately depriving it of this ability is an act against its natural ordination. One has not allowed the eye to retain its ability of achieving its *per se* destination.

The description of acts that follow the function of organs proceeds in the same fashion. **It** is true to say that an act shares the ordination of the organ from which it proceeds—regain, whether or not the act is capable of achieving its ordained end. Acts performed by the eye are acts ordained to seeing. **If** an individual is in a dark room, or if some obstruction is put over an eye, the acts of the eye are still ordained to seeing even if they are not able to achieve their end. Acts performed by the seminal organs are acts ordained to procreation, whether or not they are able to achieve their ordination. The acts, as do the organs, retain their ordination, whether or not capable of achieving the end towards which they are ordained. But it is possible that acts can be impeded with and in a sense "lose" their **it** is possible to thwart the *per se* ordination of action to its destined end. **It** is possible to prohibit actions from achieving their naturally ordained end. And this is precisely what *Humanae Vitae* disallows: it disallows prohibiting marital acts from achieving their naturally ordained end.

Let us use an analogy to clarify this point. The act of eating is by nature ordered to nutrition. Take a woman whose digestive system is working well. This woman eats and achieves the end of supplying her system with nutritious vitamins, etc. Take another woman whose system is not working well. She also eats nutritious food, but, because of a defect in her system, she is not nourished by this food. The systems of both of them

are equally digestive systems, both systems are equally ordered to the specific work of digestion; both of their acts are equally ordered to supplying nutrition for the body. But one woman is able to achieve this and the other is not. Now suppose the healthy woman deliberately tampers with her digestive system so that she might enjoy the the sensation of eating without achieving the end of nutrition. She thwarts the ordination of her action; she attempts to prevent it from achieving the end to which it is ordained. Her action does not retain its ability to achieve its *per se* destination. Her system does not change in kind; it is a digestive system, naturally ordained to a specific work: digestion. Nor does her act change in kind. But she does not allow her action to retain its ability to achieve its *per se* destination. Again, she acts in such a way as to deprive her act of its *per se* destination; her act cannot do the work it is naturally ordained to do.

The parallel with sexual intercourse is clear; the sexual organs of both the fertile and infertile are ordained to procreation, and thus in a sense, their acts are too. In the case of those who are infertile, the inability to achieve the ordered end is independent of the will of the spouses; in the case of the fertile, the spouses can deliberately tamper with their action and not allow it to *remain* capable of achieving the end to which it is ordained.

Let us probe this analogy even further. The digestive organs are ordained to providing nutrition for the body. Acts of eating are ordained to nutrition. There are occasions where the digestive organs may not be working correctly and thus one's act of eating will not achieve its end of nourishing the body. So, too, if one is infertile, one's acts of sexual intercourse will not achieve its procreative end. In neither of these cases has one thwarted the natural ordination of the act; both organ and act retain their *per se* ordination. But one may eat a completely non-nutritious substance and thus, although one is performing an act of eating, one is not performing an act that can achieve its ordination to nutrition. One has not allowed or as-

sisted one's act to achieve its ordained end. Homosexual acts of sexual intercourse can be seen in the same light. The reproductive organs are ordained to procreation and acts of sexual intercourse are ordained to procreation. Yet, although homosexual acts of sexual intercourse, these are not acts that can achieve their ordained end of procreation. The same is true of contraceptive acts of intercourse; acts of sexual intercourse are performed but they have been kept from achieving the end of procreation to which they are ordained.

The above analysis should help us understand what *Humanae Vitae* means by stating that every marital act must remain *per se destinatus* to procreation. It means that couples must not tamper with the natural ordination of their marital acts. It does not mean that couples must be desirous of children with each and every act of intercourse. Nor does it rule out sexual intercourse during a woman's infertile period, for acts of sexual intercourse during these periods, as we have seen, do meet the criteria of being ordained to procreation.<sup>22</sup>

A caveat must be stated here. The intent of this discussion has not been to assess the morality of tampering with the natural ordination of organs or acts; the intent has been to clarify when it is true to say that the *per se* ordination of an organ or action has been thwarted. Indeed, although much of the above analysis carried the clear implication that tampering with the natural ordination of organs or acts, be wrong and perhaps is wrong for the most part, it is also certainly true that not all tampering is wrong. For instance, there is little controversy about the moral permissibility of medical procedures necessary

<sup>22</sup> For an excellent discussion of the difference between contraceptive acts of intercourse and acts of intercourse during infertile periods, see Brian J. Shanley, O.P., "The Moral Difference between Natural Family Planning and Contraception," *Linacre Quarterly* 54 (Feb. 1987): 48-60. He uses the terminology of G. E. M. Anscombe, "You Can Have Sex Without Children: Christianity and the New Offer," in Vol. III of her collected papers: *Ethics, Religion, and Politics* (Minneapolis: University of Minnesota Press, 1981), 82-96. Shanley makes good use of Anscombe's distinction between the intentionality of the immediate act and the accompanying further intentions.



for the health of an \_\_\_\_\_ may result in blindness or sterility. The intent of such examples as the "eating of non-nutritious food" was not to suggest that this action is morally wrong or that homosexual intercourse and contraceptive intercourse are on the same moral plane as "eating non-nutritious food" or on the same plane with each other. The point of the above discussion, again, was to clarify, by use of analogy, what it means to say that an organ or an act has a *per se* destination and what it means to say that that destination has been thwarted. The moral evaluation of this tampering is a separate issue. Traditionally the principle of totality and the principle of double effect have been employed to distinguish when tampering is justified and when it is not. Here let us go another route, and let us consider how the analysis of the meaning of the word *munus* may help us understand the necessity of respecting the Ordination of marital intercourse.

*"Munus" and "Each and Every Act"*

Again, a *munus* is special assignment that honors the one who receives it, that brings with it duties and responsibilities ordered to bringing about some good both for the one who makes the assignment and for the one who receives it. Let us first use a rather mundane example to explain how the use of contraception would be a veneging on one's *munus* of transmitting human life, to explain why "each and every act of marital intercourse must remain ordered to procreation." Then an example with sacramental dimensions will be used to help clarify how it can be said that "the unitive and procreative meanings of marital intercourse are inseparable."

The first analogy requires that we imagine a good and generous king of a country who asked one of his worthy to help him build his kingdom. The king needs a responsible individual to perform this *munus* since it is important, indeed, essential, to the kingdom to keep contact with a distance thorough. He chooses to honor his subject George with this *munus* of keeping contact with one of the outlying boroughs.

In order for George to perform this service, the king gives George the use of a fine horse and buggy that will enable him to travel to the distant borough. The king needs someone to spread goodwill and cheer in this community and wants George to undertake this *munus*. He makes it clear that George should not go to the borough unless he attends to the king's business when he is there. The king has another motive for providing George with the horse and buggy, for he also wishes George to prosper. The horse and buggy will enable George to attend to his own business when he travels to the distant borough. The king makes it clear that those who live in the borough and George himself will fare better if George uses the horse and buggy as designated, for the king knows that it is quite impossible for either to prosper without the other. So George achieves two ends, by the use of the horse and buggy; he advances his own prosperity and that of the kingdom. The king also tells George that business is done in the outlying borough one week of every month and during that week George may continue freely to use the horse and buggy for his own purposes. Moreover, since the horse and buggy are handsome and efficient, it is pleasurable for George to employ them, but pleasure is an added benefit to the use of the horse and buggy, not the purpose of the horse and buggy. The king more or less leaves it up to George how often and when he visits the borough; he asks George to be generous but to use his own good judgment. Now, if George were to accept this *munus* and the horse and buggy that go with it but refuse to drive to the outlying borough, then he would be reneging on the *munus* that he accepted. And if he were to go to the borough but refuse to attend to the king's business while there, he would again be failing to live up to the demands of his *munus*.

There are parallels here with the *munus* of transmitting human life. God has given this *munus* to spouses because He wishes to share the goods of His kingdom with more souls and He has chosen to call upon spouses to share with Him the work of bringing new life into the world. This is an honor and

entrusted only to those willing to embrace the responsibilities of marriage. Those who perform the responsibilities of marriage in accord with God's will benefit both themselves and the rest of society. The spouses achieve the good of strengthening their relationship through sexual intercourse, i.e., the good of union, and they achieve the good of having children, i.e., the good of procreation. Both goods also benefit God's kingdom, for He wishes love between spouses to flourish and He desires more souls with whom to share the goods of his kingdom. Thus, sex is a part of the *munus* of transmitting human life, a *munus* that is intimately bound with other goods. Those who accept this *munus* need to respect the other goods that accompany it.

Still, in the same way that the good king allowed George to use the horse and buggy even when business was not in session in the outlying borough, God has so designed human life and human sexuality that humans are sometimes fertile and sometimes not. It is permissible for spouses to enjoy marital intercourse at any time, whether they are infertile or fertile. God seems to have designed the human system this way to foster union and happiness between spouses. But He has asked them to be receptive to new life, generously but in accord with their best judgment, and not to misuse the *munus* that He has given them. To choose never to have children is like refusing ever to go to the outlying district. It is to renege on the *munus* that comes with marriage. To have contraceptive sex is like driving to the outlying borough while ignoring the king's business. The contraceptive couple is repudiating the *munera* of their own fertility and altering the functioning of the body. They are pursuing pleasure while emphatically rejecting the good of procreation. They may not feel that they are engaging in an act of emphatic rejection of the good of procreation, but in terms of their *munus* that is exactly what they are doing. (It is also true that the good they achieve, pleasure, is not the good of union, which can be achieved only if the procreative good is also respected. More will be said about this below.) But the

JANET E. SMITH

good king allowed George to use the hoirse and huggy when business was not in session, and that is exactly what the couple is doing who are having sexual intercourse during the infertile period. They are pursuing one good, the good of union *when another is not avail,able*. Again, the noncontracepting couple is repudiating a *munus* that they have accepted; the noncontracepting couple is cooperating with the complexity of the *munus* that God has entrusted to them.

The above analysis may help to clarify why each and every act of marital intercourse must remain ordered to procreation. Let us raise another problem and offer another example that may shed further light on this norm. Many have argued that as long as the whole marriage is open to then it is not necessary that each and every marital act of intercourse be open. This argument usually employs what is called in *Humanae Vitae* the "principle of totality," which maintains that for a proportionate good it is permissible to sacrifice the good of a part for the whole. This principle is used, for instance, to justify the amputation of diseased limbs for the sake of the Whole body. *Humanae Vitae* rejects the use of this principle to justify sacrificing the ordination of conjugal acts for the sake of the good of the marriage. In doing so it makes reference to a speech by Pope Pius XII on corneal transplants.<sup>23</sup> In brief he argues that the principle applies only to organic wholes. Marriage is not an organic whole of which conjugal acts are organic parts, not even by analogy. Marriage is an ontological reality, that is, a relationship, a bond between spouses, not a whole with many parts (conjugal acts) subservient to the whole. Without a clear definition of what constitutes a Whole and what parts are subservient to the whole, the application of the principle of totality is rather whimsical at best. Consider someone who had been told that it was his duty/

<sup>23</sup> *Humanae Vitae* makes references to the "principle of totality" in sections 3 and 17. Footnote 21 makes reference to two of Pius XII's speeches where he discusses this principle; "Address to the Association of Urology," AAS 45 (1953): 674-675 and "Address to Leaders and Members of the Italian Association of Cornea Donors and Italian Association for the Blind," AAS 48 (1956): 461-462.

responsibility/gut (*munus*) as a goal. It is an employer to fight racial discrimination. But suppose he refused to keep each and every job opportunity open to minorities by claiming that 'Overall it was his intention to fight racial discrimination, but he didn't see why he had to apply this to each and every job opening. Suppose he further argued that it was for the good of the whole that minorities be excluded from some jobs for the other workers would be less unhappy if this were the case. Would the "principle of Justice" justify his action? Not if the understanding of *munus* is rooted here, for this would mean that in accepting the *munus*, a position of trust that brings with it certain obligations, he must fulfill that *munus* completely and not partially. (Again, if, of course, there were no minorities for a position, he would not be wrong in not hiring a minority person in the same way that having intercourse when the procreative power is not available is morally permissible!)

Although it is hoped that the above analogies assist in clarifying how the *munus* of transmitting life fits into marriage, marriage differs significantly from receiving an appointment from a king and from being responsible for doing some deed for the sake of the community. Marriage is a sacrament. So, perhaps an example based upon the workings of a sacrament may also help to clarify the teaching of *Humanae Vitae* and particularly the claim that the "unitive and procreative meanings of marriage are inseparable, that contraceptive sex is always intrinsically immoral."

Many have objected to the teaching of *Humanae Vitae* because it seems to put too much stress on biological processes, on the laws of nature, and not to appreciate sufficiently the value of conjugal intercourse for fostering conjugal love; it seems a return to the assessment of procreation as being the purpose of marriage. Many theologians were relieved that *Humanae Vitae*, following *Gaudium et Spes*, spoke no longer of primary and secondary ends of marriage, for they felt that this language was antiquated and did not sufficiently convey the

more recently appreciated "personalist" values of marriage. It is not the place of this essay to enter into the debate of the appropriateness of the language of primary and secondary ends, or of the relative newness of personalist values.<sup>24</sup> Again, it is **not** the purpose of this essay to evaluate the force of these objections to *Humanae Vitae*. Rather, this essay seeks to show the importance of the language of *munus*, which appears alongside of arguments derived from the scholastic tradition and associated more with natural law.

It has been a strength of the Church that it touches not only in the language of one discipline (or but intermingles and layers them) from several disciplines (and traditions); teachings do not rest on one incontrovertible argument but are supported by complex and various principles and values, both those philosophically grounded and those theologically grounded. Apparent tensions may sometimes exist between modes of argumentation, but if they are in support of the same truths, ultimately they must be complementary. Let us consider an analogy of various *munera* which may

<sup>24</sup> I believe it is fair to say that discussion of the "primary and secondary ends" of acts has generally become virtually extinct. In reference to marriage, the attempt to order the ends of marriage seems to offend many. The avoidance of this type of analysis does not, of course, suggest rejection of it. Still, properly understanding it requires such extensive orientation into a whole way of thinking that it is perhaps best to avoid it in a pastoral document. It is false to say that *Gaudium et Spes* repudiated this language, for it clearly states that God established the ends of marriage and then footnotes the very texts in Augustine and Thomas where they speak of the three ends (offspring, fidelity, and sacrament) of marriage (GS 48, note **D**). Furthermore, when one hundred ninety of the Fathers at the Council requested that the traditional ordering of the ends of marriage be included in the text, the response (c) was that "in a pastoral text intended to initiate dialogue with the world such legal language (*elementa illa iuridica*) is not required." Cross-reference is made to another portion of the response (f), which notes that the hierarchy of goods of marriage are able to be considered according to different aspects (*Acta Synodalia Sacrosancti Concilii Vaticani. II*, vol. 4, Part VII [Romae: Typis Polyglottis Vaticanis, 1978] 477-479). For an analysis of the ends of marriage in accord with the position of Vatican II, see Germain Grisez, "Marriage: Reflections Based on St. Thomas and Vatican Council II," *Catholic Mind* 64 (June 1966): 4-19.

assist us in understanding the inseparability of the two meanings of marital intercourse.

*Humanae Vitae* portrays "having children" or "transmitting life" less as the primary end or purpose of marriage than as an essential *munus* of marriage. Again, it is an "assignment" entrusted to spouses and a service that they may perform for God. What is needed here, it seems, is a better understanding of the marital vocation which includes this *munus*. And what needs to be grasped is that vocations have a certain reality and make certain demands upon those embracing their vocation. *Humanae Vitae* speaks to this point:

The responsible parenthood of which we speak here has another dimension of utmost importance; it is rooted in the objective moral order established by God and only an upright conscience can be a true interpreter of this order. For which reason, the mission [*munus*] of responsible parenthood depends upon the spouses recognizing their duties towards God, towards themselves, towards the family, towards human society, as they maintain the right hierarchy of goods.

For this reason, in regard to the mission [*munus*] of transmitting human life, it is not right for spouses to act in accord with private judgment, as if it were permissible for them to define subjectively and willfully what is right for them to do. On the contrary, they must accommodate their behavior to the plan of God the Creator, a plan made manifest both by the very nature of marriage and its acts and also by the constant teaching of the Church.

By freely and deliberately accepting the calling of marriage, they also freely and accept the *munera* that go along with that calling, in the same way that a priest in responding to the calling of the priesthood also accepts the *munera* of that "assignment." To be married but not to accept the *munus* of transmitting life is like taking on an assignment but not taking on the full responsibilities of that assignment and not realizing the full goods of that assignment both for one's self and for others. For instance, a man may wish to be a priest but not wish to perform some of the sacraments; that would be a repudiation of his calling and the *munera* of his calling. The following elaboration of this parallel with the

priesthood cannot be made exactly coordinate at all points, but if it is a correct parallel at some key points it should illuminate why it is wrong to attempt to separate the good integrally united with a given act.

Participation in the Eucharist is parallel to the marital act in so far as it too conveys several goods, the good of sacramental grace, for instance, and the good of united community activity. It is possible that a priest may wish to pursue the good of united community activity without pursuing the good of sacramental grace. He may be facing a community that includes both Catholics and non-Catholics and not wish to exclude any from receiving the Eucharist. Knowing that he should not distribute the Eucharist to non-Catholics, he may do something to invalidate the consecration--he may not say the proper formula or may use invalid matter for the eucharistic bread and may then distribute it to all present. (Admittedly it makes the example somewhat preposterous to speculate that a priest who would have qualms about serving the Eucharist to non-Catholics would choose to invalidate the sacrament, but let us suspend our disbelief for the sake of the analogy!) Thus he would gather the community together but not violate the norms for distribution of the Eucharist. But it should be clear that it amounts to a sort of deception or even sacrilege to pretend that one is distributing the Eucharist while having deliberately deprived the act of one of its essential and sacred dimensions. The intention of the priest may be good, but he could achieve the end of unifying the community by some other ceremony; he need not violate the meaning of the Eucharist to do so. Or, he could distribute the Eucharist only to the Catholics present and tolerate the "imperfection" of a not fully united community. But he ought not to seek the good of a united community at the expense of the good of the sacrament. The ultimate irony, of course, is that he is not truly achieving the good of union if he excludes the good of sacramental grace, for it is precisely the sharing in sacramental grace which effects the truly meaningful union of the assembly; any other sort of union is superficial in comparison.



Spouses, too, may be tempted to pursue one good of conjugal union and not another. Yet they are faced with the same reality as was the priest; to pursue one good without the other is to fail to achieve either. As noted, the priest who distributes a non-consecrated "eucharist" achieves at best only a superficial uniting of the community, for he fails to effect the sacramental grace that is the source of true unity achieved through the reception of the Eucharist. Similarly, couples achieve only a superficial union through contracepted intercourse; they do not achieve the union appropriate to spouses. As *Humanae Vitae* states, the goods of union and procreation are inseparable. It is curious that whereas other periods may have had some trouble articulating the unitive significance of the sexual act, our age seems peculiarly resistant to appreciating the procreative meaning of the sexual act. Mention was made earlier of the persistent debate over the proper ordering of the goods of marriage. Again, *Humanae Vitae* short-circuits this debate by asserting that the unitive and procreative significances of the sexual act are knit together in an indissoluble nexus. This means not just that spouses *should* not seek one without the other, but that indeed, they *cannot* achieve one without the other. Indeed, to seek one without the other is to violate the very meaning of the act. Thus, for a conjugal act to be unitive it must in some sense be procreative as well (that is, at least *per se destinatus* to procreation), and for it truly to be procreative it must also be unitive (hence one of the major objections of the Church to artificial insemination even for spouses).

Certainly couples may believe that they are achieving the good of union through contracepted sexual intercourse, but their actions do not correspond to their intentions. The fact is that contracepted intercourse yields neither the good of procreation nor the good of spousal union. To be sure, some sort of union takes place, for shared activity nearly always produces some sense of union among the participants. For instance, strangers viewing a sporting event together ex-

perie/mea sense of union with eaich/other, hut such is a fleeting and insubstantial union. Sexuail intercourse, being by its nature a very intimate activity, undoubtedly creates bonds even when engaged in with strangers, hut these are not the bonds appropriate to the spousal relationship. (Indeed, sexual intercourse engaged in with strangers or with non-spouses is not only a source of union [albeit superficial union] hut it is also a source of alienation, for the sexual partners know that they do not intend the depth of union inherently promised by the act of sexual intercourse. Therefore, although they have achieved some kind of bond, it is not an authentic, trustworthy, or spousal bond.),

Nor does sexual intercourse robbed of its procreative meaning create the bond that is proper to spousal intercourse, for spousal union requires that the spouses give fully of themselves to one another. Theirs is to be a total union. But by using contraception they are withholding their fertility and all that being open to child-bearing entails. Being open to child-bearing is an essential feature of spousal intercourse. And "being open to child-bearing" does not mean that the couple must intend to have a child in each and every act of sexual intercourse. Rather, it means that the couple has done nothing to deprive an act of sexual intercourse of its procreative possibilities. Thus, those who are infertile whether through age or physical abnormality or through the periodic infertility all women experience by nature have not negated the procreative meaning of sexual intercourse. If engaging in sexual intercourse in a spousal way, they are still expressing the desire for a union appropriate for spouses, a union that would accommodate children if children were a possibility. The meaning may be present in sexual intercourse only symbolically hut it is there nonetheless.

The indissoluble nexus between union and procreation is rooted deeply in human intentionality. This point may be clarified by considering that conjugality, the love of spouses, is that which intends a faithful, lifetime commitment, the type

of commitment that is uniquely suited to the raising of children. It is rare (surrogate motherhood notwithstanding) for one to wish to have children by a person for whom one does not have the intensity of love that is properly spousal; that is, a sign that one loves another as a spouse is one's willingness to have and raise children with this individual, the willingness to interlock one's life together with another in the way that is appropriate for raising faithful Christians. Therefore, written into the desire for union characteristic of the spousal love of Christians is an ordination to having children.

Let us consider somewhat further the claim that being open to baby-making, at least symbolically, is essential to spousal intercourse. Consider the common description of contracepted sexual intercourse as "recreational sex." It is sexual intercourse that is engaged in for play. Now such sexual intercourse obviously could be engaged in with a large number of individuals. That is, most individuals could easily find others with whom they would enjoy "a romp in the hay." But when we start thinking of the baby-making possibilities of sexual intercourse and start thinking of those with whom we are willing to share the responsibilities of child-bearing, the list of potential partners for such sexual activity becomes quite short. And this is because we know what kind of bond is appropriate for being spouses, what sort of conditions we must have to perform the parental *munus* properly. It is, in fact, the bond characteristic of spouses, i.e., one that is faithful and exclusive and committed to a lifetime of union with another. Thus, those responsibly engaging in noncontracepted sexual intercourse with another are engaging in an activity which expresses the kind of commitment or love that spouses should have for one another. Indeed, a sign that one loves another as a spouse is one's willingness to interlock one's life together with another in the way that is appropriate for raising faithful Christians. Therefore, written into the desire for union characteristic of the spousal love of Christians is an ordination to having children. On the other hand, those who rob their sexual intercourse

of its creative meaning are also severely diminishing its unitive meaning; indeed it no longer expresses the kind of union that spouses are meant to have with one another. Truly, spouses using contraception are desiring pleasure more than union, for they have deliberately diminished the unitive meaning of the act.

And finally, just as a priest can pursue community union effectively through means other than an invalid Eucharist (and truly more effectively when sacrilege is not present), so, too, there are many ways that spouses may express their love and foster union apart from intercourse. What is wrong is deliberately to deprive an act of the essential good of fertility, all in the name of pleasure. To do so is to use one's *munus* improperly; it is to be selective about the way that one will serve God through the gifts and responsibilities which He has entrusted to one. The wrongness of the use of contraception, then, can be seen not only as a violation of natural law but also as a repudiation of a *munus* which one has freely embraced with a view to accepting all the responsibilities entailed by the *munus*. Spouses have no obligation to engage in sexual intercourse at any given time, but when they do they not interfere with the divine mission entrusted to them.

In the first definition of conjugal love offered by *Humanae Vitae*, the ennobling responsibility of parenthood is highlighted. Section 8 reads:

Truly, conjugal love most clearly manifests to us its true nature and nobility when we recognize that it has its origin in the highest source, as it were, in God, Who is Love and Who is the Father, from whom all parenthood [*paternitas*] in heaven and earth receives its name.

It is false, then, that marriage results from chance or from the blind course of natural forces; God the Creator wisely and providently established marriage with the intent that He might achieve His own designs of love through men. Therefore, through the mutual gift of self, which is proper and exclusive to them, the spouses seek a communion of persons, by which, in turn, they perfect themselves so that in the procreation and education of new lives, they might share a service with God.

Moreover, for the baptized, matrimony is endowed with such dignity that it is a sacramental sign of grace representing the union of Christ and his Church.

The notion that the spouses make a mutual gift of themselves through procreation and that they achieve their perfection through parenthood deserves greater analysis than it has received. It needs to be more fully appreciated that children represent the most incarnational and eternal union of the love of spouses. The child, being the creation of the very genetic mixing of the spouses, is literally one flesh come from two. The child has an immortal soul and thus represents as well an eternal continuation of the love between spouses. In understanding, expressing, and being faithful to this love ordained to procreation and therefore ordained to eternal union, the spouses undergo what *Humanae Vitae* calls the mutual perfection of themselves as they attempt to be responsible parents to their offspring. Spouses regularly find themselves developing and seeking to develop certain virtues (e.g. generosity, patience, tenderness, rigor) because they need them to be good parents; they also labor to help their spouses acquire these virtues and ultimately, of course, their children. The word *munus* also points to this phenomenon of married life.

### *The Interiority of "Munus,"*

To this point the discussion of *munus* has focused largely upon the external dimensions of *munus*, upon its status as a task bestowed as an honor on man by God. What is needed now is a consideration of the kind of internal benefits gained by one who eagerly embraces and seeks to fulfill his or her vocation, mission, or *munus*. What we need to do is focus on the interior changes in the individual who lives his or her married commitment faithfully. And we wish to place particular emphasis on the role of children in fostering these interior changes. When *Humanae Vitae* asserts that one of the defining characteristics of marriage is its fruitfulness, it states:

JANET E. SMITH

[Conjugal] love is fruitful since the whole of the love is not contained in the communion of the spouses, but it also looks beyond itself and seeks to raise up new lives.

*Humanae Vitae* cites further from *Gaudium et Spes*:

Marriage and conjugal love are ordained by their very nature to the procreating and educating of children. Offspring are clearly supreme gift of marriage, a gift which contributes immensely to the good of the parents themselves.

This final portion of the paper will, very briefly, elaborate on this claim of *Gaudium et Spes* and *Humanae Vitae* that children contribute immensely to the good of the parents. The fundamental point is that having children and raising children is a source of great good for the parents, that having to meet the responsibilities entailed in the *munus* of transmitting human life works to transform individuals into more virtuous individuals—it works an attitudinal change that enables them to be better Christians.

Here we will be drawing upon the work of Pope John Paul II, in particular from passages in his book *Sources of Renewal*, which he wrote (as Kahl Woychik) as a commentary on Vatican II, and from *Familiaris Consortia*, itself a marvelous commentary on *Humanae Vitae*. In these works, the Pope puts a great deal of emphasis on man's interior life, on his need for transformation in Christ. The focus on interiority is characteristic of Pope John Paul II; it flows from his emphasis on personal values, from his investment in the kind of self-transformation one works upon one's self through one's moral choices. Pope John Paul II has labored hard to draw the attention of moralists to personal values, the values of self-mastery and generosity, for instance, that are fostered by moral choices. He repeatedly depicts life as a continuous process of transformation. For instance, in *Familiaris Consortio* he states,

What is needed is a continuous, permanent conversion which, while requiring an interior detachment from every evil and an adherence to good in its fullness, is brought about concretely in steps which

lead us ever forward. Thus a dynamic process develops, one which advances gradually with the progressive integration of the gifts of God and the demands of His definitive and absolute love in the entire personal and social life of man." (FC 9)<sup>25</sup>

The task of life, then, is to become ever more like Christ through fidelity to the demands of one's calling in life.

In his book *Sources of Renewal*, Karol Wojtyła prefaces great stress on the "attitude of participation" required from Christians in Christ's mission, which he calls the "central theme of the Conciliar doctrine concerning the People of God."<sup>26</sup> There he makes reference to Christ's threefold power of *munus* as priest, prophet, and king in which Christians must participate. He maintains that sharing in this power of *munus* is not simply a matter of sharing in certain tasks; rather it is more fundamentally a participation in certain attitudes. He tells us that man has the power of "task" or "office" [*munus in tria munera Christi*] together with the ability to perform it." He goes on to observe,

In speaking of participation in the threefold power of Christ, the Council teaches that the whole People of God and its individual members share in the priestly, prophetic and kingly offices that Christ took upon himself and fulfilled and in the power which enabled him to do so.... The Council teaching allows us to think of participation in Christ's threefold office not only in the ontological sense but also in the attitude of testimony and give it a dimension of its own, as it were an interior form derived from Christ himself—the form of his mission and his power.<sup>27</sup>

The claim that participating in a *munus* involves not just the power to act, nor simply the responsibility to complete an external act, but also requires an internal attitudinal change on the part of Christians adds another dimension to the complex-

<sup>25</sup> Translations for *Familiaris Consortio* are from *The Role of the Christian Family in the Modern World* (Boston, Mass.: St. Paul Editions, no date given).

<sup>26</sup> Karol Wojtyła, *Sources of Renewal*, trans. P. S. Falla (San Francisco: Harper and Row, 1980), 219.

<sup>27</sup> *Ibid.*, 220.

ity of this world. In *Sources of Renewal*, Karol Wojtyla outlines the different attitudinal changes required to be faithful participants in Olmst's *munus*. He identifies a certain attitude associated with each of the three *munera* of priest, prophet, or king.

It is possible to crystalize these attitudes in the following way. In conjunction with the *munus* of *priesthood* shared by the faithful, the attitude needed is a sacrificial one, whereby "one commits himself and the world to God." To explain this attitude, he cites from a key passage in *Gaudium et Spes*:

It follows, then, that if man is the only creature on earth that God has wanted for its own sake, man can fully discover his true self only in a sincere giving of himself (GS 24).<sup>28</sup>

Sharing in the *prophetic munus* of Christ requires that spouses work to bring the truth of Christ to the world through evangelization. And the *kingly munus* is best exercised by man not in rule over the world but in rule over himself. Thus, for a priest one must be self-sacrificing, to be a prophet one must evangelize, and to be a king one must govern--and govern one's self above all.

It is in *Familiaris Consortia* that we find more detailed instruction about how spouses are to participate in the threefold *munera* of Christ, how they are to be priests, prophets, and kings, or how they are to be self-sacrificing, evangelical, and self-mastering. *Familiaris Consortia* speaks specifically about the part in the threefold *munus* of Christ; it states:

The Christian family also builds up the Kingdom of God in history through the everyday realities that concern and distinguish its *state of life*. It is thus in the love between husband and wife and between the members of the family--a love lived out in all its extraordinary richness of values and demands: totality, oneness, fidelity, and fruitfulness--that the Christian family's participation in the prophetic, priestly, and kingly mission of Jesus Christ and of his Church finds expression and realization. Therefore love and life constitute the nucleus of the saving mission of the Christian family in the Church and for the Church. (FC 50)

<sup>28</sup> Ibid., 223.



## A NEW LOOK AT 'ECUMENAE VITAE

In the remainder of *Familiaris Consortia*, he explains how the family fulfills its participation in Christ's threefold *munus*. He identifies the *prophetic* office with the obligation of the family to evangelize, especially evangelize its own members. The Pope rehearses the obligation of parents to be educators of their children, especially in matters of the faith. *Familiaris Consortio* refers to the evangelization of children as an original and irreplaceable ministry (FC 58). It states:

The family must educate the children for life in such a way that each one may fully perform his or her role [*munus*] according to the vocation received from God.

For the family, the *priestly* office is fulfilled by engaging "in a dialogue with God through the sacraments, through the offering of one's life, and through prayer." (FC 55). And the *kingly* office is fulfilled when the family offers service to the larger community, especially to the needy. Note this powerful passage:

While building up the Church in love, the Christian family places itself at the service of the human person and the world, really bringing about the "human advancement" whose substance was given in summary form in the Synod's Message to families: "Another task for the family is to form persons in love and also to practice love in all its relationships, so that it does not live closed in on itself, but remains open to the community, moved by a sense of justice and concern for others, as well as by a consciousness of its responsibility towards: the whole of society." (FC 64)

If the family participates in the threefold *munus* of Christ by being true to its own *munus*. In the previous sections of *Familiaris Consortio* which laid the foundation for the discussion of the family's participation in the threefold *munus* of Christ, the Pope sketched out the interior changes to be gained when the family is true to its *munus*. What Pope John Paul II hopes for from marriage is that it will result in the formation of a new heart within the spouses, the children, and ultimately within all of society. This heart will be one that is loving, generous, and self-giving (FC 64). The family serves to build up the

JANET E. SMITH

kingdom of God insofar as it is a school of love; as the Pope puts it, "the essence and role of the *munus* of the family lies in the final analysis specified by love" (FC 17). He goes on: "Hence the family has the mission to guard, reveal and communicate love." *Familiaris Consortio* states that:

The relationships between the members of the family community are inspired and guided by the law of "free-giving". By respecting and fostering personal dignity in each and every one as the only basis for value, this true giving takes the form of heartfelt acceptance, encounter, dialogue, disinterested availability, generous service and deep solidarity. (FC 48)

The text also states:

All members of the family, each according to his or her own gift of *munus*, have the grace and responsibility of building, day by day, the communion of persons, making the family "a school of deeper humanity"; this happens where there is care and love for the little ones, the sick, the aged; where there is mutual service every day; when there is a sharing of goods, of joys and of sorrows. (FC

A key phrase for our purposes is the next line: "A fundamental opportunity for building such a communion is constituted by the education exchanged between parents and children, in which each gives and receives ..." and "Family communion can only be preserved and perfected through a great spirit of sacrifice. It requires, in fact, a ready and generous openness of each and a will to understanding, to forbearance, to pardon, to reconciliation." These passages suggest the kinds of virtues needed for and cultivated by good family life. Successfully adapting to family life fosters love and the ability to forgive, and a whole host of related virtues. Both the parents and the children and ultimately the whole of society stand to gain in these virtues as the family attempts to be true to its nature.

The *munus* of transmitting life, of educating children, of being parents, then, yield multiple goods. Creating a family where self-giving and all the virtues might begin to flourish is

A NEW LOOK AT HUMANAE VITAE

an activity that has purposes. Certainly, it works towards achieving God's end of producing souls to share with Him eternal bliss. Having children also helps parents mature and acquire many of the virtues they need to be fully human and fully Christian. Furthermore, building families is to the good of the whole of society, for generosity and love should flow from the family to the larger community, especially to the poor and needy.

What is key here for an understanding of *Humanae Vitae* is to recognize that to reject the procreative power of sexual intercourse is not simply to reject some biological power; it is to reject a God-given *munus* and all that entails. The resistance to the procreative power of sexual intercourse that accompanies the desire to use contraception predictably involves an underestimation of the value of the family to God, to the spouses, and to the larger society. Ultimately spouses must come to realize that to reject the *munus* of transmitting life, to limit the number of children they have, is to limit the number of gifts and blessings that God gives to them, it is to limit the gifts that they return to God, and it is to forfeit their opportunities and ability to grow as Christians.

## A FAOT ABOUT THE VIRTUES

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**P**HILIPPA FOOT remarks in *Virtues and Vices* that "with the notable exception of Peter Geach hardly anyone sees any difficulty in the thought that virtues may sometimes be displayed in bald ructions."<sup>1</sup> That a man may use his courage to deplorable ends; that a teacher may show charity in giving a student undeserved credit—these seem to be hardly problematic possibilities. Yet Aquinas upholds a definition of moral virtue as "a good quality of the mind, by which we live rightly, of which no one can make bad use, ..." <sup>2</sup> And Aristotle's conception of the man of practical reason as the standard of moral virtue likewise seems to preclude a virtue's being misused.<sup>3</sup> Times change, and apparently even virtue is not what it used to be. Nevertheless I mean here to survey the resources of moral psychology in the tradition of Aristotle to see what sort of grounding can be found for the no-bad-use thesis.

Presumably Geach stands almost alone today on this question, because the more traditional view would seem defensible only if it is taken as analytic. We could stipulate that an action will be called *virtuous* only if on balance it is the wisest alternative available to the agent, but the utility of such a

<sup>1</sup> Philippa Foot, *Virtues and Vices* (Berkeley: University of California Press, 1978), 15. In *After Virtue* (Notre Dame: University of Notre Dame Press, 1981), 216, MacIntyre finds Hume, Kant, Mill, and Rawls taking virtues as dispositions to conform to certain rules. To the extent that rules are unreliable, the virtues will be too.

<sup>2</sup> Aquinas, *Summa theologiae*, I-II, q.55, a.4.

