

THE DISTINCTION BETWEEN *RES SIGNIFICATA*
AND *MODUS SIGNIFICANDI* IN AQUINAS'S
THEOLOGICAL EPISTEMOLOGY

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ST. THOMAS AQUINAS often refers to the distinction between *res significata* and *modus significandi*. He asserts that, while the absolute and analogical predicates of positive theology may be predicated of God with regard to their *RS*,¹ they must be denied of God with regard to their *MS*.² The distinction, then, is an important element in his

¹ For brevity's sake I will refer to *res significata*, by *RS* and to *modus significandi* by *MS*; I will also speak of the *res/modus* distinction. The following abbreviations for Aquinas's works will be used: *BDH*=*Flopropositio in librum Boethii De hebdomadibus* (Marietti ed., 1954); *DA*=the disputed question *De anima* (ed. J. H. Robb [Toronto: PIMS, 1968]); *DDN*=*Flopropositio super librum Dionysii De divinis nominibus* (Marietti ed., 1950); *DP*=*De potentia* (Marietti ed., 1949); *DSS*=*De substantiis separatis* (Leonine Commission, vol. 40, 1969); *DV*=*De veritate* (Leonine Commission, vol. 22, 1972-76); *Herm.*=*Sententia libri Peri hermeneias* (Marietti ed., 1955); *John*=*Leitura super Johannem* (Marietti ed., 1952); *Meta.*=*Sententia libri Meta-physicorum* (Marietti ed., 1950); *Phys.*=*Sententia libri Physicorum* (Marietti ed., 1965); *Quod.*=*Quaestiones quodlibetales* (Marietti ed., 1956); *BOG*=*Summa contra gentiles* (Marietti ed., vols. 2-3, 1961); *SDO*=*Eropropositio super librum De causis* (Marietti ed., 1955); *SS*=*Scriptum super libros Sententiarum* (Paris: Lethielleuro, 1929, 1933, 1947); *ST*=*Summa theologiae* (Alba/Rome: Editiones Paulinae, 1962). The English translations are my own. For Thomas's positive theology of the divine names, see Gregory Rocca, "Analogy as Judgment and Faith in God's Incomprehensibility: A Study in the Theological Epistemology of Thomas Aquinas" (Ann Arbor: University Microfilms International, 1989) 540-615.

² A characteristic text: "In every name predicated by us [of God], imperfection is found with respect to the name's mode of signifying [*MS*],

theological epistemology and onomatofogy.³

For some, however, the distinction would ultimately lead us back to the univocist camp of Duns Scotus,⁴ for they see it as hiding within itself a latent core of univocity. One writes that the predication involved in an analogy of attribution is both univocal and equivocal: "It is univocal, insofar as it always denotes the same *proprietas rei*; it is equivocal, since, through a different *modus significandi*, it connotes a different existential mode of the denoted *proprietas*."⁵ Another writes, in similar fashion, that "the same property is signified, but the way in which the property inheres in the subject is different." Another contends that the distinction between *RS* and *MS* is a "bogus distinction between what words really mean and what they mean to us."⁷ If the *res/modus* distinction is an im-

which does not belong to God, though the thing signified [RS] is suitable to God in some eminent manner" (SOG 1.30.277); the same sentiment is found in many other texts such as SS L35.LL ad2 and ST 1.13.3. Thomas often explains the saying of Pseudo-Dionysius, that negations about God are true while affirmations are vague, by claiming that affirmations are true as regards their *RS* but not as regards their *MS* (SS 1.22.1.2. ad1; 1.4.2.1. ad2; SOG 1.30.277; DP 7.5 ad2; ST 1.13.12. ad1; SDO 6.161).

Hampus Lyttkens, however, thinks the distinction plays no essential role in Thomas's theory of the divine names ("Die Bedeutung der Gottesprädikate bei Thomas von Aquin," *Neue Zeitschrift für systematische Theologie und Religionsphilosophie* 6 [1964] 277-80). Klaus Müller claims the application of the *res/modus* distinction to the divine names "says really nothing at all" (*Thomas van Aquins Theorie und Praxis der Analogie. Der Streit um das rechte Vorurteil und die Analyse einer aufschlussreichen Diskrepanz in der "Summa theologiae"*, Regensburger Studien zur Theologie 29 [Frankfurt am Main/Bern/NY: Peter Lang, 1983] 100).

⁴ See Richard Swinburne, *The Coherence of Theism* (Oxford: Clarendon, 1977) 78-80.

⁵ Jan Pinborg, *Logik und Semantik im Mittelalter: ein Überblick*, Afterword by H. Kohlenberger, *Problemata* 10 (Stuttgart/Bad Cannstatt: Frommann-Holzboog, 1972) 101; but cf. G. Scheltens, "Die thomistische Analogielehre und die Univocitätslehre des Duns Scotus," *Franziskanische Studien* 47 (1965) 323.

⁶ Jonathan Kvanvig, "Divine Transcendence," *Religious Studies* 20 (1984) 378.

⁷ John Morreall, *Analogy and Talking about God: A Critique of the Thomistic Approach* (Washington, D.C.: University Press of America, 1978)

portant component in Aquinas's theology of the divine names and if it rests ultimately on univocity--either because the names we predicate of creatures and God really have the same meaning or because the reality they refer to is really the same--then Thomas's contention that the absolute names of positive theology predicated analogically of God cannot be upheld, and therefore God's transcendence will be sighted by all divine predication. This investigation of what Thomas means by the distinction between *res significata* and *modus significandi* begins by looking at the actual historical genesis of the terminology.

I. Historical Background

Thanks to the combined efforts of several scholars, today we have a fairly good picture of the Western ancestry of the term *modus significandi*, which began its career in grammar but was later incorporated into logic and epistemology and which in its later contexts was distinguished from the *res significata*.⁸

114. For Morreall, the *RS* is what the word *really* means, but we do not know what that is; the *RS* is a "core meaning" that has picked up limited connotations by being applied to creatures for so long; supposedly, after stripping away the "encrustations" of the *MS*, we are left with the "pure" meaning or *RS*. But at this point no one can describe that pure meaning, and so in the end it is no meaning at all.

⁸ See Charles Thurot, *Extraits de divers manuscrits latins pour servir à l'histoire des doctrines grammaticales au moyen âge* (Frankfurt: Minerva, 1964; repr. from *Notices et extraits des manuscrits de la Bibliothèque Impériale*, vol. 22/2 [Paris, 1868]), especially pp. 148-60; Ueberweg-Geyer, *Die patristische und scholastische Philosophie*, vol. 2 in *Grundriss der Geschichte der Philosophie*, 11th ed. (Berlin: Mittler, 1928), section 37, especially pp. 455-60; Martin Grabmann, *Mittelalterliches Geistesleben*, 3 vols. (Munich: M. Hueber, 1926; 1936; 1956), especially vol. 1, chap. 4, and vol. 3, chaps. 3 and 12; M.-D. Chenu, "Grammaire et théologie aux XIIe et XIIIe siècles," *Archives d'histoire doctrinale et littéraire du moyen âge* 10 (1936) 5-28; idem, *La théologie au douzième siècle*, Preface by E. Gilson, *Études de philosophie médiévale* 45 (Paris: Vrin, 1957); Franz Manthey, *Die Sprachphilosophie des hl. Thomas von Aquin und ihre Anwendung auf Probleme der Theologie* (Paderborn: Schöningh, 1937); Brendan O'Mahoney, "A Medieval Semantic: The Scholastic *Tractatus de modis significandi*," *Laurentianum* 5

The remote foundations of the term are to be found in Aristotle, Boethius (), and the Latin grammarian Prisoian, a contemporary of Boethius. Chapters two and three of Aristotle's *On Interpretation* teach that the noun and verb "signify" (*semainein*) something, and that the verb "signifies time in addition" (*prosemainein chronon*): e.g., *health* is a noun and *is healthy* a verb, the latter signifying in addition (to what the noun signifies) that the health is *now* presently existing. In his commentary on Aristotle's *On Interpretation*, Boethius understands the Philosopher to mean that while the noun may signify (*signifioare*) time in one sense (in words like *today* or *tomorrow*), only the verb necessarily and as part of its very nature consignifies (*consignifioare*) time according to its "proper mode" (*proprius modus*).⁹ Boethius's *consignificare* is very close in meaning to Aristotle's *prosemainein*, and the Boethian verb consignifies time according to a *modus*.¹⁰ Finally, in his *Institutiones grammaticae* Priscian refers to the "semantic properties" (*proprietas significationum*) of the various parts of discourse, which by the middle of the twelfth century will be discussed under the term *modi significandi*.

In the early middle ages, from the eighth to the beginning

(1964) 448-86; idem, "The Medieval Treatise on Modes of Meaning," *Philosophical Studies* 14 (1965) 117-38; Geoffrey Bursill-Hall, *Speculative Grammars of the Middle Ages*, Approaches to Semiotics II (The Hague/Paris: Mouton, 1971); Jan Pinborg, *Die Entwicklung der Sprachtheorie im Mittelalter*, Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters 42/2 (Münster: Aschendorff, 1967); idem, *Logik und Semantik im Mittelalter: Ein Überblick* (Stuttgart/Bad Cannstatt: Frommann-Holzboog, 1972); idem, "Speculative Grammar," in *The Cambridge History of Later Medieval Philosophy*, ed. A. Kenny, N. Kretzmann, J. Pinborg (Cambridge: Cambridge University, 1982) 254-69; for the old logic of the Middle Ages, see *The Cambridge History* 101-57, and for the logic of the high Middle Ages, see section four of the same work; other relevant literature may be found in E. J. Ashworth, *The Tradition of Medieval Logic and Speculative Grammar from Anselm to the End of the Seventeenth Century: A Bibliography from 1836 Onwards* (Toronto: PIMS, 1978).

⁹ In *librum Aristotelis De interpretatione*, 2nd ed., "De nomine" (PL 64:421D-422B); cf. idem, *De divisione* (PL 64:888D-889A).

¹⁰ Cf. Pinborg, *Die Entwicklung* 30-45.

of the twelfth century, grammar-in conjunction with dialectic and rhetoric, the other two parts of the trivium-was taught in the cloister and cathedral schools, mainly as a commentary on Priscian and Donatus. In its middle third, however, the twelfth century experienced a logicizing of grammar, under the influence of the translations of Aristotle's logical organon, especially as it was interpreted by the commentaries and logical treatises of Boethius and by other Arabic commentaries.¹¹ This logicizing took place especially at the hands of Peter Abelard (d. 1140)¹² and Peter Helias, a professor at Paris around 1140 who is actually the founder of the medieval logic of language, explaining Priscian's *Institutiones grammaticae* through Aristotle's *Categories* and *On Interpretation*.¹³ He teaches that the parts of speech are distinguished from one another by their *modi significandi*, which is his understanding of Priscian's *proprietaes significationum*. A part of speech is a sound indicating the mind's concept, i.e., it is a way (*modus*) of signifying or consignifying something. Thus, the noun is that which signifies "substance with quality." He argues for seven parts of speech-noun, verb, participle, pronoun, adverb, preposition, and conjunction---on the grounds that there are only seven modes of signification and rejects the interjection since it does not have a per se mode of signification. The "essential modes" are what pertain always and universally to the parts of speech as 'Such, and the "accidental modes" are either species of the essential parts of speech (a noun may be either appellative or proper) or something secondary to the

¹¹ For Boethius's influence on medieval logic, see Ohene, *La theologie*, chap. 6. The early period of medieval logic, which runs from the beginning of the twelfth century to about 1230, is sometimes called *logica antiqua* and further subdivided into *logica vetus* and *logica nova*: the former is founded on Porphyry's *Isagoge*, Aristotle's *Categories* and *On Interpretation*, and Boethius's logic treatises; the latter is founded on the remaining treatises of Aristotle's logical organon.

¹² Note that Abelard distinguishes the *nomen* from the *verbum* by the way (*modus*) each signifies time (see Thurot 150).

¹³ For the very early logic before Abelard and Peter Helias, see Grabmann, 3:94-113.

essential mode as such (e.g. the Single or plural number of a noun) .u

The thirteenth century deepened the logical advance with treatises dealing with sentence and enunciation, the properties of terms (like supposition and distribution), and the syncategorematics, which are various connective, modal, or numeral terms (like *omnis, totus, non, et, an, necessario*, etc.). The most famous treatise of this period is Peter of Spain's *Summulae logicales* (ca. 1240-45),¹⁵

Finally, from 1270-1350 a new genre flourished, known as *grammatica speculativa*, whose works were commonly called *Tractatus de modis significandi* or *Summae modorum significandi*,¹⁶ and whose authors were named *Modistae*. Relying on Aristotle's logical corpus (as interpreted by Boethius), Priscian, Donatus, and Peter Helias, the *Modistae* treatises merged grammar with logic and even metaphysics, attempting to construct a philosophy of language that could describe a universal linguistics and grammar that are isomorphic with and dependent upon common reality. The *Modistae* take for granted a realistic epistemology, especially in the celebrated triad of *modus essendi, modus intelligendi*, and *modus significandi*, the first of which grounds the *res*, which is represented by the *conceptus* (grounded in the second), which is signified by the *dictio* (grounded in the third). A physical noise (*vox*) becomes a word (*dictio*) and part of speech (*pars orationis*) by having a determinate *modus significandi* within the language, but this latter is directly conditioned by the way in which intellectual knowledge grasps reality intentionally (*modus intelligendi*), which is itself representative of the various categories and kinds of reality (*modus essendi*).¹⁷

u See Thurot 153-55, 170.

¹⁵ The treatise is divided into seven smaller ones: enunciation, universals, predicamentals, syllogism, topics, fallacies, and properties of terms.

¹⁶ Cf. Grabmann, 1:115-46. The *Modistae* treatises diminished with the rise of nominalism, which could not abide their realism of universals.

¹⁷ See Boethius of Dacia, *Opera: Modi Significandi in quatuordecim quaestionibus* (Burlingham Priory), ed. J. Pinborg, H. Roos, S.S. Jensen,

The *modus Significandi* gradually became identified with a *ratio*, which could mean two things: the syntactic meaning of a *directio*, i.e., how a word needs to be related to others in a statement in order to signify syntactically; or the secondary, connotative meaning in addition to the primary, denotative one (e.g., the verb connotes tense, one of its accidental modes).¹⁹ The *MS*, then, which is a *ratio* and which establishes the parts of speech, can be different even when the reality (*res*) referred to remains the same because the *modus intelligendi* on which the *MS* is based is also different. The usual example is that of pain: *dolor* and *doleo* signify the same *res*, some sort of pain, but the former does so *per modum permanentis* and the latter *per modum fluxus vel fieri*.²⁰ Jan Pinborg offers a concise summary of the grammatical analysis of the *Modistae*:

According to modistic analysis words consist of a phonological element (*vox*) and two levels of semantic components, one concerned with specific or lexical meanings (*significata specialia*), the other with more general meanings, called *modi significandi*, on which in turn the syntactical component depends.... By a first imposition the expression is connected with a referent, insofar as a name is instituted to refer to a definite object or attribute of an object. How this happens is almost never discussed in any detail. The relation holding between the expression and the object referred to is called the *ratio significandi*. It is often described as the 'form' which turns a mere sound into a lexeme (*dictio*).... In a secondary imposition the lexeme receives a number of *modi significandi* which determine the grammatical categories of the word.... A given lexeme can be associated with different *modi*, so that the same lexeme may be realised as different parts of speech and as

vol. 4/1-2 of *Corpus Philosophorum Danicorum Medii Aevi* (Hauniae: Gad, 1969) 4.15ff, 7.42ff, 27.36, 64.77ff, 81.25, 83.51, 262.83. Michael de Marhais (late 13th century) writes: "Unde ratio intelligendi sumitur ab ipsa re; quam rationem intelligendi presupponit ratio significandi existens in dictione" (Thurot 156).

¹⁹ For the details of this process, see Pinborg, *Die Entwicklung* 30-45.

¹⁹ Bursill-Hall 54-55; Thurot 155-56.

²⁰ O'Mahoney, "A Medieval Semantic " 466-86; idem, "The Medieval Treatise " 124-28.

different grammatical forms.... Obviously then, the *modi* are a kind of semantical modifiers, further determining the lexical meaning of the *dictio*, thus preparing it for various syntactical functions.²¹

Aquinas certainly recognizes the traditional triad of *modus essendi*, *modus intelligendi*, and *modus signifiicandi* (*Berm.* 1.8.90), and he also knows how to employ the purely grammatical distinctions of the *Modistae* and other medieval logicians and grammarians, especially in his Trinitarian theology.²² Nevertheless, he probably did not know any of the *Modistae* texts properly speaking, for he does not use the modal definition for the parts of speech, and the first real texts of the *Modistae* genre only appear about four years before his death, in 1270, with Martin and Boethius of Dacia.²³ Still, some of the ideas and concepts of the *grammatica speculativa* were probably known and discussed some time before they began to be formally published in 1270.

Three points conclude this section. First, the *res/modus* distinction has its historical roots in the discipline of grammar, from Peter Helias to the *Modistae*. Aquinas, however, incorporates the distinction into his theological and

²¹"Speculative Grammar" 257-58. For the plethora of *modus significandi* used by the *Modistae* in order fully to define each part of speech, see O'Mahoney, "The Medieval Treatise" 128-38; Bursill-Hall 345-91.

²²*ST* 1.39.3, for one example. James Egan shows how Thomas uses the grammatical distinction between the concrete and abstract modes of naming in his teaching on the Trinity ("Naming in St. Thomas' Theology of the Trinity," in *From an Abundant Spring*, ed. by Thomist staff [NY: P. J. Kenedy, 1952] 152-71). For a commentary on *ST* 1.39 from a semantic perspective, see Michael-Thomas Liske, "Die sprachliche Richtigkeit bei Thomas von Aquin," *Freiburger Zeitschrift für Philosophie und Theologie* 32 (1985) 373-90. Cf. Fernando Inciarte, "La importancia de la unión predicado-sujeto en la doctrina trinitaria de Tomas de Aquino," *Scripta Theologica* 12 (1980) 871-84; idem, "Zur Rolle der Prädikation in der Theologie des Thomas von Aquin: Am Beispiel der Trinitätslehre," in *Miscellanea Mediaevalia* 13/1, *Sprache und Erkenntnis im Mittelalter* (Berlin: de Gruyter, 1981) 256-69.

²³Pinborg agrees with Manthey and O'Mahoney on this point (*Die Entwicklung* 69, n. 19). For some background to the "modes of discourse" in Aquinas, see Mark Jordan, "Modes of Discourse in Aquinas' Metaphysics," *New Scholasticism* 54 (1980) 401-16.

justifies it, as we shall see, by recourse to theological truth.²⁴ Second, while some of the *modi* are essential to the various parts of speech, they are accidental to the specific, lexical meanings of individual words.²⁵ This opens up the possibility, then, of extending the *modi* in order to penetrate to the pure lexical meaning of divine names. But Thomas will not allow this in his understanding of the *modi*, for the *ratio nominis* of any divine name is *always* a creaturely meaning such that we can never cut away a creaturely mode in order to come up with a *ratio nominis* that applies purely and properly to God.²⁶ Third, the grammatical employment of the *res/modus* distinction has a propensity to support univocity to the degree that it refers to an inner-worldly reality that remains the same in itself even though the ways of understanding and signifying it may vary (e.g., pain is the same in itself even though the ways of understanding and signifying it as a noun or verb are different). Aquinas's use of *modus intelligendi* and *modus significandi* is more mysterious and difficult to grasp: the *res* of the transcendent God and the finite creature is *not* the same, and yet in true theological judgments the same creaturely *ratio nominis*, with its attendant creaturely *modi* of understanding and signification, somehow reaches past the creature to

²⁴ Pinborg sees Thomas's use of the *MS* as grounded in real existential differences, whereas the *Modistae* relied more on Avicenna's "existence-indifferent conception of being" (*Die Entwicklung* 38-39, 44-45, and n. 68). Keith Buersmeyer shows how Thomas knows that the polysemy of the word *est* depends on first knowing the truth about reality and how he is more flexible than the *Modistae* of his time and later in not attempting to make grammar adjudicate for metaphysics ("The Verb and Existence," *New Scholasticism* 60 [1986] 145-62). D. Salman writes that the theory of the *modi significandi*: "classic in grammar since Peter Heliae, had undergone at the hands of St. Thomas a daring epistemological transposition, based on a very deliberate psychology of knowledge and on a new conception of the metaphysical structure of the object" (*Bulletin thomiste* 5 [1937] 184).

²⁵ We note in passing that Thomas holds, contrary to those known as the *Nominales* and to some of the *Modistae*, that the verb's consignification of time is not accidental but essential to its very meaning (*DV* 1.5; *Quod* 4.9.2); cf. Chenu, "Grammaire et théologie" 9-22.

²⁶ On this point, see Rocca 540-54.

posit, a, *res* in the infinite God. This will become dearer in the next section.

II. *Res Significata and Modus Significandi 'in Aquinas*

Every proper and positive divine name can be considered from three perspectives: that of the *res significata*, the ultimate reality which divine predication signifies its existence and with priority in God; that of the *ratio nominis*, the conceptual meaning or proper signification which is always and is only said properly of the creature; that of the *modus significandi*, which is a consequence of our conceptual mode of understanding and which also is only said properly of the creature.²¹ But what does Thomas mean by the phrase *modus significandi*? By denying the *MS* of God, he usually intends to reject anything composite in God, since our mode of signification always entails composition, but rejecting composition also involves refusing anything accidental or anything merely abstract or concrete in God. Moreover, his denial of the *MS* rests upon the ontological truth that God lacks any finite mode and upon the epistemological truth of the creature's natural mode of understanding.

A. God's Modelessness and the Creature's Mode

Thomas identifies God with the pure perfection of infinite and modeless being.²⁸ "Nothing is said of God by participation, for whatever is participated is determined to the mode of that which is participated and so is possessed in a partial way and not according to every mode of perfection" (SCG 1.32.288). God's modelessness is the divine infinity and vice versa. As *esse purum*, God "is not limited to some mode of the perfection of being but possesses the totality of being in himself."²⁹ Thus, God "does not exist by any mode, i.e. according-

²¹ See *DV* 2.1 ad11; *BOG* 1.34.298; *BT* 1.13.3; 1.13.6.

²⁸ For texts and discussion, see Rocca 481-93.

²⁹ *DP* 2.L "Every act inhering in something else receives its termination from that in which it is, because whatever is in another is in that thing

ing to :somefinite and limited mode, but he has. universally and infinitely encompassed (*aoipere*) in himself the totality of being" (*DDN* 5.1.629); that is, God's not existing by any mode *means* that he has the totality of being "simply and without limitation (*incircumscriptive*)" (*SCG* 1.28.267). When Thomas, then, speaks of God as having a mode,³⁰ or of having perfections wcco: Ningto the noblest moide,³¹ we must understand him to be speaking loosely :Since he already knows that the divine infinity precludes God from possessing any strict mode whatsoever. Other indications also show that he has nQ intention of claiming a strict mode in God: God's "noblest mode" of possessing being turns out to be tantamount to the identity of being and essence in God, which is Thomas's principal reason for claiming God to be infinite;³² certain phrases containing *modus* as predicated of God are oxymoronic;³³ finally, if God's mode is the divine essence,³⁴ and if God's essence is the divine being, and if God's being is infinite and without determinate mode, then to speak of God's mode is really to signify the divine modclessness.

Correlatively, therefore, the creature's mode is first of all the -limited, determinate, and finite level or grade of being the creature enjoys;³⁵ - The different grades of beings are consti-

through the mode of the recipient. The act that exists in no other thing, therefore, is terminated in no other thing ... and God is the act that in no way exists in another" (*SOG*- 1.43.360). Cf. *SS* 1.43.1.1; 1.43.1.2. ad4; *DV* 29.3.

so *SS* 1.43.1.2. ad1; *BDH* 3.51; *DV* 5.8. ad3; *BOG*- 1.29.270; 1.31.281; 1.34.298; *DP* 3.15.ad19.

s1 *SS* 1.2.1.2; 1.23.1.2.

32 Cf. *SS* 1.8.4.1, *see contra* 3. *Modus* may be used of God in the context of an article that rests upon acknowledging God as infinite in being (*ST* 1.13.11).

35 In distinction from all creatures which have a determinate, particular mode of existing, God is said to have "a universal mode of being" (*DDS* 8.199-218, 253-61), though God's "mode" must be indeterminate, infinite, and thus modeless. For similar reasons, God's "mode of supereminence" (*SOG*- 1.30.276, 278) would also seem to be an oxymoron.

34 "Any mode of God is the divine essence" (*John*- 1.11.213); cf. *DV* 2.11.103-18; 8.2.ad2; *SOG*- 1.32.285.

35 *BB* 1.19.2.1.ad3; *SOG* 1.31.280; *Quod*. 4.1.1; *BT* 1.44.2.

tuted from the different modes of being (*essendi*)."³⁶ The mode proper to the creature is its own species (SCG 1.30.276). Since every mode entails a thing's determination,³⁷ the mode of every created thing is finite.³⁸ All things are given their mode (*modificantur*) by God (SS 1.3.2.3.ad3), insofar as no creature receives being according to its total power but has it contracted to its own special mode of excellence (SCG 1.28.260).

The truth that God is modelessly infinite is perhaps the primary contention of Aquinas's qualitative negative theology³⁹ and is the result of knowing God as *ipsum esse subsistens*, which is itself the consequence of faith's view that God is the absolutely transcendent and totally free creator.⁴⁰ The primary truth of qualitative negative theology denies of God that which is at the root of the creature's imperfection *qua* creature-limitation, determination, finitude, mode-and announces that God has no mode distinct from the divine nature itself; but this means that qualitative negative theology lies behind the concerns of modal negative theology to excise from God even the imperfect connotations of the perfection-denoting terms we predicate of God. It also means, moreover, that we can never pretend to conceive some pure, "unmoded" perfection in God by distilling out its "divine mode." Since God has no mode, such a procedure would leave us, paradoxically, either with a quidditative knowledge of God's perfect nature,

³⁶ SOG 1.50.424; same idea in 1.93.790; cf. 1.50.426; 1.69.579; SS 2.18.2.2.

³⁷ *De propositionibus modalibus* (Leonine Commission, vol. 43 [1976]) lines 3-7. The work, if authentic, is one of Thomas's very earliest.

as SS 1.8.1.2, *sed contra* 2.

³⁹ Qualitative negative theology denies of God imperfect creaturely qualities like corporeality or emotion. To deny mode and finitude of God is to deny in principle every other possible creaturely imperfection, since creaturely imperfection as such is most fundamentally the creature's status as limited, partial, "moded." For the distinction in Aquinas between qualitative negative theology and modal negative theology, see Rocca 149-58. Modal negative theology denies of God the imperfect creaturely "modes" (in being and understanding) of even pure perfections like wisdom and goodness.

⁴⁰ On this point, see Rocca 423-28, 457-80, 493-509.

since perfection and mode do not differ in God, or with no knowledge of God at all, since to separate the divine mode from a perfection would be to separate God from the perfection.

Negative theology's separation from God of creaturely imperfections and of the imperfect manner in which creatures possess perfections is the basis for Thomas's rejection of the *modus significandi* of God, by which he usually intends to deny composition or accidents in God. But sometimes by denying the *MS* he simply wants to note that, while our names signify finite and definite forms distinct from one another, in God the perfections signified are infinite, indefinite, and not really distinct from one another.⁴¹ Of course, the fact that creaturely perfections are definite and finite implies that one will be distinct from the other whenever more than one are found in the same creature.

Aquinas recognizes a proportion between modes of being, modes of understanding, and modes of signifying, the first causing the second, and the second the third. Since creatures receive perfections from God in an imperfect manner, and since the signification of any name used by us is grounded in our knowledge, which is based on the imperfect manner in which creatures participate in God, any name can be denied of God with respect to its manner of signification (*SS* 1.22.1.2). Even in the case of terms that denote absolute perfections there is always a creaturely connotation (*consignificatio*) insofar as our manner of understanding the perfection is necessarily based on sensible reality (*ibid.*, ad.2). All three modes, in their proper order of influence, can be denied of God: "All the things affirmed of God can also be denied of him since they are not fitting to him in the way they are found in created things and as they are understood and signified by us" (*DDN* 5.3.673).

B. The Human Mode of Understanding

In general, "Every knower has knowledge of the thing known not through the mode of the known thing but through

⁴¹ *DP* 7.5ad2; *DDN* 1.3.101.

the mode of the one knowing" (SS VU.1). Our intellect is "informed by created things" (SS 1.4.2.1.ad.2) and more particularly, takes its proper mode of understanding (*modus intelligendi*) from sensible things.⁴² But God transcends whatever we can know or say of the divine being on the basis of material and created reality, for God transcends that reality and the *modus intelligendi* founded on it.⁴³ DP 7.2ad7 signruls in a striking fashion our intellect's ability to transcend its own mode of understanding.⁴⁴ The intellect naturally understands being (*esse*) in the way it is found in the things from which the intellect receives its knowledge, and being is in these things not as subsisting simply but as inhering concretely in some substance.

Reason discovers, however, that there is some subsistent being; and so, although the word *being* signifies in a concrete fashion,⁴⁵ when the intellect attributes being to God it transcends its own mode of signifying, attributing to God that which is signified but not the mode of signifying.

Thomas is trying to prove here that God's being and essence are identical, that God is subsistent being (*esse*). The objection Thomas responds to claims we should not attribute being to God since God is simple and subsistent whereas being is always attributed to something as if it were a concrete, inhering accident. But *if* we have discovered a subsistent being, Thomas reasons, then the truth that "God is subsistent being" must be upheld, even though the mind regularizes in the assertion itself that its concepts and way of understanding cannot do justice to the truth it affirms of God. Truth outstrips the very

⁴² SS 1.22.1.2ad2; cf. ET 1.13.3.ad3.

⁴³ See SDO 6.170-71 (cf. DDN 1.3.77), where Thomas constructs an elaborate schema to show how we come to affirm things of God and harmonizes it with other schemas he has found in the *Liber De causis* and Pseudo-Dionysius's *On the Divine Names*. All three schemas begin at the most basic level of sensation.

⁴⁴ Cf. DP 7.4.ad1.

⁴⁵ *Per modum concreationis* must be a typographical mistake for *per modum concretionis*.

manner in which we understand as humans. Indeed, unless we already knew that God is a subsistent being, we would never be able to assert that our way of understanding *this very truth itself* falls short of God, since we only know it falls short of God because, whereas it connotes God's being as something concrete and composed, we know that God's being is really simple and subsistent.

We may generalize, then, and state that the *modus intelligendi* can be denied of God only because some already known divine truth contradicts: what the *modus intelligendi*, left to itself, would connote or imply about God. Thomas's examples of denying the *modus intelligendi* always follow this pattern. *Sea* 2.12 demonstrates that God cannot be really related to creation, since this would imply that God is dependent on something created; and *Sea* 2.13.919-20 proceeds to argue that, since such relations are not really in God and yet are still predicated of him, they must be attributed to him on account of our way of understanding, "for when our intellect understands one thing as referred to a second it also understands at the same time (*cointelligere*) a relation of the second to the first even though the second is sometimes not really related to the first."⁴⁶ If such relations are predicated of God and yet we know that they cannot actually be in God, then by a process of elimination we know that their predication and signification are the result of our natural way of understanding. Again, although creation is not really a process of change, it seems to be so according to our mode of understanding since we imagine and understand the same thing as existing both before and after its creation; and since the *MS* follows the *modus intelligendi*, we also signify creation as if it were a change.⁴¹

⁴⁶ The mind cannot escape its way of understanding and yet also knows that it cannot escape and so judges its predications about God accordingly. Temporal relations are predicated of God insofar as they result from our way of understanding, not that the intellect discovers any real relation of God to the world, "but more from a certain necessity that is consequent upon the mode of understanding" (*DP* 7.11).

⁴⁷ *SCG* 2.18.953; *ST* 1.45.2ad2. *SCG* 2.10.903 states that power is attrib-

For Aquinas, composition is the most salient feature of the human way of understanding that must always be denied in divine predication. Our intellect knows the simple in the mode of the composite, apprehending the simple form as a subject and attributing something to it (*ST* 1.13.U.ad2), for the intellect forms according to the mode of composite things, from which it naturally takes its knowledge (*SS* 1.4.2.1). Nevertheless, the intellect rises above its natural way of knowing and does not attribute the composition to God, understanding that what corresponds to all its different concepts is one and simple: "For the intellect does not attribute to the things it understands the mode by which it understands them, as it does not attribute immateriality to the stone though it knows the one immaterially" (*SCG* 1.36.302). The mind is not false when it understands the simple God in a composite fashion, for there is a double meaning to the proposition "the intellect is false that understands a thing otherwise than it is":

The adverb *otherwise* can determine the verb *understand* in relation to the thing understood or to the one understanding. If the former, then the proposition is true, and the meaning is: any intellect is false that understands a thing to be otherwise than it actually is; but this is not the case here, for when our intellect forms a proposition about God it does not say that he is composite but that he is simple. If the latter, then the proposition is false. For the intellect's mode of understanding is different from the thing's mode of being, and it is clear that our intellect understands in an immaterial fashion those material things that exist on a level below itself, not that it understands them to be immaterial but that it possesses an immaterial mode of understanding. Similarly, when it understands simple things above itself, it understands them according to its own mode, i.e., in a composite fashion, but not that it understands them to be composite (*ST* 1.18.12.ad8).

C. The Ruman Mode of Signification

Based on the truth that God is the transcendent and free creator, on the truth that God is the pure positivity of *Ipsum esse sub-*

stantiated to God with respect to immanent actions only according to the *modus intelligendi* and "not according to the truth of the matter."

sistens, on qualitative negative theology's rejection of all mode, finitude, imperfection, and composition in God, on modal negative theology's rejection of anything imperfect in God's possession of perfections, and on Qllr characteristic *modus intelligendi*, Thomas's rejection of the *modus significandi* of any divine predication primarily intends to bolster and uphold God's simplicity and subsistence and thus to separate from God the inevitable connotations of composition, abstraction, and concretion that arise whenever our mind forms and signifies any predication, as well as the related connotation that would imply anything accidental in God. Because he already knows that nothing composite, concrete, abstract, or accidental really exists in God, he can reject what the *MS* would seem indirectly to posit in God, and he can impute such connotations to the characteristic fashion in which our mind understands and signifies what it knows rather than to any reality in God.

He explains the different *modus essendi* or *modus subsistendi* of various substances by reference to their level of simplicity or complexity. Material substances have a different mode of *esse* from that of separate substances, and separate substances from that of God, for God is the divine *esse* and nature, separate substances are not their own nature, and material substances are neither their own *esse* nor their own nature but only subsist as individuals.⁸ But even though we know these different modes of being exist, the mode of signification of "God is good" and "that woman is good" is the same in both

⁸BDA 17.ad10. DA 17 argues that the essence of the separated soul belongs to the genus of separate intellectual substances and has the same *modus subsistendi*, since both kinds of entity are subsistent forms. Material things, however, do not belong to the same genus as separate quiddities and have a different *modus essendi* (DA 16). Cf. DP 7.7 on the different *modus existendi* of the house in material reality and in the builder's mind. Thomas can also refer to the ten Aristotelian predicaments or categories as diverse grades of material entity that give rise to diverse modes of being (DV 1.1.114-61). *Ens* is divided into the ten categories according to a different *modus essendi*, and since the modes of being are proportional to the modes of predication, the ten highest genera are called the ten predicaments. (Phyl.: 3.5.322; cf. SS 1.8.4.3; 1.22.1.3ad2).

cases; in fact, it is only because he realizes God's mode of existence is not the same as the mode implied and connoted when we say "God is good" that Thomas teaches us we must deny the *MS* when we predicate goodness of God.⁴⁹ A similar situation obtains in the case of concrete and abstract names.

In all the reality that exists below the first cause, certain things are found that are complete and exist perfectly, while others are imperfect and incomplete (*diminutus*). The perfect things are those that are per se subsistent in nature, which we signify through concrete names (*human, wise, etc.*); the imperfect things are those that are not per se subsistent, like forms, which we signify by abstract names (*humanity, wisdom, etc.*) Every name we use either signifies a sharing in something complete, as concrete names do, or signifies something as an incomplete formal part, as abstract names do. Hence no name we use is worthy of the divine excellence.⁵⁰

The *MS* is directly dependent on the Leibnizian composition of subsistent, concrete things with nonsubsistent, abstract qualities and forms; it renders every name unworthy of God since we know that God is neither concrete in a composite fashion nor abstract in an incomplete or imperfect fashion.

SCG 1.30.277 teaches us more exactly why the *MS* renders every name we use unworthy of God's transcendent eminence.