<sup>3</sup> Aristotle, *Nicomachean Ethics* 1106b36-7a2, 1113a30-31.

concept would be doubtful, and 'virtue' would seem to name no real thing. The latter, after all, apparently anomalous cases, as when a teacher is moved to indulgence by an undeserving student's plea and seems to show kindness to a fault. The defense of the no-bad-use thesis requires us to deny that real kindness is shown here. But if no better justification for the can be offered than that the action is wrong and so cannot be virtuous, the thesis will express only an arbitrary decision about how to use 'virtue' and related terms.

But if such denials can be justified by appeal to facts about human nature, then the no-bad-use thesis itself may perhaps be taken as descriptive of certain realities constitutive of human life. After considering some of the conditions of virtuous action and the possibility of *degrees* of virtue (section III), I shall argue (IV and V) that the opening sentence of Aristotle's *Nicomachean Ethics* affords a basic basis for sustaining the no-bad-use thesis as descriptive of virtues as we find them; that if "every action and pursuit, is thought to aim at some good" is perhaps an overstatement, still the humanness and *intelligibility* of an action would seem to depend on its aiming at some good; and that it is largely by trying to consider actions independently of the goods they aim at that we imagine virtues able to serve unworthy ends. Paying regard to the purposiveness of human action and the desires expressed in it will also make it possible (VI) to avoid concluding with Aristotle that the virtues are inseparable from each other. I conclude (VII) with some brief reflection on the meaning of my departures from Aristotle. Before offering my own interpretation of the Aristotelian resources, though, I briefly contend for the reality of moral virtues (as traditionally understood) against conventionalist interpretations (section I) and then (II) consider an alternative account (roughly Geach's) of the nature of the virtues that would save the no-bad-use thesis.

### I. *Virtues as Teleological Dispositions*

Why indeed speak of virtues at all? Behavior would seem to be describable and explainable—in the sense of being subsumable under "patterns"—without recourse to morally evaluative language. Rather than describe one's behavior or character as "courageous" or "temperate," for instance, with the suggestion that such behavior is always admirable, we might either substitute morally neutral terms like "fearless" or (perhaps) "frugal," or agree to use the old words in a non-evaluative way, as we already implicitly do in supposing that courage can be good or bad depending on the circumstances. Alternative, non-prescriptive vocabularies are available, and it needs to be shown that there is any place in descriptions for evaluative terms naming virtues and vices as traditionally understood. At least these terms would seem to be eliminated in favor of non-prescriptive ones.

Briefly, the argument for the place of the virtues in the moral scheme of things rests on the claim that they are realities without reference to which action is inexplicable. Traditionally, virtues are said to have a rational, teleological aspect, being ordered to the happiness of the subject, as the morally neutral qualities are not, and to the extent that behavior is indeed teleological we may expect teleological concepts to describe and explain it better than neutral ones. Consider, for instance, alternative explanations of a man's leaping into a raging river to save a drowning child. To attribute the action, in a morally neutral way, to a fearless delight in danger is at least (roughly) to suggest that where dangerous excitement is to be had, he tends to pursue it. To attribute it to the virtue of courage is to suggest (roughly) that where danger or pain (of some sorts, at least) must be faced to achieve a great good, he will face it willingly. Conceivably, corresponding sorts of people exist, the thrill-seeking and the courageous, but they are not the same people, and to explain their behavior our vocabulary should reflect the difference between them. The

A. CHADWICK RAY

foarless thrill-seeker might just as readily have risked his life on a oasual dare, whereas the icoura.geous man, who faces danger or pain only for the sake of an o'Verriding good, would consider that sort of risk pointless and refuse it. He does not faoe dainger:orusexcitement for its own sake, 'and ihis saving the ohild is explained badly if it is implied tihat he would.

Courage in this example counts as a virtue beca;use it is "ordered toward " a good life, resting as it does on reasonable or even generous concern for others a:s well as for oneself; indifference to the plight of others, or to one's 0lwn plight so far as it goes, suggests a mean, sterile ,life, or a passive one. A predHection for risk or danger for its own saike, on the other hand, wiH be useful or not, depending on the circumstances. And so, to the extent that people a:re genuinely virtuous and aim to ward a good life, there will be a poor fit between a non-teleologia:lvocabula.ry and human charactelrand action.

Indeed, a good l'eaason to prefer tihe teleological vocabuufa.ry of the virtues to a descriptive but nonevaluative vocabulary will be that the latter vocahulary does not describe anybody. Two paragraphs befotre this one, I conceded that oonceivrubly someone might simply seek thrills; oonceivruhly too one might he assertive *tou,t court*. Such cha.racters a:re perhaps (barely) oonoevivable, though it is halld to imalgine anyone's *always* disregarding considerations of prudence entirely. Indeed, if in fact Aristotle is right, and all action aims towa:rd some good, even imprudently adventurous or assertive action is at least a failed attempt at virtuous or sensihle living. A degree of judgmerrt, howeYef, inadequate, is therefore essential to any discernibly adventmous or assertive behavior at all, ailld to describe it in a nonevaJuative vocaibulruryis to treat it a:s beyond rational cont.ml, like a sneeze. Such a descriptive style may ha,ve its place, as perhaps in the treatment of pathologies, but that will lbe not because it is generally more clinical or precise but because in such special :contexts practical reason-aihleness is supposed to hav;e been short-circuited. For understanding ol'dinary human character, rteJeologica.l concepts of virtues would seem to be indispensable.

Understanding of the moral virtues here has rested on the logically prior concept of *a good life*, or *happiness*. For the purposes of this paper that concept will have to be taken for granted and left unanalyzed.

## II. A *No-Bad-Use Thesis*

It will not do to *stipulate* that actions are virtuous if and only if, all things considered, they are prudent and wise, because the stipulative account, making the thesis analytic, forfeits the explanatory power of reference to virtues. If teleological concepts were to be explanatory, a virtuous action should be intelligible in light of the character and circumstances, and unless the action is thought to express that character, e.g. by displaying a particular virtue, it cannot be fitted into any sort of pattern and be to that extent understood. The stipulative account would make the concept of a virtuous action fundamental, intelligible in itself; on such an account an action is virtuous because it is the right thing to do, and the character of the agent is irrelevant. But philosophical literature is full of characters whose behavior is "correct" yet lacking virtue, beginning with the conventionally just man described by Plato in the *Republic*,<sup>4</sup> and the citizen-soldier of Aristotle's example, who stands his ground against the enemy from fear of legal or social penalties.<sup>5</sup> We are to understand that the correct behavior of these characters does not express the intelligent dispositions in question and does not fit into an all-round good life. Right actions, then, cannot be judged in themselves to be virtuous, and the "stipulative" account requires.

Peter Geach understands virtuous actions as expressions of character and so is in a good position to deny that virtues can be had in had actions. A had action, after all, however admirable it may be from some abstract point of view, is sure

<sup>4</sup> Plato, *Republic* 359b-360d.

<sup>5</sup> *NFJ* 1116a16-20.



to manifest a deficient character, which a virtuous action presumably could not do. Yet Geach too finally seems merely to stipulate what will count as a virtuous deed. He writes that "endurance or defiance of danger in pursuance of a long end is not virtuous and in my book is not courageous either."<sup>6</sup> There is here an implicit psychology: Virtues are dispositions engaged by circumstances that reveal the agent's character. But what will enable him to deny that a certain action really is virtuous will be an unsupported stipulation about "pursuance of a wrong end." In that case an apparently virtuous agent's unvirtuous acts (if they are allowed any at all) seem to demand an explanation, especially if virtues are thought of as unfailingly effective. One explanation, favored for the most part by Geach, is to argue that such an agent's past virtue was unreal; Aristotle's explanation, that such virtue is not "complete" but only "natural," will be considered in section IV.

In Geach's example, drawn from the novel *Ashes and Diamonds*, a Polish judge has been a model citizen and a pillar of justice. But when he finds himself in a Nazi concentration camp, he tortures fellow prisoners to save his own skin. On Geach's interpretation the judge's past virtue is thereby shown to have been only provisional, "and therefore was not virtue at all."<sup>8</sup> Furthermore, Geach concludes that "any ascription of virtue other than courage may be defeated if a lack of courage is established."<sup>9</sup> The conclusion that provisional virtue is not real virtue at all apparently rests on the thesis that no action can be truly virtuous unless it springs from dispositions neither too weak nor too strong; they must be so perfectly measured that they could under no circumstances lead their possessor astray. Such a position may be called a Measured Disposition Theory. It has the charm of preserving the purity

<sup>6</sup> Peter Geach, *The Virtues*, (New York: Cambridge University Press, 1977) 160.

<sup>7</sup> Geach gives no further information on this source.

<sup>8</sup> Geach, 161.

<sup>9</sup> Ibid.

of truly virtuous dispositions, for any disposition that ever proves to be either excessive or deficient turns out to be no virtue. But it seems excessively harsh in that it implies that nobody can be recognized to be virtuous at all until he has endured the utmost testing. Virtue is either unconditional or nothing at all and so would seem to be a practically unrealizable ideal. The advantage of tying the assessment of action to the character is that Geach can now argue, with Aristotle, that an ascription of virtue to an action may be defeated if under some circumstances the agent would fail to show the virtue in question. But the implicit scepticism in his conception of the character can say what past virtue has not been merely provisional? is a high price to pay for that advantage.

The all-or-none character of such virtues, reminiscent as it is of Stoicism, is symptomatic of the neglect of the relationship between action and purpose. Admittedly, the Measured Disposition Theory has in some ways followed Aristotle. But although both theories allow ascriptions of virtue to actions to be defeated in light of other actions, Geach claims more than Aristotle. The courage of Aristotle's citizen-soldier can be put out, as can the justice of Geach's Polish judge, and so of both men it might be said that their doing the right thing was provisional: the Soldier needs the threat of penalties; the judge needs the assurance of physical comfort. But we are to suppose that the citizen-soldier stands his ground only to avoid penalties, while the truly courageous one does so "for a noble end."<sup>10</sup> (I suggest below that this will have something to do with loving his city as he ought.) The citizen-soldier might, for all Aristotle says, not care a fig for courage or for his city, and so his doing the right thing is no indication of virtuous character. The Polish judge, on the other hand, had presumably served conscientiously, eager to see justice done, at least until the personal cost got too high. Presumably some of his actions—turning down a "safe" bribe, for instance—could be

<sup>10</sup> *NFJ* 1115h10-13, 20-24; 1116a10-13; 1117b5-9. Aristotle's own unhelpful account of 'the noble' is found in *Rhet.* 1364b27-28, 1366a33-7b20.

only with reference to his love for justice. Unlike the citizen-soldier, then, the judge did the right thing for the right reason, in the right spirit. To suppose that love of justice never motivated him (because under severe conditions that love failed) is like supposing that a man who stopped eating flounder when the price reached ten dollars a pound must never have liked it at all. In short, Aristotle is ready to reconsider ascriptions of virtue where the presumed motive turns out not to have been operative; a Measured Disposition Theory withdraws the ascription where even the best motive is found to have been imperfectly cultivated.

### III. *Some Conditions of Virtuous Action*

The ascription of an all-or-none character to the virtues can be avoided in a fairly natural way, I think, even if virtues are thought of as qualities "of which no one can make had use." For it does not follow from the thesis that a virtue cannot be put to had use that one who has it can never fail with respect to it. The possibility of failure and of degrees of virtue can be made intelligible in light of Augustine's idea of virtue as "the ordering of love."<sup>11</sup> Roughly, to be virtuous would be to love goods to the proper degree and in the right way, where action is of course integral to the love. In Aristotle's argument, following Plato, since virtues are concerned with pleasures and pains, they require us "to enjoy and be pained by the things we should" (1104b12-18). Now notoriously we can love persons and things without always treating them as we ought or would wish. We may then say that we do not love as we ought or that our love is imperfect, but we do not necessarily conclude that the love is a sham. In spite of seeing some failings, an observer may grant that we love someone, for instance, if our treatment of that person over time makes best sense on the supposition that we do love him or her. As for virtues, I have been supposing that to act virtuously is not merely to do

<sup>11</sup> Augustine, *On the Morals of the Catholic Church*, I, 15.

a good thing, nor even to do it because it is the right thing to do, but also to act out of appropriate loves, concerns, and inclinations. (These will *include* a concern to "do the right thing.") But it does not follow that one must be utterly incorruptible, with loves in perfect order, to have a virtue and act virtuously, any more than the love of a person must be perfect and unailing to be love. Indeed, almost everyone has the virtues to some degree. As Geach himself argues, for instance, one needs some courage even to learn to ride a bicycle; an excessive fear of taking a fall could deter one from even beginning.<sup>12</sup> Even the Polish judge, then, must be credited with some courage, and similar arguments will apply to other virtues. Admittedly it is by considering actions in trying circumstances that we distinguish between particularly virtuous persons and moral mediocrities, but still one may act virtuously motivated by appropriate concerns and dispositions even if under more trying circumstances he would have failed. And again, as in ascribing one's actions to love, it seems reasonable to ascribe behavior to virtuous dispositions if it cannot be reasonably explained away by less flattering interpretations or he understood as simply the easiest thing to do under the circumstances.

In keeping, then, with the rejection of the Measured Disposition Theory and for present purposes, I suggest that for an action to qualify as virtuous the following conditions are especially relevant:

- 1) The action must spring from concerns (a) most appropriate to the circumstances, (b) characteristic of the agent, and (c) valued by the agent, who must be committed to maintaining them.
- 2) The *degree* of virtue exhibited in an action seems to vary with the amount of "moral work" done, or the level of difficulty of the moral task. A worthy action shows the more courage, for instance, the more frightful it is to a reasonable person.
- 3) The action must not *display* these concerns inordinately. However, the motivating concerns need not be ordinate in themselves.

<sup>12</sup> Geach, 152.

Some preliminary amplification in order. As I use the term, a concern is *inordinate in itself*, excessive or deficient, if in some circumstances it would be exhibited inappropriately (and so be *in* fail where it is needed ('and so prove deficient)).

Condition 1 (a) is meant to disqualify characters like Aristotle's citizen-soldier from the claim to true virtue. For a soldier to stand his ground for fear of punishment may not be in itself a blameworthy motive, but to qualify as virtuous the action must be carried out, as Aristotle says: (*NE* 1115b22-4, etc.), "for a noble end," which in this case would seem to mean in part out of love for one's city. This is perhaps a most appropriate concern in that it is the sort of disposition which enriches life, and it seems to be just this life-enriching quality that makes the concern "noble." Socrates, Plato, and Aristotle all seem to find a fully human life inconceivable without such loyalties. Moreover this concern, unlike the desire to save one's skin, is a significant moral achievement, and it can be counted on to motivate courageous behavior even where the threat of punishment is absent. Aristotle's requirement that virtuous actions must be intended for their own sake (1105a33-4) would not seem to require that actions be intended without regard for their intended results, as if, e.g., holding one's ground against attackers were intrinsically worthwhile, but only that one's act, conceived with its purpose so as to be recognizably virtuous, e.g., as defending one's city against attack, be intended for its own sake and not out of some less praiseworthy concern.

The point of condition 1 (h) is that one's good deed, however well motivated, falls short of virtue if it does not spring from a firm disposition. A failed one disciplined act of does not spring from a settled disposition--One would hardly appeal to the diet's temperance as a factor in explaining the action--and so the virtue is not in evidence.

Condition 1 (c) requires that besides actually acting in accordance with a virtue one must value the dispositions in play to be acting virtuously. If he finds that his dispositions and

concerns are becoming less admirable, he must be the sort of person who resolves to discipline himself. A man who simply indulges his whims in eating and would slide into gluttony if his appetites so lead him shows no evidence of temperance, however wholesome his diet may be. Being uncritical of his desires, he is only a somewhat anaesthetized sensualist.

Condition 3 disqualifies well-motivated actions from the claim to a virtue where under the circumstances they offend against other virtues and should not be undertaken. A teacher who raises an undeserving student's grade out of commendable regard for the student's tender feelings may be committing an injustice against others. In that case the concern for the student's feelings presumably should not lead him to raise his grade, and if it does, the action fails to meet condition 3 and does not show kindness.

The rider on condition 3 allows that a correct and properly motivated action may be virtuous even if, like the Polish judge's justice, the concern and "love" motivating his deeds prove unequal to later tests.

But this point, in condition 3 can only be taken as a stipulation convenient to save the no-bad-use thesis, for it denies the virtuous character of any action which on balance is unwise, where we are often tempted to see a generally admirable tendency in excess and conclude that virtues can be misused. The Aristotelian's different way of talking can be shown to be preferable and to refer to moral realities only (if at all) by the explanatory power of the concepts it underwrites. But if condition 3 can be shown to express a view of virtues uniquely able to illuminate action and our judgments about it, perhaps little more can be asked of it.

I now try to show how condition 3 can be supported by Aristotle's dictum on action's aiming at some good.

#### IV. *No Virtues in Excess*

At least it must be admitted that generally admirable tendencies can be displayed in deplorable actions. Consider Gerald's

who daringly races his car to a conference. He may be thought to show courage, even if he is speeding just for fun, needlessly endangering life and property. We might deny the virtue of this speeding merely by defining 'courage' as applying only to commendable action. But can we discover a better basis on which to do so? Condition 3 for an action's being virtuous seems promising. But at first glance it reads like an *ad hoc* stipulation to save the no-had-use thesis. To uphold this condition we will argue first for the interdependence of practical reason (*phronesis*) and the moral virtues in one's character in general, then (section V) for the incompatibility of moral virtue and unreasonableness in particular actions. I assume that reactions displaying concerns inordinately are practically unreasonable.

If Aristotle is right in saying that "every action and pursuit, is thought to aim at some good," then even Gerard must do what he does for the sake of some good, be it to reach his conference on time, amuse himself, impress his companions, or whatever. The action may be foolish, being unwarranted by any sufficiently extenuating circumstances, but there must be some good and some corresponding love for it, which impels him to such action; and there must be a corresponding relative indifference, we may suppose, to considerations of safety and legality or a lack of awareness of the risks involved. In fact, several possible explanations of Gerard's speeding come to mind, each of which could be true to a degree:

1) Gerard is unaware of the risks involved in his speeding.

Gerard is aware of the risks but finds them exhilarating and speeds for the thrill of it.

3) Gerard is aware of the risks but considers them outweighed by the urgency of his appointment or by some other good to be realized.

To the extent that (1) is true, there is no courage involved in the speeding, for though the action may spring from an appropriate concern (to reach the conference), it shows no will-

ingness to face risks appropriately or otherwise for a worthy purpose and so is not virtuous. Condition 2 required that to be exercised a virtue must do "work" against some resistance (e.g. fear of danger), and here there is no resistance to overcome since Gerard does not see his speeding as dangerous.

To the extent that (9?) is true, Gerard may sound merely pathological. Perhaps he is, but many activities—skydiving and hullfighting are attractive to people who find the danger exhilarating, and we often speak of their feats as courageous. Of course Gerard's daring is less admirable in that his speeding directly endangers others, as skydiving does not; but we may also hesitate to think of such thrill-seeking as courageous for a more significant reason: to the extent that Gerard acts merely for the pleasure of exhilaration, he does not act out of any noble concern, such as to save a life or preserve a city. (Nobody contends that such exhilaration is basic to a good life, while at least some have argued that participation in the political life of the *polis* is). And if Gerard is daring only for the excitement he can enjoy, there is no reason to think he will perform well, or even try to perform well, where courage is required in circumstances that do not excite him. Indeed, Gerard's daring is unpromising precisely because he is not acting for "a noble end": his speeding is not the expression of any concern remotely necessary for a good life, neither as exercising an admirable disposition nor as expressing a love for any good to be achieved.

To the extent that explanation (3) is true, Gerard speeds where a more discerning person would not because of a false implicit assessment of conflicting considerations. Do deny that courage is shown here because there is poor judgment will sound like scholastic artificiality and apriorism; but for Aristotle, the contention that virtue "in the main sense" (as opposed to natural simulacra found in children and animals) "cannot come into being without *phronesis*" (EN 1144b17-18) or that "without *phronesis* virtues cannot exist" (ib21-22) is no stipulation but the conclusion of an argument. He con-



tends that a show of unintelligent daring, for instance, is evidence of only a capacity for courageous behavior, a "natural virtue" which must be educated to grow into virtue "in the main sense": "[f]or all men think that each part of one's character exists in him by nature in some sense, since from the moment of birth we are in some sense just and temperate and brave and the like" (1144b4-7). The full virtues are apparently fulfillments of the natural virtues, those fulfillments being achieved by one's acquiring practical reason.

But it is difficult to say how practical reason and the natural dispositions are related without understanding the former merely to govern the latter, as judging *when* to be daring, *when* to be temperate, etc. And this interpretation leaves the essential nature of the dispositions unaffected, still mere executive capacities which can be misused. Nor are Aristotle's images too helpful here, for he compares the person of merely natural virtue to 'a strong body stumbling about for lack of vision' (1144b10-13). As vision would seem to guide strength without essentially changing it, so practical reason would seem only to direct the natural dispositions without otherwise altering or educating them. In that case it can be only by a sort of convention that we refer to these dispositions as virtues only when they are exercised reasonably, for they would seem to be the same capacities however they are used. And it is unclear why virtues could not exist without *phronesis*, as strength can exist without vision.

There is a point to be gained, of course, by packing moral vision into the concept of the different moral virtues. To anticipate: If moral vision and the virtues can be shown to constitute natural unities rather than arbitrarily associated qualities, then there need be nothing stipulative in the claim that moral virtues cannot be misused. A failure of moral vision to see what is good, temperate, etc., will be a failure of the virtue (the lapses, concerns, etc.) to become engaged where it should.

Aristotle's own comparison of natural and full virtue to blind and sighted strength seems to overlook the purposefulness of

action. Even "natural courage," for instance, must show some degree of judgment about appropriate circumstances for facing danger and pain. Clutching red-hot coals for no reason, for instance, would not show any sort of courage at all, but only idiocy, and would be unintelligible. To perform an action is to have an end which at some level one intends to achieve in acting as one does. Of course one's intentions are not always self-evident, and they will typically have more ultimate purposes fading off into the future. Still, the basic concept is not mysterious: a soldier's intention in standing his ground, for instance, might be the avoidance of punishment or the defense of his city. Now generally ends are properly chosen, Augustine might say, by those whose loves are in order, who have the requisite moral virtues. (A soldier could love Athens and be a coward, perhaps, but his love would certainly be imperfect.) Thus "that which makes the intention right is virtue" (1144a21); virtues direct us to noble ends. It is only virtues "in the main sense" that do so consistently, but even the exercise of natural virtue is purposive. Natural virtues, then, are not comparable to blind strength.

Certainly Aristotle is clear that practical reason and the moral virtues are interdependent (1144a36-37, h31-33), and he wants to show how practical reason can enable us to perform noble and just actions. But vision and strength are not obviously interdependent as practical reason and the moral virtues are supposed to be, and without *desire* no amount of strength and vision will result in action. It may therefore be helpful rather to think of virtue as a sort of purpose-giving "love," which has an element of desire packed into it. Having direction and an object, it will at least be less blind than physical strength. This conception of moral virtue will also suggest how moral vision may be essential to it, for we can love properly only what we in some measure understand. Natural virtue can lead one to do occasionally as one ought, but it is not reliable because it lacks practical reason. Now 'practical reason' embraces a great deal in the *Nicomachean Ethics*, but one

of its more important aspects is an understanding of the place in life of different goods, this understanding coming only with experience. A practically reasonable man, Aristotle observes, is thought to deliberate well about "the kinds of things which are good and expedient for living well [in general]." <sup>13</sup> This ability distinguishes the person of virtue "in the main sense" from the possessor of merely natural virtue. Natural courage, for instance, may be seen in an inexperienced person's facing a danger well, but he does not have courage in the full sense until he faces danger and pain wisely and out of appropriate "fove." Thus Aristotle thinks that the truly courageous soldier in battle shows sound judgment about what circumstances warrant such risk-taking; I would add that the soldier also displays a depth of commitment to noble ends (the defense of his city, the maintenance of his integrity) that makes his action reasonable in a way that a child's could not be, even if the child were induced to imitate the soldier. Lacking experience, a child cannot reasonably assess ends like the soldier's. Recognizing through experience the place of such things as one's city and one's integrity is part of what practical reason is. As we come to recognize their place, we can come to love them as we ought.

On this view *phronesis* and the moral virtues will be interdependent, as Aristotle requires. While ocular vision does not enhance physical strength, the vision that *phronesis* gives shows the place and worth of goods and so enables us to order our loves and deepen our commitments reasonably. The directedness of moral virtues and their role in discerning loves, concerns, and commitments explain their dependence on practical reason as no comparison of them to physical strength can.

Conversely, practical reason would be unattainable without ethical virtue. Had we no love for the things dimly seen to be

<sup>13</sup> *NE* 1140a27-28. *Phronesis* is also said to deliberate about means to ends (1144a8-9), but these assertions do not preclude its discerning means to the final end, *eudaimonia*, and that will require discerning what goods are to be pursued at all and what place these should have in one's life.

good for us, we would take no interest in coming to discern those goods more dearly. An untutored, natural love for goods such as the natural virtues express is therefore fundamental. Notoriously, one who is reluctant to sacrifice his immediate comforts for any good purpose is unlikely to find much occasion to do so. Without some initial interest in goods worth acting for, it is hard to see the point of any moral discernment at all.

Practical reason and the moral virtues are more obviously interdependent, then, than a comparison of them to vision and strength respectively would suggest. And Aristotle's concluding dictum that "without *phronemes* virtues cannot exist" (1144b21-22) can be made the conclusion of an argument from human nature and not simply a stipulation. A summary of the argument might go as follows:

All human actions aim at some good (as productive of it or as itself constitutive of it), however untutored the virtues involved may be. But *good aim*, directed toward and constitutive of a good life, requires at least two things: (1) a clear vision of the worth of things and their place in a good life (part of practical reason); and (2) an appropriate love for these things (part of moral virtue). Now a person who has appropriate loves for different goods may generally live well, but he cannot love the things and exert himself as he ought if he does not clearly see their appropriate place in a good life; certainly he will not choose well consistently. He cannot, that is, have moral virtues "in the main sense" without practical reason.

The distinction between practical reason and the moral virtues in the above argument admittedly rests on a debatable understanding of the relationship between goods and desire for them. If we suppose that being good for us just is our desiring it, then we will not allow that "practical reason" has any meaning except as an ability to discern means expedient for achieving whatever ends we may choose. Nor will we allow that "all human action aims at some good," makes a factual claim or is anything but a tautology; for as

a factual claim it means that we essentially aim for and desire things that are in some sense seen as good, even though conceivably our desires and actions could be indifferent to our judgments of value. This thesis is reasonable in light of our ability to assess and criticize our desires (we can reasonably ask, for instance, whether a vacation plan that sounds appealing really would be satisfying), though I do not argue the point here.<sup>14</sup> The argument rests, then, on taking Aristotle's opening sentence in a realist sense: goods are aimed at because they are good (though they are not necessarily the best ends to pursue in any particular circumstances). Taking the thesis that away, we can see how practical reason in one's character fulfills natural virtues and is indispensable to moral virtues "in the main sense."

#### V. *Unreasonable Actions*

Even if moral virtues cannot be attained without practical reason, it might still be objected that reasonable people can suffer lapses of practical reason and yet exhibit moral virtues in such lapses. If so, then moral virtues can be misused. But if moral virtues depend on practical reason and have the directive function assigned to them here, then a failure of judgment like Gerard's in speeding cannot be interpreted simply as a failure of practical reason without implications for one's hold on the moral virtues. Though Gerard's speeding, for instance, shows that in certain circumstances he is willing to face and impose great dangers, it does not manifest a generic willingness to do so, where such a disposition might be identified with courage. The daring action is inseparable in Gerard's character from the concerns, loves, and indifference that make it intelligible and these may be deplorable. Similarly, acts of forbearance and of gloating others are not in themselves manifestations of temperance and kindness in the abstract. These are

<sup>14</sup>N. J. H. Dent argues the case in *The Moral Psychology of the Virtues* (New York: Cambridge University Press, 1984), esp. 96-120.

not all-purpose executive qualities at the service of whatever projects one may choose. Rather, the acts express particular purposes-workings and failings of practical reason-and cannot be understood apart from them.

MacIntyre challenges this view in *After Virtue*.<sup>15</sup> We can see that even seriously misguided people can have moral virtues, he says, by considering what would be involved in the moral re-education of a Nazi. Though humility and charity might be new to a former Nazi, temperance and courage presumably would not. Indeed, it is because of this common ground between him and his reformers that reform would be possible at all.

This argument too seems to overlook the purposiveness of action. Consider a Nazi who was a "good soldier" precisely because he believed in an exalted thousand-year destiny for the Third Reich. (He must aim at *some* good in his soldiering). His vision of it may be the only thing that ever inspired in him the least self-sacrifice. He may have eagerly sacrificed everything for this one cause only because he saw little worth in anything else. His de-Nazification, then, in enlightening him about his past illusions, might restore him to his former indifference, leaving him with no purposes at all, and consequently no virtues. In general, actions that one manages to perform only from neglect or indifference to morally relevant considerations do not exhibit the virtues we seem to find there, since such oversight alters the very circumstances which would normally make the deeds praiseworthy. Thus a soldier who is able to leave his family and risk his life because these mean nothing to him may be doing the right thing, but his action does not show true courage because it does not spring from appropriate loves and concerns and because "moral work" is not being done.<sup>16</sup>

<sup>15</sup> MacIntyre, 167.

<sup>16</sup> Aristotle recognizes the inferiority of such courage compared to that of the soldier "for whom life is most worth living" (1117b11): "But it is quite possible that the best soldiers may be men not of this sort but those who are less brave but have no other good; for these are ready to face danger, and they sell their life for trifling gains." (1117b17-19)

A keen regard for one's own life and love for one's family, country, and comrades would be appropriate concerns that such a person must order if he is to be virtuous, for these are the sorts of concerns that make a good life possible and which Aristotle might qualify as "noble." Similarly, the teacher who raises the undeserving student's grade, thereby cheating the others, has not shown kindness "in the main sense," for his relative indifference to the claims of justice makes the "kindness" so easy that it is meaningless as an indication of virtue.

### VI. *Working of Virtue*

To say that an action displaying neglect of or indifference to irrelevant moral considerations does not exhibit the moral virtues "in the main sense" is not to say that the agent lacks those virtues entirely. The indulgent teacher, for instance, may still be kind even if his imprudent and unfair actions do not show it. Even lacking a due regard for justice, he may on occasion act sacrificially for others simply because he is actively concerned to relieve suffering. His kindness will not be apparent on those occasions where, as we might be tempted to say, his kindness gets him into trouble, but it will still be there, ready to shine through in favorable circumstances. Where he goes wrong, the problem is not that he is too kind, but that he is insensitive to the demands of justice.

Aristotle holds that virtues "in the main sense" are inseparable from each other, that you cannot have one without having them all, since practical reason is both necessary and sufficient for having any of them (1144b85-38). This thesis seems to have devastating implications for anyone who lacks even one virtue or even fails one test, for it seems to say that in such a person practical reason must be lacking and, therefore, that any apparent virtue must be only "natural." Nonetheless, revolting as it is, this conclusion seems to be neatly inescapable for philosophers who think of virtues as dispositions to act well, e.g. according to rules, without paying sufficient regard to the loves and concerns that motivate the acts. Thus Cicero's posi-

tion is not surprising: "If you admit to not having one particular virtue, you will necessarily not have any at all."<sup>17</sup>

Aristotle's suppliant sponsorship of this position, however, and Aquinas's qualified endorsement of it,<sup>18</sup> would seem to be avoidable given the prominent place of desire in their thinking. To common sense there would seem to be a number of ways in which a practically reasonable person might fail in certain circumstances. An obvious example would be Geach's Polish judge, whose exemplary early life may be inexplicable on any supposition except that the man has a real love of justice. That his love proves to be inadequate in his most severe test is no reason to deny that it was genuine and informed by practical reason, and so also his virtue. Recognition of the loves and concerns underlying both purposes and virtues enables us to see how virtues can be imperfect but still genuine and reasonable as far as they go.

### VII. *Degrees of Reasonableness*

I have emphasized the orientation of the moral virtues toward things loved and cared about. These virtues enable us to act well, and as *NE* II.2 contends, this depends on our being delighted and pained as we ought. Having the proper *educatio sentinentiale*, we should choose our actions well. But action is dependent for its character and intelligibility on its end. Fighting an armed opponent, for instance, can be vicious or virtuous depending on whether it is a robbery or the defense of one's city. Aquinas here is more explicit than Aristotle: "Human acts ... receive their species from the end."<sup>19</sup> insistence, then, that a virtuous act must be done "for its own sake" (1105a33) does not exclude purpose from virtuous acts nor reduce virtues to pointless tendencies to behave in a certain way; fighting, for instance, is not valued for its

<sup>17</sup> Cicero, *Tusculan Disputations* II, 14.

<sup>18</sup> Aquinas quotes Cicero with approval, *ST*, I-II, q.65, a.1. His only qualification is to specify that it is true only of "perfect" virtues, not natural ones.

<sup>19</sup> *ST*, I-II, q.1, a.3.



own 'sake but as, say, the defense of one's city. The moral virtues, then, rest at least in part on loves for goods beyond themselves.

I have argued furthermore that these loves can be effective only to the extent that one knows the objects of these loves and recognizes their place in a good life; this recognition I have seen as a function of practical reason. This conception of practical reason and of the moral virtues has a number of happy consequences. First, it makes their interdependence intelligible; "Without *phronesis* virtues cannot exist." Then the dependence of virtues on loves allows us to recognize gradations of virtue just as we recognize gradations of love. Consequently, the compatibility of real moral virtue with moral frailty and vice also becomes intelligible. Finally, consideration of the place of loves and concerns in virtuous actions has suggested that imprudent deeds do not exhibit the virtues they seem to. Part of what makes deeds virtuous is that they are carried out in circumstances that make them difficult. If one is unaware of these circumstances or does not appreciate their weight, then one's actions do not show the concern that otherwise might inform them, and they do not exhibit the virtues they seem to.

It may be objected that I have saved virtues "in the main sense" only by virtually reducing them to natural virtues, for the difference between these is that the full virtues are informed by practical reason as natural virtues are not, and I have implied that one may have virtues "in the main sense" without perfect practical reason. Some reasonableness, I have argued, informs acts of even the most untutored human virtue, and perfect practical reason being in short supply, it is reasonable to see between natural and full virtue a difference in degree rather than kind.

Indeed, the awkwardness of Aristotle's support for the claim that "without *phronesis* the virtues cannot exist," as well as his thesis of the inseparability of the virtues, follows from an implicit dichotomy between the (practically) reasonable and unreasonable, the virtuous and the non-virtuous person. See below.

III and IV construed moral virtues as habits based on loves and concerns, practical reason being (among other things) our recognition of the place of different goods in a good life. That account, I hope, showed the dependence of the moral virtues on practical reason, in a natural way, it being difficult to love goods properly when their place in life is unclear. Through experience we come to recognize life's goods and their respective places in life, and we come to love them more or less indistinctly. Practical reason and moral virtues are found, then, in varying degrees.

Why does Aristotle not argue this way? Why does he compare natural virtue to (blind) strength and practical reason to vision? The comparison, after all, is far from persuasive, since besides failing to illuminate the interdependence of practical reason and moral virtue, it fails to account for action at all. Strength and cognition are insufficient to move us without *desire*, which "loves and concerns" covers for nicely. (This is true even if the cognition is of the goodness of things. To perceive the goodness of something is not to desire it.)

I suggest that to think here of natural virtues as based on concerns and loves rather than as being like blind strength might be unacceptable to Aristotle precisely because concerns and loves are found in varying degrees in all human action and operate in ways that indicate varying degrees of practical reasonlessness. But for Aristotle practical reason is, to put it harshly, the exclusive property of a single class of people: "*Phronesis* only is characteristic of the ruler" (*Pol.* 1277b25). Aristotle offers some more nuanced pronouncements on the subject of the distribution of practical reason,<sup>20</sup> and there are varieties and levels of rule. But we can think of actions and agents of natural virtue as lacking practical reason altogether only by accepting something like his comparison of natural virtue to strength and *phronesis* to sight.

<sup>20</sup> For the slave has no deliberative faculty at all; the woman has, but it is without authority, and the child has, but it is immature." (*Pol.* 1260a12-14) For a milder statement on slavery see 1254b20-22.