⁴⁹ It is not universally true, then, to say that for Thomas "a difference of *modus essendi* of a referent corresponds to a difference of *modus significandi* of a predicate" (James Ross, *Portraying Analogy* [Cambridge Cambridge University, 1981] 165), though it is true in the case of the ten Aristotelian categories, which are the ultimate *modi praedicandi* corresponding to the ten most fundamental *modi essendi* among material realities (*Phys.* 3.5.322). It is precisely because the creaturely and material objective mode connoted by a predicate's mode of signification does *not* correspond to God's objective mode as the predicate's referent that Thomas feels constrained to deny our human mode of signification in all divine predication.

⁵⁰ *SNA* 22.378; 383. While *humanity* and *human* both refer to the whole human essence, the former does so *per modum partis* and the latter *per modum totius* (SB 1.23.1.1) ; *homo* signifies the human as a concrete whole and *humanitas* signifies that formal element by which a human is a human (*Meta.* 7.5.1379-80). Since *Deus* signifies divinity in the concrete while *Deitas* does so in the abstract, the latter, on account of its *modus significandi*, cannot be used in place of one of the personal names of the Trinity whereas the former can (*John* 1.1.44).

With a name we express reality in the way that our intellect conceives it. Having the origin of its knowledge in the senses, our intellect does not transcend the mode found in sensible things, in which, on account of the composition of form and matter, the form and that which possesses the form are different. A simple form is indeed found in sensible things, but it is imperfect since it does not subsist; a subsistent thing that possesses the form is also found, but it is composite (*concretio*) rather than simple. Whatever our intellect signifies as subsistent, therefore, it signifies as a composite being, and whatever it signifies as simple it signifies not as *toot which is* but as that *by which* something is. And so, as regards the mode of signifying, every name we predicate has imperfection, which does not belong to God, though the reality signified is suitable to God in some eminent way. This is clearly the case in the names *goodness* and *good*: they signify something, respectively, as nonsubsistent and as concrete; in this respect no name is appropriately applied to God but only with respect to the reality that the name is used to signify.

Theological truth tells us that our names cannot do justice to God, whose is perfectly subsistent rather than imperfectly abstract, and whose subsistence is totally simple rather than concretely composite.⁵¹

Every name fails to signify the divine being since no name signifies at the same time something perfect and simple, for abstract names do not signify a being subsisting through itself and concrete names signify a composite being; . . . rejecting whatever is imperfect, we use both kinds of name in divine predication, abstract names on account of their simplicity and concrete names because of their perfection.⁵²

An individual substance existing with categorical accidents

⁵¹ Cf. *SOG* 1.26.248. In *SS* 1.4.2.1ad2, Thomas justifies the Dionysian modal negation "God is not wise" by saying that God is not wise as other things are wise in such a way that in God wisdom should differ from the one who is wise.

⁵² *SS* 1.4.1.2; same idea in *ST* 1.3.3.ad1; cf. *SS* 1.8.1.1.ad3; *DP* 8.2.ad7; *ST* 1.13.1ad2. Chenu explains how in certain early medieval thinkers the theology of God's absolute simplicity prevents Priscian's definition of the noun ("that which signifies substance with quality") from enjoying a universal extension, since we name with nouns the God in whom there is no composition of substance and quality (*La théologie* 100-107).

always entails a certain degree of composition, at least of the substance or subject and its accidents.⁵³ For this reason alone we would have to deny many accidents in God, but we also must do so because an accident implies dependence (SS 1.8.4.3) and because, since God is his own being and nature and therefore identified with simple and pure actuality, no further perfection can accrue to him by way of any accident.⁵⁴ Because of the theological negation of accidents in God, Thomas holds that, although we predicate of God certain perfection terms (like *wisdom*) which signify accidents in creatures, we must not suppose they signify accidents in God (ST 1.3.6.rudl) and must therefore deny their *modus significandi*.⁵⁵ Once again, his reason for rejecting the *MS* is its connotation of something in God that he already knows to be untrue. Since no divine name can be taken as implying any accident in God, a name that among creatures would have as its highest genus one of the nine categorical accidents (such as quality) is said to be predicated according to its proper specific meaning but not according to its generic meaning (e.g., *wisdom* denotes the perfection of knowledge in God but nothing 'accidental'), since that generic meaning always refers to a categorical accident.⁵⁶

In conclusion, Aquinas acknowledges the traditional triad of *modus essendi* (objective mode), *modus intelligendi*, and *modus significandi* (subjective modes), with each member grounding the one (s) after it.⁵⁷ As such, the denial of the *MS* is a short-

⁵³ *Meta.* 7.11.1533-36 and SS 1.8.4.3; cf. *Meta.* 7.5.1379-80.

⁵⁴ *DP* 7.4 and *SOG-1.23*.

⁵⁵ SS 1.9.1.2, and ad4.

⁵⁶ SS 1.8.4.3 and *DP* 7.4.ad2; cf. SS 1.4.1.1; 1.22.1.3.ad2; 1.35.1.1.ad2; 1.35.1.4.ad7. Strictly speaking, a predicate falling under the category of relation could even be said of God according to its generic meaning, for relation denotes only *esse ad* and not *esse in* (SS 1.8.4.3). Only the generic categories of substance (*De Deo uno*) and relation (*De Deo trino*) are applicable to God (SS 1.8.4.3; cf. SS 1.8.4.2.ad1; 1.22.1.3.ad2).

⁵⁷ See W. Norris Clarke, "Analogy and the Meaningfulness of Language about God: A Reply to Kai Nielsen," *Th-Omist* 40 (1976) 75-80; Günther Poltner, "Die Representation als Grundlage analogen Sprechens von Gott im Denken des Thomas von Aquin," *Salzburger Jahrbuch für Philosophie* 21-22 (1976-77) 26-37.

hand way of pointing out how every proper predication placing a *res significata* in God inevitably falls short of God. The denial of the *MS* purifies our assertions about God by separating from God all composition, abstraction, concreteness, and accidents.⁵⁸ A few texts even seem to use the *MS* stratagem in order to deny of God the finite and determinate mode of creaturely perfections. The rejection of the *MS* only makes sense in the context of previously known theological truths, for only such truths justify and make possible the denial of the imperfections implied and connoted by our human ways of understanding and expression. The *MS* stratagem is negative theology in brief compass, purifying the expressions of positive theology by recourse to theological truth.

III. *The Res/Modus Distinction and the Analogical Nature of Divine Predication*

Does the use of the *res/modus* distinction secretly readmit univocity into divine predication after he has seemingly relinquished it? Does his use of it veil a hidden univocity so that he and Duns Scotus are saying the same thing after all? Three reasons suggest an answer in the negative.⁵⁹

First, Aquinas's analysis discloses three essential elements to the divine *res significata*, the *modus significandi*, and the *ratio nominis*. The denial of the *MS* does not leave us with a pure concept exactly fitted to God's transcendent perfection, for our concept of any perfection (the *ratio nominis*) is *always* and *ineluctably* bound to and primarily

⁵⁸ See Ralph McInerny, *The Logic of Analogy: An Interpretation of St. Thomas* (The Hague: Nijhoff, 1961) 59-60, 157-61.

⁵⁹ David Burrell distinguishes Scotus's use of the distinction, which leads to univocity, from Thomas's (*Analogy and Philosophical Language* [New Haven: Yale, 1973] 117, 178-80). Thomas uses it but does not rely on it, since of itself it tends to direct meaning to univocity; indeed, his practice "contradicts" the distinction (ibid. 136-39). John Wippel absolves Aquinas of any "veiled univocity" in his use of the distinction (*Metaphysical Themes in Thomas Aquinas, Studies in Philosophy and the History of Philosophy* 10 [Washington, D.C.: CUA, 1984] 238).

predicated of creatures. The mind uses the *ratio nominis* to signify the *RS* in God, while denying the *MS* of the *ratio nominis*, but it never sees or conceives anything more in the concept than the creature's perfection which the concept naturally signifies. There is no univocal core to the concept that has been abstracted from its finite and infinite modes; rather, analogy comes to pass when the mind predicates the *ratio nominis* of God in an act of judgment that claims a truth about the holy darkness of God which transcends anything the concept can quidditatively grasp on its own, hound as it is to creatures.⁶⁰ Confusion ensues if we do not preserve the *ratio nominis* as part of Aquinas's analysis. For him, the *ratio nominis*, *qua* concept, is always referred to the creature as the prime analogue; it does not become analogical by being reconceived in a deeper fashion with reference now to a purer divine meaning but rather by being used in a true judgment that posits some reality in God. The truth of the judgment makes us realize that the concept, as *ratio*, but not as *conceived*, has been extended beyond the creaturely realm. We never really know in a clear conceptual fashion what a divine name might mean for God, and whatever we do know about such a name is always a consequence of the judgments we have already made about God. The source of unity, moreover, for every analogical extension within divine predication is always the creaturely conceptual meaning of the *ratio nominis*.⁶¹

⁶⁰ See Edward Schillebeeckx, *Revelation and Theology*, trans. N. D. Smith, 2 vols. (NY: Sheed and Ward, 1968) 2:170-78, 204; "The act of signifying goes further than the *ratio nominis* ..." (ibid. 171).

⁶¹ The *ratio nominis* is the source of unity in divine predication. Both Kvanvig and Morreau (see our opening paragraph above and nn. 6-7) seem to identify the *ratio nominis* with the *RS*, which lands them in trouble: the former thinks Thomas identifies the *RS* in God and creatures, when actually Thomas speaks of the *ratio nominis* as being analogically-which does not mean conceptually-one in God and creatures; in the latter's opinion, since for Thomas the *RS* is what the name really means and since we never actually know what that meaning is, there is ultimately no meaning at all in divine predication-but while Thomas does admit that we have no concept of the *RB* in God we do have a conceptual knowledge of the *ratio nominis* as it

Second, the *Tes/modus* distinction is really a microcosm or encapsulation of the whole combined expanse of Thomas's positive and negative theology. Faith (supported by reason) in the free and transcendent Creator-God as *ipsum esse subsistens* grounds the whole of his positive theology. This view of God is the basis for the most fundamental proposition of his qualitative negative theology, the truth that expresses God's infinite modelessness and consequent incomprehensibility and thus allows the supereminent modelessness of God to remain -indeed demands that it remain- in impenetrable and transcendent darkness. Positive and qualitative negative theology exercise their influence upon modal negative theology, which denies anything imperfect even in the perfections of God.⁶² The *res/modus* distinction first posits a reality (*RS*) in God (positive theology) and then, on the basis of a qualitative negative theology that denies any *modus* in God at the same time as it refuses any conceptual knowledge of God's *res* or *modus*, rejects the connotations of divine predication (the denial of the *MS*) that would place anything composite, abstract, concrete, or accidental in God (modal negative theology). Because of the judgments of positive and qualitative negative theology, Thomas can deny the *MS* in divine predication even though he never pretends to know God's *res*, *ratio*, or *modus*; indeed, we must have recourse to negative names or names of supereminence in order to express the divine mode, whose quiddity escapes us (SCG 1.80.278). In other words, Thomas's theologocentric epistemology teaches us that while the *RS* can be said of God in true affirmations and the *MS* of those same affirmations can be simultaneously denied, we still never, know, paradoxically, what that *res* or its *infinite mode* amounts to in God and this means that one can never use the *res/modus*

applies to creatures, which is then a source of unity for the meanings of divine predication.

⁶² Burrell reinterprets the *res/modus* distinction as an integral part of Thomas's negative theology, which continually denies that any concept can represent God (*Analogy* 162-64).

distinction to distill a univocal core of meaning out of a compound solution of finite and infinite modes.⁶³ It is true that the distinction is used by Thomas in regions remote from its original application in grammar, where it could easily cohabit with a univocal view of reality, and it is true that a too wooden or material interpretation of it quickly leads back to univocity.⁶⁴ It is also true that of itself it adds nothing new to his theological epistemology. Nevertheless, Thomas does employ the distinction as a kind of partial compendium of that epistemology, and thus its proper interpretation should evoke the complex of judgments that comprise his positive and negative theology.

Finally, since the analogical nature of divine predication and the use of the *res/modus* distinction are, in Aquinas, matters of judgment instead of concept,⁶⁵ the danger of the "common core of univocity" is avoided. His transcendental analogy depends not on a more profound conceptual fog hut on recognizing the truth about God. One author has written that Thomas uses the distinction to remind us we have to consider two things' any time we employ a predication-expression for God: "the immediate in which it applies, and the intention or scope latent within the term."⁶⁶ This "intention" within the term, however, is not a new level of concept but rather the fact that the term can be used to express true judgments about God. When Thomas speaks of a statement's *intentio significare*, the phrase first of all refers to the statement's objective design or tendency to the truth.⁶⁷ In Aquinas's

⁶³ Cf. Bernard Montagnes, *La doctrine de l'analogie de d'après saint Thomas à Aquin*, Philosophes Médiévaux 6 (Louvain/Paris: Publications Universitaires/Beatrice-Nauwelaerts, 1963) 99-103; William Hill, *Knowing the Unknown God* (NY: Philosophical Library, 1971) 141-42. For Burrell, the *res/modus* distinction "does not yield any privileged access to the *res* ••" (*Aquinas: God and Action* [Notre Dame: UND Press, 1979] 10).

⁶⁴ Cf. Burrell, *Aquinas* 10; Henri de Lubac, *The Discoversy of God*, trans. A. Dru from 3rd French ed. (Chicago: Regnery, 1967) 200-201.

⁶⁵ On this point, see Rocca 288-315, 339-63.

⁶⁶ Burrell, *Aquinas* 10.

⁶⁷ Andre Hayen describes how Thomas uses *intentio/intendere* at the level of intelligence to mean intensity, voluntary intention, voluntary attention, or

theological epistemology and onomatology, the *res/modus* distinction serves to underline the central position he gives to the truth status of our theological judgments about God.

the mind's knowledge of the thing-an *intentio intellecta* (*L'intentionnd sefon saint Thomas*, 2nd ed., Preface by J. Marechal, Museum Lessianum (section philosophique) 25 [Brussels/Paris: Desclee, 1954] 47-51, 161-201). See also H. D. Simonin, "La notion *d'intentio* dans l'oeuvre de S. Thomas d'Aquin," *Revue des sciences philosophiques et theologiques* 19 (1930) 445-63. *Intentio signifoare*, therefore, could refer to voluntary intention (what the proposition "means " or "wants " to say) or to the knowledge itself (" God is good " intends of itself to posit goodness in God), but the former is reduced to the latter since what the proposition "wants " to say is always at least partially and sometimes totally a function of what it *does* say. In *DDN* 4.9.412, for example, the *intentio significare* is the intelligible meaning or sense of a word or set of words as opposed to the mere physical sound or sight of syllables, words or sentences; in *John* 1.1.25, the one using the name *lapis* is said to intend to signify the actual stone.

AQUINAS ON RESOLUTION IN METAPHYSICS

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FOR AQUINAS a sequence of thoughts, even if interconnected in some manner, does not automatically constitute a scientific discipline. To justify a claim to scientific status such a sequence will have to be characterized by those properties which raise mere thinking to the level of reasoning: it will have to proceed *rationabiliter*, in all senses of the term. The sequence will have to be concerned with a corresponding *obiectum speculabile*, with a universal concept or *ratio*.¹ It will have to be endowed with a direct object of in-

¹ "Et ideo oportet scientias speculativas dividi per differentias speculabilia, in quantum speculabilia sunt." *In Boethii de Trin.*, q. 5, a. 1; "... scientia est de aliquo dupliciter. Uno modo et principaliter, et sic scientia est de rationibus universalibus ..." *In Boethii de Trin.*, q. 5, a. 2, ad 4um. The term *ratio* in Aquinas has a remarkable multiplicity of senses. L. Schutz, *ThomM-Lexikon* (reprinted N.Y., 1957), pp. 679-690, enumerates eighteen principal significations. Without going into detail, I would like to point out that I am employing the term *ratio* in the sense of a universal concept (Schlitz's 'i'). This is not the universal concept taken as a particular psychological fact or mental event, with the ontological status of an accident inhering in the rational soul as in its subject, but rather the universal concept in the sense of its notional content, taken as a particular psychological fact. The term *ratio*, therefore, denotes the notional content which: (1) represents the intellect's understanding of the nature or essence which is instantiated in a multiplicity of particulars (the nature or essence is itself denoted by the term *ratio* according to another of its senses, Schlitz's sense 'k'); (2) is endowed with the *intentio universalitatis* whereby the multiplicity of particulars in which the corresponding nature or essence is instantiated falls under the concept as its genus or species; (3) is verbally expressed by a definition. This sense of the term *ratio* is, of course, not to be confused with that wholly different sense (also of great importance for an understanding of metaphysical resolution) whereby it denotes the intellect's

vestigation, with a proportionate *subiectum scientiae*, which is at least formally distinct from that of any other scientific discipline.

Aquinas affirms that this is indeed the case with the sequence of interconnected reasonings which constitutes the *science* of metaphysics. In the Prooemium to the commentary on the *Metaphysics* of Aristotle he states that metaphysics is concerned, in the first place, with being as such with being as being and the properties which are immediately consequent upon it.² The direct subject matter of metaphysics, its *obiectum speculabile* as such, is the *ratio* which is the content of the concept of being in general (*ens commune*) and which is instantiated in everything which falls under this quasi-generic concept. But just how does the mind have access to this *obiectum speculabile*? How does the intellect form the concept of being in general and seize its content? After all, the content of this concept which is the "nature" of being as such, the *ratio entis*, is neither readily nor immediately grasped by the intellect. If it were, there would indeed be no need for the *discipline* of metaphysics. Just how then does the intellect attain it? This question represents the crucial problem of the very possibility of the science of metaphysics as envisaged by Aquinas. Aquinas is certainly aware of this and in the same Prooemium does not neglect to answer it. The content of the concept of being in general, the *obiectum speculabile* of metaphysics, is attained by means of a process of *resolutio*.

In this paper I shall examine this process of metaphysical resolution. I shall first trace Aquinas's gradual clarification of the nature of resolutive reasoning by commencing with its most primitive, albeit paradigmatic, instantiation. I shall then

activity of discursive reasoning (Schiitz's sense 'g'); Aquinas contrasts this latter *ratio* with the intellect's activity of intuitive insight or *intellectus*.

² " . . . non tamen considerat quodlibet eorum ut subiectum, sed ipsum solum ens commune . . . *Metaphysica*, in quantum considerat ens et ea quae consequuntur ipsum." *In Meta.*, Prooemium.

^a "Haec enim transphysica inveniuntur in via resolutionis, sicut magis communia post minus communia." *In Meta.*; Prooemium.

consider the peculiarities of the process of resolution as it is operative in metaphysical reasoning up to the point of mind's seizure of the *ratio entis*. Finally, in the light of the interpretation proposed, I shall reconsider an especially controversial issue which affects current discussions of Aquinas's metaphysical methodology.

I

Resolution is a type of reasoning (*ratiocinatio*).⁴ Aquinas affirms that to say of the intellect that it proceeds in a rational manner (*rationaliter*) involves a multiplicity of significations.⁵ Initially it means simply that its activities are performed in accordance with a specifically human (as opposed to an angelic or divine) manner of acquiring knowledge. A manner which is properly human finds its point of departure in the operation of those sensitive faculties with which the rational soul is so richly endowed. But for "thinking" to attain the status of "reasoning" much more than this is required. The intellect will also have to occupy itself with that multiplicity of generic and specific concepts which are the characteristic products of reason, of the mind's manifold grasp of *rationes*. Furthermore it will have to move to those characteristics which are peculiar to a process of *discursive* reasoning. The intellect will move gradually, step by step as it were, from the knowledge of things already grasped to the discovery and intellectual appropriation of things previously unknown. But for the intellect to be successful at discursive reasoning it cannot proceed in an arbitrary, fanciful, or opinionated manner. It will have to fulfil the requirements proper to *logical* thinking. Logical thinking is fundamentally discursive reasoning which in both its form and its matter is regulated and nourished by an intimate contact with first principles. With respect to its form, the structures of its argumentations, the

⁴ "--- ratiocinatio humana ... in via iudicii, resolvendo, redit ad prima principia. ••." *Summa Theol.*, I, q. 79, a. 8.

See *In Boethii de Trin.*, q. 6, a. 1, Responsio.

modalities of possible and acceptable combinations of the propositions which enter these as their premises, will have to be regulated by the laws of syllogistic inference, laws which are ultimately reducible to the first principles of the understanding, that is, the first principles of demonstration, the *dignitates* or *maximae propositiones*.⁶ With respect to its matter, the propositions which enter the intellect's argumentations as premises will also have to be ultimately reducible to first principles, that is, to propositions which, if they do not have the status of *dignitates*, must at least have that of *positiones* or (in the case of subordinated sciences) of *suppositiones*.⁷ When both of these conditions, formal and material, are met, thinking will proceed *rationabiliter*, in a particularly pregnant sense. It will possess the status of being not merely discursive but indeed *demonstrative* reasoning. It will be reasoning which is capable of yielding indisputably scientific knowledge, with conclusions grounded in the discernment of causes and expressed by certain, universal, and necessary propositions (as opposed to merely probable, particular, and contingent propositions nothing of mere opinions, surmisals, or gratuitous rhetoric) .

Within this context of the intellect's need to be grounded ultimately in first principles, Aquinas sees an initial and fundamental instantiation of "resolution." By "resolution" Aquinas means, in the first place, a process of reasoning whereby the status "demonstrative" can be shown to pertain to a sequence of discursive reasoning. I shall call this first type of resolute reasoning "logical resolution." The task of logical resolution is programatically delineated by Aquinas in the Prooemium to the commentary on the *Posterior Analytics* of Aristotle,⁸ Logical resolution seeks to display the ultimate

⁶ See *In Post. Anal.*, Prooemium, #6.

⁷ See *In Post. Anal.*, I, Lect. 4, 5.

⁸ "Pars autem Logicae, quae *primo* deservit processui, pars *Iudicativa* dicitur, eo quod iudicium est cum certitudine scientiae. Et quia iudicium certum de effectibus haberi non potest nisi resolvendo in prima principia, ideo pars

rooting in the first principles of both the formal and the material aspects of a piece of reasoning; its formal structure is shown to be ultimately a particularized application of the first principles of demonstration, and its material aspect (the propositions which are its content) is shown to be ultimately derived from propositions which are, in one way or another, primary propositions. By means of this two-fold "reduction" or "analysis," the judgments which are the conclusions of the piece of reasoning in question will be seen to possess the epistemological status of "certitude."⁹ This will be displayed by the judgments which terminate the process of resolution itself; in virtue of their own contact with first principles, the judgments possess the status of certitude themselves.

Which are the salient characteristics of logical resolution which make it paradigmatic for further instances of reasoning? Which are the fundamental elements of logical resolution which justify the wider and analogical extension of the term "resolution" to designate other processes of reasoning which have such elements in common with it? I suggest there are four. (1) Insofar as it is itself an instance of *ratiocinatio*, logical resolution involves a dynamic interplay between the two fundamental acts of the mind—simple apprehension and judgment.¹⁰ (2) Logical resolution terminates in *intellectus-it* is a discursive movement of the mind which finds its climax and *terminus* in the intellectual seizure of first principles.¹¹ (3) Logical resolution is designated by Aquinas

haec *Analytica* vocatur, idest resolutoria. Certitudo autem iudicii, quae per resolutionem habetur, est, vel ex ipsa *forma* syllogismi tantum . . . vel etiam cum hoc ex *materia*, quia sumuntur propositiones per se et necessariae . . ." *In Post. Anal., Prooemium, #6.*

⁹ " . . . in cognitionem veritatis ratio inquirendo pervenit, quam intellectus simplici intuitu videt; unde ratio ad intellectum terminatur; unde etiam in demonstrationibus certitudo est per resolutionem ad prima principia, quorum est intellectus . . ." *In Bent., II, d. 9, q. I, a. 8, ad. I.*

¹⁰ See *In Post. Anal., Prooemium, #4; In Boethii de Trm., q. 5, a. 3.*

¹¹ "Intelligere enim est simpliciter veritatem intelligibilem apprehendere. Ratiocinari autem est procedere de uno intellecto ad aliud, ad veritatem intelligibilem cognoscendam . . . inde est quod ratiocinatio humana, secundum

as the "*via iudicii*" because its culminating insight into first principles enables the intellect to ascertain the status of certitude which pertains to judgments, both the conclusions of demonstrative reasonings and its own conclusions.¹² (4) Logical resolution is grounded in the discernment of causes.

The fourth element warrants some remarks. The causes whose discernment grounds the process of logical resolution are the "form" and "matter" of the pieces of reasoning which are analyzed by it. We have seen that these correspond to: (1) The structure of such a piece of reasoning as an instantiation of the laws of syllogistic inference, which are ultimately reducible to the first principles of demonstration; (2) The logical status of being primary which pertains to the propositions to which the content of such a piece of reasoning is ultimately reducible. It must be noticed that logical resolution has no direct interest in the particular subject matter of the propositions which are the content of such a piece of reasoning nor has it any direct interest in the particular subject matter of the primary propositions to which they are reducible. Logical resolution is directly concerned only with the *logical* status of these primary propositions, with whether they are (as they must be if we are to have an instance of demonstrative reasoning) *digmtates* or *positiones* or at the very least *suppositiones*. Now, the "form" and "matter" of pieces of reasoning, taken in this sense, are the logical causes of the

viam inquisitionis vel inventionis, proeedit a quibusdam simpliciter intellectis, quae sunt prima principia; et rursus in via iudicii, resolvendo redit ad prima principia, ad quae inventa examinat." *Summa Theol.*, I, q. 79, a. 8.

¹² ". . . non posset mens humana ex uno in aliud discurrere, nisi eius discursus ab aliqua simplici acceptione veritatis inciperet, quae quidem acceptio est intellectus principiorum. Similiter nee rationis discursus ad aliquid certum perveniret, nisi fieret examinatio eius quod per discursum invenitur, ad principia prima, in quae ratio resolvit. Ut sic intellectus inveniatur rationis principium quantum ad viam inveniendi, terminus vero quantum ad viam iudicandi." *De Ver.*, q. 15, a. 1. ". . . certitudo scientiae tota oritur ex certitudine principiorum: tunc enim conclusiones per certitudinem sciuntur, quando resolvuntur in principia." *De Ver.*, q. 11, a. 1, a.d. 13.

status of certitude which pertains to the judgments which are the conclusions of such reasonings. As "form" and "matter" they are designated by Aquinas as being "intrinsic causes." Accordingly, logical resolution is to be understood as a process of reasoning which is carried out exclusively *secundum rationem*. As such it is a process of reasoning which does not concern itself directly with extra-mental realities but rather focuses upon certain characteristics of the constituents of the conceptual order. It is a process of reasoning which concerns itself with the *entia rationis* or *intentiones secundae* which are the subject matter of logic.

II

Logical resolution can be performed with respect to any sequence of reasoning which lays claim to demonstrative status, regardless of the particular scientific discipline within which that sequence of reasoning is carried out. But Aquinas indicates further particular instances of resolute reasoning operative within and peculiar to each of the three theoretical sciences, physics, mathematics, and metaphysics. Resolute reasoning in the three theoretical sciences needs to be clearly distinguished from logical resolution despite its notional continuity with it. I shall call resolute reasoning insofar as it is operative in the theoretical sciences in general "scientific resolution;" this is to distinguish it not only from logical resolution but also from resolution in the specific sciences. Scientific resolution adapts itself to the particular subject matter, and thus scientific resolution in general has to be distinguished into the three subordinate and specific types whereby it is instantiated in each of the three theoretical sciences: resolution in physics, mathematical resolution, and metaphysical resolution. But at this point I should like to indicate the characteristics of scientific resolution in general which differentiate it from logical resolution.

Scientific resolution is in notional continuity with logical resolution in that it has in common with it the four elements

mentioned above: it is an instance of *ratiocinatio* and is thus constituted by the interplay between simple apprehension and judgment; it terminates in *intellectus*, in the seizure of first principles; it is designated as the "*via iudicii*"; it is grounded in the discernment of causes. But what are the characteristics of scientific resolution which differentiate it from logical resolution? There are four of these: (1) The first principles which are seized as a result of scientific resolution (and which are its *terminus*) are not at all those principles which are the concern of logical resolution. They are neither the first principles of the understanding precisely insofar as they are the first principles of demonstration, which ground the logico-formal aspect of demonstrative reasoning, nor are they the primary propositions precisely insofar as they are considered from the point of view of their logical status and quite independently of their particular subject matter which, as such, ground the logico-material aspect of demonstrative reasoning. Rather, scientific resolution is concerned with the first principles of the theoretical sciences precisely insofar as they do yield a particular subject matter and are thus determinative with respect to a field of investigation. Thus, in the first place, scientific resolution is concerned with *the* first principle of a theoretical science, with its proper *subiectibile* or *obiectum speculabile* from which, as its direct subject matter, the entire content of that science may be said to flow.¹⁸ (fl) Because the first principle

18 "In qualibet enim scientia sunt quaedam principia subiecti, de quibus est prima consideratio ... cum rationem unitatis scientiae acceperit ex unitate generis subiecti, rationem diversitatis scientiarum non accipit ex diversitate subiecti, sed ex diversitate principiorum. ... Cum ergo scibile sit proprium obiectum scientiae, non diversificabuntur scientiae secundum diversitatem materialem scibilium, sed secundum diversitatem eorum formalium ... Et ideo quantumcunque sint aliqua diversa scibilia secundum suam naturam, dummodo per eadem principia scientur, pertinent ad unam scientiam ... Nee tamen intelligendum est quod sufficiat ad unitatem scientiae unitas principiorum primorum simpliciter, sed unitas principiorum primorum in aliquo genere scibili ... scientiae sint alterae secundum principia, cum perveniatur resolvendo ad principia prima quae sunt indemonstrabilia, quae oportet esse eiusdem generis cum his quae demonstrantur." *In Post A.nai.*, I, Leet. 41, #364- #368.

which is the *terminus* of scientific resolution is the *obiectum S]Jeculabile* which is the subject matter of the particular theoretical science within which the process of resolution is operative, the essential element (the element which effects it) of scientific resolution is the particular mental operation whereby the intellect can have access to an *obiectum s-peculabile*. This is the mental operation which is designated generically by Aquinas as *distinctio* or *abstractio*, and its three specific types, proper to physics, mathematics, and metaphysics respectively, are total abstraction, formal abstraction, and separation.¹⁴ (8) Scientific resolution in general may proceed both *secundum rem* and *secundum rationem*, with the exception of mathematics where it operates solely *secundum rationem*. That is, scientific resolution can be grounded not only in the discernment of intrinsic causes, material and formal, but also in the discernment of extrinsic causes, efficient and final.¹⁵

(4) The *obiectum s-peculabile* of a theoretical science is always a *ratio* and, even though in reality it is instantiated in particular entities, as an *obiectum s-peculabile* exists in thought as the content of a concept (and is thus characterized by universality, necessity, immateriality, and immutability). There-

u" Sic ergo in operatione intellectus triplex distinctio invenitur. Una secundum operationem intellectus componentis et dividensis, quae separatio dicitur proprie; et haec competit scientiae divinae sive metaphysicae. Alia secundum operationem, qua formantur quidditates rerum, quae est abstractio formae a materia sensibili; et haec competit mathematicae. Tertia secundum eandem operationem [quae est abstractio] universalis a particulari; et haec competit etiam physicae ... " *In Boethii de Trin.*, q. 5, a. 3.

u "... quia cum rationis sit de uno in aliud discurrere, hoc maxime in scientia naturali observatur, ubi ex cognitione unius rei in cognitionem alterius devenitur, sicut ex cognitione effectus in cognitionem causae. Et non solum proceditur ab uno in aliud secundum rationem, quod non est aliud secundum rem, sicut si ab animali procedatur ad hominem. In scientiis enim mathematicis proceditur per ea tantum, quae sunt de essentia rei, cum demonstrent solum per causam formalem; et ideo non demonstratur in eis aliquid de una re per aliam rem, sed per propriam diffinitionem illius rei • • • Sed in scientiis naturalibus, in qua fit demonstratio per causas extrinsecas, probatur aliquid de una re per aliam rem omnino extrinsecam." *In Boethii de Trin.*, q. 6, a. 1, ad lam q.

fore, it is in scientific resolution *secundum rationem*, rather than in scientific resolution *secundum rem*, that the operation of distinction which is specific to a particular theoretical science is operative and that science's direct subject matter is grasped.

At this point it is necessary to clarify the distinction drawn by Aquinas between reasoning *secundum rem* and reasoning *secundum rationem*. (One should note that it is not a distinction which is peculiar to resolutive reasoning but is also applicable to the rational process of *compositio*). Aquinas tells us that reasoning *secundum rem* is reasoning which is grounded in the discernment of extrinsic causes, efficient and final, while reasoning *secundum rationem* is reasoning which is grounded in the discernment of intrinsic causes, material and formal.¹⁶ But just what do these affirmations imply with respect to the character of the two types of reasoning in question? I would suggest that Aquinas is saying that reasonings *secundum rem* are reasonings which are directly about realities; they are reasonings which find both their point of departure and their conclusions in existential propositions. On the other hand, reasonings *secundum rationem* are reasonings which need not be about realities at all—and, if they are, they are so only in a reflexive way.¹⁷ They are rather reasonings which find both their point of departure and their conclusions in propositions which concern the conceptual order. They are reasonings which are concerned with the determination of the necessary constituents of the contents of concepts; they are concerned, at least in the first place and directly, with *rationes* as such.¹⁸

1a "Ratio enim ... quandoque de uno in aliud secundum rem, ut quando est demonstratio per causas vel effectus extrinsecos. . . . Quandoque vero procedit de uno in aliud secundum rationem, ut quando est processus secundum causas intrinsecas . . ." *In Boethii de Trin.*, q. 6, 1, ad 3am q.

¹⁷ As in the case, for example, of mathematical reasonings which are solely *secundum rationem*, insofar as mathematics deals with mathematical "entities" which are no more than *rationes* but which when applied in the "*scientiae mediae*" deal with realities.

¹⁸ This is why I have avoided the customary practice of translating the

The considerations just presented enable us to appreciate why Aquinas characterizes scientific resolution in ways which, while not wholly discontinuous with the four characterizations of logical resolution mentioned above, do represent a significant reevaluation of the concept of resolution. (1) It is a movement of the intellect from composites to simples.¹⁹ (2) It is a movement of the intellect from wholes to their parts.²⁰ (3) It is a movement of the intellect from what is known confusedly to something which is known distinctly.²¹ (4) It is a movement of the intellect from a multiplicity to a unity.²² (5) In the case of scientific resolution *secundum rem*, it is a movement of the intellect from effects to their cause.²⁸ (6) In the case of scientific resolution *secundum rationem*, it is a movement of the intellect from less universal concepts to a more universal

Latin term "*resolutio*" by the English term "analysis." The term "analysis," with its connotation of conceptual analysis, might be employed to translate the expression "*resolutio secundum rationem*" but certainly not the term "*resolutio*" without further qualification.

¹⁹ "Est autem duplex via procedendi ad cognitionem veritatis. Una quidem per modum resolutionis, secundum quam procedimus a compositis ad simplicia, et a toto ad partem, sicut dicitur in primo *Physicorum*, quod confusa sit prius nobis nota. Et in hac via perficitur cognitio veritatis, quando pervenitur ad singulas partes distincte cognoscendas. .Alia est via compositionis, per quam procedimus a simplicibus ad composita, qua perficitur cognitio veritatis cum pervenitur ad totum." *In Meta*, II, Leet. 1, #278.

²⁰ Ibid.

²¹ Ibid.

²² "Est enim rationis proprium circa multa diffundi et ex eis unam simplicem cognitionem colligere Intellectus autem e converso per prius unam et simplicem veritatem considerat et in illa totius multitudinis cognitionem capit Sic ergo patet quod rationalis consideratio ad intellectualem terminatur secundum viam resolutionis, in quantum ratio ex multis colligit unam et simplicem veritatem. Et rursus intellectualis consideratio est principium rationalis secundum viam compositionis vel inventionis, in quantum intellectus in uno multitudinem comprehendit." *In Boethii de Trin.*, q. 6, a. I, ad 3am q.

²⁸ "Ratio enim . . . procedit quandoque de uno in aliud secundum rem, ut quando est demonstratio per causas vel effectus extrinsecos; componendo quidem, cum proceditur a causis ad effectus; quasi resolvendo, cum proceditur ab effectibus ad causas . . ." *In Boethii de Trin.*, q. 6, a. I, ad 3am q.

² "Quandoque vero procedit de uno in aliud secundum rationem, ut quando

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In this paper I shall not consider the details of resolutive reasoning as it is operative in either physics or mathematics; within these sciences it is effected by the mental operations of total abstraction and formal abstraction respectively. Rather, at this point, I shall turn directly to resolutive reasoning as it is operative in metaphysics. I shall consider in turn: (1) metaphysical resolution *secundum rem*, and, in the next section, metaphysical resolution *secundum rationem*.

The first moment of metaphysical resolution *secundum rem* involves the presentation of one or more arguments which find their point of departure in the factual existence of sensible realities. These sensible realities are most certainly grasped by the mind as instances of being (ens).²⁵ But this original grasp of being has as its content no more than a vague and confused notion of being. It is an imprecise and unclarified notion of being which is merely preliminary and not yet *explicitly* metaphysical.²⁶ It is nonetheless a notion of being from which the mind can derive that knowledge of the first principles of understanding, with which it must be endowed if it is to be able to perform any process of reasoning whatsoever. The arguments which constitute metaphysical resolution *secundum rem* commence with the factual existence of sensible realities and focus upon their peculiar characteristics of particularity and multiplicity, of materiality, mutability, and contingency, of being affected by potentiality. In these arguments the mind considers precisely those characteristics of sensible realities which identify them as constituents of the Aristotelian realm of

est processus secundum causas intrinsecas: componendo quidem, quando a formis maxime universalibus in magis particularia proceditur; resolvendo autem quando e converso, eo quod 'universalis est simplicius.' *In Boethii, de Trin.*, q. 6, a. 1, ad 3am q.

²⁵ "--- nee primum obiectum intellectus nostri, secundum praesentem statum, est quodlibet ens et verum; sed ens et verum consideratum in rebus materialibus ..." *Summa Theol.*, I, q. 87, a. 3.

²⁶ See my "Aquinas on the Preliminary Grasp of Being," *The Thomist* 51 (1987): 555-574.

" *physis* " and which determine their inclusion within the *reflexive* subject matter of natural science.²⁷ The mind's consideration of these characteristics enables it to evaluate these sensible realities as effects. For the puzzling factual existence of realities endowed with such characteristics demands, if the intellect is to attain a satisfactory *terminus* at aH, the affirmation of the necessary existence of an ultimate and grounding reality as their principle or cause, a supersensible reality whose nature must be whoUy "lacking" these peculiar characteristics. The one or more arguments which constitute metaphysical resolution *secundum rem* have thus the logical status of demonstrations *quia*. They are arguments which are grounded in the discernment of extrinsic causes and involve a rational movement from the grasp of the existence of a multiplicity to the affirmation of the existence of a grounding unity. As such, these arguments are no mere processes of the analysis of concepts but precisely instances of resolution *secundum rem*.

Now one of these arguments might weU correspond to that argument in the eighth book of the *Physics* whereby Aristotle seeks to prove the existence of a Prime Unmoved Mover, though I would suggest that any other valid *a posteriori* argument for the existence of God would be equally acceptable to Aquinas. Nonetheless, no matter which argument might be employed, what is necessary is that it terminate in the intellectual seizure of the "nature" of the first principle or cause whose existence has been demonstrated, a cause whose "nature" is grasped to be, to use Aquinas's own words, *Ipsum Esse Subsistens*. What I wish to stress is that it would not be sufficient for metaphysical resolution *secundum rem* to terminate merely in the affirmation of the existence of some other immaterial or separated substance, for it would not be sufficient for it to terminate in the affirmation of the existence of the rational soul and of its immateriality. (The reasons for my insistence will be evident below.)

²⁷ I believe this to be the meaning of Aquinas's affirmation that "... scientia naturalis a liquido tradit scientiae divinae ..." *In Boethii de Trin.*, q. 5, a. 1, ad 9.

But it must be noticed that the intellectual structure which terminates resolution *secundum rem* represents an insight merely into God's "nature" rather than into God's nature, that is, the seizure of God as *Ipsum Esse Subsistens* is the product of an entire sequence of negative judgments, of *remotiones*.²⁸ The distinctively metaphysical mental operation of *separatio* is already operative within the various arguments which constitute metaphysical resolution *secundum rem*.²⁹ In the first moment of metaphysical resolution, negative separation is clearly concerned with realities rather than with *rationes* and might accordingly be designated as "negative separation *secundum rem*." This sequence of negative judgments of separation *secundum rem* can be succinctly expressed by the following proposition: "not all things involve potentiality and are material and mutable . . . there must also be a Being who does not involve potentiality, materiality and mutability . . ." ³⁰ Metaphysical resolution *secundum rem* is therefore effected by negative separation *secundum rem*. Nevertheless, there is more to resolution *secundum rem* than just the procedure of negative separation which effects it. This "more" is expressed by the positive judgment that "God is *Ipsum*

²⁸ "Cognito de aliquo an sit, inquirendum restat quomodo sit, ut sciatur de eo quid sit. Sed quia de Deo scire non possumus quid sit, sed quid non sit, non possumus considerare de Deo quomodo sit, sed potius quomodo non sit . . . Potest autem ostendi de Deo quomodo non sit, removendo ab eo ea quae ei non conveniunt, utpote compositionem, motum et alia huiusmodi." *Summa Theol.*, I, q. 3., introd.

²⁹ For Aquinas's identification of the notions of "*remotio*" and "*separatio (secundum rem)*": "Quaedam vero sunt quae excedunt et id quod cadit sub sensu et id quod cadit sub imaginatione . . . Sed tamen ex his, quae sensu vel imaginatione apprehenduntur, in horum cognitionem devenimus per viam causalitatis . . . per remotionem, quando omnia, quae sensus vel imaginatione apprehendit, a rebus huiusmodi separamus." *bi Boethii de Trin.*, q. 6, a. 2.

so" . . . est quaedam scientia superior naturali: ipsa enim natura, id est res naturalis habens in se principium motus, in se ipsa est unum aliquod genus entis universalis. Non enim omne ens est huiusmodi: cum probatum sit in octavo *Physicorum*, esse aliquod ens immobile. Hoc autem ens immobile superius est et nobilius ente mobili, de quo considerat naturalis." *In Meta.*, 4, Lect. 5, #593.

Esse Subsistens." A positive judgment which as such, even while it does not do justice to God's nature, is a suitable *terminus* for a process of reasoning which wants to instantiate Aquinas's conception of resolution. Furthermore it is a positive judgment which substantiates Aquinas's characterization of resolutive reasoning as the "*via iudicii*," as it is a judgment which has certitude, being the result of one or more demonstrations *quia*.

Now it is clear that for Aquinas this metaphysical resolution *secundum rem* does not yield to the mind that *ratio*, that *obiectum Speculabile*, which is the direct subject matter of metaphysics. For Aquinas, God, whose existence is affirmed and whose "nature" is seized as being that of *Ipsum Esse Subsistens*, is the direct subject matter not of metaphysics but of *sacra doctrina*.³¹ As we shall see, God only enters within the ambit of metaphysical research insofar as He is the *principium essendi* of the reflexive subject matter of metaphysics, of all beings which, in one way or another, instantiate the *ratio entis* and therefore fall under the concept of being in general (*ens commune*), as if it were a generic concept. Nevertheless, it might be argued, and I shall in fact argue, that the positive and certain judgment, the intellectual insight, which is the *terminus* of metaphysical resolution *secundum rem*, into the "nature" of God as *Ipsum Esse Subsistens*, is indispensable to metaphysical reasoning's eventual seizure of the *obiectum Speculabile* of metaphysics in a manner adequate to the grounding of Aquinas's metaphysics as a science.

IV

The second moment of metaphysical resolution, *secundum rationem*, is not directly concerned with realities, but, insofar as it is grounded in the discernment of intrinsic causes, with the formation of more universal concepts and the determination of the necessary constituents of their contents. It is an

³¹ See *In Boethii de Trin.*, q. 5, a. 4.

authentic instance of resolute reasoning not only because by it the mind moves from the grasp of a multiplicity to that of a unity but also because it is a process of reasoning which finds its *terminus* in the intellectual seizure of the very "nature" of that unity. This second moment of metaphysical resolution is also effected by the exercise of the distinctively metaphysical mental operation of negative separation. But this further type of negative separation must not be confused with that negative separation *secundum rem* which had effected metaphysical resolution *secundum rem*. Metaphysical resolution *secundum rationem* is effected by what might accordingly be designated as "negative separation *secundum rationem*."

Whether metaphysical resolution *secundum rationem* is necessarily dependent for the very possibility of its achievement upon a prior execution of metaphysical resolution *secundum rem* is an extremely controversial issue, and it is also an issue which has been formulated in various different ways. Basically it corresponds to the problem of whether the very possibility of Aquinas's science of metaphysics is necessarily dependent upon a prior demonstration of God's existence and the seizure of God's "nature" as *Ipsium Esse Subsistens*. What is not controversial though is that metaphysical resolution *secundum rationem* be founded upon metaphysical resolution *secundum rem*. I believe that this would be acceptable even to those interpreters of Aquinas's metaphysical methodology who would argue that it need not be. It is my contention though, as I have already intimated in the preceding section, that in fact it must be and I shall take this for granted in the remainder of this section. So as to avoid irksome interruptions of its continuity I shall argue only my case here and consider alternative interpretations in the next and concluding section of this paper.

As I have said, metaphysical resolution *secundum rationem* moves from the grasp of a multiplicity to that of a unity, and, precisely because it is a resolution *secundum rationem*, both of these concern the conceptual order. The initial multiplicity is

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that of diverse concepts of being. These are not yet explicitly metaphysical concepts of being, as they do not presuppose any kind of grasp of the *ratio entis* but only that vague and confused notion of being which is the content of that original apprehension of being (to which I referred in the preceding section). They are concepts such as: "material and mutable being affected by potentiality," "immaterial but mutable being affected by potentiality," "immaterial and immutable, purely actual being." In metaphysical resolution *secundum rationem*, the mental operation of negative separation concerns itself precisely with such concepts. Negative separation *secundum rationem* progressively denies that the peculiar contents of these various concepts of being are necessary constituents of the *ratio entis*, which is to be seized eventually. It denies that they are necessary constituents of the content of the concept of being in general, which is thereby gradually elaborated. The reasoning which justifies these progressive negations is obvious. If, for example, either the notion of materiality or that of immateriality were necessary constituents of the *ratio entis*, then the actual existence of either immaterial beings or material beings, respectively, would be contradictory and hence impossible. But as a matter of fact (and as was recognized through metaphysical resolution *secundum rem*), not only material beings but also immaterial beings exist. Therefore both the notion of materiality and that of immateriality must be negated of the *ratio entis*.⁸² Now the great value of this procedure is that it enables the mind to move gradually toward the seizure of the *ratio entis*, by negating of it (in the manner indicated) what cannot possibly pertain to it as a necessary constituent, without at the same time presupposing a prior grasp of the *ratio entis* (which would involve circular reasoning).

⁸² "ens et substantia dicuntur separata a materia et motu non per hoc quod de ratione ipsorum sit esse sine materia et motu, sicut de ratione aini est sine ratione esse, sed per hoc quod de ratione eorum non est esse in materia et motu, quamvis quandoque sint in materia et motu, sicut animal abstrahit a ratione, quamvis aliquod animal sit rationale." *In Boethii de Trin.*, q. 5, a. 4, ad 5.

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At this point one must be careful not to interpret the role of negative separation incorrectly. Negative separation does *not* imply the *positive exclusion* from the concept of being in general of, say, the notion of materiality or that of immateriality. If this were the case would be tantamount to asserting that neither material beings nor immaterial beings could fall under the "generic" concept of being in general which is being formed. If this were the nature of the role of negative separation, the result would be an entirely vacuous concept of being in general. Furthermore insofar as it would place both outside of being in general, it would transform the notions of materiality and immateriality into *differentiae* and the concept of being in general into a generic concept. Rather, negative separation goes not further than the denial that the notions of materiality and immateriality are necessary constituents of the *ratio entis*. Thus the *ratio entis*, even though it has not as yet been grasped, is acknowledged as being applicable of instances in both material and immaterial beings. Both material being and immaterial beings can therefore be "subsumed" under the concept of being in general. By this "subsumption" I mean simply that both material beings and immaterial beings, insofar as they both instantiate the *ratio entis* and therefore fall under the quasi-generic concept of being in general, can be considered from the point of view of being as being (*ens in quantum ens*) and as much enter within the scope of metaphysical research. In other words, being as being, the concept of being in general which is being progressively elaborated, does not positively exclude either material beings or immaterial beings, and both can be considered under the formality of being as being, because the possible instantiation of the *ratio entis* is not limited either to the one or to the other. Neither the notion of materiality nor that of immateriality is a necessary constituent of the *ratio entis*, and it is precisely this that is shown through negative separation *secundum rationem*.

This sequence of negative judgments of separation *secundum rationem* can be succinctly expressed by the proposition

tion: To the *ratio entis* does not necessarily pertain either the notion of being material or of being immaterial, of being mutable or of being immutable. Thus, as the result of this progressive negative separation, metaphysical *secundum rationem* involves the movement of the mind from all our multiple and preliminary concepts of being to the formation of the concept of being in general (*ens commune*). Insofar as the *ratio entis* which is the necessary constituent of the content of this concept contains no necessary reference to either materiality or immateriality, the concept of being in general is situated on the level of the third degree of separation from matter.⁸⁸ Yet, insofar as the *ratio entis* can be instantiated in both material and immaterial beings, both can fall under the concept of being in general, which therefore has been appropriately characterized by interpreters as only "neutrally immaterial."³⁴

I should like to stress that metaphysical resolution *secundum rationem* involves more than the negative separation *secundum rationem* which effects it. It is not to be confused with negative separation, let alone identified with it. The climax, the *terminus* which is necessary to it as a process of resolution, cannot simply be the formation of a concept of being in general but must rather be the intellectual insight into, the positive seizure of, the *ratio entis*. Remember that the gradual elaboration of the concept of being in general through negative separation did not at all presuppose a seizure of the *ratio entis*; this was rather the constant goal of the process of metaphysical resolution *secundum rationem*. Just how is this achieved and just "what" is the *ratio entis*? I would suggest that as the result of negative separation, the mind discerns that there is at least one "conceptual" content which, insofar as it is necessarily common to all the multiple and preliminary

⁸⁸ See *Summa Theol.*, I, q. 85, a. 1, ad 2.

³⁴ John F. Wippel, "Metaphysics and *Separatio* According to Thomas Aquinas," *The Review of Metaphysics* 31 (1978): 431-470. I shall cite from this article as republished in *Metaphysics in Thomas Aquinas* (Washington, 1984), pp. 69-104. See p. 72.

concepts of being on which negative separation has been exercised, positively resists negative separation and is seized by the intellect as the *ratio entis*. This irreducible conceptual content may not be negated of the concept of being in general without either falling into contradiction or "annihilating" it. This conceptual content is the sharing in a common existential actuality, of participating in a common *esse ut actus*. The *ratio entis*, the one necessary constituent of the content of the concept of being in general is the condition of participating in what Aquinas refers to as "*esse commune*".³⁵

The problem which immediately arises is that of the nature of this act of intellectual seizure of the *ratio entis*, which represents the *terminus* of metaphysical resolution *secundum rationem*. What is the nature of this act, and what are its ultimate conditions of possibility, if it is to be able to ground Aquinas's metaphysics as a science? I will not deal with this issue at this point, but I shall return to it in the concluding section, because I believe that the answer given to this question affects all the controversial issues in current interpretations of Aquinas's metaphysical methodology.

Now the *ratio entis* is the one necessary constituent of the concept of being in general which is the *obiectum speculabile*, the direct subject matter, of Aquinas's metaphysics. The reflexive subject matter of metaphysics, on the other hand, is all those entities, whatever their individual, specific, and generic particularities, in which the *ratio entis* is found and which therefore fall under the concept of being in general as a quasi-generic concept. This is analogous to the way in which sensible par-

³⁵ " --- ratio autem entis ab actu essendi sumitur ... " *De Ver.*, q. 1, a. 1, ad 3.; " --- ens dicitur quasi esse habens ... " *In Meta.*, 12, Lect., 1, #2419.; " --- ens dicat aliquid proprie esse in actu ... " *Summa, Theol.*, I, q. 5, a. 1.

³⁶ *Esse commune* is our conceptualization of *esse ut actus entis* insofar as we consider it as participated in by all *entia*, "Quod est commune multis, non est aliquid praeter multa nisi sola ratione Multo igitur minus est ipsum esse commune est aliquid praeter omnes res existentes nisi in intellectu solum." *Summa Contra, Gent.*, I, Cap. 26, #241.

particulars are only the reflexive subject matter of a natural science. The direct subject matter, the *obiectum speculabile*, is the *ratio* found in these particulars as their natures or essences; it is the necessary content of that universal, specific, or generic, concept which, in the resolute moment of that natural science, has been formed by the mental operation of total abstraction.³⁷ We should also note that for Aquinas all the entities in which the *ratio entis* is instantiated enter into the reflexive subject matter of metaphysics only insofar as they do instantiate the *ratio entis* and not as they are instantiations of different natural kinds.³⁸ Furthermore, in the light of the mind's grasp of the *ratio entis* at the climax of metaphysical resolution *secundum rationem*, it is clear why God is not the *obiectum speculabile* of metaphysics and does not even enter within its reflective subject matter: because God as *Ipsum Esse Subsistens* is grasped by the mind at the climax of metaphysical resolution *secundum rem*, He does not exemplify the condition of participating in *esse commune*, is not to be numbered among the entities which instantiate the *ratio entis*, and falls outside of the extension of the concept of *ens commune*. As I intimated at the conclusion of the preceding section, God enters the ambit of metaphysical research only as the *principium essendi* of the constituents of the reflexive subject matter of metaphysics.

al "••• scientia est de aliquo dupliciter. Uno modo primo et principaliter, et sic scientia est de rationibus universalibus, supra quas fundatur. Alio modo est de aliquibus secundo et quasi per reflexionem quandam, et sic de illis rebus, quarum sunt illae rationes, in quantum illas rationes applicat ad res etiam particulares, quarum sunt, adminiculo inferiorum virium. Ratione enim universali utitur sciens et ut re scita et ut medio sciendi. Per universalem enim hominis rationem possum iudicare de hoc vel de illo." *In Boethii de Trin.*, q. 5, a. 2, ad. 4.

is" metaphysicus considerat etiam de singularibus entibus non secundum proprias rationes, per quas sunt tale vel tale ens, sed secundum quod participant communem rationem entis . . . " *In Boethii de Trin.*, q. 5, a. 4, ad 6.

V

In light of this interpretation of metaphysical resolution in Aquinas, I would now like to consider a particularly controversial issue which has received a great deal of attention in the contemporary discussion of Aquinas's metaphysical methodology.⁸⁹ This issue has usually been expressed in the form of the question: Do we first need to prove the existence of God if the science of metaphysics envisaged by Aquinas is to be possible at all? Interpreters of Aquinas's metaphysical methodology have given an extremely wide variety of answers to this question, but I believe they can be grouped into four basic positions. (1) Aquinas's science of metaphysics does not presuppose a prior demonstration of the existence of God because the intellect is capable of forming a concept of being in general, the subject matter of this science, by means of a *distinctio* other than negative separation, for example, by means of some kind of total or formal abstraction. (2) Aquinas's science of metaphysics does not presuppose a prior demonstration of the existence of God because the intellect is capable of forming a concept of being in general by means of a process of negative separation, and this process need not be grounded in the demonstration of the existence of any immaterial reality, let alone of God. (3) Aquinas's science of metaphysics does not presuppose a prior demonstration of the existence of God because the intellect is capable of forming a concept of being in general by negative separation and, though this process needs to be grounded in the affirmation of the existence of *some* immaterial reality, for example, the rational soul, this need not be God. (4) Aquinas's science of metaphysics does presuppose a prior demonstration of the existence of God because the intellect is only capable of forming a concept of being in gen-

⁸⁹ For an invaluable guide see John F. Wippel, *op. cit.*, and the discussion of this article in *Rassegna di Letteratura Tomistica* 14 (1981): 127-128. See also A. Moreno, O.P., "The Subject, Abstraction and Methodology of Aquinas' Metaphysics," *Angelicum* 61 (1984): 580-601.

eral, by means of a process of negative separation, and this process can only be grounded in the affirmation of the existence of the immaterial reality who is God.

It is my contention that all four of these positions are unsatisfactory because they all fail to do justice to the problem as I think it should be reformulated. In light of the interpretation given above, I would ask: Does the intellect first need to perform that metaphysical resolution *secundum rem* which has as its *terminus* the seizure of God as *Ipsum Esse Subsistens* if it is to be capable of performing that metaphysical resolution *secundum rationem* whereby it can obtain that *obiectum speculabile*, the *ratio entis*, which is the direct subject matter of metaphysics? And can it do so in a manner which will ground Aquinas's metaphysics as a science?

In light of this reformulation of the problem, I see little point to entering into a detailed discussion of the four positions. I consider them all to share some common failings: (1) They fail to see that the *obiectum speculabile* which must be seized if the science of metaphysics envisaged by Aquinas is to be possible at all is not just some indeterminate concept of being in general but precisely the *ratio entis*. (2) They fail to see that that negative separation which effects metaphysical resolution *secundum rem* must be clearly distinguished from that negative separation which effects metaphysical resolution *secundum rationem*. (3) They fail to see that in neither case of metaphysical resolution (*secundum rem* and *secundum rationem*) should the negative separation which effects it, (*secundum rem* and *secundum rationem* respectively) be confused, let alone identified, with the resolution that it effects; the resolution effected involves more than just the negative separation which effects it. (4) They fail to appreciate the implications of Aquinas's conception of resolution in general, and *a fortiori* of metaphysical resolution, and thereby fail to render an adequate account of the scientific status that Aquinas attributes to his metaphysics.

As we have seen, one of the essential elements of a process

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of resolution as such is, that it is a process of *ratio* which necessarily terminates in *intellectus*; [t is a process of discursive reasoning which has as its *terminus* always and necessarily the seizure of first principles. This is especially and paradigmatically true of resolution in its initial instantiation as logical resolution, but it is also true of scientific resolution as it is performed within and specified by each of the three theoretical sciences. Logical resolution culminates in the seizure of the first principles of both the formal and the material aspects of reasonings as such. Similarly, scientific resolution culminates in the seizure of the first principle proper to a science from which the entire content of that science flows, its *obiectum speculabile*, which as such is always a *ratio*. Now metaphysical resolution, if it is to be an authentic process of resolution at all, must culminate in the seizure of the first principle of metaphysics, of its *obiectum speculabile*, the *ratio entis*, which is the necessary constituent of the concept of being in general. The point that needs to be stressed is that the *terminus* of metaphysical resolution *secundum rationem* cannot be just the formation of some imprecise or indeterminate concept of being in general which would still leave the mind quite unenlightened as to the *ratio entis*. Such a " *terminus* " would not be an adequate *terminus* at all, and the process of " resolution " that attained it would not be an authentic instance of resolution. After all, we already have some kind of vague and confused notion of being on the basis of the original, merely preliminary and pre-metaphysical grasp of being which is common to all men. Indeed, if one could found the science of metaphysics envisaged by Aquinas on some merely indeterminate concept of being in general and without an explicit seizure of the *ratio entis*, then surely this original apprehension of being would be quite sufficient, and there would be no need whatsoever for either metaphysical resolution or the negative separations which effect it. But, as I have argued, for Aquinas it is the seizure of the *ratio entis* which represents the only satisfactory *terminus* of metaphysical resolution *secundum rationem*.

At this point we need to return to the earlier question about the precise nature of this intellectual seizure whereby the mind attains the *ratio entis* as the *terminus* of metaphysical resolution *secundum rationem*. We have seen that this seizure is rendered possible by that succession of negative judgments of separation *secundum rationem* which effect metaphysical resolution *secundum rationem*. Since it must have the character of a positive seizure, this attainment itself cannot be a negative judgment of separation. The situation is exactly parallel to that of metaphysical resolution *secundum rem*, which is effected by a succession of negative separations *secundum rem* but which has as its *terminus* the positive judgment that "God is *Ipsum Esse Subsistens*," and while this judgment does not do justice to God's nature, it is nonetheless no mere negation. Similarly, I would suggest, the seizure of the *ratio entis* which is the *terminus* of metaphysical resolution *secundum rationem* is no mere negation but a positive judgment: "the *ratio entis* is the condition of participating in *esse commune*."

Now it is my contention that this positive judgment seizing the *ratio entis* must presuppose the positive judgment seizing God as *Ipsum Esse Subsistens* if it is adequately to ground Aquinas's metaphysics as a science and if the process of metaphysical resolution *secundum rationem* of which it is the *terminus* is to be an authentic instantiation of Aquinas's conception of resolution. Aquinas characterizes the process of resolution as the "*via iudicii*." An authentic process of resolution must have as its *terminus* not just any positive judgment but must always culminate in a positive judgment which possesses the epistemological status of being certain. A positive judgment which seized the *ratio entis* but which lacked certainty would not only be inadequate to the grounding of metaphysics as a science; it would not even represent a satisfactory *terminus* for a process of metaphysical resolution *secundum rationem* which claimed to be authentic.

We have seen that the positive judgmental seizing God as *Ipsum Esse Subsistens*, which is the *terminus* of metaphysi-

ool resolution *secundum rem*, does possess certitude. This is because metaphysical resolution *secundum rem*, even though it is effected by a sequence of negative separations, is constituted by one or more arguments which have the logical status of demonstrations *quia*. But what is the epistemological status of the positive judgment seizing the *ratio entis* if we consider it exclusively in terms of metaphysical resolution *secundum rationem*? This process of metaphysical resolution is also effected by a sequence of negative separations, but, unlike metaphysical resolution *secundum rem*, it is in no way constituted by one or more arguments which could possibly pretend to the status of being demonstrations *quia*, let alone demonstrations *propter quid*. Metaphysical resolution *secundum rationem* is neither reasoning from realities grasped as effects to the affirmation of the existence of their cause nor purely deductive reasoning, which would have as its point of departure the grasp of some *quod quid est* of being, expressed by a definition. Of course this is entirely appropriate: it would hardly do for the initial seizure of the *obiectum speculabile* of metaphysics to be the result of demonstrative reasoning if metaphysics is to be *first philosophy*.

Furthermore, in contrast with logical resolution, metaphysical resolution *secundum rationem* is not a case of an analysis or reduction to first principles which are *principia per se nota quoad omnes* (propositions whose truth is grasped and assented to by all who understand the meanings of the terms which appear in them). Such principles are known to begin with; they must be if the logical resolution of the piece of reasoning being examined is to be possible at all. The proposition which expresses the seizure of the *ratio entis*, "the *ratio entis* is the condition of participating in *esse commune*," while it might *in se* be an analytic proposition, is most certainly not analytic *quoad omnes*. If it were presupposed, we would have a *petitio principii*. Rather, it is arrived at by the application of a finite series of negative separations *secundum rationem* to a finite series of diverse preliminary concepts of be-

ing. As I said in the preceding section, it represents the seizure of an irreducible conceptual content which cannot be negated of the concept of being in general without either falling into contradiction or "annihilating" that concept. But it must be kept in mind that this concept of being in general has itself been formed on the basis of a necessarily finite series of diverse concepts of being. As a matter of principle the seizure of the *ratio entis* which culminates metaphysical resolution *secundum rationem* represents no more than a highly sophisticated conjecture. There is no certitude whatsoever that it represents a seizure of the *ratio entis* as it must be. Viewed solely in the light of the metaphysical resolution *secundum rationem* which it culminates, the seizure of the *ratio entis* seems to be irremediably deficient with respect to the epistemological status that it must have if metaphysics is to be a science and not merely a discipline, dealing at best with probabilities.

It should now be clear why I believe that the very possibility of Aquinas's science of metaphysics presupposes a prior demonstration of the existence of God and the intellectual seizure of God as *Ipsum Esse Subsistens* as the *terminus* of metaphysical resolution *secundum rem*. It is only by being seen in the light of this certain judgment that the seizure of the *ratio entis* which culminates resolution *secundum rationem* can itself acquire the epistemological status of certitude. Insofar as it does so, it becomes an acceptable *terminus* for the process of resolution which it culminates, a process of resolution which Aquinas would call the "*via iudicii*." Insofar as it does so, it can also serve as a suitable point of departure for a scientific metaphysics which finds in the *ratio entis* its *obiectum speculabile* or direct subject matter. Aquinas makes this point repeatedly, albeit implicitly, throughout his works. It is because God is *Ipsum Esse Subsistens* that we can be certain that the condition of participating in *esse commune* is the *ratio entis*, which is instantiated in everything which falls under

the concept of being in general as if it were a generic concept.⁴⁰ By being seen in the light of the certain of God as *Ipsum Esse Subsistens*, the proposition which expresses the seizure of the *ratio entis* is grounded epistemologically and is revealed to be an analytic proposition, a *propositio immediata*. Though not *immediata quoad omnes*, it is no mere *nugatio* or trivial tautology. It is a suitable point of departure for metaphysics, that is, for the judgments with respect to necessities which constitute the reflexive subject matter of metaphysics. ^u

Furthermore, I would suggest that my interpretation now makes it possible to give a definitive account of why God must be excluded from the reflexive subject matter of metaphysics. Otherwise one sees the direct subject matter of metaphysics as being, either some indeterminate concept of being in general, as in the case of the four representative positions enumerated above, or a *ratio entis* as the condition of participating in *esse commune*, grasped in a judgmental seizure which culminates metaphysical resolution *secundum rem* but which is not epistemologically grounded in the seizure of God as *Ipsum Esse Subsistens*. In either case, it then becomes impossible to exclude God definitively from the extension of the concept of being in general (*ens commune*). And with regard to this issue Aquinas himself never manifests the slightest doubt.⁴²

⁴⁰ "--- Deus est ipsum esse per se subsistens. . . . Relinquitur ergo quod omnia alia a Deo non sunt esse, sed participant esse." *Summa Theol.*, I, q. 44, a. 1; "... sicut hic homo participat humanam naturam, ita quodcumque ens creatum participat naturam essendi: quia solum Deus est suum esse ..." *Summa Theol.*, I, q. 45, a. 5, ad 1.

⁴¹ "--- et circa naturas inferiores quas respicit ratio inferior, possunt accipi necessariae considerationes, quae ad scientificum pertinent: alias Physica et Metaphysica non essent scientiae ..." *De Ver.*, q. 15, a. 2, ad 3.

⁴² "--- illud enim quo primo acquiritur ab intellectu est ens et id in quo non invenitur ratio entis non est capibile ab intellectu . . . secundum rei veritatem, Causa prima est supra ens, in quantum est ipsum esse infinitum. Ens autem dicitur id quod finite participat esse et hoc est proportionatum intellectui nostro. . . . Unde illud solum est capibile ab intellectu nostro quod habet quidditatem participantem esse; sed Dei quidditas est ipsum esse, unde est supra intellectum." *Sup. De Oaasis*, Prop. 6, lect. 6, #174-175.

In conclusion I should like to make a final suggestion. The intellect's positive and certain seizures of God as *Ipsum Esse Subsistens* and of the *ratio entis* as the condition of participating in *esse commune*, which terminate metaphysical resolution *secundum rem* and metaphysical resolution *secundum rationem*, are the points of departure for the two subsequent moments of metaphysical reasoning envisaged by Aquinas. They are the starting points for the two processes of metaphysical composition *secundum rem* and metaphysical composition *secundum rationem* respectively. But this raises the wider issue of the precise nature and role of *compositio* in Aquinas's metaphysical methodology. The argument that I have presented in this paper is quite relevant to this issue. After all I have contended that the very possibility of Aquinas's science of metaphysics is dependent upon a prior seizure of God as *Ipsum Esse Subsistens* and only in the course of this seizure can the proposition which expresses the seizure of the *ratio entis* acquire the logical status of a *positio*. Thus, my argument has implied a definite commitment to the demonstrative character of at least one dimension of Aquinas's subsequent metaphysical reasoning. But this issue of Aquinas's understanding of compositive metaphysical reasoning deserves a whole article in its own right.

PLATO'S *PARMENIDES* AND ST. THOMAS'S
ANALYSIS OF GOD AS ONE AND TRINITY

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IN HIS CRITICISM of the Neoplatonic interpretation of the *Parmenides*, Cornford says, "The language throughout is as dry and prosaic as a textbook on algebra; there is little here to suggest that the One has any religious significance as there is in the other case to suggest that x, y, and z are a trinity of unknown gods."¹ I agree with Cornford that the Neoplatonic interpretation is very speculative and seriously flawed. Nonetheless, the "negative theology" these interpreters attribute to Plato is instructive. More than this, it can be shown that opinions like Cornford's are, to say the least, unimaginative.

I intend to establish, in the first and main part of this article, the logical agreement between the Platonic and Thomistic analyses of an absolutely simple unity. The argument at *Parmenides* 137b-142a, Plato's analysis of the absolute One, provides a basis for determining what God, as an absolutely simple unity, is not. By applying this argument in the *Parmenides* to St. Thomas's discussion of God as one, I shall show that what appears to be "as dry and prosaic as a textbook on algebra" has, contrary to Cornford, "religious significance."

In the second part of this article, I shall use the arguments at *Parmenides* 157b-159b and 159b-160b to determine what can

¹ *Plato and Parmenides: Parmenides' Way of Truth and Plato's Parmenides*, trans. with introduction and commentary by Francis MacDonald Cornford (London: Routledge and Kegan Paul, 1939), p. 131.

be predicated of God, if St. Thomas's analysis of the Trinity is to accord with the articles of faith (God as an absolutely simple unity as well as a Trinity). Once again, we shall see the "religious significance" of Plato's analysis and the irony of Cornford's suggestion about the meaninglessness of applying Plato's analysis to "a trinity of unknown gods."

I

We should first be clear about how St. Thomas uses the term "one" as applied to God. In Q. 9, A. 1 of the Prima Pars (The Unity of God),² he distinguishes between one as "the negation of division" and one as "the principle of number." The first sense, which he calls the transcendental sense, applies to God; in this sense the one is opposed to the many as the undivided is to the divided. Human beings cannot know what God is, but we can determine what God is not, e.g., not-many, the transcendental sense of being absolutely simple. (The human intellect can only know the composite or that which pertains to the composite; it cannot know that which is absolute or undivided.) St. Thomas says, "He is supremely undivided inasmuch as He is divided neither actually nor potentially by any mode of division; since He is altogether simple."³

If we compare the analysis of God as absolutely one or simple with the first hypothesis of the one in the *Timaeus*, i.e., if the one is one, what can be predicated of it, then we shall notice an important similarity. If the one is simply one, none of the categories which can determine the nature of the one are predicable of it. Similarly, God as absolutely one or simple cannot be understood in a positive manner (His nature is incomprehensible). However, He can be understood negatively. And what we can say negatively about God parallels

² References are to the *Summa Theologica* in *Basic Writings of Saint Thomas Aquinas*, ed. Anton C. Pegis, vol. I (New York: Random House, 1945).

³ *ST*, I, q. 11, a. 4, c.; Pegis, p. 90.

Plato's determination of what is not predicable of the one as simple.

To show what God is not, we must negate what does not apply to Him; this reveals the simplicity of God. **If** the one is one (in St. Thomas's transcendental sense of "one" as simple), says Plato, it cannot be many and, therefore, cannot have parts and cannot be a whole, for a whole is composed of parts.

In his discussion of "The Existence of God in Things," St. Thomas says, "A whole is so called with reference to its parts. Now a *part* is twofold: viz., a part of the essence, as the form and the matter are called parts of the composite, while genus and difference are called parts of species. There is also a part of quantity, into which any quantity is divided." ⁴ I shall use this analysis of part and whole in order to determine the simplicity of God. God cannot be a body, for He is pure actuality, and any body possesses potentiality for change or motion. Thus, God cannot be a part of a quantity, for He does not partake of that which is material. Nor is God a composite being in the sense that form and matter are parts of a composite whole. Since God is pure actuality, He cannot be composed of matter and form. But forms can either be received into matter and individuated by matter (composite beings) or they cannot be received into matter (self-subsistent beings). In the latter case, the form is individuated in a negative sense, because it cannot be received into matter. God is said to be such a form.

St. Thomas is aware of the following problem that Plato poses: **If** the one is simply one, how can we predicate anything of it, for then it would be many and not one? St. Thomas says that since we speak of simple things only as if they were composite, for we may predicate names of the simple thing, we may predicate 'Godhead' or life of God, but this does not mean that God is composite. "We indicate the composite way in which our intellect understands, but not that there is any composition in God." ⁵

⁴ *ST*, I, q. 8, a. 2, ad 3; Pegis, p. 65.

⁵ *ST*, I, q. 3, a. 3, ad 1; Pegis, p. 29.

Now is God a composite entity because He is composed of genus and difference. A thing may be in a genus in two ways: either properly, as a species is contained in a genus, or as a point, for example, is reduced to the genus of quantity. God is not in a genus as in the former case, for species is composed of genus and difference. Genus is to difference as potentiality is to actuality. But in God, there is no potentiality. God is not reducible to any genus, for any principle, e.g., a point, does not extend beyond the genus to which it belongs, but God is the principle of all being.

In God there are no accidents, and, therefore, He cannot be composite in this way because a subject is to its accidents as potentiality is to actuality, but there is no potentiality in God. Since God does not partake of the composite in any way, He must be absolutely simple.