POMPONAZZI'S CRITIQUE OF AQUINAS'S  
ARGUMENTS FOR THE IMMORTALITY  
OF THE SOUL

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I. Introduction

IN THE COURSE of his discussion on the immortality of the soul, Pietro Pomponazzi systematically critiques the Platonic, Averroist, and Thomistic positions concerning this perennial problem in the philosophy of human nature. Pomponazzi's *Tractatus de immortalitate animae*<sup>1</sup> is interesting from three methodological standpoints: (1) the criteria Pomponazzi uses to evaluate the various positions, (2) Pomponazzi's attempt to redefine the problem of immortality in logical terms, and (3) his analysis of previous positions. In this Renaissance treatise one finds an excellent example of the influence of method on the development of an idea. This article will examine and evaluate Pomponazzi's analysis of Thomas Aquinas's argument for the immortality of the soul showing how Pomponazzi's reformulates the Thomistic argument in a context completely different from what Thomas himself intended. Although this paper treats a historical problem, its main object is to show how the formulation of philosophical criteria and questions influences how one handles a topic and

<sup>1</sup> The standard Latin text of the *Tractatus* is: Petrus Pomponatus, *Tractatus de immortalitate animae*, ed. Gianfranco Morra (Bologna: Nanni and Fiammeghi, 1954). The English translations used in this article are from Ernst Cassirer et al., eds. *The Renaissance Philosophy of Man* (Chicago: University of Chicago Press, 1948). A complete translation of the *Tractatus* by William Henry Hay II, revised by John Herman Randall, Jr., and annotated by Paul Oskar Kristeller, appears on pp. 280-381.

what one says about previous solutions to a problem. This article, then, studies a philosophical methodology as much as it appraises Pomponazzi and Aquinas.<sup>2</sup>

Early in the *Tractatus de immortalitate animae* Pomponazzi establishes the dual criteria for judging the adequacy of a previous argument for the immortality of the soul. First, "Leaving aside revelation and miracles, and remaining entirely within natural limits,"<sup>3</sup> what can be said concerning the immortality of the soul? Second, "what . . . was Aristotle's answer on the same question?"<sup>4</sup> These criteria function as the limiting conditions that determine the adequacy of any argument for immortality; Pomponazzi employs these criteria to test whether previous arguments are adequate.

Pomponazzi's attempt to define immortality in strictly logical terms also influences his critique of previous authors and his own general conclusions. He picks up Ficino's notion that the human being is of an ambiguous nature, that is, part spirit and part corporeal.<sup>5</sup> This, of course, is new neither with Ficino nor with Pomponazzi, for the concept of a twofold nature goes back at least as far as Plato. Pomponazzi's use of this concept of a twofold nature, however, is unique. He casts the whole

<sup>2</sup> In his book *Renaissance Thought and Its Sources* (New York: Columbia University Press, 1979), Paul Oskar Kristeller says, "Among the many problems and concepts that have occupied the thinkers of the past, and especially those of the Renaissance, the doctrine of immortality seems especially remote from the discussions and concerns of our time" (p. 181). He argues in this essay that, "The problem is still with us, and we may hope that it may yet lead to new answers that are more in accordance with our knowledge and our sensibilities than those transmitted to us by the thinkers of the past, especially those of the fifteenth and sixteenth centuries" (p. 196).

<sup>3</sup> "Primum scilicet, quid, revelationibus et miraculis semotis, persistendoque pure infra limites naturales, hac in re sentis." *Immortalitate*, p. 36 (p. 281). All references to the *Tractatus de immortalitate animae* will appear in this form. The first page reference is to the Latin text and the page number in parentheses is to the English translation cited above.

<sup>4</sup> "Alterum vero, quoniam sententiam Aristotelis in eadem materiam fuisse censet." *Immortalitate*, p. 36 (p. 281).

<sup>5</sup> See Marsilius Ficino, "Five Questions Concerning the Mind," in *Renaissance Philosophy of Man*, pp. 201-12.

problem in logical terms. A genuinely twofold nature is an impossibility because body and spirit function logically as contradictories.<sup>6</sup> This means that Pomponazzi must devise a way in which the relationship of body and soul can be explained without violating the principle of contradiction.

He systematically outlines the alternatives used to explain the union of body and soul. There are two major subdivisions with three options under each. Schematically, all the possibilities can be enumerated as follows:

Presupposition: It is impossible for the same nature to be unqualifiedly mortal and immortal.

I. One nature which is at once mortal and immortal.

A. The nature will be unqualifiedly immortal and relatively mortal.

B. The nature will be relatively immortal and unqualifiedly mortal.

C. The nature will be relatively mortal and relatively mortal.

II. Two natures one of which is mortal and the other immortal.

A. The number of mortal and immortal natures will be according to the number of men.

B. In all men there will be assumed but one immortal nature, while the mortal ones will be distributed and multiplied in each man.

C. In all men the immortal will be multiplied, but the mortal be common to all.

Pomponazzi eliminates two of these six options immediately because no one has ever held the position. No one has

<sup>6</sup> Caput Secundum, "in quo ponuntur modi quibus dicta multiplicitas humani naturae intelligi potest," sets forth the logic of Pomponazzi's discussion. *Immortalitate*, p. 42 (p. 283-84).

<sup>7</sup> *Immortalitate*, p. 42, (p. 283-84).

claimed that the immortal is multiplied while the mortal is common to all (II, C). In addition, no one says that a thing is both relatively mortal and immortal at the same time (I, C). Pomponazzi's basic argumentation proceeds by a disjunction. He shows in the following chapters that none of the four remaining possibilities explain the immortality of the soul. He concludes, that since none of the options work, one cannot prove the immortality of the soul by merely natural means. That is, only faith reveals immortality. Section IV of this article will examine whether this methodology provides an adequate means of solving a metaphysical problem such as immortality.

Although Pomponazzi expends much energy on the positions of both Averroes (II, B) and St. Thomas Aquinas (I, A), we will examine the section on Aquinas. With respect to Averroes, Pomponazzi is mainly concerned to show that the Averroist position is not in accord with the texts of Aristotle. In Aquinas's argument, however, Pomponazzi sees a complex interplay of the problem of reason alone and the question of compatibility with Aristotle. In Section II we will examine Pomponazzi's critique of Thomas and show how he employs the two criteria to illustrate that Thomas's position cannot be known by reason alone and that Thomas is not in accord with Aristotle. Because Pomponazzi provides such an extended argument against Thomas, we must also ask what can be said in defense of Thomas and whether the Thomistic arguments withstand the attack (Section III).

#### H. *Pomponazzi's Rejection of Thomas's Aquinas*

Pomponazzi's relationship to the thought of Thomas and Averroes is complex and influences what he says about both men. Some feel that Pomponazzi was at one time a Thomist himself but moved more and more to a position of pure Aristotelianism as his thought matured. This shift is due largely to increasing availability of better Aristotelian texts which were not dependent upon either the Averroist or the Thomistic in-

terpretation. In any event, by the time he composed the *Traotatus de immortalitate animae* he had rejected Thomas's position on the nature of the soul.<sup>8</sup> The critique of Thomas is far reaching in that it opens up the whole Thomistic position on the soul and not merely the problem of life after death. As we have seen in the introductory section, immortality is really rooted in the way one wants to relate body and soul (one immortal principle and one mortal principle).

Pomponazzi summarizes the Thomistic position in the following five propositions:

1. The intellective and the sensitive in man are the same in existence; (Cf. *ST*, I, q.76, a.3 and 4).<sup>9</sup>
2. This soul is truly and unqualifiedly immortal, while relatively mortal.
3. Such a soul is truly the form of man and not only, as it were, the mover (Cf. *ST*, q.76, a.1).
4. This same soul corresponds in number to the number of individuals (Cf. *ST*, q.76, a.2).
5. A soul of this kind begins its existence with the body (Cf. *ST*, I, q.90, a.4); it comes from without and is produced by God alone, not indeed by generation, but by creation (a.Q and 3); however, it does not cease to be with the body, but is perpetual from that time on (Cf. a.1-4).

A quick look at the references included with these five propositions shows that they can, indeed, be identified with various articles in the *Summa theologiae*. The one exception is Proposition Two. Although Thomas does not use the language of qualifiedly and unqualifiedly mortal and immortal, Pomponazzi

<sup>8</sup> See Paul Oskar Kristeller, *Renaissance Thought and Its Sources*, ed. Michael Mooney (New York: Columbia University Press, 1979). Chapter 9, "The Dignity of Man," and Chapter 10, "The Immortality of the Soul," (pp. 169-196) give summary discussions of Pomponazzi's intellectual development.

<sup>9</sup> In this Pomponazzian summary of Thomas's position we have attempted after each of the five statements to provide a representative text from the *Summa theologiae* in which Thomas actually does hold the position attributed to him by Pomponazzi. These Thomistic texts will become crucial in the next section where we attempt to provide a defense of Thomas.

feels that he is catching the spirit of Thomas's position without having a direct textual reference for the proposition. In addition to the general Thomistic spirit, this proposition also fits with Pomponazzi's logic of mortality and immortality: it is one of the four alternatives considered as a rational explanation for immortality. Not only do we lack a direct textual reference from Thomas for this proposition but examination of Chapter Eight of the *Traotatus de immortalitate animae* also shows that this second proposition absorbs most of Pomponazzi's effort in refutation of Thomas Aquinas. If he can show that it is impossible for the soul to be unqualifiedly immortal but relatively mortal, he feels that he has defeated Thomas, for the remaining propositions collapse under the critique of this second one.

Pomponazzi has no difficulties with the first proposition. He, as a matter of fact, depends on it to make some of his later argumentation work. Basically, it states that the higher intellectual being of humanity includes all the operations of the lower, sensitive being of the beast. There is a hierarchical relation in which the higher being automatically includes all attributes of the lower beings.<sup>10</sup>

When one turns to the second proposition, one finds Pomponazzi great energy to prove that the soul cannot possibly be unqualifiedly immortal and relatively mortal (his interpretation of the relationship of body and soul according to Aquinas). Now the problem is that Thomas simply cannot say that the soul is truly and unqualifiedly immortal. This would mean either that the soul has no relationship whatsoever with the body or that, at best, the soul is the mover of the body. The basic presupposition is that the soul must be related to the body: that is the groundwork of the whole discussion on immortality. In other words, to say that the soul is unqualifiedly immortal and yet to a mortal body would be

<sup>10</sup> In primo igitur eius dicto non ambigo, scilicet quod re in homine idem sit sensitivum et intellectivum. Sed caetera quatuor sunt mihi valde ambigua. *Immortalitate*, p. 82 (p. 303).



the principle of contradiction. In *ST I*, q.76, a.1, Thomas specifically shows that the soul cannot be a Plutonic mover of the body.<sup>11</sup>

So, the issue rests in how we describe the relationship of the soul to the body. Pomponazzi expresses the Thomistic position as unqualifiedly immortal and relatively motionless. Pomponazzi provides five arguments against this proposition, and as a matter of fact this argumentation takes up most of Chapter Eight of the *Traotatus de immortalifufte ammae*. In an article of this length one cannot analyze each of the arguments, and it will not be really necessary because they into certain patterns. The arguments can be summarized in the following manner: 1. by using the same reasons employed by Thomas one can prove exactly the opposite (i.e., Thomas wants to prove immortality; one can use his reasons to prove mortality); 2. by enumerating qualities which are immortal and those which are mortal one can prove the soul is mortal as against Thomas's position of immortality.

Pomponazzi utilizes Thomas's argument for immortality by showing that with respect to the human soul there are certain facts that must be acknowledged. An essence such as the human soul receives all material forms, and what is received in it lies known actually; in this knowledge it does not use any bodily organ. Also, the soul strives for eternity and things. From these facts Thomas concludes that the

<sup>11</sup> Although Aquinas is directly refuting William of Auvergne at this point, his complaint is with all Platonic approaches to the relationship of body and soul as mover and moved. He gives four reasons why this cannot be the relationship of body and soul: 1. The intellect does not move the body except through the appetite, whose movement presupposes the operation of the intellect. 2. Since Socrates is an individual in a nature of one essence composed of matter and form, if the intellect is not the form, it follows that the intellect must be outside the essence. 3. The action of a mover is never attributed to a thing moved, except as to an instrument. 4. Although the action of a part can be attributed to the whole, it is never attributed to another part. All references to Thomas Aquinas as used in this paper can be found in the *Basic Writings of Saint Thomas Aquinas*, ed. Anton C. Pegis (New York: Random House, 1945), vol. 1.

soul is immortal.<sup>12</sup> But, says Pomponazzi, these same facts can be used to show that the soul is mortal rather than immortal. "Whenever the soul operates materially, as the vegetative soul, it does not receive all forms. Whenever it operates as a sensitive soul it uses a bodily organ. It is common experience that the soul often strives for temporal and perishable things. From these facts, claims Pomponazzi, one can conclude that the soul is mortal. What Pomponazzi is doing here is actually taking the opposite of the facts proposed by Thomas to prove that the soul is mortal, not the identical facts used by Thomas. At this point it simply seems to be a standoff between the two thinkers. Depending on which set of facts one wants to consider, one will think of the soul as either immortal or mortal. Pomponazzi does show that insofar as the soul knows, it will be *relatively* immortal. The general conclusion is that "the argument for one conclusion seems to be no stronger than for the other."<sup>13</sup>

The second type of argument proposed by Pomponazzi to defeat Thomas's position enumerates qualities that are mortal and immortal. If the preponderance of qualities are mortal, then the soul is actually mortal rather than immortal. (The opposite would also hold.) In order to avoid the accusation of deciding a philosophical issue by counting, one must also look at each of the qualities and decide its relative importance. What Pomponazzi is trying to show is that the more prevalent

<sup>12</sup> One must look at Chapter VII of the *Traotatus* in this context also. In a preliminary exposition of the meaning of the second Thomistic proposition, Pomponazzi uses the standard Aristotelian argument as found in *De Anima* III, 4, 429a, 15ff. This is an argument he will criticize in Chapter VIII.

<sup>13</sup> "Sed pariter, cum ipsa materialiter operetur, ut vegetativa, non omnes formas recipit, ut sensitiva, eadem organo corporali utitur, temporalia et caduca affectat, probabitur quod ipsa veraciter et simpliciter sit mortalis. Verum ex ea parte qua intelligit secundum quid immortalis erit, tum quia intellectus, non coniunctus materiae, est incorruptibilis, sed materiae coniunctus est corruptibilis; tum quia in tali opere non fungitur instrumento corporali. Sicut etiam ipse elicit quod taliter est per accidens et secundum quid materialis. Non enim maior ratio de uno quam de altero esse videtur." *Immortalitate*, pp. 82-84 (p. 303).

qualities will he found to be mortal rather than immortal. Pomponazzi cites three instances where supposedly immortal powers have outclassed by the mortal ones. 1. There are only two powers which attest to immortality, intellect and will; the others are innumerable powers of the sensitive and vegetative soul.<sup>14</sup> If one examines the habitable regions, many more people resemble beasts than rational beings—indeed, rational beings are most rare.<sup>15</sup> 3. An examination of knowing itself leads one to the conclusion that it is so weak that it should be called a twofold ignorance of negation and disposition rather than knowing.<sup>16</sup> Pomponazzi's general conclusion to this enumerative style of argument is that by nature human "existence is more sensuous than intellectual, more mortal than immortal."<sup>17</sup> All of this, claims Pomponazzi, seems to come closer to the truth than the position of St. Thomas.<sup>18</sup>

There is one final approach Pomponazzi uses to validate his argument against Thomas: the position of Aquinas is not in accord with the teaching of Aristotle. He shows this by comparing and contrasting Aristotelian and Thomistic texts. Since one of the two criteria he set up at the very beginning of the *Tractatus de immortalitate animae* was to test whether a position is in accord with Aristotle, this is a legitimate procedure for him. Thomas, of course, comes up deficient in this respect. The following argument gives an example showing that Thomas's notions on immortality are not in accord with Aristotle.

14 "Nam si in homine numerum potentialium consideremus, duas tantum invenimus, quae attestantur super immortalitatem, scilicet intellectum et voluntatem; innumeras vero, tum sensitivae tum vegetativae, quae omnes attestantur super mortalitatem." *Immortalitate*, p. 84 (p. 304).

15 "Inter quoque rationales si considerabimus, hi simpliciter irrationales nuncupari possunt, verum appellati sunt rationales in comparatione ad alios maxime bestiales . . ." *Immortalitate*, p. 84 (p. 304).

16 "Verius utraque ignorantia, scilicet negationis et dispositionis, nuncupanda sit quam cognitio." *Immortalitate*, p. 84 (p. 304).

17 "Causa, inquam, est quia natura homo plus sensualis quam intellectivus, plus mortalis quam immortalis existit." *Immortalitate* pp. 85-86 (p. 304).

18 "Si, inquam, haec considerabis, magis opposita pars videbitur vero consona quam illa Divi Thomae." *Immortalitate* p. 86 (p. 304).

total. Thomas uses as one of his main proofs for immortality the fact that the soul, since it can know universals, is not always dependent on a bodily organ.<sup>19</sup> Pomponazzi, following Aristotle strictly, takes the opposite position. If the human soul depends in all its operations on some organ, it is material. But in all its operations, it is dependent. Therefore, it is material. To substantiate this he uses a kind of proof text from Aristotle's *De anima*. "If knowing is imagination or is not without imagination, it [is impossible for it [the soul] to be separated."<sup>20</sup> This diversity of opinions develops from Aristotle's universal definition of soul: ". . . the act of a physical and organic body."<sup>21</sup> The point here is that Thomas's position does not agree with the stated positions of Aristotle. In the *De anima*, and consequently Thomas, is to be discounted on this basis.

Thus far we have looked at Pomponazzi's critique of Propositions One and Two. The remaining three Thomistic propositions are quickly dispatched by Pomponazzi by showing that they can be held, as in the case of Proposition Three, if one holds that the soul is material. Proposition Four and Five contradict the stated position of Aristotle and are to be discounted on that basis.<sup>22</sup>

### III. *In Defense of Aquinas*

The final result of Pomponazzi's extended argument against Aquinas's position on immortality appears to conclude that Aquinas can neither prove immortality on the basis of reason alone nor remain in accord with Aristotle. In other words, Thomas violates both of the standards set forth at the very

<sup>19</sup> See *ST*, I, q.84, a.6, and q.85, a.1 and 2.

<sup>20</sup> "Maior patet primo *De Anima*, dicente Aristotle: *si intelligere est phantasia, aut non sine phantasia, non confingit ipsam separari. Immortalitate*, pp. 86-88 (p. 305). The Aristotelian reference is to *De Anima* III, 7, 431a17.

<sup>21</sup> ". . . ex diffinitione universali animae, scilicet *est actus corporis physioi organioi. Immortalitate* p. 88 (p. 305). The Aristotelian reference is to *De Anima*, II 1, 412a19ff.

<sup>22</sup> Cf. *Immortalitate*, pp. 96-100 (pp. 310-313).

outset of the *Tractatus de immortalitate animae*. Can anything he said in defense of Thomas at this point?

The extended discussion of Proposition Two by Pomponazzi holds the key to a possible Thomistic response. Pomponazzi summarizes Thomas's doctrine on the relationship of body and soul by stating that ". . . this soul is truly and unqualifiedly immortal while relatively mortal" <sup>23</sup> One of the easiest things to say (about Proposition Two) is that Thomas simply does not use the terms Pomponazzi attributes to him. Pomponazzi's comes out of the structure he has imposed in Chapter Two of the *Tractatus*. In order to include Aquinas's teaching on immortality in the general discussion, Pomponazzi had to impose this Proposition on the Thomistic doctrine of *Summa theologiae*, I, qq. 75 and 76. Granted that Thomas does not use the language of "truly and unqualifiedly immortal" and "relatively mortal," is even the spirit of Thomas in these phrases? I think not.

Thomas is concerned with the relationship of body and soul, and he certainly sees the problems surrounding the claim that the soul is immortal and yet is related to a body. He does not want to accept the Platonic answer that the soul is merely the mover of the body. <sup>24</sup> He proceeds experientially. He asks: first about the activities distinctive of the human being. On the basis of these activities, can one infer something about the nature of the soul? Thomas does indeed point to the activities that figure in Pomponazzi's criticism. Since humans have the capacity to know all material forms, they have a soul that is essentially immaterial. Using the famous analogy with sight and color—sight itself cannot be colored or else we would not see all colors—Thomas says that since the intellectual soul knows all bodies it cannot itself be a body. Hence, this soul must be immaterial, and immateriality has as part of [its implication] the notion of immortality. <sup>25</sup>

<sup>23</sup> "Secundum quod tale vere et simpliciter est immortale, secundum quod vero mortale." *Immortalitate*, p. 74 (p. 300).

<sup>24</sup> Cf. *ST*, I, q.76, a.1.

<sup>25</sup> Cf. *ST*, I, q.75, a.2, ad 3, and a.6.

But there is still a problem here. This argument of Thomas seems to fall prey to Pomponazzi's first objection that the soul and the body cannot be opposites. Thomas handles this difficulty by showing that the intellectual soul is united to the body as a form is related to matter. Basing his argument on a set of metaphysical principles—that whereby anything acts is the form of the thing to which act is attributed, and the first thing by which a hotly lives is the soul—Thomas concludes that life appears in different degrees though the various operations of living things. That which allows humans to perform these vital actions is the soul. The soul is the primary principle of nourishment, sensation, focal movement, and understanding. This principle is the form of the body. And Thomas ends up by stating that this is the demonstration used by Aristotle.<sup>26</sup>

Without using the schema of Pomponazzi, then, Thomas feels that he has proven that the soul is an immaterial and, hence, immortal principle having the status of the form of the body. The argument starts from the experience of human activities and is, according to Thomas, in agreement with the doctrine of Aristotle. If one were to ask Thomas whether he had observed the two criteria set down by Pomponazzi, his answer would certainly be affirmative. Section II of this article noted that one of the chief arguments Pomponazzi uses against Thomas Aquinas is that the Thomistic position does not follow the doctrine of Aristotle. Thomas is certainly using Aristotle insofar as he is able. He is not, however, repeating Aristotle slavishly. He does depart from the teaching of Aristotle on the question of creation and specifically on the question of the creation of the human soul. Pomponazzi would say that this only goes to prove that the immortality of the soul cannot be demonstrated by reason alone, since the doctrine of

<sup>26</sup> Cf. *ST*, I, q.76, a.1. Thomas has changed the notion of "form of the body" with respect to the human being, however. This is to make up for a lack of an account by Aristotle for the uniqueness of the human soul and to clear up the ambiguities in the Aristotelian text.

creation is a strictly revealed matter. Aristotle certainly does not have a theory of creation in his writing.<sup>21</sup> If there is no doctrine of creation in general, then there certainly cannot be a doctrine of the creation of the individual human soul either.

Thomas, as is well-known, appeals to a theological truth for the doctrine of general creation of the universe.<sup>28</sup> Is he also forced to appeal to the same truth for the creation of the individual soul? I do not think so. Once one has admitted the possibility of creation as opposed to generation, one can look around at the beings of the world and ask whether there are some beings who manifest by their activities the necessity for creation as opposed to generation. Because of the status of human knowledge and the kind of being Thomas has discovered the soul to be, its presence in the world happens only as a direct result of creation by God. Thomas, knowing that he departs from Aristotle on this point, feels that Aristotle simply did not reason the matter out sufficiently.

What can he say to defend Thomas regarding the three argument types presented by Pomponazzi in the exposition of Proposition Two? Initially, when Pomponazzi claims that the same facts can be used to prove both the mortality of the soul and the immortality of the soul, he actually uses facts opposite from those employed by Thomas. Although Thomas would have no problem with this (because he never denies that there is a material element to the human being), he would object to Pomponazzi's claim that this argument is sufficient to show that the human soul is mortal. The enumerative style of argumentation can also be dismissed rather easily if one goes to Thomas's notion of the relationship of the various levels of reality. Each level has its own distinctive characteristics, and each superior level manifests an appropriate use of the capacities of the lower levels. In his hierarchical view of reality,<sup>29</sup>

<sup>21</sup> *ST*, I, q.90, a.2 and 3.

<sup>28</sup> See *ST*, I, q.46, a.1, for Thomas's reasoning concerning the necessity for general creation.

<sup>29</sup> See especially Thomas's discussion of the relationship of the vegetative, sensitive, and intellectual in the human being in *ST*, I, q.78-82.

Pomponazzi would introduce a major rupture into the levels of reality, loosening the relationship among levels significantly. Finally, the claim that the Thomistic position is not in accord with Aristotle must be looked at each time it appears. There are times when Thomas follows Aristotle, times when he deliberately avoids Aristotle, and times when he modifies the Aristotelian approach.

The final result of an investigation of the Thomistic texts is to realize that Thomas is operating on an entirely different methodological plane from Pomponazzi. Thomas seeks to validate experience and to reason on the basis of that experience to the various attributes of the soul. If Aristotle is a help in this process, then he is to be used and followed. If Aristotle is ambiguous or if his conclusions do not come from experience, then he must be adjusted or ignored. This procedure gives a conclusion quite different from Pomponazzi's: the soul can be proven to be immortal from reason alone.

#### IV. *Matters of Criteria and Methodology*

We have been investigating a single philosophical problem, the immortality of the soul; we have seen that Thomas and Pomponazzi come to quite different conclusions concerning this matter. What accounts for this radical difference? In this section we will look at Pomponazzi's method and his criteria as a solution to our question. There are three items that must be investigated: first, the two criteria themselves; second, the logic of Pomponazzi's procedure; third, the matter of outside influences on the philosophical enterprise.

For every argument Pomponazzi investigates concerning the immortality of the soul, he establishes two criteria: Can the matter be known by reason alone? and Is the matter in accord with the philosophy of Aristotle? Whether a matter can be known by reason alone is a traditional philosophical criterion distinguishing philosophy from theology.<sup>30</sup> Pomponazzi's cri-

<sup>30</sup> Cf. Etienne Gilson, *Reason and Revelation in the Middle Ages* (New York: Charles Scribner's Sons, 1938). Gilson has pointed out the motivation



terion, taken in itself, is not unusual. What makes his approach interesting is the rigor with which he applies the principle to questions of immortality. Since he feels that knowledge of immortality has come from scriptural sources and church tradition, these roots immediately make it suspect as a legitimate philosophical topic. If one adds to this the additional criterion that Aristotle does not speak of immortality except in the most ambiguous way, the topic becomes even more doubtful as a legitimate philosophical problem.<sup>31</sup> Any argument, then, that purports to reason to the immortality of the soul must meet the two criteria. As we have seen, Pomponazzi feels that the Thomistic arguments fail in this regard.

But we can question the adequacy of the criteria. The first criterion is a reasonable philosophical rule. Indeed, without it the whole enterprise of philosophy would disintegrate. There may be a possibility, however, that the truths of philosophy and theology can coincide in some instances with one discipline helping the other. Thomas certainly thought in terms of a coordination of theological truth and philosophical truth rather than a confrontation of the two truths.<sup>32</sup> The second criterion

for this distinction between reason and revelation and has provided an excellent survey of answers to the problem.

<sup>31</sup> Because of these two criteria, there are some who would accuse Pomponazzi of being an atheist. Paul Oskar Kristeller in *Eight Philosophers of the Italian Renaissance* (Stanford, CA: Stanford University Press, 1964), shows that this is incorrect by claiming that "The statement made by many theological contemporaries of Pomponazzi, and by some modern historians, that he simply denied the immortality of the soul is obviously false. He merely says that the immortality of the soul cannot be demonstrated on purely natural grounds, or in accordance with Aristotle, but must be accepted as an article of faith" (p. 84).

<sup>32</sup> One could surmise that Pomponazzi is advocating a kind of double truth theory in his approach to the question of immortality. This is also inaccurate. By labeling the problem as neutral (i.e. equivalent to the problem of the eternity of the world), Pomponazzi simply says that this information is known to us by faith alone rather than through reason. There is no claim that there is one truth in theology and one in philosophy and that they might appear to conflict. Rather there is a truth available to us from theology which is not available to us from reason alone. Cf. *Immortalitate*, Ch. XV, pp. 232-239 (pp. 377-81).

is more suspect, for the fact that Aristotle says something does not necessarily make it true. The conflicts between the Italian humanists and the Aristotelians are well known and need not be rehearsed at this point.<sup>38</sup> The fact remains, though, that at the time Pomponazzi was writing, Aristotle was still the acknowledged authority in secular learning, and it was customary to ask whether Aristotle had anything to say on a matter and to put forth his conclusions as a reasonable position. Even in philosophy one consults the best authorities on a subject, and so Pomponazzi's application of these two criteria has a certain legitimacy about it. One can fault him, however, for being too ready to accept a position simply because Aristotle holds it.

We must now look at Pomponazzi's logical method. The six alternative formulations of the problem of immortality of the soul can be expressed in a kind of extended disjunction. Pomponazzi systematically eliminates all of the options. He first discards two versions because no one had ever held the positions, and then he shows that each of the other four are faulty. Now any first year logic student knows that at least one sentence of a disjunction must be true in order for the disjunction to be true. Since all possibilities are false, Pomponazzi concludes that the immortality of the soul cannot be proven by reason alone.

The method works as long as Pomponazzi has eliminated all of the options. If we look at the way the argument is formulated, we see that he has indeed covered all cases. The human being is either of one nature or of two natures, and each option here has three possibilities.<sup>34</sup> None of these is acceptable as a purely rational argument for the immortality of the soul.

Pomponazzi has reformulated the problem of immortality in a strictly logical manner and reaches a conclusion on this basis.

aa An exemplary case critiquing Aristotelian authority is found in Francesco Petrarca's "On His Own Ignorance and That of Many Others." Cf. Ernst Cassirer et al., *Renaissance Philosophy of Man*, pp. 47-133.

34 Cf. Section I. *Introduction* for the complete schematic outline.

What can be said about this? In the first place, a careful reading of the text shows that Pomponazzi does not deny the immortality of the 'soul as such; he only rejects proof on the basis of reason alone. Since immortality does not yield to rational explanation, in Chapter XV of the *Traotatus de immortalitate*

he moves the discussion onto a whole different plane. He says that this is a neutral problem like the eternity of the world.<sup>35</sup> Since theology tells us that the soul is immortal (and that the world is created), we must assent to it; but there is no demonstration of these truths from reason.

### V. Conclusion

The manner in which Pomponazzi constructs his arguments against a rational proof for immortality and his transmutation of the Thomistic arguments to fit his own methodology is an instructive episode in the development of an idea. Pomponazzi, using a purely logical method, comes to the conclusion that the soul cannot be found to be immortal simply on the basis of reason alone. Thomas, starting from a metaphysical standpoint based on experience, comes to the conclusion that the soul is immortal and that this can be known from reasoning about the activities of the human soul.

It is a philosophical truism that the way a question is formulated and the method one uses to answer the question will affect the response to the question. In the case of Thomas and Pomponazzi, this is certainly apparent. Both thinkers are discussing the same problem and one would hope that if both are rational they will arrive at the same solution. Pomponazzi's reformula-

<sup>35</sup> Pomponazzi might even have conceived of this solution to the problem of immortality on the basis of what Thomas has to say in the *Summa theologiae*, I, q.46, a.1 and 2. First, Thomas points out that Aristotle's arguments for the eternity of the world are demonstrative not absolutely but only relatively, that is, against some of the ancient philosophers. Then Thomas says that the truth that the world did not always exist is held by faith alone; the newness of the world cannot be demonstrated from the world alone. Pomponazzi would like to extend this type of solution to the immortality of the soul also.

tion of the Thomistic concepts of the relationship of body and soul into a discussion of relative and absolute mortality and immortality necessitates his conclusion, contrary to Thomas's position.

he does not have the synthetic metaphysics of Thomas as a background, he must rely only on that of Aristotle, and this proves to be deficient for handling the problem he is addressing. The strictness with which he applies the second of his two criteria forces him to conclude to the neutrality of the problem. This may be as far as one can get with some philosophical problems, but this is certainly never a satisfying for the philosophical mind.

A historical exercise, such as the one we have just completed, can be most helpful in our own pursuit of truth. When we come upon a problem that does not seem to yield itself to an adequate solution, it is important to ask whether the criteria we are using and the way in which we have constructed the logic of the problem will ever allow us to arrive at an adequate answer. We can avoid much confusion in our reasoning by always trying to look at the method we have used to solve a difficult issue. Even though the issue of immortality is on the back burner, so to speak, in today's philosophical disorientation, the confrontation between Pomponazzi and Thomas, Aquinas on this matter points to issues that are of major concern to us: what criteria are valid for judging an issue and what methods are logical for reasoning about a

RICOEUR, WNERGAN, AND  
THE INTELLIGIBILITY OF COSMIC TIME

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HE QUESTION OF TIME has entered into the work of every major philosopher since Aristotle. As Heidegger (who is fond of recovering these forgotten questions) has shown, time is not merely an arbitrary way of reckoning or calculating the fleeting moments of day-to-day life; rather, it is an expression of our very mode of being.<sup>1</sup>

One of the major philosophers who has taken up this question in our own day and has placed it at the center of his continuing work in philosophical anthropology is Paul Ricoeur. He has shown how the symbols, metaphors, and narratives of time offer orientations to reflection: they not only point to the existential complexities of human life in its personal, social, and cosmic dimensions but also to its fundamental intentionalities toward meaning that undergird these objectifications of time.

Beyond this, Ricoeur himself has set up the question of time on new foundations. In his own elaboration of this question, he has identified two distinct objectifications of time: cosmic

<sup>1</sup> "Have we not, as Heidegger says, gained access, thanks to time, to the 'original phenomenological knowledge of the inner and unified structure of transcendence?'" Paul Ricoeur, *Fallible Man* (Chicago: Henry Regnery, 1967), p. 66. Besides Heidegger's classic *Being and Time*, see also his *Basic Problems in Phenomenology* (Bloomington, Indiana: Indiana University Press, 1982): "Dasein's basic constitution is grounded in Temporality" (p. 228). Also, *The History of the Concept of Time* (Bloomington, Indiana: Indiana University Press, 1985), especially pp. 140-141.

time ;and the time of the human spirit. When taken together these obj.ecbificationscreate ia paradox or pairadoxes (he names them "aporias ") for the general :intelligibility of time. They occur when :cosmic time oonfronts existential time. Co.smic time, wichich :identifies the relationship between a;ny two arbitrarily chosen moments in ovder to measure a specific magnitude of time, is indifferent to eristential time, which is based on existentially, therefo!!.'e,meaningfully-determiined categories of past, present, landfoture. <sup>2</sup>

Fail'from parrulyziinghis thinking, howevier,these apori.:asin vite Ricoeur not only to probe mol!.e deeply the he is seeking to understand ibut also to seek &om different disciplmes a Jight which may he shed on resolving these aporias.<sup>3</sup>

In this article, I do not wish to address tihe question of the intelligibility of time '3.t the more general ihermeneuticaJ level that Ricoeur has identified for his own work. I wish ·rather to engage RicoeUT's:analysii.so[ one slide of this question, namely, the meaning and mtel:l.igibility of cosmic ti.me. And f& this purpose the general :ftmmeworkthat Ricoeur has set urp in his discussion on the phenomenology of time in the thivd volume of ihis most rrecent work, *Time and Narrative*, is ru:t a;ppropri.ate starting point for our o.wn study.

<sup>2</sup> Paul Ricoeur, *Temps et reoit*, Tome 3 (Paris: Cerf, 1985), pp. 30 & 31. The other volumes in this trilogy are *Temps et reoit*, Tome 1 (Paris: Seuil, 1983) [Eng. *Time and Narrative*, Vol. 1 [trans. by Kathleen McLaughlin and David Pellauer] (Chicago .and London: University of Chicago Press, 1984)]; *Temps et reoit*, Tome 2, *La configuration dans le l'ecit de fiction* (Paris: Seuil, 1984) [Eng. *Time and Narrative*, Vol. 2 (Chicago and London: University of Chicago Press, 1985)]; the English translation of the third volume appeared from the same publisher in 1988. For a good outline of Ricoeur's program in these three volumes see John Van den Hengel's review of Volume 2 in *Eglise et TMologie* 18 (1987) : 401-405.

<sup>3</sup> A Note, for example, the three disciplines Ricoeur engages in dialogue in his recent three-volume work *Temps et recit*: literary works on narrative, historiography, and phenomenology. Earlier he wrote, "Finally, by carrying the debate to the level of language, I have the feeling of encountering other currently viable philosophies on a common terrain." "Existence and Hermeneutics," in *Oonflict of Interpretations* (Evanston: Northwestern University Press, 1974), p.15.



The specific contours of Ricoeur's discussion of time are shaped by traditions of thought whose origins may be identified with Augustine and Aristotle. Ricoeur will bring the insights of both these traditions into his own reflection on time and will refashion the major problematic of time: How can I on the one hand have a reflection on time whose basic point of reference is my immediate present, a present from which I can refer intelligibly to the meaning of the past and the future, while on the other hand develop a reflection on time, cosmic time, which is completely indifferent to such terms as present, past, and future and which refers, in quite neutral fashion, to autonomous, successive instances?

It would seem at first sight that Augustine has taken us most deeply into the mysterious complexities of our understanding of time. Most studies which take up the question of time begin with his now famous expression of frustration: "What, then, is time? If no one asks me, I know; if I want to explain it to someone, who does ask me, I do not know" (*Confessions* I Ch. 14, Bk. 11). Just as well known are his subsequent refined and detailed accounts of the human spirit's presence to itself in its own activities. An elaboration of the structure of these activities, in the mind's attention to its act of attending, to memory, and to anticipation, in short in the activity of intending (*intentio*), will become the basis upon which he is able to account for a reference to the realities of the present, the past, and the future. These references will become distinctions of the intentional activity of the human spirit. And so Augustine will place at the center of his exposition of time the reference to the *distentio animi*.