Returning to the argument in the *Parmenides*, Plato says that an absolutely simple unity cannot have a beginning, middle, and end, for it has no parts. The Trinity is, in some sense, a beginning, middle, and end, but not in the sense of having parts. Having no beginning, middle, or end, the one is *apeiron* (unlimited), without end or infinite.

The infinite, according to St. Thomas, can be considered with respect to form or matter. God is not infinite *qua* matter, for He is absolutely simple and pure form. Thus, He is said to be infinite in His essence rather than in magnitude. Concerning form, composite beings are relatively infinite, for their forms are in potentiality to an indefinite number of accidental forms. God alone is absolutely infinite with respect to form, for He is pure actuality and, thus, an absolutely simple unity. Therefore, He is in potentiality to no accidents; He possesses an infinite number of perfections by His essence alone.

Plato says that the one, being nonmaterial, is shapeless, and since it is formless (in this sense) it cannot be in place. If it were in place, it would be either in itself or in another. If it were in itself, it would be both container and contained, and, therefore, two rather than one. Nor could it be in another, for

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it would be bounded by another and touched in many places. But this is impossible if the one, being one and indivisible, is without shape and parts.

St. Thomas considers, as does Plato, the connection between infinity and place, although in a different way. "God is said to be everywhere, and in all things, inasmuch as He is boundless and infinite."⁶ Plato argues that the one cannot be in place. We notice, however, that the one is considered as a material entity. If the one is indivisible, in this sense, it cannot be located in the world or be in place. St. Thomas says, "God is in all things, not, indeed, as part of their essence, nor as an accident, but as an agent is present to that upon which it acts."⁷ God is said to fill every place but not in the way a material body does. "He fills every place by the very fact that He gives being to the things that fill all places."⁸

Plato proceeds to show that the one as indivisible cannot be in motion. If it were in motion, it would either change or move in place. But if the one changes, it will no longer be itself (one). If it moves in place, the motion is either circular or rectilinear locomotion. The former kind of motion, however, implies parts (the center must be differentiated from the other part(s)); the latter kind of motion implies coming to be in a place, which entails parts.

After considering God's omnipresence and existence, St.

⁶ *ST*, I, q. 7, introd.; Pegis, p. 56.

⁷ *ST*, I, q. 8, a. 1, c.; Pegis, p. 63.

⁸ *ST*, I, q. 8, a. 2, c.; Pegis, p. 65. The term "indivisible" pertains either to the continuous, e.g., a point or a moment, or to that which is outside the genus of the continuous. In the first case the indivisible cannot be in many places, but in the latter case it can. "Such a kind of indivisible does not belong to the continuous as a part of it, but as touching it by its power (ibid., ad 2) God is said to be in all things by His essence, presence, and power. He is also in all things as an object of desire and knowledge. However, since God's essence cannot be known by natural reason, He is primarily in man, in this latter sense, as an object of desire. Thus, God is in all things primarily in two ways: as an efficient cause and as a final cause. We may note that St. Thomas would deny that contact between God as a cause and His effects implies parts in God. Creation is a product of God's essence which is an absolutely simple unity.

Thomas discusses His immutability. God cannot change, for change implies potentiality and He is pure actuality. Again, God does not move in place, for He lacks any potentiality. Since motion implies parts--for "Something in motion "remains in part as it was, and in part passes away"--God is immutable, for He is simple rather than a composite being and, therefore, lacks parts.⁹

Plato says that since the one as one cannot partake of the same or the other--for it cannot be in itself nor can it be in another--the one cannot be in the same place and, therefore, cannot be at rest. We can only attribute rest or motion to an object when both are attributable to the object, for an object that is capable of motion must also be capable of rest and vice versa. Therefore, since God is not in motion, rest cannot be predicated of Him. St. Thomas says that rest is not predicable of God, but immutability is.

I shall now apply the logical transcendentals same and other to the concept of God as absolutely simple, as Plato does to the one as simple. God as a simple unity cannot be other than Himself, for then He would not be a simple unity. Nor can He be the same with another being, for then He would be that being, but there is only one God. One with reference to its oneness is not other than other things, but only in virtue of otherness as a relation can the one be other than others.

Knowledge of the relation of otherness between God and beings, according to St. Thomas, is derived from our knowledge of God as the cause of all beings. Since we cannot know the essence of God by natural reason (we know Him by ex-

⁹ St. Thomas says, "Thus, in every creature there is a potentiality to change: either as regards substantial being as in the case of corruptible things; or as regards being in place only, as in the case of celestial bodies; or as regards the order to their end, and the application of their powers to diverse objects, as in the case with the angels; and universally all creatures generally are mutable by the power of the Creator, in Whose power is their being and non-being. Hence, since God is mutable in none of these ways, it belongs to Him alone to be altogether immutable." *ST*, I, q. 9, a. 2, c.; Pegis p. 73.

cellence and remotio) , we cannot determine the relation of otherness between God and beings as we would between two known entities. As St. Thomas says at the beginning of question three, we must remove from God all attributes which do not befit Him, and, thus, He is seen to be a simple unity. As a simple unity, we may determine what He is not. Perfection, infinity, unity, and immutability do not determine the essence of God; they, rather, determine what He is not and, therefore, His excellence and remotio.

Unity is not identical to sameness or identity. If the one is to partake of sameness-be the same with itself-it must be in virtue of something other than its unity, i.e., in virtue of sameness. Although unity is not identical to sameness, if we determine God to be a simple unity, we must say that the predicates applied to Him do not differentiate His essence but are in some sense the same. God's will, for example, does not differ from His understanding or His power. Since man, by his natural powers, cannot know God's simple essence, we must proceed to attribute these properties to God according to the mode of our understanding, that is, as if God's essence were many and not one.

Since likeness is a species of sameness and unity was seen not to be identical to sameness, one cannot be like itself or another in virtue of unity alone. The same reasoning holds with respect to uniqueness, otherness, and unity.

Since God is not contained in any genus, the effects of God as first cause do not bear any specific or generic likeness but only an analogical likeness to Him, "In this way created things, so far as they are beings, are like God as the first and principle of all being."¹⁰ We may delay further discussion of likeness and equality, for these terms are predicated of God as a Trinity.

Neither sameness nor difference can be predicated of the one, for the one does not partake of equality and likeness, nor of inequality and unlikeness, but sameness of age implies

¹⁰ *ST*, I, q. 4, a. 3, c.; Pegis, p. 41.

equality or likeness of time and difference in age implies inequality or unlikeness of time. Since the one can neither be older nor younger nor the same age with itself nor with another, it cannot be in time at all.

We saw that God is an immutable being because He is simple, and this was based upon the fact that motion implies parts or a composite being. In Q. A. 2, St. Thomas says, "The notion of eternity is immutability, as the notion of time involves movement Hence, as God supremely immutable, it supremely belongs to Him to be eternal. Nor is He eternal only, but He is His own eternity."¹¹ God's eternity, then, follows from His simplicity. Eternity is said to be known from two facts. Eternity has no beginning or end, and it has no succession (it is simultaneously whole). Time is defined as "the number of movement according to before and after." An entity which is absolutely simple lacks motion and, therefore, does not partake of before and after, is not in time. Thus, that entity which does not participate in succession and is, therefore, outside of time partakes of the nature of the eternal (in its essential aspect of being that which is simultaneously whole as well as having no beginning or end in time). Since, according to St. Thomas, knowledge of simple things is based upon knowledge of composite things, he says that knowledge of eternity is derived from our knowledge of time. We can attain a knowledge of simple things, in this way, by negation. Thus, eternity is defined as having no end or beginning and, essentially, as not partaking of succession (eternity is simultaneously whole).

Plato concludes his argument by maintaining that the predicables used in attempting to discover the nature of the one as one are all the possible modes of partaking of being. Therefore, neither is the one, one, nor does the one exist. "Then it is neither named, nor expressed, nor opined, nor known, nor does anything that is possible of it."¹²

¹¹ *BT*, I, q. 10, a. 2, c.; Pegis, p. 76.

¹² *Parmenides* 142a.

Plato's conclusion appears to conflict with St. Thomas's belief that God is an absolutely simple unity. But St. Thomas agrees with Plato's analysis of the one as one and accepts the consequences. He agrees that God's essence cannot be known by natural reason alone and does not partake of the physical in any way. Since St. Thomas is aware of the implications of the analysis, how can he argue that God is a perfect being?

God and creatures have only analogical, rather than specific or generic, likeness. According to Aristotle, we understand what a thing is by the ten categories. But if we attempt to predicate them of the one as simple, as Plato does, we see that they are not applicable. Thus, the predicaments or categories are directly applicable to creatures, but not to God (as a simple being). However, if God's being is not determined as the being of creatures and things is determined, how does one know that God partakes of being in any sense? Being may refer to the existence of something or to the properties of a thing. Since one cannot determine the existence of an entity as absolutely simple by the predicaments, St. Thomas first attempts to prove the existence of God and, then, proceeds to the question of the manner of His existence.¹³

The connection between Plato's and St. Thomas's arguments is, then, clear. For Plato, the one as one does not exist, because we cannot determine it as a physical or intelligible entity. St. Thomas, however, begins by proving the existence of God, and he agrees with Plato's analysis showing that none of the possible predicables apply to the one as one. God, as an absolute-

¹³ The first cause as prime mover is pure actuality. In this way, St. Thomas can show that being and perfection belong to God. In Q. 4, A. 1, ad 3, he describes the nature of being. "Being itself is the most perfect of all things, for it is compared to all things as that which is act; for nothing has actuality except so far as it is. Hence being is the actuality of all things, even of forms themselves" (Pegis, p. 38). God as the first cause of things is pure actuality, and, thus, must be the most perfect of beings. God is being itself in the sense that the perfections of all things are in God. "All the perfections of all things are in God. Hence He is spoken of as universally perfect, because He lacks not ... any excellence which may be found in any genus." *BT*, I, q. 4, a. 2, c.; Pegis, pp. 38-39.

ly simple unity, cannot be known in this life, as either an intelligible or a physical entity. Therefore, God's essence cannot be known by the predicables by which we know the nature and attributes of creatures and things. However, the Platonic analysis of the absolutely simple one can provide a basis for determining what God is not. By this analysis, the notion of God's perfection reveals the superiority of the being of God, although not in the sense that His essence can be known by human (natural) reason. Thus, St. Thomas begins with the conception of God as first cause and shows that the predicables which would determine God as composite are not applicable to Him; therefore, He must be a simple unity. From this, he proceeds to show, as Plato does: with the one as one, that God must be immutable, infinite, and eternal.

II

In Q. 82, A. 1, St. Thomas discusses the difference between the inquiries about God as one and as a Trinity. One cannot gain knowledge of the Trinity by natural reason, although, as we saw in the first part of the paper, one can determine what belongs to God as the first cause of all things. "By natural reason," says St. Thomas, "we can know what belongs to the unity of the essence, but not what belongs to the distinction of the persons."¹⁴

We may reason about a subject in two basic ways: sufficient proof can be furnished of some principle, as in the natural sciences, or one can show

how the remaining effects are in harmony with an already posited principle In the first way we can prove that God is one and the like. In the second way, arguments may be said to manifest the Trinity; that is to say, given the doctrine of the Trinity, we find arguments in harmony with it. We must not, however, think that the trinity of persons is adequately proved by such reasons-15

¹⁴ *ST*, I, q. 32, a. 1, c.; Pegis, p. 316.

¹⁵ *ST*, I, q. 32, a. 1, ad 2; Pegis, p. 318.

The "posited principle," here, is an article of faith.¹⁶

We cannot use the *Parmenides* to discover what belongs to God as a Trinity or even to determine God as a Trinity. However, we may use arguments in the *Parmenides* to show what must be affirmed or denied of God *qua* many in order to make the of the Trinity in accordance with the articles of faith—that God is an absolutely simple unity and a Trinity.

I shall begin with the second part of the following hypothesis in the *Parmenides*: If the one is, what can we say of the others? (*Parmenides* 159b-160b) An unbridgeable gap results from positing an absolute separation between the one and the others. As we have said, if the one is an absolute, simple unity, it is not a whole composed of parts; therefore, the others cannot partake of the one, since the one is wholly separate from the others and contains no parts. The following absurd consequence results from the above consideration: Since the others do not participate in the one, they can have no unity; nor can they be many, for as many, each part would be part of a whole. But the others do not partake of the one. Therefore, they cannot partake of whole or part.

If we say that unity belongs to God's essence but not to God as a Trinity, then neither can the Trinity partake of God's unity and, therefore, of what belongs to God as an absolutely simple being—which is against faith—nor could the Trinity exist at all, for without unity they could not be many. Indivisible unity pertains to both God as one and to the Persons of the Trinity. "So when we say, the essence is one, the term *one* signifies the essence undivided; and when we say the person is *one*, it signifies the person undivided; and when we say the persons are *many*, we signify those persons and their individual undividedness."¹⁷ Thus, indivisibility is the formal

¹⁶ In Q. 32, A. 4, something is said to be of faith in two ways: "Directly, and such are truths that come to us principally as divinely taught, as the trinity and unity of God; . . . and concerning these truths a false opinion of itself involves a heresy. . . . A thing is of faith *indirectly*, if the denial of it involves as a consequence something against faith (Pegis, p. 323)."

¹⁷ *ST*, I, q. 30, a. 3, c.; Pegis, p. 304.

property of unity as it pertains to both God's essence and the Persons.

In order to examine this problem further, I shall consider the first attempt in the *Parmenides* to solve the problem: If the one is, what can we say of the others? (*Parmenides* 157b-159b) In this section, Plato assumes that the one and the others are not wholly separate from one another, but the one and the others are other than one another. The others, being other than the one, are not the one but, in a sense, participate in the one. Being other than the one implies having parts, for if they did not have parts they would be a simple unity. Parts have a relation to a whole which is one in the sense of having a unity of which the parts have parts. Thus, if the others have parts, they will partake of the whole and, in this sense, of the one. But the parts themselves must, in themselves, partake of the one, for if a part is a part, it must be separate from other parts. "Both the whole and the part must participate in the one; for the whole will be one whole, of which the parts will be parts; and each part will be part of the whole which is the whole of the part."¹⁸

The others (other than the one) will be many, for if they are neither one nor more than one, they would not be. In the sense that the others, as many, partake of the one but are not the one, they are infinite. "And, yet, when each several part becomes a part, then the parts have a limit in relation to the whole and to each other, and the whole in relation to the parts."¹⁹

If God is one and yet a Trinity, in some way the Persons must be distinguished from one another, and yet the essence must remain the same. Although the Persons are distinguished from one another, they must participate perfectly in the unity of God's essence. The conception of God as one and a Trinity becomes more difficult if we say: the Trinity is other than God as an absolutely simple unity, for if it were not, it would be

¹⁸ *Parmenides* 158b-c.

¹⁹ *Parmenides* 158c-d.

that unity. Being other than God's essence, as a unity, would then imply having parts. St. Thomas wants to apply the transcendental sense of one to both the Persons and God's essence so that the Trinity is not distinguished from God's essence as the others are from the one. Both God's essence and the Persons *qua* one are indivisible. However, there must be some distinction between God's essence as an absolutely simple unity and the indivisibility of the Persons taken as a trinity. Although the term "indivisibility" is common to God's essence and the Trinity, if God as one and a Trinity are one *qua* indivisible, then there would be no distinction between God's essence and the three Persons; nor would there be any distinctions among the Persons themselves. The indivisibility of God's essence must differ from the indivisibility of the Persons, not in terms of the transcendental sense of one, but in virtue of the fact that the Persons are distinguished from one another whereas God is also said to be an absolutely simple unity.

In Q. 31, A. 9, St. Thomas discusses the delicate balance that must be maintained in examining God's unity and the trinity of Persons. The terms "diversity" and "difference" do not apply to God, for His essence is a unity. There is, however, a distinction among the relations. The term "other," when applied to God, can only mean a distinction of suppositum, for the essence of the Persons is identical to the essence of God. Thus, the term "other" cannot be used to distinguish God and the Persons but only the Persons themselves. But if God is absolutely one, and the Persons are not other than God but distinguished among themselves, how is God absolutely one and, yet, many?

In Q. 39, A. 1 and Q, St. Thomas raises this question and offers the following solution. In God, relations are the divine essence and, since the Persons are relations "subsisting in the divine nature,"²⁰ the Persons are not distinct from God's

²⁰ St. Thomas says, "It is . . . better to say that the persons or hypostases are distinguished rather by relations than by origin. For, although they are distinguished in both ways, nevertheless in our mode of understand-

essence, but they are "really distinguished from each other." "The supreme unity and simplicity of God exclude every kind of plurality taken absolutely, but not the plurality of relations; for relations are predicated relatively, and thus they do not imply composition in that of which they are predicated."²¹ But how can there be a real distinction among the Persons? Are the terms "absolute" and "relative" meaningful when attributed to an absolutely simple being?

Given the above facts, it would seem that, since God is His essence and He is also an absolute unity, if one says that there are real distinctions in God (St. Thomas insists that the relations or Persons are real rather than logical), there would necessarily have to be some distinction between God as essence, which is also an absolute unity, and the Persons. But according to faith, this is inadmissible. If we say that the distinction between God and the Persons is simply "in our way of thinking," this is to admit that human beings cannot understand the mystery of how God can be simple and a Trinity. We must remember, however, that St. Thomas says that the Trinity cannot be established adequately by reason but requires divine revelation. The best that one can do is to expound the doctrine of God as one and a Trinity in the most consistent way possible. The theory that there are real relations in God which are not distinguished from His essence may well be the best way to handle the problem, but it does not remove the mystery; nor does St. Thomas think it does.

Returning to the *Parmenides*, we note that parts are parts of a whole conceived as a unity. Moreover, the parts as parts must partake of the one. However, as we have seen, in God the relations are not parts of the whole, for the real relations which distinguish the Persons are the same as God's essence; if they were, this would mean that the part is identical to the

ing they are distinguished chiefly and primarily by relations." *ST*, I, q. 40, a. 2, c.; *Pegis*, p. 385.

²¹ *ST*, I, q. 30, a. 1, ad 3; *Pegis*, p. 300.

whole. (Then the part would no longer be a part; it would be the whole.)

We recall that Plato shows that in one sense the others are indefinite, whereas in another sense they, as parts, are limited by the whole and by their relations to one another. This is somewhat analogous to God as a Trinity, for there must be some factor which delimits the number of persons as real relations.

If we say that the Persons are somewhat analogous to parts in a whole in the above sense, St. Thomas must find some limiting factor (s) that, by analogy, applies to God (as a whole) and thus determines their number. Since the Persons are said to proceed from God, the determination of their number, according to St. Thomas, should be based upon what is analogous to the highest creatures, i.e., that which pertains to the mind. Some mental acts proceed from two sources, the intellect and the will, these are the delimiting factors that determine the number of Persons.

As in the case of God's essence, the divine Persons can be analyzed negatively by considering part and whole as applied to the Persons. Parts relate to a whole in two possible ways: as matter and form are parts of a composite and as genus and difference are parts of a species. A divine person cannot be analogous to a human person, for He is not a composite of form and matter. Furthermore, we define man by differentiating the genus animal and thus determine the species, man. Individual men participate in the form of man. But this cannot be done with divine Persons. Divine Person is not a species in which the three Persons participate; the term "divine person" signifies a subsisting reality as relation in the divine nature.

I shall conclude this paper by discussing the divine Persons with reference to the Platonic predicables, motion, time, likeness, and equality.

Although God cannot be in motion, since there is no potentiality in Him, St. Thomas makes the following statement:

"The other order of origin in God regards the procession of person from person."²² Could this not be construed as entailing motion? Not necessarily, for although order seems to imply a before and after, before and after do not necessarily imply motion or time; there is a before and after in number. St. Thomas suggests that there is an order according to origin but without priority. Since, for example, the Son is said to be from the Father, we say that there is an order among the Persons, but not in the sense that one Person is really prior to another.

Since likeness is a weaker term than equality, it is more correct to say that the Persons are co-equal than to say that they are like one another. Two things may be like one another by participating in the same form, but they are co-equal only if there is a perfect participation or a perfect likeness. Since God is the same, *qua* essence, as the three Persons, the Persons must be co-equal. Nonetheless, St. Thomas does make use of the notion of likeness. Since there is a specific likeness between father and son, image is said to be properly attributed to the Son as a name. Moreover, eternity is said to have a likeness to the Father, species to the Son, and use to the Spirit. However, the difficulty of applying special names to the Persons becomes manifest when we consider the divine simplicity. Although eternity and equality, for example, are predicable of all the Persons in the same degree, eternity is said to have a likeness to the Father and equality to the Son. It is difficult to understand how the Persons can partake of eternity and equality in equal degrees and yet not in equal degrees unless "eternity" and "equality" are used equivocally with reference to the specific persons and their essence.

²² *ST*, I, q. 41, a. 1, ad 1; Pegis, p. 391.

METHOD DIVORCED FROM CONTENT IN
THEOLOGY? AN ASSESSMENT OF LONERGAN'S
METHOD IN THEOLOGY

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IN HIS INTRODUCTION to *Method in Theology*, Bernard Lonergan flatly maintains that he intends to write not theology but only method in theology.¹ He therefore proposes to concern himself solely with the operations theologians perform and to suspend consideration of the objects they seek to expound. He is looking for "a normative pattern of recurrent and related operations yielding cumulative and progressive results."² To arrive at his method, Lonergan relies upon the cognitional theory which he had outlined with great sophistication in *Insight*. He argues that the dynamism of the human mind and the principles of its operations as revealed by introspective psychology lead to a model of the nature of scientific method in general and, by extension, to method in theology. It is through the transcendental method that Lonergan discovers in the procedures of the human mind the basic pattern of operations by which all cognitional activity takes place. This pattern, he maintains, yields cumulative results in theological inquiry as well as in any field of investigation. He therefore intends to demonstrate that theology can be studied in the same manner as any other discipline.

Critics have respectfully suggested that, while Lonergan's system is an imposing one, he has introduced unworkable and

¹ Bernard Lonergan, *Method in Theology* (New York, 1979), p. XII.

² Lonergan, *Method*, p. 5.

misleading distinctions into his work; in particular, he has to explicate his theological premises and thereby leaves unclear the presuppositions upon which his *Method* rests. Method, they argue, cannot be divorced from theology, and the precise writing of the former cannot be carried out without attention to the latter. Avery Dulles, Maurice Wiles, and Anthony Kelly have all leveled the charge that *Method* suffers from this detachment of method from content. The purpose of this essay will be to discuss Lonergan's achievement in *Method in Theology* but then to consider the extent to which his critics may be right.

Understanding Lonergan's methodological enterprise requires a familiarity with his cognitive theory as delineated in *Insight*, for his complex theory of knowing establishes the anthropology upon which he grounds his *Method*. Basically, he probes for the answers to three questions: 1) What happens when we are knowing? 2) Why do we do that knowing? and 3) What is known when that is happening? The answer to the first question yields his cognitive theory, the second his epistemology, and the third his metaphysics.³ Since all knowing is a quest for explanation, founded upon the assumption of the intelligibility of the universe, the on-going search for explanation in the finite sphere implies a final explanation and this is being itself. In apprehending the processes of cognition, one can begin to recognize the means by which the search for this reality is universally conducted:

Thoroughly understand what it is to understand, and not only will you understand the broad lines of all that there is to be understood, but you will possess a fixed base, an invariant pattern, opening upon all further developments of understanding.⁴

³ Lonergan, *Method*, p. 25.

⁴ Bernard Lonergan, *Insight* (New York, 1957), p. XVIII. Lonergan's cognitive theory draws from the work of Thomas and Kant but moves creatively beyond them in his emphasis upon the dynamism of the human mind and the nature of the reality it perceives and comes to know. For Kant, to whom Lonergan's work is often compared, the mind imposes a conceptual framework and an intelligible order upon that which it seeks to understand

METHOD AND CONTENT IN THEOLOGY

Lonergan's use of introspective psychology reveals four levels in human consciousness, the empirical, the intellectual, the rational, and the moral. The empirical concentrates upon experience itself and involves the basic questioning and intellection in one's surroundings which all subsequent self-transcendence presupposes. It is "experiencing one's experiencing, understanding, judging and deciding."⁵ Intellectual consciousness considers the elements passed on to it as "unknown" by the empirical consciousness, it is the level at which fresh understanding of such matters is reached. Problems posed by experience receive an initial, tentative solution through the conceptual insights of intellectual consciousness. In moral consciousness, which leads the knower to the point of judgment, the hypotheses of the intellectual consciousness are tested, reflected upon, revised if necessary, and ultimately assessed to be essentially accurate or inaccurate. This is a crucial step, for at this juncture self-transcendence enables the subject to make a truth claim, a claim to describe reality as it actually is. The judgment represents the "mind's assurance that the conditions for asserting existence have been met."⁶

in the very process of understanding. As a result, what is known lacks any actual reality outside of the "reality" imposed by the knower himself. Whatever order or objectivity appears to exist only does so because the mind has given to the data an intelligible structure. Apart from the order provided by the processes of the human mind, things as they are in themselves cannot be known. For Lonergan, as we shall see, both what the knower experiences and the intelligible pattern within which it is known to exist are aspects of a real, objective world order. This order of things confronts the knower but would still objectively exist in such a pattern even if the knower never sought to understand it.

Lonergan moves beyond Kant at another level as well. Where Kant had posited a static, organizational structure within the human mind, Lonergan finds a dynamic movement toward broader understanding and more expansive horizons. Built into the mind is a kind of nagging dissatisfaction with the present understanding, which drives the knower always beyond himself.

⁵ Lonergan, *Method*, p. 14, 15.

⁶ Denise Carmody, "Lonergan's Religious Person," *Religion & Life* 44 (1975): 225. This expression is used by Carmody but is an accurate representation of Lonergan's perspective on the matter of judgment.

Finally, the moral consciousness makes a demand upon the subject that he act in accord with his own assessment of the truth. This entails a call to responsibility and moral courage in the confrontation with the reality he has come to understand. The agent thereby acts out of love, driven to uphold the good, the real, and the honorable, with a commitment to the preservation and expansion of what he thinks ought to be. Thus Lonergan's person is one who moves towards a devotion to reality in love, the highest level of self-transcendence.

From these four levels of consciousness proceed, respectively, the acts of experiencing, understanding, judging, and decision-making; by these acts the subject moves nearer to a full comprehension and appreciation of reality and to authentic self-transcendence:

... intelligence takes us beyond experiencing to ask what and why and how and what for. Reasonableness takes us beyond the answers of intelligence to ask whether the answers are true and whether what they mean really is so. Responsibility goes beyond fact and desire and possibility to discern between what truly is good and what only apparently is good.⁷

This analysis of the phenomenon of human knowing reveals that all knowing is based on the a priori transcendental notions of being, truth, goodness, and value; these create for the subject a perpetual tension which drives him to seek beyond his present limitations of consciousness. Man is urged from within towards fuller knowledge of his universe and towards an affirmation of values. As the agent comes to know the world around him, he attends first to the data at hand, proceeds to formulate theories concerning the structure of the data, and then arrives at judgments regarding the correctness of the theories. Thereafter, one ordinarily acts in accord with what one has judged to be the case, for to act otherwise would be inconsistent. In short, the subject spontaneously makes judgments and decisions in the course of living and

⁷ Lonergan, *Method*, p. 11.

knowing and thereby supports Lonergan's claim that being, truth, goodness, and value are a priori notions which give shape to the horizon of the knower. They are the notions which dynamically form the way we seek out knowledge and ultimately appropriate it. As William Reiser expresses it:

... a study of the structure of knowing reveals its intrinsic orientation towards being; the structure of judgment, an intrinsic orientation towards objectivity; the structure of choosing an intrinsic orientation towards goodness and value.⁸

Arising from these a priori determinants are the transcendental precepts "Be attentive, be reasonable, and be responsible," Lonergan insists are fundamental to intellectual growth and integrity.

It should be added that all men do not proceed unerringly to the fullness of self-transcendence. These a priori factors do not propel all subjects inexorably into authenticity. Personal experiences, the influence of egoism, mistaken judgments, and the like contribute to the infinite variety of individual consciousness. But all men do possess a basic dynamism towards fuller comprehension of life: "... we all share some capacity, some desire and intimation, for mature human consciousness. If our progress is dialectical, forward and backward, yet it continues, so long as we try to grow, to become more realistic and more wise."⁹

There are four decisive steps which should be taken for one to achieve a mature and authentic consciousness; Lonergan calls them "conversions." In each conversion, a major change occurs in the subject's horizon,¹⁰ so that he carries out the pro-

⁸ William E. Reiser, "Lonergan's Notion of the Religious A Priori," *The Thomist* 35 (1971) : 247.

⁹ Carmody, p. 226.

¹⁰ When Lonergan uses the term "horizon," he refers to the total scope of one's vision from a particular viewpoint. This includes both the "relative" horizon, which describes one's range of vision relative to one's development in psychological, cultural, and sociological terms, and the "basic" horizon, which describes the subject relative to the four transcendental conversions, intellectual, moral, religious, and Christian. For an extended analysis of

cedures of knowing with a radically revised perception of reality. Intellectual conversion consists of the subject's appropriation of a rational view of experience over and against his previous common sense perception. **It** is from this: intellectual stance that one learns to equate the real with the verified and acquiesces to the demand from within to require cogent evidence before arriving at conclusions. Having undergone this conversion, one would accept as real only that which conformed to the critical demands of reason. The moral conversion is noted by its attraction to what is right or good and consists in sustaining a congruence between one's judgments and one's actions. **It** is a commitment to the real in word and deed, based upon a love for the truth.

For Lonergan, the dynamism of the knowing process and the logic of the transcendental notions lead to the question of God and the affirmation of his existence, the religious conversion. **It** is a fact of full knowing that it seeks out explanations in order to apprehend the real. This is certainly the case in all scientific inquiry, as newer theories revise and replace the old, as knowledge progresses ever nearer to an accurate understanding of being. The on-going differentiation in scientific knowledge demonstrates that man hopes to draw closer somehow to ultimate truth at the end of his quest. **If** being or reality itself were not the objective of human knowing, the search would cease or become meaningless. Implicit in all inquiry is the underlying assumption that the universe is intelligible and that all phenomena do, indeed, possess explanations. **If** being is intelligible, says Lonergan, and if facts have explanations, then existence itself must have an explanation, an unrestricted act of understanding, which we call God. The gnawing desire to know in full, therefore, is dynamically directed towards the ultimate ground and source of all that exists.

So for the knowing subject, the grasp of a limited reality and even the love for a finite truth leave a persistent sense of dis-

the concept of horizon, see David Tracy, *The Achievement of Bernard Lonergan* (pp. 1-21) and Karl Rahner's use of the term in *HeM'ers of the Word*.

satisfaction. From the depths of consciousness comes a call for completeness, a call for the fulfillment of the person in the love of the unlimited, of that which is found at the end of the chain of causality. A religious conversion occurs, then, when one comes to grips with the urging from within and opts to love unconditionally, making love for all of reality the absolute ground out of which one consciously proceeds. This decision to love unconditionally in a finite world is a religious one, for it moves man beyond the constricted reality of his experience into the mystery of God, who presides over the uncreated reality outside the experience of man becomes the center of his being and man's existence becomes fully authentic in his conversion to absolute love. Unrestricted love becomes the principle of his actions and re-creates his consciousness.¹¹

This conversion to religion may remain implicit, a touch of the divine imbedded in the very core of the subject out of which proceeds his ability to transcend critical rationality and to arrive at a stance of love and compassion. But interiority reaches its fulfillment in this and the dynamism of human consciousness drives the subject to achieve full personhood. Man at his best is man who experiences, understands, judges, and decides in the light of the mystery of being which permeates his consciousness:

Conversion, as lived, affects all of a man's conscious intentional operations. It directs his gaze, pervades his imagination, releases the symbols that penetrate to the depths of his psyche. It enriches his understanding, guides his judgments, reinforces his decisions.¹²

On the specific conversion to Christianity, Lonergan does not have a great deal further to add.¹³ He states that it repre-

¹¹ This reflects the notion of the "fundamental option", a tradition which goes back to Blondel and is given fuller expression by Karl Rahner in his discussions of man's decision to love unrestrictedly in a limited world.

¹² Lonergan, *Method*, p. 131.

¹³ Lonergan has said more on the subject elsewhere, however. Writing in the *New Catholic Encyclopedia*, he claims that conversion is not "a change

sents the attachment to a particular historical tradition expressing the religious consciousness, and that one undergoing a Christian conversion joins his implicit religiosity with an outward community and thereby makes his stance explicit. The conversion "conjoins the inner gift of God's love with its outer manifestation in Christ Jesus and in those who follow him."¹⁴ The explicit word of the Gospel has three distinct purposes:

The message announces what Christians are to believe, what they are to become, what they are to do. Its meaning, then, is at once cognitive, constitutive, affective. It is cognitive inasmuch as the message tells what is to be believed. It is constitutive inasmuch as it crystallizes the hidden inner gift of love into overt Christian fellowship. It is affective inasmuch as it directs Christian service to human society to bring about the kingdom of God.¹⁵

Having outlined his cognitional theory Lonergan attempts to establish a means of understanding and appropriating theological materials which corresponds to the manner in which all knowledge is apprehended. Thus in *Method* he devotes the first half of the work to a review of the dynamism of conscious intentionality and then shows how the four levels of conscious operations (experiencing, understanding, judging, and deciding) can be seen to be present and contributing to the on-going inquiry of theology. The recognition and integration of the four levels of consciousness into the methodological structures of theology serve to bring it into congruence with the pattern of inquiry inherent in all enterprises of knowledge. Thus, theology is to be carried out at a variety of levels. There is a dynamic continuum of understanding in theology, and work may be conducted at any point at which one wishes to make his contribution to the field.

or even a development, rather it is a radical transformation which follows on all levels of living, an interlocked series of changes and developments." Yet, as Charles Curran has pointed out in questioning Lonergan on the issue, he has later spoken of conversion as integration, development, and enlargement. This possible ambiguity in the matter of conversion will be discussed later.

¹⁴ Lonergan, *Method*, p. 360.

¹⁵ Lonergan, *Method*, p. 362.

Lonergan first draws a distinction between two phases of theology which he calls mediating and mediated. In the first phase, the documents and materials of a religion are studied and understood as thoroughly as possible, while in the second phase the knowledge gained is mediated to others.¹⁶ In a sense, the second phase takes the inquiry beyond the level of history of religions into a theology of affirmation.¹⁷ Comprising these two phases are eight functional specialties which reflect the movement from the compiling of data to the making of decisions concerning the data. These functional specialties are: 1) research, 2) interpretation, 3) history, 4) dialectic, 5) foundations, 6) doctrines, 7) systematics, and 8) communications. The first four comprise mediating theology, and the final four are the work of mediated theology, yet all are integrally related as components in the dynamics of human inquiry.

Since the Christian message comes to us through the documents of believing communities, the first task facing Christian inquiry is to discern the actual content of the materials passed on. The second step is to determine what the authors actually intended to convey in writing as they did, while the third step is to place the authors and their writings into a contextual framework out of which they lived and wrote. In short, this progressive penetration into the materials of Christianity is nothing other than the first three functional specialties of research, interpretation, and history. Further, these three specialties parallel the first three operations of cognition namely, experiencing, understanding, and judging. Dialectics is the final specialty in the phase of mediating theology; here the knower questions the extent to which the authors were right or wrong in their historically-conditioned assessments. By engaging in dialectics, the knower takes positions vis-a-vis the materials at hand; this parallels decision-making, the fourth operation of human knowing.

¹⁶ For our purposes, the example of Christianity will be used from here on.

¹⁷ Charles Winquist, Review of *Method*, *Anglican Theological Review* 56 (1974): 101.

In the movement to mediated theology, the order of the levels of consciousness is reversed. Now the dynamism is from decision-making towards the mediating of one's knowledge, or from the adoption of positions to the making of the data accessible to the experience of others. The fifth specialty, foundations, delineates conversion in the intellectual, rational, and moral spheres and attempts to determine which of these conversions were evident in the writers of the documents. The next specialty, doctrines, sets out the facts and values which are regarded as most essential in the tradition studied. Foundations engages in decision-making, while doctrines is essentially a function of judgment. The final two specialties, systematics and communications, complete the cycle back to the second and first levels of consciousness. Systematics attempts to form a pattern of how doctrines of a given tradition are coherently interrelated, thereby exercising the skills of interpretation; communications seeks to bring the systematized body of truth to bear upon the experience of others.

Lonergan's point is that initial progression towards decision-making in the mediated phase leads one onward to communicate the knowledge to the experience of others, thereby bringing to full circle the unity of knowing and its conveyance to others in the perpetual development of human knowledge. By tying theological method into the structure of the operations of all human knowing, Lonergan also wants to make theology as subject to historical development as any form of human knowing and just as with our modern sense of distance from the past, which constitutes the hermeneutical problem. In so doing, he reiterates his rejection of "classical notions" of culture, concretize periods of history as supposedly uniquely expressive of the truth, and affirms his approval of "empiricist notions" of culture, which acknowledge the progressive flow of knowledge, evolving through cultures and time.

As Lonergan describes his transcendental method, he maintains that it is "the concrete and unfolding of

human attentiveness, intelligence, reasonableness and responsibility,"¹⁸ and is therefore as appropriate to theology as to all other fields of inquiry. The method offers the "key to a unified science," and outside of its field of application "there is nothing at all."¹⁹ Man progresses towards authentic self-transcendence; his end is a life of faith, hope, and love, the means by which he will ultimately fulfill the transcendental precepts to follow intelligently, reasonably, and responsibly. In defining the grasp of truth as the fruit of authentic subjectivity and in positing this subjectivity as a universal end which all seek and are obligated to attain, Lonergan leaves open the question of the specific value of the Christian faith and the particular impact that it may have upon his proposed method.

Critics have argued that Lonergan's programmatic division of the labor of theology from that of method is unsatisfactory.²⁰ Avery Dulles in a review of *Method in Theology* provides a concise summary of this perceived difficulty in Lonergan's approach:

A third unfortunate separation pervading Lonergan's book is that of method from theology. He repeatedly avers that he writes not as a theologian but as a methodologist. On this ground he abstains from discussing the nature of revelation, the authority of Scripture, the Fathers, doctors, popes, councils, bishops, etc. While he evidently accepts conciliar pronouncements and staunchly adheres to the teaching of Vatican I, he provides no theory of the nature and limits of authority in theology. Granted that one's view of authority will necessarily depend upon one's theory of revelation, Christology, and Church, I am convinced that method in theology cannot be adequately treated without some attention to these questions. In theology as in other sciences, method and content are dialectically interdependent.²¹

¹⁸ Lonergan, *Method*, p. 24.

¹⁹ Lonergan, *Method*, p. 23, 24.

²⁰ Other issues raised by Lonergan's critics which cannot be given proper attention in this essay include his division of theology into his proposed eight functional specialties and his confidence in the scope and capacity of human reason.

²¹ Avery Dulles, Review of *Method*, *Theological Studies* 33 (1972) : 555.

From this critique arise further questions regarding Lonergan's notion of love, his understanding of the relationship of Christianity to other religions, and his anthropology.

Before analyzing the charges directed at Lonergan's *Method*, a few clarifying remarks are in order. As Dulles correctly avers, the majority of critics do not accuse Lonergan of harboring non-Christian or, more specifically, non-Catholic premises; the charges tend to focus on his alleged failure to make explicit the manner in which his Christian understanding influences the construction of his method.²² Others have suggested that Lonergan's approach domesticates the Gospel, removing its "No" to man's religiosity. Some argue that *Method* deprives theology of its uniqueness by advocating that it be studied as scientifically as any other discipline. Thomas Torrance, for example, has referred to Lonergan as the "Catholic Sdtleiermacher" and has claimed that *Method* makes man the source for theology, thereby undercutting the free, revelatory act of God. It will not be the purpose of this essay to answer these charges. Suffice it to say that there are models in which the relationship of nature and grace is so delineated as to permit a fruitful degree of theological insight based upon a descriptive analysis of the human person. This essay will look at the question of whether or not Lonergan has successfully incorporated such a model of nature and grace into his work, and whether it enables him to answer the concerns of the majority of his critics.

Anthony Kelly has pursued the concerns raised by Dulles and Wiles²³ and has focused specifically upon Lonergan's treatment of three interrelated matters: man's self-transcendence in the direction of the divine, religiosity and Christianity,

²² Lonergan's reputation, based upon previous exegetical and doctrinal studies, is virtually unblemished. His critics have been unsettled by the lack of clarity in his recent undertaking.

²³ This is not to suggest that Kelly's concerns are completely representative of what Dulles and Wiles "might" have said, had they expanded their critiques. My point is only that Kelly's objections do arise from the concern expressed by both reviewers over Lonergan's division of content and method.

and the uniqueness and value of Christ for authentic subjectivity.

Loneragan asserts that the grasp of truth is a product of authenticity and that one achieves such authenticity as a result of a progression to the level of self-transcending love. This love is to be discovered in a variety of traditions, promoted in a variety of cultures, and represents a human possibility not bound to a particular society or creed. Faith, hope, and love, as trans-cultural phenomena, are the means by which men everywhere are able to fulfill the demands of the transcendental precepts (to live intelligently, reasonably, and responsibly). With this schema, Lonergan provides a basis for understanding and collaboration in cognition which Kelly applauds: "By taking his stand on what is fundamental to all cultures, the self-transcending drive towards authentic values, he offers the promise of a theoretical and practical coherence for the total human enterprise."²⁴

Yet Kelly remains uncomfortable with *Method* because he regards Lonergan's treatment of the person and work of Jesus Christ as fundamentally ambiguous: "... and here precisely is my question: how does this theological method take faith in Christ into its inner vitality? How is Lonergan's *Method* alive to the unique, the original, the absolute element in Christian faith?"²⁵ Pressing the point, he questions the significance of faith for the theological enterprise as Lonergan sees it. Does one's commitment to Christ and the Church impinge upon one's approach to the methodological task? Kelly argues that Lonergan is disconcertingly unclear on such matters, and he focuses his line of inquiry even more sharply as he continues:

... there is the possibility of forestalling this whole question by the rather devastating 'Why should Christ make any difference to theological method?' This type of question is quite illuminating. It suggests presuppositions about what is absolute and original in

²⁴ Anthony Kelly, "Is Lonergan's *Method* Adequate to Christian Mystery," *The Thomist* 39 (1975) : 439.

²⁵ Kelly, p. 440.

Christian experience, and more basically, an implicit approach to theological knowing. The extremes are clear. Either make theological method into a function of faith, or see faith as any faith, a mere range of data that theology will dispassionately survey in the light of a method designed to ensure such detachment and disinterestedness. At this juncture, because of the irrationality of allowing theology to become either the ideology of a sect or a stance of concerned religious skepticism, all we can demand of a method is that it not be so generalized as to suppress some data for fear of disconcerting its anticipations.²⁵

The danger of generalization is thought to exist because Lonergan proposes a religiously neutral methodological model and recommends it to Roman Catholic theologians²¹ yet demurs from providing an explicit Christology. For Kelly this is inexcusable, since Christian faith demands that a Christology be included within any methodological study. In its place, *Method* speaks of the "data" of the human mind and of the universal drive for self-transcendence. Kelly asks whether the theologian can be correctly understood in terms of such or whether all theology must begin with the "data" of God's gift of Himself, which discloses to man his human possibilities and the nature of his genuine authenticity:

The divine self-transcendence precedes and provokes the human. Is not the self-gift of God the foundation of theology rather than man's self-transcendence in the direction of the divine? Which is more fundamental to theological thinking? Here we have a question that I regard as basic for a critical reading of *Method*.²⁸

Lonergan's account of self-transcendence, in which he treats the questions just raised, is unsatisfactory, as far as Kelly is concerned. The highest form of self-transcendence in Lonergan's schema is attained through religious conversion, the dynamic state of being in love with God.²⁹ (This is said to attune the theologian especially for his task.)³⁰ The root cause

²⁵ Kelly, p. 441, 442.

²¹ Lonergan, *Method*, p. XU.

²⁸ Kelly, p. 442.

²⁹ Lonergan, *Method*, p. 104 ff.

³⁰ Lonergan, *Method*, p. 271.

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of this conversion is said to be a form of sanctifying grace, attributed to the working of the Holy Spirit. But this raises a further problem for Kelly:

This would indicate the methodological presupposition that the Holy Spirit is flooding the hearts of all authentically human beings with his love. I have some hesitation at this point. Is this general reality of religious love ... to be immediately interpreted as the Christian reality of love communicated to us by the Spirit of Christ? ³¹

To support his position on the significance of love, Lonergan extensively cites the love texts of the New Testament both in *Method* and, in response to inquiries, in *Philosophy of God and Theology*. Yet he excludes any mention of the person of Christ from his discussion and allows the impression to be given that the texts refer to a kind of transcendental piety rather than a specifically Christian experience and expression. The result, Kelly believes, is the suggestion that the Holy Spirit

is Kelly, p. 445. Lonergan's position on the nature of such love is spelled out in *Philosophy of God and Theology*; see especially p. 9 and following. He also responds tellingly to a series of questions on pages 17-20. In effect, he relies heavily upon I Timothy 2:4 which says it is the will of God that all men be saved. From this he discusses the great varieties of human religious experience and the transforming effect of such experiences upon the lives of people everywhere. A particularly interesting exchange follows:

Question: "But Paul says in other places that unless the gospel is preached and unless the gospel is believed, all men will not be saved. So God is not providing the salvation of all men in any other way than to send his Son to whom the salvation of the world is owed."

Lonergan: "Well, that's another view isn't it? But what Paul has to say about charity, that there isn't salvation without it—and there's lots of evidence of people leading extremely good lives without being Christians."

Question (cont.). "But Paul never says charity is enough for salvation; for Paul it is faith in Jesus. Charity is the most important virtue, the most important response."

Lonergan: "Well, perhaps according to 'Paul.' It's an exegetical question. I was suggesting a line of thought. I am not doing detailed exegesis ..."

This exchange (and what precedes it) demonstrates that Lonergan is confronting the issue of religious pluralism which engaged Rahner as well. Their responses do not appear dissimilar.

is the basis of all self-transcendence, and that the love which the Christian observes phenomenologically in others is essentially identical to his own Christian religious love. Both appear to be dynamic states of being in love with God. Despite the fact that Lonergan uses the expression "being in love" to serve different purposes in his book, the first (in the "Background") to denote data submitted for interpretation and the second (in the "Foreground") to indicate the theologian's own conversion or principle of interpretation, Kelly cites a lingering ambiguity:

... a confusion begins and persists when both are named "being in love" in this religious sense. . . . What might have been intended as a flexible methodological description seems to be already implicitly Christian, so that the specifically Christian is read into the general phenomenon. It could be that the general phenomenon embraces the specifically Christian, which not only raises a theoretical issue but makes one ask what the New Testament texts are doing here. I doubt that either is completely the case, but since Lonergan is at pains to build up a framework of creative collaboration, this kind of latent confusion needs to be clarified. . . . We invite confusion, if not regression, by identifying the general impulse towards self-transcendence with the activity of the Spirit of Christ, especially when this is a basic, though admittedly implicit, methodological position.³²

Lonergan's description of the distinctiveness of Christian conversion aims fails to satisfy Kelly:

Further, religious conversion, if it is Christian, is not just a state of mind and heart. Essential to it is an intersubjective, interpersonal component. Besides the gift of the Spirit within, there is the outward encounter with the Christian witness. That witness testifies that of old in many ways God has spoken to us through the prophets but in the latest age through his Son.³³

Kelly continues to probe for a recognition of the uniqueness of Christian conversion in Lonergan but fails to find it. Lonergan speaks of the "prior world" of grace, which enables man to transcend to a state of loving God, and of the "outward word"

³² Kelly, p. 447.

³³ Lonergan, *Method*, p. 327.

of religious expression, which is historically conditioned but which nevertheless complements the prior or inner world. He asserts that the Gospel serves as a particular objectification of the implicit religiosity of those converted to a love of God. Kelly questions this complementary function of the Gospel:

What is the relationship of the Incarnate Word of revelation with the outward word of religious expression? Is it like any other "outward word," the declaration of an inner state? Does the incarnate event of God's love and self-giving not enter more deeply into the understanding of religious love? At this point, at least, Lonergan seems to make no demand that it should, for "the religious leader, the prophet, the Christ, the apostle, the priest, the preacher announces in signs and symbols what is congruent with the gift of love that God works within us."³⁴

It thus appears that Christ, like the prophet and the priest, merely explicates that which is already experienced inwardly by the convert to religion.

The impression is given, says Kelly, that there are two "zones of religiousness," the one prior, inward, and commonly experienced cross-culturally, and the other outward, historically-bound, and serving to express through specific signs and symbols the activity already occurring within. But Lonergan nullifies such an interpretation when he speaks rather dramatically of the additional value to be attached to the outward, historical world of God as it comes to his people:

Then not only the inner word that is God's gift of his love but also the outer word of religious tradition comes from God. God's gift of his love is matched by his command to love unrestrictedly. . . . The narrative of religious origins is the narrative of God's encounter with his people. . . . Finally, the word of religious expression is not just the objectification of the gift of God's love; in a privileged area, it is also a specific meaning, the word of God himself.³⁵

Here, then, theological inquiry appears to confront unique information. A distinct encounter with God himself has taken

³⁴ Kelly, p. 449.

³⁵ Lonergan, *Method*, p. 119.

plare, and expects that Lonergan will adjust his method to allow for the impact of such data, perhaps the receipt of a form of revelation. But Kelly is disappointed once more, for Lonergan at this point reiterates his methodological parameters, "... here we come to questions that are not methodologically crucial but questions concerning revelation, and inspiration, scripture and tradition. . . . To the theologians we must leave them." ⁸⁶ Kelly no attempt to veil his distaste for this distinction:

Indeed. The methodologist does not feel constrained to leave to the theologians the rather momentous questions concerning the nature of grace, the universality of its occurrence, the significance of world religions; yet he hands back to theologians the specifics of Christian experience as outside the concerns of method I think theologians could be pardoned for indulging a little disappointment when they have such "methodological" matters handed back to them. I think we could have hoped for an understanding of method in theology more responsive to the "subject matter." But the fact remains we have an obscurity where we are most in need of clarification. ⁸⁷

Kelly's remarks are useful on a variety of levels, for they offer several lines of possible inquiry into Lonergan's *Method*. But the Barthian element in Kelly's critique will be left unconsidered, and this for two reasons: first, Kelly's article and the concern expressed by DuHes and Wiles are not principally addressed to that aspect of Lonergan's *Method* on that basis, and the normative question of how theological inquiry ought to be conducted is not central to the purpose of this essay. What is at issue here is the question of how weU Lonergan fulfills his own objectives.

The fundamental dilemma in Lonergan is that he seeks to establish a method of investigation in theology which is thematically divorced from the content of theology. He constructs his *Method* so that it might serve what David Tracy has called the "revisionist model" for contemporary theologi-

⁸⁶ Lonergan, *Method*, p. 119.

⁸⁷ Kelly, p. 451.

cal inquiry. This model of philosophical reflection upon the significance of human experience and the meanings present in the Christian fact.⁸⁸ Lonergan's methodological schema seems designed to satisfy the first four of the five theses which Tracy includes as components of the model. The first four theses are essentially methodological in character while the fifth describes the theological task itself:

The first thesis defends the proposition that there are two sources for theology, common human experience and language, and Christian texts. The second thesis argues for the necessity of correlating the results of the investigations of these two sources. The third and fourth theses attempt to specify the most helpful methods of investigation employed for studying these two sources. The fifth and final thesis further specifies the final mode of critical correlation of these investigations as an explicitly metaphysical or transcendental one. Upon reaching the final thesis, one should be able to provide a summary of the meaning and truth value of the present model proposed for theology, viz., the philosophical reflection upon common human experience and language, and upon Christian texts.⁸⁹

Lonergan appropriately takes great care to fulfill the first **four** of these requirements, while leaving the task implied in the fifth thesis to the theologians:

As can be seen in Lonergan's own works on Christian texts and later in his extraordinary efforts towards a philosophical psychology in *Insight*, Lonergan appears committed to the satisfaction of Tracy's initial thesis. Neither the texts of the faith nor common human experience can be understood apart from one another, and both must be studied with scientific neutrality and rigor. His phenomenological inquiry and critical appraisal of the documents of the Church demonstrate a faithful adherence to Tracy's theses two through four as well. At this point, one can hardly quarrel with Lonergan's methodology, but he chooses to press onward, launching his investigation into the muddier waters of the telos of human in-

⁸⁸ David Tracy, *Blessed Rage for Order* (New York, 1979), p. 43.

⁸⁹ Tracy, p. 43.

tentionality. At the ultimate horizon of consciousness, he posits a religious dimension, echoing Tracy, Langdon Gilkey, and others who have similarly directed their attention to the consideration of such "limit" questions and their answers. Here he raises the legitimate religious questions which appear at the outer edge of human capacities and understanding. God is philosophical hypothesis as the reality which fills the apparent emptiness at the end of the dynamics of human knowing. Having examined the character of the human mind and demonstrated its movement toward being itself with philosophical clarity, Lonergan now maintains that this inclination of self-transcendence toward religious actualness (and, ultimately, toward love for the God at the end of the chain of causality) is propelled by a form of grace. It is this divine catalyst which fundamentally drives mankind toward a common authenticity and understanding.

This is the assertion from which Lonergan's difficulties proceed, for by speaking grace he introduces a theological category which must be unpacked in a manner consistent with the scientific premises of his methodology. It now becomes entirely illegitimate to ask Lonergan what he means by "grace," what its nature is, how it is an agent of faith and love, and how it influences the methodologist who seeks to carry out his work in theology with the same scientific rigor as in any other quest for knowledge. Lonergan's introduction of the category of grace draws him to the point of intersection between method and theology and clouds the distinction he has tried to make between the two enterprises. Lonergan's dilemma is On the one hand, grace cannot be described as offering insights into the data of theology which are unavailable to the "ungraced," for this would jeopardize the commonality of human experience upon which the entire program is founded. And if this commonality were forfeited, the universality of the method would immediately collapse, as theology would then be in a realm all its own. On the other hand, an account of grace which apparently disallows the peculiar

nature of Christian apprehension will do an injustice to the notion of grace as it has traditionally been understood within the Church.⁴⁰ Any reformulation of grace designed to universalize its effect must certainly be formulated so as to be clear and acceptable to systematic theology, particularly if one claims to propose a method for use by Roman Catholics. Standing at this intersection of method and theology, Lonergan attempts to harmonize these seemingly disparate options in a manner which preserves the philosophical integrity of his system and at the same time presents a treatment of grace suitable to his Roman audience. It is evident, however, that his account has not met the concerns of many of his readers.

The essays directed at Lonergan focus upon his notion of grace, specifically its effect upon faith and faith's subsequent effect upon method. Can one truly investigate matters of faith in a neutral fashion? Can a scientific objectivity properly "understand" the data of the resurrection? Further, if all undergoing a "conversion" have equal access to the content of theology then how is the method to be of particular value to Roman Catholics? Kelly's essay homes in on these questions in Lonergan's thought and exposes a lack of clarity, if not a fundamental flaw in his approach. Grace is, indeed, ambiguously defined and Lonergan gives the impression that he would prefer not to expand his treatment of theological concepts, even when they are integrally related to his method. Still, it seems that Kelly's objections should be taken a step further; as they stand, they suggest a mere clumsiness in Lonergan's presentation and this fails to highlight the core of the issue. We can assume with some confidence that Lonergan knows precisely what he is doing when he writes of grace in

⁴⁰ Lonergan is not under attack here for a failure to provide a "traditional" formulation of grace. The concern is that his use of the term as a fundamental category within his understanding of the authentic human person obligates him to clarify its meaning. Further, if the method is to assist Roman Catholics in particular, the clarification should be appropriate to their theological conceptualization.

such a limited manner and when he refrains from explicating his theological positions. The real issue passed over by Kelly is why Lonergan has chosen to withhold a thorough explanation of these matters.

Lonergan certainly possesses the theological acumen to have presented a model of nature and grace which would have answered Kelly's difficulties⁴¹ and laid to rest any serious concern over his separation of method from theological content. In fact, it appears that such a theological model is implicit in Lonergan's *Method*. Without going into detail, I believe the model is not unlike that outlined by Karl Rahner in *Hearers of the Word* and various essays in *Theological Investigations*. Like Rahner, Lonergan could have explicitly and creatively affirmed a nature/grace world-view founded upon an all-embracing Christology. This would have enabled him to affirm a form of "anonymous Christianity", so distinctive of Rahner, and point to the gracious element underlying man's authentic decision to love absolutely in a finite world and limited world. It would also have permitted him, as it does Rahner, to speak straightforwardly about the pattern of grace as it moves across cultures and systems of belief. Had Lonergan made such programmatic choices and developed them with originality, he would have answered Kelly's criticisms, to be sure, but he would also have opened up a whole new range of perplexing questions.

Lonergan chose to write the way he did for sound programmatic reasons. As Tracy writes of the five models relevant to theological discourse he includes the work of Karl Rahner under the heading of Neo-Orthodoxy. He thereby indicates that

⁴¹ In fairness to Kelly, I suspect that his difficulties would not have been so easily alleviated as this suggests. Kelly makes it clear that he is not attracted to Rahner's unfolding of God's universal gracious intentions and, therefore, is not pleased by what he thinks might be elements of Rahner in Lonergan's presentation. However, had Lonergan explicitly offered a Rahnerian schema, Kelly could object directly to a systematic theologian. As it stands, Kelly appears frustrated over his inability to discern precisely what Lonergan means to say about grace.

Rahner's emphasis upon the object-referent of the "Radically Mysterious God" — him in the network of conceptualization "proper to a systematic rearticulation of the major dogmatic and theological moments of the Catholic tradition."⁴² Rahner, then, and others participating in similar theological tasks are essentially engaged in the enterprise of dogmatic theology. If Lonergan were to graft his methodology onto a constructive approach such as that, he would be enmeshed in a rather hopeless contradiction of intentions. After promoting a neutral method based upon philosophical inquiry, if Lonergan were to lapse into theological formulations of a neo-orthodox character, he would thoroughly erode his claims to objectivity and thereby waste his methodological program.

The point, then, is that Lonergan refuses to remove the theological ambiguity that concerns Kelly not because his thought is unclear but rather because his thought is clear and he appreciates the category distinctions necessary to preserve the *Method* of his *Method*. For Roman Catholics, the Rahner-like model within Lonergan's *Method* makes it possible for them to work within its framework. For others, the general theological remarks need not be of interest and need not have a negative impact upon their appraisal of Lonergan's work. *Method*, therefore, may have the general appeal intended by its author. When Lonergan's purposes are clarified it could be argued that Kelly's criticisms are somewhat misdirected. Insofar as he attacks Lonergan for failing to lay out his theological premises in a manner pleasing to a confessional Christian audience, he is correct yet somewhat off the mark. Certainly, it can be claimed that systematic theologians will find Lonergan vague, but this is to be expected since he has not attempted to formulate a complete theology. By demanding precise answers from Lonergan to specific theological questions, Kelly exhibits a certain insensitivity to his program.

Nevertheless, despite his failure to penetrate fully into the

⁴² Tracy, p. 27, 28.

of Lonergan's *Method*, Kelly has discerned a basic difficulty in the approach. While it is appropriate to lend a sympathetic ear to Lonergan's objectives, the results of his effort cannot be so easily embraced. If one makes no initial assumptions concerning revelation and authority, what is to prevent a neutral method from rejecting the dogmas of the Church which it is meant to serve? Central tenets of the Christian faith, such as the virgin birth, the incarnation, and the resurrection are hardly self-evident to the objective observer, even to the observer touched by Lonergan's religious conversion. If such « facts » were readily accessible to all having undergone such a conversion, one would expect to see their incorporation into the thought forms of all faiths, a phenomenon which has yet to occur. Since this is clearly not the case, one must ask Lonergan about the status of such claims. What, for example, is to be said of claims regarding the person and work of Christ? What will be the force of such claims if theology is pursued without attention to the authority upon which they rest? If Scripture and tradition are sources of truth which the methodologist either brackets or contextualizes historically, how can he be expected to arrive at theological conclusions meaningful to Roman Catholics? It would seem that the theological enterprise within Catholicism has proceeded, by definition, upon the insights of written revelation and the Church, insights not universally available to reason, be it converted or unconverted. Lonergan has constructed his *Method* without explicit reference to these authorities and yet offered his work particularly for Roman Catholic use. Without a definitive resolution of these apparent difficulties, Lonergan's work does reflect the confusion which Kelly has cited.

Lonergan may have escaped the Sicylla of Rahner's "neo-orthodoxy" but has fallen prey to the Charybdis of an implicit Christian theology devoid of its central mystery. Method in theology presupposes theological conceptualization, for as Dulles has stated, the two are "dialectically interdependent," and Lonergan's attempt to divorce the two is ill-conceived.

His philosophical psychology is impeccably done, and *Insight* is collectively regarded as a major intellectual achievement. *Method* is a formidable work insofar as it pursues his philosophical observations and offers an analysis of the functional specialties germane to theology. But his programmatic effort to separate method and theology is not convincing. What he has done instead is to enter the realm of theology in part, offering oblique and somewhat piecemeal theological remarks, saying just enough to spur critics like Kelly to demand a more systematic development of his theology or a greater attention to the demands of his own method. *Method*, therefore, provides more than a method and less than a thorough re-theology. It stands as a hybrid, to be completed when and if some follower of Lonergan writes a theology for Roman Catholics based upon this philosophical foundation. Kelly's critique, then, as summed up by Dulles and echoed by Wiles, is essentially well founded.

LIBERATION THEOLOGY AND THE INTERPRETATION OF POLITICAL VIOLENCE

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"It is impossible to remain loyal to Marxism, to the Revolution, without treating insurrection as an art."

Lenin, paraphrasing Karl Marx

WHenever Liberation Theology and its contributions to theological discussion are concerned, no aspect has been more controversial than its association with violence. There is no question that Marxism/Leninism depends on the use of violence. But all liberation theories must take violence into consideration. On the one hand, the ties that hold humans in bondage may be so strong that only violent means can be effective to release us. On the other hand, it is well known that violence often breeds its own downfall and results in ten or more often than peace.

Since the beginning of time, probably every program seeking to release human beings to their full potential has had to consider the use of violence to achieve its ends, even while aware of its potential dangers. Yet this issue takes on a new urgency in our time because of two significant changes in our situation: (1) Most communist proposals which have resulted in change have militantly asserted the necessity to use force if we are to be set free; (2) In recent times Liberation Theology has been espoused by some Christian theologians even while the adoption of pacifism or the abhorrence of violence by most Christian groups is well known. The question of religion's intrusion into the political realm is problem

enough, but add to this the question of the use of violence and the discussion becomes very heated indeed.

Although many traditions have well-developed positions regarding violence and non-violence, Christianity will be our frame of reference in discussing these issues, since Liberation Theology has, in fact, developed in a Christian context. First of all we have to ask whether the use of violence to achieve political ends is always ruled out or whether some circumstances might justify it as an acceptable tool for Christian use. Where Christianity is concerned, it is always instructive to begin by looking at the life and work of Jesus. Traditionally, Jesus is seen as rejecting the use of violence and as having suffered violence himself. Can anything so change this image as to make violence acceptable on Christian grounds?

In considering this, we first have to note that Jesus himself lived under political oppression. We must consider the Jewish expectations for the 'Messiah' and how this role came to be projected onto Jesus; their hope for release from Roman oppressors was what produced high political expectations on Jesus. Christians recognized Jesus as a 'Messiah', even though he obviously did not fulfill the role of a political liberator. After his death and for centuries later, Jewish political fortunes went from bad to worse. The people's expectations of gaining release by the hand of Jesus did not result in a change in their political fortunes. Christians did enter into politics and governments in later years, and some welcome changes can be attributed to Christian influence. But still, none of these improvements can be directly attributed to Jesus' efforts in his own lifetime.

This leads us to one of the many points of conflict that Christians have had with Communist programs. Following the optimism of the modern scientific age, Marxism/Leninism claims that the age of science offers us the possibility for utopia now. Christianity, on the other hand, seems to offer release only later, delayed until some eventual heaven. Thus, the Christian must face the fact that Communism offers an

achievable ideal state now, one within our reach because of scientific advances, whereas Christianity holds out little hope for us in this world. Certainly Liberation Theology arises at least partly as a Christian answer to the Marxist. As is well known, in order to answer it, it does borrow some doctrines from Marxism/Leninism. But how compatible is Christianity with Marxist/Leninist doctrine and its philosophical assumptions? Can Christian liberation accept parts of Communist doctrine without compromising the core of their own belief?

If Christians cannot promise us immediate release, as Marxists can, then certainly they are at a disadvantage competing in a world dominated by revolutionary Marxists. Marxists have achieved the overthrow of oppressive political regimes. What can Christians offer to compete with this, other than a distant heaven? Christians do claim that we human beings can be reborn anew, achieving an internal renewal, but how can this mild and largely unseen change compete with revolutionary and the establishment of a new political order? (Of course, if you are not a fan of Marxist regimes as they have emerged historically, you might begin by questioning whether violent revolutions have in fact achieved the release they promised to the citizens affected.) It cannot be denied that revolutionary violence has yielded political change in some societies and without the use of force these societies might well have simply remained stagnant and unchanging. What can Christians hope to achieve in the way of overt change and what means can they legitimately and consistently employ?

Before exploring some of these basic issues further or exploring what Christian beginnings and history would seem to allow as possible let me state the thesis I will offer. This might seem to be reaching the conclusion before the analysis of the issue but stating a thesis at this point may in fact clarify the issues. Anyone who deals with Christian texts and traditions has no choice except to pick some focal point as a reference. Once one makes this selection other notions fall into place

around it, but I believe there is no neutral focal point. Some selections can be easily brushed aside as minor and unimportant, but what I propose has often been selected as crucial for Christian interpretation. It may be a bit enigmatic, its interpretation may be disputed, but the central sayings in Christianity often are.

Recall that, when Jesus was asked if it was proper to pay taxes to Caesar, he asked for a coin. Showing the image of Caesar on it, he is quoted as saying: "Render therefore unto Caesar the things which are Caesar's and unto God the things which are God's."¹ Commentators have pointed out that, although this seems an astute reply, it is not so easy to interpret in detail as it might at first seem. I would not dispute that conclusion. After all, I think all abstract principles are difficult to apply in detail and in concrete, and their supposed precision often becomes murky when practical decisions are required. I take this as no special fault of Jesus' utterances but as a fact of our moral life, that is, that no principle can be applied easily and universally without difficult decisions on our part. This does not render general principles and principles useless, but it does mean that the enunciation of general principles is only the beginning of the human decision-making process.

In this case in particular, how does Jesus' neat division, the affairs of Caesar/the affairs of God, help us with the question of whether a resort to violence to achieve change is legitimate for a Christian or whether it is to be ruled out? Quite often this saying of Jesus is appealed to in order to argue for a rigid separation. Christianity becomes purely a thing of the spirit, to be conducted in isolation from mundane matters, and Christians are sometimes even advised to have nothing to do with these. Religion becomes an interior, spiritual affair, leaving the affairs of state overtly unaffected. In contrast, I want to argue the contrary: that in fact this important saying should be interpreted as leaving Christians free of the practical world. This

¹ Matt. 22:21 (King James Version).

can be done with one crucial provision: Christians should not appeal to Jesus or to religious principles to justify their political/public activity. Each person must accept responsibility and justify his (or her) actions on his own.

Although to say this may seem to compartmentalize religion, it only means to authorize any activity the individual may see fit to undertake, provided that he (or she) takes upon himself the responsibility for what is done. It does *not* claim that religion, particularly Christianity, is purely an internal, spiritual affair with no external applications. It simply tells us that, if you feel that some principle, such as compassion for those who are poor or suffering, requires action on your part, you must undertake what you deem necessary, without putting off responsibility for the decision onto others, particularly onto Jesus. Jesus clearly does not use violence and seems to have preached against its use. If you think that violence now is needed to release human beings from their bonds of suffering, fine. But the means you adopt are your choice and the consequences are on your shoulders. Of course, most liberation theologians want to analyze Christian texts and traditions so that they justify their particular actions, even violence. But instead, I believe, God places all responsibility on our shoulders.

Any argument which seems to require that all Christians must or should support some one program of action cannot be justified in the long run. No argument within Christianity has received (or can it receive) unanimous approval as expressing what all Christians must believe or do. This does not mean that all arguments claiming Christian support are equally valid. But it does mean that it is dangerous to try to fix one "Christian position" as binding on all. Our differences have not ceased to exist, and the only way in which we might reach universal agreement is by agreeing not to try to force all of Christianity into some single form or program. Diversity may be of Christianity's essence. If we could accept this as fact, it might keep us out of internally destructive arguments, ones which make us appear headed toward unity but in fact promote division.

One can live in South Africa and claim justification for one's racial views, but they will always be subject to dispute since (on this thesis) neither God nor Jesus enjoins any one program. However, the stress on love and the love of enemies is so central that one does need to reconcile any particular outlook with that theme of Christianity. Those who once asserted the divine right of kings are as much at fault as the revolutionary who argues that Jesus' offer of liberation authorizes the use of violence, if this proves necessary to break "the ties that bind" us in debilitating life styles. Surely Jesus not only did not resort to violence himself but in fact seems to have opposed it. Yet I believe even that fact does not prevent the dedicated Christian from arguing for the necessity of violence as a means, if he or she is convinced that it is the only way an oppressive structure will release us.

One central problem with this interpretation will be spotted quickly both by dedicated revolutionaries and Christians who want Liberation Theology to result in social change. That is, effective liberation and revolutionary movements need unified support. To be effective, dedication is required, and the group cannot simply sink into an "each do as one pleases" attitude. We know that effective revolutionary action is necessarily intolerant towards any opposition to the new programs it envisions. The classical liberal tolerance for diversity in viewpoints is not a virtue that breeds success for revolutionary or liberation movements. We well know that such actions have not only often been intolerant of opposing views but have in fact felt that the destruction of the opposition is a prime requirement for success. We are aware of the Marxist/Leninist insistence on toeing the line on dogma, for conformity to doctrine.

But can the Christian accept the uniformity of interpretation which effective action seems to require? If the Christian liberation theologian argues that all Christians cannot be required to accept some one program of action, he or she is limited by the division that plurality brings. On the other

hand, the Christian revolutionary activist should not be told that his program is "unchristian" as judged by some singular, authoritative standard. Of course, the chief complication in saying this lies with a hierarchical church which includes authorities to formulate doctrine. The Christian who wants to act differently from what the structure of such a church allows will either: (1) have to find a way to act independently and still stay within that community; or (2) convince the hierarchy of the rightness of the position, in which case the church's official position becomes his own; or (3) leave the church for another less doctrinally rigid Christian community.

Does Liberation Necessitate the Use of Violence?

Up until this point we have just assumed that any effective liberation of human beings requires the use of violence. To deal with this assumption, we must first distinguish the inner and the outer human nature. As is known, Christianity often makes this distinction and often claims to offer a new inner freedom. It talks of being "born again" in the sense of one's inner nature, not the physical human being. Of course, external change is sometimes offered too, but usually it is to be at a later time, not now.

It is clear from Jesus' statements, that, no matter what later church interpretations may conclude, Jesus' followers were enjoined to help the poor, heal the sick, and relieve suffering. No specific instructions are given as to how this is to be done (which is the basis for a Marxist complaint about the lack of action-program), but still the intent is clear. I argue that any implementation program is the responsibility of the individual and that no specifics are enjoined; Christian doctrine says only that *some* action should be undertaken. This provokes the Christian individual's crisis: I must do something for human relief, but the burden is mine as to how I choose to do this; no group plan has been laid out.

Furthermore, two problems plague Christianity with regard to Marxism/Leninism: (1) The Marxist doctrine of "mate-

rialism" and (2) the stress on the use of revolutionary violence. The Christian appraisal does not deny that there are material causes of unhappiness and enslavement, but still it tends to stress (as Hegel does in opposition to Marx) the spiritual or internal causes; these must be addressed first, and they may not necessarily have been materially determined (they may be of some other). *How*, then, one attacks the material/economic/political situation is not specified. It may be to work as Mother Teresa works, simply caring for the suffering individually. But it might also involve a political/material program. But whatever may be proposed it should not be required of all by reason of their Christian belief.

The universalism and uniformity of doctrine generally demanded by Marxism/Leninism as a condition for success should not be demanded in Christian terms. Some church groups have attempted to impose uniformity of doctrine, but while this may be demanded of the members of a particular group, no interpretation can be required of all Christians. Uniformity of action on a "Christian" basis is excluded from the beginning. All this does not bode well for a "Christian" revolution and certainly it makes the *use* of violence to achieve liberation a matter of great debate.

Cornell West

With some of these issues and proposals in mind, let us look at some recent proponents of Liberation Theology in a Christian setting and use these as a testing ground for our thesis. We begin with a recent (and inid) statement, Cornell West's, *Prophecy Deliverance: An Afro-American Revolutionary Christianity*.² West professes to "an abiding allegiance to progressive Marxist social analysis and political praxis."³ But it is hard to understand how his Christianity meshes with Marxism, since the latter involves an allegiance to material/economic

² Cornell West, *Prophecy Deliverance: an Afro-American Revolutionary Christianity* (Philadelphia: The Westminster Press, 1982).

^a *Ibid.*, p. 10.

determinism and a commitment to political revolution, using violence as necessary. Marx stresses inevitable class strife and the necessity to use force to break these bonds.