I shall not describe once more the well-known structure of Augustine's reflection<sup>4</sup> nor Ricoeur's magnificent interpretation of the operations and dialectics that lead Augustine from

<sup>4</sup> See Ricoeur, *Time and Narrative*. Vol. 1, pp. 5-30.

one level to the next. However, I would like to mention one important observation made by Ricoeur. He finds a failure in Augustine's reflection where the latter acknowledges a common opinion which identifies time with movement. Augustine dismisses this equation but at the same time decidedly turns away from a consideration of more subtle interpretations of and insights into the nature of cosmic time.

For this reason Ricoeur recognized from the beginning that he would have to account for this dimension in developing his own study, but he reserved discussion of it until he was prepared to undertake it within a far more extensive presentation of a general phenomenology of time in Volume 3.

When Ricoeur does pick up this issue, he argues that there is indeed an objective reality of time, linked to the reality of movement, which resists being accounted for purely in terms of the "time of the human spirit." In Ricoeur's assessment, cosmic time, being an expression of objective reality, is present before the activity of human spirit, and thus human spirit cannot consider itself to be at the origin of our understanding of time.

In order to counterbalance Augustine's approach, Ricoeur goes back to Aristotle. He sees in Aristotle's "explanation" of cosmic time an intelligibility and objectification of the reality of time, an appropriation of cosmic truth, that cannot be taken up purely and simply within Augustine's reading of the time of the human spirit.

However, if it is one of the gains of Ricoeur's study to have called for a returning to the reality of cosmic time, I think his reflections on the intelligibility of cosmic time can be pushed a bit further and a more precise meaning of the objectivity of cosmic time developed. In view of this I shall be pursuing the role that "ordering intelligence" plays in our appropriation of the meaning of objectivity when referring to the order of the visible universe. In my view, implications of this role can be decisive for the relationship between cosmic time and the time of human spirit, which privileges the validity of human action.



That Ricoeur's account of the objectivity of cosmic time needs to be further developed can be clarified by looking at his reading of Heidegger.

- II -

Having gone through the long history of reflections and debates concerning time and having focused, in particular, on the works of Augustine, Aristotle, Kant, and Husserl, Ricoeur turns to *Being and Time*, which, he argues, sets out a new foundation on which to carry forward our interpretation of time. If Augustine and Husserl have worked from a description of our inner experience of time, and Aristotle and Kant have worked from a description of the "objectivity" of time, Heidegger superseded these two starting points with a reflection based on his reading of *Da, sein*. Heidegger emphasizes our weakly being-the-*I*, our already having found ourselves as being-in-the-world and thrown toward death. The term which encapsulates this ontological existential experience of being-in-the-world, thrown toward death, is *Care*.

Although Heidegger had superseded the polemic of cosmic and psychological time, Ricoeur still has misgivings about Heidegger's appropriation of the intelligibility of cosmic time within his new perspective of understanding. For in Heidegger the popular notion of time which corresponds, to being-in-the-world, as cosmos is treated under the heading of within-timeness (*Innereitlichkeit*). However, for Heidegger, this is seen as an experience and expression of time which is too superficial; it responds to the time of what is at hand, the thingness of the world, and its artifacts which are manipulable. Heidegger, who is a pioneer in the philosophy of language, could not yet draw out the full implications of linguistic clues to our deeper and more complex experience of cosmic participation. So much is this the case that Ricoeur ends up placing Heidegger's treatment, beginning as it does with *Care*, within the tradition of Augustine's more psychological reading of time and Husserl's perspectives on time.

But in so doing, and this is where Ricoeur reveals his own anticipations, he still credits Heidegger with drawing our attention to the already-there of our being-in-the-world and with indirectly demonstrating that cosmic time, the time of the world, precedes in its objectivity the time of the human spirit, or precedes the time of time for which the human spirit is responsible in its mode of being attentive to itself. In fact, I would suspect that, because he learned this from Heidegger, he was aware from the beginning of the need to read Aristotle's insights into time along with Augustine's and to anticipate the corrective which a notion of cosmic time would bring to our hermeneutics of time as an expression of self-understanding.<sup>5</sup>

However, in my view, this relationship to the already-there of our being-in-the-world, as evidence of the objectivity of cosmic time, does not yet take into account the full truth of the meaning of the objectivity of cosmic time. For it is one thing to say that realities such as movement make an impact on my senses and confirm the world's being-there objectively before I begin to think about it; it is quite another thing to identify these incontrovertible impressions made on my senses by the visible world with the intelligibility of the world's full objectivity. There is the difference here between (1) the sense of the objectivity derived from an experience of the "givenness" of material reality and (2) the objectivity of the world, a knowledge which is the fruit of the research, for example, in natural sciences. The one is a question of appearance, the other of an act of understanding.

Ricoeur is fully aware of the significance of the intelligibilities which are the result of our knowledge in the natural sciences. His work offers insightful inroads into a general theory of objectivity and the importance of empirical research as an explanatory pole in a general theory of hermeneutics.<sup>6</sup>

<sup>5</sup> See Ricoeur, *'l'ime and Narrative*. Vol. 1, pp. 60-64; *Temps et récit*. Tome 3, pp. 90-144.

<sup>6</sup> Drawing on such studies as *The Discovery of Time*, by June Goodfield and Stephen Toulmin (Chicago and London: University of Chicago Press,

But what Ricoeur does not yet seem to have accounted for in the distinction between sentient experience of movement and the objective intelligibility of cosmic time is the role of human intelligence, especially as this concerns the different frames of reference involved in identifying concrete time. As a result, it appears that in his discussion of cosmic time he tends to place the emphasis on the already-there of movement before the engagement of the activity of the mind. He does this in order not to let the cosmic theory fall under the governance of psychological theory of time.

This is evident when he himself continues to resist allowing human intelligence a primary role in understanding the objective reality of cosmic time. He knows, as his reading from Aristotle indicates, that intelligence is required to understand how we measure and number ("reldmn," if you will) our day-to-day cosmic time. But he maintains that even before there is this act of measuring time there is the objective reality of what is measurable. This 'objective order,' therefore, precedes and stands as a collective to the act of human intelligence and understanding.<sup>7</sup>

I would not deny this, but I do come back to an earlier

1963), Ricoeur demonstrates the complex and stratified levels that are present in any account of our understanding of cosmic time. He refers to these in order to offer resistance to the all-too-quickly incorporated (and dismissed) notions of popular time taken up by Heidegger.

I refer the reader to the extremely important pages in Ricoeur's work *Fallible Man*, pp. 57-71, where he deals with the question of objectivity. He writes, "To know being is not merely to let it appear but is also to determine it intellectually, to order it, to express it" (p. 67). I am asking how the meaning of this statement is nuanced when we consider cognitional operations *as well as* the determination of language and speech in reaching the real.

<sup>7</sup> Our judgment on Ricoeur's approach finds even more support when he explains where he can anticipate the cosmological response to the aporias of the "time of the human spirit." He believes that they will be found at the level of a poetics, a narrative configuration of time (*Temps et récit*, 3, p. 31). In our view, this indicates that we still must address precisely how the ordering intelligence does lead us to an affirmation of the objectivity of time.

point: the objectivity of reality that comes from an impression made on my senses, that is, empiricruler: xperienceand its images, is not the objectivity of an intelligibiliity like the notion of time itself. This latter is ia result of knowing, rand is, therefore, the oibjective as grasped and known. In this case, a, fuller elaJboration of the irole of human sp[irit in its acts of understanding is cmcia;l.

Furthermorrie, there is no direct experience of time even at the cosmic level of time. We must recall that the question of time ,was just as pil'ohlematic for Aristotle as it was for Augustine. Both began their respective keatises hy asking holw we can sipeak of something that logic telis us does not exist.

As far as the truth of cosmic :time is concerned, this pi'oblem cannot be superseded unless we understand that the objectivity of cosmic time is leached only within a comprehension of how understanding ,gives us access to this intelligibility. It can only he understood in its inteHigihility as an act of judgment and only hecomes knowledge as something that is *krwwn*. This is achieved :by hringing into :focus rand to its end the entire dyna:mITc ,structure of mgnitiional operations in an act of judgment. This does not make knowJedge subjective; it simply recognizes that what is known to lbe true amd Oibjectiveis only known as such by a knower who knows this.<sup>8</sup>

This is why in the next section of this article we must retUII'n for a moment to Aristotle and re-Teaid his account of time. But in the course of our re-reading, we shall rbe drawing on the insights of thinkers who work within la philosophical tradition which places at the center of its approach an atention to the

sSee Bernard Lonergan, *Method in Theology* (N.Y.: Herder, 1972). "Reflection and judgment reach an absolute: through them we acknowledge what really is so, what is independent of us and our thinking" (p. 35). .Again: "What is true is of itself not ,private but public, not something to be confined to the mind that grasps it, but something independent of that mind and so in a sense detachable and communicable" (pp. 44-45). Note also the article by Lonergan entitled: "The Isomorphism of Thomist and Scientific Thought," in *OoUeotion*, ed Fred Crowe (Montreal: Palm, 1967), pp. 142-151, especially p. 149.

act of understanding and the operations of reason itself. We shall see that it is the differentiated understanding of this attention which sheds new light on the meaning and objectivity of cosmic time.

The tradition of which we are thinking is that of St. Thomas Aquinas. When speaking of time, he referred to Aristotle, yet when it came to grasping the structure of the visible universe, he was principally concerned with our acts of understanding. He thus opened up a tradition which would eventually set up the premises from which a more elaborate account of time would be developed.<sup>9</sup> In our judgment, this challenge was taken up most recently by Bernard Lonergan.

My study on time in Chapter 5 of *Insight* together with other reflections on time which I have developed within the Thomistic tradition will be particularly helpful as we pursue the question of the intelligibility of time.

I cannot promise to solve the aporias which set Ricoeur's own reflection in motion, for there is truth to his observations. The very language of time itself will always serve to give rise to further thought. But the reflections in the next section may shed considerable light on how to objectify and understand cosmic time.

<sup>9</sup> Note the recent historiography of this tradition, especially in the many articles of G. McCool (most recently in his "Neo-Thomism and the Tradition of St. Thomas," *Thought* 62 (June 1987): 131-146). I would identify in particular the following: "De Tempore" (a short monograph on the question of time, once wrongly attributed to St. Thomas but which can be found as Opusculum XLIII in *Opusculum de saint Thomas d'Aquin*, trans. M. Vedrine, M. Bandel, and M. Fournet (Paris: L. Vives, 1856-1858-Texte latin sur deux colonnes au bas des pages); Friedrich Beemelmans, *Zeit und Ewigkeit nach Thomas von Aquino* (Münster: Aschendorffsche Verlagsbuchhandlung, 1914); Desire Nys, *La notion de temps* (Paris: Felix A.lean, 1925); De Tonquedec, *La Philosophie de la nature: La nature en general* (Première partie, troisième fascicule) Principes de la philosophie thomiste, II (Paris: Lethielleux, 1959), pp. 66-90; Bernard Lonergan, *Insight: A Study of Human Understanding* (New York: Philosophical Library, 1957), especially Chapter 5.

*Time and Ordering Intelligence*

- I -

Our ideas in this section rely on Lonergan's insights. He maintains that, even if a intuition of cosmic time emerges only in apprehension of concrete focal motion, there cannot be an advent to time as the full set of concrete durations without the "intervention of ordering intelligence." Moreover **there** cannot be an invariant of time which persists among all instances of particular measures of time without attending to the "level of intelligence."

This affirmation goes straight to the heart of Ricoeur's discussion on the relationship between Augustine's and Aristotle's views on time. Ricoeur, as mentioned above, has stated the importance of holding both theories together and yet argued that both cannot be held within one theory of time.<sup>10</sup>

Augustine's "psychological" account of time does represent a definitive advance over that of Aristotle, but Ricoeur judges that Aristotle's theory resists better the imperial rule of the subject in an interpretation of the full intelligibility of cosmic time. It was Aristotle, more than Augustine, who probed in subtle fashion the complex features of cosmic time.

In his analysis of Aristotle's theory, Ricoeur identifies three phases: first, Aristotle's explanation that time is found in movement but not identified with movement. (Here we must underline that it is complete, local motion that is considered.) Apart from the apprehension of change there is no foundation for the genesis of the idea of time.

Secondly, regarding the movement of any object through a given space, time concerns the relationship of 'before' and 'after', namely the identifiable beginning and end points of motion. There is no apprehension of time without an identification of these two points and their relationship to one another in relation to the same body moving through space.

<sup>10</sup> Ricoeur, *Temps et récit*, Tome 3, pp. 29-30; 35-36.

Finally, there is the measure of the interval, its length or quantity *between the beginning and end points*. In this instance, human intelligence makes use of a convenient numbering system and determines (by way of numbering) the quantity of this interval.

Given these phases of Aristotle's commentary on time, we understand why time is defined as "the number of motion in respect of before and after."<sup>11</sup>

Augustine's failure in trying to substitute a psychological theory for a cosmological one is asserted by Ricoeur through every major phase of his analysis of Aristotle's theory. He will show that at every point where, from Augustine's presentation, the human spirit attempts to affirm its priority Aristotle's theory will resist this advance. In this way he attempts to bring to the surface the truth of our participation in the cosmos, which tends to be hidden, if not suppressed, in Augustine's formulation of time. I shall briefly describe Ricoeur's position by referring to each phase of Aristotle's theory and by adding some remarks of my own.

First, Ricoeur underlines the fact that we are "already circumscribed and enveloped" in time, for through movement and its successive moments we apprehend the already-there of the visible universe before we attest to our own presence on the scene. We experience the world and find "succession in things" before we re-construct the world. I would add that while it remains true that movement makes an impact on our senses, this does not yet give rise to a notion of time; time is not an immediate and explicit experience.<sup>12</sup>

Secondly, for Ricoeur, in the relationship of 'before' and 'after' we anticipate an intelligibility to the order of the universe. Our whole discussion of time in the Aristotelian tradition "proceeds by analogy from a relation of order which is in

<sup>11</sup> Aristotle, *Physics* 219a34-35.

<sup>12</sup> "Il est difficile de savoir ce que c'est que le temps" ("difficile est cognoscere quid sit tempus"). "De Tempore" in *Opusculum de Brevitate Thomas d'Aquin*, p. 31.

the world before being in the mind." <sup>13</sup> But I would add that the meaning of "before" as used here must be submitted to some critical analysis. For, if it is true that the order of the universe does not depend on the human spirit, it is nonetheless true that order is an intelligibility, not an immediate datum of experience. Furthermore, any order which is discovered to exist independent of the human is an order only known as such by the operations of knowing of the human spirit. This will be at the center of our discussion below.

Finally, time *ultimately* relies for the purposes of measure on a constant, absolutely regular movement. Even if the standard for this cannot be immediately identified, it nonetheless is attested to by Ricoeur, "that the search for an absolutely regular movement remains the governing idea of every measure of time." <sup>14</sup> But I see further implications in this with regard to the problem of time. For implicit here is an assumption concerning simultaneity. If simultaneity is anticipated as the directing goal with regard to the universal measure of time, there results the confusion of identifying a concrete particular with an abstract principle. This is one of the fundamental 'sources of error' or at least blockages in our comprehension of time.

Nonetheless, these points having been made, Ricoeur recognizes in each of these stages the imperious weight of the presence of human intelligence. He teaches that whether with regard to perceiving motion, or with regard to identifying any point or instant which sets the boundaries of a specific motion so that it may be measured as a unit of time, or with regard to the possibility of applying a measure of time itself, one has to acknowledge the perceptive, discriminating, and comparative activities of thought.

However, for Ricoeur, this activity of the spirit never overrides the principal emphasis of Aristotle's theory. "Movement

<sup>13</sup> Ricoeur, *Temps et récit*, Tome 3, p. 25.

<sup>14</sup> Ricoeur, *Temps et récit*, Tome 8, p. 20.



remains the .aooentua:tedterm . . . . " <sup>15</sup> And in order to re-affirm this, he maintains that the objectivity of the cosmological experience of time cannot be directly reached by the human spirit, meaning, that it is not by an analysis or phenomenology of human consciousness of time that we can comprehend without 'limits the meaning of cosmological time.

Ricoeur would maintain that, even if in each phase of the cosmological theory there is allusion to the operations of the human spirit, there remains in this theory no *explicit* reference to the human spirit. <sup>17</sup> However, I would maintain that, despite the fact that it may be true that there is no explicit reference to the operations of the human spirit in this theory, this should not lead us to de-emphasize the role understanding plays in our affirmation of the objectivity of time. It is the inattention to the role of understanding in the formulation of the objectivity of time that has led to some of the major confusions in understanding cosmic time itself. <sup>18</sup>

We shall see that by attending to the operations of understanding we need not be led surreptitiously back into Augustine's psychological theory; far from it, we can be led more profoundly into the implications of the intelligibility and objectivity of cosmic time itself, quite distinct from psychological time. At this level I am in complete agreement with Ricoeur: we cannot comprehend within one theory both theories of time. Nevertheless, I believe that it is still possible to disengage, within the theory of cosmological time, other formative elements in our understanding of this notion.

<sup>15</sup> Ricoeur, *Temps et récit*, Tome 3, p. 23.

<sup>16</sup> Ricoeur, *Temps et récit*, Tome 3, p. 21.

<sup>17</sup> Ricoeur, *Temps et récit*, Tome 3, p. 26. Beyond attempting to account for the intelligibility of time itself, Ricoeur also emphasizes another agenda that is at the heart of this section of his work, namely, "restituer toute sa profondeur à la *phusis*, . . ." (p. 26) His appeal to objectivity is also a way of declaring that nature is the principle and cause of movement which "preserve la dimension plus qu'humaine du temps" (p. 26). It is worthwhile comparing this emphasis with those of Pat Byrne in his address delivered at the Lonergan workshop meeting in Boston, June 1987, entitled "Insight and the Retrieval of Nature."

<sup>18</sup> See Lonergan, *Insight*, pp. 158, 160, 166, 170.

## - II -

In order to develop these insights, it is important to come back to the assumption that there is no explicit account of the operations of the human spirit in Aristotle's theory of time. In the text of *The Physics* itself does not give an account of these operations, it seems nonetheless that subsequent tradition<sup>19</sup> has done so and has benefited greatly thereby. It has come to understand the full objectivity and meaning of Aristotle's definition by appealing to the role of understanding in the formulation of a definition of time and by identifying the stages or phases in the conception of time that led to the definition itself.

Here is a case where we must look to more than what is stated in the theory itself. This 'more' is the way human beings understand the visible universe itself. For me, this is one of the most important reasons for pursuing this question within the Aristotelian tradition. This tradition has been continued and enriched by Aquinas and by modern commentators on Aquinas who have taken seriously his own call to understand understanding. We shall highlight in particular a book written by Desiré Nys entitled *La notion du temps*, first published in 1898 with a third edition in 1937. In this brilliant study, Nys demonstrates why it is so important not only to do how, an argument of a text but also to attend to how understanding, the activity of reason, is operating in formulating the argument of the text.<sup>20</sup> I shall be referring frequently to this text by Nys.

Following this line of interpretation concerning the questions of cosmic time, we recognize that our knowledge of time is not just a question of the objectivity of the visible world over against the activity of the human spirit. It is also, as an affirmation of intelligibility of order, one of the best ways to watch the processes of abstraction at work and to identify

<sup>19</sup> See above n.9.

<sup>20</sup> See, for example, Nys, *La notion du temps*, pp. 7, 11, 12.

the foundations of human understanding.<sup>21</sup> It is a unique instance of appropriating the objective and subjective complex at work in judging the truth of order in the visible universe.

We must appropriate not only how the human mind in its operations is indirectly implicated but also how it is impossible to comprehend properly the objective intelligibility of time -without an attention to the operations of reason itself. The Aristotelian theory goes beyond asserting that nature is there before human spirit is at work; it shows how both our participation in the visible universe and our understanding of this are subtly and simultaneously implicated.<sup>22</sup>

Let us elaborate this by referring in more detail to these three phases identified by Ricoeur's reading of Aristotle's theory of time. I shall indicate at every stage how an understanding of the operations of intelligence is essential to an elaboration of the notion of time itself. In each phase I will also accentuate the importance of maintaining the distinction between what is perceived to be objective and real at the level of first appearances, and what is known to be objective and intelligible as a result of the activity of reflexive consciousness itself.

1. Nys has written that the key to the entire understanding of the Thomistic and Aristotelian notion of time is the identity of the objectivity of motion (focal motion) and the objectivity of persistence. Those familiar with Aristotle's theory recognize the important, if not essential, relationship between these two realities, i.e. time and movement. Without movement there is no genesis of the idea of time. So closely are these two notions interrelated that it is understood to be impossible to develop a notion of time without an experience of change.<sup>23</sup>

<sup>21</sup> Lonergan, *Insight*, p. 140.

<sup>22</sup> For this reason we would not agree with Beemelmans' expression: "Die Zeit hat einen halb subjektiven, halb objektiven Charakter" (*Zeit und Intelligenz*, p. 21). Objectivity is reached through knowing; it is not a component of knowledge independent of a consideration of the knowing subject. See, however, n.8 above.

<sup>23</sup> See Nys, *La notion du temps*, p. 23, 27. See also Friedrich Beemelmans, *Zeit und Intelligenz*, pp. 13-14.

However, even with this identification there comes a subtle distinction. Movement and time are not equated; time is found in movement but is not movement itself. Thus, time is not perceived immediately by our senses, as is the appearance or apprehension of movement itself. So much is this the case that, like Augustine, Aristotle and Aquinas begin their reflections on time by affirming the problematic character of knowing what (it seems) cannot logically be.<sup>24</sup>

The initial perception of time requires an act of intelligence or reason. Nys points out, for example, that the affirmation of time in movement and the distinction of time itself from movement require that we bring together both the fact that something is and that this something persists in its existence through successive motion in a fixed frame of space. Movement implies "the persistence of the same act of existence."<sup>25</sup>

But persistence is not the same as existence. To affirm that something is, and to affirm that it persists in motion in its act of existence, these two affirmations rely, first, on the fact that intelligence has formulated the idea of persistence and, secondly, that it has distinguished it from an act of existence which is perceived in successive states of change.

Even in this very basic phase of the theory we have to be careful not to lump into one perception two distinct realities, one which can be described, namely, movement, the other which is an intelligibility, namely, persistence of some thing in its act of existence. In relating time to movement, then, the distinction between the objectivity of description and the objectivity of intelligibility is introduced.

Before moving on to the second phase, namely, the idea of the relationship of 'before' and 'after,' we should note that the identification of the act of existence, which is distinct from persistence yet only apprehended in persistence, helps us to

<sup>24</sup> Aristotle, *Physics*, in *The Basic Works of Aristotle*, ed. Richard McKeon (New York: Random House, 1941). Thomas Aquinas, *Commentary on Aristotle's Physics* (London: Routledge & K. Paul, 1963).

<sup>25</sup> See Nys, *La notion du temps*, pp. 12-13, 17.

understand something of the nature of time. That is, time is not the result of a sum of successive moments in change; it is not the sum of separable parts.

Thus we can speak of an infinite series of divisible magnitudes of time (an infinite series) without compromising our understanding of time. Were time, as a notion, purely material magnitude, then it would be an infinitely divisible magnitude, the full measure of which would be achieved by adding these magnitudes. But the notion of time, even if it applies only to concrete durations, is an abstract intelligibility and not identified with any specific magnitude. We shall have an opportunity to come back to this point later when we speak of measure. But here, we simply wish to say that any  is infinitely divisible, given our ability to identify any points for potential measurement and subsequently to divide the magnitude at these points.

Q. The second phase of the theme concerns the relationship of 'before' and 'after.' Even if the magnitude identified with the points of before and after objectifies an order inherent in the structure of movement and nature, nonetheless it is only the power of reason which makes possible the identification of this specific point as a boundary of what magnitude is to be measured by time.

Ricoeur himself acknowledges the role of the human spirit in identifying the boundary point which identifies the limit of any particular movement to be measured, yet this activity of the spirit is still not emphasized. However, Nys has shown that without this act of reason there is no notion of time; there is only movement.  if one of the major elements in the notion of time is the relationship of before and after, there exists, until this 'after' point is identified, only potential time in the material base of movement. Without this identification there is only successive movement and no reference to measure. In other words, the intelligibility of the notion of cosmic time requires the act of intelligence which suspends motion in motion and enables the interval between these two points to be measured.

One may counter the argument by saying that there are, independent of an act of human intelligence, many identifiable movements in nature, e.g. the heart beat. These may suggest objectively identifiable beginning and end points or even regular rhythms whose sequences permit the application of a measure of time. Yet the cosmic theory elaborated by Aristotle, and then by Aquinas and such commentators as Nys, recalls that *it* is not just a question of identifying these points; it is also a question of recognizing the *relationship* between the beginning and end points. There is nothing in nature itself as visible reality which can hold in relationship two independent points for the purposes of applying a measure; this remains an act of intelligence.<sup>26</sup>

Without the act of reason, time remains only potential, in movement. If this remains difficult for our imagination to grasp, it is only because we have not yet understood how omniscience works in expressing the language of time itself. We do not wish to say that intelligence creates the structure or order which time measures; we simply wish to highlight that a judgment about that structure or order can be true only because this order is a reality which can be reached by the operations of human cognition. We are not falling back into a theory of time based merely on the psychology of the inner experience of time.

The importance of recognizing the role of reason in constituting the intelligibility of cosmic time becomes more evident if we also comprehend the fact that these two points, the before and after, the structure of whose relationship is essential to the definition of time, are not included in the magnitude that is measured as time. They set the limits from which and to which a magnitude is measured. Were they included in the measure, this would imply two other points as the limit of the measure. When this insight is applied not only to local movements and their time but also to the world in its totality as

<sup>26</sup> See Nys, *La notion du temps*, p. 33.

movement, we understand the futility of attempting to measure either the full time of the world or to identify its chronological origin.

Because of the relationship between the operations of reason and the measuring of time, it is impossible by virtue of some other time to identify the end of the world. This is why Aquinas could entertain, at least in principle, the idea of the eternity of the world,<sup>27</sup> even if it is in fact finite. There is not only an infinite number of divisions applicable to any magnitude by virtue of its divisibility; there is also an infinite number of concrete extensions to any local movement.

Moreover, since any measure requires as its limit a point that is not included in the measure itself, it is impossible to identify an origin without implicating another prior moment as limit. Once more, difficulties and confusions arise if we do not distinguish the objectivity proper to the intelligibility of time and the intelligibility proper to describing observed motion.

Again, then, in this second phase, the structure of objective nature expressed in the notion of cosmic time can only be grasped and known by the operative and ordering intelligence.

3. The most complex aspect of time is the third phase of Ricoeur's analysis of a cosmic theory of time. What is often not attended to here is that measure not only involves using a conventional "yardstick" for determining magnitude but also implies the intelligibility of what it means to measure. Forgetting this gives rise to a number of difficult aporias. For ex-

<sup>27</sup> Nys, *La notion du temps*, p. 157. See also A. D. Sertillanges, *L'idée de création et ses retentissements en philosophie* (Paris: Aubier Montaigne, 1945), pp. 25-63. Also Beemelmans, *Zeit und Ewigkeit*, pp. 50-51. Beemelmans, Nys, and De Tonquedec refer in this context to the term "*aevum*" that was used by Aquinas. It is not "*aeternitas*"; nonetheless, as Beemelmans points out, "Es bedeutet eine Teilnahme an der Ewigkeit seitens des Geschöpfes" (p. 50). Sertillanges uses the phrase "ab aeterno" on p. 25 of his text. *Aevum* was also a notion that the medieval thinkers used to differentiate the "eternity" of non-corporeal created beings (pure spirits) from God's eternal existence (*aeternitas*).

ample, a common but mistaken assumption is that, since there is a unity to time, there is ultimately a common standard, whether it be knowable or not (Kant), which can be the measure of an and total time or, if *you* will, the full magnitude of motion.

More concretely this is evidenced in the assumption that, independent of the positions observers occupy, all motion is simultaneous. It is the theory of relativity which forces us beyond this common sense notion with regard to measurement, even if this theory cannot itself clarify what it has to offer towards understanding time.<sup>28</sup>

I cannot possibly enter into a description of this theory, let alone pretend that I fully grasp either its mathematical or its physical aspects. But with regard to our present discussion I wish to show how it has furthered our understanding of the *notion* of time.

Even Nys, in his edition of his book *La notion du temps*, knew he was up against a new phenomenon. Though he was more aware than others of the role of reason and its developed distinctions in dealing with time, Nys felt that Relativity theory, by affirming different apparently contradictory measurements of similar points and their relationships,<sup>29</sup> was still comprehensible within an idea of infinite magnitudes of measurement and, furthermore, that it did not touch the intelligibility of time itself.

But having said this, he knew that somehow there was more to it here we see how perceptive he was in his day—even

<sup>28</sup> One way this is evidenced is by the search for the foundations of relativity theory. See Patrick Byrne, "Lonergan on the Foundations of the Theories of Relativity," in *Creativity and Method: Essays in Honor of Bernard Lonergan*, ed. Matthew L. Lamb (Milwaukee, Wis.: Marquette University Press, 1981), pp. 477-494.

<sup>29</sup> The standard example for posing the problem is the explosion of firecrackers on a station platform as a train is rapidly passing through the station. If you are on the platform and trigger the explosion of the firecrackers, they all go off, *for you, at the same time*. However, if you are a passenger on the train moving through the station, it looks as if they go off one after the other.



though he could not articulate what this was nor grasp what this implied for our future understanding of the visible universe. The reason for his blind spot on this point can be found in his own text. He assumed that, since there was a universal and absolute intelligibility to time, there was an absolute magnitude too. In other words, he did not apply to the notion of measure the same analysis regarding reason that he applied to the notion of time.

A similar oversight can be found in a text like de Tonquedec's,<sup>30</sup> which is in many ways a fine commentary on time in the Thomistic tradition. He too has avoided many of the common sense difficulties by attending to the operations of reason. But when it comes to measurement, there is no similar attention to the operations of understanding. So he says that, when two events occur simultaneously for one person but not for another, we should resolve this by considering the relationship between or among these events themselves, independent of the observer's. This solution assumes that there is a higher, over-all perspective from which we see things happening. But any motion that is accounted for from this perspective leads us back to the problems of what is seen from one particular point of observation and how space is defined within that perspective.<sup>31</sup> And we are back to the same problem relatively theory faced, with its attempts to devise invariant laws that held true across different, concrete, spatio-temporal frames of reference.

So my knowledge the first creative solution to this perplexity is found in Lonergan's chapter on "Space and Time" in Chapter Five of *Insight*. He illustrates something which everyone since Aristotle has maintained about time, that is, that time

<sup>30</sup> De Tonquedec, *La philosophie de la nature*, p. 87.

<sup>31</sup> This is the oversight in the once used example of God sitting high up on top of a hill watching two persons or vehicles below moving toward one another at high speeds around a bend. The two vehicles, it was argued, are moving but God is at rest and so does not undergo the same experience of time as the two moving persons or vehicles. This is hardly a way of solving the problem, since all it does is place God within a specific, concrete, spatio-temporal frame of reference.

deals with concrete local motion. But where we speak of concrete local motion in concrete space, things are perceived relation to a point of origin which is that of the observer. Thus, measurement takes into consideration, at least implicitly, the frame of reference within which points in time and space are said to relate to one another. The measure of these relationships is called a geometry.

But here is where the problem begins. For we still almost spontaneously don Newtonian hats, that is, we think of the universe or creation in terms of one geometry. But Lonergan has shown that there are different ways of measuring the same points in their temporal and spatial relationships and, therefore, different possible geometries, even an infinite set thereof. Consequently, there is not just one concrete standard of measurement. Given the intelligibility of correlations within any specific way of measuring, we can anticipate an infinite number of possible concrete ways of measuring.<sup>32</sup> "Absolutes," writes Lonergan, "do not lie in the field of sensible particulars ...."<sup>33</sup>

He reinforces this insight by saying that simultaneity, which presupposes being able to bring two movements together within the same measureable quantity, really applies only at the concrete level. It speaks of a "now" in relation to a specific observer. As such, then, this is not an intelligibility either of time or of measure.

When we forget this, we apply what is true at a concrete level to an abstract intelligibility of time, and therefore apply the truth of a particular situation as the standard for all. It is like saying one particular measure of time (e.g., an hour) is the standard of absolute time. But time is an abstract notion, not a particular measure. Even Nys recognized this last point.

<sup>32</sup> See Lonergan's remarks on Riemannian geometry in *Insight*, especially p. 147. See also his remarks on the meaning of geometry as a concrete standard of measurement in "A Note on Geometric Possibility," in *Collection*, ed. Fred Crowe (Montreal: Palm, 1967), p. 112.

<sup>33</sup> Lonergan, *Insight*, p. 170.

**This** truth about measure and the role of our intelligence in measuring eluded us as long as we did not have to deal with the problem of measuring particles moving at very high speeds. But the data now force us in another direction. If we resist, it is not because we do not need the theory. Rather, it is because we live from day to day with velocities of motion which do not require it. We feel secure in our classical world view, even if there is mounting evidence for a statistical world view, which does not view the world in its totality in the same way that the classical does.

Lonergan admits that Aquinas thought within classical assumptions. But Aquinas did provide the principles for superseding them. By directing us to attend to how our understanding operates when it understands the visible universe, we were able to go beyond the classical theory when new data for our understanding became available in the natural sciences. This is the genius of Lonergan: he has attended to the new data available for "understanding understanding" that came with the new insights and methods in the natural sciences, and he has been able to develop a world view that incorporates both the classical and statistical intelligibilities. He has called this world view "emergent probability."

Within this view he has been able to focus in more precise ways on what we understand when we understand cosmic time, and he has developed a definition which takes into consideration both the classical and the statistical intelligibilities of the laws of the visible universe. He has defined the concrete intelligibility of time as "that [which] grounds the possibility of successive realization in accord with probabilities."<sup>34</sup>

Furthermore, he has made us aware that world views are not just totalizing images of what is already-out-there-now. He saw that with relativity theory we had in fact gone beyond imagination in our efforts to understand and explain the visible universe: "But relativity has eliminated the imaginability of Scientifically conceived space and time; and quantum me-

<sup>34</sup> Lonergan, *Insight*, p. 172.

chanics has eliminated the imaginability of basic processes. Whether he Ekes it or not, the scientist has transcended imagination." <sup>35</sup>

A world view, therefore, will have to have a methodological reference; it will become a heuristic, anticipating specific kinds of and correlations. Lonergan calls this "emergent probability," a world view which is a heuristic according to which one is able to anticipate "the intelligible immanent in world process." <sup>36</sup>

Once this is understood, the question with regard to time and measurement can be addressed on the basis of different premises. Lonergan is able to free us from the assumption of simultaneity in the notion of measurement. The unity of time is not one of magnitude and there is no absolute particular standard of time. The same distinction between the particular and the intelligible, even if the two notions cannot be separated, applies to measurement. There is an intelligibility to measurement which is neither defined nor determined <sup>37</sup> at a purely "concrete" or descriptive level.

### *Conclusion*

My purpose in this article was not to present or discuss a new definition of time. The concern has been rather to focus more sharply on the role of "ordering intelligence" in an understanding of the intelligibility of time. The activity of reflection (questioning, understanding, and judgment) is not a secondary element in our comprehension of a theory of cosmic time but something essential to recognizing why time is not only intelligible and universal but also objective.

These reflections do not pretend to emulate what Ricoeur has referred to as the aporias of time. In our view there still

<sup>35</sup> Lonergan, "Isomorphism of Thomist and Scientific Thought," in *Collection*, ed. Fred Crowe (Montreal: Palm, 1967), pp. 142-151.

<sup>36</sup> Lonergan, *Insight*, p. 171.

<sup>37</sup> Some of Beemelmans' remarks on measurement had, at least implicitly, suggested this. See his *Zeit und Ewigkeit*, p. 22.

are aporias which spur on our thinking about cosmic time, but they are not the same as the ones identified by Ricoeur.

For example, Ricoeur spoke of the paradox that a period of time is a unity even though this period is made up of independent successive moments. A distinction between levels of objectivity can help resolve the tension between continuous time and discontinuous moments of succession in time. In the same way this kind of distinction can help clarify the paradoxical use of the term "now" or "instant." If any "instant" can be "now," what then does "now" mean? We have seen that one side of the paradox refers to the descriptive level while the other refers to the intelligibility of time, the level of objective intelligibility of order.<sup>88</sup>

This helps us to understand, too, a basic distinction regarding the origin and fundamental measure of movement that was standard to both Aristotle and Aquinas, that is, the distinction between *primum mobile* and Unmoved Mover. Both thinkers, Lonergan tells us, sought a cosmic standard for the measure of all time. This standard was the fixed sphere; it met the qualities of regularity, simplicity, uniformity, and maximum speed.<sup>89</sup>

as Nys examines this problem by making a distinction between any moments identified as "before" and "after" (these are infinite in number) and the idea of the temporal present, which refers to the fact that creation "is", that is, it is always in its act of existence as creation and so is "now." See our remarks below on the distinction between the Unmoved Mover and the *primum mobile* and the significance of these terms for an understanding of time. Also, note that the medieval thinkers employed a distinction here which Ricoeur has not identified. For them, the term "instant" did not refer simply to any arbitrarily identified moment; it also referred to an experience which was timeless. (An example of such a timeless experience is an "instantaneous" act of understanding.)