West describes "the Christian people" as "the self-realization of individuality within the community."⁴ That this involves in principle a "this-worldly" liberation as well as other-worldly salvation is hard to deny. But the issue is: what does "this-worldly" liberation mean and what sort of force is to be used to achieve it? Are the forces that bind us such that only violence and political revolution can break them? West notes that Marxism and Christianity "share a similar moral impulse."⁵ This is quite true, and it often pits them against each other as rivals. But the issue is the analysis of which "binding structures" must be attacked and which means must be used. Otherwise platitudes unite us all.

West then goes on to say that the two basic challenges confronting Afro-Americans are "self-image and self-determination."⁶ Again, it is hard to argue with this, but what if violence and revolution are necessary to achieve self-determination? He urges a "dialogical encounter" between Afro-American Christian thought and progressive Marxist social analysis.⁷ Again, dialogue is harmless enough, but what if the good Marxist argues for the necessity of violence, revolution, and the extermination of opponents who block the revolution? West proceeds to an historical account of the Afro-American experience, but this still skirts the issue of "what is to be done" and how.

Even if as West says "the alliance of prophetic Christianity and progressive Marxism provides a fast human hope for mankind,"⁸ the issue at stake still remains: the role of violence in its realization, a question he does not address. Furthermore, there surely is no one agreed definition of "prophetic Christianity" which all Christians can support. It is hard to see

⁴Ibid., p. 16.

⁵Ibid.

⁶Ibid., p. 80.

⁷Ibid., p. 83.

⁸Ibid., p. 95.

how a "last human hope" can rest on such a divided and splintered foundation; a Marxist knows this to be a formula for political-social *inaction*. We get involved in arguing about what program a Christian ought to follow rather than uniting to achieve transformation. What is the evidence that "all Christians" have or ever can be united on one

One of West's principles that seems crucial to his theology is: "God sides with the oppressed and acts on their behalf" ⁹ Christian literature is full of concern for the "oppressed," but we must be careful to determine what an author means by "oppressed" and what he says the causes of the oppression are. It cannot be argued that all Christians use (or ought to use) "oppressed" as a Marxist would. But more importantly, among both Jews and Christians God has been said to "act." True, but do the actions God has endorsed include revolution and violence? That would be hard to establish, particularly since God's incarnation in Jesus left the Roman Empire untouched: Jesus was crucified, and the Jews were left subjugated.

West acknowledges that "one is hard put to find a sketch of what liberation would actually mean in the everyday lives of black people." ¹⁰ But even if there are any concerns that can be shared with Marxism, even these will fade into insignificance unless a political-social action program can be agreed upon and particularly unless the use of or the rejection of violence can be agreed upon. West suggests that "human liberation occurs only when people participate substantively in the decision-making process in the major institutions which liberate their lives." ¹¹ But this still leaves untouched the major and decisive issue of *how* this is to be achieved and whether any Christian program can become identical with a Marxist formula.

West claims that Marxism recognizes "the positive liberating aspects of popular culture and religion." ¹² But there is a

⁹ Ibid., p. 106.

¹⁰ Ibid., p. 111.

¹¹ Ibid., p. 112.

¹² Ibid., p. 117.

difference between Christianity and Marxism here that is crucial. The Marxist sees most religion as having a subjugating effect, and his notion of what is needed to overcome human alienation involves more force. Given this difference, little can be held in common when it comes to practical implementation. West is strong in supporting what one might call a cultural and intellectual revolution in outlook, but he skirts the complex question of whether such "altered perspectives" are sufficient to achieve liberation, something the Marxist would be quick to deny.

The "revolutionary activity" ¹³ which West seems to endorse is something quite different from Marxist revolution and violence. If so, one must ask West what such a "revolution" can hope to achieve by way of medical reform. West seems to feel he has found a "middle pathway," ¹⁴ but it is hard to get a very clear picture of how this deals with revolution and violence. The book ends on an extremely vague note, and leaves the reader puzzled as to: (1) what specifically is proposed; (2) whether revolution and violence are authorized; and (3) whether West really believes that all black theologians are likely to agree with what he has proposed.

James Cone

Now let us examine an earlier work which is a more clear-cut proposal concerning the use of violence: James Cone's *A Black Theology of Liberation*.¹⁵ I do not propose to assess all the writings and changes in positions that Cone or other American liberation theologians have gone through since 1970, but this provides us with an early example of raising the issue of the valid use of violent means. Cone states that Christianity "is essentially a religion of liberation," ¹⁶ which is difficult to

¹³ Ibid., p. 131.

¹⁴ Ibid., p. 143.

¹⁵ James Cone, *A Black Theology of Liberation* (Philadelphia: J. B. Lippincott Co., 1970) •

¹⁶ Ibid., p. 11.

argue with. But the question still remains: liberation from what allJd by what means? Similarly, when Cone says that the Christian mes:s:ageis addressed to "the poor," what is the meaning of "poor," e.g., economic or spiritual?

Cone argues that the gospel bestow;s on .the poo!r "the necessary power to break the chains of oppression." ¹⁷ But again, what limits ave set, if any, on the use of power? Lime West, Cone asserrts that hla;ck liberation "is the work of God himself." ¹⁸ But is this "work" by God Isruch that it is physically evident now; and partim:ilady, does:it extend to violent tion? If it does not, it may not su!Oceed,in which case it would be a 'strange "work" of God indeed. Cone claims that all acts which destroy white rrucism ar-e "Christian." ¹⁹ But again, does tha;t put God on rbhe side of violence? Cone also has God" taking sides in the struggle," ²⁰ but this is a bit hard to visualize. How does God in foot do this? Why is this: not evriidentto us, to lall?

Cone ,advocates "a radical revolutionary confrontation" with white power:21 But once :again: can this indude the use of violence 'and human destruction, if the power structures that interfer-e can be ovie!lcomein no other way? Racism probably is " inicompat:iible with the gospel of Christ," ²² but that is easy to say; it :realy means nothing until the issue of is faced. Cone does argue that we cannot fak!e Jesus' actions as a guide and that we must be free "to make decisions without an ethical guide from Jesus." ²³ But that srimpJy postpones the issue of what criteria Christians can use to justify an action las being within the Emits of Christianity. Anyone may call any ruction, violent or otherwise, "Christian"; names are free. But how many who :identify themsdv:es as Christian would agree to use these slame names?

The meaning of "rev:olution" is also part of this question.

u Ibid., p. 23.

1s Ibid., p. 26.

19 Ibid., p. 33.

20 Ibid., p. 36.

21 Ibid., p. 41.

22 Ibid., p. 40.

2a Ibid., p. 68.

Cone asserts that "the black revolution in America is the revolution of God,"²⁴ and he identifies the black revolution with Black Power. However, we know from history that it is difficult to establish that changes really are revolutions, though they are often asserted to be such. And, more importantly, what would "revolution" mean in the context of what has transpired in America in recent years? To say that "every blow for liberation is the work of God"²⁵ leaves God open to responsibility for mass murder. Cone clearly states that "they should have killed him (the oppressor) instead of 'loving' him"—this is certainly a radical reversal of traditional Christian teachings.²⁶

Perhaps his most clear-cut expression of these ideas is this sentence: "What we need is the divine love as expressed in Black Power which is the power of black people to destroy their oppressors here and now, by any means at their disposal."²⁷ Violence and destruction are thus made "holy." We know that the history of Christianity (as well as of other religions) is full of killings in "holy" wars. But the question remains: Do we want to retreat to such destruction? Also, "holy wars" can be waged by social and political conservatives as well as by radicals. One cannot argue that "Christianity" is or has been on one political side only.

Cone claims that "love" means that "God meets our needs,"²⁸ but the history of Christianity offers countless examples of religious testing which seems far from "God's meeting one's needs." That God has consistently met our needs is hard to see in religious history. Cone will not allow human suffering to have "divine approval,"²⁹ but that is difficult if not impossible to claim if one accepts God as the world's creator as well as its liberator. If God created our world, then the divinity seems to be responsible for much of the suffering our world contains.

24 Ibid., p. 90.

25 Ibid., p. 101.

26 Ibid.

27 Ibid., p. 130.

28 Ibid., p. 138.

29 Ibid., p. 149.

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The vagueness of Cone's early writing soon brought forth many objections. I do not want to give a history of ensuing debate but just to point out the strange way in which Christianity is used to support violence and how "love" is made compatible with killing.

In his later book *God of the Oppressed*,³⁰ James Cone attempts to build Liberation Theology out of the Black church experience. The result is more mild in tone than *A Black Theology of Liberation*. Yet he states: "God came and is present now, in order to destroy the oppressor's power to hold people in captivity."³¹ But if this is true, this surely cannot be "power" in a political sense, since oppressors still wield political power. If that was the "power" God sought to break, God seems to have been ineffective. God's intervention cannot be as immediate as Cone claims. Cone asserts that "Jesus has not left us alone but is with us in the struggle for freedom."³² That may very well be true, but it says nothing about how Jesus is linked with the question of using violent means in the struggle. Jesus is the Expected One, "coming to liberate the oppressed from slavery."³³ Yes, but when? And what is his present action? Cone does not tell us. Cone calls Black worship "a liberating experience"³⁴ and it may well be, but surely such "liberation" is far from political or violent and may have little economic effect. But then Cone returns to his theme that "liberation" means "revolutionary action against injustice, slavery and oppression."³⁵ He speaks of "joining God in the fight against injustice,"³⁶ but Cone remains vague and ambivalent as to what means we may use.

Gustavo Gutierrez

As is well known, Gustavo Gutierrez first brought Liberation Theology to wide attention with his book *A Theology of Lib-*

³⁰ James Cone, *God of the Oppressed* (New York: Seabury Press, 1975).

³¹ *Ibid.*, p. 99.

³⁴ *Ibid.*, p. 144.

³² *Ibid.*, p. 122.

³⁵ *Ibid.*, p. 152.

³⁸ *Ibid.*, p. 129.

³⁶ *Ibid.*, p. 233.

eration.⁸¹ Just as the situation of black people in America is unique, so it is clear that the Roman Catholic church in Latin America is different from what it is in most parts of the world. And just as Cone and West speak of a unified "Black" perspective, so Gutierrez speaks almost entirely in terms of "the church," as a unified whole, in a way no Protestant really can. Without going into detail about the Church's socio-historical context, we are concerned about how Liberation Theology relates to the use of violence. Gutierrez begins by equating "liberation" with "salvation,"⁸⁸ and this is crucial. Most Christians are familiar with the idea of "salvation," but they may not be accustomed to link it with the notion of "liberation."

Gutierrez argues that the notion of theology changes over the years, and that a notion of theology "as a critical reflection on praxis" (or action) has only recently become recognized. From a Protestant perspective one could argue that theologians have long argued Christianity's commitment to change, but, of course, Gutierrez is speaking from a Roman Catholic-Latin perspective. Marxism is even more committed to transform the world,⁴⁰ but the question is: By what means?

"Liberation," Gutierrez recognizes, implies radical change. "Salvation" does too, but it is not at first glance socially and politically oriented. Gutierrez sees the historical process as "the gradual liberation of man,"⁴¹ but this implies a progressive, evolutionary process which may be hard to justify by the foot of history. To present Christ "as the one who brings liberations,"⁴² is to accept the shift from "salvation" to the slightly broader notion of "liberation." But then there is the question of what liberation really involves. Gutierrez recognizes these difficulties but he argues that now, on the

⁸¹ Gustavo Gutierrez, *A Theology of Liberation*. (Maryknoll, N.Y.: Orbis Books, 1973).

⁸⁸ Ibid., p. 2.

⁴⁰ Ibid., p. 6.

⁴¹ Ibid., p. 9.

⁴² Ibid., p. 29.

⁴³ Ibid., p. 37.

basis of evolution, "human reason has become political reason."⁴³ (But this may be difficult to accept without also accepting the assumption that there is "social evolution.")

Gutierrez asks the rhetorical question: Should the church actually lend support "to a dictatorial and oppressive government" by remaining friendly or silent?"⁴⁴ (This again assumes a Catholic sense of "the church.") He leaves unspecified what action the church or any individual religious person should engage in. As for Latin America, he does feel that the revolutionary process "ought to embrace the whole continent,"⁴⁵ but he does not provide any specifics about how this is to be done or how far it should go. He also seems to assume a certain purity of intention on the part of those who oppose current dictatorial government. On the other hand, Niebuhr might be right: there may be no one right side in these situations but only a choice of lesser evils.

As Gutierrez says, "the coming of the Kingdom implies the building of a just society."⁴⁶ To be sure, but still the issue is: how, when, and by what means? No Christian needs to refrain from social action, but there is a question of whether our own actions can claim to bring about the just society (as the Marxist plans to bring about the classless society) or whether its fulfillment is reserved for God's final action at the end of time. Gutierrez urges the church to "prophetic denunciations" of social injustice. There is an obligation for this both in Judaism and in Christianity, but the question is whether one can move beyond this tradition to violent revolution on a religious basis.

Speaking for Latin America, Gutierrez wants the church to "place itself squarely within the process of revolution, amidst the violence which is present in different ways."⁴⁷ Of course, Christians cannot escape violence; those involved in any struggle must still be ministered to, and their human needs

⁴³ Ibid., p. 47.

⁴⁴ Ibid., p. 65.

⁴⁵ Ibid., p. 89.

⁴⁶ Ibid., p. 110.

⁴⁷ Ibid., p. 138.

may be even greater than in times of tranquility. But can the church, or any person claiming the support of Christianity, actively promote the process and engage in violence too? The church might put its weight behind social changes, but should it endorse any particular program or plan or action? Gutierrez treats "salvation" as something "other-worldly,"⁴⁸ but one does not have to do so. He wants a new chosen people and a Messiah who will obviously be more of a political liberator than Jesus was in fact.

Gutierrez paints a moving picture of Christian commitment to alleviate suffering and of the new world it works towards, but on the unlike Cone, he skirts the issue of the necessity of violence. Perhaps he comes closest to the issue when he states: "To love one's enemies presupposes recognizing and accepting that one has class enemies and that it is necessary to combat them."⁴⁹ Yes, but by what means? And does this include the elimination of opposing parties by violence if necessary? Orthodox Marxism assumes that it often must be necessary. Gutierrez wants us to participate in the class struggle, but does he want us to seek the elimination of certain existing classes?

He argues for a "solidarity with the poor and a protest against poverty."⁵⁰ But is this protest to remain mainly verbal? Marxism would scoff at such ineffective "action." In all his analysis, Gutierrez has not faced the Marxist challenge that the conditions that oppress us are material and that therefore radical, revolutionary violence is needed to break, eliminate, and eradicate the social/political structures of our present world. The Marxist analysis could be true. Gutierrez has only argued for action in general terms, without specifying the limits of action allowed, but this is the issue at the heart of the matter, the origin of the surrounding controversy.

⁴⁸ Ibid., p. 151.

⁴⁹ Ibid., p. 276.

⁵⁰ Ibid., p. 301.

Oscar Cullman

To assess these authors let us briefly consider a book by Oscar Cullman, *Jesus and the Revolutionaries?* Cullman argues that Jesus could have joined the revolutionary movements of his time, but that he did not. In fact, he "cannot be simply viewed as belonging to any of the principal movements prevailing in his time."⁵² This is something all the advocates of revolution considered here, West, Cone, and Gutierrez, would find hard to accept. They want to enlist Christian backing for specific causes. But it seems clear that Jesus joined no specific causes in his time and because of this very fact remained an enigma to his disciples. Cone has argued that Jesus should not be the role model for Christian revolution, but, if we accept that statement, we will be hard pressed to identify any action as "Christian!"

In Jesus' time the Zealots were the group advocating a political program, just as Cone, West, and Gutierrez do; yet Jesus did not join them. The Romans convicted Jesus of the crime of trying to establish a political kingdom. Yet we know the irony of his crucifixion is that he preached the coming of the kingdom from within. Jesus and the Zealots both proclaimed that the kingdom of God was at hand, and Jesus was condemned as a Zealot agitator. Yet we know he advocated nonviolence and viewed Zealotry as a diabolic temptation to be shunned. Jesus' expectation of a coming kingdom is undeniable, but it is to come from God, not from us.

Most importantly, Jesus did not hate his enemies, a tendency we see in Marxism and in some Liberation Theologies. In fact, his attitude toward the Samaritans and Gentiles probably shocked the Zealots, "whose hate for the Gentiles was the most extreme."⁵³ Can violent revolution be advocated without a

⁵¹ Oscar Cullman, *Jesus and the Revolutionaries* (New York: Harper and Row, 1976).

⁵² Ibid., p. vii.

⁵³ Ibid., p. 23.

basis in hatred? If not, it will be repugnant to most Christians. The forgiving of enemies is difficult for a revolutionary program, and it certainly eliminates violence as an acceptable path. Jesus turns to the poor and to the rich; he shows no class distinctions, and this is a road block for all Marxism.

Even his disciples could not understand the conception of the kingdom of God which Jesus preached, so different was it from the current political options. He was a strange "Messiah." Jesus dismissed as a satanic temptation the Zealot's political concept of the Messiah, a concept which is close to that of Cone, West, and Gutierrez. It is not easy to understand the kind of "kingdom" Jesus wanted to inaugurate, but certainly it was not a political-economic one. The Zealots considered refusal to pay taxes as a test of faithfulness. But Jesus had his own idea of political/religious allegiance as we noted earlier. He did not join the Zealots when the Jewish War broke out but fled to the other side of the Jordan. Ironically Jesus was condemned as a Zealot, and yet he was no Zealot and that is a problem for West, Cone, and Gutierrez.

The Special Problems in South and Central America

For someone living in the United States, it may be easy enough to pursue a non-violent revolution. Martin Luther King, Jr., could be a Christian pacifist, follow Jesus and Gandhi, and still achieve a revolution in race relations. Gandhi inspired King because he achieved the independence of India while preaching non-violence, even if violence did follow as a result of his work. Gandhi was dealing with authorities ultimately subject to a cultivated British democracy, and King had United States constitutional appeals open to him. Although situations vary, it is hard to point to a single situation in South/Central America where military force is not the rule and where civil liberties are genuinely sacred.

When you see military power that is openly ruthless and political rule that is so autocratic that any protest might make you disappear from society, it can easily seem that nothing

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but force can accomplish change. Those who hold power regardless of constitutions or open democratic elections recognize that ultimately any repression can keep them in power. Such rulers have everything to fear from protest and revolution and little to lose from ruthless oppression, particularly if it is astutely and cleverly

In such situations, to talk of "liberation" without a willingness to resort to force and violence may be to doom the speaker to either frustration or insignificance. "The church" often has both wealth and political influence. Why should this not be used to achieve a change otherwise doomed to failure?

In a situation of this sort, the difficulty I have pointed out in reconciling Christianity with any appeal to violence would seem to doom religion to ineffectiveness. How to change or revise Christianity's traditional posture is one problem. But what puzzles me is how political interests, no matter how just their cause, could have thought of turning to Christianity, to any of its churches, in support of a change that almost demands violence if the project is to succeed. Why not argue for change (and for any means necessary to achieve it) on a secular basis, just as Marx does? Of course, a monolithic church in Latin America can be a powerful instrument, whereas churches in the U.S. split their power by their sheer variety.

In North America one can appeal to organized religion for spiritual or moral support and often raise powerful forces. But any hint of violence would at best divide support and at worst doom the movement to failure. In Latin America, violence may be necessary for success, and the Roman Church stands out as one of the few institutions explicitly committed to the good of the people, whatever its past record of accommodation to political repression may be. One may be forced to consider the church as an ally if one wants any organized support at all. Violence has been used by Christianity in the past, often as a means to repress dissent from within. But it still seems odd that violence might be used as an alternative to potential revolutionary failure. What we must ask, however, is whether as-

sociation with violence might not in fact tear Christianity apart, rather than secure an otherwise unobtainable political change.

Listening to the rhetoric of recent liberation theologians, one detects two trends that have been dangerous in the past to Christianity and may be potentially divisive again, especially when unity of action is desperately needed. These are: (A) a tendency to pit one group against another rather than to bring peace among factions; and (B) a stress on preaching the realization of the Kingdom of God now.

(A) Insofar as Latin American Liberation Theology incites hate against North American economic "oppressors" (or even simply against local political oppressors), it draws its strength from the stormy emotions of hate and retaliation, whereas Christianity has preached the love of enemies. Can any movement be accredited as "Christian" which in any way capitalizes on hate for an enemy and not love? Furthermore, it often happens whenever hatred of any group or class is preached that such will divide Christians rather than unite them, even if some may rally to the call.

(B) Where Christian tradition is concerned, how to understand the "Kingdom of God" poses the most difficult problem. Jesus' followers expected success in their time, and Jesus was crucified amid disappointed hopes. The traditional expectation of the Second Coming seems to say that no realization of the Christian hope can come in any or exact sense until that time. If this is the case, whatever Christians may do in the interim to redress wrongs, even if they are enjoined to do it, the final resolution still awaits God's action. To achieve goals now appears to be even more difficult to justify. Violence, if it is to be appealed to, can hardly be enjoined by virtue of Christian doctrine but must be undertaken as an individual decision.

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Summary

If an individual, Christian or otherwise, chooses to resort to violence and destruction, he or she should be willing to take the responsibility for it on his own shoulders. The Marxist/Leninist can undoubtedly find a clear doctrinal support for using violence to break those class structures which prevent liberation. A Christian, on the other hand, may offer an individual reading of "Christianity" which authorizes the use of violence, but neither in the life and work of Jesus, nor in the New Testament, nor in most major theological interpretations can one find justification for the use of violent means or even for advocating destruction.

Certainly you will discover that all Christians do not agree to accept the use of violence, so antithetical is it to most Christian traditions. Yet we must face the Marxist/Leninist challenge: there may be times when the structures which bind us can only be broken by the use of violent means. Nevertheless, whatever any Christian may feel authorized to do, the transformation of the basic structure depends at least in part on God's intervening power. And furthermore, even if it can be said that the divinity intervenes partially and subtly now, the day of full and final release is not yet here, and we simply cannot be sure that the use of violence and terror will hasten its coming.

A NECESSARY CONDITION FOR THE TRUTH
OF MORAL AND OTHER JUDGMENTS

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SIMPSON'S RECENT review of *Morals as Founded on Natural Law*¹ so misrepresents its main point, one so vital to civilization's continuance, that I feel obliged to try to restate that point. It was of course disconcerting that he misunderstood the main point of the book (whether he agrees with it or not), though it may, weN. be, as he says, that the book ouuM have been mOire readably written.

He summarizes the book's aim as being "to establish morality on an external authoritative law"—a summary which does indeed seem close, even :identicaJ., to what is said in the book's first paragraph. However, there is a potential equivocation in the way he uses "external." One should ask, external to what? What the book speaks of in this opening paragraph is of *justifying* morality on a principle "external to states of mind." I use "external" in the sense of that principle's being "independent of them," i.e., of meuballrtates. So :llar, this is a very open statement.

But how do I go on to amplify it? Not the way Simpson does. He takes me as equating this principle with "the authoritative law of God," in the sense of "a divine legislative authority" which, he reports me as arguing, "is just somehow an in-emicwblegiven."

This "somehow" not only refuses to consider the meta-

¹ Stephen Theron, *Morals as Founded on Natural Law*, European University Studies (New York: Peter Lang, 1987; 2nd ed. 1988). Reviewed by Peter Simpson in *The Thomist* 53 (1989): 341-342.

physical reasoning at the heart of the book's position but even seems to suggest that such reasoning was not even offered. In fact it is precisely at this point that Simpson goes right off the rails as far as representing my view is concerned. He claims that this foundation upon divine authority would make morals "dependent on divine law, not, as his title declares, on natural law."

However, my use of "natural law" is the Thomistic use, which is sufficiently well known in the debate so as not to be misleading. In the view of St. Thomas (and a whole established school of thought), natural law is indeed, in Simpson's words, "derivative and secondary," or, in St. Thomas's words, "a reflected divine light."² But in the famous Article 2 of Question 94 of the *Prima secundae* of the *Summa theologiae*, so exhaustively discussed in the recent literature, natural law is declared to be derived from the *eternal law* and not from divine law in the "external" or positivist sense clearly intended by Simpson. (A different distinction is used in the *Contra gentiles*, but throughout my book the above text was referred to, often explicitly).

"Divine law," the fourth type of law (eternal law and natural law being the first two types), does indeed refer, in this text, to some kind of positive legislation on the part of God in the Old and New Testaments. (But even here St. Thomas is careful to point out that the law of the New Testament is only analogous to positive law, since it is not written on stone but poured into men's hearts by the Holy Spirit.) If I had been referring to this divine law (in such phrases as "reason is divine and therefore law") and not that eternal law which is one with the divine being, Simpson *might* have been able to brook me with those nominalist theologians for whom

²"quasi lumen rationis naturalis . . . nihil aliud sit quam impressio luminis divini in nobis. Unde patet quod lex naturalis nihil aliud est quam participatio legis aeternae in rationali creatura." St. Thomas Aquinas, *Summa theologiae* I-II, 91. 2.

God might have decreed an opposite morality if he so chose. (Though this, too, would be contrary to St. Thomas's view of such positive divine law, even for the Old Testament; indeed for him even ordinary "human" positive law loses the sense of law if it contradict natural law.)

In any case, the eternal law which natural law reflects differs from this. As the divine wisdom ordering creation, it is conceived as identical *in re* with the divine being. This is the key concept of my book, and Simpson has either missed it or forgotten it. It is only because natural law, as expounded by St. Thomas, is a reflection of the divine wisdom that it is law at all³ and enables human beings to legislate valid (in the sense of obligatory) laws for their civil societies.

Now it is true, as Simpson recognizes, that in my book I equated natural law with "the law of our natural reason." What I said is that this law of reason (and all the particular judgments commonly resulting from it) has the force which we call *obligation* only because of this relation of reflection. Our human nature, of which reason is the specific difference, reflects or images the eternal law, i.e., the divine nature.

We cannot question divine authority without falling into a regress. But I certainly do not make this the rational *ground* for accepting that authority. Instead I offer a metaphysical grounding for this authority in the divine nature, in what it is to be God.⁴ The reference to the regress is made in Chapter Two as part of a discussion of the role of tradition; it is not at all linked up with God. Rather, the point is made that, if there are no self-evident moral principles, then they must at some stage be taken from outside the self (p. 6f). This, *mutatis mutandis*, is Hume's famous point. Unlike him, however, I do attempt to legitimize an ultimate epistemic or rational rule.

³ Ibid. 93, 3: "omnes leges in quantum participant de ratione recta, in tantum derivantur a lege aeterna."

⁴ Especially Chapter Six, Section Two, pp. 153-157. "God as the truth of all things must also be the truth as to what is right."

thority or criterion for moral principles as being true, though at this point I simply claim that if such a criterion is found anywhere it can only be embedded in the human tradition. This is why I referred to children; in the case of children we have an excellent example of people (ourselves included) taking moral principles from a source outside the individual self.⁵ According to both Aristotle and Aquinas, the customs of tradition do indeed form the first principles of moral science.

But in the book I have not yet tackled the question of just how such a tradition might be an authority imposing an obligation.⁶ Indeed, a large part of the subsequent argument is devoted to showing that custom cannot have obligatory force except on the supposition of its reflecting the divine nature, taking customs as being the distillation of human experience.

For reason either justifies itself or requires further justification.⁷ It is true, as Simpson says, that it is only by reason that we can recognize reason's validity. But this is a matter of recognizing the necessary condition for reason's being valid; it is *not* to say that we "only admit the validity of our own reason *after* we have recognized the divine and reason's dependence upon it."⁸ Hence Simpson's attempt to show that I am myself "caught in an infinite regress" seems to rest upon an *ignoratio elenchi*. For we are not here invited to suspend confidence in reason through some kind of Cartesian thought-experiment. We ask rather what are the rationally necessary pre-conditions for that confidence in reason we *naturally* have, to which all our language and behavior witness. Irrespective

⁵ Cf. Theron, "On Being so Placed", *New Blackfriars*, September 1980.

⁶ See p. 63 where, after saying "there has been such a tradition because such is human nature," I expressly add, "The question why human nature is a criterion of what is right I leave for later," i.e., to the extended discussion of Chapters Five and Six (pp. 111-157).

⁷ This question is not really opened up until V, ii (p. 117). On this topic, see also my "Morality as Right Reason", *McmMit* 1983.

⁸ Italics original.

of whether or not one accepted the particular answer proposed, one could disallow this question, as Simpson tries to do, only if one equated a natural conviction with a scientific certainty.⁹

Hence it is quite false to say that "reason is self-validating or nothing at all is valid." Moreover, one can quite easily point out that the *grounds* for the validity of reason might be left ignored or unacknowledged (hence reason would not be "self-validating") without at all suggesting that reason might not be valid.¹⁰ By Simpson's own principle, I don't dispose of the truth of a hypothesis when I dismiss a had argument for it. My intention, accordingly, was not to dissuade secularists from being moral but to point to the sole ground upon which convictions as to moral obligations and human dignity¹¹ can be rationally justified. It is important for humanity that they should be rationally justifiable. For no one need pretend that, if we routinely deny the ground upon which our human essence is based, our freedom, our conformity to that essence-as nature, is guaranteed. Reason can be and often is rejected.

Freedom, of course, should not be confused with arbitrariness. One can show that there is a necessary connection between freedom and possession of an intellectual nature. Only possession of such a nature gives one the power of judgment, and this power precisely *is* the power to be free from the determinism that being confined to a limited cognitional environment entails. As does Joseph Pieper, I have argued¹² that this

⁹ Or perhaps if one were impressed by Hilary Putnam's theory of "internal realism".

¹⁰ A classical discussion of this matter was G. E. M. Anscombe's "A Reply to Mr. C. S. Lewis's Argument that 'Naturalism' is Self-Refuting", *Socratic Digest*, Oxford, 1947 (in her *Collected Papers*, Vol. 3). See also my "Does Realism Make a Difference to", *Monist*, April 1986; Augustine Shutte, "The Refutation of", *Philosophy* 1984.

¹¹ Cf. VI, ix, pp. 170-172; also my "Duty and the Divine," *Neue Zeitschrift für systematische Theologie und Religionsphilosophie* 31 (1989) : 308-326.

¹² On pp. 121-124.

capacity for apprehending truth (ultimately a conformity to the *divine* mind but presupposed to judgment) is the point at which reason can be seen to be a reflection of the divine mind or *nous*. By reason I mean both theoretical reason and practical reason, including natural law. The divine knowledge *ipso facto* sets things in order, and these things then *inform* our minds.

Now these clarifications make it impossible to present the book as a "reduction," a reduction "of everything, in philosophy as well as in morals, to a legalistic theism." Simpson has simply reacted to my interpreting moral principles as laws without taking account of the thoroughly non-voluntarist view of law argued for from Chapter Three onwards. That laws proceed from intellect or wisdom (the *lex aeterna*) rather than from will does not of course make these laws non-obligatory—that would be a contradiction. However, it does remove the conflict our voluntarist outcome often feels between obligation and rationality or freedom. Such laws are now an *expression* of rationality and hence of freedom precisely because, I claim, they express the divine or absolute mind. For it is connection with this mind which alone gives reason, as cause of our free will, freedom from natural determinisms¹³ and renders it, in the ethical world discerning truth, practically obliging.

Finally, this account helps to remove the impression that obligation is an extraneous category imposed upon an otherwise freely ranging theoretical reason, which is bounded only by a reality it only wishes to apprehend, not evade. We should recall, first of all, that practical reason is not a faculty separate from theoretical reason.¹⁴ This, alone can lead us to wish to get behind a brute idea of obligation and achieve a unified view of wisdom as a whole.

We have claimed that, errors apart, what we judge to be so

¹³ Reason is not *determinatum ad unum*, like other natures, but able to form diverse conceptions of anything at all. Cf. *S.T.* I-II, 17, 1 ad 2.

¹⁴ *Ibid.* I, 79, 11.

realMy is so, and that this also applies to judgments about what *is* to be done, how we *are* to behave. We know ourselves just as we know other things. Although the fact of our freedom determines that actions fall under a gerundive mode, judging is an act of identifying things as they *are*, whether the judgment is theoretical or practical. The sign of the judgment's truth is to say *A is B*, despite Fregean opinion apparently to the contrary. A true judgment, bearing upon something which it is in *our* power to do, is as real, true, and self-evident as any other. Its content, if universal, we can call a law of human nature.

Now in saying that such laws are obligations, we do not so much add to their strictness as bring out what is implicit in their being a law. Just as it is a law and hence true (as a universal judgment) that hot air rises, so it is a law and hence true that debts are to be paid. To say that it is obligatory that debts are to be paid says no more than that this is true. Obligation is the mode of truth *in prae-ticis*; the gerundive is the mode of practical reality. In saying this we should not forget that what are primarily obligatory are habits, viz., the virtues, all of them. The acts which the virtues elicit, whether of necessity or with probability, *ut in pluribus*, are secondarily obligatory, the obligation to unremitting exercise of the virtue remaining. In any case, the difference between the two types of law is not merely "formal" but a difference on the part of the object. We come to know realities as being (still) in our power of performance. These are in fact theoretical judgments about practice, like the particular judgments of **It is truth that obliges.**

This, then, is the foundation of morals upon natural law, viz., 'that the normal judgments made and principles enunciated by men and societies are true, and that the habits needed for perfect fulfillment truly are virtues, i.e., objective

¹⁵ Cf. Leo Elders, "St. Thomas Aquinas' Doctrine of Conscience", in *Lew et Libertas*, ed. L. Elders & K. Hedwig (Rome, 1987).

excellencies of human nature (or of something superior to nature). It further belongs to this foundation that the possibility of such true judgment depends upon human reason, the specific difference of our nature, insofar as it is a reflection of the divine reason, that which orders all things (*lex aeterna*) to be what they are. To complete the picture I should have discussed how this divine order is not only reflected in the order of reason, set up but also declares itself directly in our generic nature:⁶ How when I wrote the book, I had not yet come to see the importance of this.

⁶ Here should belong discussion of the *peccata contra naturam*, as in my "Natural Law in *Humanae Vitae*," in "*Humanae Vitae*": 20 Anni dopo, Atti del Congresso Internazionale di Teologia Morale (Rome, 1988), pp. 487-494.

ON BEING OR NOT BEING A THOMIST

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Nineteenth-Century Scholasticism: The Search for a Unitary Method. Gerald A. McCool, S.J. New York: Fordham University Press, 1989. 301 pages (paper).

From Unity to Pluralism: The Internal Evolution of Thomism. Gerald A. McCool, S.J. New York: Fordham University Press, 1989. 924 pages (hardcover).

BEFORE I READ Gerald A. McCool's two volumes examining nineteenth and twentieth century scholasticism and Thomism, if someone had asked my philosophical orientation, I would have replied "I am a Thomist." Having read McCool's two books, I still and with a strong sense of gratitude articulate my philosophical self-designation as Thomist, but what I mean by Thomist has become considerably more nuanced. Not only those who identify themselves with the thought of St. Thomas but a wider philosophical and theological community should be grateful to Father McCool for his excellent scholarly contribution to the understanding of scholasticism and Thomism. His two volumes show many of us who call ourselves Thomists where we have been and where we rare and, by illuminating our past and present, clarify for us our options for the future.

Nineteenth-Century Scholasticism was first published under the title *Catholic Theology in the Nineteenth Century* by The Seabury Press in 1977, but it has been re-issued by Fordham University to accompany the appearance of his second volume. In this earlier work McCool details in detail the growth and

development of scholasticism, especially in relation to two influential Church documents: the Apostolic Constitution on Faith *Dei Filius*, solemnly approved in 1870 by the fathers of the First Vatican Council, and Leo XIII's 1879 encyclical *Aeterni Patris*. The earlier document defined and clarified the Church's teaching on the supernatural and free character of faith and on the relation between supernatural faith and natural reason; the encyclical was a disciplinary document concerning the method of philosophical instruction for priests. McCool stresses that the linking of the two documents in the minds of Roman authorities and theologians gave the documents enormous weight and influence during the nineteenth and well into the twentieth century, but now, more than a hundred years later, their influence is being reassessed. Though the present situation in Catholic philosophical and theological circles is not a case of history reversing itself, it is an extraordinary example of history leading to the reopening of questions that seemed definitively closed. McCool suggests that there are at least two factors affecting contemporary Catholic theology which indicate that current historical research into nineteenth-century Catholic theology may point to a genuine option between a developed Thomism and a restored pre-Thomistic nineteenth century system:

The first of these is the freedom given to Catholic theologians by the Second Vatican Council to experiment with non-Thomistic theological systems. *Aeterni Patris* no longer enjoys the status of an irrevocable theological option, based on immutable dogmatic and metaphysical principles. Its theological signification has been relativized. *Aeterni Patris* must now be considered an historical moment in the dialectical progress of theological development. The second distinctive characteristic of contemporary theology is the current ferment over theological method. This means that the nineteenth-century debate, which the official option of *Aeterni Patris* seemed to have closed definitively, has been reopened. The disciples of St. Thomas and the partisans of the 'new' theologies are free once more to submit their diverse theological methods to the judgment of their fellow theologians. (p. 6)

McCool views Joseph Kleutgen as the outstanding representative of the neo-Thomistic movement in the nineteenth century. Kleutgen was trying to strike a balance between the extremes of fideism and rationalism. He felt strongly that if one says positive and speculative theology are not intrinsically different in their intellectual questions from a philosophy of the level of natural reason's proper autonomy has to be compromised by a traditional fideism or the distinctiveness and gratuitousness of supernatural knowledge has to be blurred by a Semirationalist exaggeration of natural reason's ability to grasp the intelligibility of the Christian mysteries. McCool stresses the intrinsic and influential role that Aristotle's philosophy played in Kleutgen's structuring of his theology. Whether or not an Aristotelian mosaic, Kleutgen's theology of grace and nature dictated his theology of faith and reason, but both of these required an Aristotelian metaphysics of substance and accident, faculty, habit and act. As a grounding for metaphysics, an Aristotelian theory of knowledge was needed, which in turn led to an Aristotelian theory of metaphysics as a science. These theories (and his Thomistic metaphysics of grace and nature) led Kleutgen to conceive of theology as an Aristotelian science, with philosophy subordinate to it as another Aristotelian science. Apologetics in its intellectual operations was for Kleutgen a scientific propaedeutic to the-ology and both positive and speculative theology were subsequent to and dependent on faith for their 'Supernatural operations and the supernatural necessity of their evidence. The logic and neatness of the Aristotelian schema had a great deal going for it and it would be difficult to overemphasize its influence on nineteenth-century Thomism. Kleutgen drafted the final version of *Dei Filius* and is frequently credited as the principal (if not the sole) author of *Aeterni Patria*. But it stresses that, in spite of its strong points, Kleutgen's Thomism had no value at all for history or for the intellectual development of thought, e.g., through changing con-

ceptual frameworks of succeeding historical and cultural world-views. Paradoxically Kleutgen's Thomism, which was not open to history, led to the Thomism of the last quarter of the twentieth century, as represented by Karl Rahner and Bernard Lonergan, a Thomism that is open to history, evolutionary in its thought, and sensitive to the plurality of diverse cultural and conceptual frameworks. McCool notes the connection:

The Thomistic theory of knowledge demanded a substantial union of soul and body in man. The Thomistic intellect was always an abstractive intellect. Its concepts could only deal with the Holy Mystery who is the subject of Christian revelation through the indirect and analogous concepts of a judging intellect which, as St. Thomas said so well, knew what God was not rather than what God was. Abstraction and analogy rather than direct and intuitive knowledge of God distinguished the scholastic approach to God from the approach of post-Cartesian philosophy and despite its *rapprochement* with modern thought in the twentieth century, abstraction and analogy are still the cognitional characteristics of Thomistic metaphysics and theology.

McCool clearly describes the modern theologians that Kleutgen wanted his Thomism to replace. These theologians had an epistemology, anthropology, and metaphysics that was rooted in post-Kantian German idealism, especially that of Schelling. The post-Kantian idealists divided the intellect into discursive reason (*Verstand*), which was limited to the world of objective phenomena, and intuitive reason (*Vernunft*), which was capable of intellectual intuition of non-sensory or metaphysical reality. A twofold process made up this intuitive grasp: the first stage was intuitive reason's passive acceptance of reality, and the second stage was intuitive reason's scientific reflection upon intuited reality (*Wissen*). Then, this post-Kantian metaphysical view was taken to be a science (*Wissenschaft*) of faith or a science of revelation. The Absolute manifested itself through its finite self-manifestation in the dynamic universe of spirit and nature. Each human community had its own specific communal idea, which achieved the perfection of

its realization through the free activity of individual members. Of course, the authentic development of the communal idea could be frustrated through wrong free choices of members of the community, but even this frustration was temporary. Evil and mistaken choices would, eventually and inevitably be excluded by the members of the community. Because the history of the community unfolded through the free choices of persons, it was genuine history, but it had an intrinsic dialectical intelligibility because it was the communal history of the unfolding of a formative idea, which reached its perfection through the conscious exclusion of its opposites. Noumenal reality revealed itself through an act of intuitive faith to members of an organic community. Philosophical reason could then provide a scientific reconstruction which would make explicit the ideal system of essences which constituted the intelligible structure of reality.

In the first half of the nineteenth century this post-Kantian model of faith and reason greatly affected the relations between theology of revelation, apologetics, positive theology, and speculative theology. The Catholic traditionalist systems opposed themselves to both Kantian rationalism and Hegelian pantheism. Built upon this model were French traditionalism, the theology of the Catholic Tubingen School, the metaphysical dualism of Anton Gunther, and the ontologism of Rosmini and Gilberti. The advantage of this type of non-scholastic theology was that it was sensitive to the meaning of history, tradition, and community in ways that the Aristotelian non-Thomists were not. Another contrast between the two approaches was that, while there was an appreciation among post-Kantian Catholic theologians of an apologetics of immanence rooted in the demands of the human spirit, the Aristotelian neo-Thomists based their apologetics on the "objective signs" of miracle and prophecy and were suspicious of any apologetics of immanence. But the victory of the neo-Thomists, as evidenced in *in Dei Filius* and *Aeterni Patris*, left a

tension between neo-Thomistic theology and subjective historical modern thought and eventually led to the modernist crisis. McCool stresses that the tension became obvious again a decade or two before the opening of the Second Vatican Council.

In his meticulous charting of the course of nineteenth-century scholasticism, McCool provides detailed treatment of French traditionalism, Anton Günther's dualism, and the philosophical synthesis of Matteo Liberatore. Liberatore's neo-Thomism became influential through a brilliant series of articles in *Civiltà Cattolica* in which he argued that Thomism should be reestablished as a unitary system of thought. McCool notes that by the beginning of the twentieth century the scholastic revival was well under way, because the religious orders and the Church hierarchy had responded favorably and strongly to Leo XIII's *Aeterni Patris*. Theological and philosophical faculties in Rome (at both the Gregorian University and the Angelicum), Louvain, and Innsbruck, as well as in France and Switzerland, embraced scholasticism enthusiastically. The same spirit can be seen in the philosophical and theological journals published in Italy, France, Germany, Belgium, and Switzerland. However, McCool argues, deficient historical awareness was a cause of confusion in the scholars' own speculative thought. Seventy-five years ago scholastic theologians were in no position to comprehend the specific starting point and intrinsic consistency of any of the great thirteenth-century scholastic systems. McCool insists that they could not distinguish between their own theology and the theologies of his baroque commentators; they saw Thomism as simply another name for the theology of Cajetan or John of St. Thomas or for a generic scholasticism of Suarezian or Scotistic hue. In addition, historical ignorance caused turn-of-the-century scholastic authors to give misleading accounts of St. Thomas's thought in their manuals. Because his distinctive metaphysics of existence was largely ignored, the unique character of Thomas's philosophy

of man and God was overlooked. Neither the role that abstraction and judgment play in Thomas's epistemology nor the significant distinction between *ratio* and *intellectus* in Thomas's theory of knowledge (and hence in his theology of the Trinity, Incarnation, and grace) was emphasized. The connection between Thomas's metaphysics of God and his personal religious experience was not even noted. Consequently, Thomism could give the impressions of being a highly rationalistic system. It was presented as an Aristotelian science that moved deductively from first principles to conclusions. Within it there seemed to be little room for the role of personal experience or nonconceptual intuition in religious knowledge of God.

Although *Aeterni Patris* led to turn-of-the-century scholasticism, with all its weaknesses, the encyclical also eventually led to the contemporary Thomism of Rahner and Lonergan and its openness to pluralism. Though the drafters of *Aeterni Patris* did not foresee the evolution of Thomism, that evolution is, according to McCool, an outgrowth of the work that the encyclical inaugurated. He writes

Historical rediscovery of St. Thomas's thought and the systematic development of the latent potentialities through a Thomistic dialogue with the modern world was the work which *Aeterni Patris* invited Catholic philosophers and theologians to undertake. The drafters of *Aeterni Patris* did not anticipate that the work which they invited their colleagues to undertake would inevitably result in the evolution and radical revision of their own Thomistic syntheses because they did not think historically. For them a radical change in St. Thomas' Aristotelian method or the sanctioning of a post-Cartesian starting point in Thomistic epistemology and metaphysics would have been inconceivable. Neither of these 'modern' approaches would have been compatible with their own conception of Thomism as an Aristotelian *Philosophie der Vorzeit*. Yet, despite the limitations and inaccuracies of their understanding of St. Thomas' thought, the sturdy confidence which the neo-Thomist pioneers placed in the soundness and the fruitfulness of the Angelic Doctor's epistemology and metaphysics turned out to be amply justified. (p. 9185)

In the last thirty pages of *Nineteenth-Century Scholasticism*, McCool sketches the course, that turn-of-the-century scholasticism would take through the influence of the non-Thomist Maurice Blondel and the work of Pierre Rousselot, Jacques Maritain, and Etienne Gilson. This eventually opened up into the pluralism of thought welcomed and fostered by the work of Rahner and Lonergan. The dosing pages of this volume are an extraordinarily clear but brief treatment of the movement within Thomism from its reliance on the commentators Cajetan and John of St. Thomas and the strong influence of hard-line Dominican Thomists such as Garrigou-Lagrange to the transcendental Thomism of Rahner and Lonergan. A more detailed and in-depth treatment of Thomism's evolution appears in *From Unity to Pluralism*. In this second volume McCool devotes one chapter to Joseph Marechal and two chapters each to Rousselot, Maritain, and Gilson. McCool correctly cites these four thinkers as the key to Thomism's movement towards a greater openness to other thought patterns.

The theology presented by *Aeterni Patris* was modeled on Aristotelian science, which moves to conclusions from first principles in a timeless fashion. It leaves no room for historical development, hermeneutics, or diverse conceptual frameworks. In effect, the encyclical cast doubt on the possibility of structuring a Catholic theology with one of the modern philosophies or using their methods to serve the demands of the Catholic faith. But there were Thomists whose research led beyond the Thomism of *Aeterni Patris*. Two of them were Pierre Rousselot, whose philosophical and theological career was abruptly terminated during the Second World War, and Joseph Maréchal.

Rejecting Suarezian Thomism and Scotistic voluntarism, Rousselot insisted that St. Thomas was an intellectualist. In *The Intellectualism of St. Thomas*, Rousselot argued that in transcending metaphysics the highest act of the spiritual crea-

time, indeed the act which defines the very nature of the spiritual being, is an act of voluntary tending toward the good, but that in intellectualist metaphysics the nature of the spiritual creature is defined by an act of cognitive repose. In the Beatific Vision the spiritual creature has an exhaustive vision of its own essence as well as of God's own being. Rousselot argued that in the voluntarist scheme charity should not be described as reasonable because it is an impulse to abandon oneself completely to God. Charity certainly is not conformed to nature. Ontological duality between lover and beloved, rather than a prior ontological unity between them, is a metaphysical presupposition of voluntarism. This constitutes a kind of violence to nature rather than its fulfillment. But this is not the case, claimed Rousselot, with intellectualism's ontological order. According to the intellectualist, the act of charity is consequent to the vision of God in which the essence of happiness is reached. The creature's ultimate end is reached through an act of the intellect, a contemplative intuition, and this contemplative intuition demands, as its ontological condition, that the intellect be ordered by nature to grasp the full range of being. Now in St. Thomas's intellectualism, every finite intellect is ordered by its nature to a real grasp of the full range of being. Rousselot insisted that Thomism's intellectualist theology of beatitude requires as its condition of possibility a metaphysical realism grounded upon the dynamism of the intellect. The unity, coherence, and distinctiveness of St. Thomas's metaphysics of man, all being can be seen in his theology of the Beatific Vision. Rousselot believed that St. Thomas's intellectualism and the metaphysics of knowledge and participation which sustains it can account for the creature's love of God as its highest good.

Having read Blondel and Bergson, Rousselot agreed that the value placed on conceptual knowledge by rationalists and even by some of his fellow scholastics should be relativized. He thought that Thomism had to absorb many of the contribu-

tions that idealism had made to philosophy if it were to become an effective contemporary theology. He argued that modern philosophers had confused St. Thomas's intellectualism with rationalism but that if St. Thomas's thought were recovered and developed in the light of the original texts and contemporary philosophy, it could make beneficial contact with modern thought; it could deal fruitfully with the problems of faith, its freedom and dogmatic formulation, its history and its relation to life and religious experience---indeed, the very problems which had provoked the Modernist crisis. Using Thomas's metaphysics of God and the angels, Rousselot proposed that to know another is to live the life of another living being. For Rousselot, Thomas's intellectualism could be summed up in the formula: the intelligence is essentially the sense of the real, but it is the sense of the real only because it is the sense of the divine. The more unified the immanent act of knowledge, according to St. Thomas, the greater in range and depth is its transcendence. God's creative knowledge, identical with His love, is the measure of all finite intelligibility. In Rousselot's position, McCool writes:

Thomas therefore was fundamentally opposed to the rationalist position that intellection is a univocal perfection and that 'ideas are equal in every mind.' His metaphysics of participation and existence, and the analogy of knowledge which it demands, made it clear to him that concentration on intelligence in its lowest and least developed form, discursive reason, must limit our understanding of its nature and distort our conception of its proper formation. Accurate and comprehensive understanding of intelligence as an analogous perfection can come only from a reflection on its higher and more developed forms. For that reason a careful study of St. Thomas' angelology is required for the proper understanding of his intellectualism. (p. 50)

The norm of perfection of St. Thomas's metaphysics of the intellect is concentration of ideas rather than multiplicity of ideas. St. Thomas claimed that absolute unity was possible in a finite intuition in the Beatific Vision. Rousselot points out

that the intellect, the faculty of the real, is "everything in its way" because it is "God in its way." In his metaphysics of the immanence and transcendence of knowledge and of the living God of revelation is the goal of man's: spiritual dynamism, St. Thomas is closer to Blondel than some of his critics believe. Thomas's intellectualism, though it guarantees that the human intellect is the faculty of the real, relativizes the validity of its conceptual knowledge, according to Roussetot. Intellectual *intellectus* is higher than discursive *ratio*. The latter is close to those faculties in man which he shares with the brutes, the former he shares with angels. *Ratio* is a drive toward *intellectus*. As an intellectualist Thomas held discursive knowledge in low esteem and viewed concepts as no more than approximations of the real existing form, subject to constant revision and development. St. Thomas's intellectualism is a Christian wisdom, with none of the proud independence that marks man's rationalist philosophy. The meaning of human action is revealed to the philosopher who assents freely in faith to the supernatural goal of its spiritual dynamism. McCool is correct in noting that Thomas's intellectualism does bear some resemblance to Blondel's philosophy of action.

In its objective affirmation of existence, the mind goes beyond the form represented in its abstract concept to the act of existence couched in the judgment; this makes the mind's judgment of existence the dynamic substitution for the intuition that it seeks. Roussetot notes that connatural knowledge is not confined to the moral sphere; God's connatural knowledge is identical with His infinite *esse*, and so the highest form of *intellectus* is infinite life and action, identical with love. Man, a form received in matter, has no intuition of his essence; he is not immediately aware of his connatural lity with other beings nor of his sympathy toward them. The imperfection of man's self-awareness accounts for his deficient way of knowing other beings. For Roussetot the *species* is an "enlightening sympathization of the mind."

According to Rousselot, if a spiritual creature loves his own good truly, he must love God more than he loves himself. If contemplation is the goal of the soul's action in Thomas's metaphysics, then knowledge and love of itself and God are the goal of the spiritual love that defines an intelligent nature. Rousselot suggested that to conceive being is to dream of God. Rousselot's assigning *intellectus* a higher role than *ratio* opened contemporary scholasticism to the contributions that contemporary Bergsonian philosophy could make for it. Believing that the process of faith was not a discursive process of *ratio* but rather a movement of the *intellectus*, the higher power of insight, Rousselot claimed that the intellect's highest certitude is a free certitude. This theology of the act of faith seems closer to the actuality of lived human experience than rationalist approaches.

For Rousselot neither the concept nor the impressed 'Species' could account for the objectivity of knowledge. Rather, the mind's connatural love for God, its attitude of connatural sympathy for the First Truth, is required for the mind to make objective judgments. For Rousselot the intellect was the faculty of the real because it was the faculty of the divine.

For Marechal it was the dynamism of the mind rather than the representative content of the concepts which grounds the concepts in reality. In every judgment the mind always signifies more than it can represent in its concepts. God is known through the intelligibility of objects affirmed in judgments, but significant intelligibility can only be represented in analogous form through inadequate concepts. For Marechal the key to the analogy of being was metaphysical affirmation, and saw that no object could be affirmed if the Infinite Being, the term of the mind's dynamism, is denied.

The tradition epitomized by Rousselot and Marechal was carried on by their Jesuit colleagues. The relativization of conceptual knowledge, suspicion of an Aristotelian science of history, emphasis on the fact of insight, and upon Marechal's anal-

ysis of the judgment to ground the truths of theology and metaphysics—these made Transcendental Thomism a truly new approach toward history and pluralism in both theology and philosophy.

While this was happening, Jacques Maritain under the inspiration of Thomas's commentators Cajetan and John of St. Thomas was working out his brilliant synthesis and applying St. Thomas's principles to science, art, morals, culture, and politics. But because Maritain's Thomism was based on an Aristotelian philosophy and theology, and Rousselot had rejected the possibility of an Aristotelian science mediating the Church's historical revelation, Transcendental Thomism and Maritain's Thomism were incompatible.

In McCool's judgment Maritain's writings represent neo-Thomism's most successful attempt to achieve the goal of *Aeterni Patris* and to integrate contemporary culture through the wisdom of Thomas. Grounding his metaphysics on an eidetic intuition of being, Maritain thought that the transcendental method was arbitrary and doomed to error. In his philosophy of person Maritain's opposition to Cartesianism is very pronounced. This philosophy of person was fed by his own inner experience and sympathetic knowledge of contemporary art, literature, and culture; in turn it became the foundation on which his aesthetics and political philosophy rest. (McCool thinks that Maritain's most lasting contribution is in his philosophizing about art.) Maritain's *Integral Humanism* is clear evidence that traditional Thomism could respond to contemporary culture.

McCool's chief criticism of Maritain concerns the tension between experience and the framework he took over from Cajetan. For Maritain the validity of metaphysics and the possibility of a metaphysical interpretation of human knowledge rests ultimately on the concept. For all his openness to culture and his deep sensitivity to cultural diversity and historical development, Maritain opted for a very different approach from Rousset and Marechal.

Gilson came to see that medieval philosophy was contained in medieval theology. It was the fruitful contact between Greek metaphysics and Christian revelation in the theology of the medieval Doctors which really produced the uniqueness, originality, and power of philosophy. For Gilson, Christian philosophy is a special way of doing philosophy. McCool underlines the significance of this:

This means, of course, that Gilson's interpretation of St. Thomas' Christian philosophy was in open opposition to the Thomistic philosophy which had come into being in the seventeenth-century Catholic schools and whose influence could still be felt in contemporary Thomism. The seventeenth-century Thomists had extracted their 'theses' from *both* St. Thomas' theological works and his commentaries on Aristotle, Gilson maintained, because they had, for all practical purposes, equated the philosophy of St. Thomas with the philosophy of Aristotle. Then they compounded their error when they arranged these Aristotelian-Thomistic 'theses' in the ascending philosophical order which St. Thomas himself had never used. By doing that, Gilson complained, they had treated the Christian philosophy of St. Thomas as though it were simply one more 'separated' philosophy on the model of the modern rationalist systems. Such an unwarranted transposition of St. Thomas' philosophy to the order of a 'pure' philosophy which was content simply to avoid contradicting the theology it systematically ignored-did violence to the essential nature of the Angelic Doctor's thought. (pp. 169-170)

Gilson showed that there was no common system of Scholastic thought in the Middle Ages; there was rather a radical philosophical pluralism. Augustine, Duns Scotus, Bonaventure, and Thomas had different philosophies. Though Augustine learned more from the "I am Who am" of Exodus than he did from Plotinus, the great Church Father was still sufficiently influenced by Plotinus not to think of being in terms of existence. There were several deficiencies in Augustine's Plotinian philosophy which were not present in Thomas's metaphysics: it did not preserve the essential unity of the human composite, it did not grant the human body proper dignity, it deprived

finite agents of the independence they deserve as true secondary causes, and its theory of illumination seems an invitation to skepticism. Thomas took the same divine statement from Exodus but went further than Augustine. Echoing Gilson, McCool writes that having read the passage from Exodus, Thomas

learned the 'sublime truth' it contains. The name of God who made the world is 'I am Who am'. Aquinas, however, did not conclude that to be meant to be an essence. On the contrary, Thomas concluded that if God's name is 'I am Who am,' God must be the pure act of existence. That the highest form of being is pure act he already knew from Aristotle, for the pure act of self-thinking thought, the prime mover, is Aristotle's supreme divinity. But that the pure act of being must be a pure unlimited act of *existence* was his own discovery. After Thomas had made it under the inspiration of Exodus, to be no longer meant to be an essence or a form. To be meant to exist. (p. 182)

Because of his insight into the act of existence, Thomas's metaphysics was radically different from Augustine's metaphysics and even more radically different from Aristotle's, with its emphasis on substance. Gilson stressed that Aristotle's self-thinking thought could not be conceived as an act which, instead of making a thing to be what it is, makes a thing to exist. As McCool insists, Thomism is neither Platonic essentialism nor Aristotelian substantialism and cannot be reduced to any other metaphysics. When the human knower affirms "it is" of any being given in sense experience, he grasps an intelligibility that is not the same as the intelligibility of form or essence. Gilson's study revealed that calling attention to the intelligibility of existence is Thomas's unique contribution to the history of philosophy.

His research revealed that Thomistic commentators, such as Cajetan, did not really understand Thomas's act of existence. Furthermore, neither the Thomas of Rousselet nor of Marechal nor of Maritain was the authentic Thomas, according to Gilson. Roussetot and Marechal were making the

Cartesian mistake of going from thought to being, and Maritain, relying on Cajetan and John of St. Thomas, did not present Thomas's metaphysics authentically, even in his master work, *The Degrees of Knowing*. McCool demonstrates what Gilson had done, even if unwittingly, to *Aeterni Patris*:

In reality, therefore, Gilson could not accept the validity of the program for Neo-Scholasticism's development set forth in *Aeterni Patris*. He always referred to the encyclical in tones of agreement and high praise. Yet, according to his own criteria, none of the forms of Thomism which the encyclical inspired, whether they took their inspiration from Suarez or the great Dominican commentators, can be called authentic Thomism. Gilson was able to agree with *Aeterni Patris* because he understood the encyclical to be saying what in fact it never says: that to be a Thomist is to adhere with absolute fidelity to the way of philosophizing St. Thomas employed in his theological works. (p. 196)

In the world of theology in the 1940s a pluralism was developing, and works by two French theologians also contributed to the undermining of neo-Thomism. Henri Bouillard and Henri De Lubac made clear that St. Thomas had no doctrine of man existing in a state of pure nature. Bouillard showed that manuals gave the impression that theology was changeless, concerned with timeless problems, whereas the truth is that theology lives in history; theological meaning changes with the passage of time. In explaining Bouillard and De Lubac's contribution to the dismantling of neo-Thomism's mosaic, McCool summarizes a number of important points they made. The affirmations of faith can never be separated from the contingent and time-conditioned notions needed to express them, but this does not mean that truth is relative. The affirmations of the faith are absolute in spite of the relativity of the notions in which they are expressed. The two French theologians made it clear that the scholastic theology of medieval and natural philosophy which *Aeterni Patris* defends is not the theology of either the Fathers or the medieval Doctors. In effect they undercut some of the strong-

est arguments that the Neo-Scholastics had mustered in support of their case for the revival of Thomism. McCool writes

If the history of theology which *Aeterni Patris* presents corresponds to the facts, St. Thomas 'gathered together' the wisdom of the Fathers, gave it clear scientific form, and transmitted it to modern scholastics through their Thomistic and Suarezian predecessors. Yet, if as Bouillard shows, the medieval Doctors overlooked very important elements in the Patristic tradition, how could St. Thomas have 'gathered together' the wisdom of the Fathers without notable loss? If later scholastics abandoned some of St. Thomas' own theological positions and altered others, as both Bouillard and De Lubac show, what happens to the Neo-Scholastics' claim that their Aristotelian science of theology can guarantee the full and faithful transmission of their medieval heritage? If contingent notions constantly change their meaning, often imperceptibly, when they are used in diverse contexts, how can it be possible that an Aristotelian science that prescind from history can provide an adequate method for theology? If theologians can forget their past, and medieval theologians had actually done so, how can one claim that a medieval system, even the system of St. Thomas, can function as the unique and all-inclusive system of Catholic theology? (pp. 207-208)

Bouillard believed not only that concepts and systems can evolve but that they cannot fail to evolve. If they did not philosophy and theology could not preserve the changeless truth of their affirmations as human thought passes through the various contexts of its historical evolution. Pluralism in theology is demanded by the historical nature of human thought. Bouillard went far beyond Gilson. While Gilson recognized that thought did in fact evolve in the Middle Ages, he could not hold that it must evolve and still insist on the unique and normative position of Thomas's Christian philosophy. On Bouillard's principles no theology, including that of St. Thomas, could be the normative, all-embracing, uniquely true philosophy that *Aeterni Patris* had wished to promote. Some Thomists tried to counterattack, and they did hold back the tide of pluralism for a while, but with the Second Vatican Council and the influential philosophical and theological open-

ness of Karl Rahner and Bernard Lonergan, acceptance of pluralism now predominant in Catholic thought.

Those of us who love St. Thomas and believe that his contribution to the history of philosophy and theology is unique are greatly indebted to McCool for his magnificent accomplishment. His study and scholarship have paid off handsomely. The one minor criticism I offer is in a way of a backhanded compliment. I for one would have welcomed a detailed discussion of the presence of St. Thomas's insights in the thought of Rahner and Lonergan, similar to the exposition McCool gave for the thought of Rousselot, Marechal, Maritain, and Gilson. The clarity and thoroughness which marked McCool's treatment of these four would have been most welcome in adding to the literature on Rahner and Lonergan, the two most influential Catholic thinkers of the latter half of the twentieth century.

Where does McCool's historical research leave us? Does the label "Thomist" have a legitimate meaning? Concerning the first question, I am convinced McCool's erudite and painstaking presentation of the neo-Thomism fostered by *Dei Filius* and *Aeterni Patris* brilliantly illustrates how the historian can provide the historical context of two non-infallible Church documents and also reveal the historicity of all thought systems. This side of heaven, human thought is conditioned by time. This does not mean it is always erroneous, but it does mean that human beings never know as God knows. With faith we see through a glass darkly, and even our best philosophy and theology are always a chiaroscuro, light and darkness.

Concerning the second question, I find myself agreeing with Gilson's insistence that Thomas's philosophical insights are in his theology and furthermore that neo-Thomism's reliance on the Doctor's commentators rather than St. Thomas eventually led to its demise. Gilson I think was correct in his insistence that a Cartesian starting point within the mind is doomed to failure, as it is logically and inevitably directed to-

solipsism. But the startling point of Rahner, Lonergan, and Lonergan is not a Cartesian closed consciousness but another consciousness open to being. **It** is the Transcendental Thomists' emphasis on the act of existing, on analogy, and on the mind's dynamical orientation toward God that I find most attractive; and most faithful to Thomas. Paradoxically it is their very openness to other thought currents that made Rahner and Lonergan most faithful to the thought of St. Thomas and to his willingness to accept truth wherever it is present. That faithfulness deserves the appellation "Thomist."

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God and Creation in Christian Theology: Tyranny or Empowerment?

By KATHRYN TANNER. Oxford and New York: Basil Blackwell, 1988. Pp. viii + 196. \$39.95 (hardbound).

In describing the role of the human will in salvation, Thomas Aquinas remarks that justification indeed requires an act of human free choice, namely one which takes place when God "infuses the gift of justifying grace in such a way that he simultaneously moves the free will (*liberum arbitrium*) to accept the gift of grace" (*Summa theologiae* I-II, 113, 3, c). When they encounter this sort of remark in Aquinas-and parallel remarks can be found across the whole ecumenical tradition of Christian theology-contemporary theologians may well be puzzled by two .. One is Aquinas's evident conviction that an utterly robust view of God's power and sovereignty (such that whatever God wills to happen, happens) is fully compatible with the ascription of genuine and ineradicable freedom to human beings. But perhaps even more striking is the fact that Aquinas apparently takes this compatibility, so problematic for much of modern theology, to be *obvious*: it occasions no visible perplexity, appeal to mystery, or lengthy explanation, but is simply invoked in passing to help deal with the theological issue under discussion.

In this powerfully argued and provocative book, Kathryn Tanner undertakes to clear up both of these perplexities. She develops an original and richly textured account of how Christian thinkers could and can maintain uncompromising accounts of both divine sovereignty and creaturely independence and freedom without falling into incoherence, and she also explains how what was once obvious now so easily seems baffling.

Tanner begins by arguing that the coherence of Christian claims about God and creatures can best be displayed by an explicitly second-order analysis which aims to lay bare the rules governing well-formed Christian discourse, rather than by constructing a first-order ontological and metaphysical account of the relationship between God and the world. The book explicitly concentrates, "not on what theologians are talking about, but on the way they are saying it" (p. 11). Tanner undertakes this "semantic ascent," which she articulates with considerable nuance, partly in order to proceed in a way congruent with powerful recent developments in philosophy (European as well as Anglo-

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American) and theology, but more basically because she thinks the issue itself demands this kind of treatment. However available in their own right, accounts of the relations between God and creatures cast in first-order metaphysical language are, theologians of quite different conviction have often maintained, veiled in a certain inevitable obscurity which limits their explanatory value; one cannot "reconcile God's agency with the creature's active powers through any material explanation of the actual mechanism found in some 'causal joint' between the two" (p. 26; Thomas's way of putting this point, as Tanner is aware, is to say that we have no *modus significandi* for descriptions *in divinis* [see p. 12]). By contrast, the rules for coherent Christian discourse about God and creatures, if we can find any, can be stated with comparative clarity and precision: they will be straightforward directives to speak in certain ways and not in others. Moreover, the problems in speaking coherently about divine power and the contingent independence of creatures are not confined to a particular scheme of first-order theological concepts and judgments but recur across a wide range of differing schemes; correlatively, if we can isolate second-order rules for Christian discourse about God and creatures those rules "may structure very different theological schemes, schemes distinguished by their first-order claims by vocabulary, philosophical frames of reference etc." (p. 29). Tanner's project, then, is a certain kind of transcendental argument: she wants to show "*how it is possible* for Christians to affirm certain statements while holding on to others that seem to conflict with them" (p. 20). If rules which govern apparently conflicting statements about God and creatures in Christian discourse can in fact be isolated, and it can be shown how they are followed by Christian theologians, then, Tanner argues, the project will have succeeded; the coherence of Christian discourse about God and creatures will have been displayed.

Tanner isolates basic rules for Christian speech about God and creatures by analyzing the difference between Christian convictions about God's transcendence and creative activity and those which dominated the Hellenistic religious and philosophical environment in which Christianity arose. In a Hellenistic context, God is either closely associated with the world by nature or defined by maximal opposition and contrast to it; "Hellenistic views of divinity in relation to the world seem to oscillate" between these two poles (p. 39). In this environment, the Christian claim that God is *both* utterly transcendent to the world and directly involved in the world as the creative ground upon whom everything depends for its existence will simply appear incoherent; it does not follow the established rules. But, Tanner argues, while the early Christians freely used Hellenistic language to talk about God and crea-

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tures, they were clearly following different rules. Christian discourse exhibits a rule for speech about God as transcendent which Tanner formulates as follows: "Avoid both a simple univocal attribution of predicates to God and world and a simple contrast of divine and non-divine predicates" (p. 47). This is precisely "a rule for talk of God's transcendence beyond both identity and opposition With the non-divine " (p. 47). With it Tanner correlates a second basic rule, mutually implicative (see p. 82f.) with the first: "Avoid in talk about God's creative agency all suggestions of limitation in scope or manner. The second rule prescribes talk of God's creative agency as immediate and universally extensive" (p. 47).

The articulation of these rules for Christian discourse is the logical heart of Tanner's argument, but the meaning and import of the rules can be displayed only by showing how they function to structure diverse theological positions which seek to deal coherently with a wide array of issues. Tanner is extraordinarily deft at this. She shows how very different conceptualities can be shaped in conformity with these rules to generate coherent discourse about God's nature, transcendence, and creative action: Platonic language about forms, an Aristotelian metaphysics of causes (examples in these two cases ranging from Irenaeus to Thomas Aquinas), Kantian and idealist language of transcendental structures of consciousness (different versions of which are employed by Schleiermacher and Rahner), and personalist language of intentional agency (one sort used by Thomas Aquinas and a different one by Karl Barth, with his stress on God as self-determining agent). Against the background of these rules, otherwise puzzling Christian claims, such as (to cite one of Tanner's examples) those which conjoin the ascription of necessary efficacy to God's will with the ascription of contingency to the world, can be articulated in a coherent way—but no one conceptuality is uniquely suited to doing this (see pp. 73-76).

Tanner goes on to develop and extend considerably her account of rules for Christian discourse in a chapter devoted specifically to the relationship between a transcendent and creating God and "creatures with their own powers and efficacy"—especially creatures endowed with will and choice. Here the coherence of divine power and human freedom is displayed principally by extending the rule of transcendence to exclude any limitation on the types of effects God's power can produce, and by extending the rule of universal and immediate divine creative agency to require both a) that "everything non-divine must be talked about as existing in a relation of total and immediate dependence upon God" (p. 84), and b) "a direct rather than inverse proportion between what the creature has, on the one hand, and the extent and influence of God's agency, on the other" (p. 85).

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Here again Tanner employs a broad range of examples. Specifically from Aquinas's point of view, a passage from the *De malo* (16, 7, ad 15) nicely what she is arguing, although she attends to other texts in her own analysis of Thomas. Responding as he frequently does to the worry that, the infallibility of God's providence (always producing exactly intends) burdens all future events with necessity, Thomas observes that "the divine will is the cause of being in its entirety (*universaliter*) and in their entirety of all things which happen in a necessary manner and also in a contingent manner. But the divine will itself is beyond the order of the necessary and the contingent, just as it is beyond the whole of created being." These are (in reverse order) essentially statements of Tanner's two primary rules, in what she calls "a material mode." Thomas goes on to infer from the materially stated rules much the same point about the coherence of infallible divine volition and genuine human freedom that Tanner wants to articulate: "Therefore, necessary and contingency in things are distinguished not by relation to the divine will, which is the common cause of both, but by relation to created causes, which the divine will orders in a way suited to the effects, so that for necessary effects there are unchangeable (*intransmutabiles*) causes, and for contingent effects changeable (*transmutabiles*) causes." Since God is beyond the contrast of the necessary and the contingent and the limitations that contrast imposes on agents subject to it, saying that an event is due to God's agency (that it is willed or caused to happen by him) by itself leaves open the question of whether the event is necessary or contingent: God can produce effects of both kinds equally well. And he does so precisely in virtue of a universal and immediate agency which as such is capable of producing not just a created effect but the manner in which the effect takes place, that is, the causes and causal relations by which a given event is rightly described as necessary or contingent. God is in this way the total cause of our free acts—save for any element of evil in them. (Following Aquinas and Barth, Tanner deliberately declines to structure her account of the normal relationship of divine and human agency around the assumption that evil must be intelligible, and so brackets the problem of evil for the purposes of this book [see p. 174, note 12].. One hopes and expects that she will have more to say about the problem.)

Tanner's rich and complex discussion includes a detailed account of the way in which the rules she articulates are a "resource for theological diversity" (p. 105). Theologies which have a relatively high estimate of human freedom (like Thomas's) and those which talk of human freedom mainly with marked suspicion (e.g., Luther's and Calvin's) need not be regarded in the usual fashion as opposites but can rather be seen "functional complements," following the same rules for dis-

course about divine power and human freedom in response to quite different theological and extra-theological pressures. She offers as well an account of how theologies structured by a nest of distinctively modern assumptions about human autonomy and about the nature of inquiry slid into incoherence in their discourse about God and creatures; an analysis of Biel on justification and of the *de auxiliis* disputes supports this account. By being bent (often unintentionally) to conform to this new and ill-suited set of rules, "in modern times the ruled structure of theological discourse is deformed so as to promote persistent wrangling over traditional Christian affirmations of divine sovereignty and the creature's power and freedom" (p. 141); claims about God and the world once obvious to Christian theologians now seem desperately mysterious to them or are revised (not always overtly) to fit the new rules. The antidote to this deformation is a contextually and rhetorically sensitive recognition, akin to that of Christians in the ancient world and repeatedly exemplified in the history of Christian theology, "that theological discourse is a fracturing discourse, that theological rules for discourse are critical principles for reworking those in force elsewhere" (p. 167).