<sup>89</sup> See Antonio Moreno, "Time and Relativity: Some Philosophical Considerations," *The Thomist* 45 (1981) : 62-79, especially p. 78, where he refers to the qualities of time we have just identified. This article tries to argue that the speed of light as relativity theory has described it is "the ontological unity of time." Today, Moreno argues, the speed of light corresponds to what Aquinas speaks of in his works as the *primum mobile*. Moreno's analogy might be right, but, if so, his theory suffers from the same weakness Lonergan identified in Aquinas, namely, the failure to distinguish between the abstract

But this standard does not yet give us the ontological intelligibility of time. It remains a fixed measure in its own right, one which perhaps offers the outermost limit for any measurable magnitude of time but nonetheless a limited one. Furthermore, this standard cannot solve the other problem of how there can be an infinite series of measurable magnitudes of time, while time, linked as it is to movement and creation, is finite.

Just as Augustine at the limit of his reflections turned to address the Eternal Creator to identify the finitude of time, so too in their own distinct ways did Aristotle and Aquinas turn to an affirmation of the Unmoved Mover and of Being itself, as the transcendental reference to the self-understanding of finite time. This is no Kantian a priori. It is an understanding of the relationship between our open and unrestricted desire to know Being and Being itself.<sup>40</sup>

It is an insight into the intelligibility of Being itself, or, for Aristotle, nature itself, which is the object of my desire to know. But the notion of the Unmoved Mover, as the origin of all movement without being in movement, also provides an insight into the finitude of creation and of time. Only when time and creation recognize their relationship to a higher origin do they recognize the truth of their own finitude.<sup>41</sup>

intelligibility of time and its concrete frame of reference. I do not see how the speed of light can in any way be the "ontological" unity of time. It requires an intelligibility of time to measure it as a concrete standard. This is why neither Aristotle nor Aquinas would include any sort of speed in their definition of time. For Lonergan's critique of Aquinas's reference to time, see *Insight*, p. 160. Regarding the *primum mobile*, Aquinas remained confined within an Aristotelian world view, in Lonergan's judgment.

<sup>40</sup> Patrick Byrne's essays and articles are excellent elaborations of the significance of this point. See "Foundation of Special Relativity Theory" in *Creativity and Method* and "Insight and the Retrieval of Nature," an address given at the *Lonergan Workshop* annual meeting (June, 1987) in Boston.

<sup>41</sup> For this reason I think it extremely important to pay attention to the literary genre of creation stories. Most often they are either myths, narratives, or liturgical hymns. Ricoeur's later works on language and imagination shed considerable light on this. See, for example, his *The Rule of Metaphor: Multiple Interpretations of the Creation of Meaning in Language*

We must also mention in this context how Gilson saw St. Thomas's view of the Unmoved Mover as a qualitative advance over the of Aristotle. I believe this advance was quite significant in the history of our interpretation of cosmic time. Aquinas, unlike Aristotle, asserted the primacy of the act of existence (to exist) over essence.<sup>42</sup> In affirming the primacy of act, Aquinas was able to argue to the presence of Pure Act, i.e. the presence of God as Creator to every moving being immediately and not only as a remote cause, as in Aristotle's view of the relationship between Unmoved Mover and moving beings. This set the stage for breaking with the notion of a fixed absolute magnitude of time, even if Aquinas himself was unable to realize this development in any explicit way.<sup>43</sup> This is crucial in anticipating what later would be implied in the developments of relativity theory. St. Thomas's own breakthrough at the level of understanding implied (400 years before Newton) that Newton's fixed magnitude (or space within

(Toronto: University of Toronto Press, 1977), especially Study 7, pp. 216-256. Regarding the relationship between mythic genre and the reference to beginnings see especially the works of Eric Voegelin: *Plato and Aristotle* (Baton Rouge, La.: Louisiana State University Press, 1957), pp. 192-204; *The Ecumenical Age* (Baton Rouge, La.: Louisiana State University Press, 1974), pp. 7-11; and most recently *In Search of Order* (Baton Rouge, La.: Louisiana State University Press 1987), pp. 13-47.

<sup>42</sup> Etienne Gilson, *The Christian Philosophy of St. Thomas Aquinas* (New York: Random House, 1965), especially pp. 64-65; 78-79.

<sup>43</sup> Lonergan does give Aquinas credit in spite of the fact that Aquinas's own solutions remained limited by his reference to the *primum mobile*. Compare *Insight*, p. 160, where Lonergan refers to the limits of Aquinas, and "Isomorphism of Thomist and Scientific Thought," p. 149, where Lonergan refers to how Aquinas has provided us with the insight to advance beyond these limited solutions. In addition to our reference to Gilson in n.42 above, for more information on the specific historical stages which led to the significant nuances in Aquinas's interpretation of Aristotle's theory of time, see Augustin Moncion, "La theorie aristotelicienne du temps chez les peripateticiens medievales: Averroes-Albert le Grand-Thomas d'Aquin," *Revue Neoscholastique de la Philosophie* 36 (1934): 275-307. This article shows how the stage was set for resolving the problem of the unity of time by breaking with an assumption about magnitude. (Note: in 1940 *Revue Neoscholastique de la Philosophie* became *Revue Philosophique de Louvain*.)

which time was measurable) was not subsofotely needed to explain either its intelligibility or its objectivity.<sup>44</sup>

However, even when someone like Lonergan takes up this understanding, and applies it to our question of time, it does not resolve the aporias; rather it intensifies them.<sup>45</sup> For in my experience of dealing with this question of the intelligibility of cosmic time, relativity theory is one of the most puzzling things for the human mind to come to terms with. Quite simply put, it is the discovery that we have an intelligibility about the order of the world without any hope of developing a corresponding image. An approach which works with the complementarity (not dialectics) of classical and statistical intelligibilities of reality has left us with one of the most peculiar aporias: the constant urge to think of totality and its intelligibility, yet without having the possibility of forming an image of this.

At this point we must bring in the insights of Ricoeur on the use of language itself to accentuate a peculiarity of this new aporia. For in speaking of this move beyond imagination, Lonergan has called it a world *view*, namely, "emergent probability." In spite of the turn to methodology, there is still a testimony to the image-making capacities of language as a resource from which to draw augmentation of meaning and its intelligibilities. In this terminological anomaly, which implies a "view" with no corresponding "image," we express the aporia of time at a new level, one which calls us to further thinking.

<sup>44</sup> From reading Lonergan one is able to see how the idea of simultaneity remains a stumbling block to higher viewpoints on time. It is a common sense image rooted in the particularity of a concrete spatio-temporal frame of reference. The abstract intelligibility of time can never be found at this level.

<sup>45</sup> For Ricoeur, this is not a sign of the weakness of reflection but rather a motivation which intensifies the search for understanding. This can be traced also through Ricoeur's well-known reflections on "split reference" and "metaphorical twist"; *Rule of Metaphor*, pp. 216-256, and throughout his volumes on *Time and Narrative*.



AMERICAN CATHOLIC THEOLOGY AT  
CENTURY'S END:  
POSTMODERN, POST-THOMISTIC \*

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IN *CENTURY'S END*, a fascinating recent book describing the decades at the turn of the centuries from the 1990s through the 1990s-cultural historian Hillel Schwartz writes: "The millennial year has gravitated on all tides of maximal reach. Its entire preceding hundred years, our century, has come to be felt as a final epoch, a time of grotesque extremity. . . ." Along with other modern intellectual inquiries, American Catholic theology has felt the pull of the apocalyptic. Any interpretation of its current state as well as of the role that the thought of St. Thomas Aquinas may continue to play in it needs to take account of long range intellectual and theological trends.

Clearly, the main currents in late 20th century American Catholic theology result at least in part from the play of large tides reaching over the past hundred years and beyond. Among the most significant of these is Christianity's continuing endeavor to meet the pulsing surge of modernity. This endeavor engaged the energies of Catholics and Protestants for nearly two centuries, before reaching some climax in the Second Vatican Council. Assimilating the work of several

\*A version of this paper was presented on May 4, 1990 in Rome at an Angelicum University symposium on the role of St. Thomas in contemporary thought.

1.Hillel Schwartz, *Century's End: A Cultural History of the Fin de Siecle from the 1990s through the 1990s* (New York: Doubleday, 1990), p. 239.

generations of bishops and theologians, the Council combined a reaffirmation of the Catholic Christian identity of the Church with a positive, albeit critical, approach to modernity. Now, just when disagreements about the conciliar stance to modernity preoccupy and divide current American Catholic theologians, the advent of "postmodernity" is being hailed in architecture, literary criticism, science, philosophy, and other fields. No wonder the decades ushering in the 21st century have seemed to many "a final epoch, a time of grotesque extremity" in theology and in Church life. The condition of late 20th century American theology is intelligible, I shall argue here, only when viewed in the perspective of the complex responses of Catholic and Protestant Christianity to the once swelling and now receding tides of modernity.

The fortunes of the study of Aquinas have shifted in tandem with these fluctuations. In both Aquinas's late 19th century revival and, at least in American Catholic circles, his late 20th century eclipse, alternative Christian assessments of the challenge of modernity figured prominently. But the situation is again in flux. There is a recovery of Aquinas underway, in connection with theological developments that encompass at least a measure of the refreshing postmodern agenda. It is here, I shall suggest, that we can identify some of the most creative currents at work in present-day American theology.

### I

Although united in their appeal to the authority of Vatican II, rival American Catholic theological positions are divided by two opposed readings of the nature of the conciliar response to modernity and its implications for the theological agenda. According to one reading, the Council is understood to commend a strong reaffirmation of Catholic Christian identity, taking the broadest view of its historic traditions, yet open to the cultural and religious pluralism characteristic of our times. But in the eyes of a numerous and influential group of American theologians, such a reading reverses the true priorities of

the Council. It was not reform, but modernization, dialogue, and social commitment that Vatican II chiefly sought to cultivate in the contemporary Church. To a large extent, the state of theology in the U.S. (and perhaps elsewhere as well) reflects the predominance of the second interpretation of the Council.

*Ressourcement* or *aggiornamento*? As the conciliar documents reveal, both of these programs were addressed and embraced by Vatican II. But which of them has priority? The documents themselves do not provide an explicit answer to this question. A perceptive Lutheran observer of the Catholic scene, Professor A. Lindbeck of Yale University, has suggested that if one gives priority to *ressourcement*, then one will read the conciliar documents in the light of the Constitutions on Divine Revelation and the Church (*Dei Verbum* and *Lumen Gentium*). But if *aggiornamento* has priority, then the Constitution on the Church in the Modern World (*Gaudium et Spes*) is seen as providing the interpretive key for the rest of the documents.<sup>2</sup> In an effort aimed at *reaccentramento*, the Extraordinary Synod of 1985, under the leadership of Pope John Paul II and Cardinal Ratzinger, sought to resolve this question by balancing tradition-mindedness with modernization.<sup>3</sup> But it is a sign of the ascendancy of *aggiornamento* in the American Catholic reception of the Council that such recentering efforts are routinely decried by theologians as retrogressive and anti-conciliar.<sup>4</sup>

This disagreement about the nature of the Council's response to modernity needs to be set within the context of broad trends in 20th century theology. Throughout most of the century, Catholic theologians saw the program of modernization (later

<sup>2</sup> George A. Lindbeck, "Ecumenical Theology," *The Modern Theologians*, ed. David F. Ford (Oxford: Basil Blackwell, 1989), vol. II, pp. 255-273.

<sup>3</sup> See Aidan Nichols, O.P., "Walter Kasper and His Theological Program," *New Blackfriars* 67 (1986): 16.

<sup>4</sup> See, for example, the essays in Hans Kiing and Leonard Swidler, eds., *The Church in Anguish: Has the Vatican Betrayed Vatican II?* (San Francisco: Harper & Row, 1988).

to be termed *aggiornamento*) as possessing an important but subordinate value in comparison with that of the program of *ressourcement*.

It is well known that *ressourcement* furnished a powerful impetus for theological work in both Catholic and Protestant circles throughout the first half of this century, and even more so in the period between World War II and the opening of Vatican II. The impulse arose not from historical or antiquarian interests but from a determination to reaffirm Catholic Christian identity by appeal to and creative reappropriation of its principal formative sources. In part, and especially in its late 19th century phase, *ressourcement* involved the recovery of medieval and scholastic sources. But gradually and more broadly, attention shifted to Scripture, liturgy, and the Fathers of the Church.

It became increasingly clear as the century wore on that modernization would be an important byproduct of *ressourcement*. The earlier recovery of medieval and scholastic sources had been so successful as to have restored and reinforced a fundamentally post-Tridentine theological edifice, with at least deference to—if not actual adoption and promotion of—the positions of Aquinas as its cornerstone. This neoscholastic and neo-Thomistic revival supplied the means to refute the errors of modernity rather than to engage its challenge. But study of the biblical, liturgical, and patristic sources afforded theologians access to the immeasurably more pluralistic pre-scholastic period. In a strategic deployment of *ressourcement*, the greater tradition was recovered in order to the narrower post-Tridentine tradition enshrined by neoscholastic and neo-Thomistic theology. For neoscholastic theologians, *ressourcement* had access to an arsenal; for biblically and patristically oriented theologians, it unlocked a treasure. Thus, it transpired that the later phase of the 20th century *ressourcement* had a powerfully modernizing edge. It cut into the neoscholastic hegemony through the fundamental re-introduction of biblical and patristical sources.

positions in dialogue with modern culture and philosophy. The passion at the core of the *ressourcement* program stemmed, nonetheless, from a tradition-minded reaffirmation of Catholic Christian identity. *Ressourcement* theologians shared the confidence that the richness of the Christian tradition, once displayed in all its wonderful diversity and breadth, could not fail to win a favorable hearing in the modern world.

While this conception of the balance of *ressourcement* and *aggiornamento* remained in place throughout the Council, it has not fared well in the postconciliar period. In the popular American reception of the Results of the Council, it never even had a chance. Almost from the start, the program of *aggiornamento* was seen by the public and the media as providing the key to the conciliar deliberations and actions. Vatican II came rather quickly to be viewed as representing a sharp break with the previous centuries and as charting a new course for the Church as it entered the 20th century. In part, this reception was fostered by the early implementation of the Constitution on the Sacred Liturgy. This document, in addition to recommending the 1962 form of the liturgy, was also understood to signal a vast overhaul of Catholic life. More crucially for our purposes, reform and renewal were widely viewed as equivalent with modernization rather than with the reaffirmation of Christian identity implicit in the *ressourcement*. Modernization came to entail in practice a vigorous engagement in dialogue and in social transformation.

I rehearse these familiar developments here in order to underscore the fact that the program of *aggiornamento* prevailed in American Catholic reception of the Council from the outset. This eventuality had an enormous impact on postconciliar Catholic theology in the U.S.

In theology, the priority of *aggiornamento* over *ressourcement* has entailed more than simply the updating of forms and expression. It has often meant a readiness to appropriate the agenda of modernity, especially in correlationist and revisionist modes of theological reflection. In correlationist

conceptions of the relation of faith and modern culture, culture asks the questions to which faith provides the responses. In revisionist conceptions, faith tailors its claims with an eye to prevailing canons of reasonability and apriorability. Both theological styles in varying degrees embody an accommodationist appropriation of the modern agenda that has not been favorable to the affirmation of traditional Christian claims about revelation, the status of Scripture, the person of Jesus Christ, and meaning of human life.<sup>5</sup> But even where correlationism and revisionism are not operative as explicit methodological commitments, the priority of *aggiornamento* fosters a climate in which modern criteria of rationality are perceived to be in competition with fidelity to the Christian doctrinal tradition.

American Catholic theology increasingly displays a typically modern profile. The characteristic concerns of modern theology, singly or in combination, have gained prominence in theology over the past two decades: the primacy of the category of experience—whether religious or common human experience; the subjective turn, with its emphasis on the structures of human existence as affording the chief context for theological affirmation; the centrality of theological anthropology; universalism in the doctrine of revelation; pluralism in the attitude to other religions; insistence on the historically conditioned nature of formulations of the faith; the ascendancy of historical-critical approaches to the study of Scripture; antipathy to doctrinal norms; the centrality of critique and dissent with reference to the tradition and magisterium; a preference for procedural over thematic ecumenism; in ethics, the centrality of obligation and the autonomous agent. In addition

<sup>5</sup> On accommodationism, see Peter Berger, "A Sociological View of the Secularization of Christianity," *Journal for the Scientific Study of Religion* 6 (1967): 3-16. See also William J. Abraham, "Oh God, Poor God: The State of Contemporary Theology," *The American Scholar* 58 (1989): 557-563. For a helpful discussion of revisionist and correlationist theological positions, see James J. Buckley, "Revisionists and Liberals," *The Modern Theologian*, vol. II, pp. 89-102.

to these familiar characteristics of modern theology, some current American Catholic theology draws from theology an emphasis on political activism and the notion that certain experiences, especially those of the oppressed, afford a privileged access to the meaning of revelation.

This profile exhibits striking affinities to 19th century Protestant strategies for appropriating modernity. As many Protestant observers have noted, the postconciliar Catholic experience in effect represents a compressed and accelerated recapitulation of the 19th and 20th century Protestant experience.<sup>6</sup> Not surprisingly, the Protestant experience may prove to be instructive for understanding developments in Catholic theology and in Catholic life generally in the aftermath of the Council.

For one thing, it is significant that the polarization that divided the Protestant churches into conservative and liberal branches at the turn of the century is emerging as a factor in the postconciliar Catholic situation. In both the Protestant and Catholic situations, issues turn on how to understand and deal with the challenge of modernity. In an important recent book, *The Restructuring of American Religion*, sociologist Robert Wuthnow has shown that in both Catholic and Protestant circles in the U.S., the conservative/liberal split is becoming more significant than denominational differences. Thus, progressive Catholics and Protestants find themselves allied against Catholics and evangelical Protestants.<sup>7</sup>

More to the point is the fact that evangelical Protestantism is growing rapidly, in comparison with a long range decline in liberal Protestantism.<sup>8</sup> This trend tends to confirm the predic-

<sup>6</sup> For example, Richard John Neuhaus, *The Oath Moment: The Paradox of the (J)uror in the Postmodern World* (San Francisco: Harper & Row, 1987).

<sup>7</sup> Robert Wuthnow, *The Restructuring of American Religion: Society and Faith since World War II* (Princeton: Princeton University Press, 1988).

<sup>8</sup> George Gallup, Jr., and Jim Castelli, *The People's Religion: American Faith in the 90's* (New York: Macmillan, 1989).

tion that Christian communities with a clearer sense of their distinctive identity vis-a-vis the wider culture possess a competitive advantage over those whose accommodationist strategies have blurred their distinctively Christian profile.<sup>9</sup> In combination with wider cultural and intellectual trends, these developments have produced a favorable environment within Protestant theology for the emergence of vigorous pockets of postliberal and postmodern theology.<sup>10</sup>

There is reason to hope that American Catholic theology will draw a lesson from the Protestant experience. The waning of the modernizing accommodationist strategies typical of modern Protestant theology (and with them, the forms of institutional adjustment they inspired) suggests that, over the long haul, *aggiornamento* cannot sustain a fully Catholic Christian theology and a vital Church life. The agenda of modernization by itself turns out to be an inadequate program for the practice of Christian theology. Prevailing trends within the history of Christian thought suggest that *ressourcement* supplies a more lastingly potent principle of theological energy. In fact, within American Catholic theology, there is a growing movement seeking to reassert the priority of *ressourcement* over *aggiornamento* in the appropriation of Vatican II and in the theological enterprise generally. There is no question of reversing the tremendous gains—flexibility, in collegiality, in religious freedom, in social and political awareness, in commitments to dialogue with other Christians, other religious people, and non-believers, in respect for diversity within the Church, and so on—achieved in the name of *aggiornamento*. Rather, there is a recovery of the astute insight that fueled the work of the original *ressourcement* theologians: an uncompromising, unapologetic but open reaffirmation of the fullness and rich-

<sup>9</sup> See Berger, *art. cit.*, and George Lindbeck, "The Sectarian Future of the Church," *The God Experience*, ed. Joseph Whelan (New York: Newman, 1971), pp. 226-243.

<sup>10</sup> William Placher, "Postliberal Theology," *The Modern Theologians*, vol. II, pp. 115-128.



ness of the „Christian tradition is in itself a powerful motive of credibility.“ In addition, as some contemporary Protestant theologians have discovered and as I shall point out later, the postmodern intellectual climate is favorable to just such an approach to theological affirmation.

## II

How has the study of St. Thomas Aquinas fared in recent decades? Recently, a professor of philosophy at the University of Seattle remarked to me: "There was a time when anyone who knew anything about St. Thomas had to be a Catholic. These days, anyone who knows anything about St. Thomas just *can't* be a Catholic!" His jest is not far from the mark as a description of the current situation. One is more likely to find the texts of Aquinas pored over in graduate theological classes at Yale University than in those at many a Catholic university. The renewed Protestant interest in Aquinas is a sign of the move toward postmodern and postliberal theology in some Protestant theological circles. But the question before us now is: why was Aquinas eclipsed in postconciliar Catholic theology in America?

In the aftermath of the Council, under the impact of pressures generated by both the *ressourcement* and *aggiornamento* programs, the neo-Thomistic and neoscholastic synthesis was all but swept aside in the U.S. as a framework for pursuing theological study. This development represented a widespread Catholic cultural phenomenon as well, since Thomism in some form had served not only as a framework for theology and for theological education in seminaries, but also for philosophy and indeed for American Catholic higher education itself.<sup>11</sup> In postconciliar Catholic theological circles, interest in Aquinas survived in the various versions of personalist, existentialist, phenomenological, and transcendental Thomisms that poured into the theological and philosophical vacuum created by the

<sup>11</sup> Philip Gleason, *Keeping the Faith* (Notre Dame: University of Notre Dame Press, 1987), chapters 1, 7, and 8.

collapse of more classical forms of neo-Thomism.<sup>12</sup> Most influential were the modernized versions of Aquinas advanced in the works of Karl Rahner and Bernard Lonergan. These were viewed by many as the only readings of Aquinas that could continue to be virile in the postconciliar period.<sup>13</sup> It was widely believed that in transoceanic Thomism, typically modern philosophical and theological concerns were accorded the systematic prominence they deserved and in this way provided the basis for a theology suited to the needs of the Church in the modern world.<sup>14</sup>

I can only begin to sketch the complex courses of these developments in American Thomism.

For many American theologians, Aquinas came to be associated, rightly or wrongly, with the forces of reaction at the Council. The conciliar figures who opposed the agendas of both *ressourcement* and *aggiornamento* were identified in the minds of many with classical forms of neo-Thomism. It was neo-Thomism that seemed to supply the thought-forms that legitimated and supported what was seen to be in need of change and modernization in the Church. In the earlier century, it had been neo-Thomistic constructions of Aquinas's thought that had provided the arsenal with which to demolish modernism and thus to delay the inevitable creative engagement of Catholic Christianity with the modern era. More recently, neo-Thomistic criticism had been the source of the persecution of the very *ressourcement* theologians who were exercising leadership at the Council and whose previous work was daily vindicated in the course of Council's deliberations. Many Ameri-

<sup>12</sup> See Helen James John, *The Thomist Spectrum* (New York: Fordham University Press, 1966).

<sup>13</sup> See Gerald A. McCool, S.J., *Orthodox Theology in the Nineteenth Century: The Quest for a Unitary Method* (New York: Seabury Press, 1977), and *From Unity to Plurality: The Internal Evolution of Thomism* (New York: Fordham University Press, 1989).

<sup>14</sup> See Karl Rahner, "Theology and Anthropology," *Theological Investigations*, vol. 9, pp. 28-49; J. A. DiNoia, O.P., "Karl Rahner," *The Modern Theologians*, vol. I, pp. 183-204.

can theologians drew the conclusion that neo-Thomism was incorrigibly anti-modern and obscurantist, and that it had so far crippled the Church in its encounter with modernity. Indeed, a vigorous program of *aggiornamento* would require the abandonment or marginalization of neo-Thomistic styles and conceptions. In place of these, the virtualities of newer styles of philosophical reflection—existentialist, phenomenological, and the like—would have to be exploited in order to generate explanations of the Christian faith that would be accessible to modern understanding.

Moreover, *ressourcement* theologians were understood to have undermined once and for all the neo-Thomist and neo-Scholastic hegemony in Catholic theology by exposing its neglect of the scriptural, liturgical, and patristic sources of Christian tradition and affirmation. The alleged dogmatism, irrelevance, and propositionalism of neo-Thomism seemed opposed to the pastoral, dialogical, and personalist emphases of pre-scholastic theology. And, ironically, it was precisely these more ancient emphases that seemed to capture the interest and attention of modern Christians and thus to supply the foundation for a renewed theology.

These difficulties were reemphasized by neo-Thomistic interpretations of Aquinas's theology that exaggerated the role of its metaphysical component. It had been part of the long-standing legacy of 16th century Jesuit interpreters of Aquinas to give priority to metaphysics and epistemology to the neglect of natural philosophy and rational psychology in the sequence of philosophical studies. This line of interpretation was reinforced throughout the next two centuries, both because Aquinas's natural philosophy seemed hopelessly entwined with outdated Aristotelian science and because of the prevailing epistemological and metaphysical interests of rationalist philosophy. This methodologically conceived Thomism became the basis for the 19th century revival of Aquinas and achieved early prominence in neo-Thomistic constructions of the theological works of Aquinas. There was little understanding of the

Scriptural and patristic bases of his theology. The editorial reading of Aquinas, promoted by Maritain and Gilson and their army of followers, reinforced a fundamentally metaphysical account of his theology. This was especially the case in Gilson's conflation of theology with philosophy in his interpretation of the "Christian philosophy" of the great theological Summas. The cumulative impact of these metaphysically and historically oriented readings of Aquinas's theology was to intensify neo-Thomism's reputation for abstraction and excessive systematization. In particular, it confirmed the judgment of *ressourcement* theologians that in Aquinas the historical concreteness of Christian revelation had been subordinated to a philosophical system.

On more systematic grounds as well, neo-Thomism was perceived as inadequate. Fragmented into its various topical treatises and overburdened by the detritus of centuries of internally generated dilettantes, textbook theology seemed unable to foster a truly integrated, synthetic vision of the faith. It was felt that such theology could not transmit the kind of christocentrically and soteriologically shaped conception of Christian revelation necessary in the modern day.

It is beyond the scope of my paper to assess the accuracy of these judgments of neo-Thomistic theology. The history of 20th century Catholic theology still offers a rich field for research. Until this is done, it will be hard to set the record straight. The fact remains that these widespread perceptions of neo-Thomism are now so deeply entrenched as to constitute a sort of common wisdom among legions of American Catholic theologians. This development has not been favorable to the creative use of Aquinas in theology. Although Thomism remained a permanent fixture in Catholic philosophy and medieval studies, the postconciliar collapse of neo-Thomism regrettably and unnecessarily involved the eclipse, at least in Catholic theological circles, of Aquinas himself.

Can there be a Thomas after Thomism? Is there a post-Thomistic, or at least a post-neo-Thomistic Aquinas? I shall

argue that there is a *renaissance* of Aquinas, an Aquinas unencumbered by the enormous weight of commentary, debate, and systematization that has made his thought seem inaccessible to modern theologians and unusable for the theological work of an Aquinas who speaks with pristine clarity to a host of urgently postmodern theological questions. In fact, a growing number of Protestant theologians, Christian philosophers, and philosophical ethicists are beginning to read Aquinas in just this way. The early results are exciting and promising.

If my analysis in the first section of this paper is correct, then the American Catholic theological scene will be the setting for a vigorous reassertion of the *ressourcement* agenda and the subordination, though by no means the abandonment, of that of *aggiornamento-in* the years to come. There are signs that this process is already underway. One such sign is the popularity of new editions of the writings of older generation *ressourcement* theologians like De Lubac and Congar, and of translations of the works of von Balthasar, Kasper, and Ratzinger. I shall mention other signs in the next section of this paper. There is every reason to believe that Aquinas will have a significant and continuing role in these developments, particularly as *ressourcement* comes to terms with the advent of postmodernity.

### III

"At century's turn," remarks Professor Schwartz, "there is always space, [it seems, for] another New Age."<sup>15</sup> Will the passage from modernity to postmodernity mean the dawning of a new age in theology? "There is a growing awareness today that the modern era, ushered [in by Descartes and the Enlightenment, is passing," write theologians Nancy Murphy and James McClendon. "That it is passing (or has passed) in science, philosophy and theology seems clear enough; the contours of postmodern thought are less clear."<sup>16</sup> Identify[ng certain de-

<sup>15</sup> Schwartz, p. 253.

<sup>16</sup> Nancy Murphy and James Wm. McClendon, Jr., "Distinguishing Modern and Postmodern Theologies," *Modern Theology* 5 (1989): 191.

developments in 20th century science and philosophy as important sources of the shift, James Miller remarks that "the post-modern era may be far from midday, but it is well past dawn." According to Miller, fundamental to the shift towards post-modernity are the scientific themes of evolution, relativity, indeterminacy and participation. Matching these scientific themes are contextual accounts of language and holistic accounts of knowledge in recent philosophy.<sup>17</sup>

Some of the most creative initiatives on the American theological scene are those that seek to transcend the agenda posed for Christianity by modernity. Acknowledging their affinities with developments in art, architecture, literary criticism, science, philosophy and other fields, some theologians are prepared to label the new theological initiatives as postmodern. Others are reluctant to rally under the postmodernist banner, particularly since deconstructionists have co-opted the term for their own ultramodern and disconcertingly nihilistic uses. Whether or not one adopts the label, however, it is clear that a series of converging developments is pushing the frontier of theological reflection beyond engagement with the characteristic agenda of modernity. What is most interesting for our purposes is the role that the Writings of St. Thomas are all playing in shaping and promoting these developments. Since these developments are proceeding on a variety of fronts, it will be necessary to be selective and suggestive, rather than exhaustive, in my account of them here.

At the forefront of these developments is a loosely allied network of Catholics and Protestants, both British and American: the so-called "Yale School" of theology (George Lindbeck, the late Hans Frei, David Kelsey, Brevald Childs, William Pfacher, Ronald Thiemann); evangelical theologians (Thomas Oden, Donald Bloesch, William J. Abraham, Colin Gunton, David Ford); the American *Communio* group (David Schind-

<sup>17</sup> James B. Miller, "The Emerging Postmodern World," *Postmodern Theology: Christian Faith in a Pluralist World*, ed. Frederick B. Burnham (San Francisco: Harper & Row, 1989), pp. 8-12.

ler, Kenneth Schmitz, Glenn Olsen, Michael Waldstein); Christian philosophers (William Christian, Thomas Morris, William Alston, Eleanor Stump, Robert Adams, Nicholas Wolterstorff, Alvin Plantinga, Peter Geruch, Basil Mitchell); and moral philosophers and theologians (Alasdair MacIntyre, Alan Donagan, Stanley Hauerwas, John Finnis). Despite great differences among them, these groups of thinkers, and others who share their perceptions, believe that the passing of the modern era entails new opportunities for Christian affirmation as it is freed from the strictures imposed by characteristically modern presuppositions. In varying degrees, these thinkers turn to premodern and classical sources of philosophy and theology—not in order to reconstitute the past as if the modern era had never occurred, but in order to make these sources speak anew in the irreversibly pluralized post-modern era.

Among several that could be cited, three elements impart a distinctively postmodern flavor to these new theological initiatives. In the first place, in the service of a broader conception of rationality, postmodern thinkers reject the modern (Cartesian) quest for a foundation for all knowledge, modeled on mathematical or scientific paradigms of rationality. As a Thomist might say, reasonability and certainty are analogical concepts, applicable to diverse domains of knowledge in ways that are dependent on the principles operative from one context to another. Scientific claims are truth-bearing in ways that are distinctive from claims in other fields like philosophy, ethics, religion, history, literary criticism, and so on. In assessing claims to rationality and truth, it is axiomatic for postmodern thinkers to attend to the context in which these claims are embedded. Truth and rationality are far broader notions than modern thinkers were generally prepared to acknowledge. In this connection and in sharp contrast to modernity, postmodern thinkers insist on the centrality of tradition and authority in legitimating and supporting truth and rationality, not only in the religious but in the scientific and philosophical fields as well.

Two other characteristic elements in postmodern thinking are its discovery of the role of texts and narratives in shaping thought and culture, and its stress on the importance of relationships and community in fostering personal identity. These emphases challenge rationalism and positivism in modern philosophy of language and epistemology, and individualism in modern moral and political philosophy. In part the postmodern insistence on the culture- and identity-shaping roles of language is the outcome of the so-called "linguistic turn": a series of developments in continental and Anglo-American philosophy stemming from the thought of Heidegger and Wittgenstein respectively. Postmodern thinkers seek to secure the objectivity and realism of knowledge with reference, not to the inner workings of consciousness (as in rationalism) or to their correspondence to objective facts (as in positivism), but to a shared world of meaning and truth embodied in the linguistic practices of a community. In addition, postmodern thought views personal identity, not as an individualistically cultivated sense and performance of moral duty, but in a communally and relationally shaped life of virtue.

Theologians whose thought is shaped by their reading of Aquinas will welcome the postmodern determination to overcome the turn of modernity's subject in epistemology and ethics. The modern gap between consciousness and the true self is displaced by the postmodern insistence on "bodiliness" and hence on immersion in a natural cosmic order and on patterns of activity in a community of social and personal relations as a constitutive element of personal identity. In postmodern thought, bodiliness, agency, and community replace subjectivity, consciousness, and the autonomous self as fundamental anthropological categories. Read straightforwardly rather than in the modernizing construal given him by transcendental Thomism-Aquinas supports precisely this displacement of the Cartesian separations of mind and matter, of spirit and body, of subject and object and of moral self and moral agent.



More generally, there are three areas in which we may briefly note how characteristic elements of postmodern thinking have coalesced to produce an intellectual climate generally favorable to the exigencies of theological affiliation. In each of these areas, post-Thomistic readings of Aquinas can and do play a significant role.

Biblical hermeneutics is one of the first areas in which the impact of postmodern thought has been felt, particularly its insistence on the interplay between the communal reading of and their community-shaping power. Partly under the influence of Hans Frei's enormously important book, *The Eclipse of Biblical Narrative*, theologians have begun to question the hegemony of historical-critical methodologies for mediating the meaning of the Scriptures for theological, doctrinal, and other churchly uses.<sup>18</sup> Frei was critical of the modern theory and practice of biblical hermeneutics and persuasively underscored the validity of pre-critical narrative and typological hermeneutics, which had placed the Scriptures as a unified account of revelation and salvation with Jesus Christ at the center. It is in the context of this doctrinally and liturgically structured reading of the Scriptures that its explicit churchly uses come into play. Although historical-critical approaches have much to contribute to Christian understanding of the Bible, these approaches are subordinate to the doctrinally and liturgically shaped reading of the Bible precisely as Scripture.<sup>19</sup> Aquinas's understanding of the appropriation of the results of other disciplines by *sacra doctrina* in terms of the substitution of sciences can be helpful in sorting out the complex logic of the relation of historical and literary exegesis to theology. Directly relevant to a reading of Aquinas on these issues is the fact that the movement from *lectio* to *quaestio* in his own theological work represented the cresting of one of the most potent

<sup>18</sup> Hans W. Frei, *The Eclipse of Biblical Narrative* (New Haven: Yale University Press, 1974).

<sup>19</sup> George A. Lindbeck, "Scripture, Consensus and Community," *The Crisis of Biblical Authority*, ed. Richard J. Neuhaus (Grand Rapids: Eerdmans, 1989), pp. 74-101.

movements of *ressourcement* in the history of Christian thought.

Another area in which the impact of postmodern thinking has been felt is in philosophical theology. If in modern theology the basic question was, how can a modern person believe this doctrine? then in postmodern theology the basic question has become, how can the deep intelligibility of this doctrine be exhibited? From the outset, postmodern approaches to philosophical theology avoid posing skeptical questions about the Christian scheme. The assumption is not that religious claims inevitably challenge and bend accepted canons of rationality. Rather, canons of rationality in the religious realm have their own integrity and scope, and, although they do not isolate the religious domain from other domains, they nonetheless involve a distinctive logical structure. Philosophical theology in the postmodern vein begins by trying to discern and exhibit this structure. The initial assumption is that a doctrinal scheme and the religious pattern of life it commends make good sense in theory and in practice. The task of Christian philosophical theology is to explicate the inherent intelligibility of a particular doctrine within the whole of Christian doctrines. Again, Aquinas's vision of the fundamental and integral intelligibility of the mysteries of the Christian faith bears directly on non-foundationalist postmodern approaches to the explication of doctrine. In his employment of metaphysical and other conceptions in the service of this explication, he was careful to avoid forcing the Christian scheme onto a philosophical grid.

Finally, in postmodern theological approaches and in marked contrast to those of modernity, Christianity's particularistic claim to universality constitutes not an embarrassment but a necessary feature of its commitment to and proclamation of the truth about God's dealings with us in Christ. The postmodern emphasis on the narrational and communal sources and embodiment of a community's claim to truth renders the Christian insistence on the uniqueness of Christ and, in-

identally, comparable to the particularistic claims of other religious communities. Universal meaning is embedded in the particularistically depicted and narrated story of the passion, death, resurrection, and glory of Jesus of Nazareth, delivered to us as Christ and Lord. The motto of von Balthasar's theology is pertinent here: "the greatest possible radiance in the world in virtue of the closest possible following of Christ." The replication of the pattern of Christ, in the *imitatio Christi*, is not only the vehicle through which Christian personal and communal identity is shaped. It is also the particularistic medium in which the universally applicable, though not universally accurate truth of Christ is made known to the whole world beyond the visible ambit of the Christian community. The scandal of particularity is no scandal for theology practiced in the postmodern vein. Despite much well-intentioned defense of the interplay of history and metaphysics in Aquinas, particularity is no scandal for his theology either. At the center of his theology is a doctrine of salvation, embedded in a christologically shaped narrative. The objective of theological explication is to provide as complete as possible an account of the principal characters upon whose agency the movement and action depicted in the narrative depends: God, angels, humans, and Christ. The narrative is not universalized by the introduction of metaphysical concepts. Rather, its particularistic claim to universal relevance is secured by a web of exegetical, theological, philosophical, and other patterns of argumentation.<sup>20</sup>

The contributions of postmodern theology in these three will serve to suggest something of the virtualities of theology practiced in this vein.<sup>21</sup> The affinities between post-

<sup>20</sup> For a reading of the particularistic universalism of Aquinas's Christology in the context of a comparative analysis of the christological positions of Rahner and Barth, see Bruce Marshall, *Christology in Context: The Identity of a Saviour in Rahner and Barth* (Oxford: Basil Blackwell, 1987), especially chapter 5.

<sup>21</sup> For a more complete picture of characteristically postmodern theological concerns, see William C. Placher, *Unapologetic Theology: A Christian Voice in a Pluralistic Conversation* (Louisville, Kentucky: Westminster/John Knox Press, 1989).

modern emphases and the *ressourcement* agenda are striking. Like *ressourcement*, postmodernism favors tradition-mindedness over traditionalism, on the one hand, and revisionism and correlation, on the other. In contrast to the program of *aggiornamento*, postmodern theology sees systematic importance in the reaffirmation of Christian identity as a means of promoting Christian fidelity and Christian proclamation. When accorded primacy over *ressourcement*, *aggiornamento* looks to postmodern eyes as if always on the verge of running out of breath. Conceived simply as the updating of theology, *aggiornamento* is never finished; conceived more broadly as modernization, it is already far behind.

*Ressourcement* has a lot to learn from Aquinas, however, if it is to avoid the pitfalls of traditionalism. Often *ressourcement* has shown itself unable or unwilling to confront the conceptual problems—the *quaestiones*—which the sources themselves bequeathed to subsequent theology. Aquinas provides a set of strategies for the disciplined appropriation of the results of non-theological intellectual inquiries—like philosophy, philosophical ethics, history, and psychology—in order to advance the analysis and resolution of such problems. For Aquinas, the results of such inquiries are the theologian's friends. If a theologian cannot deploy such reflective strategies, the results of alien inquiries will often find their way into his proposals in forms that he neither controls nor shapes to his purposes. The vastly pluralized postmodern contexts in which theology is practiced today accentuates the challenge. Whatever its other weaknesses, scholastic theology cultivated a healthy respect for rigorous philosophical analysis and sound patterns of argumentation. These are intellectual skills that are much needed in postmodern theology.<sup>22</sup>

<sup>22</sup> For a discussion of the importance of Thomism for contemporary theology, see Avery Dulles, "Vatican II and Scholasticism," *New Oxford Review* 57 (May 1990): 5-11.

TAKING OTHER RELIGIONS SERIOUSLY: SOME  
IRONIES IN THE CURRENT DEBATE ON A  
CHRISTIAN THEOLOGY OF RELIGIONS \*

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THE QUESTION of Christian attitudes to the world religions is becoming increasingly important. *An Interpretation of Religion* is emblematic of a growing trend, which runs across denominational lines, that attempts to take other religions seriously. John Hick argues that for most of its history Christianity has had a politically and theologically imperialist attitude towards the religions of the world. Superiority and uninformed arrogance have generally prevailed with the accompanying attitude that the religions of the world are generally sinful and incapable of being salvific. The time has come for a change of attitude: the world religions must be taken seriously and this means affirming them as alternative paths to salvation, possibly neither worse nor better than Christianity. This Hick craves a "pluralistic" outlook. The agenda is radical and Hick's voice is not solitary.

Hick's book is a magisterial 400 pages and is based on his Gifford Lectures of 1986-87. It contains considerable historical, philosophical and theological material, but in what follows I shall be dealing with one aspect only, his argument for pluralism. Hick is acknowledged as a leading representative of this pluralistic approach. Initially he began as a conservative and exclusivist Christian, and has over the years encompassed a wide range of theological positions now, culminating

\*John Hick, *An Interpretation of Religion: Human Responses to the Transcendent* (New Haven: Yale University Press, 1989).

in this present book! In this review discussion I propose that many of the most radical strategies in the theology of religions in 'Spite of their wish to take other religions seriously have an illogical tendency to do just the opposite! In attempting to be genuinely accommodating to the religions of the world, Hick, I will argue, unwittingly ends up in danger of accommodating none, including Christianity. This tendency, which I believe to be clearly illustrated in Hick's recent book, is shared in various degrees by numerous theologians pursuing a pluralist project similar to that of Hick's.<sup>2</sup> It would be foolish to assume they are "all the same," but they certainly share common theological and philosophical tendencies which I wish to isolate and comment on. I should state clearly that by such a critique I do not intend to discount the possibility that all religions may lead to God, but that the strategies often employed to arrive for this are deeply problematic.

But Hick's new book into perspective it will be helpful to trace its genesis briefly. In 1973, using an astronomical analogy, Hick suggested a Copernican revolution in the Christian theology of religions whereby Christians should "shift from the

<sup>1</sup> He began, in his own words, as a "strongly evangelical and indeed fundamentalist" Christian: see *God Has Many Names* (London: Macmillan, 1980), p. 2. See also my analysis of his entire pilgrimage in *John Hick's Theology of Religions* (London/New York: University Press of America, 1987).

<sup>2</sup> For some of those on Hick's trajectory, see A. Race, *All Religions and Religious Pluralism* (London: SCM, 1983); Paul Knitter, *No Other Name!* (New York: Orbis, 1985); Wilfred Cantwell Smith, *The Meaning and End of Religion* (New York: Harper & Row, 1978); R. Ruether, *Pluralism and Christology*; the latter three and other influential co-contributors (including Hick) are to be found in *The Myth of Christian Uniqueness: Towards a Pluralistic Theology of Religions*, ed. J. Hick and P. Knitter (New York: Orbis, 1987). More recently, we can see the extremely thin line between pluralists and essentialist "inclusivists" in E. Hillman, *Many Paths: A Catholic Approach to Religious Pluralism* (New York: Orbis, 1989), who marries K. Rahner and W. C. Smith, divorces faith from history and tradition, and thereby provides an essentialist analysis. See the pertinent comments of K. Surin on Smith's essentialist project in "An Examination of the Discourse of John Hick and Wilfred Cantwell Smith", in *Religious Pluralism and Unbelief*, ed. I. Hammett (London, Routledge, 1990).

## TAKING OTHER RELIGIONS SERIOUSLY

dogma that Christianity is at the centre to the realization that it is *God* who is at centre, and that all religions ... including our own, "serve and revolve around him."<sup>3</sup> The earlier "Ptolemaic" dogmas placed the Church and Christ as the source of and means to salvation. According to Hick, these dogmas became increasingly implausible in the light of the truth and openness evident in other religions, and they even seemed to contradict the Christian belief in a God who loves all people. Hence the Copernican revolution marked a shift from ecclesio-centricism and Christocentricism to one of theocentricism, analogous to the monumental paradigm shift in astronomy precipitated by Copernicus. God, not Christ or the Church, should be center stage. Hick suggested that this paradigmatic shift would facilitate a new understanding of religions whereby claims to superiority and exclusivity would dissolve.<sup>4</sup> A new era of inter-religious ecumenism would dawn.

To facilitate this theocentric move Hick had to de-center the incarnation. Basically, Hick's argument has been that Jesus should not be seen as God incarnate, but rather the divinity of Christ should be viewed mythologically. Hick's definition of myth is important and plays a major role in his later thinking. He has defined myth as "a story which is told but which is not literally true, or an idea or image which is applied to something or someone but which does not literally apply, but which invites a particular attitude in its hearers. Thus the truth of a myth is a kind of practical truth consisting in the appropriateness of the attitude which it evokes."<sup>5</sup> Hence, Jesus' divinity is a mythological construct that expresses the literal truth that "God has been encountered through Jesus," which is "not an

aJ. Hick, *God and the Universe of Faiths* (London: Fount, 1977), p. 131.

<sup>4</sup> Many of the theologians cited in note 2, such as Race, Smith, and Hillman stop at theocentricism.

<sup>5</sup> Hick, *God and the Universe of Faiths*, pp. 166-67. See C. Gillis's interesting critique of Hick's use of myth in *A Question of Final Belief: John Hick's Pluralistic Theory of Salvation* (London: Macmillan, 1989), chap. 5-6, and G. Loughlin's penetrating remarks in "Myths, Signs and Significations", *Theology* 89 (1986): 268-75.

an assertion of unique salvific effectiveness in human life, but a particular redemption-myth attached to one great historical way of salvation." <sup>6</sup> Hick seems to employ a purely instrumentalist view of religious discourse, one in which language is seen as an expression of intentions, attitudes, or particular programs but not concerned with making cognitive claims about any ontological reality analogically or otherwise.<sup>7</sup> Hick seems undermined by the "literal" statements that he uses, such as "God has been encountered through Jesus!" What is at stake at this stage is Hick's maintaining the reality of God at the center of salvation, although whose God or whose understanding of God this is remains unresolved.

Hick's latest writings signal a radical shift away from theocentricism to what he calls *Reality* centeredness. (All subsequent page references are to *An Interpretation of Religion*). He argues that all religions are salvific paths to the one Divine "Real," none being better or worse and none with a privileged or exclusive revelation, despite what some of their adherents may claim. The word "Real" or "Reality" better expresses the fact that the Divine cannot be ultimately legalised as personal (theistic) or impersonal (non-theistic). This move occurred as a result of dealing with the objection that Hick was a covert theist, for his Copernican revolution did not accommodate non-theistic religions. How could it, if he contended that all religions represented different paths to the one all-loving *God*?

To overcome this difficulty Hick proposes a Kantian type distinction between the noumenal, which exists independently and outside of human perception, and the phenomenal world, which is that world as it appears to our human consciousness (pp. Q46ff).<sup>8</sup> The varying phenomenal responses within the dif-

<sup>6</sup> *Ibid.*, pp. 172, 177.

<sup>7</sup> This point has also been made by others such as P. Griffiths & D. Lewis, "On Grading Religions, Seeking Truth, and Being Nice for People," *Religious Studies* 19 (1983) : 75-80.

<sup>8</sup> The Kantian epistemological foundations undergirding many pluralistic theologies are exposed and criticized by L. Newbigin, *The Gospel in a Pluralist Society* (London: SPCK, 1989).



ferent religious traditions, both theistic and non-theistic, are to be viewed as authentic but different responses to the noumenal Real. Hence, we cannot say that the "Real *an sich* [in itself] has the characteristics displayed by its manifestations, such as (in the case of the heavenly Father) love and justice or (in the case of Brahman) consciousness and bliss" (p. 247). So just what does this talk about the heavenly Father amount to? Once again, the notion of myth is utilized to deal with the problem, but now it is applied not only to the incarnation but to the very idea of God and is further extended to the ultimate realities designated by the various religions, such as the Hindu *Brahman*, or *Allah* in Islam, *Yahweh* in Judaism, and so on (pp. 343-61). Therefore in Hick's view, speech about our "heavenly Father" is "mythological speech about the Real. I define a myth as a story or statement which is not literally true but which tends to evoke an appropriate dispositional attitude to its subject matter. Thus the truth of a myth is a practical truthfulness: a true myth is one which rightly relates us to a reality about which we cannot speak in non-mythological terms" (p. 248). With his Kantian distinction Hick severs any ontological connection between our human language and the divine reality and introduces an entirely instrumental use of religious language. According to Hick all the world religions encourage us to turn away from the Self towards the Divine Reality, engendering love and compassion towards all people. The common soteriological goal is thereby matched by a common ethical goal, which therefore confirms the pluralistic thesis.

What I now wish to show is the way in which Hick's pluralism actually, if unwittingly, undermines taking other religions seriously. Primarily and ironically he fails to take the sheer plurality of their conflicting claims seriously. His proposals raise epistemological, ontological, ethical, and hermeneutical problems which conceal, rather than illuminate, some of the difficulties facing a Christian theology of religions. Many of his strategies are shared by other pluralists.

Hick advances an entire explanatory *system* into which all the world religions are slotted. Any such over-arching grand system should give us cause for concern, not only in its Olympian pretensions but also because of its easy assimilation and homogenization of the religions. But what of the unique and particular nature of the various religions and their histories? Herein lies a central irony of Hick's pluralism: one form of imperialism (so-called traditional attitudes) is replaced by another (the system of homogenization), which possibly does equal disservice to the world religions. The religions are fitted into this schema in a fashion that is often contrary to their own self-understanding. For example, they are interpreted and appropriated within a structure which denies them the possibility of any definitive truth claims. That the religions make some such claims is manifest.<sup>9</sup> To render impotent the definitive claims made by many of the religions is certainly an odd way in which to take them seriously. The method by which Hick relativizes truth claims is through his mythologizing hermeneutic.

This mythologizing hermeneutic bears the marks of what Roland Barthes has called the "rhetorical forms" of "bourgeois myth."<sup>10</sup> Underlying this myth, according to Barthes, is the attempt to turn history into "Essences," a restless drive which will not cease until it has "fixated this world into an object which can be forever possessed, catalogued its riches, emulsified it, and injected into reality some purifying essence which will stop its transformation" (p. 155). This tendency towards \_\_\_\_\_ in the theology of religions ironically

<sup>9</sup> See the instructive work by W. Christian, *Oppositions of Religious Doctrine* (London: Macmillan, 1972); and his *Doctrines of Religious Communities: A Philosophical Study* (London & New Haven: Yale University Press, 1987).

<sup>10</sup> See R. Barthes, *Mythologies* (London: Paladin, 1983), p. 154 (subsequent page references in main text). I am indebted to Gerard Loughlin for drawing my attention to the possible use of Barthes in this way. See his own use in "Prefacing Pluralism: John Hick and the Mastery of Religion", *Modern Theology*, forthcoming.

hastens the closure of dialogue. Rather than offering a illegitimate system, mythologizing history and making the religions conform to the schema of pluralism, so that they can be possessed by the mythologizer. But let me pursue Hick's use of myth (and Barthes's analysis of it) to substantiate my thesis.

The notion of myth is first applied to the incarnation to decenter it and facilitate Hick's move to theocentricism. But now Hick has to de-center theocentrism (God) in order to facilitate his move to 'the Real.' All religious traditions must undergo his mythologizing hermeneutic, as well as the non-religious traditions, for they too cannot claim any privileged access to reality, except on the terms stipulated by the pluralist framework. If the adherents of the world religions are not allowed to make fundamental ontological claims with their full force and implications, then harmony is arrived at through the destruction and neutralizing of the "Other." Barthes writes that one rhetorical form of bourgeois mythology is that [it is] "unable to imagine the Other." If the pluralist mythographer comes face to face with him, "he blinds himself, ignores and denies him, or else transforms him into himself ... If confrontation are reverberating, any otherness is reduced to sameness" (p. 151). This is indeed the effect of Hick's mythologizing hermeneutic: it seems to ignore or deny the essentially difficult, conflicting truth claims by in effect reducing them to sameness: i.e. that they 'are all mythological assertions. All religious people should view their religions as does the mythographer. If they do not, then they cannot be accounted for in this schema and are seen as holding false views about the nature of their doctrines and truth claims.<sup>11</sup> Underlying this role of pluralism is an implicit epistemology (an instrumentalist mythification) which refuses to take seriously the genuine plurality of epistemologies in the world religions.<sup>12</sup>

<sup>11</sup> See further the comments by J. DiNoia, "Pluralist Theology of Religions: Pluralistic or Non-Pluralistic?", in *Christian Uniqueness Reconsidered*, ed. G. D'Costa (New York: Orbis, 1990).

<sup>12</sup> See, for example, the differences in epistemology within just one tradi-

Barthes also notes that this type of myth" consists of 1stating tw10 opposites and halancing the one by the other so as to reject them hath" (p. 153). Here a.gain the analogue is clear. One oan see the way in which theism (as if this were one "thing" in Judaism, Christianity, and Islam) and non-theism (simila:rly so for Buddhism, Humanism, and forms of Hinduism) are !balanced in Hick's schema only by, in fact, rejecting them lboth. The "balance" in Hick's schema amounts to something quite different from theism or non-theism; it amounts to agnosticism. Hick is led into 1agnosticism when he presses the distinction and severs the link between the Real *in itself* and its various phenomenal manifestations *in relation* to humankind. He writes: "It follows f11om this distinction between the Real as it is iin itself and as it is thought and experienced through our ·religious concepts that we crunnot apply to the Reiall *an sich* [in itself] the characteristics encountered in its" vairious manifestations (p. . . .). The outcome leaves Hick with no real access to "the Real." The ways of analogy and metaphor, ,for example, are rendered impotent. This inalhrly to speak of the Real *or* even ailow "it" the of self-utterance leads to the Real's redundancy. Ironically, any detailed and serious interest in the religions of the world is subv;erted as they are unable to furnish clues about the Real. The color, diversity, difference, and detail are hleadled of their meaning, for the Real apparently resists all description and is inoapa:ble of self-utterance. This outcome has a close analogue with Barthes's description of yet another rhetorical form of mythology. It is that "the accidental failure of language is maigically identified with what one decides is a natuml ·resistance of the object" (p. 151). This maneuver, which Barthes calls tautology, "creates a dead, ·a motionless wodd." Hick's system does this precisely :becwuse it has decided all things in advance; every :form of 11eligion is cataloged and encoded into

tion (Hinduism): E. Lott, *Vedantfo Approaches to God* (London: Macmillan, 1980); D. M. Datta, *The Six Ways of Knowing* (London: Allen & Unwin, 1932).

the structure. The history and particularities of the various traditions are just icing on the cake, already tasted, known, and digested. Many intractable particularities with their unique histories are drained of their power.

It is precisely this absolute incomprehensibility regarding the nature of Reality that threatens Hick's whole project, a project mystifying rather than illuminating the nature of the Real through his Kantian development. Kant also had to face the question of how he could claim to know that there is a correspondence between phenomena and things in themselves and that the latter act upon our consciousness. Agnosticism is the inevitable outcome of the trajectory of Hick's flight from particularity: first from the particularity of the incarnation, then from the particularity of a theistic God, and then from the particularity of any religious claim, be it Christian or non-Christian. The outcome of the escape from particularity can only be to nothing-in-particular, or, in Harthes's words, "history evaporates" under the power of the myth (p. 151). Underlying this form of pluralism is an implicit ontology (agnosticism) which refuses to take seriously the genuine plausibility of ontological claims in the world religions.

It would seem, then, that the Real's invulnerability leads also to its redundancy. Only the human activity of turning away from self is left, although with less and less theoretical foundation or revelatory grounding, or with any specificity of what this "turning away from self" involves. Here, finally, we arrive at the ethical counterpart to this ontological essentialism.<sup>13</sup> In the same way that all Religions are seen as ultimately related to one and the same "Real" despite their considerable differences and intractable particularities, so too is there an ethical counterpart to this claim. We are to meet that despite all the differences injunctions to act and follow specific ways of life enjoined by each particular tradition, the Religions are ulti-

<sup>13</sup> Such an ontological essentialism undergirds theocentric solutions that specify "God" to be the center of all religions, as is the case with the earlier Hick, W. O. Smith, and E. to name a few. See also Surin, op. cit.

mately united ID putting forth the same ethical principles that will provide the basis to unite them in a new harmony. Hick finds that all the great traditions teach "Love, compassion, self-sacrificing concern for the good of others, generous kindness and forgiveness" (p. 825). It is perhaps not surprising that Hick has to sever these values from their revelatory grounding (surely quite common for many forms of Judaism, Islam, and Christianity) and writes that the above ideal "is not an alien ideal imposed by supernatural authority but one arising out of our human nature" (p. 825) and which happens to concur with the "modern liberal moral outlook" (p. 880). The basic criterion of judging salvific religions is therefore a commonly accepted set of values which are rooted in "human nature" and not in the supernatural authority of any or all religions.

There are two points that should be made about this ethical turn in Hick's work, a turn which is increasingly shared by pluralists under the hegemonic influence of liberation

The first is that the system, in Barthes's words, "continuously transforms the products of history into essential types" and when it has done this, deems them to be "Nature" (p. 155). One then proceeds to refer in Nature to adjudicate matters of controversy (e.g., as to which are salvific religions), and impartiality is apparently achieved at the same time. This maneuver continues the process of essentialism, first noticed in ontology and now found in ethics, which seeks to divest the particularities of history and the uniqueness of religious traditions of their differences, intractabilities, and sometimes medically exclusivist claims. What of those religions, for example, which view ethics as intrinsically related to the life of the community in response to a particular revelation and which, therefore, place a significant emphasis on the precise intentionality and modality of ethics, an emphasis not easily reducible to descriptive ethical outcomes? They are marginalized by Hick's

<sup>14</sup> See for example the essays by R. Ruether, M. Suchocki, P. Knitter and T. Driver in the third section of *The Myth of Christian Uniqueness*.

method.<sup>15</sup> Undoubtedly this form of pluralism is an implicit view of ethics which refuses to take seriously the genuine differences between the understanding of ethics within the world religions, let alone within a single tradition.

Furthermore, the specificity of the ethical agenda and its political and social background go unnoticed, for it is believed that these values are followed universally and if not, all people would *wish* to follow them. This is the very real ethical problems involved in making sense of such general ethical injunctions. And when harnessed to the modern liberal moral outlook, do not such values put forward a merely bourgeois program? Indeed, some recent critics of pluralism have alleged that this is precisely the case, and in using Barthes I have tried to indicate that it is not by chance that Hick's mythologizing program shares the characteristics what Barthes calls "bourgeois myth."<sup>16</sup> I do not have the space to develop this point but simply wish to raise it in a tentative fashion.

Without wishing to far all pluralists with the same brush, the argument of this essay has been to show that, innately, radical pluralist strategies such as Hick's end up by not taking other religions seriously on epistemological, ontological, and ethical grounds. It has not been my purpose to argue that there is no commonality between religions in these three areas or that Christians ought not to strive to create inter-religious harmony. I have only wanted to show why the pluralist approach is in danger of subverting its intended goal by failing to take real religious plurality seriously.

<sup>15</sup> In Christianity, for example, see the work of S. Hauerwas, *The Peaceable Kingdom* (London: SOM, 1984); and A. MacIntyre, *Virtue: A Study in Moral Theory* (London: Duckworth, 1981) and *Whose Justice? Which Rationality?* (London: Duckworth, 1988).

<sup>16</sup> See J. Milbank, "The End of Dialogue," and K. Surin, "A Certain Politics of Speech: Towards an Understanding of the Relationships Between the Religions in the Age of the McDonald's Hamburger," in *Christian Uniqueness Reconsidered*.

## A NOTE ON W. J. HILL'S "THE DOCTRINE OF GOD AFTER VATICAN II"

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**G**OD MAY NOT be dead, but certainly many strictly philosophical, scientific, rational approaches to God would seem to be dead today. Modern thought, even among deeply religious people, seems to have despaired of ever being able to prove the existence of God to anyone, even to someone who *not* so willfully prejudiced against that he simply refuses to view the evidence in an open-minded, calm, and reflective way. However, this does not mean that our approach to God must be strictly emotional and irrational. It may still be *reasonable* to believe in God, even though we cannot prove his existence in some strictly rational way. Rather, than beginning with our ordinary human experience of the real extramental world and working our way up to a knowledge of the fact that God exists, we might take a more inner-directed, psychophysical, humanistic, phenomenological, historical approach to such knowledge. Such an approach might even be *more* effective and *more* convincing to unbelievers.

Recent writers on the modern God-question have the notion that rational arguments for the existence (and nature) of God may be available and good not only for a computer or a robot. What modern man needs is not so much a knowledge of God as a personal relationship to God. And perhaps the hindrance to achieving this is not to throw out completely the role of reason in providing a scientific support for God's existence but to reverse the process. We must *first* come to a personal awareness of God and then proceed to validate it.



F. F. CENTORE

awareness via scientific confirmation. After all, how can anyone ever hope even to begin the search for God unless he already has some awareness of God's existence?

According to John Hick, for instance, this is especially true in the Judeo-Christian tradition and, by extension, in those other religious traditions which derive from it, such as Islam. Hick "to know" means "to be able to prove by syllogistic reasoning," then the Jews of the Old Testament did not know God. Instead of attempting to prove the existence of God they took his existence for granted. "They thought of God as an experienced reality rather than as an inferred entity." The ancient faithful were as sure of the existence of their God as they were of the material world which surrounded them. There was no need to become rationalistic about it.

In addition, even if they had turned rationalistic it would have been of no use whatsoever to them. From the point of view of faith, all of the theistic proofs (none of which is very compelling or cogent anyway) are completely irrelevant. They can actually do nothing to move anyone to feel and act in a religious way. All such proofs are only for pedants who are content to live an empty, and sterile abstract life within their own minds rather than walking in the living presence of the divine.

Although there may well be a place for the rational development of our intuitive sense of the living presence of God as expressed in revelation, once we are in full possession of such a revelation, it must always hold a place secondary to the experienced fact of faith. Thus, even though modern religious thinkers reject natural theology, "This modern theological rejection of natural theology is not necessarily motivated by an irrationalist distrust of reason." <sup>2</sup> There is a role for reason, but only so long as it comes after we already know that God exists. Since reason alone can never prove the existence of God, reve-

<sup>1</sup> J. Hick, *Philosophy of Religion*, 3rd ed. (Englewood Cliffs, N.J.: Prentice-Hall, 1983), pp. 59-60.

<sup>2</sup> *Ibid.*, p. 74.

lation and faith are the *only* means we have to find out about God.

A similar attitude can be found in William Abraham. This author distinguishes among fideism, soft rationalism, and hard rationalism. Fideism neither seeks after nor needs any scientific or philosophical reasons for what is maintained in its doctrine. Although not necessarily irrational, it is at least non-rational. Soft rationalism differs from fideism in that it does seek after some sort of proof for the existence of God and the main doctrines of religion. The arguments, however, need not be absolutely conclusive and overpowering. The case for religion can be based upon a cumulative arrangement of evidence drawn from any and all sources which are deemed pertinent by the thinker involved. In the end, the final decision is based upon an irreducible appeal to intuitive and personal judgments concerning the truth or falsity of the religious propositions involved.

Hard rationalism is devoted to the canons of formal logic and rigorous thinking. This is a " " form of rationalism. Abraham sees this approach as being in the tradition of classical natural theology. Yet it is not classical natural theology. According to Abraham, the most that hard rationalism can achieve is a rational appreciation of the fact that the existence of God is more probable than its nonexistence. Using Richard Swinburne as his model, Abraham points out how all the classical approaches to God, none of which is a real proof when taken individually, do in fact add up to a very good rational argument for the existence of God when viewed collectively.<sup>8</sup>

As it turns out, however, hard rationalism is not much better than soft rationalism when it comes to proving the existence of God. Even granted that cumulative arguments are better than unidimensional the cumulative approach still fails. Sooner or later hard rationalism is called

<sup>8</sup> See W. J. Abraham, *An Introduction to the Philosophy of Religion* (Englewood Cliffs, N.J.: Prentice-Hall, 1985), pp. 114-117.

back to soft rationalism and even to fideism in order to make its case. There are no truly objective, universal, and cogent arguments to prove the existence of God. There is, of course, all sorts of evidence pointing in God's direction. But there is also evidence, such as the fact of evil, pointing away from God. This brings us back to our idiosyncratic selves all over again. "In the end we are all left to weigh the available evidence for ourselves." <sup>4</sup>

This attitude is quite widespread today and can even be found within the Roman Catholic Church, and in the highest places. In its Pastoral Constitution on the Church in the Modern World (*Gaudium et Spes*), Article 21, "The Attitude of the Church Towards Atheism," Vatican Council II does not in any way emphasize the rational or scientific path to a knowledge of God's existence. At the beginning of the section we read that the Church must strongly criticize harmful teaching and ways of acting which are opposed to reason and common human experience. The chief error is atheism, which must sooner or later lead people into despair.

When it comes to answering atheism, however, the main appeal is not to reason and science but to human feelings, emotions, and hopes, as well as to the good example of ideal human behavior which should be set by the Church. The modern appeal is not to the head but to the "most secret desires of the human heart." Apart from the fulfillment of the higher destiny of each human being, which is to be with God forever, "nothing is able to satisfy the heart of man." As St. Augustine says at the very beginning of his *Confessions*, "Thou hast made us for thyself, O Lord, and our heart is restless—it rest in thee." <sup>5</sup>

In his post-Vatican II commentary on this text, Joseph Ratzinger, who was made a Cardinal in 1977, and who became Prefect of the Sacred Congregation for the Doctrine of the

<sup>4</sup> Ibid., p. 129.

<sup>5</sup> A. P. Flannery, ed., *The Documents of Vatican II* (Grand Rapids, Mich.: Eerdmans, 1975), pp. 920-922.

Faith in 1981, it dear that he creads it las .a move away rfrom the position. or Vatican Council I (1869-1870) on the demonstrrubility of God's existence, even though Vatican II does not cootr:aidict Vatican I. Instead of an emphll!sis upon what can or cannot ibe done in .science land philosophy in a posi-tive way, the •emphasis is plaood upon the history of religion. Insterud of repeating V Vatican I on the demonstrahility of God's existence :by .alone, the £act that .atheists cannot dis-provce God's existence is emphasized.

CallidinrulRatzinger's own view is that the whole question of God's existence or non-existence .stains outside the realm of " demonst'lative thought." In ol'derto " appease " some of the fathers, however, who wanted to l'letain the main point of Vati-can I on the demonst:ra;bility of God, the temi "rationa:l" was arlded <to the text. Acool'ding to Ratzinger, the term "ra-tionaJ " was meant only to recrull the position of Vatican I, while the rest of the phrase, that ieoncerned lwi:th " common human lexperience," was meant to de-emphasize the " neo-scholastic rationalism " of Vatican I with ats static !llotion of ":natural reason" and the non-historical syllogistic mind-set of the perennial philosophy.

The background which the text thus adds to Vatican I is not so much the history of philosophy as the history of religion. In order to find confirmation for the thesis of Vatican I, one must not ask whether there were philosophers before the time of Christ who worked out an incontestable monotheistic conception of God, but rather whether mankind knew about God or not. It knew about him even when God encountered mankind obscured by the form of the gods.<sup>6</sup>

Ovcem11, Ratzinger is ihappy .with the Councils demand fo:r an open discussion with atheists on the e:ristence land nature of God .and Christ, "which here appears for the first time .in an official document oi the magisterium," <sup>7</sup> even though he is not happy with its mtionalistic .sounding tone due to the inclusion

<sup>6</sup> H. Vorgrimler, ed., *Commentary on the Documents of Vatican II* (New York: Herder and Herder, 1967-1969), vol. 5, Part I, p. 153.

<sup>7</sup> Ibid., p. 158.

of the word *ratio* in the text. Nevertheless, the essence of the article should not be lost. Its main concern [is with humanistic atheism, and its main message is that "Faith does not diminish man but leads him in the direction in which alone the endless restlessness which impels him can find satisfaction. Man's measure is infinity, everything else is too little for him. Consequently only God can be man's measure." <sup>8</sup>

On the surface of it, though, it seems to be a sorry state of affairs when we cannot use our rational powers to know the divine cause of all rationality, especially in an age when science has given us so much knowledge. If God really does exist as the creator of *all* things, he must be the creator of our minds as well. Why, then, can we not use our minds to know God? If the great glories of science were open to us, including the pagans, atheists, mild agnostics among us, why should not the even greater glory of God be ours to possess? It seems like a very strange and unnatural thing to say that we can know great and distant galaxies but not the great Lord of all. Can this be what the Council meant?

More recently, Fr. Hill has said much the same thing as Cardinal Ratzinger. He thinks that the march of spontaneously dialectical history has overtaken natural theology, that is, "of that understanding in which God is the Supreme Being, explaining the existence of everything else—a preunderstanding that precedes revelation and makes the latter credible." <sup>9</sup> Yet we cannot abandon metaphysics altogether. Our language must have a meaning. "We must be able to relate our words and propositions, even faith propositions, to the real extramental world. The sole alternative to classical metaphysics need not be either linguistic analysis or biblical fundamentalism, nor may it mean to rush into uncritical belief or into action." <sup>10</sup>

<sup>8</sup> Ibid., p. 159.

<sup>9</sup> W. J. Hill, O.P., "The Doctrine of God after Vatican II," *The Thomist* 51 (1987): 396.

<sup>10</sup> Ibid., p. 399.

What we must do, though, is give up our prejudice against prejudice. There is nothing philosophically wrong with being prejudiced in favor of Jesus Christ. In effect, we must return to the idea of faith seeking understanding which, of course, presupposes belief, faith, and religious assent to that which we are attempting to explicate. And the best way to do this is to see the Christian religion as essentially an historical process of human-divine involvement and in faith encounter with providential growth and development.

This does not mean going whole hog for the heretical position of process theology or for the evolutionary myth of necessary and continual progress in the world, even in human affairs. It means seeing God-in-the-World and Man-in-God within an ever-active context of a personal love relationship which incorporates into itself all of the vicissitudes, setbacks, disappointments, glories, and sufferings of a love relationship. God the Father is a "Daddy" who must put up with all of the stresses and strains of his demanding toddlers, obnoxious teenagers, and cynical adult children. Nevertheless, God remains unchanged within his very nature, and his demand for good obedience continues to glow red-hot as he incessantly interacts with his creation on its way to its divinely appointed culmination.

All this is well-taken, as is the emphasis on faith and belief preceding scientific reasoning as expressed by the other authors mentioned above. What I must question, however, is Fr. Hill's statement that "The *quinque viae* then of Aquinas remain valid, not in the sense of proving God's existence from a state of pure agnosticism, but by way of clarifying the question, pointing in the direction of its resolution, and giving logical formulations to the answers surmized."<sup>11</sup> I don't think that this is the basic meaning of Vatican Council II on the best approach to God when dealing with die-hard, humanistic atheists. At no time does the Council contradict Vatican Council I, and

<sup>11</sup> Ibid., p. 417.

indeed, Ratzinger's attempt to make it sound so, the Council seems to be making a special effort not to rule out a scientific argument for God's existence which would be convincing to the honest and open-minded atheist or agnostic. In fact, I don't see how a proof which does not proceed from a state of pure agnosticism with respect to the specific issue under investigation can be called a valid proof in a completely rational sense. If it does not start from premises better known than the conclusion, it must then be circular and hence not a valid proof at all.

How then can we reconcile the Council's emphasis on both St. Augustine, recommended as an antidote to modern existential-phenomenological atheism, which more feels than thinks its way through life, and St. Thomas Aquinas, recommended as a world-wide model to all Christian intellectuals because of his ability to harmonize science, philosophy, and theology? I think this can be done by affirming that, yes, in principle at least one proof from scratch for the existence of God is certainly possible to unaided human reason, but that in practice, given our ordinary abilities, interests, and day-to-day human problems in the world, this is not the way to go in modern apologetics. It could even be affirmed, quite truthfully and accurately, that Aquinas himself did not take that route in his own real-life situation. He was, after all, not a *philosophus*, a pagan philosopher, but a Christian who philosophized. Nonetheless, when he did philosophize he did it very well, and one of the things he may well have achieved was at least one proof for the existence of God which would be cogent and convincing to the honest, open-minded agnostic.<sup>12</sup>

Vatican Council II recognized itself as a continuation of Vatican Council I, which was cut off prematurely by the Franco-Prussian War. But what was the main concern of the earlier conclave? According to the early 20th century commentary of Vincent McNabb, O.P., it was nothing else than

<sup>12</sup> Further to this, see my "Logic, Aquinas, and *Utrum Deus Sit*," *Angelicum* 63 (1986): 213-226.

the everlasting problem of faith. Its results were four basic proclamations: "That over men there is the Maker of men; that we have reason enabling us to discover Him; faith enabling us to believe Him; and an infallible mouthpiece of revelation to declare Him."<sup>13</sup> However, although knowledgeable by reason alone, we should not expect too much from this road to God. "Moreover, Christian philosophy has the sanction of the Vatican Council for suggesting that, as men and methods stand, these proofs are not likely to bring conviction to the masses of men or even to the general run of thinking men."<sup>14</sup> To my ear, this papal comment sounds very much like some post-Vatican II comments.