Tanner's argument has the potential to be intensely controversial: if she is right, then much modern and contemporary theology and philosophy of religion concerned with these issues is not only mistaken in specifics but fundamentally misguided; a host of problems it has generated call not for solution, but for dissolution (see p. 6). One line of resistance to Tanner's argument might go as follows.

1) Tanner's rules themselves, it might be argued, are incoherent or are bound to generate inconsistencies when one attempts to follow them. According to the second rule, for example, even human free acts must be spoken of as immediately and entirely dependent on God's agency, and this rule licenses talk of God as the "sufficient cause" of our free acts (p. 93). But a free act, one might reasonably suppose, is precisely one for which there are no conditions antecedent to the act itself which are sufficient to bring the act about; in that sense free acts may be regarded as uncaused. So Tanner's rule not only permits but even encourages talk about God as the sufficient cause of that which has no sufficient cause. Tanner has an obvious reply to this charge of incoherence: it assumes that "cause" must mean the same thing when God is called "sufficient cause" and human acts are called "uncaused" or, more broadly, that divine agency must be assimilated to one or another type of created agency (so that God is either a necessitating cause, in which case human acts are not free, or human acts are free, in which case God is only a contingent cause with respect to them). But, as Tanner's first rule specifies, in Christian discourse God's agency is neither to be identified with any kind of creaturely agency nor con-

strued as its opposite; God's causality transcends the contrast between necessity and contingency. Since there is no univocity in the uses of "cause," there is no contradiction in saying that God (in a transcendent manner unique to him) causes free acts (i.e., those which have no necessitating causes).

2) In reply, the objection might be relocated. Tanner seems to rescue the coherence of her rules at the cost of vacuity; she is able to speak consistently of God's agency only by employing a concept of it which God alone can have. We can conceive, it might be claimed, necessary agents and contingent ones (that is, those whose effects, if they occur, are respectively necessary and contingent) but not an agent which is neither necessary or contingent. This, so the objection might go, argues against adopting Tanner's rules and the obscure notions of divine agency they support. As her first chapter indicates in some detail, Tanner is willing (and indeed thinks it necessary) to concede a certain amount on this score. A God who genuinely transcends all the limitations and oppositions of created reality will be one we can speak of only by "fracturing" our rules and expectations for discourse about created things; speaking of such a God's agency will require us to bend our ordinary discourse about created agents, causes, and so forth, so that it can be applied to a genuinely transcendent agent. Such speech is not vacuous, since we understand the discourse we are bending and we understand where, how, and why we are bending it, but it will not yield a conception of God's agency as clear, satisfying, and adequate to its object as those we have of (e.g.) necessary and contingent causes. It seems as if this debate might be reduced to a stalemate between those who insist that we have to get our concepts straight and those who insist that we cannot speak of God as though he were subject to creaturely limitations. But at least for those who want to develop an account of God's agency which is rooted in the scripturally normed discourse of the Christian community, this stalemate can be avoided by repairing to the basic patterns of discourse the account attempts to honor. Granted that such an account should always strive for as much clarity as the distinctive subject matter allows, the decisive question (as much exegetical, historical, and empirical as conceptual) is whether the discourse constitutive of the Christian community is in fact structured by the rules Tanner articulates. If it is, then commitment to that discourse requires in all our attempts to conceive of God and God's agency a willingness to live with a readily located but quite ineluctable obscurity, built into the very structure of the discourse itself.

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Tragic Vision and Divine Compassion: A Contemporary Theodicy. By WENDY FARLEY. Louisville, Kentucky: Westminster/John Knox Press, 1990. 150 pp.

Wendy Farley sets herself an ambitious task in her book. She is dissatisfied with past theodicies, which account for evil and suffering as punishment for sin, as counterpoints in a larger aesthetic cosmic harmony, as means of purification and formation of character, or something that will be as compensated for by other-worldly vindication and reward. These four theories may explain some forms of evil and suffering, but in the face of "radical suffering" they are "unable to exorcise the demons that whisper that life is futile, suffering is meaningless, and the cosmos an empty and evil void" (p. 22).

By "radical suffering" Farley means that kind of suffering which debases and destroys the human dignity of the sufferer: "Radical suffering pinches the spirit of the sufferer, numbing it and diminishing its range. The distinctiveness of radical suffering does not lie in its intensity or its injustice but its power over the sufferer" (p. 54). Radical suffering drives the person to self-loathing and despair and therefore destroys her or his capacity to resist it. Despite its massive destructive power radical suffering is not rare; it occurs in familial, cultural, political, and economic relations under the forms of, e.g., child abuse, sexism, racism, violation of human rights, poverty, and starvation. To account for radical suffering, Farley proposes that (a) one place suffering rather than sin at the center of the problem of evil; (b) one replace the notion of a primordial fall with that of tragedy; (c) one repudiate the idea of divine omnipotence in favor of that of divine compassion (pp. 12-13). The second and third proposals are captured in the title of the book, "Tragic Vision and Divine Compassion."

Farley's first proposal leads one to expect that she would do away with the notion of sin altogether, but this is not the case. Strangely, she devotes a good deal of attention to sin, describing it as "catastrophic because it introduces chaos and disharmony into history" (p. 43). She sees sin as (self)-deception, callousness, bondage, and guilt (pp. 44-51). Whereas traditional theology perceives a causal link between sin and suffering, the logic of Farley's alternative proposal entails her locating the origin of suffering elsewhere, namely, the tragic character of human existence: ". . . tragic vision locates the possibility of suffering in the conditions of existence and in the fragility of human freedom" (p. 29).

A tragic vision of life does not, Farley claims, rationalize (radical)

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suffering, nor is it atheistic. It recognizes, honestly and bluntly, that "the conditions of finite existence include conflict and fragility" (p. 31). Multiplicity and variety enrich creation but they inevitably lead to division and separation; relationships warm the heart but they must include some and exclude others; values sometimes conflict, such as mercy and justice; embodiment allows us to enjoy the pleasures of life but it leads to decay and death. Even human freedom, Farley points out, is infected with fragility caused by anxiety and desire: "Freedom is the tragic flaw of human existence, at once the stamp of its greatness and its destruction" (p. 37).

What should one do in face of inevitable suffering? One must have compassion. Farley takes compassion to mean an *enduring* disposition born of *sympathetic* knowledge of another person's suffering leading to *love* (which is a liberation from egocentrism that enables one to care for others) and working for *justice* (especially removing social injustice). In contrast to dominating power, compassion empowers the sufferers to speak and act in their own defenses. It rejects the temptation of passivity before evil and the use of violence to overthrow it. Rather, it empowers sufferers to *resist* evil.

For Farley, God's power must be understood as compassion or love. As a noncoercive form of power, divine love (a) *creates* a tragic world in which radical suffering is inevitable and (b) because of suffering *redeems* it. Hence, divine compassion is both creative and redemptive. But why does God go through this seemingly redundant exercise? Why doesn't God create a perfect world instead of a tragic one? With a caveat that divinity is incomprehensible (what she calls its "ungroundedness"), Farley suggests that divine love is "erotic," that is relational. It "needs" to express itself in a tragic situation in which suffering is inevitable. And since God needs to create, "God must share responsibility for suffering. Creative power culminates in a world in which conflict and evil are not merely possible but inevitable" (p. 107).

How does God "redeem" this tragic world God has created? By compassion and mercy, Farley tells us, that is, by resisting the causes of suffering and by resisting the power of suffering to dominate sufferers (p. 116). And God carries out this resistance by means of all-too-ambiguous instruments, such as Scripture and Church. Can God finally and radically vanquish evil? Here is Farley's answer: "If it is possible to speak of the efficacy of divine compassion at all, it is impossible to do so in ways that would deny the existence of *absolute evil*: evil for which there is no atonement or vindication. Nothing in the past, present, or future will atone for the wanton, cruel destruction of human beings in death camps and torture chambers or through the structural evils of poverty, sexism, and racism" (p. 126, emphasis added).

I find Farley's theory of tragic existence and divine compassion distressing and depressing. To sufferers, it says: "*C'est la vie!*" Put more learnedly, "created perfection is fragile, tragically structured. . . . And yet, without creation, divine eros remains merely potential, inarticulate. The fragility of creation and the nonabsolute power of God culminate in the tragedy and rupture of history" (p. 124). Thank God, I can now have God to blame. Of course, God is trying to repair the damage, but even God's efforts are ultimately vain since "absolute evil" will ever play havoc with history and since God himself is responsible for suffering. Furthermore, since the author does not offer any extensive discussion of the suffering and death of God on the cross (she dismisses the idea: "The compassionate God is . . . to be distinguished from the benevolent but impotent deity who 'suffers with' the world" [p. 112]), nor of the resurrection of Jesus as divine vindication of innocent suffering, nor of hope for a life beyond, her tragic vision sheds no real light on the problem of suffering nor can it provide impetus for the struggle against evil or hope for victims-especially when demons whisper that life is futile, suffering meaningless, and the cosmos void.

The book is repetitive (suffering: pp. 23-24, 30-31, 51-59, 115-119; tragic vision: pp. 31-37, 78-79, 98-99, 106-110, 124-125; compassion: pp. 37-39, 79-81, 92-94, 110-114, 114-119, 126-128). It is oracular ("theologians have been uncomfortable about directly attributing love to God" [p. 96], self-contradictory (it speaks of God's "aseity" and divine "relationship" in the same breath [p. 105]), and misleading in its use of sources (e.g. its appeal to Thomas for its peculiar understanding of analogical language about God [pp. 101-103]). Mercifully, the book is brief.

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Time, Freedom, and the Common Good. By CHARLES M. SHEROVER.
New York: State University of New York Press, 1989. Pp. xiii+
314. \$59.50 (cloth) ; \$19.95 (paper).

Guided by the insights of traditional political philosophy and contemporary phenomenology and animated by the spirit of Tocqueville, Sherover's book is an attempt "to secure the foundations of a public philosophy adequate for our time" (p. xii). Like Tocqueville, Sherover is preoccupied with the "universal appeal of freedom," with its com-

plications, its paradoxes, and especially its possibilities. Sherover faults liberalism for its simplistic conception of freedom and its "superficial view of the nature of human existence" (p. 8). In an attempt to find a more adequate account of human experience, Sherover appeals to three existential categories: sociality, temporality, and freedom. The project of the book, which moves from the establishment and articulation of these categories to their practical application, is ambitious. Yet the argument is lucid and persuasive.

Following Aristotle, Sherover argues for the primacy of the social in human life. He effectively argues not only that moral norms and linguistic practices are socially rooted phenomena, but also that "social membership is prior ... to any notion of differentiating individuality" (p. 20). Social atomism is but a theoretical abstraction, and individualism is as incoherent as a private language. Sherover points out that the defense of the social nature of human existence has at least one negative result: it undermines political theories that are rooted in a radically individualistic conception of human nature. Yet the emphasis on sociality does play a positive role in Sherover's essay: it serves as an initial justification of the relevance of the idea of the common good to political discourse. The existential category of sociality surfaces, for instance, in Sherover's cogent account of rights, wherein he argues that particular rights should not be seen as innate and absolute. The claim that rights are innate renders unintelligible the prevalent notion of "newly discovered" rights (p. 79). Instead, particular rights are socially recognized, justifiable claims which cannot be isolated from the social and political context in which they are recognized and exercised. Particular rights come into being over time and in intimate connection with concrete, historical realities.

The initial result of Sherover's consideration of the second existential category, temporality, is also negative. Since human existence is a "being in history," finitude characterizes all human endeavors. Given the inherent limits to human knowledge and human power, "fallibilism" can be eradicated neither in theory nor in practice. Thus, Sherover couples the case for limited government with an argument for the limits of political philosophy. But, once again, the negative result has a positive correlate. Sherover's repudiation of the notion that governments can and ought to determine policies for public life in a comprehensive and peremptory fashion leads him to affirm the importance of "procedure" and "pragmatics" in public life. "Procedures" regulate the sequence of political events and allow policies to be determined and revised over time; "pragmatics" focus on the specific and various effects that policies will have in actual situations. The pervasively temporal character of human life highlights the need for both (pp. 258-60).

Sherover's discussion of freedom, the third existential category, contains his most direct and sustained confrontation with liberalism. Classical liberal thought, in Locke and Mill for instance, saw government as principally negative and rulers had little to say about the degradation of the industrial revolution. The defect in liberalism brings to the fore its failure to distinguish between negative liberty and positive freedom. The former is indeed a necessary precondition for republican government, but the stipulation of the existence of rights is without effect if the citizens lack the wherewithal to exercise their rights. Sherover does not, however, reject the free market economy; in fact, he sees a commercial society as a necessary basis for republican government. His book includes a persuasive defense of the tempered free-market economy which avoids both the stagnation of socialism and the excesses of laissez-faire capitalism. Classical liberalism, moreover, has had little to say about "the proper procedures for decisions" or "the dynamics of political power" or the resolution of conflicts (p. 112). For a more adequate understanding of the dynamics of freedom, Sherover turns to Machiavelli's *Discourses*, Montesquieu's *Spirit of the Laws*, and *The Federalist*.

This list of texts offers but a small suggestion of the breadth of Sherover's scholarship. Yet, if there is a difficulty with his argument, it lies in his synthetic use of quite varied sources. He deploys, for instance, both Kantian and Aristotelian accounts of practical rationality, and both Aristotelian and Machiavellian views of constitutional polity. Sherover does indeed claim that the Kantian and Machiavellian theories are developments or extensions of positions seminally present in Aristotle. And the assimilation of such varied sources is at least partially justified by the project of the book, which is an attempt to rethink *our* political principles, since a convergence of various traditions lies at the root of the American experiment. Still, the relation between the various accounts could be more adequately secured. In spite of this weakness, the integration of political philosophy and political practice is one of the more successful features of the essay. The book contains an implicit argument for the inseparability of theory and practice in western politics.

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El Primer Principia del Obrar Moral y las Normas Especificas en el Pensamiento de G. Grisez y !. Finnis. By AURELIO A. NSALDO. Roma: Pontificia Universita Lateranense, 1990. Pp. xiii+ 255.

This unusually excellent and important doctoral dissertation was written in Rome at the Istituto Giovanni Paolo II per Studi su Matrimonio e Famiglia, a component of the Lateran University. The author currently teaches at the Ateneo Romano della Santa Croce in Rome.

The volume is of special importance for three reasons: (1) it provides a comprehensive, detailed, and accurate account of the moral theory developed by Germain Grisez and John Finnis over the past quarter century (Joseph Boyle has also made important contributions to this theory, and Ansaldo has noted these); (2) it defends Grisez and Finnis against many of the criticisms which have been unjustly leveled against their thought; and (3) it raises some critically important issues by way of constructive criticism. In what follows I will briefly comment on the first and second features of Ansaldo's work and discuss more fully the third important component of his scholarly study.

In the first part of his work (pp. 3-100), Ansaldo offers readers a splendid synthesis of the thought of Grisez and Finnis. He has carefully studied *everything* written by these authors from 1964 to 1988. He has included important material from Finnis that had escaped even my attention, and I have tried to study everything these authors have written. He has also succeeded in presenting their thought comprehensively and faithfully. He understands what they think, appreciates it, and presents it accurately. In short, he does justice to their thought. In this respect his study is quite superior to another doctoral dissertation, Russell Hittinger's *A Critique of the New Natural Law Theory*. Hittinger's work has been severely criticized, and rightly so, not only by Grisez but by others (e.g., Robert George and William Marshner); it seriously misrepresents the work of Grisez and Finnis. A criticism of this sort cannot be levelled against Ansaldo's work; it provides an accurate and very scholarly account of their thought.

In the second part of his study (pp. 103-229) Ansaldo offers a critical assessment of the work of Grisez and Finnis. Here he first shows that many of the criticisms leveled against their thought are unjust and unfounded, particularly those offered by such writers as Veatch, Rittinger, Flicker, Bourke, et al. These writers charge that Grisez and Finnis fail to show how moral principles are rooted in metaphysics and anthropology, that they completely separate ethics from metaphysics, natural law from human nature, etc. Ansaldo, by a patient and thorough

examination of their thought *and the thought of St. Thomas*, defends Grisez and Finnis from these misguided criticisms. He shows, first of all, that Grisez and Finnis are correct (and fully in accord with St. Thomas) in holding that our *knowledge* of the primary principles of natural law is not derived from our knowledge of metaphysics or of human nature. By referring to appropriate texts of Grisez and Finnis, Ansaldo shows conclusively that these authors explicitly recognize the intimate *relationship* between ethics and metaphysics, between natural law and human nature. They fully and explicitly recognize that, were our nature other than it is, namely, the nature of human beings, the goods pedective of us would be other than what they actually are. When these goods are grasped by practical reason, they serve as starting points or principles of purposeful human action. Nonetheless, our *practical knowledge* of these goods, is not *epistemologically* derived from or dependent upon prior knowledge, speculative in character, of human nature.

In short, in contrast to their critics and in conformity with St. Thomas, Grisez and Finnis are correct in holding that our *practical understanding* of the primary principles of natural law is not dependent upon our prior understanding of metaphysics or human nature. At the same time they explicitly acknowledge and defend the truth that *ontologically* ethics is grounded in metaphysics and anthropology. "Our authors," Ansaldo writes, "have always sought not only to respect but even more to defend and explain the fact that the basis, the foundation, of an ethics is the reality of things (their nature, what they are) and, in short, the reality that man is" (p. 106). What they propose is an epistemology or methodology proper to ethics, "not an ethics 'independent of' or 'foreign to' metaphysics or reality; much less do they prescind from or deny it. In other words, [they propose] an ethics that is ontologically grounded in nature, but not deduced from it . . . an ethics that has its own proper principles, original and not derived, known immediately and naturally by all, without need for recurring to prior metaphysical explanations, but an ethics that affirms and demands the need for metaphysical reflection for a complete and full knowledge of human nature" (p. 108). In my opinion, Ansaldo successfully defends Frisez and Finnis from the misguided and unfounded criticism that some have leveled against them.

But in this part of his study Ansaldo also raises important problems with their work. He believes that Grisez and Finnis have either inadequately treated or left out of consideration entirely some matters which, if integrated more systematically into their thought, would enhance its value. He does not challenge the basic structure of their thought, which he believes contributes greatly to deepening and clarify-

ing the understanding of natural law rooted in the thought of St. Thomas. His intent is to offer constructive criticism. His critique centers around the following points: (1) the metaphysical-anthropological foundations of ethics (they are affirmed but they need to be set forth and defended more systematically and explicitly); (2) the relationship between human goods as "ends" of human existence and personal union with God as "*the end*" of human existence; (3) the formulation of the first principle of morality; and (4) the articulation of the "modes of responsibility," i.e., of the intermediary principles between the first principle of morality and specific moral norms.

(1) Although Grisez and Finnis explicitly affirm and defend the truth that ethics is rooted in reality, Ansaldo thinks that their defense lacks the philosophical rigor that is needed if our moral life is to be properly understood. They need to acknowledge more fully the fact that speculative inquiry and practical deliberation, while distinct, are nonetheless compenetrating or interpenetrating; as a result, the truths of practical reason, although not *derived* from truths of the speculative order, are inwardly illumined and deepened by truths about reality itself that are known to us and, in their own way, inscribed in our hearts. In particular, he thinks that Grisez and Finnis need to affirm explicitly and show that the dignity of human persons (and the inviolability of the goods perfective of them) is grounded ultimately in the truth that human persons are the only material, created beings whom God has willed for themselves and to whom he has given the vocation to know and love himself (p. 119). Grisez and Finnis are right in affirming that the goods perfective of human persons are goods in themselves (goods *propter se*). But they need to show that these goods, along with the persons whom they fulfill, are *created* goods (not *per se* goods) and utterly dependent for their being on God himself, the uncreated and supreme good, the good both *propter se* and *per se*.

(2) With Grisez and Finnis, Ansaldo repudiates an overly narrow, intellectualist understanding of human fulfillment or beatitude. The ultimate blessedness of human beings is rooted in a personal union with God that surpasses all understanding (and is made known to us only through divine revelation). But this not only does not exclude, it fully includes participation in all the goods perfective of human persons, both as individuals and as social beings, made for life in communion with others (pp. 131-134). Good human actions and participation in the goods of human existence are not, as Grisez and Finnis (and St. Thomas) insist, merely extrinsic means toward human fulfillment but rather integral components thereof. Nonetheless, Grisez and Finnis need to recognize explicitly that union with God through knowledge and love is *the end* for which human persons have been made. Such union !!! not a dominating end in relation to which all others are

subordinated, in extrinsic fashion, as mere means; it is rather an "inclusive" end, embracing within itself full participation in the "ends" or "goods" of human existence. Grisez and Finnis accord a priority to the good of religion in organizing the moral life of human persons, even though, *qua* a basic human good, it is not objectively "greater" than others. But Ansaldo notes that personal union with God far surpasses the realization and full participation in the good of religion, and he urges Grisez and Finnis to treat this issue more explicitly. He does not charge them with the error of identifying personal union with God with participation in the good of religion. His point is rather that Grisez and Finnis need to consider more fully the relationship between created human goods as "ends" of human existence and the uncreated Good, who is God, *the* end of human existence.

(3) An excellent chapter (pp. 143-195) is devoted to the thought of St. Thomas. By a patient examination of relevant texts from all of the Common Doctor's writings, Ansaldo shows that the proper way to formulate the first principle of morality is in terms of the twofold command of love of God and love of neighbor. Grisez and Finnis, like Ansaldo, maintain that this is indeed the way St. Thomas formulated the first principle of morality. But they argue that this mode of formulating the first principle is too intimately bound to a specific religious tradition and that this first principle can be translated into philosophical language by expressing it in terms of openness to integral human fulfillment. Ansaldo argues that the way Grisez and Finnis formulate the first principle does not, in truth, "express *in its fullness* the richness of the content of human morality in all its dimensions." In fact, he thinks that Grisez and Finnis admit as much, for, in the work on nuclear deterrence which they co-authored with Joseph Boyle, they said: "The first principle of morality as we formulate it captures much, *if not all*, the moral content of those love commands" (cited, with emphasis added, on p. 206). Ansaldo contends that their formulation of the first principle of morality, while quite helpful insofar as it explicitly refers to the basic human goods at stake in human choice and action, is ultimately insufficient, for it fails to take into account the relationship, of crucial significance for human morality, between participation in created human goods and personal union with God (pp. 206-208).

(4) Finally, Ansaldo thinks that Grisez and Finnis have contributed to an understanding of natural law by showing how principles such as the Golden Rule (as explicitly recognized by St. Thomas) mediate the movement of practical reason from the first principle of morality to the formulation of specific moral norms. Nonetheless, he thinks that the complex way in which they have formulated their modes of responsi-

hility should be worked out in a way that more clearly relates these modes to the traditional moral virtues (pp. 214-221).

In my opinion, the issues raised by Ansaldo are quite important. I think that to some extent at least, Grisez and Finnis have already sought to take more explicitly into consideration the first and second issues raised by Ansaldo. I would point to the very important (but difficult and complex) article they co-authored with Joseph Boyle, "Practical Principles, Moral Truth, and Ultimate Ends," in the *American Journal of Jurisprudence* (32 [1987]: 99-151). This article is listed in Ansaldo's bibliography, but it actually appeared only in 1988 and evidently appeared too late for Ansaldo to give it the kind of extensive consideration it merits. In this article Grisez and Finnis do address to some extent the first and second points of Ansaldo's critique. Nonetheless, it seems to me that the questions he poses are by no means fully answered in this article and that further attention needs to be given to them.

With respect to the third issue Ansaldo raises, namely, the formulation of the first principle of morality, Grisez and Finnis might well defend themselves successfully. After all, even St. Thomas, as Ansaldo himself notes, frequently expressed the basic moral principle in terms of love of neighbor without explicitly referring to love of God. The love of neighbor and love of God are intrinsically interrelated and inclusive. An openness to integral human fulfillment, which requires a love for all the goods of human persons and of the persons in whom these goods are meant to flourish, virtually includes a love for God, the source of these goods and of human persons. But it may be that here too Ansaldo's critique needs to be considered more deeply.

The final issue Ansaldo raises, namely, the formulation of the "modes of responsibility" and the relationship between these modes and moral virtues, also merits careful attention, in my opinion.

In summary, this doctoral study is most helpful and makes a real contribution to contemporary efforts to deepen our understanding of natural law and the meaning of human moral life. The author both understands and appreciates what Grisez and Finnis (and Boyle) are doing, and he sees their work as a development of (and not a contradiction to) the thought of St. Thomas. He offers a splendid synthesis of their thought, successfully defends them from criticisms that are wide of the mark, and raises important matters that require careful attention.

Ansaldo notes that in preparing his study he was aided particularly by Ramon Garcia de Haro, a professor at the Istituto Giovanni Paolo II in Rome. I want to note here that Garcia de Haro, whose work is unfortunately not yet available in English, is an exceptionally good moral theologian, one steeped in the thought of St. Thomas and, indeed, the entire Catholic tradition. His student has profited from his guidance

and contributed an important and helpful study. This dissertation is a model of its kind. One hopes the author will continue his scholarly efforts.

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John Henry Newman: A Biography. By IAN KER. New York: Oxford University Press, 1990. Pp. xii + 764. \$24.95 (paper).
The Achievement of John Henry Newman. By IAN KER. Notre Dame: University of Notre Dame Press, 1990. Pp. x + 209. \$24.95 (cloth).

Ian Ker has inherited the mantle of the late Charles Stephen Dessain as the finest textual expositor of the Newman corpus, and Ker's biography should become a standard reference tool in the field. Ker apprenticed under Dessain in the production of the monumental (31-volume) *Letters and Diaries*, and his biography shows his command of the materials of that as yet unfinished project. Ker's hook joins the biographies of W. Ward (1912) and M. Trevor (1962) as significant "lives of Newman" to consider, and it addresses their earlier shortcomings: Ward's inadequate appraisal of the Anglican Newman and Trevor's unconcern for Newman's theological writings. Of Newman's intellectual contribution, Ker's treatment is similar to Dessain's *John Henry Newman*, an exposition of the major themes and intellectual moves, and theologically-minded inquirers need read both.

Ker offers the hook as a personal life, a literary appraisal, and an intellectual study. The personal life and literary analysis are ably carried off; Ker's background in English literature and his editorial work on the letters have served him well. The intellectual study takes the form of synopses of Newman's hooks and articles, which are woven into the chronological narrative of the life. This aspect of Ker's hook is by no means "the theological achievement of JHN" (cf. Tracy's work on Lonergan); such a project still awaits Newman studies and someone of the conceptual breadth of the late Jan Walgrave to achieve it. Ker provides accurate and readable summaries of Newman's writings, and if a biography is meant to introduce the sundry aspects of a person, especially a complex thinker like Newman, then Ker's treatment of the intellectual aspect offers a fine introduction.

I shall consider these three dimensions of the biography, and first the personal life. Newman considered that a person's life is best told

through that person's correspondence. Ker's biography is approached chronologically, and Newman's published letters guide the tale. Newman's advice is particularly apropos for his own biographer, since Newman's hooks and articles often displayed a "reserve" in which his true feelings were couched and nuanced. His letters, especially to confidants, were candid and often hard-hitting, as when he described the Curia in these words: " And who *is* Propaganda? one sharp man of business, who works day and night, and dispatches his work quick off, to the East and West, a high dignitary, [perhaps an Archbishop], hut after all little more than a clerk . . . with two or three clerks under him " (p. 519). (Ker displays some reserve himself, omitting Newman's episcopal aside.)

Ker's use of the letters is most revealing during Newman's Roman Catholic period when he encountered opposition from Archbishop Manning and W. G. Ward in England, from Archbishop Cullen in Dublin, and from Cardinal Barnabo in Rome. One senses how the laity rallied round him. Some of Newman's most pungent thoughts on theological freedom, on the suspicious nature of the clergy toward educated laity, on the wherewithal to make an institution a genuine university, on the role of patience and trust in God when authorities are hearing down, are to be found in Ker's choice of letters. With so much material to mine-Newman wrote 20,000 letters-it is understandable that Ker does not include, save rarely, what Newman's opponents were thinking.

Ker's account of Newman's Anglican period is equally illuminating, and indeed it is a highlight of the biography. While the *Apologia* has provided the main lines of the story, Ker puts flesh and hones to Newman's struggle with his conscience. In coming to Oxford, Newman contended with his early evangelical convictions, and when he divests himself of them for what becomes his settled and life-long immersion in doctrine and sacrament, he must then struggle with the prevailing ethos of the Church of England, which becomes less and less a home for him. Newman fights to hold on, to cling to where God has providently put him, and his fingers slip off one by one. Ker's account of the period from 1838 to 1845, using Newman's letters and his published articles, is moving and does genuine credit to the ferocious struggle in conscience Newman waged within himself. It is also a credit to Ker's tenacity to have wrested from the Birmingham Oratory Newman's unpublished letters from this period, for the lacuna in the projected thirty-one volumes of published letters is precisely here. If anyone thinks that Newman simply read the Fathers and thereby read himself into the Roman Catholic Church, he or she must read this chapter of the biography. One must relive the three "great blows" Newman felt: the melting away of the *Via Media*, the Bishops' charge against Tract 90, and the Jerusalem bishopric affair (p. 231-36).

As successful as Ker is with the personal life aspect, there are some absences of a psychological nature. Newman's relations with his immediate family were, on the whole, problematic. His relationship to brothers Frank and Charles was awful, and he became forever estranged from his sister Harriett in 1843. With sister Jemima he maintained contact, but one wonders how close they were. On the other hand he grieved his whole life long over his youngest sister Mary, who died in 1828. Given Newman's sensitive nature, what is one to make of these alienations, and what do they tell us of Newman? The personal dealings within the Littlemore community are another unknown. With like-minded colleagues, Newman set up a monastic-like community outside Oxford in April, 1842, and these next three years were crucial, in a psychological sense, to his odyssey. Apart from W. J. Copeland, Ker never makes clear who is there with him from the first and, more importantly, how they influence one another. Lockhart, Dalgairns, and St. John are mentioned later in passing but without analysis. Perhaps in these two cases the Newman family and the Littlemore family, the information is simply not available to a biographer. But we are the less for it, when it comes to trying to fathom the *person* Newman.

The biography's second aspect, the literary appraisal, is well done, and one senses Ker to be on home ground. He identifies the disestablishment debate of 1833 as "the beginning of Newman's career as a controversialist" (p. 66). There Newman's powers of irony and sarcasm are nurtured, leading to "the satirical masterpiece of his Anglican period," *Tamworth Reading Room* in 1841, in which the "aphoristic, the colloquial, and the ironic come together in a dazzling display of imagery" (p. 211). Satire is once again employed in *Loss and Gain*, his 1847 novel, this time at the service of the Newmanian real/unreal distinction and the importance of moral integrity. "A man's moral life . . . lives in the tip of his fingers, and the spring of his insteps" (p. 335). The analogies with Victorian England are identified in Newman's second novel, *Callista* (p. 420).

Ker's best analyses are saved for the *Present Position of Catholics*, a work Newman considered his best written effort and in which Ker detects the humor becoming "more and more fantastically grotesque, in the Dickensian vein" (p. 367), and for the *Apologia* itself. Ker directs attention to its fifth Chapter, "perhaps the most brilliantly subtle of all Newman's writings" (p. 550). Many have analyzed the *Apologia's* literary merits, but Ker introduces a provocative reading in terms of a thesis/antithesis/synthesis structure. The paradoxical conjunction of opposites, sustained by conflict with each other, is important to Newman's theological method, as my own hook, *JHN on the Church*, argues.

The intellectual aspect of this biography is, as mentioned before, a

series of excursuses, to use the scholastic term, woven into Ker's year-by-year story. These synopses of Newman's hooks and significant articles are readable and clear, save for that on *Grammar of Assent*-which is surely difficult for anyone to summarize. I would like to point out some key points in which Ker adds to our understanding of Newman's doctrine and to mention a few items to complement Ker's.

The inadequacy of human language to express dogmas, at the heart of the 1845 hook on doctrinal development, is first broached in Newman's 1832 *Arians*, where it is argued in relation to the early Church's principle of 'economy,' permitting Newman to maintain both the necessarily imperfect medium of human vocabulary as well as the need for words (dogmas) when the inquiring intellect oversteps its bounds (p. 49:ff). Ker develops nicely the spirituality of the *Parochial and Plain Sermons*, reminiscent of L. Bouyer's and Dessain's studies, emphasizing the indwelling of the Holy Spirit, who works through ordinary channels-conscience, feelings, reason-and "does not come immediately to change us" (p. 91); consistency in doing ordinary duties well is the clue to Newman's realist spirituality. The *Lectures on Justification* continue the theme of moral duty but now couched as a Via Media insight. Faith ruled by love steers a middle course between Luther's *sola fides* and Roman Catholicism's justification through obedience. Though he later changes his appraisal of Catholic spirituality, in 1838 he is identifying what Catholics recognize as "rote Catholicism." Ker's excursus on the Sermons is a really fine synopsis of them.

Ker rightly situates within the calculus of antecedent probability the famous seven tests of doctrinal development in Newman's 1845 *Essay*-Newman called them notes in his 1878 revision. Without this context they are misunderstood in too rhetorical a fashion (pp. 302-15). Ker underplays, however, Newman's treatment of infallibility, since it is crucial to the hypothesis of the essay. Newman's letter to Catherine Ward (LD 12:332) captures the argument. The historical fact that the Roman Church continues the Primitive Church is so clear that one should join it, save for certain objections, viz., portions of the teachings of the present Roman Church are not taught in the Primitive. One does not prove these teachings to be primitive but rather damages the cogency of the objection against them. The theory of development is this invalidating process. Infallibility affirms a development; otherwise God would have given a revelation without a means to preserve the community in the original truth.

Ker makes a genuine contribution to understanding the *Idea of a University* by noting the differing perspectives and points of view from which Newman writes. Recollect that the discourses presently constituting the hook's chapters were either delivered or written on separate oc-

casions. At times liberal education is eulogized and at other times critiqued. So, too, the book's famous "gentleman," because Newman's evaluations of this noble product of education constantly shift according to the particular aim he is then seeking. The book cannot be read as an argument which marches straight forward. Newman's *Grammar of Assent*, on the other hand, can and ought to be so read. There is really no way to capsule the argument and a tough argument it is for the justification of religious belief. Clearer than Ker's attempt (638-50) I believe is Newman's own effort in a letter of 1879 to William Froude (LD 29:112-20). Froude died before Newman posted the letter but the letter is an excellent way to enter into the core of Newman's argument.

Newman's 1877 Preface to a third edition of his 1837 *Prophetic Office* contains his sacramental vision of the Church. As the 1845 Essay answered objections to non-primitive doctrines and the 1866 *Letter to Pusey* treated objections to Mariology, this lengthy Preface inquired whether actual Catholic practice violated its official orthodoxy. Ker rightly notes that Newman corrects his 1837 mistake in attributing corruptions to Catholic theology, noting instead that evils have a "popular or a political origin" in Church life (p. 703). But he also could have noted that Newman prefers to situate evil within the context of theism, for if evil in the world does not tell against theism, why should ecclesiastical abuses tell against the divinity of the Church; see LD 19:212, 27:260, 28:215.

My critical annotations are rather minor, to the great merit of Ker's biography, and my esteem for his effort must not be lost. I am less tender toward Oxford UP, for I must take it to be the publisher's space-saving prescriptions that required the footnoting and index to be the way they are. The reader would have been immensely helped to know the dates of the letters and to whom Newman was writing them. It is sometimes hard to determine in what month and year the action was happening. The index is alphabetized by personal names, and under "Newman, John Henry" are subject topics followed by Works. These are not alphabetized but rather listed by their first appearance in the pagination. Searching a topic is unnecessarily difficult.

Ker's *Achievement of JHN* is a series of five essays on Newman as educator, philosopher, preacher, theologian, and writer. Through a judicious selection of quotations and extended texts, Ker allows the reader to feel the force and gracefulness of Newman's prose. Nonetheless, Ker brings a viewpoint to bear upon the texts in terms of what is selected and in correcting misreadings.

The latter is clearest in the "educator" chapter. He rightly corrects the reading given to *Idea of a University* by M. Svaglic and A. D.

BOOK REVIEWS

Culler by arguing that Newman's "philosophy" within a university education is not a metascience capturing the more specialized disciplines but rather the process and mental discipline by which the mind is cultivated and enlightened. Such disciplining of mind can be effected by any of the intellectual disciplines, though Newman preferred the Classics as the staple; it is how a subject is taught, rather than its content, which is key.

The other chapters are, in large measure, summaries of Newman's writings bearing upon the particular topic (e.g., much of "Newman as philosopher" studies *Grammar of Assent* and its central themes). Through these many texts one constantly meets Newman's preoccupation with the distinction between real and unreal religion as well as Newman's method of not wishing to dissolve conflicting forces, such as the conflict between infallibility and private judgment. The sacramentalism of Newman's theological view, however, might have been more forcibly drawn out. As did Ker's biography, this book displays an admirable familiarity with the whole corpus of Newman's writings.

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