A living conviction which really grips us we require something more than mere syllogisms—much more. This can only be brought about by a personal response to a personal appeal, by a force which embraces the whole person. "Yet how real becomes this conviction when we believe in the supreme intelligence of Creation and Providence, and the love and self-sacrifice of Redemption. The Cross indeed is not only the power of God, but His wisdom and His love overruling all difficulties, answering all doubts, realizing all aspirations."<sup>15</sup> Well, as Fr. Hill points out, maybe not all problems of an emotional and intellectual nature, but the Perfect Mediator does at least provide us with a context for them and does give us hope for success!<sup>16</sup>

To conclude, I don't see anything in Vatican II that would contradict the main points of Vatican I. Starting with natural

<sup>13</sup> Vincent McNabb, O.P., *111 Conferences on Faith* (St. Louis: Herder, 1905) p. 18.

<sup>14</sup> *Ibid.*, p. 55.

<sup>15</sup> *Ibid.*, p. 58.

<sup>16</sup> Indirectly, Fr. Hill raises some interesting questions. If we do away with the prejudice against prejudice in philosophical methodology, can we also do away with some other taboos? For instance, should we insist that theologians maintain a personal loyalty to the pope, rather than simply to the Catholic Tradition, from which they select whatever is, to them, the best? Also, these days we are allowed to write about passion in philosophy, but we cannot write philosophy passionately. Should this be changed?



reason alone, exercised by one here of Revelation, it is possible in principle to reason one's way to *Him Who Is*, to a God who is the Lord of all time, of our past and our future. Neither Council meant to say that for our belief in God to be reasonable it is sufficient that no one can disprove his existence. If this were the case, rather than the case being something much more positive, we would indeed be in a sad way, rationally speaking. I'm afraid that it would lay us open to any critic who wants to say something like: "Since you can't prove that Jesus's disciples *did not* take his body from the tomb, *therefore* that is what must have happened." No, we agree instead that a positive proof is possible but that this objective fact in no way guarantees a loving, personal, subjective response on the part of the unbeliever, either ancient or modern.

## BOOK REVIEWS

*Albert and Thomas: Selected Writings.* Trans., ed., and intro. By SIMON TUGWELL, O.P., preface by Leonard E. Boyle, O.P. Classics of Western Spirituality. New York: Paulist Press, 1988. Pp. xv + 650. \$17.95 {paper}.

In scope and size, *Albert and Thomas* is an unusually large work for the Classics of Western Spirituality Series—"really two books in one," as Leonard Boyle, Prefect of the Vatican Library, observes in his unusually brief but laudatory preface. Perhaps it is three books. Simon Tugwell not only provides lengthy critical introductions to the life and writings of both Albert the Great and Thomas Aquinas but also translates the whole of Albert's commentary on the *Mystical Theology* of Pseudo-Dionysius, as well as providing a new translation of that short work itself (or rather the Latin version of it by John Sarracenus that Albert used with an eye to the previous translation by Eriugena). Tugwell also provides first or new translations of several shorter works of St. Thomas and excerpts from longer ones: Thomas's Inaugural Lecture at the University of Paris, the Commentary on the Sentences of Peter Lombard, *De Veritate*, the Commentary on Boethius, the scriptural commentaries on Paul, Matthew, John, and Romans and the *Contra Impugnantes*, as well as the *Summa contra Gentiles* and the *Summa Theologiae*.

Regent of studies of the English Dominican province, Simon Tugwell teaches at the House of Studies in Oxford; he is also on the faculty of theology at the University as well as at the Pontifical University of St. Thomas (the Angelicum) in Rome. He is a member of the Dominican Historical Institute and editor of *Dominican Sources in English*, and in the Classics of Western Spirituality series he previously edited the volume *Early Dominicans*. He brings to the present volume a wealth of scholarship that can truly be called prodigious, especially if measured in terms of documentation: the endnotes for the introductions alone number 1292!

Despite the encompassing scope of Tugwell's introductions, which account for more than one-third of the book, the focus of his work and of the texts he selected is spirituality rather than dogmatic or moral theology, exegesis, philosophy, or natural science—which is to be expected in a series of this kind. Of course, for both Albert and Thomas, "spirituality" can only mean "the theology of the spiritual life," not "devotional literature" of even a high scholastic tone. Thus a question

## BOOK REVIEWS

may legitimately be posed regarding the volume's intended audience. The overall length, the extensive critical apparatus, and the often seemingly remote and abstract topics favored by Albert, Thomas, and Tugwell are likely to overwhelm the casual or novice reader interested in the spiritual teaching of these Doctors of the Church. Conversely, academic theologians and historians might consider a series on spirituality an unlikely site for such a major, probably epoch-marking study of these giants of scholastic thought and method, especially in so limited a context. Both readerships would be sadly mistaken. Although not beyond cavil in some respects, the present volume is likely to be regarded in coming years as the most important study of Albert and Thomas published in the last several decades. It also contains *spiritual* theology of immense richness and profundity for anyone patient enough to look.

The volume is divided unequally, two-thirds going to Thomas. Both parts are sharply, even narrowly focused (in respect to Thomas, I feel, narrowly enough to lead to some imbalance). The section on Albert centers on the *corpus Areopagiticum*, specifically on a single work. In light of Albert's role in generating a Christian Neoplatonic revival in the thirteenth century and the centrality of the *Mystical Theology*, this is appropriate, even necessary. Conversely, the influence of Dionysius on Thomas is passed over quickly, and instead of a single work, Aquinas is represented by a selection of chronologically-arranged texts covering his entire career, dealing with teaching, prayer, the contemplative life, and an assortment of medieval problems connected with the vows of obedience, poverty, the role of study, and rivalries between mendicant orders.

To the casual reader, Tugwell's much briefer treatment of Albert might seem to serve largely as a preface to that of Albert's student, Thomas. In fact, his introductory remarks comprise the most complete and exhaustive account of Albert's life, writings, and doctrine now available in English. Among other merits, it contains a brilliant synopsis of the central problem of early medieval theology, which is of immense importance for subsequent spirituality: how we can know God within human experience. Thus, Tugwell pays significant attention to Albert's exploration of the ways we know God, in particular the place of rapture in contemplative experience. Much of the contemporary relevance of Albert's teaching on spirituality undoubtedly lies in this area. Regrettably, the parallel, but very different contributions of Thomas in this regard are again passed over quickly, at least in comparison with other topics (see p. 551).

Tugwell's introduction to the life and work of Thomas Aquinas is likely to be more controversial than his work on Albert the Great. It

is in this regard that the word "ruthless" appears several times, once in Boyle's preface, who refers to the "pruning, at times ruthless, of some traditional accounts of [the tangled sources of the life of] .•• Thomas" (p. xv). Tugwell later applies it to his attempt to eliminate "fantasies . . . hallowed by generations of historians" (p. xiii). He uses it of Thomas as well (p. 569), although chiding the Angelic Doctor for lacking sufficient ruthlessness to prevent misunderstanding. In Tugwell's case, the historian who receives the brunt of his ruthlessness is Pierre Mandonnet, whose dogmatic pronouncements "bewitched" a generation of modern biographers (see pp. 216-17, 221, 310 n. 166, 317 n. 249).

Tugwell departs more gently from James Weisheipl, the most recent major biographer of Thomas, on a number of historical points (see pp. 305 n. 130, 310 n. 166, 313 n. 206, and 322 n. 313), including the date of Thomas's birth and the allegedly mystical experience that ended his writing career. However, Tugwell is perhaps a bit too quick to credit Edmund Colledge for his insightful surmise that Thomas suffered a stroke on Dec. 6, 1373, all the while passing silently over (p. 266) Weisheipl's equally cogent suggestion that when Thomas struck his head against an overhanging tree (branch) en route to the Council of Lyons in February 1374, he suffered a subdural hematoma that ended his life. With regard to the year of Thomas's birth, Tugwell plumps for 1225/26 against the currently accepted 1224/25 favored by Weisheipl (though without fervor). Considering the various accounts, it seems to me that the cumulative weight of evidence supports Tugwell's side. What is important, historiographically, is his grounds for preferring William of Tocco and James of Viterho over Bernard Gui and others and against Mandonnet and Weisheipl (who himself concluded that "It is unlikely that we shall ever know the precise day or year."). For Tocco notoriously confused dates in other respects, as Tugwell elsewhere observes with glee (see p. 309 n. 160). All things considered, however, Tugwell's dating of the events of Thomas's life and writings will most probably become standard.

The texts Tugwell uses to explore Thomas's spiritual teaching are restricted to three major areas: prayer, action and contemplation, and certain problematic issues in religious life. Tugwell does not detail his reasons for selecting these particular themes or texts, although in both cases historical importance and depth of treatment obviously played a dominant role. The translations of all the texts are generally excellent, despite an occasional tendency to breeziness ("link-up of ideas," "much-speaking,") and a certain penchant for English cultural references that could well be opaque to the non-British reader (e.g., "the Earl of Blanding's brother," London subway stops).

The selection itself, at least in Thomas's case, poses a problem, however, in regard to spirituality. Because the issues and interests of the thirteenth century, especially among mendicant friars and university masters, are in most respects different from those of twentieth-century readers, the relevance of much of Thomas's teaching and Tugwell's masterful exegesis is likely to escape notice amid the welter of repetitious and sometimes tedious discussions of clerical preoccupations. (Scholars, on the other hand, will delight in Tugwell's mastery of his sources, even when disagreement occurs.)

A major disappointment concerns Thomas's discussion of active and contemplative "lives," which, as Tugwell states, is not only "muddled" (see esp. pp. 283-84) but inconclusive. For if, as Tugwell frequently notes but too rarely instantiates (see p. 568 n. 13, 584 n. 7), Thomas's notion of the differences between two "lives" is based on "temperamental bias" (as today we regard introversion and extraversion), arguing whether one or the other is better or more enjoyable "in itself" begs the question. And how does one apply Thomas's principles to the practical order, where for someone temperamentally biased toward the active life the repose of contemplation would be excruciating, and vice versa? Thomas's use of the terms "action" and "contemplation" is itself ambiguous, since in the received tradition going back to Plato, the sense of both terms waffled indiscriminately between epistemological/philosophical and religious/theological meanings. What needs clarification is the meaning of both action and contemplation with respect to human experience in general and spirituality in particular, the choice of a personal life-style based on temperamental inclination, and the different character of active vs. contemplative religious orders. Obviously, this area warrants much more discussion than possible even in so large a work.

Similarly, while Tugwell does not devote much space to Thomas's treatment of the moral virtues as predisposing factors for contemplation, he at least recognizes this important connection and in this regard interprets the mind of Aquinas very accurately. The superb note on p. 575 concerning Thomas's attitude toward "mere austerity," and other passing observations on false altruism, pleasure, and self-seeking, open tantalizing windows to a wide and inviting range of Aquinas's spiritual theology that regrettably remained beyond the scope of the present work. (As Tugwell suggests, of course, one can-should-consult his earlier work, *Ways of Imperfection*.)

The long discussion of controversies in medieval religious life which concludes the selection of Thomas's texts, much of which is taken from the *Summa Theologiae*, seems even less relevant except for antiquarian interests. There is, for example, the dispute between the Franciscans

and Dominicans regarding absolute poverty or which was the "best" order. Despite its real merits, the latter argument (from *ST*, II-II, q.188, a.6) is more an embarrassment than a curiosity, not least because of its implicit clericalism. It does, of course, represent the mind of Thomas on an issue of vital importance to the mendicants of his day, even if in an unflattering light. Here and elsewhere, however, Tugwell attempts neither to cover nor to apologize for the Angelic Doctor's weak points. But how much more valuable today would have been an exposition of Thomas's spiritual theology of the active life, especially of lay persons.

Among lesser matters, Tugwell's use of inclusive language wherever possible (largely substituting "human being" for the generic "man") is welcome and, I feel exemplary. Textually, the whole volume is remarkably accurate and exhaustively referenced, if, in minor regards, occasionally incomplete. This has the effect of teasing the reader unnecessarily and, more unfortunately, deprives us of the point of several of the author's more interesting and deft "asides" (see pp. 399 n. 560, 340 n. 575, 342 n. 605). Among the few errors of note, the second "negations" on p. 170 should surely be "affirmations." I also wonder if "James of Caiazzo" (p. 292 n. 3) should be "John of Caiazzo" (see pp. 230, 232, 235 and notes).

Leonard Boyle's remark about the number of volumes latent in this ambitious, richly rewarding, and persuasively argued study may have unintentionally identified its greatest achievement as well as its principal weakness. Tugwell's superb introductions, especially that to Thomas, are not yet hooks in their own right, but they well could be. One can only hope that rounded out and filled in, they soon will be. In whatever form, of course, studies such as *Albert and Thomas* cannot provide the last word on their subjects, as Tugwell himself modestly avers (p. xiii). But the present volume offers far more than "a small step forward;" it is an outstanding contribution among the Classics of Western Spirituality. I am in complete accord with the final comment by Fr. Boyle: "As an introduction to the lives and spiritual teaching of two of the greatest Dominican authors of the Middle Ages, Father Tugwell's work here is easily the most clear-headed and stimulating in English, or indeed in any language" (p. xv) •

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*D.e summo bono.* Liber II, Tractatus 1-4. By ULRICH OF STRASBOURG, O.P. Edited by ALAIN DE LIBERA. *Corpus Philosophorum Teutonicorum Medii Aevi*, Vol. I, 2 (1). Hamburg: Felix Meiner Verlag, 1987. Pp. xliii + 162.

After the publication of works by Theodoric of Freiberg and Berthold of Moosburg, the *Corpus Philosophorum Teutonicorum Medii Aevi* has been continued by the start of an edition of a third representative of the German Dominican School: Albert the Great's "favorite disciple," Ulrich of Strasbourg (+ 1277). The success of the series' previous undertakings gives every reason to expect the rapid completion of this project as well, which had defied earlier attempts at complete edition.

The extent and difficulty of the project made it necessary to distribute the text to several editors and to allow the volumes to appear in the chance order of their completion rather than according to the order of the original work. Simultaneously with de Libera's edition, Sabina Pieperhoff edited Liber IV, Tractatus 1-2, 7 (Vol. I, 4 [I]) ; more recently (1988), the first book of the work has been edited by Burkhard Mojsisch: (I, 1). As the directors of the entire project, Kurt Flasch and Loris Sturlese, explain (I, 2 [I], IXs.), this necessary division of labor demanded that the work on the editions begin without the possibility of an exhaustive and final judgment on the entire text tradition. The reader will certainly understand and accept the necessity of this limitation, agreeing however with the project directors that a final judgment on the text tradition must be reserved until more volumes have appeared.

De Libera and Pieperhoff have given somewhat different interpretations of the text tradition. The general directors, judging both editors to be correct for their respective segments, are forced to the hypothesis (by no means impossible in itself) that the manuscript in the library of the university at Erlangen (Cod. 530/1 = E) witnesses to one hyparchetype in the second book and to another in the fourth book. The significance of this hypothesis is all the greater for two reasons: the construction of a second hyparchetype, just as independent and reliable as the first, is the principal innovation in the new edition's evaluation of the text tradition; and because this new hyparchetype is constructed on the basis of only two manuscripts—for Book II, R (Cod. Vat. lat. 1311) and U (Vienna, Dominikanerkloster Cod. 170/204) ; for Book IV, R and E-Mojsisch has now followed de Libera's interpretation in its postulating RU as an independent and older hyparchetype. It will be interesting to see if coming editions can support this new view of the text tradition or if these first two sections will have to claim exceptional status.

Although de Libera argues his case with conviction, the evidence for the originality and reliability of the hyparchetype RU must be viewed as tentative. Often, he has proposed the longer reading of RU as the more probable, against the principles espoused by the general editors (XXXII; cf. XI) in accord with P. Maas, *Textkritik* (Leipzig, 1960). Although these general rules were never meant to be followed slavishly, RU is taken frequently to be the better reading, omitted by all others, where at least as good a case could be made for viewing the passage as an addition by RU. For example, "*vel audientis*" in II 1, 2, 9, interpreted by de Libera as original, is more likely to have been a later addition (cf. also II 1, 1, 37; 1, 2, 51; 3, 2, 135; 3, 3, 14; 3, 7, 25; 3, 8, 1; 3, 13, 316). In most other cases, a plausible enough argument could be made for the alternative reading, that the unique text of RU could be viewed as secondary; cf. II 2, 2, 75; 3, 2, 16; 3, 5, 106; 3, 7, 87. 173; 3, 9, 10; 3, 11, 127; 3, 13, 17. 65. 96. 174. 312. Only rarely does the unique tradition of RU seem to offer the singularly correct alternative (cf. II 2, 2, 32; 3, 6, 99. 130; 3, 8, 186). Presumably moved by the alternative reading in R ("*mutationem*"), the editor (II 3, 12, 196) posits for the original text an "*immissionem*," although the universal reading of all other manuscripts ("*imitationem*") is quite cogent. Especially in light of Pieperhoff's close grouping of R and E for Book IV, it is interesting to note that, where RU does not offer the unique alternative for Book II, an affinity (though by no means an exclusive one) with some member of the subgroup ELM appears frequently. Mistakes common to both postulated hyparchetypes (e.g. "*Odivius*" II 3, 8, 38 in BDEMUR) must be attributed either to the original archetype or to parallel but independent corruption of the two traditions; in neither case an easy explanation, although not impossible.

Following de Libera's interpretation, Mojsisch documents the undeniably close relationship of RU for the first book as well. It also becomes clear that this relationship extends in lesser intensity to B (Berlin, Staatshibliothek Preussischer Kulturbesitz, Cod. Theol. Lat. 233), but also to members of the sub-group FDELM. Mojsisch accepts the theory that RU is an independent and the more reliable hyparchetype. Although criteria such as the *lectio difficilior* force him to follow occasionally the alternative archetype, Mojsisch prefers RU wherever possible, arguing that because R seems to be the oldest manuscript, RU will probably represent the original version most faithfully (I, 1, LXII). The guidelines articulated by Maas and recommended by the general editors had warned against such a line of argument. Not the chronological distance to the original, but the number and quality of mediating manuscripts along with the individual quality of the existing copy is



decisive for the question of greater and lesser fidelity. It also remains to be explained how the manuscripts BDLPU came to include a (common?) table of contents for the whole work (I, 1, XXXIII). And yet, even should later editions lead to a revision of the *stemmata codicum*, especially as regards the primordially of RU and RE, the changes in the text would not be so major as to impair significantly the value of these volumes.

According to the *stemmata* proposed by the editors, the frequent corrections, especially of B and N (St. Omer, Stadtbibliothek, Cod. 120), are neither the result nor the source of textual contamination. Daguillon had claimed in the preface to his edition of the first book (BT XII, 50\*) that two separate sets of corrections in N can be distinguished from one another, with the later set of corrections corresponding closely to P. Had the new edition made the distinction visible for the reader, it would have been possible to evaluate Daguillon's claim and its consequence especially for the sub-group NVP.

De Libera reviews critically the earlier partial editions and analyses of the text tradition by J. Daguillon, F. Collingwood, F. J. Lescoe, B. Faes de Mottoni, and I. Backes, but he does not discuss in any detail (cf. XLis.) the *edition* of II 3, 4 by Martin Grabmann: *Des Ulrich Engelberti von Strassburg O. Pr. († 1277) Abhandlung De pulchro: Untersuchungen und Texte*, republished in his *Gesammelte Akademieabhandlungen* (Paderborn, 1979) I, 177-260). In fact, however, Grabmann intended to offer merely a "readable" text (pg. 74), utilizing only six of the nineteen manuscripts known to him. He was skeptical about the possibility of ever bringing the manuscripts into a helpful *stemma* with a defined achetype (pg. 73). A comparison of Grabmann's text with the new edition reveals that, in those cases of discrepancy where a consultation of the Munich manuscript (Bayerische Staatsbibliothek, Clm. 6496) could decide the matter, the new edition almost invariably provides the better reading of this manuscript. At II 3, 4, 219, the Munich manuscript (f.42v) should be added to the tradition in eluding the preposition "in." "Et" for "id est"/om. at 86 (M f. 41r) and "homine" for "hominis " at 128 (M f. 41v) are presumably singular mistakes. Grabmann adds a few double variants (GAA, a.a.O. 252f, 253d, 255a, 256ad, 257h), which, even if verified in the manuscripts cited, would not demand any changes in the main text.

The decision to exclude singular variants from the apparatus is understandable, but it obviously makes independent confirmation of the new edition more difficult. Taking chapter II 3, 7 as an example, it is clear from M (f. 43v) that "actum" (1. 79) should read "acutum" (cf. also *Dionysiaca* II 838, 2; Alb. *De cael. hier.*, c. 7, §4, Ed. Par. t. 14, p. 168b; and *Super De div. nom.* 4, n. 140, Simon 229, 9), whereas

it is uncertain from M alone (f. 47v) whether its reading of *noto* for *noti* (I. 18 of the new edition) is a singular variant or not. In I, 1, the negative style of apparatus, listing only the variants to the reconstituted text, makes it difficult for the reader to know when the partially preserved manuscript from Louvain agrees with the main text or is simply incomplete.

The date of composition is not explicitly discussed in these first volumes, but the "*Index auctoritatum*" implies a date later than previously was assumed. Grahmann (op. cit., 206) argued, not without a certain plausibility, that Ulrich had written his work after 1262 (Albert's resignation as bishop of Regensburg, implied at IV 3, 9) and before the translation of Proclus's *Elementatio theologica* in 1268, a work so congenial to Ulrich, that its absence here seems significant. I. Backes, *Die Christologie, Soteriologie and Mariologie des Ulrich von Strassburg: Ein Beitrag zur Geistesgeschichte des 13. Jh.*, Trierer theologische Studien, 29 (II, 11), reasoned similarly with regard to the absence of all reference to Thomas Aquinas's writings after his commentary on the *Sentences* and *De veritate* 29. Following O. Lottin, Ludwig Hoedl has suggested recently a date around 1270 for Ulrich's work, seeing in it an awareness of the Prima pars of Thomas's *Summa*: "Die Wuerde des Menschen in der scholastischen Theologie des spaeten Mittelalters," in *De dignitate hominis: Festschrift fur C.-J. Pinto de Oliveria*, ed A. Holderegger, et al. (Freiburg i. Ue./Freiburg i. Br., 1987), 127.

In an article for the *Freiburger Zeitschrift fuer Philosophie und Theologie* 32 (1985): 105-136 ("Ulrich de Strasbourg, lecteur d'Albert le Grand"), de Libera attempts to show that Ulrich draws on a greater number of Albert's writings than earlier thought, including the second book of the *Summa theologiae* attributed to Albert (though not without question: cf. the Prolegomena to the critical edition by D. Siedler, *Opera omnia*, Ed. Col. XXXIV, Muenster, 1978, V-XVI).

The second part of this *Summa*, which at least in its final form refers to the Second Council of Lyon in 1274, is alleged by the first two editors of *De summo bono* as a source of Ulrich's work; Mojsisch sees no such reference in Ulrich's first book. Although Ulrich's use of the second book of the *Summa* attributed to Albert would suggest a date of composition after Thomas's death, the editors-in contrast to Hoedl-do not draw any consequences for possible references by Ulrich to Thomas's middle or later works; indeed, the only alleged references to Thomas are in Book IV and refer simply to his commentary on the *Sentences*. In her article on (and edition of) *De summo bono* II 3, 13, B. Faes de Mottoni explored some parallels between Ulrich's tract on evil and the early and middle works of Thomas (*Medioevo* I (1975): 29-61; cf. by way of contrast: *Studi medievali* III (1979): 313-355).

Further parallels to Thomas's early works could be demonstrated easily. A comparison e.g. between Ulrich's II 3, 12 and Thomas's commentary on the *Sentences* (I 48, 1, 1-4) or especially his *De veritate* 23, 7-8 would reveal a detailed similarity in the formulation and success of arguments qualifying the required conformity of divine and human will. The far-reaching agreement does not exclude differences: E.g. Ulrich's "Cavendum" (I, 162-168) might well be a partial reaction to *De veritate* 23, 8, ad 2 (Ed. Leon. XXII 675, especially 160-170; cf. Bonaventure's commentary on the *Sentences* I 48, 2, duh. 1, Quaracchi I 860). By contrast, there is no apparent reason to assume that Ulrich's elaboration of the imago-character of the will (I. 1-12) presupposes a knowledge of the prologue and first question of *ST*, I-II. The important difference of Ulrich's position on the transformation of beatified human nature into the divine (I. 36-37) does not seem to be directed against any particular passage from Thomas's works (e.g. *ST*, II-II q.19, a.11, ad 3 and parallels) .

The new editors, alleging many borrowings from the first part of the *Summa theologiae* attributed to Albert, have demonstrated some impressive parallels (cf. FZPT, op. cit., 120, where the relationship to Albert's *Summa* is convincing, despite the unmentioned tie of "anthropospathos" to the passions in Albert's commentary on Isaiah, I 14; Ed. Col. XIX, 23, 59). In themselves, such parallels are not yet decisive for questions of priority (and authenticity) . The first part of this *Summa* is thought by its editors (Ed. Col. XXXIV, I, XVII) to refer to both Thomas's *ST* I (critically) and the translation of Proclus's *Elementatio theologica* (positively) , both completed around 1268. As these references seem to be the latest found in the first part of the *Summa* attributed to Albert, a final date of composition around 1269 would be conceivable. If Ulrich's work is dependent on this first part (and not the other way around), then the years between 1270 and 1272 (when Ulrich becomes provincial, presumably with less time for academics, although Bonaventure's literary production as Minister General should be a warning not to overrate this argument) would seem a likely date for Ulrich's own *De summo bono*.

The second part of the "Albert" *Summa* (final form after 1274) is alleged as a source in fewer and less convincing parallels. Several allegations include these references as but one possible source among many, less problematic citations. The concept of *creatio* as *communicatio boni*, on which the allegations at II 3, 7, 185 and 3, 8, 37 are based, is an idea common to Albert's commentary on Dionysius (Ed. Col. XXXVII, 1: 9, 51; 75, 22; 114, 52; 117, 10. 17; 164, 74; 169, 32, etc.) and neoplatonism as a whole. In Albert's *De bono* (Ed. Col. XXVIII, 12, 31), the good is described by the same paired "*diffusivum*

*et communicativum* " as in Ulrich, II 3, 8, 36s.: "*Diffunderet et communicaret bonum.*" Ulrich did not need to wait until after 1274 for his formulation, as can be shown by citations of this neo-Platonic axiom in several texts undoubtedly prior to the 1270's: e.g. in Thomas's own commentary on Dionysius, IV, lect. IX (Marietti, Nr. 409), where several elements present in Ulrich's passage are to be found again: the Dionysian quotation on divine love, the paired concepts "*diffundere et communicare,*" and the inference of the limitations imposed on divine generosity by the limited receptivity of the creature. Admittedly, the source of Ulrich's views on pseudo-Aristotelian texts needs further consideration (IV 1, 8, 57s.). The coming volumes are likely to shed new light on the questions of date and sources. The later the date, the more likely the references and reaction to Thomas's works.

The question of the relationship between these two Dominicans is of interest not only because they possibly studied together at Cologne under Albert {1248-52, although the evidence is weaker for Ulrich), but because the later German Dominican School from Ulrich onwards developed its reception of Albert in partial opposition to the views of Thomas. The translation of Proclus's works and the "Averroist" controversies of the 1270s would lead especially in the years after Ulrich's death to an ever sharper accentuation of the divergent directions of Dominican theology, although basic differences surely were clear already by the 1260s. For example, Ulrich's thesis that the "*notitia Dei*" is "*per se nota,*" naturally inserted into the possible intellect "... in habitu lucis intellectus agentis, quae est Dei similitudo" (I 1, 3, 41 [pg. 10]), could be directed against Thomas even before his *ST*. In their joint introduction to I, 1 (especially XV-XXII), Mojsisch and de Libera make no mention of Ulrich's comments on the *intellectus agens*, possibly because of their attempt to criticize Ulrich from the alleged standpoint of Theodoric and Eckhart, whom they interpret along lines worked out by K. Flasch as propagating a purely rational, philosophical theology free of all revelation and mysticism. While the discussion of this interpretation is by no means concluded, it is clear already that Ulrich did belong to a phase of the Albert School, when the problematic which was to follow the reception of Proclus and Averroes was less defined. In contrast to this differentiation among Albert's disciples, recent studies on the attitude of the Albert School as a whole toward Thomas have tended occasionally to a certain anti-theoretical simplification, neglecting e.g. the issues of the "Correctoria" controversies and the reaction of neo-Augustinians to Thomas's writings; there have yet to be articulated in any detail the differences in the attitudes of Albert's disciples toward Thomas and toward a theology more singularly conscious of salvific history. Nonetheless, the fre-

## BOOK REVIEWS

quent opposition of the German disciples of Albert to Thomas's thought is indisputable in itself and helpful in defining the "novum" of Thomas's theology. This does not rule out certain commonalities in method, sources, and content, some of which can be seen in the treatment of the theodicy problem in *De summo bono* II, as is clear e.g. in Josef Goergen's *Des hl. Albert Lehre van der goettlichen Vorsehung und dem Fatum, unter besonderer Beruecksichtigung der Vorsehungs- und Schicksalslehre des Ulrich von Strassburg* (Vechta, 1932), 115. This title would be a helpful addition to the bibliography provided by de Libera on pg. XLI-XLHI, along with W. Huebener: "*Malum auget decorem in universo*. Die kosmologische Integration des Boesen in der Hochscholastik," in *Miscellanea Mediaevalia*, Bd. 11, ed. A. Zimmermann (New York/Berlin, 1977), 1-26. Together with the earlier volumes of the Corpus, the edition of *De summa bona* provides the most significant contribution of recent years towards understanding the rich diversity of Dominican theology in the thirteenth and fourteenth centuries.

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*Karl Rahner: The Philosophical Foundations*. By THOMAS SHEEHAN. Series in Continental Thought, Vol. 9. Athens, Ohio: Ohio University Press, 1987. Pp. xii + 320. \$24.95.

Thomas Sheehan's work is without doubt the most sophisticated and detailed analysis in any language to date of Rahner's philosophical stance as expounded in his *Spirit in the World* (= SW). The author has also put to good use his exceptional knowledge of Heidegger, whom Rahner acknowledged as his "master" and "teacher" (see Preface, p. XI), focusing on Rahner's debts to and arguments against the thought of the philosopher of Freiburg.

The book is neatly divided in two parts. The first part traces the foundations of SW in the works of Immanuel Kant, Pierre Rousselot, Joseph Marechal, and Martin Heidegger (Chapters I to III). The second part is a chapter-by-chapter critical commentary of SW's three parts. Chapter IV, "The Problematic of 'Being' in Rahner," discusses SW's Part II, 1; Chapter V, "Towards *Spirit in the World*," SW's Part I; Chapter VI, "Bivalence as Abstraction," SW's Part II, 3 (on abstraction); Chapter VII, "Bivalence as Conversion," SW's Part II, 2 (on sensibility) and Part II, 4 (on conversion); and the last chapter explores the possibility of metaphysics from Rahner's and Heidegger's standpoints (SW's Part III).

The heart of the work is located in Chapter VI (on the agent intellect as the power of abstraction) and in Chapter VII (on the possible intellect as the power of conversion to the phantasm or sensibility as presence to the world). Central to Rahner's transcendental anthropology, in Sheehan's estimation, is the view that the human person is a "bivalent" and "kinetic" being, that is, a being intrinsically structured by a self-unifying dual movement, the one of self-transcendence toward the asymptotically recessive *telos*, i.e. Absolute Being (Aristotle's *energeia* or *entelecheia*) and the other of self-abandonment and essential openness to the world or matter. In epistemological terms, the first movement is interpreted as the act of abstraction, that is, of "liberation" of the universality or repeatability of the form in the particular instances, of being-present-to-oneself (self-presence), of anticipating-but-never-grasping the Absolute Being (*Vorgriff* or *excessus*). The second movement is interpreted as the act of returning to the phantasm, of being-absent-from-oneself (self-absence) both in sensibility (or the "cognitive sense") and in the *conversio ad phantasma*.

Sheehan underscores repeatedly the unity of these two movements in Rahner's anthropology. They are not two separate or successive movements; rather, the human person's self-presence intrinsically involves presence-to-other (self-absence) and vice versa. In Sheehan's words, for Rahner humans are "press-ab-sence" (p. 7) (Incidentally, for the sake of orthography, is it not better to write "pre-ab-sence"?)

Sheehan speaks for all when he confesses that reading SW gave him an occasional feeling of riding a bicycle through sand dunes. His book, though not easy reading itself (the text is replete with Greek, Latin, German, and other foreign language terms), with its pellucid clarity, its extensive scholarship, and its elegant style, provides a much-appreciated help to those desiring an in-depth understanding of Rahner's philosophy. If the sand dunes of Rahner's thought are not leveled, at least students are furnished with a powerfully motored all-terrain vehicle, and not a bicycle, to climb them.

Of the many virtues of this book I would like to single out the following for special commendation. First, it offers an excellent background to Rahner's philosophical thought, in particular its roots in the writings of Joseph Marechal and of the lesser known Pierre Rousselot. Secondly, it provides a detailed, and in my judgment, accurate assessment of Rahner's indebtedness to Heidegger. Sheehan has convincingly shown how Rahner in his 1940 article on Heidegger ("Introduction au concept de philosophie existentielle chez Heidegger") and in the 1941 edition of *Horer des Wortes* has misunderstood Heidegger's notions of *das Sein* and *das Nichts*. Rahner, Sheehan correctly holds, still remained in the "ousiological" tradition (see pp. 146-155), even

though he had carried out a radical interpretation of Thomas Aquinas's *esse* in his transcendental turn. Thus, Sheehan has brilliantly shown both Rahner's indebtedness to Heidegger (especially his notion of the human person as a bivalent and kinetic being; note the parallels between Rahner's cogitative sense and Heidegger's *Temporalität*, between Rahner's agent intellect and Heidegger's *Existentialität*, between Rahner's possible intellect and Heidegger's *Faktizität*) and Rahner's profound differences from Heidegger, especially in his understanding of being (see pp. 110-116; 280-291). Finally, Sheehan has provided the clearest exposition to date on Rahner's theory of "inner-worldly efficient causality" (pp. 244-255).

The book would have been much more helpful if an index of topics and a bibliography had been provided. There are two omissions. On p. 135, the last line should read: "Chapter VIII concludes the study by laying out the critical difference between Rahner's effort to re-establish the science of metaphysics on a transcendental base and Heidegger's attempt to overcome metaphysics." On p. 186, line 19: "In whatever way we read the content of predicate (Aquinas: quiddities)." There are also a number of minor misprints. Strange that this book was published only in 1987, even though the research was apparently completed before 1982 (see p. 171, note 62). But its many assets will make Sheehan's work a permanent feature among the best Rahnerian studies.

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*The World and Language in Wittgenstein's Philosophy.* By GORDON HUNNINGS. Albany, N.Y.: State University of New York Press, 1989. Pp. xiv + 266. \$34.50.

This book will not find a place among the distinguished commentaries on Wittgenstein's work. Aiming to cover the full sweep of that work, Hunnings devotes three of his eight chapters to the *Tractatus*, one to the "Notes on Logical Form" (1929) and *Philosophical Grammar*, one to the transitional material of *The Blue and Brown Books*, one to writings and lectures on the philosophy of mathematics, and just two to the central themes of the later philosophy. Indeed, of the book's 256 pages of text, 193 are spent before the reader finds himself dealing with *Philosophical Investigations*. So there is a problem of balance. For a book of this size and scope striving to cover the whole of Wittgenstein's

thought on representation and grammar, there is too much exposition of transitional detail and too little attention to the difficult but fertile work at the heart of the mature later Wittgenstein.

There are now many fine expository studies of Wittgenstein's work. This is not to say that all important matters of interpretation are settled. Indeed, there are significant areas of rival interpretation and there are varying assessments of the adequacy of Wittgenstein's views. There is contention over the degree to which his work is assimilable to the philosophical tradition. These facts suggest, not that there is no profit in further investigation of his work, but that new studies—particularly ones attempting a comprehensive survey of Wittgenstein's work from the *Notebooks* to *On Certainty*—should situate themselves in a well cultivated terrain of commentary and interpretation. But Hunnings's work does little to inform prospective readers of the extent to which scholarly study of Wittgenstein's work has advanced. Eschewing a bibliography, Hunnings makes it somewhat difficult for the reader to discern his command of the scholarship. In construing the *Tractatus* he relies on Anscombe, Stenius, Griffin, and Black—all standard sources. But in dealing with the later philosophy and the much-debated transitional period between Wittgenstein's resumption of philosophical work in the late 1920's and the period of the *Investigations*, Hunnings simply does not scratch the surface of the huge body of secondary writing available to serious students of Wittgenstein's work. It would be pointless to list the important commentators whose works are ignored; suffice to say that Hunnings's book is apparently unassisted by a full scholarly command of the available literature. In this regard it suffers by comparison with A. C. Grayling's *Wittgenstein* in the Oxford University Press Past Masters series. Grayling's treatment of Wittgenstein's work, much briefer than Hunnings's, is both clearer and more fully informed by the relevant scholarship.

Judging by the allocations of attention in his text, one can conclude that Hunnings finds the early Wittgenstein more philosophically interesting than the later, or perhaps more amenable to expository treatment. His opening chapters on the ontology of the *Tractatus*, on language, and on the picture theory of meaning, offer a workmanlike but uninspiring survey of that book. Readers interested in a basic account of the philosophy of logical atomism in its application to language and the world will not be seriously misled by Hunnings's account of the *Tractatus*. These early chapters may, indeed, be the most useful portion of the book, employing as they do a fairly substantial scholarly bibliography and delving relatively deeply into the issues of the *Tractatus*.

For example, readers of Hunnings will gain a far clearer vision of



Wittgenstein's early work than that afforded by a recent publication by the same university press, Richard McDonough's *The Argument of the Tractatus*. In contrast to McDonough's attempt to impose an alien mentalism on that work, Hunnings rightly states of the pictorial relation between propositions and facts, "that this relation is construed in spatial rather than, say, mental terms tells us something important about Wittgenstein's concept of the nature of the relationship, and the directness of the link, between language and the world" (49). What that relation tells us is that Wittgenstein from beginning to end saw that the modern tradition's vocabulary of mentality is profoundly problematic. Hunnings, to his credit, sees this in his work and displays that insight.

In his treatment of the later Wittgenstein, Hunnings focuses on the concept of grammatical investigation, listing two pages worth of instances that count as investigating grammar. (There are several such lists in the book.) His somewhat rambling, discursive account is, in the main, standard fare. Of the commonplace comparison of Wittgenstein with Kant he writes: "The transmutation of the Kantian attributes of the human psyche to the grammar of our language is one of Wittgenstein's greatest achievements. On the other hand, a consequence of this transmutation is that these problems lose their distinctive character of depth, persistence, and universality which are themselves only grammatical illusions" (202). This passage is typical of Hunnings's text. It contains an allusion to, but does not work out, a frequently made comparison of Wittgenstein and Kant. In it Hunnings rightly notes the importance of Wittgenstein's move and the profound change it works on the issues mentioned. But by ending his treatment of the topic with a reference to "grammatical illusions," Hunnings creates an unspecified negative judgment without explaining what might be entailed by this phrase. He goes on to discuss Wittgenstein's inquiry into rule-following, the use of the "picture analogy," the sense of the famous "meaning is use" dictum and the problems surrounding sense data, mental images, and inner states. Readers of Hunnings can glean a reasonably clear grasp of the range of issues handled by Wittgenstein and some notion of the manner of the handling. They will not, however, get a precise characterization of those issues or, really, an expert account of what Wittgenstein does in his discussion of them. Hunnings's treatment of the philosopher's sometimes intricate handling of pain, pain-behavior, and the language of pain is more precise and more sophisticated. He sees clearly that Wittgenstein is not a behaviorist and gives a good expository account of those topics.

Hunnings's closing chapter, "Grammar and the World," is a loosely structured scanning of the continuities between the early and later

work. He provides a rather interesting chart of "Features of Wittgenstein's Thought" that attempts a schematic comparison. Unfortunately, the perspective of this chapter, like much of the book, is distorted by a misconception of Wittgenstein's aim in practicing philosophy, a misconception epitomized in this remark: "If one had to sum up in a single sentence the point of Wittgenstein's philosophy it could be expressed as an investigation of the grammar of representation. Reality as mirrored in language was an obsessive concern throughout his life" (242). The author of these sentences has not grasped the significance of the fact that—as he himself states in this chapter—philosophy in Wittgenstein's view aims at the dissolution of conceptual confusions, not at the construction of a picture of reality, and *representation* is only one among very many uses to which language is put.

In his final chapter Hunnings attempts to hoist Wittgenstein on his own petard by charging that the concept of grammar in the later work is an illicit philosophical generality. He calls it "another chapter in the metaphysics of sense" (24.9) and writes that Wittgenstein's assertion "that (his) philosophy only demolishes houses of cards and in no way interferes with language but leaves everything as it is, is at best tendentious and at worst nonsense (250)." He concludes this criticism by alluding to Wittgenstein's views as themselves "houses of cards." Now Hunnings is onto something here. There *are* unresolved problems in Wittgenstein's conceptions of (a) the aims of philosophy, (b) the character of the problems confronted in philosophical work, and (c) the nature of philosophical work itself, particularly the standpoint occupied by the philosopher. But the issues are more complex—and in fact more interesting—than is suggested by Hunnings's attempt at quick disposal through a charge of over-generality in the concept of grammar. Finally, this closing chapter also contains a superficial consideration of the treatment of "to know" from *On Certainty*. It has, however, no concluding summary. There is no wrap-up. Just as the hook begins without introductory material, so it ends abruptly, leaving the reader puzzled on a fundamental point. If Wittgenstein's work is as fatally flawed as Hunnings argues, why is it worth our attention? Or, to reverse the presumption, if Wittgenstein's work genuinely is worth our attention, how can we discover what is worthwhile in it while also recognizing and understanding the problems in it? In this hook Hunnings has managed to gesture toward some of the problems. But an answer to the fundamental question requires a more sophisticated treatment of that work than Hunnings has provided.

The publishers have appended a note to the author's preface indicating that Gordon Hunnings died in April, 1986, before the publication of this book. I celebrate the dedication to philosophical inquiry that

completion of this work represents. I trust that the best tribute to the inquiry he so evidently valued is a straightforward assessment of his text.

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*Theology and Politics.* By DUNCAN B. FORRESTER. Signposts in Theology Series. New York: Basil Blackwell, 1982. Pp. 182. \$39.95 (cloth); \$14.95 (paper).

*Theology and Politics* offers two things: a map of the "perennial possibilities" (p. 20) open to Christian political theology and a sympathetic introduction to liberation theology. In the first case, the map obscures as often as it guides; in the second, readers are led down an already well-trodden path.

In chapters 1-2, Duncan B. Forrester (professor of Christian ethics and practical theology at New College, University of Edinburgh) describes a "spectrum" of three Christian political theologies established in Graeco-Roman times and traces their recurrence down to the present. One political theology is represented by Tertullian, who claimed "there is nothing more alien" to Christians "than politics" and thus dissuaded them from taking direct "responsibility for power" (p. 20). Instead, they should challenge political society by witnessing to an "alternative way of ordering life" (p. 21). During the Reformation, this approach resurfaced in the Anabaptist movement.

At the other end of the spectrum is Eusebianism, a political theology advocating church-state complementarity. Its author, Eusebius of Caesarea, was an "apologist for imperial rule and the propagator of a Christian civil religion" during the Constantinian era. He saw "the earthly role of the emperor as a reflection of, and a kind of participation in, the kingly omnipotence of God himself" (p. 23). This approach predominated in medieval Christendom and recurred, in varying guises, during the Reformation. Luther advanced Eusebianism by default in his emphasis on individual justification by faith and the "two kingdoms" theory, wherein states are viewed as instruments of God's "left hand." His "depoliticizing" of Christian faith encouraged political passivity and uncritical obedience to state authority (p. 32). Calvinism advanced Eusebianism from the opposite direction. Its "theocratic emphases" absorbed the state into the church, blurring the "degree of autonomy" necessary for the political order (p. 34).

" Somewhere around the centre" is Augustine's political theology. On one hand, Augustine felt-against Tertullian-that the church had a "responsibility to defend peace and justice." On the other hand, he taught-against Eusebius-" that the Roman empire was, and always had been, corrupt." Thus, Augustine " affirms the theological significance of the political order " but " refuses to accord more than a heavily qualified endorsement to any temporal political order whatever " (pp. 24-25). This is the view Forrester endorses and under which he begins his discussion of liberation theology.

Forrester offers a routine treatment of liberation theology in chapters 3-6. In its deliberate " engagement " with the poor, liberation theology criticizes the comparatively abstract political theology of Metz and Moltmann (p. 60). In its conviction that the poor "have privileged access to the teaching of the Bible," liberation theology suggests that the social context of Western biblical scholars skews their scriptural interpretation (p. 96). By highlighting the radicalism of the historical Jesus, liberation theology challenges the "Domesticated Christ" of North American Christianity (p. 120) . By viewing the church as a base community of the "poor, powerless, and oppressed," liberation theology exposes how the institutional church is " deeply implicated in capitalist society" (p. 136).

In the last chapter, Forrester summarizes the relationship between theology and politics by linking his three political theologies with those discussed in the 1985 South African Kairos Document. In this way, the "state theology" identified by the Kairos theologians (racist ideology of the South African government) is Eusebianism, "church theology" (reformist ideology of the mainline churches) is Tertullianism, and "prophetic theology" (radical ideology of liberation theology) is Augustinianism.

But two things are wrong here. The reformist struggle of mainline churches against apartheid-however feeble-is not identical to the Tertullian-Anabaptist approach as Forrester earlier defined it. The former challenges the state through public discourse; the latter witnesses to the state through a counter-cultural lifestyle. Second, insufficient evidence is given for the claim that contemporary prophetic theology reflects the political theology of Augustine.

Both problems stem from Forrester's initial assumptions. Suggesting medieval Christianity reflected no more than a Eusebian understanding of political theology misses not only the critical differences between Eastern and Western church-state relations but also the contribution of Thomas Aquinas. Indeed, Aquinas's thought (never discussed in the text) may represent a better "middle position" on the spectrum of Christian political theologies than Augustine's. If Robert L. Holmes's

recent discussion of Christian political theology in *On War and Morality* is correct, 1) Augustine was more Eusebian than we have generally thought, and 2) Luther was possibly his best exegete. Regarding Forrester's remaining political option, his leapfrogging from Tertullian to the Anabaptists misses the political theology of Western monasticism, which produced not only the witnessing cloister but also a brand of church-state theory (e.g. Gregory VII and Leo IX) quite unlike Eastern Eusebianism.

In short, Forrester's spectrum obscures more than it clarifies; the range of qualitatively distinct Christian political theologies is simply wider than he suggests. And while one appreciates a clear discussion of liberation theology, new paths to understanding are not opened.

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*The Grammar of the Heart: New Essays in Moral Philosophy and Theology.* Edited by RICHARD H. BELL. San Francisco: Harper and Row, 1988. Pp. 259 + xxviii. \$24.95.

Grammar tells us what kind of a thing something is, and this set of essays addresses what Paul Holmer calls the "grammar of faith." This grammar has been traditionally seen, however, in two markedly different ways: as one essay puts the contrast, a grammar of 'rational belief' as opposed to a "grammar appropriate to affairs of the heart" (Hustwit, 97). It is the second of these, the character of the grammar of the 'heart,' which these essays as a whole explore, and the sub-title of the 1987 symposium in honor of Holmer from which they are drawn—"Thinking with Kierkegaard and Wittgenstein"—indicates the two main avenues of exploration. Through these, we are told in the introduction, the authors intend to shift the concern of philosophy of religion and theology from questions of "epistemic credentials" to a constructive re-valuation of our age—an age which, arguably at least, is still as much "an age without culture" as it was when Wittgenstein first made the complaint.

The book consists of two parts, and each part is introduced by an illustrative selection from Holmer's writings on faith and morality, then followed by a corresponding set of six original essays. The first set of essays, the editor tells us, are "more philosophical," analyzing "the grammar of our modern culture and of religious practices in general,"

while the second six are devoted to analyses of specifically moral and Christian concepts. Although the separation of the two may initially seem an artificial one, precisely against the "spirit of both Wittgenstein and Kierkegaard" which the essays are said to exemplify, it does in fact often result in the kind of overlap and repetition which are quite fruitful—for example, as in the mutually illuminating correspondence between the constructive philosophical suggestions about metaphor in the first part (Whittaker) and the presentation of the specifically Kierkegaardian understanding of the metaphorical 'language of love' in the second part (Walsh).

The collection as a whole is indeed in the spirit of Wittgenstein and Kierkegaard by virtue of its imaginative diversity of perspective. Although there is the predictable (and admittedly useful) exploration of the 'grammar of the heart' in terms of the standardly Kierkegaardian categories of "risk, passion, paradox, and duty" (95), there are also proposals which are both unexpected and exciting. A glance at a few of these will reveal something of the particular character and value of this collection.

The centerpiece of the first part is the explicit proposal in two of the essays of an understanding of the grammar of the 'heart' in which the role and relevance of the *private* (personal, individualistic) is challenged and rethought in light of the *public* (social interaction and practice). The 'heart' at issue is found at the heart of community; the grammar of the 'heart' is a grammar of the activities of a life in common, rather than of privatized inwardness or interiority. Glehe-Mcf>ller, for example, examines the relation between two views of religion in Wittgenstein's writings—a first-person (Kierkegaardian) type of religion and a sociological view of religion as a shared phenomenon—arguing that, in the end, despite an explicit adherence to the former throughout his writings, Wittgenstein's intellectual commitments (especially his understanding of rule-governed practice) imply the dependence of the personal on the shared.

This challenge to traditional public/private dualisms is elegantly played out in the exciting essay by Rowan Williams in terms of the tension between the agenda of doubt and decoding (Freud, Ricoeur) and the agenda of a "suspicion of suspicion" (Wittgenstein and Bonhoeffer). The question is how to "reconcile the imperative of decoding with a recognition of the profundity of surfaces" (37)—the question, that is, is how to do justice to limits, the concrete, the particular. Williams imaginatively suggests the challenge of Wittgenstein and Bonhoeffer to those who are "obstinately discontented with finitude" (40) and desperately seek to uncover "what is discreditably secret" (41)—"what if the truth is that the interior self is in flight from the 'victory

## BOOK REVIEWS

already achieved ' of the visible person? " (43). The conclusion to be drawn, however, is not a naive rejection of interpretation (for deception and self-deception are always possible); the irony goes deep, for given our fragmentedness, "we must be suspicious equally of the untruthfulness of what is offered us and of the untruthfulness of our own refusal of it (for we have no language or consciousness that has not been given us)" (46). The rejection of the quest for an "unsullied interiority" or "impossible transparency" in favor of a "properly public life" is not, therefore, the rejection of all interiority, and the essay concludes with some suggestions toward an understanding of "inner life" which is neither naive immediacy nor the result of decoding.

The analysis by Whittaker of the shared denial by Wittgenstein and Kierkegaard that Christianity is a "doctrine" could also be seen as indirectly addressing the public/private issue. His view of beliefs as "construals" challenges such a dichotomy: they are "recognizably metaphorical" (72), yet they are claims put forth and held as "true" because they are capable of being "supported and communicated through a process of rational persuasion" (69) in terms of being "capacitating enough to be reasonably held" (72). Such a view at the same time challenges a simplistic understanding of 'heart' as contrasted with 'head' since it intends to locate the 'grammar' of the heart within a cognitivist account of religious claims.

Such a compatibility of 'heart' and cognitivist orientation is also argued for from a very different direction in Sherry's analysis of the specific concept of 'inspiration' in the second part of the book. Sensitive to Wittgenstein's admonitions against essentialism, one-sided diets (of examples), and picture-thinking about 'mental processes,' Sherry urges a widening of the concept of inspiration, developing the very suggestive analogy between religious inspiration and 'moral imagination.' Religious inspiration, delivered from its bondage to narrow models of Biblical inspiration, is paralleled with imaginative extensions of moral and emotional range and with the enhancement of capacity exemplified in aesthetic creativity and intellectual insight (177). Sherry's essay also illustrates the interweaving of themes between essays which is apparent in retrospect throughout the book—that is, such 'heart' as Sherry construes as imaginative perception or vision may well be taken as an elaboration of suggestions in the earlier discussion by Mason of the status of moral principles in terms of a Wittgensteinian understanding of the way we learn empirical judgments and of the role of rules in our practices.

Still another kind of approach to the 'grammar of the heart' is exemplified in Walsh's construal of it in terms of a 'grammar of love.'

While it may seem a commonplace that the 'heart' is a metaphor for inwardness, passion, and subjectivity, Walsh offers a fruitful unpacking of that metaphor by focusing on Kierkegaard's characterization, in *Warks of Love*, of the way in which love not only proceeds from but also "forms the heart" (234). While it may seem obvious that 'heart' and love are tied, there has been little, she suggests, in the way of a theology of love comparable to developments of theologies of hope, play, etc. In illuminating detail she considers the grammar of love in terms of selfishness, the other as neighbor, the relevance of special relations, and the tension between love as commanded and love as spontaneous. Acknowledging weaknesses in Kierkegaard's account (especially with respect to ambivalence about reciprocity and special relations), Walsh nevertheless argues that his account offers resources for moving beyond a "Sartrean conflict model of human relations" as well as beyond a "patriarchal framework of relations between the sexes" (249).

This collection does not entirely escape the problems usually attending symposium-based collections—namely, unevenness both in quality and in direct bearing on the development of the theme—but it suffers from them less than most. It succeeds, moreover, in the more important respect of forcing a rethinking of the issues addressed, and it does this in various ways. Sometimes the challenge lies embodied within the essays, as when some of the essays assume an opposition between a grammar of 'rationality' and that of the 'heart' while others seek to enrich one or the other side so as to diminish the contrast. Moreover, in addition to the simply appreciative examinations of Kierkegaard's thought (either alone or in comparison with Wittgenstein's), and the explicitly critical (yet constructive) assessments of his thought, some of the essays can be read as effectively, though not explicitly, offering a Wittgensteinian corrective to Kierkegaard. A critique of Kierkegaard's emphasis on transparency (both in Judge William and Anti-Climacus), for example, seems implied in William's general proposal and his endorsement of Stanley Cave's criticism of the requirement of transparency (42). In this way it can be seen as indirectly offering a Wittgensteinian corrective, de-privatizing a Kierkegaardian understanding of inwardness. Such an essay, however, serves as an indirect illustration of how appreciation of Wittgensteinian insights can allow one to develop the potential in Kierkegaardian insights. Judge William's claim, for example, that "He who cannot reveal himself cannot love," could be read in line with William's own view of our task (at least in part) as lessening our "obscurity" to ourselves through skills learned and nourishment given (50), thus offering a non-privatized view of transparency. Hence it points the way to what could be a fruitful and



illuminating re-examination of the category of inwardness in Kierkegaard's writings. The majority of the essays in the book are similarly suggestive and will prove rewarding and interesting reading—they echo the aim and gift, shared by Wittgenstein and Kierkegaard, of "making their readers *thinkers*" (xvi).

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*Let the Future Come.* By WILFRED DESAN. Washington, D.C.: Georgetown University Press, 1987. Pp. 152. \$9.95 (paper).

*Toward a Just Social Order.* By DEREK L. PHILLIPS. Princeton: Princeton University Press, 1986. Pp. 434. \$12.50.

After several decades of doldrum thinking, social ethics, i.e., personal and political ethics done on the same canvas, is undergoing a welcome renewal. Perhaps spurred by the growing awareness of the massive problems of our tiny planet, thinkers from diverse areas are beginning to offer what the social sciences call "grand theory." Both Desan and Phillips make valuable contributions to this project and represent the best levels of reflection from the teleological and deontological perspectives respectively. Desan's essay is the final volume of three, but may be read independently of the earlier studies, discussed by this reviewer in 1973 in *The Thomist* (Vol. 37, pp. 249-255). If Desan has a core concept for his thinking it is planetary peace and the human individual as gardener and guardian of this admittedly future state of affairs. Phillips, critically inheriting the Anglo-American rights tradition, focuses on the person, not the planet, on the distinctiveness of the part, not on Desan's projection of a whole *humanum* composed of parts (each a member of the human community yet only a member). The metaphysical background here, then, is the whole-of-parts *versus* parts-of-a-whole dialectic. Read together the two works would truly stimulate a graduate ethics seminar, for we see the renewal of ethical thinking against some classical ontological themes.

For Desan, the person is *homo custos*, self-aware becoming other-aware; for Phillips, the person is the source and enactor of rights. He offers heavy criticism of the virtue/community school's orientation towards the common good of society, with subsidiary private rights located within that context. This is the weakest part of his massive survey of recent ethics. Phillips simply cannot see the reality of human community, which is exactly what Desan is determined to project as

our only possible future. Desan's combination of Thomism and Hegel stands to the far side of Phillips's Lockean stress on private rights as the base criterion for any future just public order. We will look first at Desan's final effort to summarize a notion of "planetary" existence that will be valid both individually and communally and then turn to Phillips's detailed, Rawls-like approach.

Desan's argument against the primacy of the individual over the world community was carefully nuanced in his two earlier volumes; he has no intention of denigrating the person in order to celebrate the planet, and he is no partisan of the "deep ecology" effort to elevate nature above the sub-category human nature. His planet is social and political, a cosmic existent dependent upon specifically human activity—not individual activity at either the personal or national levels but activity at the level of the total earth population. He is not so much detailing yet another agenda for a New World Order as he is striving to raise modern individualized consciousness to a height where the reality of interdependency is rationally undeniable. Desan's appreciative critique of Husserl's individualized consciousness in his first volume, *A Noetic Prelude to a United World*, displayed the plight of personalized consciousness as against planetary awareness. In this final panel of his triptych, he synthesizes that critique: "Where the individual Observer is the *magister*, there are as many worlds as there are *magistri*." This privatized existence is not to be denied but rather seen for what it is: a limit instead of a secure startpoint for either ethical or epistemological theory.

His second volume stressed that our very awareness of this limitation gives rise, perhaps in a Hegelian dialectic, to potential for participation in global existence. To resist this cooperative consciousness is to favor isolated determination of one's perspective for oneself. To open the border of private and sub-group consciousness and the prioritizing based upon these structures, Desan claims in his final volume, is to foster the new virtue needed for the future, what Nietzsche styled *Fernstenliebe*, or love of the distant. This virtue, instead of the classic justice of the traditional *polis*, will be the mark of the emerging World Citizen. Gone will be the autonomy and self-sufficiency at both epistemic and ethical levels that confined Cartesian man. Here now at the crescendo of his three volumes, Desan offers a profound alternative to the so-called anti-humanism of Derrida and the post-structuralists, who demand the West's obsession with the Subject cease. Desan calls for a self that rises knowingly from its uniqueness, from what he describes as the "angularity" of human vision in individuals and nation-states, to a height where the Cartesian self is suspended, or bracketed in a semi-Husserlian sense. The vision now is not self-interest, personal rights,

or the accident of enculturation; it is what humanity could be in the future. This vision is, ultimately, the classic common good, detached from personal reduction to the good-for-me or for-us, where the "us" stands for any group less than the human community. Hence the self loses a viewpoint as such: there is a view of future humanity but also a continual effort to detach this from a set perspective or point of vision. On this account, otherness defines selfness and we become a people living to belong, instead of living for belongings, rights, or privileges over others.

Desan's thinking will strike some as a Hegelian dissolution of human individuality in favor of a vague, future, planetary *polis*. His primary virtue is awareness of self-limitation, a humility to replace the arrogance of *hubris*. He cannot profile this new World Citizen for us, but his effort over the past quarter-century surely should assist in curtailing the role of self and national interest in social and political theory. Rather than assign us to watch out for our own interests or those of the groups to which we each must belong, Desan calls for *homo custos*, a humanity in which each one serves as guard for the others' interest instead of defender of one's own. It is a profoundly religious vision rooted in love of neighbor rather than rare recognition of the neighbor's equality with the individual.

Phillips has great difficulty with the notion of human community at this level because he sees the cultural relativity of every less-than-global human grouping. What is needed, he claims, is a deontology, not a custodial democracy. Ethics must begin with concrete situations demanding principles of reasonability for just resolutions. We see again the distinction between telos-based moral reflection, whether the end be personal virtue or common good, on the one hand and rule-based reflection on the other. It must be granted that Phillips has moved far from his home base in sociology, which, he points out, hesitates to allow for normative theory "as to right and wrong or the justice or injustice of a particular institutional arrangement." He has also moved beyond that school of analytic ethics that would only treat of moral language. With Rawls and Nozick, he has crossed into normative ethics, and his hook ranges through most of the issues current in the ethical revival. His goal is a "socialization for a just social order" (p. 7). But he does not seem to see the circularity of this goal in the same light as he sees such circularity of reasoning in MacIntyre, e.g., he claims to catch MacIntyre in just such a quandary when the latter writes:

. . . the good life for man is the life spent in seeking for the good life for man, and the virtues necessary for the seeking are those which will enable us to understand what more and what else the good life for man is. (p. 110)

He especially reacts against MacIntyre's project of envunoning new forms of local community where the moral life can be sustained, "through the new dark ages which are already upon us," as Macintyre phrases it. Yet what basically aggravates Phillips is that "while the natural law theorists claim that there are correct moral principles, they have never managed to provide a rational justification for a particular set of such principles." Phillips sees his theory of a just social order providing "a *standard* against which we can evaluate particular laws and institutions from a moral standpoint independent of those laws and institutions." (p. 327)

Here we see goal-based and rule-based theorists locked in conflict. For the former, norms can only be projected in terms of the vision of outcomes; for the latter, including Phillips, the norm must be rationally detachable from the situation or institution at issue, and individual action or societal policy cannot be evaluated by reference to individual or common good. This is the present state of affairs, and one benefit of Phillips's book is his own version of a calculus that attempts to meet the rule-based camp's demands. This comes, as expected, in terms of distribution of goods and services to competing holders of right. It would seem all this is ultimately rooted in a principle he states in passing, without realizing, perhaps, that his whole theory begins from this interest: entitlement to rights and two conditions for action, well-being and freedom. His theory begins here rather than with the teleologists' search for the purpose of well-being and freedom. In the end, Phillips's context is the Rawlsian one: projected outcomes should determine present proportionality of benefits. In this sense, the new rule-based ethics may not be as far distant from the goal-based posture as the former's proponents believe. There must be a vision involved, either of common good or else peaceable division, either Desan's *totum humanum* or a *divisum humanum*. Ultimately it is with distribution of goods, not collectivity of life, that Phillips is concerned. This is evidenced in his inability to conceive of the common good as specifiable for the human community. This said, his book must still be considered a major contribution to recent ethical theory because of the range of issues and thinkers Phillips addresses and his willingness to offer judgments of his own, in addition to criticism of others' opinions.

In Part One, he critiques four of the dominant theories of social order: the classical private interest position, then situational analysis, then the consensus and conflict approaches. Somewhat detailed treatments of the recent work of Jeffrey Alexander and Anthony Giddens follow, which leads to the more favored deontologies of Rawls, Nozick, and Gewirth. Although Phillips takes exception to each of these postures, he still can argue for Gewirth's rights notion against Macintyre's

claim that this is a fairly late, i.e., Enlightenment, development. As a result, and as indicated briefly above, he concludes:

Contrary to the arguments of Macintyre, Sullivan and Walzer, then, normative theories cannot rest on the elaboration of social arrangements as found in the tradition, community or society. Instead, we require the sorts of deontological theories that aim at rationally justifying those principles appropriate to justice in *any* society. (p. 113)

The alternative, as mentioned above, is to be Gewirth's stress on two "generic rights," well-being and freedom, and their configuration within social and political institutions. For Phillips these rights are mutually dependent, to be learned early, affirmed, and accepted by every individual. This position—that morality is learned in social interaction—leads to extensive discussion of many controverted issues in Part Two, and his treatment of these is consistently stimulating. Current theories of moral development, specifically Kohlberg's, the complex topic of privacy as raised by Ferdinand Schoeman, and a most valuable extended discussion of child and parent rights follows. A highlight of the whole volume is a fine validation of the notion of moral guilt and the distinction of this awareness from shame and from Freudian or neurotic guilt. Phillips argues for the need of "true guilt." In view of the present reviewer's attitude towards the author's right-based theory, it must be said that his discussion of guilt as a form of self-disappointment, not rule violation, is a substantial contribution to the literature and another death-knell for emotive ethics in the A. J. Ayer tradition.

Part Three <takes up the current debate between legal theories, specifically the natural law tradition represented by Fuller mainly, legal realism in its classic Holmesian version and in the newer versions of Frankfort School derivation, and Kelsen and Hart's legal positivism. But what really concerns Phillips is Dworkin's so-called "liberal theory" and its conclusion that, although there is a legally correct solution to any "hard case" situation, that answer may not be morally right. This autonomy of the legal from the moral order is unacceptable to Phillips, who seeks to confirm the former by means of the latter and finds his hoped-for "rational justification" outside or apart from the versions of this offered by the four current theories. To this end, Phillips offers his version of Gewirth's Principle of Generic Consistency; "Act in accord with the generic rights of your recipients as well as of yourself," which is his foundation for the just social order. This state of affairs will be one in which "all people's actions are regulated by recognition and respect for everyone's rights to freedom and well-being and by the institutions to which those generic rights give rise" (p. 315). In this order, all citizens will (must?) first recognize and then "identify freely and rationally with its institutional arrangements and collec-

tive aspirations." Here the legal system would at last be "rationally grounded and will impose on everyone an obligation to comply with its dictates." In this context, Phillips cites with approval George Herbert Mead's vision of a commonwealth "in which each individual would carry out in himself the response that he calls out in the community."

Phillips takes Gewirth's "weak" version of a Kantian ethic and makes it into a "strong" version of the same. We see this at the crucial point when, after citing Gewirth's modified position, Phillips drives over the qualifications to reach his own goal line. The context, as might be expected, is the root issue for rule-based ethics, the relationship between morality and lawfulness. First let us hear the Gewirth weak version, and then the Phillips strong reconstruction. In his 1978 *Reason and Morality*, Gewirth is discussing the traditional *bete noir* of the rule-based school, the relation of morality and lawfulness:

The basis of the obligation to obey the law, then, is not simply that it is the law but rather that the law is instrumentally justified by the PGC. Hence, indirectly, the obligation to obey the law is a rational obligation, in that to violate the law is to contradict oneself. (p. 300)

But Phillips's interpretation of this position is plainly much stronger:

In other words, it is a *rational obligation* to obey the law when it can be *morally justified* in terms of protecting everyone's rights to freedom and well-being. There is, then, no rational obligation to obey the law when it cannot be morally justified in such a manner. In short, there is no moral obligation to obey unjust laws. (p. 319)

Here we have what Phillips holds to be a detached rational basis, superior to the norm of either personal virtue or common good, upon which to justify a social order. While Gewirth's basis for deciding to obey rather than contradict is clearly Kantian and subjective, Phillips is reaching for some universal norm of rationality whereby all will recognize the generic rights of all. In this reviewer's opinion, Phillips has not found such a norm of reason, nor is there one to be found apart from natural individual *arete* projected outwards as the necessary *arete* of the human society. As mentioned, sociologist Phillips finds notions of universal human nature and consequent projections of a universal human good faulty because of the diversity of human societies. Yet in his model, each individual is empowered by reason to determine, not the ideals of personal and common virtue, but rather generic rights as actualized or violated in specific situations, and not merely one's own but those of "everyone."

The problem here is enlarged in Part Four, where Phillips attempts to construct his version, *via* Gewirth's Principle, of a Rawls-

like reasonable rule for economic life. This effort is worthy of more attention than is possible here, but let it be noted that it must inevitably suffer the same fate as any ethical calculus: someone must decide for others what is their due and what is not. How much wealth, for example, makes for a concentration [of wealth] that would be "demonstrably detrimental to some people's exercise of their generic rights"? His is ultimately an entitlement or rights ethic, rather than an aitial ethic of goal-purposive fulfillment for the individual, projected outwards for a common good scenario. While his rejection of goal ethics's inability to detail principles for distribution of goods is noteworthy, it does not appear that a tightened version of generic rights theory will come closer to either of Phillips's *desiderata*: a justification of moral reasoning apart from any theory of nature or a calculus for its application.

Desan and Phillips wish to think against the limits of the human situation. For Desan, rising above limitation is a moral task and obligation facing us each, if there is to be a common future. His call is to be World Citizen in a Polis of Nations. Phillips's vision is more concrete, a distribution of benefits to benefit all with well-being and freedom. But this mundane task is no less difficult than Desan's transcendent one. Indeed, according to Augustine, even the Divine Mind must utilize an artifice in dealing with human creation: "He loves each of us *as though* there were only one of us." Both ethicists have striven to show us how we might think this vision for ourselves, i.e., for each other of us.

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*Catholics, Anglicans, and Puritans: Seventeenth-Century Essays.* By

HUGH TREVOR-ROPER. Chicago: The University of Chicago Press, 1988. Pp. xiii + 317. \$27.50 (hardbound).

Even to list the changes and events which occurred in seventeenth century England is a difficult task: the century spans the period from the death of Queen Elizabeth to the Glorious Revolution and beyond, through the Civil War, the accession and exile (twice) of the Stuarts, the rise of science, the transformation of the theological and religious issues of the English Reformation, to name only the most obvious. To conceive a book, in the form of occasional essays, which not only addresses these changes and events but does so by establishing the connections which were present with European currents at the same time surely tempts fate, even when it does not tempt reviewers.

But Hugh Trevor-Roper is a master, both of the period under survey and of the form of the essay. With one exception, each of these essays began as a lecture or seminar paper, and the pleasantly legible style in which they are written must bear some trace of that origin. The occasional flashes of wit, mixed with the fairly non-technical style, make the book a joy to read and a welcome escape from the usually constipated style of scholarly prose.

In his Introduction, the essayist clearly sets forth his thesis that English intellectual history does not exist apart from the currents of European intellectual history (a thesis for which Trevor-Roper has already staked a claim). That leads to what may very well be the major problem with these essays: its end is in its beginning. The list of names cited in these essays only partially coincides with the list of names in the index; the former is much longer than the latter. And while the style of the essay welcomes the reader to the period, it also throws up more names and places and events than can be explained or even annotated adequately. This occurs both on a large and on a small scale. The first essay, on "Nicholas Hill, the English Atomist" contains such a vast array of names that at times it becomes the prosopographical equivalent of a telephone book. On a large scale, there is the problem with a definition of Arminianism. No definition, at least no formal definition, is attempted—and this is probably wise. But, particularly in the case of the essay on "Laudianism and Political Power," when Trevor-Roper returns to the subject about which he wrote over forty years ago, he seems to side-step the issue of whether Laud and his party can accurately be called Arminians at all. Quite a lot is presented about the personal connections between the Laudians (and more particularly their predecessors such as Andrewes) and Arminius himself, and a satisfactory answer to the question can probably be made from a distillation of these essays as a whole, but respect for Trevor-Roper inclines one to wonder what answer he would give in his own words.

Two themes of major interest run through these essays, however, and stand in even greater relief because of the comparatively smaller play they have been given in modern scholarship. The first is the place of the irenic movement, particularly in the England of James I. It is here that the combination of European and English intellectual history becomes most valuable. The picture which emerges is of a strong ecumenical period in which the possible reunion of Christendom is contemplated with more than idealistic speculation. The fact that this movement was torpedoed by the Synod of Dort, on the one hand, and the intransigence of reactionary Roman Churchmen, on the other, makes it none the less important. While it has been referred to more



regularly in recent articles and essays (particularly with regard to some of the movement's leaders and more colorful figures such as Marcantonio de Dominis, classified as a "reunionist" in these essays), there is a refreshing exposition of this group (in more than passing references) in a number of these essays. The position of James I is mentioned infrequently, possibly because more attention is given to others, theologians and political leaders, who have been even more neglected in this respect. But the position of James I stands out quite boldly in this international movement and has (by and large) been ignored by the more "insular" historians of the Stuart period. Trevor-Roper occasionally produces a defense of "what if" historiography, in which he indulges fairly infrequently, so one would have been glad to have seen some attention paid to the reasons why the irenic movement failed, beyond the obvious reason that it was buried under more numerous and more pressing events.

The second theme of interest is that of the "No Popery" school of English intellectual (and, at times, anti-intellectual) writing. This becomes most obvious in the essays on Archbishop Ussher and John Milton, not surprisingly, but it also is a major issue in the growth of the Laudian party. There are two areas of interest which these issues raise, in the theme of the anti-Papal polemic. The first is the relation between English "No Popery" and the manifestation of contemporary Gallicanism in France. While both of these are undoubtedly political forces, as well as religious movements, the linking of intellectual work in these two countries is fascinating. This runs from the English support for Richelieu's proposed Gallican patriarchate to the less noticeable but still significant exchange of hooks (most of which Trevor-Roper mentions by title, and then comments that they were not read by the recipients). More than this is the second area of concern, namely, the relationship between English anti-Papalism and current millenarian thought. David Brady, in his recent study *The Contribution of British Writers Between 1560 and 1830 to the Interpretation of Revelation 13:16-18* (Tiibingen: Mohr, 1983), has noted the amazing growth in the seventeenth century of literature on the hook of Revelation, but more specifically on the identification of figures (such as the Beast and the Antichrist) in this literature. Trevor-Roper recalls this literature in some depth and links it not only with the radical Millenarians but even with the more "moderate" party of Laud. The gradual retreat of Milton into apocalyptic unreality and his growing ingenuity in his exegesis of Revelation also stand out in Trevor-Roper's final essay, "Milton in Politics." That essay presents Milton as a whole, rather than as a writer, or political operator, or intellectual leader (in the manner of most other works on Milton). One does wonder whether

Milton was as totally dislikable as Trevor-Roper portrays him, and the essayist's occasional jibes about Milton's passion for divorce seem to be gratuitous. But, on the whole, Trevor-Roper presents the identification of the Papacy with the Antichrist in a fascinating way, a narrative which contributes not only to seventeenth century intellectual history but also to the history of biblical exegesis.

This is certainly not a survey text, but it is a pleasant and occasionally entertaining introduction to the currents of the intellectual and religious movements which lay behind the Civil War and Puritan Revolution in England and Ireland-and by a master of the essay.

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